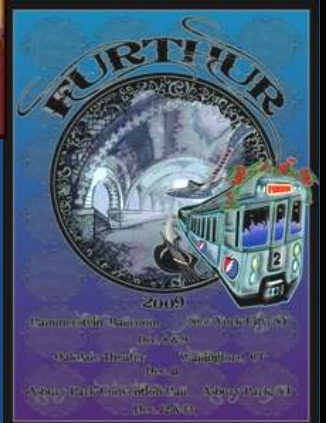
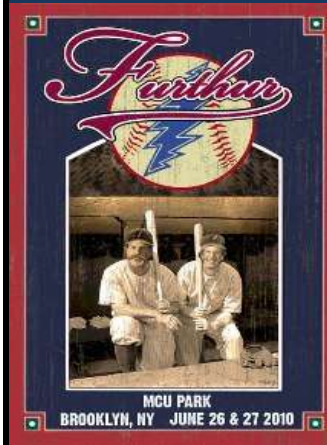


# FURTHUR



# 2009 ~ 2010





“ Further featuring Bob Weir & Phil Lesh and also Jeff Chimenti, John Kadlecik, Jay Lane and Joe Russo will perform the following shows:

Friday, Saturday & Sunday September 18, 19 & 20 at the Fox Theatre in Oakland, CA.

All ages are welcome. Doors open at 6:00 PM. Showtime is 7:30 PM.

Upstairs reserved balcony and downstairs general admission tickets are available via mail order for \$53.50 per ticket and available via credit card for \$57.50 per ticket. The first mail in/send in dates are Saturday, August 15 through Monday, August 17, 2009... credit card form and mail order instructions can be found on [gdratoo.com](http://gdratoo.com)

Little else is known at this time – but you can bet Deadheadland will be there!

There is a very cool preview video and new logo on display a [www.phillesh.net](http://www.phillesh.net) – and once again, it looks like we are in store for something very special. I imagine we might see something along the lines of the “Work In Progress” set’c Bobby and Phil did in08. Whatever it is, I know that the wheel is turning a little bit Futhur than we’ve gone before....

In case you don’t know who everyone else is (I assume my readers know who Bobby and Phil are!), John Kadlecik is the amazing guitar player from *Dark Star Orchestra*, Jay Lane is the powerhouse original drummer from Primus and of course Bobby’s drummer in *Ratdog*. Jeff Chimenti is the keyboard maestro from *The Dead*, *Ratdog*, and he is also now considered a *Rhythm Devil*. And Joe Russo is the percussionist in the *Benevento/Russo Duo*.

Photo © Bob Minkin



MERRY PRANKSTER HISTORY LESSON: THE FURTHER BUS, A STORY BY KEN BABB'S





# FOX THEATRE - OAKLAND, CA

## SEPTEMBER 18, 2009

(SOUNDBOARD)



FURTHER PROLOGUE > THE OTHER ONE THE WHEEL  
JACK STRAW THE MUSIC NEVER STOPPED  
BIRD SONG (PART 2) > BORN (ROSS-EYED) > LET IT GROW

LAST SAILOR (INTO) SAINT OF CIRCUMSTANCE ST OF CIRCUMSTANCE  
ALTHEA, SCARLET BEGONIAS > (ALT. SCARLET BEGONIAS)  
FIRE ON THE MOUNTAIN ST. STEPHEN (INTO) THE ELEVEN  
THE ELEVEN TERRAPIN STATION >  
NOT FADE AWAY NEA CHANT > DONOR RAP

TOUCH OF GREY



## SEPTEMBER 19, 2009

(SOUNDBOARD)

BERTHA > GOOD LOVIN'  
ESTIMATED PROPHET, FRIEND OF THE DEVIL  
FEEL LIKE A STRANGER BROWN-EYED WOMEN  
HELL IN A BUCKET



SHAKEDOWN STREET (PART 1) (PART 2) (PART 3) NEW SPEEDWAY BOOGIE P1 (PART 2)  
CHINA CAT SUNFLOWER I KNOW YOU RIDE PLAYING IN THE BAND  
EYES OF THE WORLD (PART 1) EYES OF THE WORLD (PART 2)  
UNBROKEN CHAIN (PART 1) (PART 2) (APPLAUSE) HELP ON THE WAY  
SUPKNOT! (PART 1) SUPKNOT > FRANKLIN'S TOWER FRANKLIN'S TOWER

DONOR RAP, ONE MORE SATURDAY NIGHT

## SEPTEMBER 20, 2009

(SOUNDBOARD)



