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THE MUSEUM OF MODERN ART
14 WEST 49TH STREET, NEW YORK
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FOR IMMEDIATE RELEASE

The Exhibition of American Art 1609-1938 which the Museum of Modern Art, New York, is assembling for Paris will include not only painting, sculpture and the graphic arts but large and comprehensive sections devoted to architecture, photography, and motion pictures. The exhibition will be shown by invitation of the French Government at the Jeu de Paume Museum in Paris from May 24 until the middle of July, and will represent, so far as the limitations of space permit, the work of American artists in various fields from Colonial times to the present day.

Among the sponsors of the exhibition are: His Excellency Count René Dognel de Saint-Quentin, French Ambassador at Washington; His Excellency William C. Bullitt, Ambassador of the United States in France; Jean Zay, Minister of National Education and of the Beaux-Arts; Georges Huisman, Director General of the Beaux-Arts of France; Jean Marx, Chief of the Service of French Works Abroad; David David-Weill, President of Council of the National Museums; Baron Napoleon Gourgaud, Member of Council of the National Museums; George Blumenthal, President of The Metropolitan Museum of Art, New York; Mrs. Gertrude Vanderbilt Whitney, President of the Whitney Museum of American Art, New York; Vicomte Charles de Noailles; Princesse Edmond de Polignac; Madame Paul Dupuy; N. C. Jay; and the officers and trustees of the Museum of Modern Art: A. Conger Goodyear, President; John Hay Whitney, 1st Vice-President; Samuel A. Lewisohn, 2nd Vice-President; Nelson A. Rockefeller, Treasurer; Frederic Clay Bartlett, Cornelius N. Bliss, Mrs. Robert Woods Bliss, Stephen C. Clark, Mrs. W. Murray Crane, Frank Crowninshield, Lord Duveen of Millbank, Marshall Field, Edsel B. Ford, Philip Goodwin, William S. Paley, Mrs. Charles S. Payson, Duncan Phillips, Mrs. Stanley Resor, Mrs. John D. Rockefeller, Jr., Beardsley Ruml, Paul J. Sachs, Mrs. John S. Sheppard, Mrs. Cornelius J. Sullivan, Edward M. M. Warburg.

The largest section of the exhibition will include approximately 200 oils and watercolors, 40 sculptures and 80 prints, the work of artists in all parts of the United States during the past three centuries.

The Folk Art collection of Mrs. John D. Rockefeller, Jr. has supplied the nucleus of paintings, drawings and work in wood and iron which represent the work of American craftsmen and amateur artists. From the early period the exhibition continues chronologically with the work of such artists as Copley, Stuart, Allston, Bingham, Inness, Homer, Eakins, Ryder, Cassatt, Duveneck, Whistler, Saint-Gaudens, Sargent, Twachtman and many other representative artists of the several periods of American art from Colonial times to the beginning of the 20th century.

The print division includes six or eight examples each of Currier and Ives prints from the collection of Mr. Harry T. Peters; Audubon prints belonging to Mr. John F. Wilkins; Whistler etchings, dry points and aquatints from Knoedler and Company; George Bellows' lithographs and Mary Cassatt's color prints.

The contemporary section, which includes the work of artists from the early 1900's up to and including the present day, comprises more than half of the section devoted to painting. The sculpture is almost entirely contemporary. Information on the contemporary section of painting and sculpture and on the sections devoted to architecture, photography, and motion pictures will be available as these sections are completed. The entire exhibition will leave for France toward the end of April.

The following works will be shown in the non-contemporary section of the exhibition:

ANONYMOUS ARTIST - "Margaret Gibbs" (1670)
Lent by Mrs. Alexander Quarrier Smith, Charleston, W. Va.
"Robert Gibbs" (1670)
Lent by Theron J. Damon, Concord, Mass.

WASHINGTON ALLSTON - "Elijah Fed by the Ravens" (1817)
Lent by the Museum of Fine Arts, Boston, Mass.

GEORGE CALEB BINGHAM - "Fishing on the Mississippi" (1851)
Lent by the William Rockhill Nelson Gallery of Art,
Kansas City, Mo.

RALPH BLAKELOCK - "Indian Encampment - Morning"
Lent by the E. C. Babcock Art Galleries, New York

MARY CASSATT - "La Famille"
Lent by Durand-Ruel, New York

WILLIAM MERRITT CHASE - "Head of a Man"
Lent by the Albright Art Galleries, Buffalo, N. Y.

