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The Projector

Students Scavenge For Fun, Glory and Money

by Peter Williamson

Has anyone lost a pair of size thirteen hockey skates? Or maybe a Bruce Springsteen digital disc?

If so, you were probably victimized a couple weeks ago by Red River scavengers. That's right, October 4 was the Scavenger Hunt Beer Bash. Fifteen teams registered ten members each to compete for glory and prize money. First place award was \$300, second place was \$100 and third place \$50.

The winners were the "Sudbusters", consisting of team captain Dennis Neufeld, and members Dave Desrosiers, Michelle Martin, Marie Hacault, Rob Kilchiski, Donna Bouchard, John McInnes, Lynne Adams, Ken Tangen, and our own S.A. V.P. Kevin Patterson.

Second place went to "Red House", and third was shared between "Crazy 8's" and "Uckups".

The winning team collected 34 items from a list of fifty-four. The list was compiled by a loose collection of SA personalities, although much credit (?) should go to Don Hillman and Steve Maitland.

Prior to the conclusion of the hunt, the item considered most difficult to obtain must have been #4, Minister of Education Maureen Hemphill. A criteria for list selection was timeliness, and the minister certainly qualified. She has been the focus of attention at Red River, regarding some money, a building, etc.

But that was politics, and this was for fun. Maureen Hemphill arrived at Scavenger



Item # 4 on the list, Education Minister Maureen Hemphill.

Hunt headquarters, accompanied by her youngest daughter Susan and escorted by members of the fortunate team. Her arrival surprised a few people, particularly when she visited the SA lounge. But the minister was having a good time. In fact, she suggested a Scavenger Hunt for her fellow members of the NDP cabinet, as a release from political stress.

College Director Gary Polonsky and Student Services Supervisor Ray Newman were items #12 and #45 respectively. With Newman, an invitation to his daughter's wedding was

also required. The winning Sudbusters were successful in collecting Ray and an invitation, but Ray made them promise they wouldn't come. The Sudbusters also collected Janice Thomas. Janice, item #54, is a good friend of program co-ordinator Steve Maitland and wears a cast on her foot from a domestic accident. Steve's four-month old black Labrador retriever, Jessie, was also on the list. The team that arrived first at Steve's house got two items for their effort, and that team went on to win.

No word as yet on the team

that went to a house on Wolseley Avenue, then phoned the school and reported that Steve's dog was very vicious, although they had it cornered. Steve lives on Ingersoll Street.

This incident was reminiscent of a previous scavenger hunt, when Steve's just-divorced wife was listed as an item. Teams attempting to collect her from her place of employ sent back similar reports as this year's team did from Wolseley.

J. J. (Johnson), of CITI FM fame, was item #7. During his radio shift, he reported to his listeners the progress of the hunt, advising people to "keep an eye on their property". J. J. was grabbed by the Sudbusters, who, it is rumored, had to come up with a number of cases of beer for his scavenger rights.

Item #10 was a menu from Giovanni's Room, a particular restaurant on Sherbrook. Wayne Capar, of the team "Red Hots", said this was the hardest item to obtain. "They wanted me to join", he said.

Wayne was unsuccessful in obtaining a parking meter, item #18. "I hit it at thirty miles an hour and the sucker wouldn't bend," he said. "All I got was a big dent in my car."

Teams had little problem with item #48. "We got a lot of those," said Don Hillman. Thankfully, scavenger hunt rules specified all items must be removed from premises immediately after verification.

By all accounts, this Scavenger Hunt was a success. Most property has since been returned. "There's no criminal charges pending," said one insider.

See List, page 3

Martin Appointed Communications Director

by Bruce Owen

Tim Martin, a Creative Communications student, replaced Jodi Holla as the new Communications Director at last Thursday's Student council meeting.

Council also passed by a two-thirds majority a new by-law addition that states: "Any person removed from office, either executive or council, shall not be eligible for election, either executive or council, at any time after their removal".

Martin said the recent dishevel caused by Holla's removal has left him somewhat unsettled.

"Walking into the job part way into the year leaves me a bit disorganized," he said. "But we're doing pretty good and things are taking shape."

Martin oversees the financial business of *The Projector* and CMOR and is responsible for compiling and issuing the Student Telephone Directory and for hiring two Yearbook editors.

Also discussed at last week's meeting were the conditions of student parking lots and flag football fields. Pot holes and mud create poor driving conditions and hamper walking to and from cars in parking lots. And dangerous groundhog holes in the football fields, which according to S.A. Vice-President Kevin Patterson, resemble golf courses, are currently being filled in and if the



Tim Martin

situation continues, the rodents will be poisoned. Council is looking into both situations.

Results of last Thursday's election were also announced. New Council members are: Laurie Van Der Graff (Library Technician), Debbi Descoteau (Business Administration), Teresa Fedoryshyn (Business Accountancy), Michael Roblin (Business Administration), Ruth Armstrong (Child Care), Michael Rivers-Bager (Nursing), Julie Bevan (Child Care), Randy Antonio (Telecommunications).

Peter Diespecker (Electrical), Brian Wright (Refrigeration), Blair Holden (Civil Technology), Mitch Tarapasky (Structural Technician), and Glenn Whiteside (Industrial Arts Teacher Training).



Winning team of Scavenger Hunt Beer Bash '85'.

News

Welding Students Still Complain

by Bruce Benson

Instructors and students in the welding shops at RRCC are concerned about the effectiveness of a new ventilation system installed last summer.

"Nothing works in here. Everybody gets severe headaches," says Bill Humnicki, a welding student at RRCC.

Brad Smoluk, another welding student, says he has headaches from the time he gets up to the time he goes to sleep.

The welding shops, tested for nitric oxide, ozone, and nitrogen dioxide on October 2, were said to be safe by Geoff Bawden, industrial hygienist for the province's Work Place Safety and Health office. Bawden, who personally conducted the tests, said that he found negligible amounts of ozone, and traces of nitric oxide and nitrogen dioxide which he said was only natural in a welding shop.

Bawden said he could tell there was not many metal fumes in the air visually. The new ventilation system, an electrostatic air cleaner, is designed to remove particles from the air so there shouldn't be any metal fumes, said Bawden.

Lucien Mousseau and Don Hillman, co-chairmen of the Work Place Safety and Health at RRCC, are to meet with Bawden and the engineers of E. J. Feraci and Associates who designed the new ventilation system. This meeting is to discuss the results of the tests and to get a better understanding of this new ventilation system. The date of this meeting has not been set.

When asked what other factors could produce the symp-



Welding instructors are still complaining, too.

tom instructors and students complained about, headaches, stomach aches, and chest pains. Bawden replied "there is a great deal of paint odors in the area, which would be an irritant."

Welding instructor Peter Johnston said "I still get a headache every time I turn this damn thing (ventilation system) on. So do a lot of students."

There is a formula for finding the combined effect of similar gases. For example, nitrogen dioxide and ozone are both upper respirator irritants and, as such, have a cumulative effect. The combined effect of all gases, accor-

The findings of the tests are as follows; (figures are in parts-per-million and are supplied by Work Place Safety and Health).

Considered Toxic Over an Eight Hour Period	
Ozone .05 - .1	1
Nitric Oxide 10	25
Nitrogen Dioxide .025	3

Do Students Favour Anti-Hemphill Campaign?

by Bruce Owen

In the last two weeks another 53 ballots have been turned in to the RRCC Students' Association office which show a number of students do not agree with the \$10,000 being allocated to run an anti-Maureen Hemphill campaign.

On August 15, 1985 the S.A. budgeted \$10,000 to lobby against the minister of education because she and her department have not acted on the S.A.'s requests for a new library to replace the overcrowded LRC.

The number of responses now totals 93 with 50 people supporting the S.A. action

while 43 oppose it. S.A. President Sharon Anderson said many of the ballots look like they were written by the same person. However, she said, it still doesn't affect the outcome.

"The money is still budgeted," she said. "And we still plan on running our campaign when the election is called."

One of the supporting comments is: "All we want is our fair share. The government should realize that graduates from post-secondary institutes are assets to the province. The better facilities students have, then the better they will be as

Daycare 10th Anniversary

by Karen Halayko

"There was the biter one year and the swearer the next."

Ray Newman, chairperson of the R.R.C.C. Daycare board of directors, was referring to two children who had attended the daycare. He was speaking to over 200 guests who attended the Open House on September 29/85, the tenth anniversary of the Daycare. The intent of the Open House was to bring together anyone who had any involvement in the daycare over the past 10 years.