SAMSON AND DELILAH, CASEY JONES  
MISSISSIPPI HALF STEP, SUGAR  
PRIDE OF CUCAMONGA > THROWING STONES >  
PASSENGER



VIOLA LEE BLUES > CUMBERLAND BLUES >  
VIOLA LEE BLUES, KING SALOMON'S MARBLES  
CASSIDY > DARK STAR >  
\*WELCOME TO THE DANCE > DARK STAR >  
UNCLE JOHN'S BAND, SUGAR MAGNOLIA



COSMIC CHARLIE

FINAL BOY

\*1ST TIME PLAYED





## Asbury Park Convention Hall - Asbury Park, NJ

**December 12, 2009**

(Soundboard)

Passenger (Alt.)  
 Greatest Story Ever Told  
 Friend Of The Devil  
 Brown-Eyed Women  
 Fennario  
 Ship Of Fools  
 One More Saturday Night

Playin' In The Band (Part 2)  
 Althea (Part 2) (Part 3)  
 New Speedway Boogie  
 Wharf Rat (Part 2)  
 Golden Road To Unlimited Devotion  
 Cassidy  
 Viola Lee Blues (Part 2)  
 I Know You Rider (Part 2)

Gloria (Alt. Gloria)



**December 13, 2009**

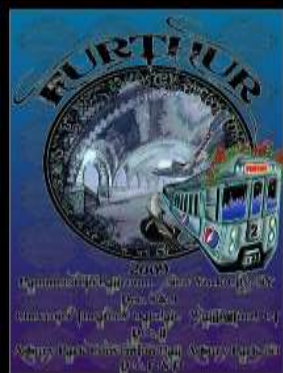
(Soundboard)

Box Of Rain (Part 2)  
 I Need A Miracle  
 Wang Dang Doodle  
 They Love Each Other  
 Beat It On Down The Line  
 Candyman  
 Estimated Prophet  
 Cumberland Blues

Lost Sailor  
 Saint Of Circumstance  
 Mason's Children  
 Sugaree  
 Terrapin Station

Help On The Way Slipknot!  
 Franklin's Tower

Donor Rap U.S. Blues







HAPPY NEW YEAR! DEC 30 & 31  
FURTHUR  
PHIL LESH & BOB WEIR



Baby New Year flew on a skull to "All We Need Is Love."



**Bill Graham Civic Auditorium - San Francisco, CA**

**December 30, 2009**

(SBD)



- Here Comes Sunshine
- Bertha, **Promised Land**
- Mississippi Half-Step Uptown Toodleoo
- Deep Elem Blues **Part 2 (Part 3)**
- Lost Sailor **Saint Of Circumstance**
- Cosmic Charlie
- Playing In The Band **(P 2) (P 3) (P 4)**
- Eyes Of The World
- Scarlet Begonias
- Fire On The Mountain
- King Solomons Marbles
- Unbroken Chain
- Standing On The Moon
- China Cat Sunflower **I Know You Rider**
- Lady With A Fan
- Terrapin Station

**December 31, 2009**

(Soundboard)

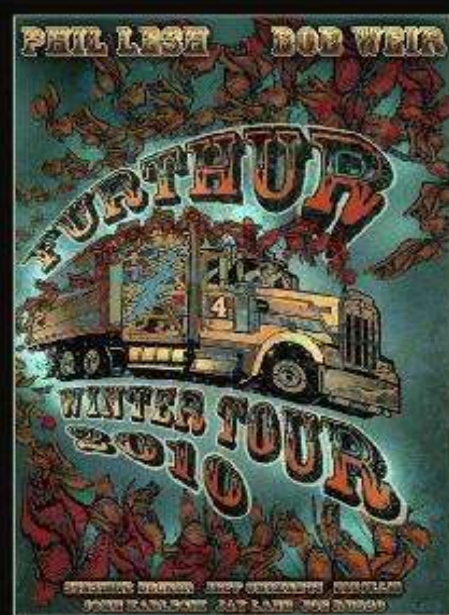


- Shakedown Street, Jack Straw **Mama Tried**
- Candyman **(Part 2)** Loose Lucy
- Viola Lee Blues, **(P 2) (P 3)** Truckin'
- Help On The Way **Slipknot!**
- Franklin's Tower, Cassidy, **The Wheel**
- Dark Star **(Part 2)** **\*Time (Alt)**
- Uncle John's Band, **After Midnight**
- The Beatles "All You Need Is Love"**
- The Golden Road (to Unlimited Devotion)
- Let It Grow **(Part 2)**
- Cryptical Envelopment **Born Cross-Eyed**
- The Other One **Cryptical Envelopment**
- So Many Roads **St. Stephen** **The Eleven**
- Rot Fade Away **Rot Fade Away Chant**
- Sugar Magnolia
- \*1st Time played**





