



Fullerton Observer

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Fullerton Observer Turns 40

The *Fullerton Observer Community Newspaper* was created 40 years ago by a group of friends including Roy and Irene Kobayashi, who still work on the paper today, Nadene and Jim Ivens, Rusty Kennedy, Anita Varela, Aimee Kraus, Claudia Miller, Marti Shrank, Bill Gann, Allen Bacon, David Torres, Ellen Boag, Elise Kurkjian, Dodo Standring, Barbara Johnson, and the late Bruce Johnson, Marion Harloe, Doris Stasse, Bob Ward, and Ralph and Natalie Kennedy.

The all-volunteer crew came together and attracted others who have come and gone and some who continue to carry the paper forward today. The major goal of the paper was to inform our community about all the wonderful things that happen and the things we need to pay attention to in order to make our town the best it can be. The paper also sought to keep our government and institutions accountable to the people who live here in our wonderfully diverse community and give neighbors a place to share the concerns and happy occasions of their lives.

The paper, both in print version and online, is still operated under the same principles. In the beginning it was passed from neighbor to neighbor and now is read by over 11,000 Fullerton households.



Summertime at Laguna Lake: Father and sons prepare to fish. See page 3 story "Our Local Lake." PHOTO BY JESSE LA TOUR

THE LAWSUIT FORCING ORANGE COUNTY TO DEAL WITH ITS HOMELESS PROBLEM

by Jesse La Tour

A lawsuit was filed against Orange County (and the cities of Anaheim, Costa Mesa, and Orange) over the failure of their homeless policies. This lawsuit, filed on January 28th of this year, is still pending, and is a key driver of the recent push to provide homeless services and solutions countywide.

Reading the lawsuit is an eye-opening experience. The 39-page document gives a

clear and concise narrative chronicling Orange County's failure to address the needs of its homeless population over the past decade.

The Orange County Catholic Worker, which runs a homeless services facility called Isaiah House in Santa Ana, filed the lawsuit on behalf of seven specific homeless people who are the plaintiffs, and the lawsuit tells their stories.

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Grand Jury Report on OC Landfills Recommends End to Garbage from Outside Counties

by Malika Pandey

The practice of accepting garbage from out-of county may be shortening the life of local landfills, according to the newly released OC Grand Jury report "OC Landfills: Talking Trash."

The county's waste system consists of the Olinda Alpha Landfill (OA) in Brea, the Prima Deshecha Landfill in San Juan Capistrano, and the Frank R. Bowerman Landfill in Irvine.

Brea's landfill serves Fullerton and the surrounding cities in North OC. It is the county's oldest-operating and smallest landfill, and has only 18 percent remaining capacity.

Because the landfill has received approximately 50% of the trash imported by contract from outside the county, the Grand Jury recommends rethinking current importation agreements in order to keep the landfill open as long as possible.

The acceptance of trash from LA, Riverside and San Bernardino counties for a fee was started as a way to raise revenue to pay off debt from Orange County's 1994 bankruptcy.

The bankruptcy bonds were discharged in July 2017, but the county continues to renew importation contracts, with some running until 2025. The Grand Jury warns against this practice, as it will lead to all the landfills reaching capacity faster.

"The importation of trash from other counties increases the rate of fill and decreases landfill life," the report stated. "The Grand Jury recommends that the

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Hunt Library - Future Possibilities

by Matt Leslie

The community group Save the Hunt (SaveTheHunt.com) presented a public forum on June 25 entitled "Hunt Library 101: Past, Present, and Future" intended to educate the public about the history and importance of the facility and its place in the community. Over seventy people attended the forum, held at the Orangethorpe United Methodist Church.

Six speakers each gave short presentations about different aspects of the library's architectural and historic significance, and the context of library services in the southwest region of the city. Architectural historian Alan Hess stressed the importance of preserving structures like the Hunt because of its architectural significance. Mr. Hess is a founding board member of Preserve OC, a group founded in 2016 to "promote conservation of our county's architectural and cultural heritage."

Event host Jane Reifer introduced each speaker, beginning with this reporter, who familiarized the audience with the history

of the Hunt Branch Library's origins, half century of operation, and eventual closure and lease.

Ray Kawese, Investment Chairperson of the Fullerton Public Library Foundation explained the role his group plays in providing additional support for the Fullerton Public Library, and the relationship between the Foundation, The Library Board of Trustees, who are appointed by the city council, and the Friends of the Fullerton Public Library, who operate the library's used book store and organize periodic weekend book sales.

Former Mayor and current North Orange County Community College District Trustee Molly McClanahan presented a short abstract of a study by Professor of CSUF's Geography Department. The statistics covering education and income in Dr. Young's study highlighted the need for cultural and literary services in the southwest region of the city.

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Voice of OC's Winning Team: Editor Tracy Wood (at right) with her award-winning investigative news team Spencer Custodio, Thy Vo, and Nick Gerda at their office. PHOTO BY FRANK RODARTE

Local Independent Journalism Thriving at the Voice of OC

by Malika Pandey

People often state that a free press is the heart of a healthy democracy, but few take time to contemplate the role journalism plays in their daily lives. For those of us in Orange County, the online nonprofit investigative news agency Voice of OC is one of the only independent sources informing the public and holding our government accountable.

The current team at the Voice consists of reporters Spencer Custodio, Nick Gerda, and Thy Vo, civic editor Tracy Wood, and founder and publisher Norberto Santana, Jr. Both Wood and Santana have impressive backgrounds in journalism. (see www.voiceofoc.org for a list of contributors and their bios).

Free press is threatened by two aspects of technology says Wood. First, fake news--what people read online they tend to believe and it can be difficult to find the source of a news story in order to decide if it is real or not. And secondly, the disappearance of local newspapers--as readers move on to free online reading. Larger newspapers in particular are having a hard time with funding original reporting - traditionally supported by advertising.

Calling upon future generations to maintain journalistic integrity and relevance, Wood says, "Journalism has never been as endangered since the Revolutionary War. This is the most dan-

gerous time for a free press that the United States has experienced; it's up to the upcoming generation to move it forward. I very firmly believe that it's going to survive and thrive. It's up to you guys to do it."

Despite the small staff size, the Voice website features extensive original reporting on important issues, including homelessness, local government, and political corruption. With a focus on the "bare-bones" issues, the writers have been able to produce high-quality articles and increase government transparency.

"The feedback we get from readers is that there's real hunger out there for credible journalism that tells the whole story," Gerda said. "We try to hold ourselves to that high standard of thoroughness and fairness and truth."

"The job of a journalist is to speak truth amidst confusion," Santana said. "To connect the dots. To understand and to emphasize. To make sure that people have a voice."

According to Vo, the job of a journalist is to make relevant, complex information accessible to the public.

"I think everyone here sees themselves as activists for democracy, for access, for transparency--and that's also the job of a journalist. It is not just making the infor-

mation understandable but ultimately available to everyone without any bias or favor," Vo said.

Considering multiple perspectives and listening to opposing viewpoints is crucial to objectivity. Gerda believes holistic coverage of all sides of the story is an obligation for journalists.

"To look at information in isolation never tells the whole story," Gerda said. "Part of the journalist's job is to gather information from as many places as possible, as many perspectives as possible, within the deadline of the story. And to tell as fair and complete a story in an article as possible. It's an obligation to the readers to do that."

According to Custodio, giving voice to opinions which often go unheard can make journalism more relevant to the general public. Custodio believes that showing people the impact that their thoughts can have on real policy changes will interest them in staying informed.

"If you get everybody's concerns in and include multiple perspectives, that will get people interested and allow them to see the role they can have in local discourse," Custodio said.

Voice of OC was founded in 2010 by Santana, who brought together a small group of journalists aiming to inform citizens on matters of government action

by December 30, 2018. Past negotiations have taken significant time.

If Brea and the county cannot reach an agreement renewing the city's Memorandum of Understanding (MOU), the landfill may close.

The OC Board of Supervisors and the Brea City Council are required to submit responses to the presiding judge of the Superior Court within 90 days of the report's June 19, 2018 release.

To read the full report, visit www.ocgrandjury.org/reports.asp.

and accountability. The small-newsroom, concentrated-content model has slowly gained popularity over the past decade, in part due to the changes brought on by technology. Conventional local news coverage is largely threatened by the rise of the internet and corporate newspaper monopolies. Communities across America have to band together to ensure there is local coverage, Santana said.

Santana believes local news coverage will change in the future to better form a direct connection to the readership.

The decision to form the Voice of OC was partially motivated by a desire to form a connection between news organizations and the community. This model is particularly important, as it produces shifts in coverage to reflect readers' desires, Santana said.

"Any organization that has a true connection to its readers can not only survive, but thrive," Santana said. "Despite changing technology, ownership groups, different factors, there are still some organizations that stay relevant in real time. This model could be replicated in every community in America."

The Voice reporters have exposed local government corruption and held city and county governments accountable by asking

direct questions and holding officials to the letter of the law. Wood said that in the beginning many officials were quite surprised that anyone would question them about anything.

In some cases, the Voice has gone to court and successfully sued for public records in order to obtain information about issues relevant to the public. Through their work, the writers have also made government more understandable, Vo said.

"In addition to being the eyes at city hall, we're also translators for the community," Vo said. "For most people, we're their entry point into government, into understanding it, [and]

into having some sort of say in it."

Informing the public on regional policy issues allows them to realize the relevance of both local government and news agencies, Vo said. Vo hopes that her work notifying the public will encourage people to become involved in their communities.

"I think the key, especially when you're writing about government, is making it relatable to people and making them realize it affects them really deeply and profoundly in the way it shapes their neighborhood," Vo said. "Local government is one of the most impactful levels of government. It has the greatest ability to shape your life and the environment around you, and a lot of people don't realize how much power they have over that."

Visit the Voice of OC at www.voiceofoc.org



Voice of OC founder & publisher Norberto Santana is LA Press Club Journalist of the Year

Public Hearing on 60-Foot Cell Phone Tower

Planning Commission
5pm on July 5th at
Community Development
Department Conference Room
(Second Floor City Hall)

Hearing will discuss proposal to install a 60-foot cell phone tower at 1300 N. Raymond Ave.

Contact Edgardo Caldera at (714) 773-5773 or email edgardoc@cityoffullerton.com.

Grand Jury on Local Landfills

continued from frontpage

County should update and publish a cost/benefit analysis on the imported trash revenue stream and the future costs associated with earlier closures in the landfill system."

The Grand Jury recommended that Orange County Waste and Recycling complete and publish that analysis by June 30, 2019.

The premature closure of the OA Landfill would greatly impact the county landfill system, as self-haul vehicles and heavy trash trucks would be diverted to other landfills, which would increase traffic and operating costs.

The report also makes a recommendation regarding the renewal the landfill agreement between Brea and the county, which expires in 2021 urging Orange County to begin negotiations with Brea

CERTIFIED JUNE PRIMARY RESULTS

The final results of the June 5th Primary election were posted by OC Registrar of Voters Neal Kelley on June 25, days before the June 29th deadline.

County turnout data shows highest number of ballots cast in a primary since 1986. Of the 1.5 million registered voters in the county, 635,224 cast ballots (42.9%). 404,161 voted by mail.

COUNTY OFFICE RESULTS
•**OC District Attorney:** Incumbent Tony Rackauckas will run off against current OC Supervisor Todd Spitzer.

•**OC Sheriff:** Undersheriff Don Barnes will run off against Duke Nguyen.

•**4th District OC Supervisor:** Current La Habra Mayor Tim Shaw will run off against current Fullerton mayor Doug Chaffee (who beat Joe Kerr by 0.4%)

•**Elected with over 50% of the vote** and without need for a runoff in November are incumbents Auditor-Controller Eric Woolery, Clerk-Recorder Hugh Nguyen, Assessor Claude Parrish, and Treasurer-Tax Collector Shari Freidenrich.

DISTRICT ELECTION RESULTS
(Districts include parts of other counties not yet certified). Results for OC only:

•**29th District State Senator** Newman was recalled by 58% of voters vs. 42% opposed. There is no runoff in this race and Ling Ling Chang has replaced Newman. Although this change of senators will in no way affect the “Gas Tax” law (as incorrectly stated on various deceptive mailers), it may put in jeopardy Newman’s SB714 bill which brought \$15

million to Fullerton to help purchase West Coyote Hills as open space and his other bills benefiting veterans which are currently in the process of moving through the legislature as Chang is unlikely to continue that work.

•**39th US Congressional District Representative** runoff between Young Kim and Gil Cisneros to fill the seat vacated by Ed Royce who stepped down.

•**65th District State Representative:** Sharon Quirk-Silva and Alexandria Coronado run off in November.

IN STATEWIDE RACES
•**Governor:** Gavin Newsom and John Cox will run-off in November

•**Lt. Governor:** Eleni Kounalakis and Ed Hernandez will run off (Cole Harris won the top spot in OC only)

•**Secretary of State:** Alex Padilla and Mark P. Meuser

•**Controller:** Betty T. Yee and Konstantinos Roditis

•**Treasurer:** Fiona Ma and Greg Conlon

•**Attorney General:** Xavier Becerra and Steven C. Bailey

•**Insurance Commission:** Ricardo Lara and Steve Poizner

•**US Senator:** Diane Feinstein and Kevin De Leon (James P. Bradley made the top two in OC but not statewide)

•**Superintendent of Public Instruction:** Tony K. Thurmond and Marshall Tuck will run off.

For full OC results visit www.ocvote.com.
For full statewide results visit www.vote.sos.ca.gov.



Tesla Solar Battery for Library by Malika Pandey

Building upon previously installed solar panels in the Fullerton Public Library parking lot, the city is installing a TESLA battery on the south side of the lot. Energy produced by the panels can be stored and used, thereby cutting down dependence on the grid. Software which allows the library to store electricity during non-peak (cheaper) hours of the day and draw upon that stored energy during

more expensive peak hours is also being installed.

Similar batteries will also be installed at City Hall, the Community Center, and Independence Pool. Combined, these installations are expected to save the city almost \$200,000 over the next ten years.

The project began June 18 and is estimated to be finished sometime in late July.



Fullerton’s Laguna Lake has been a local recreational park for 66 years. Years ago reeds were planted and pumps added to aerate the man-made lake and help with circulation.

Our Local Lake by Malika Pandey

Laguna Lake was created in 1916 for irrigation purposes by the Bastanchury family. In 1952, the City of Fullerton bought the lake and surrounding areas as a 28.5-acre public park and fishing lake.

Serving as a popular spot for local fishermen, equestrians, joggers, cyclists and nature-loving families, the park is equipped with picnic tables, restrooms, and trails. The lake is also home to a wide variety of vegetation as well as water birds, and other wildlife.

Since it is man-made, the lake is stocked periodically with rainbow trout, catfish, large-mouth bass, carp, and bluegill by the Department of Fish and Wildlife. Fishing regulations at the park require permits for those 16 and over.

According to City of Fullerton Public Works Director Don Hoppe, the fish in the lake are safe to eat. The green color of the lake is not pollution but due to algae growth, which is hard to control and unavoidable in a man-made waterway.

Over the years, the lake has had some problems with pollution, due to organic decomposition and migratory birds.

Following a campaign launched by the North Fullerton Homeowners Association in 2004, the lake was closed and renovated for many months to fix pollution problems by adding circulating

devices and scrapping the lake’s depth.

In June 2015, it was discovered that the lake was leaking tens of thousands of gallons of water a day. At that time, California was deep into the drought and Fullerton had been told to reduce its water consumption by the state. As a result, city staff and residents began to look for solutions. Some suggestions would have cost up to \$3 million and required draining and relining the lake with concrete.

Residents attended city council meetings and spoke against draining the lake, as it would close the park for a extended period, displace wildlife, and possibly lead to an increase of the West Nile Virus.

At one of the meetings local resident and water-lining expert Shakil Siddiqui suggested dispersing pellets of bentonite into the lake. This solution, being far less costly, was adopted.

The project to fix the leak with bentonite began in July 2016, though at the time it was unclear if it would be entirely effective. However, according to Hoppe, the solution is working and it has sealed the bottom of the lake. Currently, it is saving the city 100,000 gallons of water a year, which was previously leaking out.