The R.R.C.C. Daycare was incorporated into the college as a non-profit organization and officially opened on October 1, 1975. It operates under the guidance of a 17 member board of directors made up of parents, staff, faculty, and interested community members. The daycare started with 33 licensed spots and has since expanded to 50. The children, ages two to five, are divided into a younger and an older room.

The R.R.C.C. Daycare is

unique because parents have access to their children whenever they want, often taking them out to lunch. There are also observation rooms where parents, unseen by the children, can watch them play.

"I like knowing my son is close to me and I can see him anytime," one mother said. "I'm impressed with this daycare. It's supposed to be one of the best in the city."

Long range goals are to include infant care in the daycare operation to meet the needs of students with children under two years of age.

"Having infant care is a difficult proposition," admits daycare director, Pat Hogue. "But I really would like to see it happen."

The basic philosophy behind the daycare recognizes each child as a unique individual with rights for love, respect, and quality care.

In the past ten years, the R.R.C.C. Daycare has provided services for over 1,000 students.

Annual General Meeting Attracts 60 Students

by Bruce Owen and Brad Oswald

Red River Community College Students' Association passed the 1984-85 Financial Statements at last Wednesday's Annual General Meeting held in the Black Lecture Theatre.

The S.A. announced a net operating surplus of \$29,896 for the year. The major source of income listed was commissions from the college's vending machine operations, which accounted for \$115,262. Student fees totalled \$90,892. The total income was \$344,722.

Expenses amounted to \$314,826 with activities and administration being most costly, at \$101,912 and \$125,016 respectively. The report signified a turnaround of \$52,418, as last year's S.A. reported a deficit of \$22,522.

A motion was also passed to retain Carl Heim as the S.A.'s auditor. Heim has been the association's auditor for 5 years. A question was raised from the floor as to whether the college should change auditors each year. RRCC Business Manager Don Hillman replied that to take tenders every year would mean an added expense for the S.A. He also said that an auditor who is familiar with the college's books is more efficient.

S.A. Vice-President Kevin Patterson pointed out to students in attendance that student fees make up only a small portion of the S.A. income. Recently-dismissed Communications Director

Jodi Holla countered by saying that all income comes from students because every time a student buys coffee or pays for a photocopy, the Students' Association is being subsidized.

Patterson replied that use of vending machines is voluntary, while the \$40 student fee is compulsory. Holla pointed out that students do not have a choice because the S.A. controls all vending machines in the college. They have no where else to go, he said.

About 60 students attended the meeting, which lasted almost 20 minutes.

Break-ins at Daycare

by Karen Halayko

The office of the director in the R.R.C.C. Daycare has been broken into for the second time in less than a month.

The first incident happened on September 7/85, when a purse was taken out of the office. The door had been closed but not locked. The locks were subsequently changed so the door automatically locked when it was closed.

The second incident was discovered at about 7:20 a.m., October 7/85, by security, who then called police.

Security refused to comment saying the matter was under investigation by the police.

Editorial

Do Students Really Care?

Over the last two weeks, responses to the Students' Association's full-page ad requesting support for the \$10,000 anti-Hemphill campaign has, well, trickled in to the S.A. office. So far, 93 ballot/opinion forms have been received. Of those, 50 favor the S.A. initiative and 43 oppose. Clearly, no consensus has been reached.

Of the ballots received, there are several, both for and against, that are duplications — more than one form submitted by the same person. It does appear, however, that there are more such ballots on the for side than the against.

Leaving this question aside, since any disqualification of ballots would be, at best, speculative, the facts suggest that student opinion is split on the issue. Does the Students' Association have the support or the right to propose such a campaign?

For that matter, does the student body really know what goes on inside the S.A.? Do they care?

On October 9, the S.A. held its Annual General Meeting in the Black Lecture Theatre. Traditional interest in this meeting is such that last year, according to S.A. Council members, they had to stand outside the theatre before the meeting to persuade and entice students, with promises of free coffee and donuts, in order to achieve a quorum of 25 people.

This year, Council was pleasantly surprised when about 60 students showed up. But let's keep in mind that RRCC has 6000 full-time students — that means a one per cent student involvement.

The meeting was short and very much to the point. Council breezed through the 4-item agenda (including adjournment) with very little discussion — a few brief reports, a few questions from the floor, show-of-hand voting, coffee and a choice of donuts for all, and it was over for another year. There was no allowance,

nor was there any question or request, for time for the introduction of new business from the student body. Maybe it is true that RRCC students don't really care.

Still, the question of this \$10,000 appears far from resolved. What's the solution? Would a full-scale referendum be the answer? True, voter turnout for student council elections has, to date, been dismal. One must question the possible benefits of such a referendum. This anti-Hemphill campaign has caused RRCC students, at least to some extent, to question and discuss — maybe to show that they do care.

There doesn't seem to us to be a better means at hand to find out what students think than a one-person, one-vote setup to find out if S.A. policy is really a reflection of students' needs and desires.

One way or another, for or against, it's time for RRCC students to make themselves heard.

Error

Last issue, we printed a letter from Business Administration student Brian Demond. Due to an error in typesetting we dropped a phrase from a sentence in Brian's letter. This went unnoticed, initially, because the letter remained grammatically correct. The meaning of the sentence, however, was completely distorted. We apologize to Brian and have reprinted his letter.

Dear Editor: I disapprove of the actions of Sharon Anderson and her "council" as reported in your Sept. 20, 1985 edition of Projector.

My exposure to Jodi Holla revealed him to be diligent in his duties, helpful in his actions,

and courteous in his manner. I realize that no one is perfect and that he may not always have been able to maintain these good characteristics in his dealings in council, but I would not have voted to have him removed. This, as Don Hillman would say, "is not acceptable behavior".

I would have supported a motion calling for a compulsory human relations workshop and that everyone involved in the S.A. office attend. The decision would then lie with each member to attend and produce, or face disqualification. Thus, we could initiate change through education rather than elimination.

Sharon Anderson, and council, have just authorized a \$10,000 campaign against

Maureen Hemphill, Minister of Education. Is this an example of the "inter-personal skills and rational behavior" so diligently pursued by council? I am against the expenditure of \$10,000 of our student fees being spent in a negative and destructive manner. Why is the \$10,000 not being put toward the new library? That would be a positive and constructive action.

I hope that the newly elected council will think and do the proper actions at its first opportunity.

I believe that the decisions made by Sharon Anderson and her council, with the support of office manager Don Hillman, should be rejected.

Brian Demond
Business Accountancy

1985 Scavenger Hunt List

- Balmoral Hall Girls School Uniform
- Palm Tree
- Pornographic video movie XXX rated
- Maureen Hemphill (Minister of Education)
- Rocky Horror Picture Show Poster
- Live racoon
- J. J. from CITI FM
- Gas chain saw
- Inflatable boat
- Menu from Giovanni's Room, 277 Sherbrook St.
- 10 interlocking paving bricks
- Gary Polonsky (College Director) & his wedding picture
- Wedding dress
- Raccoon coat
- Barry Sinder (from Mozick Sinder & Associates, Barristers & Solicitors)
- Member of Team in karate uniform to be worn at all times during check-in.
- 1 (one) dozen cooked pancakes
- Parking meter
- Midas Muffler Guarantee
- Glasses with rubber nose & cigar to be worn by one member of team all times during check-in.
- Re/Max Real Estate sign
- Champagne bucket cooler
- Size 13 hockey skates
- Bruce Springsteen digital disc
- Microscope
- Live squirrel
- Steve Maitland's dog, Jessie, 784 Ingersoll Street
- Tina Turner ticket stub
- Member of team dressed in scuba outfit must be worn at all times during check-in
- Rambo movie poster
- Picture of Team in YMCA pool
- Business card from salesman at Holiday Chev.
- Brochure from Winnipeg Flying Club
- Gulf service station sign
- Oriental rug
- Mr. Friend from Coca Cola, 1331 Inkster Blvd.
- Meat cleaver (large)
- Terry Munn & Secretary Denise from Hudson Bay Vending on Ferry Road
- Flying fishing outfit rod and flies on hat
- Tin of Starkist tuna
- 25 lb. bag of sand
- Los Bros' club jacket
- Glass slipper
- Wicker chair
- Ray Newman, Supervisor Student Services, 7th. Floor and we require an invite to daughters wedding
- Nick Hill from Kernhill Co-op
- Marijuana plant
- Plastic spray screen from stand-up urinal
- Large wooden rolling pin
- License # "Donald" (check staff lot)
- Globe & Mail folding sign (check Crazy Ox)
- Steve Maitland's girlfriend Janice & her cast (check 784 Ingersoll Street)

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The Projector is written and compiled every two weeks by Red River students for Red River students. If you have any comments regarding the paper, please contact us in Trailer 'K' next to the student parking lot.