**FURTHUR  
FEATURING PHIL LESH & BOB WEIR**



**MARCH 8, 2010  
PORTLAND MEMORIAL COLISEUM - PORTLAND, OR**



PICASSO MOON  
DUPREE'S DIAMOND BLUES  
FRIEND OF THE DEVIL  
MAMA TRIED  
BUILT TO LAST  
BLACK THROATED WIND  
PEACEFUL VALLEY  
PASSENGER



SCARLET BEGONIAS  
FIRE ON THE MOUNTAIN >  
HELL IN A BUCKET,  
WEST L.A. FADEAWAY  
REUBEN AND CERISE,  
DAYS BETWEEN  
CHINA CAT SUNFLOWER >  
I KNOW YOU RIDER

(SCARLET > FIRE)



KNOCKIN' ON HEAVEN'S DOOR >  
TOUCH OF GREY



MT. TABOR AT



# HAPPY BIRTHDAY PHIL

**March 12, 2010**

**Bill Graham Civic Auditorium**

**San Francisco, CA**

Acoustic Set with  
Jackie Greene, Steve Molitz & Chris Robinson:

Ripple, Lazy River Road, Fennario  
Two Souls in Communion, Brokedown Palace  
A Hard Rain's A-Gonna Fall, They Love Each Other  
Mountains of the Moon, Attics of My Life

Set 2 with Jackie Greene & Chris Robinson:

Scarlet Begonias, Minglewood Blues  
Easy Wind, New Speedway Boogie (Alt)  
Viola Lee Blues, High Time (Alt High Time)  
Caution Jam, Viola Lee Blues  
Hard To Handle, Viola Lee Blues  
Like A Rolling Stone, Sugaree



Set 3 with Jackie Greene, Steve Molitz & John Molo:

Not Fade Away Jam \* Float Parade  
Happy Birthday Phil! \* Balloon Drop  
Not Fade Away Jam  
Playing in the Band Jam  
St. Stephen The Other One  
Elevator Unbroken Chain,  
Comes a Time Cream Puff War (with dancers)  
Franklin's Tower

**Johnny B. Goode**



© 2010 Susan J Weiland



© 2010 Susan J Weiland











# MOUNTAIN AIR FURTHER FESTIVAL - CALAVERAS COUNTY - ANGELS CAMP, CA

MAY 28, 2010 OPEN AIR "SOUNDCHECK"

- JAM > THE ELEVEN
- EYES OF THE WORLD >
- DARK STAR (ALL) >
- LOOSE WIXY >
- SCARLET BEGGONIAS >
- LET IT GROW >
- STANDING ON THE MOON >
- PLAYING IN THE BAND >
- DARK STAR
- GOIN' DOWN THE ROAD FEELING BAD

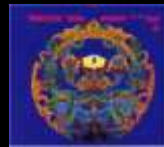


MAY 29, 2010

- BOX OF RAIN, FRIEND OF THE DEER
- (AT ALT. FRIEND OF THE DEER) SUGAR MAGNOLIA >
- OPERATOR, CANDY MAN, \$PRBLE
- ATBROKEDOWN PALACE, \*ATUL THE MORNING COMES
- \*OATINGS OF MY LIFE, \*ATRUZHM
- UNCLE JOHN'S BAND, (P 2) HIGH TIME, DIE WOLF
- \*NEW SPEEDWAY BOOGIE > \*CUMBERLAND BLUES
- \*BLACK PETER > \*EASY WIND, \*CASEY JAMES

MAY 28, 2010 ALL STAR LATE NIGHT JAM

- WOLA LEE BLUES (U1)
- NEW SPEEDWAY BOOGIE
- #FENMARIA (PEGGY-D)
- #TENNESSEE JED
- %WOLA LEE BLUES (U2)
- \$ZUGARDEE
- %AT DEATH DON'T HAVE NO MERCY
- %AT I KNOW YOU RIDER
- %WOLA LEE BLUES (U3)



- THAT'S IT FOR THE OTHER ONE >
- CRYPTICAL ENVELOPMENT >
- QUADUBET FOR TENDERFEET >
- THE FASTER WE GO, THE ROUNDER WE GET >
- WE LEAVE THE CASTLE >
- NEW POTATO CABOOSE
- BARN CROSS-EYED,
- ALLIGATOR
- CAUTION (DO NOT STEP ON TRACKS)