Laguna Lake is open from dawn until dusk. It is located on Lakeview and N. Euclid in Fullerton.

Cops in Kelly Thomas Case Try for Rehire

On Friday, June 22 OC Superior Court Judge David Chaffee heard arguments in the case of former Fullerton Police officer Jay Cicinelli, who has sued the city of Fullerton to get his job back, plus retroactive lost pay, after he was fired due to his involvement in the 2011 beating/death of local homeless man Kelly Thomas.

Cicinelli was charged by the OC District Attorney with excessive force and involuntary manslaughter in 2012. He, along with officer Manuel Ramos, went to trial in 2014. Both were acquitted of

all charges, including excessive force, prompting one of the largest protests in Fullerton history.

Cicinelli’s lawyer argued that because certain Fullerton city council members were critical of the beating/death of Thomas, they were “biased” when they made their decision to fire Cicinelli (along with officer Joseph Wolfe, who has also sued the city). After hearing arguments, Judge Chaffee said that he will take the matter under consideration, and make his ruling in the next few months.

15-Year-Old Hit by Car in Critical Condition

A 15-year-old boy is in critical condition after being hit by a car at 1am in the morning of June 29th. Officers responded to a call for help from the 45-year-old woman who hit the boy as she was traveling southbound on the 900 block of Placentia Ave., just north of Nutwood. The teen was not crossing in the crosswalk at the time he was struck. Fullerton Fire and OCFA responded and immediately began providing life-saving measures, and transported the boy to a local hospital where he is listed in critical condition. The woman remained on the scene and cooperated with investigators. No alcohol or drugs are a factor in the collision. The investigation is on-going. Anyone with information is asked to contact FPD Traffic Bureau at (714) 738-5313.

Water Main Breaks

•Water main breaks were repaired at 1755 Brea Blvd.; 1236 Cranbrook Place; Raymond and Chapman avenues; 1312 Ponderosa Ave.; and 1733 Rolling Hills Drive. Rolling Hills neighbors reported the huge water main break is east heading toward State College, of the 1/2 mile construction zone for new sewer, water lines and repaving. The area is still unpaved and has a slight detour around the hole.

•Maintenance staff responded to Hillcrest Park on a report of soap suds in the fountain. A defoaming agent was broadcast to minimize the suds.

•Facility and Sewer division staff worked together to successfully clear a sanitation blockage at the main library. Until it was fixed everyone used the city hall restrooms.

NARCOTICS ARRESTS

From June 1-28 within the 5-mile radius of downtown there were 56 incidences involving controlled substance possession, 5 incidences of narcotics for sale, and 23 DUIs. Here are a couple:

June 14: Officers stopped a male riding his bike in the road against traffic at 6pm, in the area of Commonwealth and Princeton. During a search of his person, officers located 36 small bindles of heroin in his right front pocket. They also located narcotic paraphernalia on his person. The suspect was placed under arrest for the narcotics and drug paraphernalia.

June 15: A suspect residing in the 1300 block of Wilshire was arrested after officers conducting a probation search of his residence located approximately 22 pounds of methamphetamine and 5 pounds of heroin. He was arrested for his outstanding arrest warrants and possession of narcotics for sale.

CITY COUNCIL NOTES by Jesse La Tour

The Council meets at 6:30pm on the first and third Tuesdays of each month. Upcoming agenda information and streaming video of council meetings are available at www.cityoffullerton.com. Meetings are broadcast live on Cable Ch 3 and rebroadcast at 3pm and 6pm the following Wed. & Sun. & 5pm Mon. City Hall is located at 303 W. Commonwealth, Fullerton. Contact council at 714-738-6311 or by email to: council@ci.fullerton.ca.us

June 19th Council Meeting Report

Next council meeting is Tuesday, July 17 at 6:30 pm.
Come see your local government in action!

Closed Session on Lawsuit Related to Homelessness

During this week's "closed session," council met with legal counsel to discuss a very important lawsuit regarding homelessness in Orange County. The case (Orange County Catholic Worker v. Orange County, City of Anaheim, City of Costa Mesa, City of Orange, City of Santa Ana) was filed in January of this year, and is about the failure of Orange County and various cities to meaningfully address homelessness, alleging violation of the constitutional rights of local homeless people by criminalizing poverty. Though Fullerton is not yet named in the lawsuit, we have been named in a "Cross Complaint" filed by Santa Ana and will likely be impacted by what transpires regarding the lawsuit. City leaders have attended hearings and meetings related to the lawsuit.

City Manager Ken Domer said that Judge Carter, who is presiding over the

lawsuit, is "keeping everybody focused on looking for emergency shelter beds and permanent supportive housing sites to really address getting people off the streets and into some form of supportive housing to end their homelessness. We understand that there are a lot of questions from the community...I view this as the summer of education about homelessness, both terms and needs. We're going to be working with the United Way and several other non-profit groups to put together more information to have on our web site."

See article on frontpage for more about the OC Catholic Worker lawsuit.

Additionally, in closed session, the city reached a settlement in the case of Cody Carter v. City of Fullerton, et al for \$39,000, for release of All State Insurance's claims against the city following a vehicle accident which involved a city employee.

Hunt Branch Library Removed from List of Properties to be Potentially Sold

Resident Jane Rands requested that city council remove the Hunt Branch Library from a "Budget Action Items" list of city-owned properties to be potential sold.

"You're aware that this is a huge issue for our community," said Rands, "and I think our community would feel much more comfortable if the Hunt were to be removed from this list to feel that we're earnestly considering preserving and finding alternative sources of funding to operate that facility." Rands called the Hunt "an invaluable asset to our community" that could never be replaced.

Mayor Protem Sebourn agreed with Rands, saying, "We've developed an ad hoc committee just for this sort of discus-

sion, so putting it on [the list] may be premature."

Councilmember Silva also agreed, saying that we should remove the Hunt from the list "until we figure out what our ad hoc committee comes back with."

Councilmember Whitaker also agreed that the Hunt should not be on the list, but voted against the "Budget Action Items" list because he disagreed with other items.

Thus, council voted 2-1 (Whitaker "no") to receive and file the list, with the Hunt Branch removed (Fitzgerald & Chaffee absent).

See frontpage article "Hunt Library Future Possibilities" for more on this.

Enforcement of Illegal Fireworks?

During public comment, Fullerton resident Ann Murphy asked what the city can do to regulate and enforce the use of illegal fireworks.

"There's got to be a safer way to celebrate," she said, "This does not strike me as something that's particularly patriotic. It creates stress, it creates a hazard, it makes this an unpleasant place to live."

Fullerton Fire Division Chief Newton said, "Unfortunately, there's really not much we can do as far as the illegal fireworks. We regulate the 'safe and sane' fireworks that we sell here in the city, but as far as the illegal fireworks...that's more of a law enforcement issue."

Fullerton Police Chief David Hendricks explained the police department's enforcement efforts, adding that "in about 25 years of doing this job this probably the single most frustrating issue there is to address."

Hendricks said that, in order to make an arrest, law enforcement has to see the fireworks being lit: "When we do locate

the people who are actually lighting them, we find that there's not a lot of fireworks left, if any at all. What people do is they bring out a little at a time from a car, from a house. There's ten people standing around and nobody admits to it. We don't know who did it, and our hands are kind of tied that way."

He added that the department does do proactive work "to get the people selling them before they get into the hands of the people who are going to set them off."

Mayor Protem Sebourn said, regarding legal vs. illegal fireworks: "If it flies or it explodes, it's illegal." He encouraged the public to report instances of illegal fireworks use.

Parks and Rec Director Hugo Curiel said that Fullerton's annual Fourth of July celebration will once again take place at the Fullerton High School softball fields. Fireworks will be launched from parking structure across the street at Fullerton College.



Fullerton City Manager Ken Domer (seated 2nd from right) participated in a panel with other area city managers organized by the Korean American Chamber of Commerce of Orange County. See page 5 for more on this presentation. PHOTO BY JANE RANDS

Fullerton College Urged to Cooperate With Other Schools Regarding Proposed Stadium

Council voted 3-0 (Fitzgerald and Chaffee absent) to pass a resolution to request a good faith effort from Fullerton College to negotiate a shared use agreement with the Fullerton Joint Union High School District and California State University Fullerton pertaining to stadium facilities.

This resolution came as a result of neighborhood opposition to the proposed 4,500 seat stadium at Sherbeck Field at Fullerton College. Neighbors who are opposed to the stadium say that it is unnecessary given the fact that both FUHS and CSUF have stadiums that Fullerton College could and has used in the past.

Mayor Protem Sebourn, who requested the item be agendized, said that the resolution is to "urge cooperation between these agencies" although the city has no jurisdiction on the confines of the school.

Many people who live in the surrounding neighborhoods expressed their opposition to the proposed stadium and support for the council resolution.

Ken Bane said, "I'm one of over 500 people who have signed a petition against the stadium...There's simply no legitimate rationale to support a stadium at Fullerton College, given the likely impacts on the neighborhood, and the presence of two perfectly suitable and available facilities nearby at the high school and at the university."

Another neighbor said that the potential noise level from the stadium "would

be most disturbing and disruptive to my neighborhood" and cited potential traffic and parking problems the stadium could create.

Jonathan St. Amant suggested that a city representative should be present at any meetings regarding a shared stadium "to make sure both parties are held accountable to make sure there is an actual good faith effort to share the stadium."

Residents Mary Frances Gable and Damion Lloyd said that, though they have attended all the public meetings regarding the proposed stadium, college officials have not listened to their concerns.

Councilmember Whitaker said, "It's for the betterment of everyone if different leg-

islative bodies work in a cooperative sense and listen to residents and neighbors, and attempt to mitigate anything that would be unwanted or negative." The city attorney pointed out that "the city's jurisdiction is limited. Generally there's state immunity from city code and building regulations."

Sebourn said that, despite the city's limited jurisdiction in the matter, he "would be happy to help facilitate discussions between boards."

Councilmember Silva said, "Hopefully, with this resolution, we will get the high school district and the college to sit down and work with the community...I'm surprised that with so many of you attending the college board meetings, they have not taken any further action."

Neighbors expressed opposition to the proposed stadium.

Cannabis Dispensary Enforcement?

Councilmember Whitaker expressed his frustration that, despite Fullerton's current ban on marijuana dispensaries, "we have at least one that I'm aware of that has been operating with impunity at the extreme southeast area of the city, just off Orangethorpe."

"It makes a mockery of our current ban," said Whitaker [who, ironically, voted against the ban last year, citing the vote of the people and mandate of Prop 64, which legalized marijuana statewide].

City Manager Domer said, "It's extremely difficult at times to play the 'whack-a-mole' with the marijuana dispensaries. That one in particular has been greatly troublesome."

Domer said that currently the city utilizes "administrative citations" and the "public nuisance abatement process" to enforce the city's ban on dispensaries, but that "we're looking to change our tactic."

Upcoming Agenda

The July 3rd meeting has been cancelled.
Next meeting is on Tuesday, July 17, at 6:30pm: Visit www.cityoffullerton.com to access the full agenda.

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City Manager Ken Domer Gives Presentation on Fullerton Issues

by Jane Rands

One year after being selected as Fullerton's City Manager, Ken Domer spoke at back-to-back events on June 20 and 21. For the second in their series of monthly community meetings, the Fullerton Lions Club asked Mr. Domer to discuss Fullerton's infrastructure, finances, challenges, and the status of development. The following morning Mr. Domer sat on a panel of city managers invited to speak to the Korean American Chamber of Commerce of OC (KACCOC).

At the Lions Club meeting, Mr. Domer started with some personal background. He is an Orange County native who resides in the City of Orange. When graduating high school, he already knew he wanted to be a city manager. After working in state, county, and city governments and agencies, he said, "Fullerton is one of the places I wanted to land." He plans to stay with Fullerton until he retires in about 16 years.

Budget: Mr. Domer explained that the 2018-19 fiscal year City Budget is \$194 million of which \$93 million is designated to the General Fund for city services such as the library and parks and recreation. He pointed out that 49% of the General Fund goes to police and 21% to fire.

Pensions: He identified the "pension crises" as a challenge. He faulted former Governor Gray Davis for the crisis because Davis signed legislation in 1999 that changed the California Public Employees Retirement System rules to allow public safety employees to retire at 50 and receive 90% of their last year of salary and non-safety employees to receive 60% of their salary at the age of 55. City Councils, including Fullerton's, then voted in the same benefits for their employees.

Mr. Domer stated that cities will "start to fail" in the next 2 to 3 years because of the cost of pensions. But he is "cautiously optimistic" about Fullerton. Based on different budget scenarios (available on the city's website) Fullerton should be able to maintain a 10% reserve over the next 5 years.

Fullerton currently spends \$68 million on salary and benefits for 615 fulltime employees. That's 105 fewer than in 2009. Line level staff and managers are tracking their budgets.

Mr. Domer thinks it is good that Fullerton has "transparency in negotia-

tions" that require reporting to the public. He credited police for "stepping up" in the last round of negotiations when they agreed to spread a 4.5% increase over 4 years.

He anticipates Fullerton will be making single-year employment agreements rather than four-year agreements in the future. If the anticipated economic downturn results in a loss of property or sales tax revenue the city will then have an opportunity to renegotiate.

If the gas tax is repealed by voters in November, Domer said there will be a "hole" in the funding for street repair.

Fire and police are now paying 9% of their salary towards their pension while the city pays in 55%. He said there is an incentive for employees to pay more into their pensions and healthcare costs because if the city cannot afford to pay enough into CalPERS, then the benefits paid from CalPERS to retired Fullerton employees will be reduced.

Mr. Domer has agreed to pay 13% of his \$225,000 annual salary into his pension while the city pays 16.5%. He stated that in the future he will take on more of his pension costs and not take salary increases to "lead by example." Though he said, that's "not going to solve the problem."

Tax on Sales: Long-term, he said, "I am nervous" about Fullerton's future finances because of uncertainties. He encouraged the audience to "shop locally" because the city receives 1% of 8.25% tax on sales in Fullerton and he will be working on "putting in a fiscally sustainable structure."

Street Repair: Mr. Domer said the streets are the city's largest asset valued at \$450 million. He explained that the 2018-19 budget has \$7 million in street repairs with \$3.5 million from the historic gas tax, \$2.2 million from the Measure M2 quarter-cent county sales tax, and another \$2.5 million from the recently-enacted SB1 gas tax. If that gas tax is repealed by voters in November, he said there will be a "hole" in the funding.

Possible future street repair funds could come from assessment districts, where bonds are sold to directly benefit the streets within the district. The city could also bond against future gas tax revenue. But Mr. Domer thinks this is a "bad idea" because bonds would double the cost. Another option might be a local half-cent sales tax to go towards roads.

Development: Mr. Domer said the new Development Director Ted White is



At Left:
City Manager
Ken Domer
(on left)
receives a
Certificate of
Appreciation
from the
Lions Club
presented by
president
Walter
Roundtree.

PHOTO BY
JANE RANDS

reviewing processes to make improvements that will encourage new business. They are also focusing on downtown issues, such as where to park employees to make room for customer parking and considering paid parking for late night uses. They are looking at finding ways to better regulate alcohol and entertainment at restaurants.

There are new opportunities for business at two industrial locations. The Beckman site is being rebuilt around the historically protected Beckman Administration Building. And though Kimberly Clark is leaving in 3 years, he envisions the 66 acres as a place for research and development, some retail, and a business class hotel.

Coyote Hills: There is "no news yet," according to Domer, about what will become of the \$15 million anticipated from the state for purchasing portions of West Coyote Hills since the author of SB714, Senator Josh Newman, was recalled. He said the Friends of Coyote Hills (FCH) court appeal will be heard soon and FCH will have another opportunity to appeal to the state supreme court if this appeal fails. He said he hopes the state will help with funding.

Homelessness: When asked about Judge Carter's efforts to encourage cities to provide housing for people living on the street, Mr. Domer said Fullerton was "part of the good group that the judge likes," because Fullerton is working to provide housing. He also cited unaffordable housing as a cause for overcrowded housing that creates street parking problems.

