



From the Margins to the Core?

The Sackler Conference for Arts Education

Wednesday 24 - Friday 26 March 2010, Sackler Centre, V&A

An international conference exploring the shifting roles and increasing significance of diversity and equality in contemporary museum and heritage policy and practice

Conference Programme

Time	Wednesday 24 March 2010	
09.30-10.00	Registration Refreshments	<i>Location: Exhibition Road Groups Entrance Location: Outside Lecture Theatre</i>
10.00-10.10	Welcome to the V&A Ian Blatchford (Deputy Director, V&A)	<i>Location: Lecture Theatre</i>
10.10-10.55	The margins define the mainstream Gary Younge (Journalist, the Guardian)	<i>Location: Lecture Theatre</i>
10.55-11.35	Panel discussion: Leaders in the cultural, museum and heritage sectors respond to Gary Younge (Journalist, the Guardian) Ian Blatchford (Deputy Director, V&A), Chair Makeda Coaston (Cultural and Heritage Facilitator & Enabler) Mark O'Neill (Head of Art & Museums, Glasgow City Council)	<i>Location: Lecture Theatre</i>
11.35-12.00	Refreshments	<i>Location: Sackler Centre</i>
Break Out Session: Embedding Diversity		
12.00-13.00	Getting to the heart of it Beth McKillop (Director of Collections & Keeper, Asian Department, V&A), Chair Amy de Joia (Executive Director of Development and Communications, National Museums Liverpool) Dr Chrissy Partheni (Head of Museum Partnerships, World Museum Liverpool) Rita McLean (Head of Museums and Heritage Services, Birmingham)	Break Out Session 1a Seminar Room 1

	Museums and Art Gallery)	
12.00-13.00	Rhetoric to Reality? Damien Whitmore (Director of Public Affairs, V&A), Chair Stephen Allen (Head of Learning & Programmes, National Museums Scotland) Tamsin Russell (Organisational Development Projects Manager, National Museums Scotland) Rachel Hasted (Head of Social Inclusion Policy & Diversity, English Heritage) Rosie Sherrington (Social Inclusion Policy Adviser, English Heritage)	Break Out Session 1b <i>Art Studio</i>
12.00-13.00	Sustaining the Impact Machel Bogues (Director of Abeng Productions), Chair Alison Taylor (Senior Inclusion Officer, Herbert Art Gallery & Museum) Dr Heather Smith (Head of Access for All, The National Trust)	Break Out Session 1c <i>Design Studio</i>
12.00-13.00	Collections & Connections - implementing diversity in a way that connects with the public Chandan Mahal (Head of Audience Development, Women’s Library, London Metropolitan University), Chair David Spence (Director, Museum of London Docklands) Colin Prescod (Chair of the Institute of Race Relations) Finbarr Whooley (Assistant Director, Horniman Museum)	Break Out Session 1d <i>Hochhauser Auditorium</i>
13.00-14.00	Lunch	<i>Location: Sackler Centre</i>
Connecting or Competing Equalities?		
14.00-14.30	Unpacking gender Chandan Mahal (Head of Audience Development, Women’s Library, London Metropolitan University), Chair Professor Amy Levin (Director of Women's Studies, Northern Illinois University)	<i>Location: Lecture Theatre</i>
14.30-15.30	A Question of Faith: The museum as a spiritual or secular space Crispin Paine (Museums and Heritage Consultant), Chair Dr Atul Shah (Lecturer, Editor, Broadcaster & Founder of Diverse Ethics Ltd) David Anderson (Head of Learning & Interpretation, V&A) Mark O’Neill (Head of Art & Museums, Glasgow City Council) Irna Qureshi (Anthropologist, Writer and Oral Historian specialising in British Asian & Muslim communities)	<i>Location: Lecture Theatre</i>