# MUI GUN > ONE MORE SATURDAY NIGHT

PHIL (BOB) LARRY CAMPBELL (GUITAR) JOCKE GREENE (GUITAR)  
 JEFF CHAMBERT (FIDDLE) JOE PRIBO (DRUMS)  
 WITH SYLVIA GARDIA BECKER AND JEFF PEARSON ON VOCALS  
 # WITH TERESA WILLIAMS (VOCALS) LARRY CAMPBELL ON FIDDLE  
 % WITH BOB WIER (GUITAR) JOCKE GREENE (BASS)  
 \$ WITH MARK HADAM (GUITAR)  
 @ WITH JERMA HAKKINEN (GUITAR) JOCKE GREENE (BOB)  
 JOCKE GREENE (FIDDLE) BOB WIER JOE PRIBO, MARY MORGAN (CONTRASS)



WITH SYLVIA GARDIA BECKER AND JEFF PEARSON ON VOCALS  
 @ WITH LARRY CAMPBELL ON FIDDLE, % ON AN GUITAR, \$ ON MANDOLIN  
 % WITH TERESA WILLIAMS # 1ST TIME PLAYED

MAY 29, 2010 JOCKE GREENE, DARK HOLLOW STAGE  
 MAY 29, 2010 JOCKE GREENE, FURTHER STAGE SHAKEN  
 MAY 29, 2010 JOCKE GREENE, FURTHER STAGE I'M WAITING FOR THE MAN  
 MAY 29, 2010 LARRY CAMPBELL AND TERESA WILLIAMS, DARK HOLLOW STAGE, BIG RIVER  
 MAY 29, 2010 JEMMAM RIDDLEWICH, DARK HOLLOW STAGE, THE WEIGHT  
 MAY 29, 2010 JEMMAM RIDDLEWICH, FURTHER STAGE  
 MAY 29, 2010 THE WOODCHIPS, FURTHER STAGE





MAY 30, 2010 PHIL AND SAM'S, DARK HOLLOW STAGE PERFORMING CARTEZ THE HILLER  
 MAY 30, 2010 PHIL AND SAM'S, DARK HOLLOW STAGE PERFORMING HARD TO HANDLE  
 MAY 30, 2010 HOT TUNA, DARK HOLLOW STAGE PERFORMING HOW LONG, BUZIE  
 MAY 30, 2010 THE MOTHER HIPPS, FURTHER STAGE  
 MAY 30, 2010 HOT TUNA, FURTHER STAGE

MAY 30, 2010



HELP ON THE WAY > SUPHNOT! >  
 FRANKLIN'S TOWER KING SALAMON'S MARBLES  
 THE MUSIC NEVER STOPPED, CRAZY FINGERS (JK)  
 SAGE AND SPIRIT, BUZIE FOR ALLAH  
 SANDCASTLES AND GLASS CAMELS  
 TRIBUAL OCCURRENCES IN THE DESERT



ST. STEPHEN DUPREE'S DIAMOND BUZIE,  
 ROSEMARY, DAIN THAT RAG,  
 MOUNTAINS OF THE MOON  
 CHINA CAT SUNFLOWER  
 %WHAT'S BECOME OF THE BABY,  
 COSMIC CHARLIE



ESTIMATED PROPHET,  
 DANCING IN THE STREET PASSENGER  
 SAMSON AND DEULAH, %SUMRSE  
 LADY WITH A FAN > TERRAPIN STATION > TERRAPIN >  
 TERRAPIN TRANSIT > AT A SIDING >  
 TERRAPIN FLYER > REFRAIN (A.U.T. TERRAPIN SUITE)

NOT FADE AWAY

PHIL LEISH (BASS, VOCALS), BAB WER (GUITAR, VOCALS)  
 JEFF GIBBERTI (KEYS, VOCALS)  
 JOHN KADLECH (GUITAR, VOCALS)  
 JOE REISS (DRUMS)



WITH SUNSHINE GARDIA BECKER  
 AND JEFF PETERSON ON VOCALS  
 WITH LARRY CAMPBELL ON FIDDLE  
 WITH TERESA WILLIAMS ON VOCALS

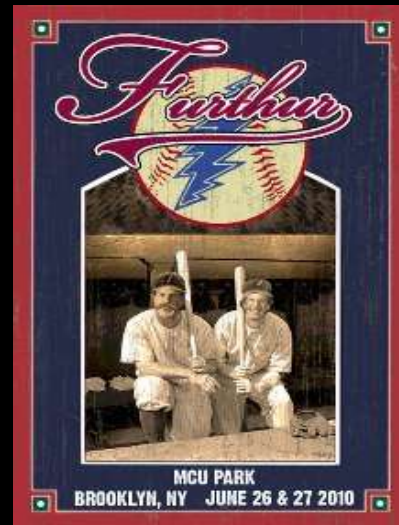
MAY 30, 2010 FURTHER FESTIVAL VIDEO  
 KQRA-TV - SACRAMENTO NEWS CLIP



MAY 31, 2010 STEVE KIMMICH, FURTHERMORE, TUALUMNE, CA  
 MAY 31, 2010 HOAY KIMOTO, FURTHERMORE, TUALUMNE, CA







## MCU Park - Coney Island - Brooklyn, NY

June 26, 2010

June 27, 2010

China Cat Sunflower >  
 I Know You Rider, Black-Throated Wind  
 Muli Guli, High Time, Loose Lucy >  
 Throwing Stones >  
 One More Saturday Night

