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## From the President's Desk

### Breaking News

- **Share Night Wed. 14<sup>th</sup> September:** *Travelogue: "Be Prepared!"* with Ann and David Bryan. [See page 2.](#)
- **Coffee and Critique 10:00 am Tue. 20<sup>th</sup> September:** Dreamscape Nightmares might accompany your coffee and a lively discussion at Go GOURMET. [See page 2.](#)
- **2016 Tewantin Shield PDI Competition:** This is a "Club" competition and I want to challenge all our members to submit their best images in all the subject categories: People, Pictorial, Nature, and Horse/Horses. Let's be the champions!  
The closing date for selection of your entries is *Club Night, Wed. 28<sup>th</sup> September, 2016.* Email entries directly to Lara. [Details page 3.](#)
- **Ekka Grand Champion:** Annette Scott's image "Underwater World" was declared Grand Champion at the 2016 Royal Queensland Show. [Details page 3.](#)
- **CCG Bribie Island Weekend:** Ann, our tireless Events Coordinator, is organising a weekend on Bribie Island. Cabins: \$95 – \$108 for two per night, caravan sites: \$38 per night. **Booking must be completed urgently, please contact Ann at 5476 2046 or 0411 486 939 without delay.** [Details Page 3.](#)
- **Arcadia Valley Trip Report and Photos:** See Ann Bryan's article, with lots of photos, and innumerable intriguing images contributed by our team of photo journalists. [Pages 4 and 5.](#)



### Stop Press!

- **Tewantin Shield:** The judges have spoken; our club entries have been selected. The 21 images chosen were submitted by (in no particular order): Ed, Wendy, Keven, Bruce, Ty, Ann, David, Roy, Jon, Lorraine, Jane, and Annette Scott. Congratulations all! Sincere thanks to all the contributors; our judges reported stiff competition and too many worthy images.  
Full details and chosen images will be featured in the September issue of COASTAL EXPOSURES.

# Coffee and Critique

Tuesday 20<sup>th</sup> September at 10:00 am

Go GOURMET, Little Mountain Central, 9/65 Pierce Ave., Little Mountain

Nightmares about your Dreamscape images? Puzzled by the definition? When is a “scape” not a “scape”? Then Coffee and Critique is the place to bring your concerns.

If you have some ideas, or questions, or want some advice on a particular problem, then these informal meetings provide the perfect forum. Come along for a chat over coffee, tea, or a snack, and bring along a printed image to join in a friendly discussion on all things photographic—or whatever else comes to mind.

The opportunity to show your images, to follow up on questions that might arise, as well as hear constructive and friendly critiques on pieces of work is a good way to improve your appreciation of photography. Go GOURMET also serves meals and features a range of food, decor, and fashion accessory items for sale.

[Link to location on Google Maps.](#)



## Share Night

Wednesday, 14<sup>th</sup> September, 2016.

### Travelogue: “Be Prepared!” with Ann and David Bryan

Our own Ann and David are accomplished veteran travellers. Indeed, you would be excused for mistakenly assuming that Ann has been a professional travel agent for most of her life and David a National Geographic Nature photographer. Based on their perfected skills and acquired wisdom, the primary message of their presentation is concisely summarised in the Boy Scout/Girl Guide motto: “Be Prepared!” and one might add “... for Anything.”

In addition to some helpful travel advice, especially travelling with all the necessary photography kit, we might also expect to enjoy a peek at some of their photographic results.



“All over Svalbard” by Ann Bryan



Violet Sabrewind 8 by David Bryan  
Caloundra Camera Group - Caloundra, Queensland, Australia

### Two-For-One Deal

Reliable sources are tipping that there may be sufficient time to include a presentation by Keven Hyde on the recent Arcadia Valley expedition by twenty-one club members and partners featuring a compilation of contributed images—some rumoured to be verging on the scandalous.

# News and Current Affairs

## 2016 Tewanin Shield PDI Competition

Tewanin Shield is a club-entry competition for digital images only, open to Southern Queensland clubs. This year it is hosted by the Nambour Photography Group.

The three standard subjects are: **People, Pictorial, and Nature.** The special subject this year is **Horse/Horses.** Entries must be in JPEG format with maximum sizes of 1620 px horizontal and 1080 px vertical. Beware, the colour space mandated for the Tewanin competition is *sRGB*. A club may enter up to 20 images, 5 per subject. There is no limitation on grades, so we encourage all members to submit images, 2 in each of the four subjects. Please email your entries directly to the External Competition Coordinator, Lara Irvine at: [lara\\_irvine@hotmail.com](mailto:lara_irvine@hotmail.com) or bring them to a club meeting.

The closing date for selection of CCG Tewanin Shield entries is **Club Night, Wed. 28<sup>th</sup> September, 2016.**

Judging will be in Nambour on Saturday, 19<sup>th</sup> November, 2016.