15.30-15.55	Refreshments	<i>Location: Sackler Centre</i>
Break Out Session: Connecting or Competing Equalities?		
15.55-16.55	Single equality strands are flawed N.B: Session Cancelled	Break Out Session 2a
15.55-16.55	Race and Gender: Diverging histories – retrieving and documenting women’s movements of the 70’s Gail Cameron (Curator, The Women's Library), Chair Mia Morris (Oral History Project Co-ordinator, Black Cultural Archives) Dr Rachel Cohen (Women's Liberation Network Facilitator, The Women's Library)	Break Out Session 2b <i>Art Studio</i>
15.55-16.55	Disability – national to institutional policy to good practice Jocelyn Dodd (Director of RCMG, University of Leicester), Chair Marcus Weisen (Consultant, Museums and Galleries without Barriers) Barry Ginley (Disability & Access Officer, V&A) Maureen McKarkiel (Programme Manager: Mental Health, V&A)	Break Out Session 2c <i>Hochhauser Auditorium</i>
15.55-16.55	Young People – Let’s Start Again Kara Wescombe (Head of Schools, Families, Young People, V&A), Chair Henrietta Hine (Head of Public Programmes, The Courtauld Institute of Art) Carlotta Goulden (Arts Charity Director, Stretch) Nick Cass (Art Teacher & Freelance Practitioner, Leeds)	Break Out Session 2d <i>Design Studio</i>
15.55-16.55	Missing Out – Heritage and Social Class Martin Flynn , (Head of Access, V&A), Chair Rachel Hasted (Head of Social Inclusion Policy & Diversity, English Heritage) Miriam Levin (Head of Outreach, English Heritage) Laura Clayton (Head of Social and Economic Research, English Heritage) Rosie Sherrington (Social Inclusion Policy Adviser, English Heritage)	Break Out Session 2e <i>Seminar Room 1</i>

17.10-17.55	From Freak to Clique Mat Fraser (One of the U.K's best known disabled performers) Performance "From Freak To Clique" is about the not so changing face of disability portrayal throughout the ages	<i>Location: Lecture Theatre</i>
18.10-19.30	Drinks Reception	<i>Location: Sackler Centre</i>

With thanks to the conference steering group members:

Makeda Coaston, Cultural Heritage Facilitator and Enabler

Chandan Mahal, Head of Audience Development Women's Library, London

Dr Richard Sandell, Head of Museum Studies, University of Leicester

Christopher Breward, Head of Research, V&A

David Anderson OBE, Head of Learning and Interpretation, V&A

Eithne Nightingale, Head of Diversity Strategy Unit, V&A

Also to Sarah Ames and Debbie Sibley, Conference Coordinators and Marisa Smith, Administrator



Jointly organised with University of Leicester's School of Museum Studies



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Conference Programme

Time	Thursday 25 March 2010	
09.00-9.30	Registration Refreshments	<i>Location: Exhibition Road Groups Entrance Location: Outside Lecture Theatre</i>
Morning Session: Connecting or Competing Equalities?		
09.30-9.50	Diversity and cultural policy Jo Littler, (Senior Lecturer, Media and Cultural Studies, Middlesex University), Chair Dr Leon Wainwright (Senior Lecturer in History, Art & Design, Manchester Metropolitan University)	<i>Location: Lecture Theatre</i>
09.50-10.10	Tate Encounters: Britishness and Visual Culture Jo Littler, (Senior Lecturer, Media and Cultural Studies, Middlesex University), Chair Professor Andrew Dewdney (Faculty of Arts & Human Sciences, London South Bank University)	<i>Location: Lecture Theatre</i>
10.10-10.25	Jo Littler, Chair, Dr Leon Wainwright & Professor Andrew Dewdney, Panel Discussion	<i>Location: Lecture Theatre</i>
10.25-10.50	Refreshments served in the Sackler Centre	
Break Out Session: Connecting or Competing Equalities?		
10.50-11.50	Diversifying audiences Prakash Daswani (Chief Executive of Cultural Co-operation), Chair Tracy-Ann Smith (Acting Co-chair, Diversity Heritage Group) John Orna-Ornstein (Head of National Programmes, British Museum) Vandana Patel (Exhibitions and Project Coordinator, Royal Geographical Society (with IBG))	Break Out Session 1a <i>Art Studio</i>