Hunt Library: Mr. Domer referred to the Hunt Branch Library as a "great city asset" and a "beautiful piece of architectural history" that the city can't afford to reopen. An adhoc committee will be developing recommendations to go into a Request for Qualifications for new programming to be run by the applicants and help keep the city asset available to the public (*see related Hunt Library story on frontpage*).

College Town, he said, "won't come back in the same form." It needs to be a plan that the city, CSUF, and the neighborhood can all agree upon as Chapman University did for their expansion when he was a Planning Commissioner in Orange.

At the KACCOC event, Mr. Domer sat alongside City Managers James Vanderpool from Buena Park, Scott Stiles from Garden Grove, and Grace Leung, the Acting City Manager of Irvine (*see photo page 4*). The KACCOC is headquartered in Garden Grove, but in their forty years of existence they have branched out to support Korean businesses in Fullerton, Buena Park, and Irvine.

Mr. Domer described his role as a city manager, which includes hiring expert department heads and supporting them in doing their jobs.

He said Fullerton needs more Korean speaking staff, Economic Development staff, and to update "antiquated" zoning to attract new business.

When asked about Kimberly Clark closing in three years, Mr. Domer explained that the North Orange County Chamber of Commerce (NOCCOC) would help retrain employees. He is recommending hiring a Master Developer to design a plan for the 66-acre site that he expects will be subdivided.

The CEO of the NOCCOC (*formerly Fullerton Chamber of Commerce*), Theresa Harvey, asked about any regional planning or collaboration among cities along major corridors. Mr. Domer responded that after the KACCOC event he would be heading to a North Orange County meeting on homelessness followed by a meeting about animal control with neighboring cities.

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IT'S THE JOURNEY

*"Well, we know where we're goin' but we don't know where we've been
And we know what we're knowin' but we can't say what we've seen."*

These lyrics to the Talking Heads song "Road to Nowhere" led the Boombox Parade from Ford Park at 7:30pm on The Day of Music, and scores of budding doo dahs were there with far too heavy boom boxes, radios, headphones and smartphones in order to tune in and drop in to the road to nowhere.

The march actually led to a physical place, the Downtown

Plaza, but really it was the musical scene that all will remember most and participants showed up in costume with tambourines, kazoos, horns and out of key voices in order to make music and make the memories- FUN! (click "video" tab online at www.fullertonobserver.com)

The Boom Box Parade was just one of hundreds of musical experiences this year at the 4th annual Day of Music all over Fullerton.

At Right: The homegrown Darden Sisters wow the crowd at the Fox Theater.



Music to dance to was fun for all ages.



Above: The hometown SKApeche Mode played on the Plaza Stage.

At Left: A percussion group, one of many buskers entertaining around downtown.



Music at the Fox--and what an experience that is. Perhaps you have attended other musical events there, but this one on the Day of Music was really epic. In particular, the time warp back to the original vaudeville days of the Alician Court Theatre (the original name and entertainment genre of the Fox when it opened in 1925) with local fave Joe Tater and his wild, swinging happy time vaudeville-like act, and later, his prodigy granddaughters The Darden Sisters, who brought the act full circle with their Alternative

Americana music. Stanley Chapman and his wife Alice would have been proud.

As always, we tried to see as many acts as possible but we missed out on The Jason James band featuring Bubba, Kipp and Ken at the Fox, also missed Sousapalooza at Hillcrest Park, Ukeful at Stages Theater and so much more but we did see quite a few including buskers, Skapeche Mode, Yeah Brother, and of course, appreciative revelers and dancers in the parks, streets, plazas, parking lots, well, all over our fair city.

It's always hard to imagine putting another one together right after the event is over, but for sure, the volunteers will be at it again next year for Day of Music #5.



CORN HOLE MANIA

64, count 'em, 64 teams competed in the 3rd annual SoCo Cornhole Tournament on Saturday, June 23rd and the participants fought the heat and each other for hours hoping to win the crown.

Some were serious, some intent and some just wanted to play on the raffle prizes and props.

Derek and Steve Hacker won. The charity was for a firefighter who is battling terminal cancer (damn, that hits home).



Fullerton Photo Quiz

QUESTION:
Where is this item
(shown in photo at left) located?
Send your answer to Mike at
AllMedia@sbcglobal.net



ANSWER TO
LAST ISSUE'S
PHOTO
QUESTION
(at right):

Mural inside
Rutabegorz on
Pomona.



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Tom Made it to the Top!

Congratulations to Fullertonian Tom Bicksler (pictured above) who made it to the top of the 20,834 foot Denali summit in Alaska. He and his climbing partner stood on the summit of Denali, one of the world's seven highest, on June 8th. His team was caught in blizzards both on the way up and the way down. Check out videos from his adventure at www.facebook.com/bicksler7.

Tom was featured in the Early June *Observer* on page 7 just as he set off with his climbing partner to Alaska. Tom has previously climbed Tanzania's Kilimanjaro, Mount Aconcagua in Argentina, and Europe's Mt. Elbrus in his mission to climb the 7 highest mountains in the world to bring attention to having an active life after diagnosis of diabetes and crohns, both of which he has.

OUR TOWN CROSSWORD © 2018

"TAKE-OUT OR DELIVERY" by Valerie Brickey (answer key on page 19)

1	2	3	4		5	6	7	8		9	10	11	12	13
14					15					16				
17				18						19				
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56	57	58	59				60		61			62	63	64
65						66		67						
68						69					70			
71						72					73			

ACROSS

1. Nicholas II, for one
5. Local NPR stn.
9. ___ diver
14. Cathedral recess
15. Ode to a Pooh character?
16. Camry and Sonata
17. *Fungi
19. Grammar topic
20. Pay, in poker
21. Blockbuster
23. Actor Alda
25. Ore-___ (frozen food brand)
26. List of candidates
29. In disguise
35. *Prosciutto
36. Actor Paul
38. Jelly ingredient
39. Carbon compound
41. Morocco's capital
43. Dodge model of the 1980s
44. Chinese communist doctrine
46. "Frozen" heroine
48. In the past
49. *Tropical fruit
51. Senior member
53. By way of
54. Untidy one
56. Crone's timepiece?
61. Salem's home
65. Pacific or Atlantic
66. *Similar to salami
68. Back of a boat
69. Singer India. ___
70. "Put a lid ___!"
71. Dinner idea when it's too hot to cook, and what all the starred answers can top
72. Chief Beck's org.
73. Hawaiian goose

DOWN

1. Author Janowitz
2. Twirled
3. Secy.
4. Microwave
5. Turtle in the "Mario" video games
6. In favor of
7. Dot-___
8. From space
9. *Link
10. Super easy, in slang
11. Great Salt Lake state
12. Hungarian singer, whose name sounds like a golf term
13. Like bookends
18. Governed
22. Takes in
24. Singer Hagen
26. Stooge Howard
27. Hawaiian veranda
28. O'Neill play, "___ for the Misbegotten"
30. ___ Peace Prize
31. Sgt., e.g.
32. "___ well be..."
33. Hint of color
34. *Bulb
37. Deodorant spot
40. Fib
42. Pub pints
45. Grassy plain
47. Really love
50. City near Santa Monica, abbr.
52. Shakespeare's king of fairies
55. Bounded along
56. Like St. Jude
57. Start of a play
58. "Wow!"
59. Brad Pitt film, "World ___"
60. Wife of Zeus
62. No longer around
63. "It's open! Come ___"
64. Nick at ___
67. Dice dot

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- Buena Park High, 8833 Academy Dr., Buena Park
- Sonora High, 201 S. Palm St. La Habra

BALANCE & CHANGE

Vacation: Tune Out, Tune In

I am getting ready to leave on vacation, which can be a very stressful time. I am making sure that all the pesky details are taken care of: bills set up to be paid; passport; itinerary, as well as a million other details. I am counting down the days until I get on the plane. One of the things that I love about vacation is not having a to-do list. We may have things scheduled, but they are generally fun. I love airplanes because no one can reach me. I cannot answer my email or look at texts. I can't even look at twitter!

Vacations need to be about disconnecting from the minutiae of our day and connecting with what is truly

important. We need to take this time to connect with our family, friends and to ourselves!

We often are so caught up in all of the things that are creating stress in our lives, that we do not take the time to tune into what we need. For instance, to not set the alarm but to notice how much sleep our bodies actually need. To allow ourselves to be curious about what is around us, to actually notice it and not just have our heads buried in our phones.

We need to disconnect to truly connect. And I am off to do just that. I hope that you give yourselves the same opportunity!

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Above Left: Homeless people gather with their belongings on nearby sidewalks during off hours at the Santa Ana Transit Center Shelter.

Above Right: Chain link fencing and tenting plus benches at the Santa Ana Transit Center-turned shelter. PHOTOS BY FRANK RODARTE

THE LAWSUIT FORCING OC TO ADDRESS HOMELESSNESS continued from frontpage

The suit argues that the civil rights of these seven homeless people (and, by extension, many others) are being violated by Orange County and its cities—specifically their rights guaranteed by the first, fourth, fifth, eighth, and fourteenth amendments to the United States Constitution.

“The failure, if not the outright refusal, of Orange County and its cities to adopt positive measures to address the housing crisis and the willingness to criminalize the mere act of existing in public spaces takes a toll on the county’s most vulnerable people,” the lawsuit states.

“At every opportunity the county and its cities have invested in enforcement instead of housing, blaming other entities for the problem, and leaving unhoused people nowhere to turn, nowhere to live, and nowhere to sleep.”

The consequences of this are real and significant. In 2017, “deaths of homeless people in Orange County reached an all-time annual high of 210.”

The suit alleges indifference on the part of local leaders that goes back at least a decade. In 2008, the “Orange County Ten-Year Plan to End Homelessness” was adopted, which accomplished very little according to the lawsuit.

Ten years later, homelessness in Orange County has not only *not* ended, it is on the rise: “By the county’s own estimates, the homeless population has increased between 5 and 7 percent annually over the last five years.”

The 2017 Point in Time count of homeless persons within the county found there were an estimated 4,792 homeless people, 2,584 of whom were completely unsheltered and could find no shelter space.

What was causing these disturbing trends? In 2017, the University of California Irvine, in conjunction with United Way and the Association of California Cities produced a groundbreaking academic study of the costs of homelessness in Orange County.

“Cutting against the usual stereotypes that homeless individuals are substance abusers or mentally ill, the United Way report found that the single greatest factor leading to homelessness in Orange County, by far, is ‘the gap between the availability of affordable housing and work that pays a wage sufficient to enable the economically marginal to access that housing,’” states the lawsuit.

According to a 2016 report by Susan Price, the Orange County Care Coordinator, “64% of jobs available in Orange County in 2016 did not pay enough for a person to afford a one-bedroom apartment.”

“Both the Price report for the county and the United Way report agree that economic disparity is the primary cause of homelessness in the region,” the lawsuit states.

This makes the county’s response all the more egregious: “the response of the government entities has been to punish poverty. Nearly every city in the county criminalizes homelessness through ordinances that make it unlawful to be present, or to sit or sleep in a public place even if a person is without a home.”

To give some historical context, a 2005 Grand Jury report demonstrated that, “over the past 25 years, the primary response of the county and the cities has been to invest in approaches that address the visible presence of homeless people as a blight, without significantly reducing the number of residents on the street each night.”

These approaches include: “criminalizing homelessness by arresting homeless individuals for loitering, making it illegal to sleep in public places at night, seizing and destroying homeless people’s property, and engaging in a pattern of warrantless stops and interrogations.”

This, despite the fact that these practices “have been repeatedly challenged and enjoined by judges of the Central District in Los Angeles and the Ninth Circuit, uniformly rejecting these practices of criminalizing homelessness as a violation of the First, Fourth, Eighth and Fourteenth Amendments.”

In March 2017, a lawsuit filed by the ACLU against the county established an injunction preventing the county from evicting homeless people along certain portions of the Santa Ana River Trail.

After this suit was settled, the county contracted with the non-profit City Net to provide services to people in the “Injunction Area.”

In July 2017, City Net surveyed 422 people of those then living in that area, and found some startling data which, again, cut against popular stereotypes that homeless people are homeless by choice and don’t want help:

“Of those interviewed, 81.2% were interested in having City Net become their case managers and seek housing and services for them.”

In the year following the injunction, the lawsuit alleges, “the county failed to take steps to provide a safe environment for the unsheltered population in the Riverbed or to find alternative locations” and the

county’s preferred approach remained criminalization.

In September 2017, the OC Board of Supervisors rejected a plan to use county land in Irvine as a temporary shelter “and instead voted to develop that land into a massive new project containing luxury condominiums and upscale retail shops.”

On January 8, 2018, the county announced that it would clear the Injunction Area...less than two weeks notice was given for people to relocate. Because of this announcement, on January 28th, OC Catholic Worker filed its lawsuit which is presided over by Judge David O. Carter, and has been the legal instrument essentially forcing the county to meaningfully deal with its homelessness crisis.

Some progress has been made, but much remains to be done. To follow all that has happened since the lawsuit was filed, check out VoiceofOC.org online, which has done an excellent job of covering this ongoing issue (also see related story on page 2).

At the most recent hearing on June 13th, three north Orange County cities committed to adding a total of 700 new homeless shelter beds at specific sites – on top of the more than 1,000 shelter beds already in north county – but south county mayors didn’t identify any additional shelter sites.

The refusal of the more affluent South Orange County cities to provide the shelter and services demanded by Judge Carter remains an ongoing controversy.

So, how does all this affect Fullerton? We reached out to City Manager Ken Domer to explain how our city is affected (or could be affected) by this case.

According to Domer, Fullerton is not named in the lawsuit; however, the City of Santa Ana filed a “cross complaint” seek-

At every opportunity the county and its cities have invested in enforcement instead of housing, blaming other entities for the problem.

295-Unit Development

The new 4-story Red Oak 295-unit residential development will be built at 600 W. Commonwealth Ave. (location of former car dealership Mullahey Chevrolet).

The complex includes 150 one, 117 two, 16 three bedroom units and 12 studio apartments. Ten of the apartments will be affordable, the rest will be market rate. Amenities include open space, roof decks, pool, spa, outdoor kitchen, fire pit, water features and a dog park.

The ground floor at the corner of

ing to bring all cities within Orange County into the case and therefore under the Federal Judge’s jurisdiction, including Fullerton. So far, however, Santa Ana has not officially served Fullerton with the complaint.

Even though Fullerton is not named in the lawsuit, Judge Carter has invited our city leaders to court proceedings, discussions, and meetings.

According to Domer, “we are very interested parties and we do anticipate that at some point in the future we will be part of the lawsuit but in an unknown capacity at this time.” (However, Fullerton City Council did vote in closed session in February to issue an amicus brief explaining the city’s position on the lawsuit.)

“While the Judge has lauded Fullerton for its actions and efforts to address homelessness,” Domer explained, “he still is demanding that the city provide him a viable site for an emergency shelter (the same demand he has for every city).”

If cities do not provide adequate homeless shelter, housing, and services, Judge Carter has also threatened all OC cities with a “Temporary Restraining Order” on their ability to enforce “anti-camping” ordinances.

“This is a very powerful threat because the inability to cite for camping could create encampments,” said Domer.

Domer pointed out that a lot of the state and federal money to provide homeless solutions goes to the county: “the funding to cities is still absent or minimal and therefore county and state funds are greatly needed.”

Despite the challenges, however, Domer said that “having the judge push the regional solution to homelessness is welcomed” and “the most important result of this ongoing federal lawsuit is that it will help chart a new path and relationship model for all layers of government on this issue. I also hope it helps educate our residents (that is, all city residents) about the issues surrounding homelessness and why we all need to play a part.”

Commonwealth and Chestnut will feature a café with indoor/outdoor seating.

The 589 parking spaces include 44 guest spaces, and 20 for the 4,822 sq-ft commercial portion.

The city council approved the development in March of 2017. Plan check is expected to be completed and permits ready to be issued by the end of summer. Demolition of the existing buildings and grading of the site are expected to begin soon with project completion in 2020.