For basic entry rules, *and subject definitions*, see: [Details, Page 16.](#)

## Annette Scott: Ekka Grand Champion

Annette Scott's image, "Underwater World" was declared **Grand Champion** in the photography section of the 2016 Royal Queensland Show (Ekka), organised by The Royal National Agricultural and Industrial Association of Queensland. Congratulations Annette! An impressive achievement and a beautiful image.



## The 10<sup>th</sup> BETTER PHOTOGRAPHY MAGAZINE Photo of the Year, 2016

Hurray! Entries close 7<sup>th</sup> September, 2016 (or late entries to 15<sup>th</sup> September). There's a \$5,000 cash prize for the Better Photography Magazine Photo of the Year 2016 Award and special product hampers for category winners. Full details and entry at: <http://www.betterphotographyphotocomp.com/index.php>

## CCG Bribie Island Weekend in November

Ann has done it again: How about a relaxed photography weekend on beautiful Bribie Island, Friday 18<sup>th</sup> to Sunday 20<sup>th</sup> November 2016, at the Bribie Island Caravan Park. But **HURRY!** Bookings must be made without delay; contact Ann Bryan at 5476 2046 or 0411 486 939.



## CCG Visit to Arcadia Valley, August 2016 by Ann Bryan

— Images by Ann and David Bryan

During the first week of August, 21 club members spent a great week away together at Arcadia Valley Escape, a property owned by young farmer, Rowan Peart, and his wife Maddie. Rowan's Dad, Wally, took up the property in the 1960's – the land was a densely covered brigalow block with no permanent water

and little wildlife at that time, but over the past 40 odd years, the Peart family's block has been developed into a productive cattle property with thriving habitats for native plants, birds and animals. Some of our members opted to take their caravans out to the property, whilst the rest of us were comfortably accommodated in the original Arcadia Valley homestead and workers' cottage.

Our first sight of Arcadia Valley was from the lookout in Lonesome National Park and the view from up there was quite stunning – after recent rain, everywhere was looking green and very beautiful. It was a real treat to spend the whole week in such lovely surroundings – I didn't even look at my mobile phone or iPad the whole week – wonderful!

Our days on the property were spent walking, 4WD driving, bird-watching, exploring all parts of the property, taking part in a tag-along tour with Rowan,



watching him round up some of the cattle and weighing them, reading, relaxing, eating, drinking and, of course, taking hundreds of photos. We

had sundowners one night up at the Outpost, a fantastic place built by Rowan (accommodation for a couple), with wonderful views of the whole property. Another night we watched "Dad and Dave" at his outdoor cinema and, mid-week, we enjoyed a delicious hotpot cooked in camp ovens over the open fire with damper – yummy! We even took part in a Trivia Night, with chocolate for prizes.



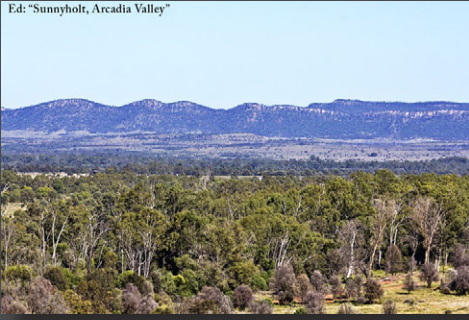
Two of our group followed in the footsteps of Leichhardt (well done Keven and John!), three of us were lucky enough to see a pair of brolgas,

we all visited Lake Nuga Nuga National Park and, in all, David (with the help of other members too) recorded sightings of almost 60 species of birds. It was a terrific week away – great surroundings, great things to do and, best of all, great company.



# More Images from Arcadia

Ed: "Sunnyholt, Arcadia Valley"



Lorraine: "Meeting with the Boss"

Lorraine: "Don't Mess with the Boss Man"



Lorraine: "Tag Along Bush Bash"



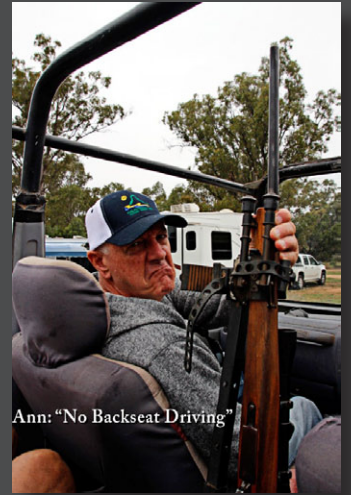
Murray: "Crows on a Fence"



Lorraine: "Roundup"



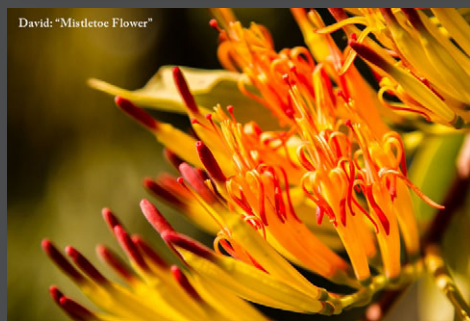
David: "Coming Home"



Ann: "No Backseat Driving"



David: "Australian Bustards"



David: "Mistletoe Flower"



Ed: "The Big Guns"