10.50-11.50	Unravelling a journey into war, memory and loss Navdeep Kandola (Film Director), Chair Kuldip Powar (Film Director) Dr Nirmal Puwar (Senior Lecturer, Sociology Department, Goldsmiths University)	Break Out Session 1b <i>Hochhauser Auditorium</i>
10.50-11.50	Making Space Leanne Manfredi (Programme Manager: Higher Education and Creative Industries, V&A), Chair Teresa Hare Duke (Community Development Officer of the V&A Museum of Childhood) Lisa Gee (Director, The Harley Foundation) Jeremy Theophilus (Art Consultant, A Fine Line) Barney Hare Duke (Art Consultant, A Fine Line)	Break Out Session 1c <i>Design Studio</i>
10.50-11.50	Curating Difference? Programming, knowledge and power in the museum Lauren Parker (Head of Contemporary Programmes, V&A), Chair Silaja Suntharalingam (Development Officer, Tate Britain) Paul Goodwin (Curator: Cross Cultural, Tate Britain)	Break Out Session 1d <i>Seminar Room 1</i>
11.50-12.00	Break	
Break Out Session: Connecting or Competing Equalities? The Global Perspective		
12.00-13.00	Understanding the International through the Local John Reeve (Chair of GEM, Group for Education in Museums), Chair Nima Poovaya-Smith, Director, Alchemy	Break Out Session 2a <i>Art Studio</i>
12.00-13.00	“Marib yatakallam”: On translating new museological approaches into the local context of Yemen Juliette Fritsch (Head of Gallery Interpretation, Evaluation and Resources, V&A), Chair Dr Susan Kamel (Research Associate, Museum Studies, Museums in the Arab World, Technische University Berlin) Christine Gerbich (Research Associate, Visitor Studies, Technische University Berlin)	Break Out Session 2b <i>Seminar Room 1</i>
12.00-13.00	Intercultural Spaces: A European Perspective Naseem Khan OBE , Chair Simona Bodo (Independent Researcher in Social Inclusion and Cultural Diversity Issues in Museums)	Break Out Session 2c <i>Hochhauser Auditorium</i>

13:00-14:00	Lunch	<i>Location: Sackler Centre</i>
Afternoon Session: Social Justice		
14:00-14:15	Museums and Social Justice: an introduction Dr Richard Sandell (Head of Museum Studies, University of Leicester)	<i>Location: Lecture Theatre</i>
14.15-14.35	Ten years on John Vincent (Founder of 'The Network' an organisation tackling social inclusion)	<i>Location: Lecture Theatre</i>
14.35-14:55	Contemporary Art and Human Rights Victoria Hollows (Museum Manager, Gallery of Modern Art, Glasgow)	<i>Location: Lecture Theatre</i>
14.55-15.05	Q&A of above sessions: Dr Richard Sandell (Chair), John Vincent & Victoria Hollows	
15:05-15.30	Refreshments	<i>Location: Sackler Centre</i>
Break Out Session: Social Justice		
15:30-16.30	Using local community exhibits to promote social justice in Northern Ireland Professor Helen Weinstein, (Director, IPUP (Institute for the Public Understanding of the Past)), Chair Kathleen Laverty (Community Relations Worker, Department of Education and History Tutor, Ulster People's College) Dr Elizabeth Crooke (Senior Lecturer Museum and Heritage Studies, University of Ulster)	Break Out Session 3a <i>Hochauser</i>
15:30-16.30	Röhsska Loves All!: Work with Roma communities, LGBTQ & religious diversity John Reeve (Chair of GEM, Group for Education in Museums), Chair Ted Hesselbom (Museum Director) Annette Prior (Head of Action Department) Organisation: The Röhsska Museet, Sweden	Break Out Session 3b <i>Design Studio</i>
15:30-16.30	Combatting Prejudice Caroline Lang (Head of Communities and Audience Development, V&A), Chair Clare Paul (ESOL and Arts Education Officer, V&A) Soloman Yohannes (Curator Of Oral History, Museum of London)	Break Out Session 3c <i>Seminar 1</i>
15:30-16.30	Transgender Equality & Culture Dr Richard Sandell (Director/Head of Department, School of Museum Studies, University of Leicester), Chair James Morton (Scottish Transgender Alliance) Kristiane Taylor (Writer, Artist, Trans activist)	Break Out Session 3d <i>Art Studio</i>