Kids Rule!

by Francine Vudoti © 2018

Volunteering in the Summer

Imagine yourself on a bright summer day helping out in your community – you are surrounded by kids who need your help and working beside you is your best friend. Will it count among the enjoyable summer times you’ve ever had? I guess it can. As a matter of fact, this was the scene during the recent Afternoon Live event I participated in at the Fullerton Public Library.

As a volunteer for the afternoon program, the kids came to me for assistance in making arts and crafts based on this year’s theme, “Reading Takes You Everywhere.” It was amazing to be able to help the younger ones. I felt their excitement, and their happiness was contagious. What made this gig even more fun is getting assigned to the same station as my best friend. We both did serious work but we got to hang out at the same time.

I guess there comes a time in our lives when we don’t just sit around and be entertained during the summer break. We begin to look around and try to find

some work to do. It happens when we turn twelve or after we get promoted to junior high.

We could participate because our parents got flyers from school inviting kids our age to volunteer in the community. Or, it could be because we learned that community service is required in junior high and we want to start early. For sure, this is considered work but it is certainly enjoyable, too.

Volunteering has many benefits and can affect our lives in a good way. First of all, volunteering can help us connect with other people who share our interests and we end up gaining new friends.

Another benefit of volunteer work is that it can help us combat depression. According to [helpguide.org](https://www.helpguide.org), once we have done something good that makes other people smile, we can gain the feeling that we have earned a purpose in the world.

Also, volunteering can help beat the effects of stress, anger, and anxiety. If we work with people, pets, or anything that




Francine and her friend volunteered to work with younger kids at Afternoon Live, a free summer program for school-age children, held at the Fullerton Public Library, 353 W. Commonwealth on Tuesdays, 2:30-3:30pm throughout July. PHOTO BY F. BILANGEL

has a connection to us, this social contact can help us take those big bags of negativity off our back and instead leave us with peace, happiness, and contentment (<https://www.helpguide.org/articles/healthy-living/volunteering-and-its-surprising-benefits.htm>).

As I thought about the idea of volun-

teering, I realized that even though I don’t get paid any money, I actually earned something of greater value; gaining new friends and the feeling of peace and happiness are priceless.

Regardless of our age or our abilities, there is always a community service opportunity for us.



Shyanne Carrigan




Isaiah Rodriguez

Leon Owens Foundation Scholars

The Leon Owens Foundation presented its 2018 Scholarship awards at a recent banquet. The foundation has awarded nearly 200 college scholarships since 1994. This year’s awardees are Shyanne Carrigan of Fullerton Union High who will be attending Cerritos College; Brandy Dominguez who is attending UC Riverside; Isaiah Rodriguez of Fullerton High who will be attending Oregon State University; Sumier Sanchez of Fullerton College who will be attending UCLA; Keetthana Sivathanas who will also be attending UCLA; and Jeanette Tovar of Troy High who will be attending Cal State University Fullerton. Congratulations to all the winning scholars. Call (714) 687-5520 or visit www.leonowensfoundation.org to learn more.



Brandy Dominguez



Keetthana Sivathanas



Jeanette Tovar



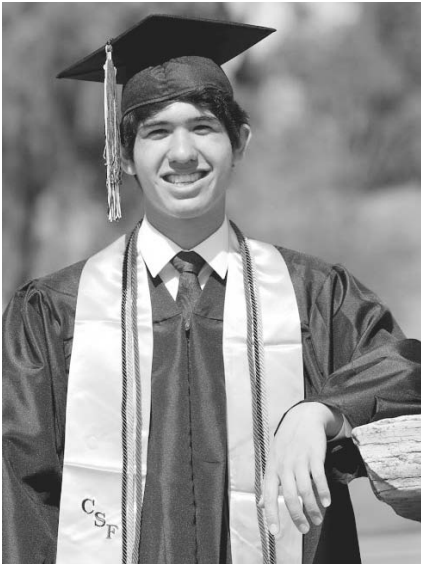
Sumier Sanchez

Kristian Vu Bostic to Study in China on US State Department Scholarship

Troy High graduate Kristian Vu Bostic has been awarded a National Security Language Initiative for Youth scholarship for 2018/19 by the US State Department Bureau of Educational and Cultural Affairs.

Kristian, who was selected out of over 3,300 applications, will study Chinese in China for the academic year. He is one of 670 students who will study Arabic, Chinese, Hindi, Korean, Persian, Indonesian or Russian overseas. While in China, Kristian will receive formal language instruction, live with a host family and experience the local culture as part of an immersion environment.

The program is part of a multi-agency US Government initiative launched in 2006 to improve Americans’ ability to communicate in select critical languages to advance international dialogue and increase American economic global competitiveness. The goal is to enhance cross-cultural understanding and deepen trust to contribute to a more peaceful world.



Applications for the 2019/20 program will be available at www.nsliforyouth.org in the late summer.

Sharleen Loh Wins \$20,000 Scholarship

Troy High alum Sharleen Loh has been recognized as one of the country’s most outstanding high school leaders selected as one of 150 from an initial pool of 140,000 applicants from across the US. Loh will attend Harvard in the fall where she plans on majoring in science. She attributes her success to having strong female role models in her life. “I’m incredibly thankful to the women in my family,” says Loh. “My mother and sister inspire me to be myself.” The \$20,000 scholarship was awarded by the Coca-Cola Scholars Foundation. Sharleen was recognized at Troy High’s senior awards ceremony. Mr. Christian Nguyen, advisor for Troy’s chapter of STEMup4Youth founded by Loh, also received and Educator of Distinction Award for greatly impacting her development and vision of education.



Sharleen Loh



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Above: Around 200 residents of all ages marched through downtown Fullerton on June 22 to protest children being separated from parents. PHOTO JESSE LA TOUR

Below: One of many local families marching together to reunite families separated at the border. PHOTO BY D. VENA



Fullerton Residents March to Reunite Immigrant Families

by Jesse La Tour

Hundreds of local residents marched through downtown Fullerton during rush hour on Friday, June 22, demanding the Trump/Pence administration reunite the more than 2,300 immigrant children separated from their parents under the administration’s “zero tolerance” policy, and instead to adopt more humane treatment of immigrants attempting to enter the United States. This was the second march held in Fullerton on this issue. The first held on June 15th drew about 70 participants.

On June 20th, facing mounting pressure, President Trump signed an executive order to end the practice of separating immigrant children from their parents at the border, by instead detaining families together “for an indefinite period of time,” reported the *New York Times*.

President Trump signed the executive order just days after he said that he could not issue such an executive order, and that the solution would have to come from congress.

“We were almost going to cancel this march because we heard the good news that Trump was backing off,” said Carla Jones of the Fullerton Congregational Church, who helped organize both marches, “but what we learned is that there is no plan to reunite the children that have been separated from their parents, and some of them are babies, toddlers.”

This was confirmed by a well-respected local agency which has received 16 children from ages 8 to 17 separated from their asylum seeking parents. The agency reported that children are being sent to numerous facilities in several states. California has strict licensing standards so

here the level of care is good, but the Trump/Pence administration is trying to change the holding areas to federal land where there are lax standards. No new children have been sent since the order to separate families was rescinded.

Before then, the agency would get a message from the government to pick up a child at the airport. Once here, the agency gives them what they need in the way of care and finds out their story. Some have relatives in the US and the agency tries to connect them but many are

remaining in foster care because their relatives are afraid to come forward because of the strong risk of being targeted by ICE due to their own status. “The government plan to reunify families isn’t happening. None have been reunited with their parents yet,” said the head of the agency.

Jones pointed out that Trump’s executive order did not end the “zero tolerance” policy for prosecuting asylum seekers. She criticized the “prison-like” situation of the detention centers, where immigrants are held as they await a hearing on their asylum status.

“The American people should really have transparency about this—we should be able to see the conditions under which people are being held. This is the dignity of the American border, this is about humanity, let’s not make the mistakes that we’ve made in the past,” said Jones.

Maureen Poldek was present at the march along with many members of the Fullerton Unitarian Universalist congregation. She said that the United States should be more welcoming, especially to those who are seeking asylum, and that not all immigrants should be lumped together into one category, as the “zero tolerance” policy does.

“My husband is so mad about this he unregistered from the Republican party.”

CSUF Reporting From the Border

While some students returning to campus in the fall will be studying immigration from books and news clippings, Cal State Fullerton communications students will be at the U.S.-Mexico border, reporting and producing stories about the families affected.

CSUF lecturer Jesus Ayala will teach the *Reporting About Minorities of the Southern Border* course, focusing on migrant children, border militarization post 9/11, and NAFTA’s influence on border towns. The class will travel to Tijuana, report from both sides of the border and produce video segments, which may be aired nationally by CSUF partners Univision and Borderzine.com.

Jason Shepard, chair and professor of communications, said, “I can’t think of a more timely issue for journalists to be covering than immigration at the Mexican border,” he said. “Our students will be doing on-the-ground reporting that will bring to life the national and global issues in both politics and human experience.”

Applicants must submit a story pitch for consideration, and Ayala will select 20 students for the course, which begins in late August. The students will work in teams to produce 10 stories from the U.S. border and 10 stories from Mexico.

Senior Regina Yurrita plans to tell the story of families separated during the deportation process. She wants to show the living conditions of the parents, who were deported back to their country, as well as the children left behind “to live the American dream, but without the most important people by their side. Many immigrants cross the border to either seek asylum or simply because they strive for a better life,” she said. “Once they believe they can have one, it is unfortunate to know that parents get divided from their children.”



Jesus Ayala

750 Cities Hold Rallies Across the US

Thousands of people in over 750 cities across all 50 states held rallies on June 30th in support of immigrant families and in protest of the Trump/Pence administration’s zero-tolerance policy separating children from parents and criminally prosecuting asylum seekers. There were over 70,000 in LA, with smaller marches in Santa Ana, Irvine, Laguna Beach, Long Beach, Redondo Beach, Pasadena, Riverside, and San Bernardino among other local cities.

35,000 came out to march on the White House in Washington, DC; 60,000 in Chicago, 30,000 in New York and other cities from Orlando Florida to Austin Texas, to Boise, Idaho and more. Photos of the rallies are available all over the internet.

“We’ve actually separated families, and now we need to start to reunite those families,” said Poldek, “And it’s unfortunate that they went about it completely the wrong way, and so we’re trying to raise awareness.”

Jennifer Myers, a Unitarian Universalist member, said, “I’m here because the government has gone beyond human decency. My husband’s so mad he’s here,” said Myers. “He was a teenager during Vietnam and didn’t protest, but this got him out. He unregistered from the Republican Party because of this.”

Thomas Contreras, also present at the march, said, “I think there needs to be a much more humane way of dealing with the immigration problem, other than separating families.”

Fullerton resident Suzanne Benet said,

“I’m out here today because it breaks my heart that we’ve essentially separated all these families, and there’s no plan to reunite them, nothing in place whatsoever.”

Julie Ladebauche remembered the trauma she experienced as a child living with parents whose immigration status was in jeopardy. “I remember growing up with the fear of having my mom taken away from me,” said Ladebauche, “and I can’t even imagine what these kids are going through in those cages.”

Ladebauche says that “right now they really need to work on a way to actually reunite these people. How many of them are already getting lost in the system? We don’t know what’s happening to these kids. We don’t know where they are, or if they’ll ever find their families again.”

A BRIEF HISTORY OF MEXICAN IMMIGRATION TO THE UNITED STATES (PART 1) by Jesse La Tour

In the current political climate in which we live, immigration (and especially undocumented immigration) has become a divisive, hot button issue.

To help broaden my understanding of this topic, I recently read a book called *Beyond Borders: a History of Mexican Migration to the United States* by Timothy J. Henderson, who is a professor of history at Auburn University, and the author of several books on the history of Mexico and the United States.

This book examines the historical forces and trends, on both sides of the border, that have compelled generations of Mexicans to migrate north, and how they have been received once in the US.

In order to understand the present, we must look at the past. As the old cliché goes, “Those who do not know their history are doomed to repeat it.” And so, I present a book report on this illuminating volume, hoping that, with understanding, may come new ideas and solutions. This will be the first in a series of articles.

How the Border Came to Be

How California (and much of the Southwest) changed hands from Mexico to the United States is, essentially, a story of conquest and war. Specifically, the Mexican-American War.

The United States waged a war of conquest against Mexico from 1846-1848 as part of the then-popular notion of “Manifest Destiny”—it was our destiny to expand our borders from the Atlantic to the Pacific.

Under the terms of the Treaty of Guadalupe-Hidalgo, the United States paid Mexico \$15 million for half of their country, including California (and also Utah, Nevada, most of Arizona, New Mexico, Colorado, and a sliver of Wyoming).

“In a sense, the first Mexicans to reside in the United States managed the remarkable feat of migrating without ever leaving home,” writes Henderson, “Instead, the border of their country migrated to the south and west, landing them in a new and alien nation, one in which they quickly came to comprise a small and frequently persecuted minority.”

There were Spaniards and Mexicans living in California before there were Anglo-Americans—hence the place names, food, and enduring architectural styles.

Thus, our understanding of Mexican migration to the United States must begin here—the creation of the border, which was the result of a war of conquest.

The Mexican Revolution: The First Great Migration

In 1876, Mexican General Porfirio Diaz seized power in a military rebellion, and went on to hold power as Mexico’s dictator for the next 35 years. Under Diaz’s rule (also known as the “Porfiriato”), labor unions were suppressed, and the focus became courting foreign capital.

“The architects of Porfirian development sought quite deliberately to court foreign—mostly, but not exclusively, American—capital with the enticement of cheap labor, generous concessions, and lax regulation,” explains Henderson.

Diaz’s policies created the “social, economic, and political tensions that, in 1910, would explode in an epic bloodlet-

ting known as the Mexican Revolution” which was inspired by “a combination of popular rage at poverty, marginalization, and general lack of fairness...and nationalist resentment of Diaz’s favoritism toward foreigners at the expense of Mexicans.”

The Mexican Revolution broke out in November 1910 and “Mexico descended into unremitting violence and chaos, which did not seriously begin to abate until after 1917.”

As the old cliché goes, “Those who do not know their history are doomed to repeat it.”

Between 1 and 2 million Mexicans were killed in the Mexican Revolution (half of which were civilians). This violence and its consequences led to the first major migration of Mexicans to the United States.

While that was happening in Mexico, other developments were happening in the

United States that further enticed migration from Mexico.

In the late 19th century, America experienced a wave of xenophobia against the Chinese (who had been recruited by railroad companies) that resulted in two Chinese Exclusion Acts.

In 1918, the US entered into WWI and about a million US citizens were conscripted into the military, “while at the same time impoverished whites and blacks went north to take relatively high-paying labor jobs, creating a severe shortage of labor that Mexicans were invited to fill.”

The combination of Chinese Exclusion, the Mexican Revolution, and World War I created a situation, on both sides of the border, that generated a mass migration from Mexico to the United States—to work in railroads, agriculture, and other industries of the American Southwest.

The 1920s: Xenophobia, Eugenics, and Restriction

“Prior to 1917 the only obstacles for Mexicans wishing to enter the United States were the expense of the voyage and the forbidding terrain,” explains Henderson, “No laws barred their entry into the United States, and only about sixty Bureau of Immigration agents patrolled the 2,000 miles of border.”

During World War I, however, “nationalism reared its head, as did nationalism’s first cousin, xenophobia.” There arose at this time a “mania for protecting the nation’s territorial and racial integrity, which meant that national minorities and immigrants came increasingly to be seen as treacherous organisms that threatened to infect the national bloodstream.”

Out of these impulses was born the Immigration Act of 1917, which broadened discrimination against Asians by creating an ‘Asiatic Barred Zone.’

However, cheap immigrant labor was still necessary for the economy, so temporary workers from Mexico were specifically exempted from the restrictions of the 1917 Act. About a quarter of a million Mexicans entered the US between 1918 and 1920 as temporary guest workers.