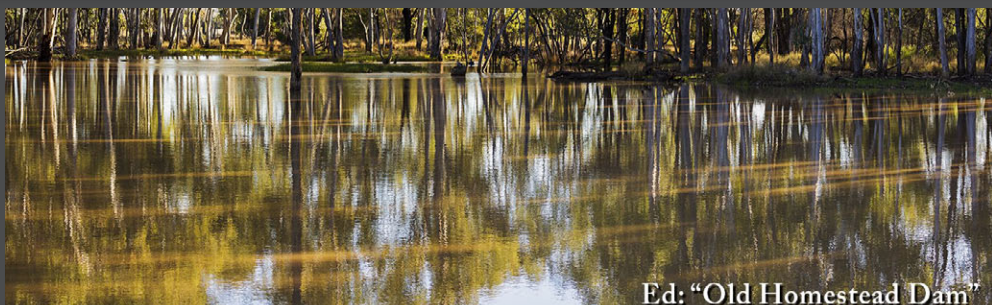
Bruce: "Them Ants"



Ann: "Master Chefs"



Ann: "Team Hotpot"



Ed: "Old Homestead Dam"

# Member Information

## 2016 Set Subjects and Definitions

MONTH	SUBJECT	DEFINITION
January	Sports Action	A Sports Action photographic image should feature as its main point of interest a sports subject in motion or action. The maker must focus on capturing a critical moment in any sport activity. The image must be in sharp focus, however some motion “blur” in part would be acceptable. Capturing the action at its peak or at a decisive moment is the critical objective.
February	Colour Red	The predominant point of interest of the image is the colour RED. For monochrome the image is to be black and white with the accent colour of RED. No overall toning.
March	Connected	The subject of the image should clearly represent ‘connection’. This may be physical, emotional or static (things/technology etc.) <i>e.g.</i> connection between people, animals, plugs /sockets, transportation interchanges etc.
April	Low Key Portraiture	A Low Key study of a person or people. A low key image consists mainly of dark tones with small areas of white or near white providing the accents.
May	Churches	An image that depicts a place of worship (may be any faith). The religious aspect should predominate and it may be either internal or external.
June	Triptych (Interclub Special Subject)	A set of 3 assembled artistic images connected to each other and should have a common theme. This could be a story with similar elements, colours and subject matter. Anything that draws the picture together as a group.
July	Bicycles	A bicycle or bicycles must be the main focus of the image. A bicycle is considered to be two wheeled and pedal powered.
August	Horse/Horses (Tewantin Shield Special Subject)	Horse/Horses, individual or multiple, must dominate the image. For example: Paddock environment, horse racing, rodeo, pony club events, working horses.
September	Dreamscape (Altered Reality)	A specific form of altered reality in which the image depicts a scene from a real or imagined dream. The image should involve surreal or absurd distortions of reality that convey an emotional impact commonly associated with the dream state. The image must be composed of the maker’s own photos and digital manipulation must be the maker’s own work.
October	Clouds	Any image with a predominance or totality of clouds. This must be the main focus of the image. It is not limited to atmospheric clouds, but anything that may be considered to be a cloud, (steam etc.). It should not be an image that falls into the landscape or seascape category.
November	Nature	Depicts untamed animals/uncultivated plants in their natural habitat; geology and weather phenomena not produced by man. Manipulation is limited to minor retouching and must not alter the content of the original scene.
December	Annual Awards	<b>President’s Trophy:</b> Print only. Subject: “What’s That?” <b>Don Attree Founder’s Award:</b> DPI Nature image <b>Robin Simpson Trophy:</b> DPI Australian Landscape

# 2016 Competition Rules

## Terminology and Definitions

<b>Mode</b>	The physical presentation of the image, either PRINT or DIGITAL PROJECTED IMAGE (DPI).
<b>Print</b>	A regular photographic print, mounted, normally on photographic paper.
<b>DPI</b>	A digital projected image is normally a JPEG file displayed on a screen by a digital projector.
<b>Colour</b>	Any photograph that is not MONOCHROME. It includes a monochrome photograph that has been partially toned, or has colour added. (Australian Photographic Society, APS).
<b>Monochrome</b>	[from Gk. = “one colour”] Any photograph containing shades of only one colour. If toned, it must be over the total photograph. Partial toning, or the addition of one extra colour in part of the image is not acceptable. (APS).
<b>Category</b>	Entries may be submitted in three categories: Colour, Monochrome, and Open.
<b>Grade</b>	Members are assigned to either A or B grade on the basis of a portfolio of images submitted to the Grading Committee. Grade assignments may be reviewed from time to time. A non-competitive “Novice” section is available for new or ungraded members to exhibit DPis or prints on any subject, colour or monochrome, and receive a critique by the judge.
<b>Subject</b>	The subject, theme, or content of an image. A Set Subject is defined for Colour and Monochrome categories in each month except December. An Open category allows members a free choice of their own subjects. (See also “Competition Subjects” below).
<b>Size</b>	The physical dimensions of the entry. Units of measurement are pixels for DPis, millimetres for prints (including the mount). Size limits are imposed (see also “Entry Procedures” below).
<b>Awards</b>	There are three levels: Honour, Merit, and Highly Commended (see also “Judging” below).

