

Through the Arts and Culture Access Grant, children attend field trips and in-school programs that connect to their class curriculum. Lessons include performing arts, visual art, literacy, science, and history. Learn more at www.UAArtsEd.com.

Instructions For Teachers – Orange County Public Schools

Book early – before the funded programs and trips run out! Here's how:

1. Apply for an Arts and Culture Access PROGRAM grant.

Contact the arts organization you are interested in booking for your students (see list of programs below). Ask if Arts and Culture Access funding is still available, and set up a tentative date and time. If you sign up too late and funding has run out, you can ask to get on the waiting list for next school year, or purchase a program.

2. ~~Apply for an Arts and Culture Access TRANSPORTATION grant.~~

If the program is a field trip, (a) enter the estimated cost at www.SurveyMonkey.com/s/SYCZWDW AND (b) email Scott.Evans@ocps.net with the subject line "Arts and Culture Access Transportation Grant." You will receive an email about the status of your application within three weeks after applying, and should confirm with the transportation department at least 10 days in advance of the program. If you sign up too late and Transportation funding has run out; consider finding funds in your school budget or charging the students a small amount for busing.

3. Confirm!

Contact both the arts organization and the transportation department to finalize your trip plans.

4. Tell us what you think.

After the program is complete, you will receive a survey. Please fill this out immediately so that the arts organization can get paid.

Field Trips

Art & History Museums-Maitland <http://artandhistory.org/schools-educators/>

Contact: Megan Dice Berry / 407.539.2181 x264 / megan@artandhistory.org

- History Comes Alive (Grades 2-4) – Visit the Historic Waterhouse Residence, built in 1884, and see the past come alive in your students' eyes! Experience life during the Victorian period on this two-hour tour; seeing the home, tools, and games of the past.
- Maitland Art Center Tour (Grades 3-6) – Tours consist of changing exhibitions showcasing American artists, and a guided tour of our breathtaking campus originally built in 1937 as an artist colony. Children will also complete two art projects during the 90 minute tour.
- Maitland Art Center Tour with Maitland Historical Museum (Grades 3-6) – Experience the Maitland Art Center tour (above) with an added historical component on this two-hour tour. Students will visit our Historical Museum to learn about our community, plus our popular Telephone Museum to see how technology has changed in the past century. Our interactive room allows children to experience using phones from the past!

Crealdé School of Art http://www.crealde.org/field_trip_program.html

Contact: Jan Hurt / 407.671.1886 x16 / jhurt@crealde.org

Crealdé Art Adventure: A Visit to the Art Studio (Grades 2-3). Witness art being created on the potter's wheel! Explore art as you enjoy an interactive tour of the sculpture garden and galleries. Create art when you manipulate soft clay into a treasure you can keep.

Hannibal Square Heritage Center <http://HannibalSquareHeritageCenter.org/educational-programs.html>

Contact: Cyria Underwood / 407-539-2680 / cyriaunderwood@yahoo.com

What Heritage Means to Me (Grades 4-8): Explore the meaning of heritage through an interactive tour of the Center's award-winning exhibitions, followed by a hands-on art project in the folk art tradition that expresses each student's experience of heritage. The Heritage Center is a tribute to the contributions of west Winter Park's historic African American community.

Orange County Regional History Center <http://www.thehistorycenter.org/education/educators>

Contact: Amanda Parish / 407.836.8376 / Amanda.Parish@ocfl.net

Guided School Tour: offers an interactive, hands-on experience which is customized to your specific curriculum needs by selecting two galleries of focus. Students will enjoy a mock trial in our 1927 courtroom, a historic character cameo played by a professional actor and make butter.

Orlando Museum of Art <http://www.omart.org/education/elementary-middle-high-school>

Contact: Christina Owen / 407.896.4231 x262 / cowen@omart.org

- DIG AND DISCOVER: *Investigating Art of the Ancient Americas (Grades 3-5)* Students explore ancient cultures of North, Central and South America through beautiful objects in the Art of the Ancient Americas collection, and learn how archaeology helps us uncover the past.
- THE INQUIRING EYE: *Scrutinizing American Art (Grades 3-12)* Using critical response, students identify, interpret, and assess visual imagery in paintings and sculpture in the context of American history and culture.
- TOUR DU JOUR: *David Rathman: Stand By Your Accidents and Lamar Peterson: Suburbia Sublime (Grades 6-12)* Sept 27– Jan 4 Students explore works of art that address contemporary issues, including images that present moments in a visual story, as well as mixed-media images that confront racial stereotypes.
- TOUR DU JOUR: *Maya Lin: A History of Water (Grades 3-12)* Jan 31 – May 8 Students experience gallery-sized installations and smaller works representing water and natural forms, and explore them using grids, models, and maps.