The Golden Road (To Unlimited Devotion) >  
 Good Lovin', The Music Never Stopped  
 Sugar Magnolia > Dear Mr. Fantasy >  
 (Alt Sugar Magnolia) Scarlet Begonias >  
 Magnolia Mountain > Uncle John's Band

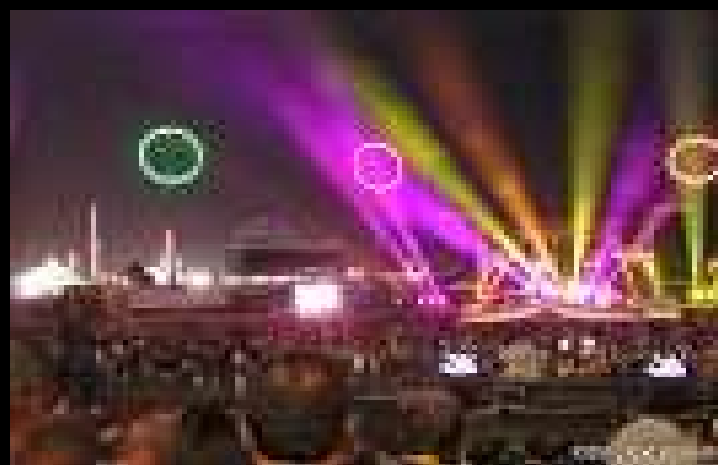
Shakedown Street >  
 Caution (Do Not Step On Tracks) >  
 Jack Straw >  
 Playing in the Band (Alt. Playing)  
 Dark Star (v 1) St. Stephen  
 The Eleven >  
 (Alt. Dark Star>St. Stephen>The Eleven)  
 \*Dark Star (verse 2)  
 \*Terrapin Station \*Terrapin (p 2)

Unbroken Chain  
 Weather Report Suite Part 2 (Let It Grow)  
 Fire On the Mountain > The Other One  
 Cryptical Envelopment >  
 Blues for Allah  
 Morning Dew  
 Eyes Of The World  
 Help On The Way > Slipknot! >  
 Franklin's Tower



Brokedown Palace  
 !! Fireworks !!  
 \*with Kenny Brooks on saxophone  
 Pre-Show Shakedown Street

Box Of Rain  
 !! Fireworks !!  
 Time-Lapse Video  
 Pre-Show Shakedown Street







On June 21st the Cyclones incorporated Furthur Right into the promotional schedule. The team wore special tie-die jerseys to honor the Grateful Dead style. The jerseys were among the most popular of the year!



**Furthur Concerts  
Saturday June 25th & Sunday June 26th**



Two of the founding members of Grateful Dead, Phil Lesh and Bob Weir, brought their new band, Furthur, to MCV Park for two sold-out concerts on June 25th and 26th. Over 25,000 fans packed the ballpark for two four-hour shows that literally had fans dancing in the aisles as well as on the field. A spectacular pyrotechnics and fireworks display followed each show.







JUNE 30, 2010 - BELACHEUR PARK - LOWELL, MA

MISSISSIPPI HALF-STEP UPTOWN TONDELOO

FRIEND OF THE DEVIL

TENNESSEE JED



DEAD

BEETHOVEN

CHINA CAT SUNFLOWER

ALL NEW MINGLEWOOD BLUES

& COLOBS OF THE RAIN

BOIN THAT BAG

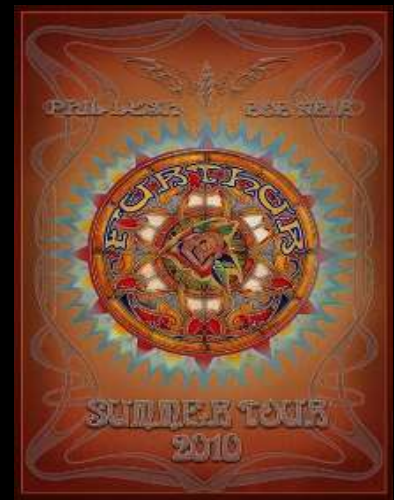


SLIPKNOT!

SUGARBE

THE OTHER ONE

THE ELEVEN (ALT.)