## Entry Eligibility

1. Members submitting competition entries must have a grade assignment.
2. Original photographs must be the member’s own work.
3. An image may be entered a second time, provided it was not awarded an Honour or Merit in any previous CCG competition.
4. There is no restriction on the age of an original image, defined by the date of exposure.
5. In each monthly competition, a member may submit a maximum of two images per category (*i.e.* a total of 6 DPis and 6 prints per month).
6. The judge may rule that an entry in the Colour and Monochrome categories is ineligible if it does not conform to the monthly set subject definition—or the definition of monochrome.
7. Entrants must submit DPis by Email and register prints via the CCG website by the due date, normally one month in advance of the competition. Due dates are included in the Calendar of Events in each newsletter. The due date for January entries is usually an exception and is notified in advance each year.
8. All entries must conform to specified size and naming conventions (see “Entry Procedures” below).

## Competition Subjects

1. The set subject for each month is decided and defined before the beginning of the calendar year. Normally, a table of set subjects for the year is published in the newsletter as soon as special subjects are settled (*e.g.* see “2016 Set Subjects and Definitions” above). Set subjects are also included in the Calendar of Events in each newsletter.
2. Special subjects are those which CCG coordinates with the organisers of regional competitions that accept only club entries (*e.g.* the annual Interclub, Tewantin Shield, and River City Print competitions), thus facilitating members’ participation.
3. The Open category has no specified subject and images may be colour or monochrome.

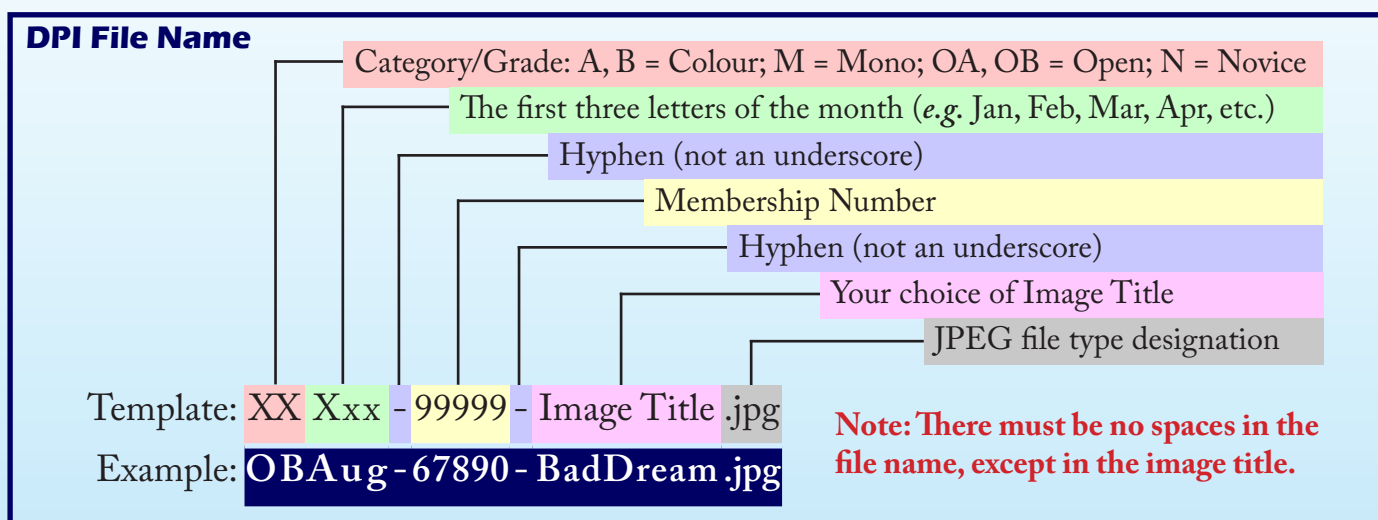
Judging ...

## Judging

1. DPIs are usually sent to an external judge during the month. Prints are “impact judged” on the competition night. Occasionally, a panel of CCG members may provide “peer judging”—particularly, but not exclusively, to decide club entries for regional competitions.
2. The number of awards at each level in a category may be decided by the judge and can vary from none to one, two, or more.
3. Judges normally provide a critique of images that are awarded an Honour, Merit, or Highly Commended. They will usually provide a critique of a particular entry when requested or answer questions from the audience. They critique all exhibited entries in the Novice section.
4. **Point Scoring:** Three points are awarded for an Honour, two points for a Merit, and one point for a Highly Commended in each category. Points are accumulated throughout the January to November club nights and the annual winners of each category are presented with awards at our Christmas function.
5. **Annual Awards and Trophies:** Towards the end of the year, members are invited to submit entries for the President’s Trophy (category, subject, and definition chosen by the President), the Don Attree Founder’s Award (DPI Nature image), and the Robin Simpson Trophy (DPI Australian Landscape). Judging is completed in December and images are exhibited and awards presented at the Christmas function.