The restrictionist and xenophobic impulses behind the 1917 Act were further reinforced with the Immigration Act of 1924 (aka the Johnson-Reed Act), which “was aimed principally at restricting immigration of southern and Eastern Europeans. The law established a ‘national origins quota system.’”

Some of the fervor animating the restrictionist immigration policies of the 1920s was the popularity of a pseudo-sci-



Dorothea Lange's photo of Mexican migrant worker family during the Great Depression.

ence called eugenics, “which held that the human race could be improved by allowing only persons of high moral, physical, and intellectual character to breed—or immigrate—while preventing inferior, unfit persons from doing so.”

“Many white, Protestant Americans had come to the conclusion that the United States was founded by and for Nordic peoples, and the presence of other groups among them was dragging down the nation’s racial stock,” explains Henderson. One popular tactic to promote restrictionist immigration policies was to create negative stereotypes of immigrant groups.

The Immigration Act of 1924 also created the Border Patrol, which by 1930 had 723 agents to patrol both borders.

There was one powerful interest group that was against restricting immigration, particularly from Mexico: southwestern growers, railroad and mining concerns, some industrialists that benefitted from cheap Mexican labor: “Mexicans, they contended, did not compete with American workers because they only took jobs that Americans were unwilling to do.”

To assuage the fears of the restrictionists, these large business interests and their allies argued that Mexican laborers were easily deportable, should things get out of hand.

The 1930s: Depression, Deportation, and Labor Unrest

And then came the Great Depression. Prior to 1929, there were few restrictions on immigration from Mexico—the focus was more on Asia and Southern/Eastern Europe.

However, “with the start of the Great Depression in 1929, Mexicans emerged as favorite scapegoats, and were deported from the country en masse...the anti-Mexican sentiment that had been building throughout the 1920s now reached a crescendo.”

In 1929, congress passed a law that made illegal entry a misdemeanor “punishable by a \$1000 fine and up to a year in prison.” Also, the Border Patrol was enlarged and ordered to ‘crack down’ on unauthorized immigration from Mexico.

President Hoover took to blaming immigrants for the unemployment problem. William Doak, secretary of Labor under Hoover “soon distinguished himself for his anti-immigrant zeal, wildly exaggerating the numbers of illegal immigrants in the country and suggesting that the solution to the unemployment problem lay in booting foreigners out.”

In the early 1930s, the United States

undertook a massive program to deport Mexican-Americans, many of whom were actually citizens. The book *Decade of Betrayal: Mexican Repatriation during the 1930s* describes how around a million Mexicans living in the US were deported during this time.

A lot of the anti-immigrant zeal that drove these policies happened right here in Southern California. In Fullerton, an entire camp of Mexican orange pickers were deported en masse from the Bastanchury Ranch.

Last year, I had the privilege to interview a local resident named Manuel Maturino who was among those deported from Fullerton.

One tactic to get people on board with the mass deportations was to portray Mexican immigrants as criminals.

“Los Angeles police chief Roy Steckel claimed that ousting immigrants would also solve the city’s crime problem,” Henderson explains, “Immigration agents and local police were carrying out a string of well-publicized raids, and detain-

ing and questioning thousands of persons they suspected of being in the country illegally.” This scare campaign had a big influence on public perception of Mexican immigrants.

Anyone who has read *The Grapes of Wrath*, or studied the Great Depression, knows that it wasn’t just a time of unemployment and misery. It was also a time of great labor movements.

In California alone, “the early 1930s witnessed more than 140 agricultural strikes, most demanding higher pay.”

Thus, while Mexican Americans were facing discrimination and deportation, they were also bravely attempting to fight for their rights—to a living wage, to safe working conditions, to decent housing.

In 1936, right here in Orange County, hundreds of Mexican citrus workers went on strike and were violently suppressed by deputized strike-breakers.

California historian and journalist Carey McWilliams described the growers’ strikebreaking as “a state-wide reign of terror” involving hundreds of arrests and beatings.

Unfortunately, “the labor actions of the 1930s brought little in the way of material improvements for Mexican workers...it would not be until 1962 that Cesar Chavez organized the United Farm Workers, the first successful farm workers union in American history.”

Stay tuned for Part 2 of this ongoing series! To read the full report visit www.fullertonobserver.com/blog



VIDEO *OBSERVER*
by Emerson Little © 2018

The Mysterious Hetebrink House
Has History

Almost everyone who walks or drives past Fullerton College wonders about the mysterious, old house situated on the corner of Chapman and Berkeley. This is the John Hetebrink House. After recently receiving a reader suggestion from Carolyn Barnes, I decided to look into the history of the house.

Now listed on the National Register of Historic Places, the Missionesque structure was originally designed by Clarence Purrington Tedford and his partner Birger Elwing for John Hetebrink. The Hetebrinks were one of the oldest and most established Fullerton families. According to the City of Fullerton website, John Hetebrink, a son of Henry Hetebrink (who was one of the early settlers), was a successful farmer who made his own fortune in the tomato, walnut and citrus industries. In 1914, John built the large mission-style house. The residence was once part of a family-owned 40-acre ranch north of Chapman Avenue, where walnut and orange trees were grown.

According to the Fullerton College Centennial website, Albert “Pete” Hetebrink, the son of John Hetebrink, spent his early days helping his father on the ranch, hunting, and fishing. Albert mainly went by the nickname “Pete.” When asked why in a 1999 interview, he said, “I had an uncle Albert Hetebrink. He and a Placentia friend of his were out hunting, one behind the other one. His friend was the one in back, and his gun went off and killed Albert...My uncle

[Dietrich] couldn’t call me Albert because he knew Albert, and so he called me Pete. That’s how I got my nickname.” Interestingly, several blogs on the Internet point to an *OC Weekly* article that has John’s son, Albert Hetebrink, listed as a member of the Ku Klux Klan in the 1920s.

Albert attended Fullerton Union High School and Fullerton Junior College when the two schools shared the same campus, and began managing his father’s ranch once he graduated. Albert changed it from a tomato to a citrus ranch when oranges became the profitable local crop. He was a member of the “rancher elite” who relied upon laborers to pick and pack his oranges. Most of the workers were of Mexican descent, some of whom even lived on the ranch. Other laborers were hired as low-paid picking crews through local packinghouses, and lived in segregated housing on the other side of the railroad tracks or in “citrus towns” that were separate from the dominant Anglo community. In fact, Rosemary Castro, who had family living on the Hetebrink Ranch in the 1940s, remembers Albert as a “kind man who treated his workers like family.”

Before the Hetebrinks moved into the large house on Chapman Ave., they lived in a smaller house near the railroad tracks. Albert reminisced, “The hoboes followed

the railroad tracks in those days, and they always stopped in for a meal...[my mother] always had chickens and eggs out there, and she always could mix up a meal for them any time of the day. And she did, as a rule.” Fascinatingly, it turns out that the hoboes were one of the main reasons why the family moved. Albert recollected, “We moved over here [on Chapman] because they put a railroad track to Placentia. And the hoboes all followed the track, and they were always begging for a meal. It was one of the main reasons to get closer to town.”

According to a 2014 *Daily Titan* article, the Hetebrinks came to California in 1859, and to this area in 1872. Henry Hetebrink, originally from Germany, built a home in 1875, which was destroyed by a fire in 1884. In 1886, he constructed a second house using brick this time. The Hetebrink family used the 160-acre property to operate one of the few dairy farms in the area. The 1886 house “still stands today, but it’s now called the Titan House. It’s the only early brick house still remaining in Fullerton, and houses the CSUF Athletics Department.”

This magnificent structure is the finest example of residential Mission Revival architecture in Fullerton.

Similar to the Titan House, the two-story John Hetebrink house and garage was built with two types of cement brick: a gray granite-faced cement for the first story and a white cement brick elsewhere. All of the bricks were made on the property. This magnificent structure is the finest example of residential Mission Revival architecture in Fullerton. With scalloped arched openings on the centered balcony, Egyptian-influenced columns and capitals, leaded and beveled glass windows, and open porches with large cast concrete vases, this is no ordinary house. A long, horseshoe-shaped driveway greets onlookers and has retained its early layout. The original garage is designed in the same style and materials. Like the house, red clay tiles cover a hipped roof and a parapet crowns the front façade.

According to the City of Fullerton’s website, the interior has its original detailing and materials. Segmented arches, friezes, wood pilasters and cornice molding are defining features in the main rooms. Australian red gum and oak are used for woodwork and paneling in the house. The fireplace is built with dark shades of red and brown tile. The John

Hetebrink House and grounds truly retain the integrity of location, setting, design, workmanship, and materials.

One source states that Fullerton College still owns the house. According to the Fullerton College Centennial website, “Albert eventually sold his ranch to Fullerton College.” There’s also a rumor that it was left to the college in Hetebrink’s will. Hetebrink supposedly gave someone (possibly his gardener’s family) the right to live in the house until death.

The college tried to take it over several years ago, but they were unsuccessful. The college had two ideas for the building and land. They planned to either tear the structure down, building a parking lot in its place or turn the house into a place where visiting dignitaries to the college could stay.

However, it’s also possible that the Hetebrink family still owns the house. I contacted Lisa McPheron, Director of Campus Communications at Fullerton College, to find out more information. Ms. McPheron said in an email, “The property is not owned by the college. As far as I know, the family that has owned it for many years still owns it.” Next, I tried communicating with Kate Dalton from Fullerton Heritage, who also responded by email. Mrs. Dalton said, “The owners are elderly and not here in Fullerton and are usually not eager to allow access.”

It was difficult to get access to the house. In the same email, Mrs. Dalton said, “I have contacted the owner of the Hetebrink House about your request, but have not yet heard back from her. I will let you know as soon as I hear from her, but from my experience, I would not count on being allowed to film inside the house.”

Therefore, I could only film and photograph the outside of the house from the Fullerton College parking lot. In fact, a community college student approached me as I stood outside the gate, photographing the building. He asked me if I lived there and said he’d always been curious about the house. According to the City of Fullerton’s website, the exterior is completely intact, and the interior has seen few changes in its 85 years.

To see a short video of the exterior of this historic building, visit the Observer’s website, click on the “Videos” tab and click on the words “Emerson Little YouTube Channel,” which will take you directly to my page.



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HITS & MISSES

by Joyce Mason
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OCEAN'S 8: A Hit & A Miss

Danny Ocean, played by George Clooney in "Ocean's 11, 12, and 13," is now lying in a marble crypt in a New York cemetery, but he had a younger sister, Debbie (Sandra Bullock), who seems to share her brother's penchant and talent for larceny. But instead of pulling off heists in high-end Las Vegas casinos, Debbie has set her sights on a \$150 million diamond Cartier necklace, kept in a vault but set to be released for a celebrity to wear at an exclusive gala in the Metropolitan Museum of Art.

Debbie is leaving prison after a five-year stay and after a rehearsed bit of acting before her parole board where she claims she has been totally rehabilitated and is eager to return home to "lead the simple life." But her first stop after gaining her freedom is New York City, where she goes on a shoplifting spree at Bergdorf Goodman. Reconnecting with her old pal Lou (Cate Blanchett) dressed in biker clothes and coifed with thick, peroxided bangs, the two women begin to map out an elaborate heist that Debbie has been planning each day during her 5-year incarceration.

So elaborate is the plan that the two women need co-conspirators, each with a different talent and each of whom will get an equal share of the \$150 million. Dress designer Rose Weil (Helena Bonham Carter), once prominent but with a fading career, is now heavily in debt. Her task is to design a gown for the celebrity Daphne Kluger (Anne Hathaway) that will show off the brilliant necklace, and Rose also has the needed cache to gain access to the necklace.

With the kind of heightened security maintained by the Metropolitan Museum, the group of three (Daphne Kluger being an unwitting participant) need a technical expert who can control the security cameras in the Met. Singer/songwriter Rihanna is cast as the tech savvy woman, exotic enough to go by the name of Nine Ball. Now they need an expert jeweler, who can view a photo of the actual necklace and create a perfect facsimile using cubic zirconia instead of diamonds. Debbie's past adventures in larceny have brought her together with jeweler Amita (Mindy Kaling) and petty thief Constance (rapper Awkwafina). Rounding out the crew is the last recruited Tammy (Sarah Paulson), now a suburban housewife, whose innocent looks but larcenous intent make her a perfect skill for stolen goods. She also knows how to maneuver in the corporate world.

All of the women prove to be masters of their crafts, so the suspense evolves from the complexities of the plan and the possibility that one small glitch could catapult the evening's events into catastrophe. This almost happens.

Because the plan is so preposterous, audiences never take the story line of the film too seriously, but instead go with the fun of watching talented film stars at the top of their game. Also thrown into the enjoyment of the movie is the glamour that surrounds its crescendo of events. We see gowns designed by Valentino, Dolce & Gabbana, Alberto Ferretti and the like; and we get glimpses of Vogue editor Anna Wintour, tennis star Serena Williams, and actress Katie Holmes, playing themselves.

Co-written and directed by Gary Ross, "Ocean's 8" is a movie that does not bear close analysis. It carries on the traditions of not only the previous "Ocean" movies but also most of the caper flicks that we have seen. The obvious twist that "Ocean's 8" brings to this genre is the team of all-female protagonists, but we all knew that women can be as cunning as men. In a world controlled largely by computers, brawn does not necessarily win the day.

TWO HITS: Don't Miss it!
A HIT & A MISS: You Might Like it.
TWO MISSES: Don't Bother.

TUES, JULY 3

•**6:30pm: Fullerton City Council Meeting Canceled** Next meeting is Tues, July 17 at City Hall, 303 W. Commonwealth, Fullerton.

WED, JULY 4

•**8am-1pm: Every Wednesday Farmers Market** at Independence Park, next to the DMV on Valencia between Euclid and Highland in Fullerton. Fresh produce including fruit, vegetables, eggs, flowers, plants, baked goods, nuts, and more from the farmer. Continues every Wednesday

•**5pm-9pm: 29th Annual City 4th of July Celebration and Fireworks Show**, at Fullerton High School softball field on Lemon between Berkeley and Chapman. Free admission, family activities, kids rides, local charity booths offering reasonably priced food, live music by Deke Dickerson and the Ecofonics and more. (activities cost \$2-\$5). Fireworks show at 9pm. No alcohol or smoking or pets (except seeing eye dogs). Free parking throughout downtown and at the parking structures on Wilshire and corner of Chapman and Lemon. No parking at the Fullerton College structure on Lemon. Street closures begin at 3pm. Call 714-738-3167.

THURS, JULY 5

•**4pm-8:30pm: Every Thursday Fullerton Downtown Market** on E. Wilshire between Harbor and Pomona features live music by The Split, produce, food and craft vendors, children's activities, Wine and Beer Garden and more. Repeats every Thursday.

•**5pm: Planning Commission Public Hearing on Cell Tower** location at the First Church of Christ, Scientist at 1300 N. Raymond Ave., Fullerton. The meeting takes place at the 2nd floor Fullerton Community Development Department Conference Room at Fullerton City Hall, 303 W. Commonwealth Ave. If you have questions or would like to comment on the proposal prior to the public hearing contact Edgardo Caldera at (714) 773-5773 or email edgardoc@cityoffullerton.com

SAT, JULY 7

•**6pm-10pm: Free Outdoor Movie at Craig Regional Park** 3300 State College Blvd features *Honey, I Shrunk the Kids* (1989, PG). Free admission & parking. Food on site for purchase.

•**7:30pm: Duruflé Requiem Mozart Coronation Mass** Meng Concert Hall, CSUF, 800 State College Blvd, Fullerton. 100-voice Berkshire Choral International Chorus with the Horizon Symphony Orchestra - Rob Istad conducting. Tickets \$22: www.bershirechoral.org

WED, JULY 11

•**4pm: Free Screening of Gardians of the Galaxy: Vol 2** at Teen Area of Fullerton Public Library, 353 W. Commonwealth. Teens Only. (714) 738-6333.