Orlando Repertory Theatre <http://orlandorep.com/field-trips/>

Contact: Stacie Perez / 407.896.7365 x203 / fieldtrips@orlandorep.com

~~The Borrowers | September 2 – 26, 2014~~

~~Click, Clack, BOO! A Tricky Treat | October 6 – November 7, 2014~~

~~A Christmas Story, The Musical | November 10 – December 19, 2014~~

Pip-Squeak: An Anti-Bullying Magic Show | January 12-16, 2015

The Mostly True Adventures of Homer P. Figg | January 26 – February 20, 2015

Reflections of General Robert E. Lee | February 9-13, 2015

An Evening with General Ulysses S. Grant | February 23-27, 2015

Diary of a Worm, A Spider, and A Fly | March 2 – April 3, 2015

Shrek The Musical | April 7 – May 15, 2015

Orlando Science Center <http://www.osc.org>

Contact: 407.514.2112 / classes@osc.org

The Orlando Science Center offers a School Field Trip Program that includes Exhibits, Giant Screen Films, Discovery Labs, Interactive Programs and Presentations. These field trips support the Science Center's primary mission to "inspire science learning for life."

Orlando Shakespeare Theater <http://www.orlandoshakes.org/education/teachers.html>

Contact: Jennifer Bonner / 407.447.1700 x254 / jenniferb@orlandoshakes.org

Shows for Grades PreK-5

The Musical Adventures of Flat Stanley | October 23 – November 21, 2014

James and the Giant Peach | March 19 – April 24, 2015

Shows for Grades 6-12

Les Miserables | September 23 & October 7, 2014

The Best of Enemies | October 24, 30, November 7, 14

A Christmas Carol | December 5 – 18, 2014

To Kill A Mockingbird | January 23 – March 6, 2015
The Merry Wives of Windsor | February 6 – March 5, 2015
Henry V | February 20 - March 20, 2015

Workshop “On Stage with...” THE MERRY WIVES OF WINDSOR or HENRY V (Grades 7-12): In just 30 minutes we will have your students immersed in the world of the play, creating a greater understanding of the plot, themes, and major characters. An excellent introduction to Shakespeare!

Winter Garden Heritage Foundation <http://www.wghf.org/education>

Contact: Lynne Sylvester / 407.656.3244 / lsylvester@wghf.org

- Experience History (Grades 4-5) Discuss major events in the 20th century; match old building photos to the buildings as they look today; explore the Heritage Museum, in search of Citizen Heroes; dress as Indians, farmers, merchants, or fishermen and discuss why they came here.
- A Walk through Our Community (Grades 1-2) Learn about Citizen Heroes; search through the Heritage Museum on a scavenger hunt; develop map skills while identifying important buildings.

In-School Programs

Art & History Museums-Maitland <http://artandhistory.org/schools-educators/>

Contact: Megan Dice Berry / 407.529.2181 x264 / megan@artandhistory.org

- Printmaking Outreach (Grades 3-5) – An A&H staff member will visit your school to talk about the history of printmaking and its importance in the art world. Students will get to create their very own prints with supplies provided by the A&H.
- History Sleuths (Grades 3-6) – An A&H staff member will visit your school with objects from the past. Using context clues, children will work together to try to discover the uses of these objects.

Bach Festival Society of Winter Park <http://www.bachfestivalflorida.org/outreach/freshstarts>

Contact: Daniel Flick / 407.646.2121 / dflick@BachFestivalFlorida.org

- Artz Out Loud / Donna Wissinger
 - Beowulf: A Tale of Courage and Honor (Grades 3-8): Students join minstrels, monsters, and heroic characters in mischief and comic hijinks fighting and clawing their way through fear, good, and evil.
 - Myths, Legends, and Fables (Grades 3-5): Follow the magic flute to a wondrous place of fantastic tales! The flute becomes the voice and storyteller of great myths, legends and fables.
 - Native Americans and the Voices of Nature (Grades 3–8): With deer-claw rattles, clay flutes, pine cone ratchets, and communion drums, students learn to hear and appreciate the world around them as Native American cultures once did.
 - The Pied Piper and other Fantastic Tales (K–2): Children will learn about different styles of flutes, the type of sounds they create, and how music can enhance the joys of storytelling.
 - The World Turned Upside Down: Music and Stories of the American Revolution (Grades 3-11): Students experience a day in the life of a patriot soldier, learning drum beats and what they meant, marching to the beat of the drum, and singing songs popular during the war. Through the music of the fife (piccolo) and drum, students begin to understand the role that music and musicians played in this conflict.
- Didgeridoo Down Under (K-12): The didgeridoo, usually a hollowed-out tree trunk or branch, has been played by Aboriginal Australians for at least 1,500 years. Combines cultural arts, character education, anti-bullying, and audience participation.
- Journey through Jazz (K-12): Daniel Jordan teaches students about the development and history of America's truly original musical art form: Jazz. Using a variety of woodwind instruments, he demonstrates Blues, Ragtime, Dixieland, Swing, Be-bop, Bossa Nova, Samba, Calypso, AfroCuban, Modal, Free, and Fusion styles of Jazz.
- Orisirisi African Folklore
 - Drum Sermons (K–12): Includes stories from the far corners of the African continent, spirited drumming, dance, song, drumming instruction, and an introduction to some of Africa's most popular instruments.