## Entry Procedures

1. DPIs must be submitted as JPEG files (.jpg). File size (kB) is unrestricted, so highest ‘Quality’ setting is advised. The horizontal dimension must not exceed 1440 pixels while the vertical dimension is limited to 1080 pixels, regardless of the orientation of the image (i.e. landscape, portrait, or square).
2. DPIs must be identified by their file name which must adhere strictly to the following naming convention:



3. To submit your DPIs, attach them to an email addressed to the DPI Coordinator at [ccgdpi@gmail.com](mailto:ccgdpi@gmail.com) and ensure that they are received by the due date.
4. Prints must be mounted or blocked (a blocking print is a photo mounted directly on a board of suitable material without a surrounding mount or frame). The overall dimensions of a mounted or blocked entry must not exceed 500 mm by 400 mm. Minimum overall size limits of 150 mm by 100 mm also apply.
5. Prints, excluding Novice entries, must be registered by the due date via the CCG website at <http://www.caloundracameragroup.org/print-registration.html> Complete the form for each print.
6. Prints must be identified with the following information on the reverse side—conventionally in the top left corner: Category (Colour Print, Mono Print, Open Print, Novice), Grade, Month and Year, Maker’s Name, Image Title. For example: Colour Print, B Grade, August 2016, Anabel Adams, “In The Soup” (or Novice, Charlie Windsor, “Harry’s Horror”).
7. Bring your prints to the monthly meeting and hand them to the Print Coordinator who will verify the details before adding them to the exhibition.



## Uploading Awarded Print Images to CCG Website

All monthly competition images awarded an Honour, Merit, or Highly Commended are eligible for publication on the CCG website. Peter Surguy is our Webmaster and he has created a specific email address for submission of *print* images: [webmaster@caloundracameragroup.org](mailto:webmaster@caloundracameragroup.org) To submit your print images, it is critical that you follow the Webmaster's rules exactly. Images that don't conform to the following required specifications may be rejected.

### Webmaster's Rules

- Do not submit DPIs, the Coordinator does that.
- Add text within the image including your name, image title, and award. Don't include grade or section/subject
- Convert the image to JPEG file format and resize to 1440 px maximum horizontal and 1080 px maximum vertical.
- Rename the file according to the DPI entry convention (see [DPI file name](#)) *except* replace your club number with a single digit identifying the award: 1 = Honour, 2 = Merit, 3 = HC. For example: OBJul-2-ForestGlade.jpg for a B-grade entry in Open Prints awarded a Merit.
- NOTE: The file name *must* be precisely correct or it will be rejected by the automated upload system.
- Email images to [webmaster@caloundracameragroup.org](mailto:webmaster@caloundracameragroup.org) (*no-one else*) by the Sunday following club night.
- If you're not at club night, line up a friend to inform you of your awarded print images.

## Submitting Print Honours Images to the Newsletter

The maker and title of all awarded images in monthly competition are listed in the Competition Results section of our newsletter, COASTAL EXPOSURES. However, only images awarded an Honour are published.

Immediately following Club Night, the Newsletter Editor will email those members who have received an Honour for a *print* image requesting that you reply with an attached JPEG version for publication. The required specifications for the image are as follows:

**Maximum dimensions:** 1440 px × 1080 px.

**Resolution:** As for printing (doesn't matter).

**Colour space:** As for printing (Adobe RGB 1998 or CMYK work best).

**No title within the image** (captions are added by the editor).

**File name:** Include the title for identification.

Do not submit awarded DPI images, the Coordinator does that.

The deadline for all Newsletter submissions is 08:00 am on the Sunday following Club Night.

## Mooted Limit on File Size of CCG DPI Entries

One consequence of increasing the maximum dimensions of DPI entries from 1024 × 768 px to 1440 × 1080 px is an increase in file size (approximately 198% for an uncompressed image). This has significantly affected the transmission of images to judges and general handling internally.

To address this issue, the CCG Committee has proposed limiting the file size of submitted JPEG images to 2 megabytes, **commencing in 2017**.

Unfortunately, the size of uncompressed image files "is governed by the iron laws of arithmetic"; thus a 1440 × 1080 px (8-bit, RGB) image, before compression, has an irrefutable size of 1440 × 1080 × 3 = 4,665,600 bytes or approximately 4.45 MB (try it for yourself with a blank, single-layer, image in Photoshop). Fortunately, in most cases, JPEG compression can reduce this to less than 2MB with a "Quality" setting not less than about 80% (it depends on the complexity of the image). In rare cases compression may introduce "JPEG artifacts" (darker/lighter random patterns surrounding isolated components) or "banding" (noticeable abrupt colour changes, or edges, in areas of smooth colour gradients (especially skies). Normally this would only occur for Quality settings significantly below about 70%.