FIRE ON THE MOUNTAIN

THE WHEEL



SO MANY BOARDS

(ALT.) (ALT.)

PLAYING IN THE BAND

I KNOW YOU RIDER

& 1ST TIME PLAYED

BIFFLE







# Cuthbert Amphitheatre - Eugene, OR

September 16, 2010

Shakedown Street  
The Music Never Stopped  
Celebration

Doin' That Rag (Alt.)

Big River

Loser (Alt. Loser)

Bertha (Alt. Bertha)

Cumberland Blues

China Cat Sunflower >

Playing in the Band >

Dark Star >

The Other One >

Dark Star >

The Other One >

Eyes of the World

Black Peter

Not Fade Away >

Donor Rap

Ripple

September 17, 2010

Here Comes Sunshine

Truckin' (Alt. Truckin')

On the Road Again

Estimated Prophet

Lost Sailor >

Saint of Circumstance

The Golden Road (to

Unlimited Devotion)



Scarlet Begonias

Bird Song (Alt.)

Uncle John's Band (Alt.)

\*The Mountain Song

Terrapin Suite

St. Stephen

(Alt. St. Stephen)

Sugar Magnolia



Playing in the Band (reprise) >

Touch of Gray

\* 1st time played (Alt.)





SEPTEMBER 18, 2010

MARYMOOR PARK

REDMOND, WA



MISSISSIPPI HALF-STEP UPTOWN TOOLELOO

STAGGER LEE

PRIDE OF CUCAMONCA

PROMISED LAND

SITTING ON TOP OF THE WORLD

PEACEFUL VALLEY

TILL THE MORNING COMES

SUGARBE ABE.

DEAR MR. FANTASY

CASSIDY

SO MANY ROADS

HIGH ON A MOUNTAIN

1ST TIME PLAYED

THE WHEEL

FIRE ON THE MOUNTAIN

DEATH DON'T HAVE NO MERCY

I KNOW YOU RIDE

GOIN' DOWN THE ROAD FEELIN' BAD

AND WE BID YOU GOODNIGHT

ONE MORE SATURDAY NIGHT





## Furthur, Marymoor Park Redmond WA - 9/18 by David Steinberg

In their first appearance in Washington State, Furthur packed Marymoor Park. Despite an atypical September monsoon - the soaking rain started falling right at the 6 PM show time and didn't stop until well after the band left stage - the band managed to keep the audience entertained and involved throughout the show.

Like the rain, the show started out a little slow other than a nice sing-along to "Mississippi Half Step." The first section was solid (other than some lyrics flubs by Bob Weir during "Promised Land," nothing along the lines of the infamous New York "El Paso" incident) if non-eventful until the high energy of "Sittin' On Top of the World" energized the damp crowd. It was followed by a cover of Ryan Adams' "Peaceful Valley." This song of longing for forgiveness - apropos for a Yom Kippur concert - led into an interesting jam. Toying with themes of "The Other One," "Eyes of the World," and "Let It Grow," it was an inventive jam, one that showed why people bristle when Furthur is dismissed as a nostalgia act. The jam and its segue into American Beauty's "Til the Morning Comes" was the clear highlight of the first set, one that made dancing in the deluge more than worthwhile.

One of the questions for any rock band is how to handle the aging process. If you can't play as fast and precise as you could when you first wrote your hits, what can you do to make up for that? Furthur's blueprint was shown during the "Cassidy." Instead of rocking the middle jam, they turned it into an exploratory one. For an improvisation hungry crowd like Deadheads, this is an effective technique. Little of the entire second set crackled with energy, but what it was was interesting.

For many fans, one of the weaknesses of previous post-Jerry projects was the vocals on ballads. Jerry's delivery was so powerful that a "Stella Blue" or "Morning Dew" could make an entire show. In the hands of a less charismatic singer, the attempt could fall flat or be actively bad. Furthur attempted two ballads in the second set, "So Many Roads" and "Death Don't Have No Mercy."

The former - sung by Dark Star Orchestra's John Kadlecik was solid. Coming close enough to Jerry's style without sounding like it was an attempt to mimic, he let the beauty of the song shine through. However, it was the second ballad that showed the difference between Furthur and previous projects. Bob Weir has fallen into the trap of trying to sing Jerry's songs using similar phrasing and technique to his late band mate. Unfortunately, it doesn't really fit his style of singing (at least in the eyes of this reviewer). During "Death Don't Have No Mercy," Bobby did something different. He sang it in his old style, along the lines of a "Black Throated Wind" finale. It was a reminder that Bob Weir indeed can be an emotionally moving singer.