ALFRED QUINTON COLLINS - "The Artist's Wife"
Lent by the Metropolitan Museum of Art, New York

JOHN SINGLETON COPLEY - "Nicholas Boylston" (c.1767)
"Mrs. Richard Skinner" (1772)
Lent by the Museum of Fine Arts, Boston, Mass.
"Mrs. Seymour Fort" (c.1772-76)
Lent by the Wadsworth Atheneum, Hartford, Conn.

- ARTHUR B. DAVIES - "Every Saturday"
 Lent by the Brooklyn Museum, Brooklyn, N. Y.
 "Italian Landscape" (1925)
 Lent by the Museum of Modern Art, New York
- FRANK DUVENECK - "Near Schleissheim, Bavaria" (1880)
 Lent by Clyde P. Johnson, Cincinnati, Ohio
 "Portrait of a Young Man"
 Lent by the Albright Art Gallery, Buffalo, N. Y.
- THOMAS EAKINS - "Max Schmitt in a Single Scull" (1871)
 "Pushing for Rail" (1874)
 Lent by the Metropolitan Museum of Art, New York
 "Sailing" (c.1874)
 "The Concert Singer" (1892)
 "William Rush Carving His Allegorical Figure
 of the Schuylkill River" (1877)
 Lent by the Pennsylvania Museum of Art, Philadelphia, Pa.
 "The Swimming Hole" (1883)
 Lent by the Fort Worth Museum of Art, Fort Worth, Tex.
- GEORGE FULLER - "Ideal Head" (1882)
 Lent by the Phillips Memorial Gallery, Washington, D. C.
- WILLIAM M. HARNETT - "The Faithful Colt" (1890)
 Lent by the Wadsworth Atheneum, Hartford, Conn.
- CHILDE HASSAM - "Church at Old Lyme" (1905)
 Lent by the Albright Art Gallery, Buffalo, N. Y.
- WINSLOW HOMER - "Croquet" (1866)
 Lent by Stephen C. Clark, New York
 "The Carnival" (1877)
 "Cannon Rock" (1895)
 Lent by the Metropolitan Museum of Art, New York
 "Four Fisherfolk in a Boat, Tynemouth" (1881)
 "Street in Santiago de Cuba" (prob. 1886)
 Lent anonymously
 "Eight Bells" (1888)
 Lent by the Addison Gallery of American Art, Andover, Mass.
 "Summer Night" (1890)
 Lent by the Musée du Jeu de Paume, Paris, France
 "Woodman and Fallen Tree" (1891)
 "Ouananiche Fishing" (1897)
 Lent by the Museum of Fine Arts, Boston, Mass.
 "Burnt Mountain" (1892)
 Lent by Mrs. Charles R. Henschel, New York
 "Watching the Breakers" (1896)
 Lent by the Canajoharie Art Gallery, Canajoharie, N. Y.
 "Canoe in Rapids" (1897)
 Lent by the Fogg Art Museum, Harvard Univ., Cambridge, Mass.
 "Schooners at Anchor, Key West" (1903)
 Lent by the Lewisohn Collection, New York
 "Rum Cay, Bermuda" (1910)
 Lent by the Worcester Art Museum, Worcester, Mass.
- WILLIAM MORRIS HUNT - "Portrait of Ida Mason" (1878)
 Lent by the Museum of Fine Arts, Boston, Mass.
- GEORGE INNESS - "The Coming Storm" (1878)
 Lent by the Albright Art Gallery, Buffalo, N. Y.
- EASTMAN JOHNSON - "Corn Husking at Nantucket"
 Lent by the Metropolitan Museum of Art, New York
- JOHN NEAGLE - "View on the Schuylkill" (1827)
 Lent by the Art Institute of Chicago, Chicago, Ill.
- RAPHAELLE PEALE - "After the Bath" (1823)
 Lent by the William Rockhill Nelson Gallery of Art,
 Kansas City, Mo.