•**6:30pm-8:30pm: Fullerton Free Summer Concerts in the Park** at the Fullerton Sports Complex, 560 Silver Pine St., Fullerton. Bring family, friends, chairs, blankets, and a picnic or purchase food at the event. Beer and wine can be purchased from the Fullerton Museum Center booth. Free arts and crafts projects for the kids and the music of Woodie and the

WED, JULY 11 continued

Longboards, a Beach Boys tribute band. Additional free parking is available at the EV Free parking structure on corner of Brea Blvd. and Bastanchury with a free shuttle to the concert grounds. For more information or questions call the Fullerton Museum Center at (714) 738-6545.

THURS, JULY 12

•**4pm-8:30pm: Every Thursday Fullerton Downtown Market** on E. Wilshire at Pomona with live music by The Actors. See July 5th listing for details.

•**7pm-9pm: Civil Discourse & Political Debate with League of Women Voters** sponsored by the Fullerton Speech & Debate Team will cover how to talk with others about hot button issues of Single Payer Healthcare, OC Homeless Shelters, Repeal of Gas Tax, CA: Sanctuary State, Conceal & Carry Permits, and Living Wage, at Room 224, Fullerton College, 321 E. Chapman Ave. RSVP: lunchwithleague@lwnvoc.org (a free parking pass will be issued upon receipt of RSVP)

SAT, JULY 14

•**12pm: Pathways of Hope Fundraiser** at Duane Winters Field in Amerige Park, 300 W. Commonwealth, Fullerton (across from City Hall), features an afternoon of family fun at the ball park. The softball game is free to attend. Pathways will be selling concessions, offering an opportunity drawing, and accepting donations sponsorship at all levels. Proceeds help end hunger and homelessness. Want to play in the game? Contact Jen by emailing softballTeamJen@gmail.com or call (562) 981-4944. For more information and sponsorship form visit www.pathwaysofhope.us/softball/

TUES, JULY 17

•**6:30pm: Fullerton City Council Meeting** at City Hall, 303 W. Commonwealth, Fullerton.

WED, JULY 18

•**4pm: Free Screening of Men in Black** at Teen Area of Fullerton Public Library, 353 W. Commonwealth. Teens Only. (714) 738-6333.

•**6:30pm-8:30pm: Fullerton Free Summer Concerts in the Park** at the Fullerton Sports Complex, 560 Silver Pine St., Fullerton features the Reggae music of Upstream. Free parking is available at the EV Free parking structure on corner of Brea Blvd. and Bastanchury with a free shuttle to the concert grounds. See Wed., July 11 listing for full details. For more information or questions call the Fullerton Museum Center at (714) 738-6545.

SAT, JULY 21

•**9:30am-12:30pm: Free Empowerment Workshop**, sponsored by Women's Club of Fullerton at the Christian Life Center, 404 W. Wilshire Ave., Fullerton. RSVP to (714) 329-8177.

WED, JULY 25

•**4pm: Free Screening of Pacific Rim 2** at Teen Area of Fullerton Public Library, 353 W. Commonwealth. Teens Only. (714) 738-6333.

•**5pm-8pm: Tara's Chance Open House**, at Tara's Chance Equine Therapy Riding Center, 219 E. Claire

WED, JULY 25 continued

Ave., Fullerton 92835. Tour the stables, meet the staff and horses, watch 21 volunteers serve 24 kids in demonstrating the non-profit work of Tara's Choice in empowering kids with special needs. Come enjoy a beverage and a bite to eat - the open house is free to attend. Visit www.TarasChance.org for more information or call (714) 681-2973.

•**6:30pm-8:30pm: Fullerton Free Summer Concerts in the Park** at the Fullerton Sports Complex, 560 Silver Pine St., Fullerton features Beatles tribute band "My Generation". Free parking is available at the EV Free parking structure on corner of Brea Blvd. and Bastanchury with a free shuttle to the concert grounds. See Wed., July 11 listing for full details. For more information or questions call the Fullerton Museum Center at (714) 738-6545.

SAT, JULY 28

•**6pm: Fullerton Community Band Free Outdoor Concert "Music of Stage & Screen"** at Fullerton College Quad, 321 E. Chapman Ave. Bring family, friends, chairs, blankets, and picnic dinner.

•**6pm: Ron Kobayashi Trio w/Andrea & Mark Miller** at Fullerton Museum Center, 301 N. Pomona (at Wilshire). Movie Tunes to accompany Dr. Miller's Hollywood Movie Poster exhibit. (714)738-6545

•**6:30pm: 5th Annual Illumination Foundation Carnival for Kids** at La Palma Park in Anaheim. There are over 32,000 OC, children who are currently homeless or unstably housed. The non-profit Illumination Foundation is focused on breaking the cycle and building hope, joy and community. The event includes carnival games & rides, restaurateurs and non profits offering food, and live music. Free admission and parking. For more info plus details on how you can get involved as a sponsor to an individual homeless child visit IFHomeless.org/CFK2018.

WED, AUG 1

•**6:30pm-8:30pm: Fullerton Free Summer Concerts at Hillcrest Park** Great Lawn on Harbor in Fullerton features the classic rock music of The Answer. Bring picnic, blankets, chairs, friends & family. Food and drink also available for purchase and free arts & crafts activities for the kids. For more info call the Fullerton Museum Center at (714) 738-6545.

THURS, AUG 2

•**5:30pm-7:30pm: Legislative Reception Honoring Elected Officials**, at FLDWRK, 110 E. Wilshire Ave., #101, Fullerton, hosted by the North OC Chamber of Commerce and sponsored by SoCalGas and the Metropolitan Water District. Free

WED, AUG 8

•**6:30pm-8:30pm: Fullerton Free Summer Concerts at Hillcrest Park** Great Lawn on Harbor in Fullerton features the classic soul and Motown music of Stone Soul. Bring picnic, blankets, chairs, friends & family. Food and drink also available for purchase and free arts & crafts activities for the kids. For more info or questions call (714) 738-6545.



“The Rocky Horror Show” @ MAVERICK THEATER

110 E. Walnut Ave. Fullerton (714) 526-7070 www.mavericktheater.com

Richard O'Brien's *The Rocky Horror Show* returns to the Maverick. This sinfully twisted salute to horror, sci-fi, B-movies and rock music is presented in the style of the original Roxy stage production in Hollywood that served as the inspiration for the movie. *The Rocky Horror Show* is an outrageous assemblage of the most stereotyped science fiction movies, Marvel comics, Frankie Avalon/Annette Funicello outings and rock 'n' roll of every vintage. Running through the story is the sexual

confusion of two middle American kids confronted by the decadent morality of the mad "doctor" Frank 'N' Furter, a transvestite from the planet Transsexual in the galaxy of Transylvania. Not for anyone under 17. Plays through August 11.

ImprovShimprov

Late night improv comedy, voted the best in Orange County performs every Friday and Saturday night at 11pm at the Maverick. Tickets are only \$5.

“Big Fish: The Musical” @ CHANCE THEATER

Bette Aitken Theater Arts Center
5522 E La Palma Ave, Anaheim, CA 92807
(888) 455-4212 www.chancetheater.com

Chance Theater proudly presents the Orange County premiere of the musical *Big Fish*. The 4th show in their 20th Anniversary Season is the glorious musical adapted from Daniel Wallace's novel and Tim Burton's acclaimed film, featuring spine-tinglingly beautiful music and lyrics by Andrew Lipppa.

Written by John August, directed by Oanh Nguyen, choreographed by Kelly Todd, and musically directed by Robyn Manion, *Big Fish* is a fantastical musical that illustrates the larger-than-life anecdotes of Edward Bloom, a man nearing the end of his life. This fact has compelled his grown son Will to embark on an adventure of his own — to unravel his real

dad from the myths of his tall tales. Filled with magic, love, luck, and crazy coincidences, this rollicking fantasy set in the American South is a tribute to the power of dreaming big.

Big Fish previews through July 6. Regular performances begin July 7 and through July 29 on the Cripe Stage.

Gutting

Gutting directed by Amanda Zarr, is a new psychological thriller from Chance's 2018 Resident Playwright Joanna Garner. Meet Maxine, a 16-year-old investigating the mysterious disappearance of two women. Opens July 19 and plays through July 22

Fullerton Summer Concerts at the Sports Complex & Hillcrest Park

The City of Fullerton will begin hosting Summer Concert's in the Park on Wednesdays from July 11th – August 8th, 2018 from 6:30 p.m. to 8:30 p.m.

The concerts are free to the public and will be held at the Fullerton Sports Complex on July 11th, 18th and 25th.

The concerts will be moved to the Hillcrest Park Great Lawn for August 1st and 8th.

Participants can bring their own picnics and chairs to the park and enjoy an evening of fun and music outdoors. Food

will also be available for purchase, as well as free arts and crafts. A Beer and Wine Garden will also be provided by the Fullerton Museum Center.

The band line-up is as follows:

AT THE SPORTS COMPLEX

560 Silver Pine Sreet, Fullerton 92831.

JULY 11: *Woodie and the Longboards*
(Beach Boys Tribute)

JULY 18: *Upstream* (Reggae)

JULY 25: *My Generation*
(A Tribute to British Invasion)

AT HILLCREST PARK GREAT LAWN
Harbor (across from Ralph's Market)

AUG 1: *The Answer* (Classic Rock)

AUG 8: *Stone Soul*
(Classic Soul & Motown)

Limited Parking is available at the Sports Complex. A free shuttle is provided from the EV Free parking structure at the corner of Brea Blvd. and Bastanchury to and from the complex. For more information, call the Fullerton Museum Center at 714-738-6545.

PLAYING @ STAGES THEATRE

400 E. Commonwealth Ave. Fullerton (714) 525-4484 www.stagesoc.org

The Twilight Zone

You unlock this door with the key of imagination. Beyond it is another dimension, a dimension of sound, a dimension of sight, a dimension of mind. You are moving into a land of both shadow and substance, of things and ideas. You've just crossed over into The Twilight Zone.

This popular, critically-acclaimed theatrical adaptation of Rod Serling's classic TV series features three episodes.

Originally airing 1959-1964, the television series is still running marathons during holiday weekends, which is what inspired, directors, Darri Kristin and David Campos to bring the episodes to the stage seven years ago.

"It wasn't merely the nostalgia aspect of the project it was really that Serling was able to expose our darkest fears and turn our belief system on end. I think that's why people are so drawn to the series fifty years later," says Kristin.

The Twilight Zone stars: Heather Enriquez, Abel Garcia, Emmy Girten, Eric Girten, John Hatherill, Sean Hesketh, Wendy Karn, Michael J. Keeney, Darri Kristin, Pat Mannion, Jennifer Siglin, Scott Terry, Avi Wilk, and Wade Williamson.

Sixteen Millimeter Shrine: Barbara Jean Trenton is a once-brilliant film star past her prime who relives her flickering



moments of fleeting fame. But watching her old films drives her deeper into another world and closer to the *Twilight Zone*.

One for the Angels: Lou Bookman is a street vendor, making a living selling what he can from his valise - radios, toys, ties etc. He returns to his shabby apartment to find death waiting for him. Lou tries to forestall his fate by making a big sales pitch. It's all a ruse and Mr. Death shows him that his actions have consequences as Lou makes the pitch of his life.

A Most Unusual Camera: When three unintelligent crooks get ahold of a camera that takes pictures of the future, they set out to make a quick fortune with their new toy, but end up getting a little more than they bargained for.

The Twilight Zone plays Fri. at 8pm and 11pm, Sat. at 5pm and 8pm, and Sun. at 5:30pm through July 8th. (July 8th show is at 2pm only).

All the World's A Grave:

A New Play by William Shakespeare

Directed by Jill Johnson, this play by writer John Reed reconstructs the works of William Shakespeare into a new tragedy. The language is Shakespeare's, but the drama that unfolds is as fresh as the blood on the stage.

Prince Hamlet goes to war for Juliet, the daughter of King Lear. Having captured Juliet as his bride - by reckless war - he returns home to find that his moth-

er has murdered his father and married Macbeth. Enter Lago, who persuades Hamlet that Juliet is having an affair with Romeo. As the Prince goes mad with jealousy, King Lear mounts his army...

All the World's a Grave opens July 27th and plays through August 26, Fri & Sat at 8pm and Sundays at 2pm

Idol Minds

The World Premiere of *Idol Minds* is a new work by local playwright William Carey, directed by Jason Sutton.

On a cool, moonlit night, as gossamer mist drifts eerily over the Hollywood Forever Cemetery's emerald lawn, Scott, a young man of dubious ambition, digs furiously in the shadow of famed Hollywood icon Dominic Lourdes' imposing headstone. His friend Ronnie, a large low-watt bulb, kneels on the precipice of the open grave, waiting anx-

iously to haul out the coffin. Starved for money and opportunities, the z-list actors snatch the coffin to ransom the remains. They take it to the rundown bungalow Scott shares with his girlfriend, Bella, a personal assistant to a Hollywood star. Scott's confidant he has stumbled upon the perfect low-risk crime - after all, the kidnap victim is dead - but fissures in his plan quickly materialize.

Idol Minds opens August 4 and plays Sat. at 5pm and Sun. at 5:30pm through August 25th.

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Photographer Slav Zatoka talks about his work featuring portraits of veterans.

"A STARE INTO THE SOUL" @ Josephine Joan Gallery

515 W. Commonwealth Ave. Fullerton (714) 726-4383 www.josephinejoan.com

Over the past 10 years or so, Fullerton has increasingly become a destination not just for its nightlife and bars, but for its emerging art community.

Josephine Joan Gallery, located at 515 W Commonwealth Avenue, is a hidden gem of Fullerton's art scene. Co-created by artists Valerie Lewis and Leanne Sargeant, who named the gallery after their grandmothers, the gallery doubles as an exhibition space for exciting art shows and as teaching space called Art Academics.

The current exhibit is called "A Stare Into the Soul" and features the portrait photography of Orange County-based artist Slav Zatoka.

Perhaps the most striking, and thought-provoking, part of the exhibit is a series entitled "ex-military," which features ten portraits of US military veterans in the shape of a cross, which "is to represent the burden they have volunteered to carry both while serving in the military" and "a cross or X that we as a society are unwilling to carry."

During his artist's talk at the opening reception, Zatoka pointed out that every day, 22 US military veterans commit suicide. He hopes that his photographs (taken during an annual VA Summer Sports

He hopes viewers see the cross that veterans carry as they struggle to re-integrate into society.

Clinic in San Diego), encourage viewers to see the cross that veterans carry as they struggle to re-integrate into society.

"My idea was to show that they have to carry this cross. They carry it when they did their service, and they do it afterwards when they try to get back to society. I think we as a society refuse to carry this cross and we probably should."

Zatoka said that "as much as we all feel that we support veterans, and we like to shake their hands and say, 'Thank you for your service,' when it comes to hiring them, we are hesitant."

The photographs are beautiful, human, and at times haunting. The photographer uses his camera to stare into the souls of his subjects. And, in turn, they stare back into ours, confronting us with their wounded, beautiful humanity.

"A Stare Into the Soul" is on display through July 20th, when there will be a closing reception. Visit www.josphinejoan.com for more information about the gallery. And visit www.slavzatoka.com to view more of the artist's work.

The exhibit is up through August 11th.

STARSTRUCK: Vintage Movie Posters from the Private Collection of Mark P. Miller

@ Fullerton Museum Center

301 N. Pomona Ave. Downtown Fullerton (714) 738-6545

Special Event Saturday, July 28 at 6pm:

Ron Kobayashi Trio w/Andrea & Mark Miller perform movie tunes to accompany Dr. Miller's exhibit.

The movie poster, in all of its sizes and forms, has been the backbone of the cinema industry. Movies and their posters have grown side-by-side since the late 1800's, and as the films evolved, so did the means of promotion. This never-before-exhibited private collection from the Miller Archives will showcase rare film posters from the Golden Age of Cinema. The exhibit is up through August 5.