The reports from Furthur tour were that there was a massive improvement from The Dead to this band. If Marymoor Park's show was typical, that seems to be the case. While there still was a hit or miss aspect to the show, the lesser numbers were still enjoyable and the highlights were up there with almost any post-Jerry project. The proof of the quality of the show came from the encore. After "One More Saturday Night" came to an end, the band started up another song. As it turned out to just be a reprise of the song (starting with the "hey little Saturday night" section), I found myself disappointed. I might have been cold and wet, standing in some rather deep puddles, but I was still longing for one more song. They might not be worth going on tour with - although there was a little crowd of vendors that showed there were some people doing just that - but it's definitely worth the time of any Deadhead.



September 20, 2010  
Santa Barbara Bowl  
Santa Barbara, CA

Hell In A Bucket

Cream Puff War

Feelin' Alright

We & My Uncle

Althea

Money For Gasoline

Comes A Time (Alt)

Turn On Your Lovelight

Viola Lee Blues (v1&2) >

Seven Hills Of Gold >

Viola Lee Blues (v3) >

The Eleven >

King Solomon's Marbles

Days Between >

Help On The Way >

Slipknot! > (Alt)

Franklin's Tower

Come Together >

Attics Of My Life







© Rich Supina-Denn-In-Headlights Photography

# FURTHUR

Eugene, OR + Redmond, WA + Santa Barbara, CA  
Los Angeles, CA + Las Vegas, NV + Denver, CO



SEPTEMBER 21, 2010

THE GREEK THEATER - LOS ANGELES, CA

AUGUSTOR (ALT)

CAUTION (DO NOT STEP ON TRACKS)

GOOD LOVIN'

(PART 2)

MUU GUU

CHINA CAT SUNFLOWER

RAMBLE ON ROSE

MASON'S CHILDREN

(PART 2)

(P 3)

BORN (ROSS-EYED)

NEW POTATO CABOOSE

CRYPTICAL ENVELOPMENT>THE OTHER ONE

UNBROKEN CHAIN

LET IT GROW

(ALT. LET IT GROW)

THE MOUNTAIN SONG

MORNING DEW

PLAYING IN THE BAND



BOX OF RAIN

FINAL BOY



© Rich Supina-Denn-In-Headlights Photography





SEPTEMBER 22, 2010 - THE JOINT - LAS VEGAS, NV



FEEL LIKE A STRANGER

AFTER MIDNIGHT

BROWN-EYED WOMEN

COLORS OF THE RAIN

DEAL I NEED A MIRACLE

BLACK-THROATED WIND

LOOSE LUCY

JACK STRAW

BERTHA

SHAKEDOWN STREET

WHARF RAT TIME DARK STAR (VI)

(ALT)

ST. STEPHEN

THE WHEEL

STANDING ON THE MOON

GOIN DOWN THE ROAD FEELING BAD

DONOR RAT, MIDNIGHT HOUR







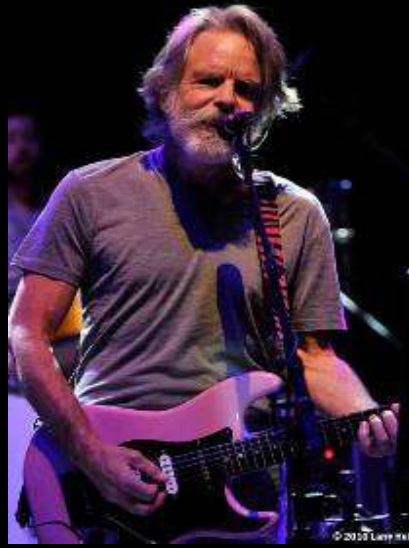
© 2010 Larry Hulst



© 2010 Larry Hulst



© 2010 Larry Hulst



© 2010 Larry Hulst



© 2010 Larry Hulst



© 2010 Larry Hulst



© 2010 Larry Hulst



© 2010 Larry Hulst



© 2010 Larry Hulst



# Red Rocks Amphitheatre - Morrison, CO

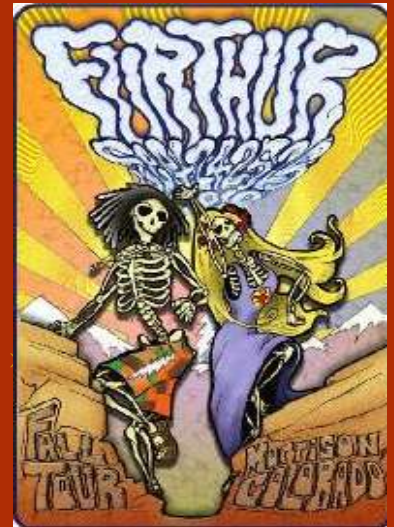
September 24, 2010



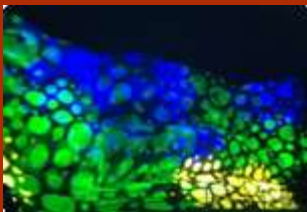
Jam>Truckin' > New Speedway Boogie >  
Cosmic Charlie  
West L.A. Fadeaway  
Deep Elem Blues  
Friend of The Devil  
Ashes and Glass  
Casey Jones