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— Duke Ellington.

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Entertainment

Student Aid For Africa Sparks Optimism

by Brad Oswald

Last Sunday's Student Aid For Africa social turned out to be almost everything organizers hoped it would be. In the aftermath, Red River Community College Programing Director Steve Maitland expressed optimism about future efforts involving the city's three post-secondary institutions.

Rowdy rabbits aside, the evening was a success, and everything went quite smoothly. The hall was sold out; in fact, according to Maitland, at least 200 people were turned away at the door.

"It was a really good crowd," said Maitland. "No hassles, no fights. The dance floor was packed for every band. We were all pretty hyper because it was the day of the event." Still, organizers were pleased by the way things ran, he said.

Maitland said that the main reason that things went as well as they did was the tremendous amount of volunteer support the cause received. "We're getting together this week to design some kind of thank-you for everybody who helped out," he said.

A full financial report on the event is being prepared. Maitland said he will pass it on to *The Projector* as soon as it is completed.

Student Aid: One Student's View

by James Clarke

Student Aid for Africa. Helping the underprivileged of Africa, however noble, was not the reason for my attending this particular social event. The thought of women from this city's two universities and Red River College, gathered under one roof to drink and dance, was the only reason I needed.

From the moment I walked in, it became apparent that everyone was out to have a good time.

The highlight of my evening was undoubtedly a band called *The Cheer*. Much to the delight of their audience, *The Cheer* banged out a barrage of party tunes that left even the most refined twirling in their seats. Their high energy "bop 'til 'ya drop" stage antics set the tone for the evening that

lay ahead. *Brent Parkin and the Stingers* sung next. Rhythm and blues, rock-a-billy and some old favorites kept the kids on their feet.

The Chocolate Bunnies From Hell seemed a fitting end to this memorable evening. (Their version of 'Wild Thing' is still echoing in my head.) The lead singer, looking like something from your mother's worst nightmare, even had the crowd singing as the night drew to a close.

Most assuredly this social will be deemed a success, and I, for one, would have to agree.

As for those of you who did not attend, you have no one to blame but yourself. For those of you who did attend . . . you have no one to blame but yourself.

What's Up?

Here's another quick look at what's up, fun-wisec, within RRCC's hallowed halls of advanced academia over the next couple of weeks:

- Octoberfest in October Beer Bash — Friday, October 18th., South Gym, 3:30 - 7:00 p.m.
- John Stello Quartet — Tuesday, October 22nd., Tower Lounge, 12:00 noon - 1:00 p.m.
- John Sirkus (folk singer) — Thursday, October 24th., Tower Lounge, 12:00 noon - 1:00 p.m.
- Halloween Beer Bash — Friday, October 25th., South Gym, 3:30 - 7:00 p.m.
- Scott Jones — Monday, October 28th. & Tuesday, October 29th., Tower Lounge, 12:00 noon - 1:00 p.m.

SPECIAL NOTE: RRCC'S NIGHT STUDENTS AND STAFF will hold beer, wine & cheese nights on October 23 - 24, 9:00 p.m. - 1:00 a.m., in the Voyageur Restaurant. All RRCC's evening and Saturday students and staff are invited. There is no admission and entertainment will be provided. The 9:00 p.m. start time is approximate — what they mean is whenever you finish class.

Television Weirdness: Even Home Isn't Safe Any More

by Darryl Sterdan

Quite possibly, 1985 will go down in history as the year television got weird.

Okay, okay, I know — TV has always been weird. Anybody who's ever sat through a *Widow Carpet Girl* commercial knows that. But what I mean is, this year, for the first time in a long while, the major American networks are taking chances.

Along with their usual fare — *Miami Vice*, *Hunter* and (heaven help us) *The A-Team* — CBS and NBC have introduced three new series dealing with things bizarre, unexplainable and spine-chilling. The shows are, of course, *Amazing Stories*, *Alfred Hitchcock Presents*, and *The Twilight Zone*.

When this was written, only three episodes of each had been shown; however, it was already easy to get the flavour of all the shows. As expected, they differ greatly in both entertainment and artistic terms. So far, one of them has been consistent, high quality and entertaining, another has been inconsistent, but still shows potential, and the third has been disappointing.

The Twilight Zone is the best of the bunch. This success

can be traced to three things: good scripts, Harlan Ellison, and the Grateful Dead.

First, the writing. Unlike the old *Twilight Zone*, the stories haven't been preachy or trite. In fact, the entire show bears only passing resemblance to Rod Serling's series.

The new *Twilight Zone* is definitely set in the '80's. Episodes so far have frequently dealt with our high-pressure world. Of course, it true *Twilight Zone* tradition, something . . . well, weird always happens. A man phones home and hears himself answer; an overburdened housewife finds a necklace that enables her to stop time by yelling 'Shut up!'; a hustling salesman wakes up one morning to a world that speaks in gibberish.

This is the kind of strangeness that made *Twilight Zone* special, but without the clichéd morals that made it hokey.

Then there's Harlan Ellison. He is one of the more prolific science fiction writers around, and is also creative consultant to *Twilight Zone*.

Just having his name in the credits is a sort of assurance of quality. Ellison is something

of a Hollywood outlaw, a painstaking perfectionist who has on several occasions had his name removed from TV shows and movies he has written, because they did not meet his high standards.

Finally, there's the Grateful Dead. They provide the show's moody, disturbing soundtrack. Like the music they did for *Apocalypse Now*, much of it is exotic and acoustic. Quiet, but effective, it is as integral to the show as its plot.

Currently in second place is NBC's *Amazing Stories*. Since it's created and produced by Steven Spielberg, the King Midas of the film industry, it's surprising how mediocre the show has been. The first episode, directed by Spielberg, was another of his big-budget, children-and-old-people epics, complete with John Williams soundtrack. Pleasant enough, but hardly amazing.

The next segment, about a kid who gets magnetized after a comet flies through his room, was funnier, in a *Road Runner* cartoon style. Cute, but once again, not amazing.

But don't get a totally negative impression. *Amazing*

Stories' biggest problem is not living up to its potential. Spielberg has the brains, talent and budget to do much better. But, he also hasn't done TV for years, and both the medium and he have changed.

Once Spielberg finds his television legs, *Amazing Stories* will undoubtedly live up to its title.

Finally, the big disappointment.

As the title suggests, *Alfred Hitchcock Presents* lives in the past. All of the segments are remakes of original '60's episodes, introduced by computer-coloured footage of Hitchcock.

While the introductions have survived the transition to the '80's, the stories have not. They are predictable, contrived, and unrealistic. Even some of the dialogue sounds dated.

For example, in one episode, a thieving con-man tries to charm a girl by telling her she has "rock and roll eyes". And get this — she falls for it. Come on. This piece of dialogue might have worked in 1964, but not today. But of course, what can you expect from a series introduced from the grave?

Whoever is behind *Alfred Hitchcock Presents* should realize that recreating the episodes has no point. They were certainly good enough the first time around. Instead, the producers should use the old series as a take-off point, like *Twilight Zone* has done. *Alfred Hitchcock Presents* will probably remain a product Hitchcock would have never endorsed.

So then, *Alfred Hitchcock Presents* proves that simple weirdness is not enough. *Twilight Zone* shows that weirdness has to be innovative and fresh, and *Amazing Stories* proves that even the best sometimes have trouble being weird.

But one question remains: Why all this weirdness is one season? Is it merely bandwagon-jumping on the networks' part, or is it something more? A reflection of these strange times, perhaps? Or a reaction to them? No one really knows, but the situation seems well summed up in the words of veteran sportscaster and philosopher Raoul Duke: "When the going gets weird, the weird turn pro!"

Movie Reviews



Arnold Schwarzenegger in one of *COMMANDO*'S quieter moments.