- Moonlight Stories (K-12): A child-centered recreation of the African storytelling tradition, inclusive of mesmerizing African drumming and dance, and spirited call and response songs.
- A Story Time set to Classical Music: Teddy Bear Series (K-2): With two string instruments and/or harp, favorite children's stories are set to popular classical music themes. Students will also play the featured child-sized instruments in a "musical petting zoo."

The Center for Contemporary Dance <http://www.thecenterfordance.org/>

Contact: Craig W. Johnson / 407.695.8366 / craig@thecenterfordance.org

Workshops / Residencies (*Grades 5-8*)

- *The Science of Dance*: Move to the rhythm of science! This exploratory workshop introduces young movers to the technical, artistic and scientific aspects of dance.
- *Interpreting Slave Narratives through Dance*: Through a 5-lesson residency, students explore African-American slavery through movement, research, dialogue and writing. Using federally-archived slave narratives, students sample the breadth of individual experiences, make generalizations about the consequences of slavery and evaluate primary source documents. Students then create an original dance based on a selected slave narrative.
- *Discoveries in Modern Dance*: The area's finest dance professionals present exciting works rooted in the modern dance tradition. Educators may include a 5-lesson (minimum) residency, wherein students gain detailed knowledge in modern dance, including its music, history and movement dynamics. Choreography labs provide additional learning opportunities in performance quality, teamwork, memorization, and critical/creative thinking.
- *Discoveries in African Dance*: During this 5-lesson residency, students will gain a detailed understanding of West African dance, including its associated music/instruments, history, cultural function and movement dynamics. Through the mastery of an extended piece of choreography, additional learning opportunities in performance quality, teamwork, memorization, and critical/creative thinking will also be emphasized.
- *Discoveries in Latin Dance*: During this 5-lesson residency, students will gain a detailed understanding of Latin dance, including its associated music/instruments, history, cultural function and movement dynamics. Through the mastery of an extended piece of choreography, additional learning opportunities in performance quality, teamwork, memorization, and critical/creative thinking will also be emphasized.
- *Discoveries in Classical Ballet*: During this 5-lesson residency, students will gain a detailed understanding of classical ballet, including its associated music, history, cultural significance and movement dynamics. Through the mastery of an extended piece of choreography, additional learning opportunities in performance quality, teamwork, memorization, and critical/creative thinking will also be emphasized.
- *Discoveries in American Jazz*: During this 5-lesson residency, students will gain a detailed understanding of American jazz dance, including its associated music, history, cultural significance and movement dynamics. Through the mastery of an extended piece of choreography, additional learning opportunities in performance quality, teamwork, memorization, and critical/creative thinking will also be emphasized.

Assembly Performances

- *Sacred Slave Stories (Grades 5-12)*: African-American history comes to life through dance vignettes inspired by federally-archived interviews with 2,000 former slaves. Consider accompanying residency "Interpreting Slave Narratives through Dance."
- *Discoveries in Modern Dance (Grades 5-8)*: The area's finest dance professionals present exciting works rooted in the modern dance tradition. Consider accompanying residency of same title.

The Mennello Museum of American Art www.MennelloMuseum.com

Contact: Genevieve Bernard / 407.432.1133 / genevieve.bernard@cityoforlando.net

Art Trunks on the Go. Museum educators bring Art Trunks to your classroom. Choose the Folk Art Trunk or the Earl Cunningham Trunk which explores connections to Florida, St. Augustine, the Seminoles and the Everglades. Both experiences include real pieces of art, a lesson on folk art or Cunningham and an in class art exploration.

MicheLee Puppets www.MicheleePuppets.org

Contact: Denise V. Lucich / 407.898.7925 / Denise@micheleepuppets.org

Funding for this provider has run out; consider finding funds in your school budget or getting on the waiting list for next year, contingent on funding.