Comments and discussion welcome; email the secretary at: [secretary@caloundracameragroup.org](mailto:secretary@caloundracameragroup.org)

# Competition Results

All awarded images can be viewed on our website at [www.caloundracameragroup.org](http://www.caloundracameragroup.org)

## August 2016

**Set Subject: Horse/  
Horses**

**Judge: Warren Veivers**

### Print - Colour - A Grade

#### HONOUR

(Not awarded)

#### MERIT

David Bryan: "Light Horses"

Greg Larchin: "Hot Pursuit"

Jane Weir: "Working the Field"

#### HIGHLY COMMENDED

Ed Anderson: "Four-in-Hand"

Ed Anderson: "Wide-eyed"

David Bryan: "Ploughing"

Keven Hyde: "Cart Horses"

Greg Larchin: "Hang on Cowboy"

Ray White: "One Rider, Two Horses"

### Print - Colour - B Grade

#### HONOUR

(Not awarded)

#### MERIT

Kathleen Lulham: "Horse Games"

Bruce Richardson: "Yeeha"

#### HIGHLY COMMENDED

Ann Bryan: "Exmoor Pony"

Ann Bryan: "Off to Work"

Michelle Page: "The Little Things"

Michelle Page: "Hot Shoe Shuffle"



A Little Rebellion



Heavy Going

### Print - Monochrome

#### HONOUR

Keven Hyde: "A Little Rebellion"

Jane Weir: "Heavy Going"

#### MERIT

David Bryan: "Show Jumper"

Greg Larchin: "Dispatched"

Michelle Page: "All Tied Up"

Cont....

## August 2016

### Set Subject: *Horse/ Horses*

#### Print - Monochrome (Cont.)

##### HIGHLY COMMENDED

Ann Bryan: "Watching Me"  
David Bryan: "Bucking Bronco"  
Greg Larchin: "Camp Draft"

#### DPI - Colour - A Grade

##### HONOUR

David Bryan: "Barrel Run"  
Wendy Geddes: "Great Recovery"

##### MERIT

Ed Anderson: "Steady!"  
Wendy Geddes: "Strength and Agility"  
Maria Noonan: "Barrel Race"  
Maria Noonan: "Hold On"  
Annette Scott: "Remembering 100 Years"

##### HIGHLY COMMENDED

Lorraine Brace: "Single Ploughing"  
Keven Hyde: "Friends"  
Keven Hyde: "What a Laugh"  
Rhonda Reynolds: "It's Cold"  
Peter Surguy: "Grass is Always Greener"

#### DPI - Colour - B Grade

##### HONOUR

(Not awarded)

##### MERIT

Ann Bryan: "Up and Over"  
Bruce Richardson: "Ears to Vienna"  
Bruce Richardson: "It's Chilly"

##### HIGHLY COMMENDED

Ann Bryan: "Working Horses"  
Kathleen Lulham: "Just Born"  
Roy Voogt: "Winner"



Barrel Run



Great Recovery

**August 2016**

**Set Subject: *Horse/Horses***

**DPI - Monochrome**

**HONOUR**

David Bryan: "First"

Wendy Geddes: "Freckles in Action"

Annette Scott: "Taking on the Challenge"

**MERIT**

Ann Bryan: "Carriage and Horses"

Maria Noonan: "Over"

Rhonda Reynolds: "Raining on the Parade"

Bruce Richardson: "Left Turn"

**HIGHLY COMMENDED**

Lorraine Brace: "White Stallion"

David Bryan: "Light Horse Lady"

Wendy Geddes: "Horse Feathers"

Keven Hyde: "Waiting Horses"

Maria Noonan: "The Carousel"

Bruce Richardson: "Ramsau Ride"

Annette Scott: "Morning Snack"



First



Freckles in Action



Taking on the Challenge

**Print - Open - A Grade**

**HONOUR**

Ed Anderson: "Lines"

Murray Weir: "Bamberg Jewel"

**MERIT**

David Bryan: "Pt. Perry"

Keven Hyde: "Flynn's Beach"

Greg Larchin: "Low Fat"

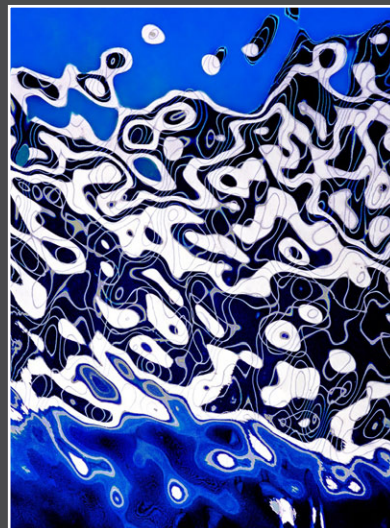
Murray Weir: "Rolling in the Deep"

**HIGHLY COMMENDED**

Ed Anderson: "Bryce Canyon"

Greg Larchin: "Green Demon"

Jane Weir: "Lone Pine"



Lines



Bamberg Jewel

## August 2016

### Print - Open - B Grade

#### HONOUR

Bruce Richardson: "Autumn Morn"

#### MERIT

Lorraine Brace: "Mosque Peacock"

Michelle Page: "Three Moon Creek"

#### HIGHLY COMMENDED

Ann Bryan: "Artist's Market, Santiago"