Arnold Belongs in Silent Films

by Brad Oswald

In the first two minutes of the movie, you get to see a guy gunned down by a pair of garbage men packing Uzis, another shooting, a car salesman run over by his own car, and an exploding boat that kills a few more unsuspecting extras.

That's the way *Commando*, Arnold Schwarzenegger's latest little madcap, slice-of-life flick opens up. Then the real fun and destruction starts. For the next 90 minutes, Arnold — broken English and bulging biceps — plays (unsuccessfully) a cross between Rambo and Eddie Murphy and in the process stabs, shoots, detonates, impales, and generally beats to a pulp more human beings than you or I have ever seen meet their maker in any film, including those martial arts marvels.

Arnold, and I'm going to call him Arnold because you're nuts if you think I'm going to spell his last name a bunch of times, plays retired commando John Matrix, a quiet, folksy kind of guy that lives in the mountains with his eleven-year-old daughter, Jenny. He's a typical, wise-cracking dad who just happens to own an arsenal and has several third-world guerilla forces trying to track him down.

Well, sure enough, one day a bunch of guys show up at Arnold's mountain retreat,

shoot the place up, and kidnap his daughter. The only way to get her back is if Arnie heads down to the tiny South American country of Val Verde and assassinates the president.

They put Arnold on a plane, and he's off, right? Wrong. Arnold, in the realistic fashion that sets the tone for the story, jumps off the airplane as it takes off, and lands, unscratched and raring to begin the hunt for his daughter.

Along the way he meets up with a stewardess named Cindy, played by Rae Dawn Chong, most remembered for her grunting and moaning in *Quest For Fire*. She's a quiet, unassuming, girl-next-door type who can drive a race car, fly a seaplane through an artillery range, and handle a rocket launcher like Bill Hickock handled a sixgun.

Together, they wreak a path of havoc that sees Arnold beat up mall security guards, rip seats out of cars, drop a guy off a cliff, throw a phone booth around, drive a bulldozer through the front wall of an Army/Navy store, and dispose of anyone or anything in his path, all the while exchanging glib dialogue that makes one wish for Arnold's wordless *Conan* and *Terminator* roles.

The finale of the movie comes on an island, where Arnold makes his final assault

in his quest to rescue cute little Jenny. Armed with enough diverse weaponry to make the Sandinistas drool, Arnold makes his move.

He takes on an army of literally thousands, and though I won't tell who the only guy left standing is, I will say that the producers have left themselves wide open for (God help us) a sequel.

Arnold has lots of chances to show the stuff that made him the star he is today, with his well-oiled physique, his Billy Idol haircut, and his Herman Munster forehead.

His big enemy in *Commando* is Bennett, a former member of his covert operations unit who (big sigh) has gone bad. Bennett is played by Vernon Wells, who was last seen as the nut case with the mohawk haircut in *The Road Warrior* and, from the look of his gut, has been camped out in a donut shop waiting for this role to come by.

The final fight scene between Arnold and Wells is the kind of mismatch that will make a believer out of you the next time you sit down to watch the Saturday afternoon wrasslin' matches.

Even as a tonque-in-cheek effort, *Commando* is futile. If Arnold has to make another movie, let's hope it isn't a talkie. *Commando* is a really dumb movie.



Jessica Lange as the legendary Patsy Cline.

Lange Impresses in Sweet Dreams

by Norma Cameron

Short on fact and long on feeling sets *Sweet Dreams* apart from the traditional rags-to-riches film biography.

The movie covers the six years of Patsy Cline's life leading up to her tragic death, at the age of 30, in an airplane crash on March 5, 1963. Although the movie features many of Patsy Cline's songs, and follows her musical career, it focuses mainly on her passionate but turbulent relationship with her second husband, Charlie Dick.

In an honest and entirely convincing performance, Jessica Lange (of *Tootsie*, *Frances* and *Country* fame) turns brunette to portray the vivacious and determined Cline. Ed Harris (*Right Stuff* and *Places in the Heart*) co-stars as Charlie Dick, Patsy's second husband.

The movie opens with Charlie hearing Patsy sing at the Fall Jamboree. From that night on, he follows her around to the local dance clubs and bars she plays, and eventually his persistence pays off — Patsy leaves her husband, Gerald Cline and marries Charlie.

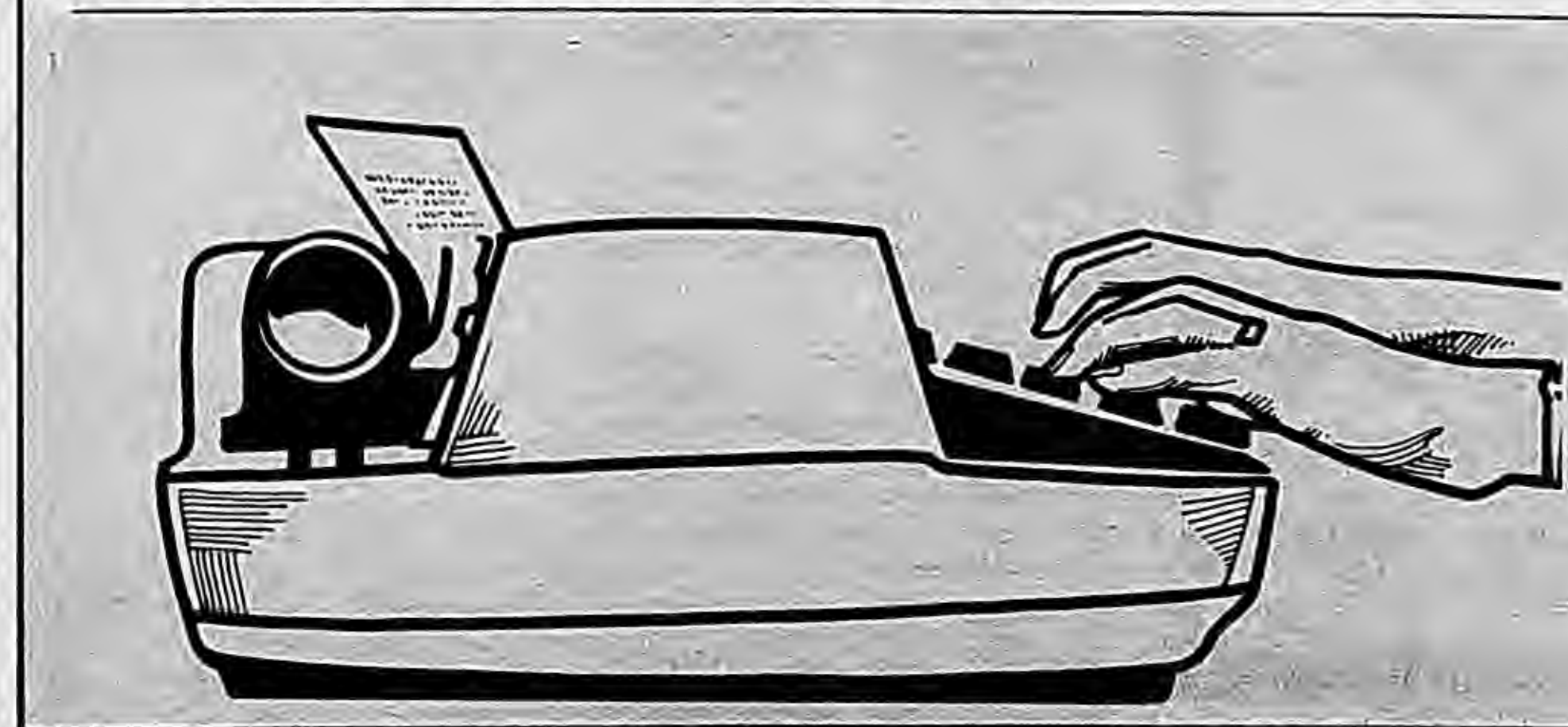
As two headstrong and defiant individuals, their six-year marriage is peppered with passion, anger and regret. Although the movie concentrates mostly on their domestic struggles, Cline's close ties with her mother are made apparent. She frequently packs up and heads "home to Mom" when the arguments

get overheated, and is always accepted with open arms.

The sound track is reproduced in Dolby Stereo, and although some of the music in *Sweet Dreams* consists of Patsy's original tracks, Owen Bradley (her original record producer), using today's computer technology, has removed Patsy's vocals from the original master tapes and has added new musicians and background singers. The result is an extremely clean sound. Lange lip-synchs flawlessly through Cline hits like "Walking After Midnight", "Crazy" and "I Fall to Pieces", and the overall effect is impressively believable.