Bicyclists - folded, torn paper by Chris Param

PAPERWORKS: REFOLDED

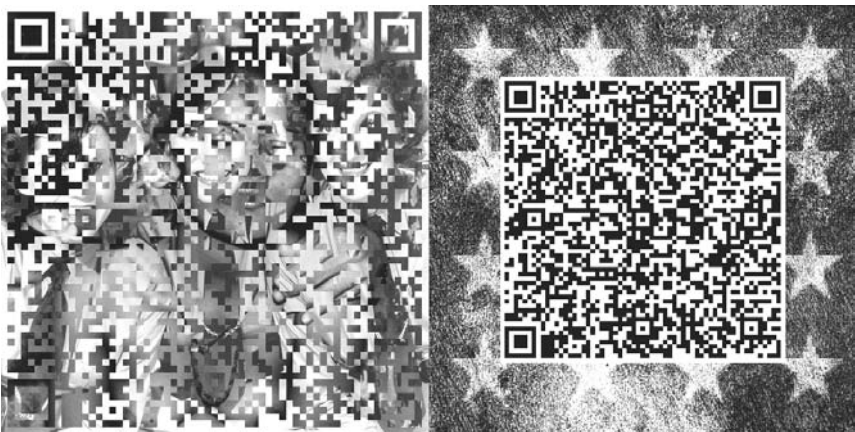
@ Brea Art Gallery

1 Civic Center Circle, Brea

714-990-7730 breagallery@cityofbrea.net

Opening Reception Saturday, July 14, 7pm - 9pm

PaperWorks Refolded is a second in-depth exploration of the potential of paper and the beauty of this underrated material. Artists from all over have been invited to display their skill at folding, tearing, cutting, and crafting to fill the Gallery with tactile, inspiring paper works. Featuring origami, papercuts, collage, book arts, and everything in between, this exhibit is bound to change the perception of paper as just a writing surface. Interactive origami and collage projects in the exhibit allow visitors to make their very own works of art. Exhibiting Artists: David Adey, James Allen, Alexis Arnold, Aimee Baldwin, David Dunleavy, Kiyomi Fukui, Margaret Griffith, Adrienne Heloise, Kiel Johnson, Jessie Laura, Bhavna Mehta, Chris Param, Nikki Rosato, Brian Singer, Leigh Suggs, Camilla Taylor, Judith Rolfe, and more!



Rum and Coca Cola, 2014, Digital Print 2"x24" Robert Arbogast

THE LAST HIDING PLACE by Brett Green

DIGITAL DIPTYCHS by Robert Arbogast

@ The Muckenthaler Cultural Center

1201 W. Malvern Ave., Fullerton
www.themuck.org (714)738-6595

Gallery Tour with the artists Thursday, July 19 at 7:30pm

The Last Hiding Place: A survey of works by the Southern California artist Brett Green whose large scale paintings on unstretched canvas and multilayered fiber-glass screens personalize the often overlooked humanity of both obscure and sensationalized vintage photographs. Digital Diptychs by Robert Arbogast are literary themed digital diptychs incorporating outsized QR codes both as masks superimposed over photographic images and as active portals to hidden texts, revealed only by a QR code reader. The exhibit is up through August 19.

UNCONQUERABLE INERTIA

@ Hibbleton Gallery

235 W. Santa Fe. Fullerton

www.hibbleton.com

Opening Reception

Friday, July 6th from 6-10pm

during the Downtown Fullerton Art Walk

"Unconquerable Inertia" is the divergent collaboration of artists across mediums interpreting these struggles, pushing through all doubts and uncertainties to still create and create again. Featured artists are Brea Peck, Hillary Hendricks, Kazumi Devries, Randy Colosky, and Shannon Kim.

Fullerton First Friday ART WALK

6pm-10pm • July 6
Downtown Fullerton

www.fullertonartwalk.com



• **Lunch**
11:30am - 2:30pm

• **Happy Hour**
5pm - 7pm

• **Dinner**
from 5:30pm

305 N Harbor
(at the Villa del Sol)
Downtown Fullerton
(714) 447-3202



Fullerton
Observer

The Fullerton Observer Community Newspaper, founded by Ralph and Natalie Kennedy and a group of friends in 1978, is staffed by local citizen volunteers who create, publish, and distribute the paper throughout our community. This venture is a not-for-profit one with all ad and subscription revenues plowed back into maintaining and improving our independent, non-partisan, non-sectarian community newspaper.

Our purpose is to inform Fullerton residents about the institutions and other societal forces which most impact their lives, so that they may be empowered to participate in constructive ways to keep and make these private and public entities serve all residents in lawful, open, just, and socially-responsible ways. Through our extensive local calendar and other coverage, we seek to promote a sense of community and an appreciation for the values of diversity with which our country is so uniquely blessed.

SUBMISSIONS:

Submissions on any topic of interest are accepted from Fullerton residents and we try hard to get it all in. Sorry we sometimes fail. Shorter pieces have a better chance. Email to observernews@earthlink.net or mail to:

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OUT OF MY MIND
by Jon Dobrer © 2018

Protest Celebration & Commitment

Some days I'm particularly proud to be an American. Today, June 30, has been such a day, as hundreds of thousands of people came together to protest our government's treatment of immigrants, refugees and most especially children. There was protest. There was passion. And yes, there was profanity. There were signs both clever and angry. There were people of every age and ethnicity, From where I observed across from City Hall, the plaza looked like America. This being America, there were also people selling T-shirts—protest meets capitalism meets fundraising.

Large crowds assembling peacefully is an expression and fulfillment of our Constitutional right of free assembly, our right to petition our government and our right to freedom of speech. These are important rights rarely granted in many other nations.

That many were unhappy with our policies is only half the story, the glass half empty part. With chants and music, with some humor—albeit cutting and rueful—this was also a celebration, as well as an embodiment of who we are. Our glass is more than half full.

A Rabbi offered a prayer encouraging civil engagement and living our religious values and obligations towards the “strangers in our midst.” The Rabbi also quoted the Prophet Mohammad! As they say, “Only in America.” He was followed by an Imam who acknowledged and affirmed our many religious traditions and urged us to follow God’s instructions from Mount Sinai to Bethlehem to Mecca. A minister called upon the people to fulfill the vision of the Prophet Amos

(Amos 5:24) “Let justice roll down like waters and righteousness like an ever-flowing stream.” His exhortation was not to wait for this to happen but to make it by our own efforts become our shared reality. Another speaker echoed this by reminding us that even if we believe that the moral arc of the universe bends towards justice, it won't bend by itself. We have to do the bending.

The mood of the crowd seemed more joyous and hopeful than angry. Having survived protests in the 60s in Berkeley and San Francisco, having been tear gassed in Sproul Plaza and clubbed while peacefully marching for Civil Rights and fair housing in Torrance, also in the 60s, I am sensitive to the different moods—both of the protestors and the police. Today we were all smiles. The police were clearly intending to protect us and not threaten us. The police looked, as we did, like America. They were men and women, African-American, European, Asian and Hispanic. This too is a happy change from the 60s.

The cynics inevitably will ask what is the use of such assemblies? What do they accomplish? The speakers are after all “preaching to the choir,” affirming what we came to express and hear. They will point out that this gathering was smaller than the first march after Trump’s inauguration. This is true but highly misleading. The first marches in Los Angeles, New York and Washington DC were immense and impressive. They were also concentrated. There were relatively few events and so people travelled—many a great distance. Some went to DC from California!

626 rallies took place across all 50 states in protest of government treatment of immigrants, refugees and children.



Today’s gatherings to witness for keeping families together were widely dispersed. Families Belong Together rallies were held not only in downtown LA but also in Westwood, Santa Monica, West Hollywood, Burbank, Glendale, Torrance, Carson, Long Beach, Huntington Beach, Anaheim and Santa Ana. For those either despairing or smugly celebrating because Downtown LA was smaller than before, remember that taken all together, this was a big day.

And for those who ask what the use is of assembling to hear clergy and politicians reaffirming the views and values that brought us together, I say that it energizes. It reminds us that we are not alone. It inspires us to continue to speak, to share our values, to stand against injustice when we see it. Most importantly, all the speakers—from clergy to entertainers, from Mayor Eric Garcetti to Senator Kamala Harris to candidate for Governor Gavin Newsom—urged us to use our energy to get to the polls and vote and encourage others to vote. The purpose of today’s many rallies was not self-indulgent. These rallies rally our hopes and turn our hopes into actions.

Today was a good day in America.

Six hundred twenty six rallies took place across all 50 states! We gathered, we sang, we listened and we made a commitment to be instruments of justice and to keep families together. All across this nation, We the People spoke.

www.Dobrer.com
Follow me on Twitter @jondobrer

Moral Obligations of Leadership

by Manuel N. Bass

The Trump/Pence Administration made no provisions to reunite migrant families after separating children from their parents. Even ICE agents object. Attempting one step at a time to undo a long-standing, complicated process, such as the migration of desperate, oppressed people, is a form of blind experimentation. It is obligatory to plan ahead in such situations with surgical foresight. Learning on the job where human lives are at stake is the abdication of responsibility and a humanitarian crime.

Americans of all political persuasions object to the consequences of the Trump/Pence zero-tolerance policy, nominally done in their name. This is not a ranting of a “bleeding-heart” liberal. Many Republicans are severing ties with the administration - even companies have seen beyond their bottom lines and are refusing to cooperate.

The “letter of the law” against illegal immigration, as cited by Attorney General Sessions, is not a valid defense in the face of a blatant, hypocritical violation of the American spirit. Our open borders are not new. We have looked the other way for a long time to serve our labor needs. Trump’s businesses have hired illegal immigrants. Changing this entrenched system demands careful planning and holding all parties to account, including the dictatorships from which many of the migrants are fleeing and that we have often supported.

The US has long appropriated to itself a leadership role but have we met the standards of world leadership?. What we are doing to helpless migrants falls only one step short of what Russia’s and Assad’s planes have done to trapped civilians in Syria. Genuine leaders face their ultimate judge, be it God or the people, with each decision they make. If our leader sins in our name, we too must atone or we abet the loss of America’s moral authority.

Immigrant Children

In the discussion of immigrant children we talk of how badly we treated the black slaves, we talk of how badly we treated the Jews by not letting them in the country when the Nazi’s were slaughtering them, we talk of how we interned the Japanese Americans in desert camps during WW2. But no one is speaking of how we have treated the Native Americans from the day Columbus set foot in America. Barbaric!

Thom Pari Anaheim

RE: Church & State Separation

In complaining about Jehovah’s Witnesses outside the DMV, your reader needs a better understanding of what “separation of church and state” means. The government cannot favor, subsidize or suppress any particular faith. However, public spaces, (sidewalks, parks, civic buildings, state universities, etc.) serve as public forums where freedom of speech and religion can be practiced. Any annoyance is the price of living in a free society, unlike North Korea or Saudi Arabia where such people would be arrested.

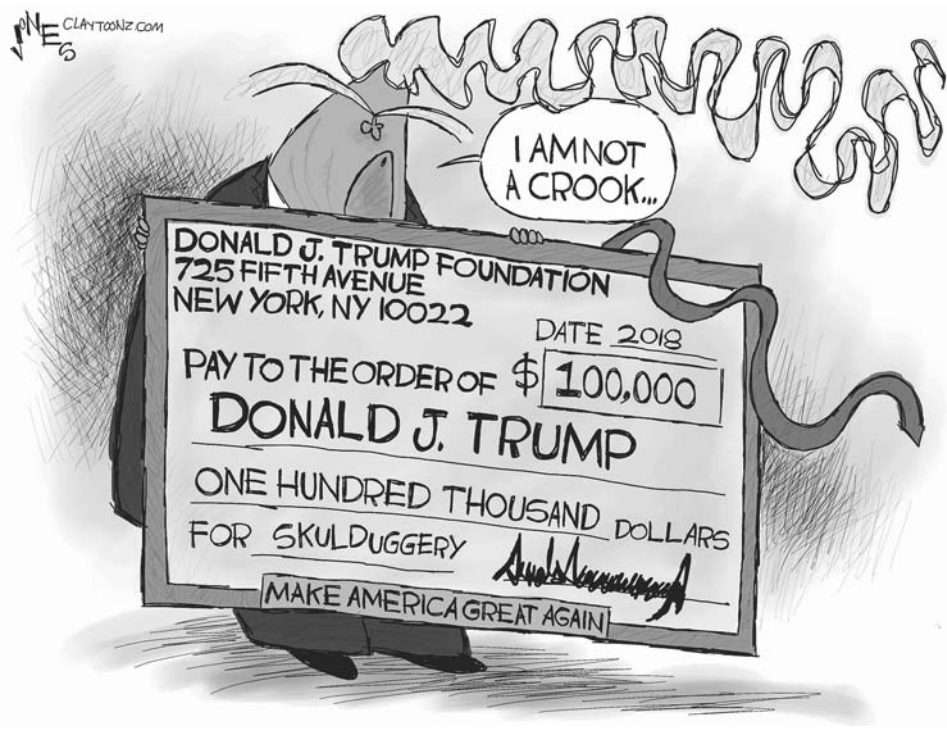
Personally, I welcome religious or political groups setting up tables outside the DMV - anything to break-up the monotony of the hours-long waits.

Chris Norby Fullerton

HOW TO VOICE YOUR OPINION

The Community Opinion pages provide a free forum for the community. The *Observer* welcomes letters on any subject of interest. Comments are the opinions of the writer, may be shortened for space, and typos corrected if we notice them. We must verify your identity, but we allow initials only and town to be printed if desired, or anonymous in print if a reasonable case can be made as to why that is necessary. Please add your contact information so we can verify though. Thanks! Send opinions to observernews@earthlink.net

or mail to: Fullerton Observer,
PO Box 7051, Fullerton CA92834



Erode Us with SROTUS by Clay Jones

We've been so consumed with Donald Trump's racism toward Hispanics that we almost forgot his hatred toward Muslims.

Yesterday, (June 26, 2018) the Supreme Court, in another infamous 5-4 ruling, gave a victory to Trump's travel ban on people from specific Muslim nations. In doing so, they chose to ignore Trump's own words about banning Muslims.

During his presidential campaign, Trump called for a "total and complete shutdown of Muslims entering the United States." He didn't call for a ban on specific nations or groups. It was directed at all Muslims. He called for a nationwide surveillance of mosques in the United States. He said we needed a national Muslim registry, and that he thinks "Islam hates us."

That rhetoric was a factor in Trump's ban being struck down in lower courts. So his legal team reworded it only for to be struck down again. The third attempt was also struck down but made its way to the Supreme Court who upheld it. Would the highest court have upheld either of the first two versions? If not, did they believe Trump's hateful intention changed with the legal wording or by adding two non-Muslim nations to the list (one of which, North Korea, where no one ever travels to the U.S. from).

While upholding Trump's ban on Muslims, Chief Justice John Roberts wrote that the court now officially rejects the court's 1944 decision upholding the internment of Japanese Americans.

In 1942, the United States government, in a grip of fear, racism, and paranoia, ordered the incarceration of 110,000-120,000 people of Japanese ancestry, 62% of whom were American citizens. The

U.S. did not order the incarceration of Germans or Italians, or white Europeans. The only ones we didn't trust were those of Japanese descent.

Fred Korematsu refused to go. He was born in Oakland, which is not in Honshu, Kyushu, Hokkaido, or Shikoku. He left his job at his family's flower nursery to become a welder to contribute to the war effort, as the Army had rejected him. Korematsu never broke a law that would send him to jail or a prison camp, but the Supreme Court, on a 6-3 decision, said he had to go to internment. Years later, it was discovered the government argued their case with lies.

Most Americans consider the internment of our fellow citizens as one of the ugliest acts in our nation's history. At the time, it had broad support. There were editorials in favor of incarcerating innocent civilians and American citizens in *The Atlanta Constitution*, the *Los Angeles Times*, and *The Washington Post*. The American Civil Liberties Union argued against the local branch of its organization's fight for Korematsu's case.

John Roberts wrote, "Korematsu was gravely wrong the day it was decided, has been overruled in the court of history, and — to be clear — 'has no place in law under the Constitution.'"

I read a comment a few days ago which went something like, "If you ever wondered what you would have done during slavery, the Holocaust, Civil Rights Movement...you're doing it right now."

The Supreme Court, and so many others are doing it right now. What are you doing?