Ann Bryan: "Honfleur Harbour"



Autumn Morn

### DPI - Open - A Grade

#### HONOUR

Ed Anderson: "Midnight Ascent, Baffin Island"

Wendy Geddes: "Yellow-billed Spoonbill"

#### MERIT

Ed Anderson: "Light and Spray"

David Bryan: "Okaukego Waterhole"

Keven Hyde: "London Skyline"

Annette Scott: "Village Life"

#### HIGHLY COMMENDED

David Bryan: "Misty River"

Keven Hyde: "Emotions"

Rhonda Reynolds: "Morning Mist"

Annette Scott: "Gypsy Dancer"



Midnight Ascent, Baffin Island



Yellow-billed Spoonbill

### DPI - Open - B Grade

#### HONOUR

Ann Bryan: "Misty Morning on Tiptree Heath"

#### MERIT

Lorraine Brace: "Let's Give"

Lorraine Brace: "Tree on Lake, China"

Bruce Richardson: "Serenity"

#### HIGHLY COMMENDED

Ann Bryan: "Rainbow Lorikeet"

Kathleen Lulham: "Reaching for the Sky"



Misty Morning on Tiptree Heath

# Image Of The Month

**Ed Anderson: "Midnight Ascent, Baffin Island"**  
Colour DPI, Open, A-Grade.



## Judge's Comments

I like the mood and feeling of this image and the balance between the moon and the group of climbers. Also, the large mass of rocks on the right is balanced by the smaller area on the left, and they are joined by a strong diagonal, which echoes the line of the climbers.

The visual appeal of the image easily over-rides any concerns I have over technical issues, such as exposure.

# 2016 Calendars

## 2016 Calendar of CCG Meetings

MONTH	DAY	MEETING	DETAILS
January	20	Committee	5:30 pm at Caloundra Gardens.
	27	Club Night	<b>Sports Action. Due date: 30 Dec 2014</b>
February	10	Share Night	Low Key Portraiture with Richie Johnson (at clubhouse).
	17	Committee	5:30 pm at Caloundra Gardens.
	24	Club Night	<b>Colour Red. Due date: 27 Jan.</b>
March	9	Share Night	Panel Discussion on Images with Three Judges
	16	Committee	5:30 pm at Caloundra Gardens.
	23	Club Night	<b>Connected. Due date: 24 Feb.</b>
April	13	Share Night	Creating Altered Reality with Glenn Rossiter
	20	Committee	5:30 pm at Caloundra Gardens.
	27	Club Night	<b>Portraiture – Low Key. Due date: 23 Mar.</b>
May	11	Share Night	iPhone Photography with Phillipa Frederiksen
	18	Committee	5:30 pm at Caloundra Gardens.
	25	Club Night	<b>Churches. Due date: 27 Apr.</b>
June	8	Share Night	Dreamscapes with Warren Vievers
	15	Committee	5:30 pm at Caloundra Gardens.
	22	Club Night	<b>Triptych (Interclub Subject). Due date: 25 May.</b>
July	13	Share Night	Tips and Tricks with various members
	20	Committee	5:30 pm at Caloundra Gardens.
	27	Club Night	<b>Bicycles. Due date: 22 Jun.</b>
August	10	Share Night	Fine Art Printing with Stuart Jarman
	17	Committee	5:30 pm at Caloundra Gardens.
	24	Club Night	<b>Horse or Horses (Tewantin Shield subject). Due date: 27 Jul.</b>
September	14	Share Night	Travelogue: "Be Prepared!" with Ann and David Bryan
	21	Committee	5:30 pm at Caloundra Gardens.
	28	Club Night	<b>Dreamscape (Altered Reality). Due date: 24 Aug.</b>
October	12	Share Night	2017 Set Subjects and Definitions (by those responsible for them)
	19	Committee	5:30 pm at Caloundra Gardens.
	26	Club Night	<b>Clouds. Due date: 28 Sep.</b>
November	9	Share Night	Travel and Nature Photography with Phil and Annette Wood
	16	Committee	5:30 pm at Caloundra Gardens.
	23	Club Night	<b>Nature. Due date: 26 Oct.</b>
December	10	Christmas Function	<b>Christmas Celebration and Annual Awards:</b> Don Attree Founder's Award: <b>DPI Nature.</b> Robin Simpson Trophy: <b>DPI Australian Landscape.</b> Presidents's Trophy: <b>"What's That?"</b> (Max. 2 prints). <b>Due date (all above): 23 Nov.</b>

**Schedule:** Share Night: **2<sup>nd</sup> Wednesday** of the month. **Arrive 7:00 pm** for 7:30 pm start.  
**Club Night (Competitions): 4<sup>th</sup> Wednesday** of the month. **Arrive 7:00 pm** for 7:30 pm start.  
 Both held at **Caloundra District Indoor Bowling Association Annex, Bourke St, Caloundra.**  
**Committee Meeting: 3<sup>rd</sup> Wednesday** of the month. 5:30 pm at Caloundra Gardens.  
**Coffee and Critique: 10:00 am, Tuesday of the week following Share Night at Go Gourmet.**