- ~~*A Good Day for Pancake (PreK-2)* When a friend is repeatedly bullied at school, Pancake Pig doesn't know what to do. He has to learn that bystanders have a responsibility to report bullying. Pancake helps stop the bullying and teaches everyone a valuable lesson.~~
- ~~*Rhyme Time (PreK-K)* Getting kids excited and ready to read! Rhyme, rhythm, and repetition are critically important in preparing children to read. Using whimsical puppets and a delightful giant pop-up book as a background, this show will have young children laughing and learning essential pre-reading skills.~~

Orange County Regional History Center <http://www.thehistorycenter.org/education/educators>

Contact: Amanda Parish / 407.836.8376 / Amanda.Parish@ocfl.net

History on the Go (Grades K-8): Bring the History Center to your classroom! Get students "into the act" with short plays and puppet shows at your school. Presentations focus on Central Florida history and encourage audience interaction. With our assortment of shows, you are sure to find a presentation that entertains and fits your lesson plans.

Orlando Shakespeare Theater <http://www.orlandoshakes.org/education/teachers.html>

Contact: Jennifer Bonner / 407.447.1700 x254 / jenniferb@orlandoshakes.org

- *Magic Tree House Alive! (Grades 2-4)* Through interactive games and theater exercises, students work in groups to pick a historical central character, time period, and magical object, creating a "snapshot" of story elements using their own bodies as statues. Students are introduced to the theater artist roles of director, stage manager, and actor.
- *Shakespeare Alive! (Grades 4-12)* Two Actor/Educators engage students in an interactive plot summary of one of William Shakespeare's plays. 4th and 5th grade students then engage in "Insult War" and "Flattery Battle" using vocabulary from Shakespeare's time. 6th through 12th graders paraphrase Shakespearean text, distinguishing between the denotative and connotative meanings of words.
- *Point of View: An Anti-Bullying Workshop (Grades 5-12)* Two Actor/Educators lead students in theater games which explore how the use of gesture, posture, vocal inflection, and verbal content informs status in everyday interactions. The workshop culminates in the class generating a list of behaviors which endow classmates with higher status.

Voci Dance <http://www.vocidance.org/move-education>

Contact: Genevieve Bernard / 407.432.1133 / misswease5@yahoo.com

- MOVE: Performance. A lecture demonstration comparing and contrasting dance styles; a performance piece based on a story; and a Q&A period. Students are invited to engage in basic movements from their seats. Site-specific performances geared to the school environment are also available upon request. *Le Tweet and Le Meow K-7; Fairy Frolic K-5; You Can't Take a Balloon into the Metropolitan Museum K-5; Cloudette K-5; Site Specific Program K-12*
- MOVE: Participation. Modern dance fundamentals and creative movement classes for grades pre-K through 12. All classes have a literacy connection related to dance, art, music and science. Classes and programs can be tailored to curriculum or themes in the classroom.

Winter Garden Heritage Foundation <http://www.wghf.org/education>

Contact: Lynne Sylvester / 407.656.3244 / lsylvester@wghf.org

- *Timucuan, Trains and Trees (Grades 4-12)* In this 40-minute presentation, students are led through the 20th century, decade by decade, using historic photos to discuss national and international events and how they impacted Central Florida.
- *Where's the Orange in Orange County? (Grades 3-5)* In this 30-minute presentation, students draw conclusions about how and why Central Florida changed from a rural area to an urban center.
- *Fish, Play and Camp at the Bass Capital! (Grades 4-5)* In this 30-minute presentation, students use photographs and a 1930s travel brochure to discover what the area was like and why people vacationed in Florida before theme parks.

- *Then & Now (Grades 2-3)* In this 30-minute presentation, students use actual photographs of downtown Winter Garden taken throughout the 20th century to observe how buildings, people and transportation have changed over time.
- *Lake Apopka (Grades 3-5)* In this 30-minute presentation, students examine the history of Lake Apopka and how a citizen advocacy organization led the restoration effort.

The Winter Park Playhouse <http://www.winterparkplayhouse.org/>

Contact: Heather Alexander / 407.645.0145 / heather@winterparkplayhouse.org

(Grades K-5) Central Florida's only professional musical theatre will bring exciting musical theatre performances directly into your school! Musicals such as *Schoolhouse Rock Live!* have significant curriculum connections and provide students with a highly entertaining, inspiring and educational arts experience.

District-Arranged Programming

The Arts & Culture Access funding also includes the following programs which are arranged at the district level.

For ALL 3rd, 4th & 5th Graders:

The Orlando Philharmonic's Young People's Concerts showcase three artistic disciplines: symphonic music, dance, and opera, with visual imagery throughout. This year's theme, Nature in Music, features Classical music's greatest works celebrating the natural world. Works by Vivaldi, Beethoven, Stravinsky, and more will captivate and delight students in 2014.

For ALL 2nd Graders:

Orlando Ballet has presented educational story ballet to every Orange County Public School second grade student for the past 17 years through Intro to Ballet. Public school educators are provided with lesson plans to prepare the students for both their first formal theatre and performance experience. Ballets are 30-40 minutes and are preceded by a 10-15 minute interactive lecture demonstration.