**"If you
ever wondered
what you
would have done
during Slavery,
the Holocaust,
Civil Rights
Movement...
you're doing it
right now."**

Problems with Chaffee Bid for Political Regime

Is there any way the paper can write an article about Doug Chaffee and wife Paulette Marshall's vie for political power in Fullerton? Doug only said he was a Democrat to get elected, all votes since then belie this fact... I was bamboozled and not taking it kindly.

And, Paulette's nothing but a carpetbagger with her present foray into politics: can't run in her own District so cozing up to Fullerton's Latinos, even renting/buying a place in District 5. Our Fullerton District voting system was supposed to make our elections more egalitarian, more diverse (what a farce!).

Susan Petrella Fullerton

Open Ellis Island Like the Old Days

Some of the Seniors and myself would like to voice our opinion. Why doesn't our government open process centers for people coming into our country illegally like we did in the old days in buildings not being used, like Ellis Island?

Open Ellis Island again. It would cut down on crime. That's our opinion and it would be nice to have it considered.

M. Conrad Placentia

Thank You Newman & Looking for Optimism

Thank you very much to Arlene Hoffman for the blatantly honest "Uninformed Voters" in the mid June issue! Like Arlene, I too am disappointed that Senator Newman was recalled. As a CA driver, I applaud his vote in favor of SB 1. As a member of Friends of Coyote Hills, I applaud his effort on SB 714. As someone with military veterans in my family, I applaud his work on SB 1043 and am proud that the California Association of County Veteran Services Office awarded him the Legislator of the Year. In his very short term, Senator Newman worked to enact policies that truly improved our district.

My disappointment is not with those who voted for the recall as I respect different perspectives and believe that we all have something to offer one another. My disappointment is with those who remained silent.

According to the California Secretary of State website, Orange County had a 41.1% voter turnout while LA County had 26.5%—which combines for a dismal 33.8% meaning that 67.6% voters did not vote. This is not democratic majority rule! The 61% of voters who recalled Senator Newman only represent 20% of the registered voters in our district.

The June primary election was not just on the recall or for selecting candidates for the November ballot—it included

Prop 68 regarding parks and outdoor recreation, Prop 69 regarding transportation tax, Prop 70 regarding cap-and-trade revenue, Prop 71 regarding implementation of election results and Prop 72 regarding property tax. I don't understand how any voter can remain silent on these issues.

Election ads by both major parties falsely promote the idea that government is windbag politicians that enjoy arguing with each other. However, policy making is not an abstract social science philosophical debate—it is working together for the public good. Policy making encompasses healthcare, education, scientific innovation, job growth, conservation of natural resources, immigration, and gun control, just to name a few. Policy making touches upon all aspects of human communities living together and sharing natural resources—it's not political, it's deeply personal.

My hope for moving forward in November and beyond is that the 67.6% of voters who remained silent will speak up and participate in our democracy. Our political system is not broken—it is just unbalanced when the majority of voters remain silent. Our source of optimism does not reside in changing the perspectives of voters who disagree with us but rather in waking up the voters that remain silent.

Stacy Nisperos Fullerton

Newman Recall, Who's Uninformed?

I had to laugh when I read this letter to the editor today. It strikes me as funny, because when the majority of voters speak (as in the Newman recall), somehow we are "un-informed".

So, if we had we let a self-serving, tone deaf, slippery politician who voted for every tax raise as fast as he could, and who supports projects and ideas that have no conceivable way to be funded short of turning over most of our paychecks to the state, in spite of why he

was elected (he posed as a "moderate" Democrat but proved himself far from moderate and far from understanding what his constituents wanted), the same author would be rejoicing at the intelligence of the voters. Josh Newman was voted out by a very significant majority of the voters, and rightly so. Clearly the author of that letter is the un-informed party here.

Gretchen Cox Fullerton

Flag Football Fraud?

Email to Mayor Chaffee,

I have seen banners around town and in the *Fullerton Connect* that the city seems to be offering flag football through the Matt Leinart Flag Football league. That seems to be an odd choice for the city since we have several other options in the area, rather than pulling a league from South Orange County into Fullerton.

I am concerned when doing a Google search of the Matt Leinart league that they have committed what looks like fraud against other cities and school districts using a false nonprofit status and had to pay hundreds of thousands of dollars in retribution. Do we really want this kind of league in Fullerton representing Fullerton?

Were any of the other leagues in the area contacted about the possibility of contracting? I have copied in the other three leagues in the area. I know there are more around, but these all have tried to form leagues in the city because I have had my kids in them. I know both Under the Lights and Airtime both were trying to get leagues started last spring in Fullerton.

Was this an open discussion? I don't see any reference to this in the Parks & Recreation or City Council minutes. A search of the city website only shows their ad in the *Fullerton Connect*.

Here are some articles that pop up on the league when doing a search, and this

is only a few of them. There are hundreds of blogs and sites that picked up the story.

<https://www.ocregister.com/2015/09/22/matt-leinart-flag-football-league-received-almost-160000-in-improperly-reduced-field-rental-fees/>

<https://www.ocregister.com/2015/06/25/matt-leinart-flag-football-league-will-likely-need-to-repay-thousands-of-dollars/>

<https://www.foxsports.com/nfl/story/leinart-in-flag-football-controversy-after-misusing-non-profit-status-062515>

<https://deadspin.com/matt-leinarts-flag-football-league-is-up-to-some-shady-1713915375>

Please don't let this be how we represent the city, bad PR all the way around, other cities seem to have continued to do business with them, but if there is a choice, there seems to be something shady in this operation from the articles and nothing the city should allow (my kids have played in Advantage Youth Flag Football, Airtime Flag and Under the Lights Flag league at Fullerton High School).

I am sure there is more to the story than what is on the surface. I can come and put this on record at a city council meeting, but I thought I would address this matter first with an email.

Mark Marucci Fullerton

Hunt Library Future Possibilities

continued from frontpage

Fullerton Heritage President Ernie Kelsey explained the criteria for properties to become eligible for landmark status, two of which are to be at least fifty years old and be architecturally significant. He characterized the William Pereira designed Hunt building's architectural integrity as an excellent example of the modernist international style, which soon gave way to a more brutalist style in the famous architect's career. Applications written by Fullerton Heritage for both local and national landmark status also note that two important landscape architects worked on the project, conceived by Pereira as a 26-acre Hunt Wesson Center campus for Norton Simon.

Fullerton Heritage began working on local landmark and federal registry status in 2013, just a year after the Hunt's fiftieth birthday. Both applications have now been submitted, but it is unclear whether or not the Hunt application will be heard as part of the October National Register agendas. Applications are only considered four times each year. The process generally takes four to six months to complete. Fullerton Library Board Trustee Ryan Cantor spoke next, saying that for the "first time we've had some real momentum and some real energy in trying to bring a wonderful gift to the city to life" following a "period of inactivity." He recalled that an earlier Ad-Hoc Committee was formed in 2012 to evaluate the portfolio of library properties and came up with recommendations for funding in light of city and library budget constraints. In 2014 library trustees formulated three criteria for re-opening the Hunt. The library would have to be safe, have a purpose separate and distinct from the Main Branch, and be funded in a way commensurate with its purpose—estimated to be \$ 1.3 million annually. To this list he added a second set of three requirements for the Hunt as a center for the public: that it be free of charge, open to the public, and celebrate literacy, and not only as a repository of books. "Someone in this room knows someone who has the resources to make Hunt work," he concluded.

Ideas for Future Use

Members of the audience filled out cards with ideas about potential future uses of the Hunt building and grounds.

They included using it as an art and architecture museum or gallery, an interactive library with international communication, a mini arboretum on the grounds, a center for disadvantage students, an art museum or library for the arts specifically for children or for local artists, a homeless shelter, an outpost for CSUF's Croy Reading Center, a community park with festivals, and a site for interactive projects and exhibitions, with partners like the Museum of Teaching and Learning.

New Committee Formed

All five members of the Fullerton City Council have now made their direct appointments to the Library Ad-Hoc Committee, charged with "bring(ing) additional recommendations to the City Council regarding the Hunt Branch Library." The Hunt Branch has been closed as a public facility since 2013, and is currently leased to neighboring Grace Ministries International. The appearance of the Hunt Library on a list of potential properties to be sold by the city has prompted public concern about the possible loss of the 1962 structure and surrounding park.

The appointees to the Library Ad-Hoc are Egleth Nunnci (appointed by Jesus Silva), Fern Richardson (appointed by Greg Sebourn), Pete Beard (appointed by Doug Chaffee), Michael Williams (appointed by Jennifer Fitzgerald), and Barbara Kilponen (appointed by Bruce Whitaker). The Ad Hoc will now choose four additional members to serve on their committee. Applications were taken through June 22 with 17 applicants responding. At press time no committee meeting date or agenda had been posted to the city's website.

In related news, during the June 20 meeting of the Fullerton City Council Jane Rands requested that the Hunt Library be removed from a list of properties for sale included in the Revenue Opportunities section of the final Fiscal Year 2017-18 Budget Action Items Update. The motion to remove the Hunt from the list passed on 2 - 1 vote, with both Fitzgerald and Chaffee absent. Because the item was a Receive and File Report, it is unclear what significance the change will have on the disposition of the property, but it did suggest that a majority of the council could ultimately support retaining the facility as a public asset.

Visit www.savethehunt.com for updates.

Colonel Young Oak Kim Memorial Highway

Assemblymembers Steven Choi and Sharon Quirk-Silva moved a measure through the State Senate Transportation Committee that would designate a portion of Interstate 5 in OC as the Colonel Young Oak Kim, United States Army, Memorial Highway. The honor memorializes the humanitarian who dedicated his life, after the army, in service to underserved communities throughout Southern California.

"I am proud to be able to honor this leader, and ask you to join me in saying thank you for the remarkable contributions made by Colonel Young Oak Kim" said Quirk-Silva.

Colonel Kim was born in California, and grew up in Los Angeles. During WWII, he fought with the 100th Infantry Battalion, a segregated unit of Japanese Americans from Hawaii. He was the only non-Japanese American. He later rejoined the army to fight in the Korean War.



Kim was the first Asian American to command a regular U.S. combat battalion. For his military service, Colonel Kim earned an unprecedented number of awards: Distinguished Service Cross, two Silver Stars, two Bronze Stars, three Purple Hearts, two Legions of Merit, Italy's Bronze Medal of Military Valor and Military Valor Cross, France's la Legion D'Honneur, and the Republic of Korea's Moran Order of Military Merit.

Upon his commission as a second lieutenant in 1943, Kim was assigned to the 100th Battalion/442nd Regimental Combat Team. As the unit's only Korean American, Kim was offered a transfer due to the Army's fear of ethnic conflict exacerbated by Japanese colonial rule over Korea. But Kim refused, declaring, "There is no Japanese or Korean here. We're all Americans and we're fighting for the same cause."

WAR COSTS in Life & Money

IN IRAQ & AFGHANISTAN

- **181,563** Civilians killed by violence www.iraqbodycount.org (6/16/2018)
- **4,541** US soldiers killed in Iraq: (DoD 4/14/2018)
- **2,411** US soldiers killed in Afghanistan (6/02/2018) www.icasualties.org
- **32,223** US soldiers wounded (DOD reports) www.icasualties.org Iraq 3/2003 to present (no updates since 11/2011)
- **17,674** Afghanistan 10/2001 to present (no updates since 9/2012)
- **\$4.56 Trillion** Cost of wars Since 2001 www.costofwar.com (6/30/2018) (rounded down)

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The cost of a classified is \$10 for 50 words or less per issue. Payment is by check only.

Items and services that are free and lost and found items and lost pet listings are

printed for free as space allows.

The *Observer* assumes no liability for ads placed here. However, if you have a complaint or compliment about a service, please let us know at (714) 525-6402.

Call City Hall at (714) 738-6531 to inquire about business licenses.

For contractor license verification go to the California State Contractor License Board website at www.cslb.ca.gov. Once there click on the red link on the left of the page which will take you to a screen where you can enter the name, contractor number, or business to make sure they are legit. **Thank You!**

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Apply on EdJoin at: edjoin.org (enter Fullerton Elementary into the Search window). Some of the jobs include:

- Library Media Teacher \$37.83/hour

FULLERTON JOINT UNION HIGH SCHOOL DISTRICT

Apply on EdJoin at: edjoin.org/Home (enter Fullerton Joint Union High School District into the search window)

CITY JOB OPENINGS

(updated June 12, 2018)

Visit www.cityoffullerton.com and click on the "How Do I" tab and then "Careers." Apply online by clicking on the "Apply" link or visit Fullerton City Hall, 303 W. Commonwealth Ave.

- Senior Librarian Full Time \$5,657-\$6,876/monthly.
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- Police Dispatcher \$24-\$30/hourly On Call/No benefits,


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by Paul E. Nelson, D.D.S.



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cular disease. This is another important reason to replace lost teeth with dentures, bridges, or implants.

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ANSWER KEY

Answer key to the crossword puzzle on page 7: "TAKE-OUT OR DELIVERY"



Fullerton-born resident Valerie Brickey has been constructing puzzles for numerous years. She has agreed to keep us entertained with more in the future!

Elks 150th Anniversary

by Cory Brown

The Benevolent and Protective Order of Elks (BPOE) is celebrating its 150th anniversary. Delegates from throughout the United States, as well as Guam, Puerto Rico, the Philippines and Panama Canal will be attending the 154th National Convention in San Antonio, Texas from July 1st through July 4th.

During the convention, BPOE will recognize the top winners in the Elks Most Valuable Student Scholarship Program. One boy and one girl will each receive a \$50,000 college scholarship. Annually, the Elks award college scholarships across the nation totaling more than \$4.2 million. In addition, Elks have contributed more than \$40.2 million to over 300 Veterans Administration Medical Centers, clinics and state care facilities last year.

BPOE has made more than \$4 billion in donations since the organization started 150 years ago. Last year alone, the Elks donated approximately \$675 million in cash, gifts and time to make our communities better places to live. There are more than 1,900 Elks Lodges across the country with a total membership nearing 800,000.

One of these lodges is located in Fullerton at 1400 Elks View Lane (up on the top of the hill across Brea Blvd. from Hillcrest Park). Charitable activities also include programs to benefit special needs children and to recognize teenagers contributing in a positive manner to their community.

Attend the Elks Brunch in Fullerton on the 2nd Sunday of July and August at 9am to 1pm. Proceeds from this delicious brunch help fund Elks charities and scholarships.

Fullerton Elks Lodge

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If you missed it this year, tune in next year on June 21st. See more photos on the blog at www.fullertonobserver.com.

PHOTOS & TEXT BY MALIKA PANDEY



Jon Haggerty playing original song "Scissors" about young love on his acoustic guitar at the Fullerton Public Library.

Jon Haggerty

After playing guitar and singing for 13 years in the studio and on the road, acoustic pop singer-songwriter Jon Haggerty decided to pursue a solo project writing, recording and performing all-acoustic. The result of this endeavor is his debut album "Selective Hearing," which was released February 16, 2018. The album features 11 tracks about his personal life experiencing loss, heartbreak, love and growing up.



Above: Chris Fry freestyle jamming on his electric guitar. "Music predates language," Fry said. "It transcends all barriers. It's universal. In that way, it can bring us together."

Below: A keyboardist and guitarist entertain.



"It's nice to see all the diversity and different styles of music," spectator Kelly Waugh said. "I like being exposed to different cultures and traditions, so I'm glad that many different artists perform at Day of Music."



Above: La Habra High School Ukelele group leader sings while playing.



Anna Walters performing the song "Foolish Games" by Jewel at Mo's Music Center.

Anna Walters

Folk/jazz singer and songwriter Anna Walters works at Mo's Music Center. She performed both original songs and covers, including songs by Duke Ellington, Willy Nelson, and Michelle Wright, early in the morning on the Day of Music. Her clear voice, bubbly laughter, and friendly personality made the performance entertaining and interactive.

"In such a large city, it's hard to feel a sense of community," Walters said. "Music unites us. It brings us together to experience something. We all hear the same music from the outside, but each one of us understands it differently [on the inside]."



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