Sweet Dreams is produced by Bernard Schwartz (*Coal Miner's Daughter*) and directed by Karel Reisz (*The French Lieutenant's Woman*). The music is by Charles Gross, the film is co-produced by Charles Mulvihill, and written by Robert Getchell.

For those looking for the step-by-step story of this "queen" of Country and Western's rise to singing fame, you may be disappointed. Another criticism of the movie is that it jumps forward in places. For instance, the period from 1961-62 is a little choppy, creating a break in the flow. However, the movie's plusses far outweigh its minuses. So, for those of you who are interested in seeing the private side of Patsy Cline and hearing her music at its finest, there's no doubt you'll be more than satisfied.



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Record Reviews

by D. N. Blair Smith

DiMeola has done it again. Can you say luscious?

DiMeola does not chart any new territory on his newest disc, *Soaring Through A Dream*. Rather, he sets new standards of excellence in production values and musicianship using old styles and no new hardware. (new guitar inventions, etc.)

Last album, DiMeola used guitar synthesizers with fabulous results. He must have become bored with the new toy. One will not hear any new instruments on this album.

DiMeola takes a look back on charted courses of the jazz genre. This album has a bluesy, emotional, Brazilian feel to it.

Luscious arrangements set the mood for DiMeola's virtuoso guitar playing. Is there anyone who can harness the full spectrum of sounds within a guitar as well as Al DiMeola?

Listen to the album. You are transported to a smoky bar in some Latin country. You can see Al plucking away as his five piece fills the room with background music for his artwork. Turn out the lights and this music makes the room glow. It is by far the most relaxed and hypnotic of DiMeola's recorded works.

Comparing the two may be blasphemy to anyone familiar with both, but I hear Pat Metheny's most commercial work was the movie soundtrack single "This Is Not America" with David Bowie on vocals.

Al DiMeola utilizes the style superbly. He can paint a wonderful picture with his instrument.

If you prefer his more upbeat works of the past, this album holds only one ringer for you. "July" is the one piece that is as lively as his work with the likes of Stanley Clarke, Jan (Miami Vice) Hammer, and Phil Collins. However, the mellowness of the rest of the album is exciting and awesome in its own right.

If you have never heard of Al DiMeola before, pick up *Al DiMeola Live: Tour de Force*. It

is a greatest works live package with Jan Hammer on keyboards. When you hear it, you will want to buy *Soaring Through A Dream* and the rest of his work. If you are already a DiMeola fanatic this disc may take a few spins to get used to but it will grow on you; just like any fine work of art.

The Thompson Twins' new disc *Here's To Future Days* should do what most bands strive to do on the album right after THE BIG ALBUM: keep the old fans happy with tunes in the same vein as previous albums and win new fans by becoming more accessible.

Future Days holds a lot that *Into The Gap* brought to the masses last year. Simple, layered, and luscious tunes-to-groove-to are abundant on this new effort.

Niles Rodgers took over the production duties from band member Tom Bailey well into the project. One can detect the songs that must have been finished when Rodgers stepped in. Niles Rodgers is the producer of Bowie's *Let's Dance* and The Spoons' last disc, and was one-half of the brains behind Chic.

Rodgers' production expertise in the area of dance music makes the Twins' songs more accessible. The danceability is evident in nearly the entire album. Some tracks are slightly tedious after several listenings but the majority are interesting enough to listen to even when you are stationary. Groove lovers, this disc is for your turntable.

Others may want to pick it up just to hear what the Twins, with the aid of Steve Stevens of Billy Idol Band fame, have done with the Lennon/McCartney distortion classic "Revolution".

Discos are not dead, folks. ABC's *how to be a ZILLIONAIRE!* is your proof... and it's pressed in vinyl. Martin Fry and Co. breath new life into danceability;

proof positive that the dance-floor junkie will not soon be left wanting a fix.

ZILLIONAIRE is high-tech dance music of varying styles and influences: from bass-bally funk to slowdancing smoothies.

For those of us who enjoyed ABC's prior to last album, *The Lexicon of Love*, for its opulence, this new disc will only be a slight disappointment.

Trevor Horn, the creator/producer of Frankie Goes To Hollywood, was responsible for the opulence of *Lexicon*. His absence on *ZILLIONAIRE* is noticeable in that this album is less opulent but Horn is not missed. The streamlined sound that Martin Fry and Mark White have produced on this disc is more listenable than previous efforts.

This album is a luscious assortment of superbly produced dance numbers. Experimentation and variety in style make *ZILLIONAIRE* interesting enough to enjoy while stationary. This is a credit to ABC, for this dance album rises above the basic one big song dance disc.

The entire album, each tune, has the potential to be dance mixed.

One should listen to both sides. Don't be scared away by the humdrums on side one. Side two carries more life within its grooves. One can only listen to the slightly more vibrant and interesting side two and wish that side one's better songs had more balls and less over-used production hooks. A rawer sound would make the album only slightly more enjoyable under close scrutiny.

Nick should take a few musical risks next turn. He definitely has the talent to write the major hit. He did so with "Hot Child In The City" all those years ago.

Discos are not dead, folks. ABC's *how to be a ZILLIONAIRE!* is your proof... and it's pressed in vinyl. Martin Fry and Co. breath new life into danceability;

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Discos are not dead, folks. ABC's *how to be a ZILLIONAIRE!* is your proof... and it's pressed in vinyl. Martin Fry and Co. breath new life into danceability;

Siberry's Tour Stops Nov. 1

by Bruce Owen

I have a problem with Jane Siberry. It's not that I don't like her music or what she has to say. It's just that sometimes, her songs end all too soon. The needle lifts off the groove and whammy! Reality says hello.

In the 18 months since the release of her first album "No Borders Here", Siberry has been dubbed as "Canada's most critically acclaimed new artist". She has also won a Casby Award for best female artist and is the only Canadian to consistently grace the most prestigious top 10 lists of 1984.

Siberry's second album, "The Speckless Sky", contains the same, if not better, dream-like melodies which are consistent, well-produced and mature. "One More Colour", "Seven Steps to the Wall" and "Vladimir-Vladimir" display a confident expression of thoughts and emotions set to music. And the entire album, as well as the accompanying lyric sheet, exhibit a touch of modest humour.

Siberry is currently on a North American tour promoting "The Speckless Sky". She swings through Winnipeg for one show on Friday, November 1st at the Playhouse Theatre. Concert time is 7:30 p.m. Tickets are on sale now at all A.T.O. and B.T.O. outlets.

□□□

Front Page Challenge Improves With Age

by Rob Waugh

A behind the scenes look at television proved to be entertaining last Saturday, when CBC Television's Front Page Challenge was in the city for the taping of several shows.

Three programs were being taped on the night of October 12, 1985, each one being thirty minutes in length. There was a fifteen minute break in between shows, allowing the panelists to change their apparel. After that was completed, the studio audience got their chance to question the stars of the show.

Columnist Allan Fotheringham had the crowd in stitches with his quick wit and political humor. When asked by a member of the audience who his favorite comedian was, the *Maclean's* columnist immediately shot back "Joe Clark".

Pierre Berton and Betty Kennedy basically remained nondescript in answering questions from the crowd, discussing among other things, how ties, the Yukon, and how to remain youthful.

CBC Winnipeg's Murray Parker was the off-stage

announcer for the evening, filling in the people at home with the facts of the upcoming story. In a private conversation, Parker revealed many interesting things about his past. A graduate of Glenlawn Collegiate, he never attended any post-secondary education facility, due to "lack of funds". He did, although, enter broadcasting at age 19, starting off with CJOB as a control operator. From that position he was on his way to a career in broadcasting. Parker is now the weatherman for CBC Winnipeg's 24 Hours.

Other local media personnel at the show were Kevin Evans and John Harvard, who were guest panelists for two of the three shows.

Other than the incessant clapping on cue, the show was entertaining and informative. Timing was precise, with the first show beginning promptly at 6:30 p.m. and the third ending at 8:30 p.m.

Front Page Challenge has been in the CBC's lineup since 1957, and no doubt will continue to enjoy much success in years to come.

Following your family history? The Manitoba Genealogical Society will help you

by Erin Smithson

Ever wonder whether somewhere down the family tree you might be related to a famous person, part of a deep, dark secret or a far removed cousin of a duke or duchess? Do you know how your family got its surname or what it means? That perhaps there is an unusual Coat of Arms with a heraldic description of your family clan?