16.30-16.40	Break	
16.40-17.30	Rethinking Soup and the Pleasures of Activism Geoffrey Marsh , (Director, V&A Theatre Collections), Chair Lisa Lee (Director, Jane Addams Hull-House Museum, Chicago) Tara Lane (Chef Activist, Jane Addams Hull-House Museum, Chicago)	<i>Location: Lecture Theatre</i>
17:30-19:00	Rethinking Soup and the Pleasures of Activism Soup Refreshments	<i>Location: Lunch Room 1</i>
19:00	Conference Dinner & Social Evening Please bring your tickets with you for entry	<i>Location: Rembrandt Hotel, South Kensington</i>

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Time	Friday 26 March 2010	
09.00-09.30	Registration Refreshments	<i>Location: Exhibition Road Groups Entrance Location: Outside Lecture Theatre</i>
Morning session: Drivers for Change		
09.30-10.40	A Change of Heart: Fred Wilson's Impact on Museums Julien Anfruns (Director General of the International Council of Museums (ICOM), and President of the International Committee of the Blue Shield (ICBS)), Chair Fred Wilson (Conceptual Artist, New York) Janet Marstine (Director, Institute of Museum Ethics, Seton Hall University, New Jersey)	<i>Location: Lecture Theatre</i>
10.40-11.05	Moving forward on all fronts? Makeda Coaston, (Cultural and Heritage Facilitator & Enabler), Chair Eithne Nightingale (Head of Diversity Strategy, V&A)	<i>Location: Lecture Theatre</i>
11:05-11.30	Refreshments	<i>Location: Sackler Centre</i>
Break Out Session: Drivers for Change		
11.30-12.30	Leadership and Diversity "Making it Happen" Roy Clare (Chief Executive, Museums, Libraries and Archives Council, Chair) Veronika Harris (Head of Training and Development, V&A) Margot Rodway-Brown (Consultant, Rodway Brown Associates)	Break Out Session 1a <i>Seminar Room 1</i>

11.30-12.30	<p>Collecting the Margins at the Core? Representing 'Africa' in the collection</p> <p>Gill Saunders (Africa Curator's Group/Senior Curator (Prints), V&A), Chair</p> <p>Helen Mears (Keeper of World Art, Royal Pavilion & Museum, Brighton & Hove. Previously Researcher of African Collection, V&A)</p> <p>Chris Spring (Curator/Artist/Writer; Dept of Africa, Oceania and the Americas, The British Museum)</p>	<p>Break Out Session 1b</p> <p><i>Design Studio</i></p>
11.30-12.30	<p>The role of community heritage</p> <p>Colin Prescod (Chair of Institute of Race Relations), Chair</p> <p>Harbinder Singh (Director, Anglo Sikh Heritage Trail)</p> <p>Cliff Pereira (Secretary, Black & Asian Studies Association)</p> <p>Rajiv Anand (IOJ Consultant, Institute of Jainology)</p> <p>Kimberly Keith (Black Cultural Archives)</p>	<p>Break Out Session 1c</p> <p><i>Hochhauser Auditorium</i></p>
11.30-12.30	<p>Diversity, decision making and democracy</p> <p>Machel Bogues, (Director of Abeng Productions), Chair</p> <p>Carol Dixon (Heritage Education Consultant & Project Manager)</p> <p>Professor Simon Roodhouse (Safe Hands Management Ltd)</p>	<p>Break Out Session 1d</p> <p><i>Seminar Room 2</i></p>
11.30-12.30	<p>Layers of meaning: curators, collections and communities</p> <p>Morna Hinton (Head of Learning, V&A), Chair</p> <p>Caroline Reed (Museum & Heritage Consultant)</p> <p>Marilyn Greene (Intercultural Officer, V&A)</p>	<p>Break Out Session 1e</p> <p><i>Art Studio</i></p>
12.30-13.30	<p>Lunch <i>Location: Sackler Centre</i></p>	
<p>Break Out Session: Museum Tours & Collections Workshops</p>		
13:30-14:30	<p>Discover the Muslim Heritage Trail</p> <p>Yasmin Khan (Curator Team Manager, Science Museum), Guide</p>	<p>Break Out Session 2a</p> <p><i>Science Museum</i></p>
13:30-14:30	<p>Fashion & Social Class</p> <p>Christopher Breward (Head of Research, V&A), Guide</p>	<p>Break Out Session 2b</p> <p><i>Gallery 40</i></p>
13:30-14:30	<p>Collections through the prism of sexuality</p> <p>Oliver Winchester (Assistant Curator, V&A)</p>	<p>Break Out Session 2c</p> <p><i>Seminar Room 1</i></p>