Scarlet Begonias > \*Big Bad Blues >  
Mountains of The Moon >  
Estimated Prophet > Eyes of The World  
Fire On The Mountain  
Death Don't have No Mercy >  
Uncle John's Band > Not Fade Away

Just Like Tom Thumb's Blues



September 25, 2010

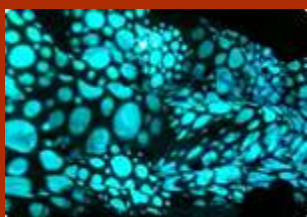


Help on the Way > Slipknot! > Franklin's Tower  
Alabama Getaway  
Sittin' On Top Of The World  
High On A Mountain > Viola Lee Blues(v1)  
Bertha > Viola Lee blues (v2) >  
Cumberland Blues > Viola Lee Blues (v3)



The Mountain Song > (Alt. Mountain Song)  
I Know You Rider > Terrapin Station Suite  
The Eleven > Unbroken Chain > Dark Star (v2)  
Stella Blue > The Other One (Alt. Other One)

One More Saturday Night



September 26, 2010

The Golden Road (To Unlimited Devotion) >  
Cassidy Colors Of The Rain >  
He's Gone Magnolia Mountain  
Throwing Stones > Two Djinn  
Big Railroad Blues  
(Alt. Big Railroad Blues)



Samson & Delilah >  
Dear Mr. Fantasy > Let It Grow  
St. Stephen > (Alt. St. Stephen)  
King Solomon's Marbles >  
Days Between > The Wheel > (Alt. Wheel)  
Sugar Magnolia (Alt. Sugar Magnolia)  
Touch of Grey > (Alt. Touch of Grey)  
Brokedown Palace (Alt. Brokedown)

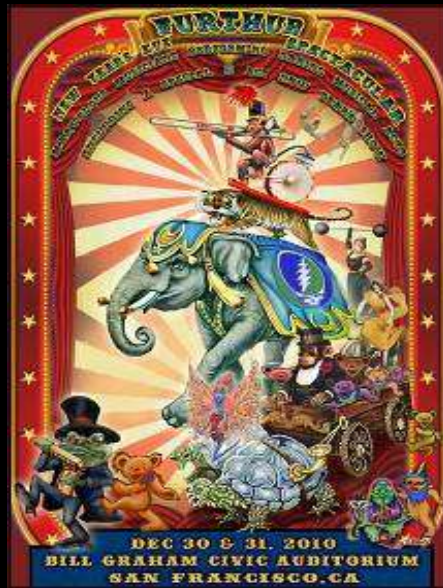


Melvin Seals Live at Quixote's True Blue  
That's What Love Will Make You Do (w/John K)



\* 1st time played





### Bill Graham Civic Auditorium - San Francisco, CA

December 30, 2010

December 31, 2010



Shakedown Street (Alt.)  
 Estimated Prophet  
 Crazy Fingers  
 Welcome to the Dance (Alt.)  
 Tennessee Jed (Alt.)  
 Seven Hills of Gold



Alligator, Big Bad Blues  
 Caution (Do Not Stop On Tracks)  
 Wharf Rat Sitting on Top of the World  
 High On A Mountain, Cumberland Blues

Any Road  
 Playing in the Band  
 China Cat Sunflower  
 St. Stephen (Alt.)  
 Scarlet Begonias  
 Fire on the Mountain  
 (Alt. Scarlet) Fire)  
 Death Don't Have No Mercy  
 The Eleven, (Alt.)  
 Goin' Down the Road Feeling Bad  
 We Bid You Goodnight  
 Donor Rap  
 Attics of my Life



Cassidy The Mountain Song  
 I Know You Rider)  
 The Other One) Let It Grow  
 Stella Blue) Viola Lee Blues  
 The Golden Road (To Unlimited Devotion)

Parade, Countdown \*We Love You) Sugar Magnolia  
 (Alt. Sugar Magnolia) The Wheel)  
 (Alt Wheel) Uncle John's Band) Unbroken Chain  
 Lady With a Fan) Terrapin)  
 At a Siding) Terrapin Flyer  
 (Hall Dancers during Terrapin Flyer)  
 Help On The Way Slipknot)  
 Franklin's Tower Truckin'



One More Saturday Night