# 2016 Calendar of Other Competitions

MONTH	COMPETITION	DETAILS
September– November	Tewantin Shield. Host: Nambour Photography Group.	<b>Scope:</b> Southern Queensland clubs; Club entry. <b>Mode:</b> Digital. <b>Subjects:</b> People, Pictorial, Nature, Horse or Horses. <b>Format:</b> JPEG, 1620 px max. × 1080 px max. <b>Colour space:</b> sRGB <b>Maximum number of entries:</b> 20 per club, 5 per subject. <b>CCG Selection Closing Date:</b> Wed. 28 <sup>th</sup> September, 2016. <b>Judging:</b> Sat. 19 <sup>th</sup> November, 2016 at Nambour.

## Tewantin Shield Definitions

Definitions for the traditional subjects—People, Pictorial, and Nature—have not been published for the Tewantin Shield competition. The following condensed definitions are commonly used by many clubs and may be used *as a guide* in preparing your entries. If you have any doubts about definitions, you might want to consult one of our more experienced members, especially our two accredited judges.

### People:

A photograph featuring humans as the main subject matter, either by themselves or in groups. Images submitted into this category can be candid (e.g. a wedding) or staged, such as in a portrait. Other objects can be present within the image, as long as they are secondary to the person or people that the photo features.

### Pictorial:

Any subject that embodies the elements of good design, arrangement or composition, and reflects the personal interpretation of the photographer.

### Nature:

Depicting wild animals and uncultivated plants in a natural habitat, plus natural and geological phenomena such as icebergs and weather patterns. Photographs featuring domesticated or caged animals and cultivated plants are ineligible. Photographs can include man-made elements (e.g. natural disasters in urban areas) however they must not be the main focus of the image.

### Horse/Horses:

Horse/Horses, individual or multiple, must dominate the image. For example: Paddock environment, horse racing, rodeo, pony club events, working horses.

November– December	2016 CCG President's Trophy	<b>Scope:</b> Caloundra Camera Group; Individual entry. <b>Mode:</b> Print. <b>Subject:</b> "What's That?" <b>Format:</b> Mounted print, max. 500 × 400 mm, min. 150 × 100 mm. <b>Maximum number of entries:</b> 2. <b>Closing Date:</b> Club Night, Wed. 23 <sup>rd</sup> November, 2016. <b>Judging:</b> CCG Christmas Function, Sat. 10 <sup>th</sup> December, 2016.
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## President's Trophy Definition

### "What's That?":

Images that astonish, delight or amaze; that are eye catching and make the viewer look twice. Predominantly abstract, the subject should leave the viewer guessing twice about the subject and compelled to keep studying the image. The images may be of the unusual, odd, unique or rare; or of something not seen in everyday life. Images should be in good taste.



## 2016 Calendar of Other Events

MONTH	DATE	EVENT	DETAILS
September	Closing Date: Wed. 7 <sup>th</sup> (or Thu. 15 <sup>th</sup> )	<b>BETTER PHOTOGRAPHY Magazine Photo of the Year, 2016</b>	Details: <a href="http://www.betterphotographyphoto.com/index.php">http://www.betterphotographyphoto.com/index.php</a>
	3 <sup>rd</sup> , 7 <sup>th</sup> , 18 <sup>th</sup> , 21 <sup>st</sup>	<b>Numerous Elite Studio Photography Workshops</b>	Elite September Workshops
October	15 days/14 nights	<b>Razza Images Sri Lanka Tour with Ralph Brown</b>	<a href="http://www.razzaimages.com">www.razzaimages.com</a> Contact Ralph Brown on 0400 046 476.
	Wed. 12 <sup>th</sup> – Sun. 16 <sup>th</sup>	<b>APSCON 2016, Adelaide</b>	<a href="http://www.a-p-s.org.au/index.php/apcon-2016-adelaide">http://www.a-p-s.org.au/index.php/apcon-2016-adelaide</a>
November	Fri. 18 <sup>th</sup> – Sun. 20 <sup>th</sup>	<b>CCG Bribie Island Weekend at Bribie Island Caravan Park, Woorim</b>	Contact Ann Bryan immediately at 5476 2046 or 0411 486 939.
March 2017	17 days. (Contact Ralph for dates.)	<b>Razza Images Vietnam &amp; Cambodia Photography Tour with Ralph Brown</b>	<a href="http://www.razzaimages.com">www.razzaimages.com</a> Contact Ralph Brown on 0400 046 476.
<b>Reminder:</b>	08:00 am Sunday following Club Night	<b>Deadline for submission of all material for Newsletter Publication.</b>	Contact Newsletter Editor.

## October Set Subject



**Clouds**  
Due 28<sup>th</sup> September

**CLOUDS:** Any image with a predominance or totality of clouds. This must be the main focus of the image. It is not limited to atmospheric clouds, but anything that may be considered to be a cloud, (steam etc.). It should not be an image that falls into the landscape or seascape category.