Being Manitoban, and Canadian for that matter, means that most of us are first or second generation immigrants with ancestral roots in Europe.

A growing number of people find that immigration and movement within the country leave them with a sense of rootlessness and the urge to research and record their family trees.

These people turn to the challenge of genealogy — the study of lineage of a person based on specific chronological dates of birth, marriage and death.

Family history investigations often turn up interesting social, cultural, political and legal events which influenced the lives of ancestors.

If you're interested in the challenge of tracing your family tree, there are over 500 dedicated Manitoba genealogists who would be pleased to help you out.

The Manitoba Genealogical Society Inc. at 420-177 Lombard Ave. is located in the Grain Exchange Building. The MGS is run by volunteers and is funded through membership fees, sales of publications and grants from the provincial Department of Culture, Heritage and Recreation. For the past two years it has also been the recipient of small grants for parking and travel expenses from the Mrs. James A. Richardson Foundation.

Founded in 1976 by Eric Jonasson, the MGS has become a valuable research and reference centre, as well as an information distribution centre for members and genealogists all over the world. The society has three branches — one in Winnipeg, Brandon and Dauphin, each with monthly meetings and its own program.

The society's main objectives are to foster education in genealogy and family history through workshops and seminars, to preserve and collect local genealogical and historical records, to maintain a reference library and publish genealogical information relating to Manitoba and Western Canada.

Ruth Breckman, treasurer of the MGS and chairman of the Educational committee, joined the society in 1978.

Her father's cousin had started a family tree which she took over. Soon she read a newspaper announcement for the annual MGS seminar, attended, and has been a member ever since.

Breckman says many people begin tracing their family tree in hopes of finding a famous or rich relative.

"That is what everybody is looking for, but it's very rare.

Some people get discouraged when they don't find a famous relative, but come across a scandal instead. But you have to be prepared for let-downs like that. I'm supposedly related somehow to Gilbert of Gilbert and Sullivan, but I don't count on it. It's not authenticated."

Breckman says many people are interested in genealogy and become involved, like she did, when they come across an announcement of a meeting, workshop or seminar in the paper.

The announcements are usually carried under some kind of "events" heading in both newspapers and by some TV stations which offer the service free.

Pamphlets on MGS workshops and seminars are carried by the Centennial Library and the Provincial Archives, and Breckman says the MGS does a variety of other exposure activities.

"We also go out and do workshops for schools or interested groups. We show a slide presentation on how to begin and how to organize sources and material that you have accumulated. We will come out for speaking engagements, as one person or a team — even on a Saturday. And of course we help people who come into the office."

For the full membership fee of \$15 or a lifetime membership of \$200, Breckman says you really get your money's worth.

The membership entitles you to all workshops and meetings, use of the MGS library and its sources, MGS newsletters and copies of

"Generations", MGS's professional journal published quarterly. A "queries" section in "Generations" enables you to write in and ask for help from others researching the same names and areas as you.

Breckman says there are a number of other MGS publications available to members at a nominal fee to

cover print and production costs. One of them is the surname index which contains all member's names and the names of families they are researching.

According to Breckman, the real value of becoming a member of the MGS is the membership itself.

"One of our greatest assets is our membership. We can refer you to members who have done research on your particular area or country, so that you can work together. Or we can put the names in our newsletter. I think we have a reputation for helping people. Our main strength is the sharing concept of the society.

We know the lesser known sources of information in Manitoba and those outside. We can give you fellowship, sharing of personal experiences and sources, as well as access to helpful publications and our library."

Breckman says the MGS, and its association with the other genealogical societies in Canada and other countries, is invaluable to Manitobans.

"We're a clearing house of genealogical information and if we don't have it, then we'll refer you to someone who does."

Roy McLeod, a counsellor with the MGS, has been a member since 1979. He picked up an MGS pamphlet at the Centennial Library and wrote in for a membership.

McLeod says the society's greatest assets are the library and branch meetings.

The library is stocked with about 1,000 books, volumes of indexed information and vital statistics, old telephone books and Henderson Directories that date back to 1913.

McLeod says "Many of the books are 'How To' manuals and histories of different areas of Manitoba. Members can take books out for one month and the public is welcome to come and do research, but circulation is restricted to members only."

Branch meetings are generally held on Wednesday evenings and are attended by 20 to 30 people. They usually feature guest speakers who talk about a particular ethnic genealogical search or general interest issues.

"At the last meeting we heard from an expert in photography who told us how to judge the approximate year of a photo by the hair and clothing styles," McLeod said.

He says they also form interest groups such as English, German and Ukrainian, so that people can discuss new books and sources which they've come across.

As a counsellor, McLeod described how he would introduce a beginner into the world of genealogical research.

"I would take them into the MGS library, show them a few 'How To' books and quiz them about the area they were interested in. If I couldn't help, or if they were looking for sources outside Canada, I would give them names and addresses of people to write to in the U.S. or overseas. I would also give them addresses of the genealogical societies in different countries and people in those countries who are willing to do research in that country for a fee."

McLeod says although membership with the society does entitle the member to a certain amount of help, if the search becomes complicated and time-consuming, he gives the person a list of MGS members who will do research for a fee.

One member willing to do research for a fee is Florence Cox, office manager and an MGS member since 1978. She became involved after she saw an ad in the paper announcing an MGS meeting, which she attended.

"I had wondered a few times about where my ancestors had come from in England. The MGS told me

On behalf of the Election Committee and the Students' Association, I'd like to thank the following people for their assistance in the Business Division Election held Wednesday, October 3, 1985:

- | | |
|----------------|----------------------|
| Jim Atwell | Brian Opitz |
| Wayne Capar | Sharon Sangster |
| Devon Jackson | Mitch Tarapasky |
| Todd McDonald | Laurie Van Der Graaf |
| Cheryl Gagaluk | Sandra Schaldemose |

Thanks
D. Rankin
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who to contact to get the information I needed for my search. I was eventually referred to a fellow in England whose father turned out to be my great uncle. Now I've got as far back as the late 1790's."

Cox says she doesn't do as much research for others anymore, although her name is still in the index.

"I have done research for people, but not so much now that I'm office manager. When I do, I charge about \$7 an hour. If people want records such as land titles or certificates, I also charge what it costs to obtain the records."

Since the Manitoba government only began collecting vital statistics in 1882, and many church records were lost or destroyed, in some cases headstones are the only proof that a person lived.

"We do cemetery transcriptions and are compiling a Manitoba Cemetery Index. Each branch goes out and transcribes the cemeteries in their own district. We also carry out indexing of marriages, births and deaths from old newspapers and church records," Cox said.

Candice Kelner was the coordinator of the 1985 annual October seminar.

A member since 1981, Kelner became interested in

genealogy after seeing a tintype of her great-great-grandparents with their names on the back.

"I thought what a shame it was that we didn't know anything about them. So I decided I wanted to find out."

She too saw an ad in the paper announcing an MGS meeting and attended.

"They have a very useful library so I went through some magazines. I one there was a review of a book written about my family. It turned out that the author was a relation several generations removed. It was just luck that I found it so fast. So now I'm working on my mother's family."

For the annual seminar in the first week in October, Kelner had Elizabeth Hancock, publisher of "The Canadian Genealogist", as the key speaker. Held at Gordon Bell High School, there were also several ethnic research workshops to choose from, and a group session on how to set up family reunions.

Kelner encourages people to make genealogy a part of their lives.

"Each of us has a story to tell, and if we can get some of these stories and information down on paper, then we'll have something for future

generations to draw from."

"If you trace your roots while you're young, your grandparents are still alive. You can talk to them and they remember a couple of generations back. So you've got five generations back right there."

Kelner says it's impossible not to get caught up in the excitement of genealogy, but admits that it's a long process.

"I don't think you ever really stop. You end up working on several different branches of the family tree at the same time and it never seems to end."

This being the case, a company from Toronto may have a very appealing offer to people interested in genealogy, yet not keen on the long hours of research it involves.

Many Manitobans get letters from a company which

claims it has done extensive research on people with identical last names.

The letter states that for \$37 the company will send you a book containing information about Canadians with the same surnames as you, the meaning and origin of the name, a drawing of the original Coat of Arms and easy methods to trace your family tree using the included surname directory.