ALBERT PINKHAM RYDER - "The Forest of Arden"
 "The Elegy"
 Lent by Stephen C. Clark, New York
 "Death on a Pale Horse"
 Lent by the Cleveland Museum of Art, Cleveland, Ohio
 "Moonlight Marine"
 "Autumn Meadows"
 Lent by the Metropolitan Museum of Art, New York
 "Macbeth and the Witches"
 Lent by the Ferargil Galleries, New York

JOHN SINGER SARGENT - "Robert Louis Stevenson" (1885)
 Lent by Mrs. Payne Whitney, New York
 "Muddy Alligators" (1917)
 Lent by the Worcester Art Museum, Worcester, Mass.
 "Base of a Palace"
 Lent by Marshall Field, New York

GILBERT STUART - "Mrs. Richard Yates" (1793)
 Lent by the A. W. Mellon Educational and Charitable
 Trust, courtesy M. Knoedler & Co., New York
 "General Henry Knox"
 Lent by the City of Boston, courtesy the Museum of
 Fine Arts, Boston, Mass.

ABBOTT HANDERSON THAYER - "Woman with a Fur-lined Hood"
 Lent by the Lewisohn Collection, New York

JOHN TRUMBULL - "View of Niagara Falls from the Upper
 Bank, British Side" (c.1808)
 Lent by the Wadsworth Atheneum, Hartford, Conn.

JOHN H. TWACHTMAN - "The Wild Cherry Tree"
 Lent by the Albright Art Gallery, Buffalo, N. Y.

JAMES ABBOTT McNEILL WHISTLER - "The Coast of Brittany" (1861)
 Lent by the Wadsworth Atheneum, Hartford, Conn.
 "Wapping on Thames, London" (1861)
 Lent by John Hay Whitney, New York
 "The Artist's Mother" (c.1871)
 Lent by the Musée du Louvre, Paris, France
 "The Little Blue Bonnet" (c.1898)
 Lent by Mrs. Pratt McLane, New York
 "San Samuel, Venice"
 "Under the Frari, Venice"
 "Little Riva, Venice"
 "The Blue Girl"
 "Canal, San Canciano"
 Lent by Mrs. Diego Suarez, New York

prints?

JOSEPH WRIGHT - "George Washington" (1790)
 Lent by the Cleveland Museum of Art, Cleveland, Ohio

Popular and Folk Art

ANONYMOUS ARTIST - "The Full Basket" (c.1820)
 Lent by Mrs. Edith Gregor Halpert, New York

ANONYMOUS ARTIST - "Child in White with Doll" (1830-40)
 Lent by Mrs. George S. Kaufman, New York

ANONYMOUS ARTIST - "Moses in the Bullrushes"
 "Fantasy" (c.1820)
 "The Royal Psalmist (c.1810)
 "The Stream" (c.1800)
 Lent by the American Folk Art Gallery, New York

ANONYMOUS ARTIST - "Baby in Red High Chair" (c.1790)
 "Child with Dog" (c.1800)
 "Mourning Picture: Polly Botsford and Her Children" (c.1813)
 "Glass Bowl with Fruit" (c.1820)
 "Crucifixion" (1847)
 "Horse with Saddle"
 "The Quilting Party" (1840-50)
 Lent by Mrs. John D. Rockefeller, Jr., New York

EDWARD HICKS - "The Peaceable Kingdom" (c.1833)
 "The Residence of David Twining" (1787)
 Lent by Mrs. John D. Rockefeller, Jr., New York

JOHN KANE - "Self Portrait" (1929)
 Lent by the Valentine Gallery, New York

JOSEPH PICKETT - "Coryell's Ferry" (1776)
 Lent by the Whitney Museum of American Art, New York

PIETER VANDERLYN - "Miss Van Alen" (prob. 1720-26)
 Lent by the American Folk Art Gallery, New York

ANONYMOUS SCULPTOR - "Pig," weathervane (19th century)
 "Henry Clay" (19th century)
 "Decoy Loon"
 Lent by the American Folk Art Gallery, New York

ANONYMOUS SCULPTOR - "Horse," weathervane (19th century)
 "Rooster," weathervane (19th century)
 "Portrait of Henry Ward Beecher (1850-60)
 Lent by Mrs. John D. Rockefeller, Jr. New York

WILLIAM EDMONDSON - "Mary and Martha"
 Lent by Mrs. Cornelius N. Bliss, New York

JOHN SMITH - "Tough Boy" (1937)
 Lent by the Downtown Gallery, New York