13:30-14:30	Prisoners quilts at the V&A Susan Prichard (Curator, Quilts Exhibitions, V&A), Guide	Break Out Session 2d <i>Art Studio</i>
13:30-14:30	Traces of the Trade – Untold Stories of the Transatlantic Slave Trade Peter Ashan (Museum Educator), Guide Helen Mears (Keeper of World Art, Royal Pavilion & Museum, Brighton & Hove. Previously Researcher of African Collection, V&A), Guide	Break Out Session 2e <i>Design Studio</i>
13:30-14:30	Faith Tour Marilyn Greene (Intercultural Officer, V&A), Guide Juliette Fritsch (Head of Gallery Interpretation, Evaluation and Resources, V&A), Guide Mariam Rosser-Owen (Curator, Asian Department, V&A), Guide Dr John Clarke (Curator, Asian Department, V&A), Guide Dr Tessa Murdoch (Deputy Keeper, Sculpture, Metalwork, Ceramics and Glass, V&A), Guide	Break Out Session 2f <i>Sackler Centre Reception</i>
13:30-14:30	My V&A: Personal stories through the V&A collections Marie Lyse Numuhoza (Youth Volunteer Development Manager), Guide	Break Out Session 2g <i>Sackler Centre Reception</i>
13:30-14:30	Throne of Ranjit Singh & other collections: Curatorial & community Perspectives Susan Stronge (Senior Curator: Asian Department, V&A), Guide Harbinder Singh (Director, Anglo Sikh Heritage Trail), Guide	Break Out Session 2h <i>Hochhauser Auditorium</i>
14.30-14.55	Refreshments	<i>Location: Sackler Centre</i>
Afternoon session: Drivers for Change		
14.55-16.10	Workforce diversity: positive action and other steps towards lasting cultural change Sandy Nairne (Director, National Portrait Gallery), Chair Lucy Shaw (Diversity Coordinator, Museums Association) Helen Wilkinson (Consultant) Joseph Harker (Journalist, the Guardian) Praveen Herat (Consultant)	<i>Location: Lecture Theatre</i>
16.10-16.15	Break	

16.15-17.15	<p>Future drivers for change <i>Location: Lecture Theatre</i></p> <p>Baroness Lola Young (Freelance Arts and Heritage Consultant), Chair</p> <p>Sir Mark Jones (Director, V&A)</p> <p>Carole Souter (Chief Executive, Heritage Lottery Fund)</p> <p>Julien Anfruns (Director General of the International Council of Museums (ICOM), and President of the International Committee of the Blue Shield (ICBS))</p> <p>Janet Marstine (Director, Institute of Museum Ethics, Seton Hall University, New Jersey)</p>
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