Better Business Bureau spokesman Joyce Carlson, says the BBB has been "literally flooded with calls about this outfit."

"Although the company's reputation has been satisfactory to date, recipients are complaining of the generalization of the family name information. There seems to be a lack of in-depth informa-

tion on particular family branches."

Carlson concluded "It looks like you really don't get much for you money."

Ruth Breckman agrees. "We are telling people 'Beware — it's a scam'. They have the same text whether the name's Green, Brown or Blow. They just put the name in the appropriate place and have a different squiggle on the Coat of Arms. When they say they can direct you to another person, they just look up the name in the phone book and give you the number. Meanwhile, for nothing, you can go down to the Central Library. They have lots of books on name derivations that are extremely helpful."

Liz Briggs, President of the MGS, says many people will fall for the idea, but serious genealogists will not.

"I wouldn't touch it. They have a small clause which suggests that they can't prove that you are actually linked to the clan. Ethically, the MGS does not approve of it — it's definitely misleading. Many people are exploited and money is made. But anyone who's seriously involved in genealogy knows that it will take days, months and years of research, not just a few hours to read a book."

Because of the legitimacy and excellent results which the MGS offers, membership has increased slightly this year.

"We have had over 800 pieces of mail so far this year and average three calls per day," Briggs says.

She added that the MGS applied for a bigger grant from the Department of Culture, Heritage and Recreation this year because more money is needed for operating expenses now that the library, formerly housed at the Teacher's Learning Resource Centre on Notre Dame Avenue, is located in their office.

Briggs said "We didn't have any secretarial help either. We needed the grant for library space and a secretary because membership fees don't cover those costs."

Although this year's grant of \$15,000 was only half of what was requested, Briggs and Breckman are optimistic about the future of MGS.

"I'd love to have a computer. The next major project I foresee for the society is to get a computer and hire someone to program all the indexing and sources in it."

As Kelner pointed out, genealogy is a long and challenging task, but it can be very rewarding. For those of you with the time and money, it might be quicker and easier to visit the country you're interested in and begin your research there. The MGS would gladly give you references to start with.

If you have no money, but spare time and determination, the MGS is an excellent place to begin your genealogical research. With patience and the support of fellow genealogists at the MGS, you could end up a star-chaser or a scandal-monger.



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Sports

Men's Basketball Looks For Winning Season

by Ed Tait

This year's men's basketball team will feature quite a few new players and a new team attitude, head coach Bernard Jones stated recently. Last year's team, which lost two playoff games by a total of two points against Assiniboine Community College was more individually talented, Jones said. But, "as a team we are much better than we were last year. This year's people are more willing to play together as a team."

The loss to Assiniboine meant that the Rebels were unable to represent the Manitoba Community Colleges Association at the Canadian Colleges Association National Championships.

This year, because of a thirty-seven percent budget cut, almost all of the Rebels' games will be played against U.S. Junior Colleges. Also, the Rebels will be participating in the Winnipeg Senior Men's League this year because of the lower budget.

This year's squad will feature a more disciplined-type offense as opposed to the

now popular fast-break/run-oriented offenses implemented by so many teams. This is due largely to the fact that this year's team is not suited to that type of game. "There are no speed merchants on this team. We lack overall quickness and as a team we're a bit slow," Jones said.

There are only two players returning from last year's squad, but the 1985-86 Rebels will not be raw, inexperienced rookies. "There are a couple of experienced players from the Senior Men's League who seem to be good workers and can help the team," Jones said.

This is Jones' sixth year as head coach of the men's team and he is looking for some of the success his team enjoyed four years ago when their record was 30 - 13. If Jones' work habits rub off on his players that success could be repeated.

Jones and assistant coach Donna Faryon have been running practises for a few weeks now, but indicated that they are still looking for new players if anyone is interested.

All new faces on volleyball team

by Heather Leask

An all new Red River women's volleyball team has taken to the courts this season and along with the new faces on the team there's been a few changes in the way the team's being operated.

Most significantly, the Lady Rebels will be competing in the Senior A League, something coach Pete Roadley says he hopes will put the Rebels in good shape for the provincial and national college championships after Christmas.

The team lost their first game to the team that finished in first place in the Senior A League last year, in a game staged two weeks ago.

"It's a very young team, no one's back from last year," explains Roadley. "I expect we'll take some abuse up to Christmas, and then we'll play it by ear."

Another major difference between this year and last year's team is the amount of lead time Roadley has to prepare the team for provincial play downs.

Last year's volleyball team wasn't formed until January. Mitch Davidson, the Rebels coach at the time, had only worked with the Lady Rebels for two months before they clobbered Assiniboine Community College for the provincial title.

Although the Rebels finished in sixth place with a 1 and 4 record at the nationals, they played competitive volleyball and won a fair deal of recognition and respect for Red River.

This year, 23 players tried out for the team, a number that Roadley has whittled down to what he calls 12 hard-working players.

Although it's too early in the year to predict how the team will do, Roadley says that competition will likely be tough from university teams where the players are generally together for a longer period of time. In Quebec for instance, students must attend college before they attend university so players are in a position to stay with the sport longer.

As Roadley points out, most varsity sports at Red River experience the same problem - players only stay with the team for one or two years until they finish their course, making it difficult for a coach to build a team from one year to the next.

The only answer to keep the team talent for a longer period of time according to both Roadley and men's volleyball coach, Don Kusano, is to get to potential players earlier by scouting high school talent and trying to persuade them to come to Red River after they graduate.

So for now, the women's volleyball team is only concerned with the short term. As Roadley says, they'll have to play it by ear.

In addition to coaching volleyball at the junior and senior high school level for nine years, Roadley played volleyball for the University of Manitoba for four years. He coached a Manitoba junior team to the Canadian championships three years ago.

Attention: Projector Writers!

Payday is the Tuesday after publication at noon in the Projector offices. Monies are available at this time only and can be picked up in person.

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The Red River Telephone Directory is coming soon!

If you want to change your address or phone number in the directory, or if you want your name deleted from the list . . .

Please Use This Form!

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Volleyball, flag football intramurals winding down

Although the unexpected snowfall at the beginning of the month threw off the flag football schedule a bit, everything is under control now according to Roy Pollock, intermural director for the college.

"We lost about 4 or 5 games because of the weather. Some of the guys still wanted to play when the snow was on the ground so we put up some

pilons to mark the field and away they went."

Playoffs for both volleyball and flag football are slated for the first week of November.

Although Pollock says various intermural activities are still in the planning stages, scooter hockey should be starting the week before the Christmas break. What's scooter hockey? Sign up and find out.

Men's Volleyball Set for Season

by Heather Leask

A new season and a new coach. So far that's the story on the Red River Community College Varsity Men's Volleyball team. Well, not quite the whole story.

Volleyball coach, Don Kusano, isn't exactly new to RRCC. He coached the Rebels to a silver medal at the National finals in Quebec five years ago.

After his one year coaching stint at Red River, Kusano coached the Nightcrawlers, a senior men's A league team, for two seasons. The Nightcrawlers represented Manitoba at the Western Canadians both years.

Now, back at Red River after a two year hiatus from coaching, Kusano says it's difficult to say how the Rebels are shaping up this year.

"It looks really encouraging. The guys are working hard at practice. Again, I can't say how we stand because I didn't see the team play last year, but we've got four stars back from last year and the whole team's attitude is really positive."

The four stars returning from last year are Ken Gray, Ward Matheson, Brad Goerzen, and Dan Smith.

Last season, Ken Gray was named to the All-Canadian Men's Volleyball team. At RRCC, Gray was named the most valuable player for volleyball.

The Rebels finished in sixth place with a 1 and 4 record at the national community college championships last May.

Charlie Dickson, the Rebels coach at the time, was pleased with the team's play at the championships considering that only one player, Devon Jackson, had ever competed at that level before.

Now with four experienced players returning to the team, Don Kusano says he feels he has a solid base to work with. But like many Red River coaches these days, Kusano needs some more players to fill the team out.

"We're still looking for players. If anyone's interested in trying out, we're looking for middle hitters."

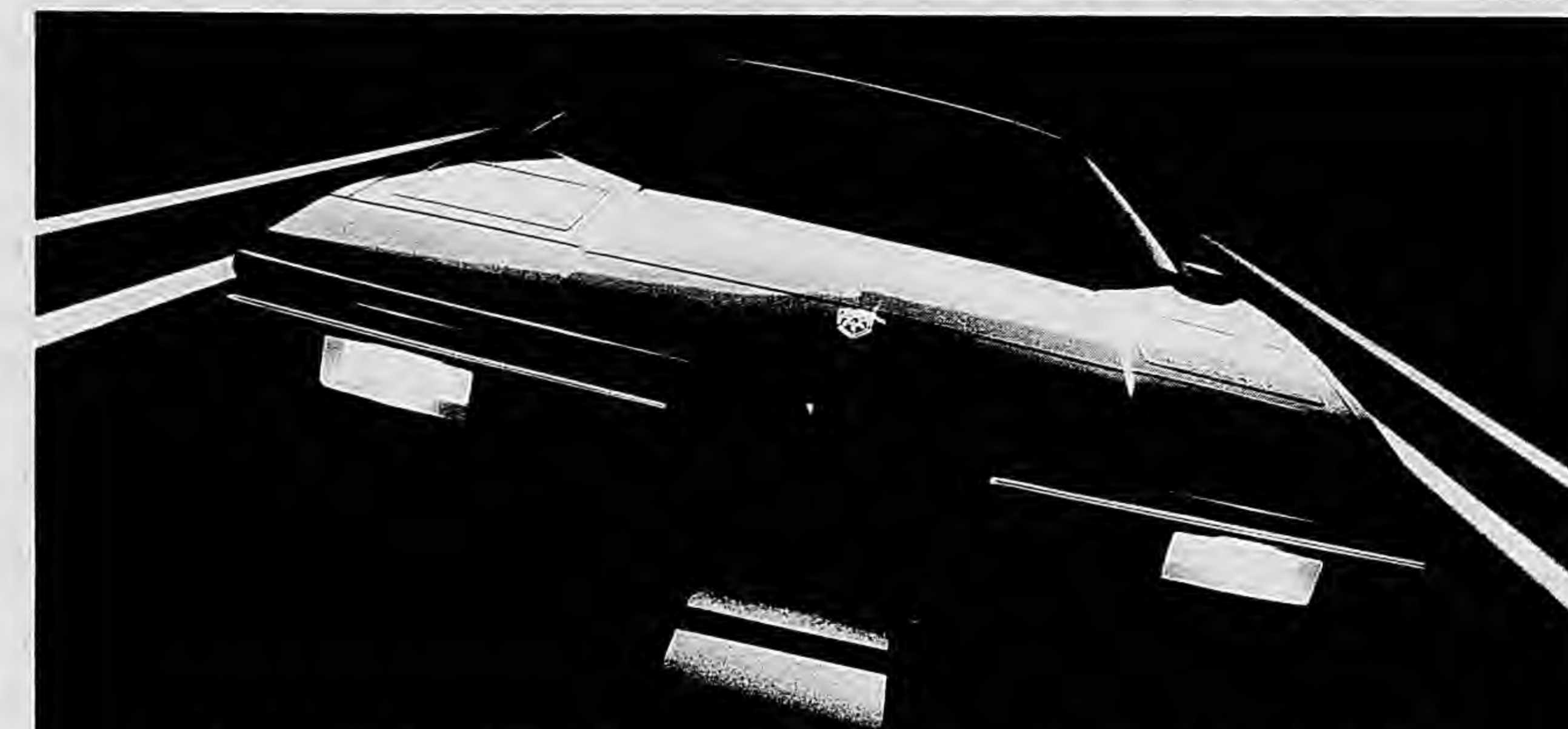
Lack of experience shouldn't be a problem for the Rebels this season. If Kusano gets his middle hitters, the men's volleyball team should have a good shot at a medal at the Canadians come this May. Only time will tell.

WANTED

Two reliable students for Red River Yearbook staff.

Paid positions for persons with creative ideas, layout skill and the ability to meet a deadline.

All interested candidates should hand in a typed resume to the S.A. Office, Room Dm-20, address to: *Communications Director*



Your father did say he expected some performance out of you this term, didn't he?

You've always depended on Long Distance to put you in touch with those not-so-near but dear to you. Now, calling Long Distance could put you in touch with a new 1986 Fiero Sport Coupe in Telecom Canada's national "Student Long Distance Contest." Four students, two per academic term, will talk themselves into a brand new, mid-engine Pontiac Fiero Sport Coupe.

Here's how to enter. Make 3 Long Distance calls, record the numbers you called on one of our entry forms, send it along and you're in business. Each additional set of three calls makes you eligible to enter again. It may not be the kind of performance Dad had in mind, but then he didn't really specify, did he?

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2		
3		

Name _____

Address _____ Apt. _____

City _____ Prov. _____

Postal code _____ Telephone No. _____
(Where you can be reached)

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I have read the contest rules and agree to abide by them.

Signature _____

Rules and Regulations: 1. To enter, print your name, address and telephone number on an official Telecom Canada entry form or on an 8 cm x 12 cm (3" x 5") piece of paper, as well as the telephone numbers (including area codes) and dates of three (3) Long Distance calls completed between August 10, 1985 and February 12, 1986. Each group of three (3) Long Distance calls may be entered only once OR, provide a handwritten description, in not less than 25 words, explaining why you would like to make a Long Distance call. Only original hand-written copies will be accepted and those mechanically reproduced will be disqualified.

2. Enter as often as you can, but each entry must be mailed in a separate envelope, bear sufficient postage, and be postmarked no later than February 26, 1986, the contest closing date. The sponsor does not assume any responsibility for lost, delayed or misdirected entries. Only entries received prior to the draw dates will be eligible for contest participation.

3. There will be a total of four (4) prizes awarded nationally (see Rule #4 for prize distribution). Each prize will consist of a 1986 Pontiac Fiero Sport Coupe with all standard equipment plus the following options: AM/FM Stereo Radio and aluminum cast wheels. Approximate retail value of each prize is \$13,000.00. Local delivery, federal and provincial taxes as applicable, are included as part of the prize at no cost to the winner. Vehicle insurance, registration, license, and any applicable income tax, will be the responsibility of each winner. Each vehicle will be delivered to the GM Pontiac dealer nearest the winner's residence in Canada. The prize will be awarded to the person whose name appears on the entry, limit of one prize per person. All prizes must be accepted as awarded, with no cash substitutions. Prizes will be awarded to each winner by Telecom Canada. Prizes awarded may not be exactly as illustrated.

4. Random selections will be made from all eligible entries submitted, at approximately 2:00 PM (P.S.T.) November 27, 1985 and March 12, 1986 in Toronto, Ontario, by the independent contest organization. Prizes will be awarded as follows: Two (2) Fiero Sport Coupes will be awarded from all entries postmarked no later than midnight, November 13, 1985, and two (2) Fiero Sport Coupes will be awarded from all entries postmarked no later than midnight, February 26, 1986. Eligible entries other than the two winners of the November 27 draw will automatically be entered in the final draw, March 12, 1986. Chances of being selected are dependent upon the total number of entries received as of each draw. Selected entrants, in order to win, must qualify according to the rules and will be required to correctly answer unrelated, a time-limited, arithmetic, skill-testing question during a pre-arranged telephone interview. All decisions of the contest organization are final. By accepting a prize, winners agree to the use of their name, address and photograph for resulting publicity in connection with this contest. Winners will also be required to sign an affidavit certifying their compliance with the contest rules. To receive a list of winners, send a postage-paid, self-addressed envelope within three (3) months of the final contest closing date, February 26, 1986 to: Student Contest Winners, Telecom Canada, 410 Laurier Avenue W., Room 960, Box 2410, Station "O", Ottawa, Ontario, K1P 6N5.

5. This contest is open only to students who have reached the age of majority in the province in which they reside and who are registered full-time at any Accredited Canadian University, College or Post-Secondary Institution, except employees and members of their immediate families (mother, father, sisters, brothers, spouse and children) of Telecom Canada, its member companies and their affiliates, their advertising and promotional agencies and the independent contest organization. No correspondence will be entered into except with selected entrants.

6. Quebec Residents: Any dispute or claim by Quebec residents relating to the conduct of this contest and the awarding of prizes may be submitted to the Régie des Télécommunications du Québec. This contest is subject to all Federal, Provincial and Municipal laws.

AGT: Bell, B.C. Tel. Island Tel. MTS, MT & T, NB Tel. Newfoundland Telephone. Sasktel. Telesat

