

**FY2014**

**The Bronx Museum of the Arts**  
**Annual Report**



**BRONX**MUSEUM



BRONXMUSEUM

BRONXMUSEUM

GRAND STREET

ONE WAY

BIKE LANE  
BIKES ONLY

SHELLEY & DONALD RUBIN  
**FREE ADMISSION**  
BRONXMUSEUM

SUMMER GALLERY HOURS  
Thursday & Saturday - 11am to 6pm  
Friday - 11am to 11pm  
Sunday - 11am to 6pm



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## Permanent Collection

In 1986, The Bronx Museum of the Art's Permanent Collection was launched with the focus of collecting works on paper by artists of African, Asian, and Latin American ancestry to "reflect the borough's dynamic communities." This policy was expanded in 1992 to include works in all media. Recognizing the Bronx's cultural contributions—including the birth of artistic movements such as hip hop, graffiti art, and Latin Jazz, that served as inspiration to many contemporary artists—in 1999, the Museum expanded its collecting practice to include works by artists for whom the Bronx has been critical to their artistic practice and development.

Currently the Museum owns over 1,000 contemporary artworks in all media. Among those represented in the Museum's Collection are artists from nationalities across the globe, reflecting the artistic as well as cultural traditions of those countries: Elizabeth Catlett (US), Tania Bruguera (Cuba), Seydou Keita (Mali), Dinh Q. Le (Vietnam), Nikki S. Lee (Korea), Whitfield Lovell (US), Ana Mendieta (Cuba), Huma Bhabha (Pakistan), Pepon Osorio (Puerto Rico), Liliana Porter (Argentina), Juan Sanchez (US), Xu Bing (China), and Martin Wong (US). Since its inception, the Permanent Collection has counted on the generous support of individuals, foundations, and corporations that have annually contributed to the Collection's growth and maintenance.

In commemoration of its 40th Anniversary in 2011, the Bronx Museum launched a \$1 million campaign to add 40 new artworks to the Permanent Collection, spearheaded by a \$500,000 gift from the Ford Foundation. That successful campaign has inspired a number of collectors to make the Bronx Museum the beneficiary of generous gifts. Donors who greatly contributed to our Collection this past year include Zoe and Joel Dictrow, Carol Dorsky, Susan and Michael Hort, Jacques and Natasha Gelman Foundation, Steve Jacobson, and the Estate of Enid McKenna Soifer in memory of her parents, Samuel and Lena Soifer.

The Bronx Museum's Acquisitions Committee annually contributes to the Permanent Collection fund. The FY2014 Acquisitions Committee members were Co-chairs Laura Blanco and Marilyn Greene, and Trustees Rae Alexander-Minter, Alice Kosmin, Ifeoma Okoronkwo Aitkenhead, and Carole Server. The Committee also included Julia Herzberg, Liz Klein, Omar Lopez-Chahoud, Annina Nosei, Nancy Portnoy, and R. Douglass Rice.



Vito Acconci  
*Building Blocks for a Doorway*, 1983-85  
Etching, photo-etching and aquatint in colors,  
on Arches cover paper.  
Purchased with funds from the Estate of Enid  
McKenna Soifer in memory of her parents,  
Samuel and Lena Soifer.

Cover:  
Elizabeth Catlett  
Elvira, 1997  
Terracotta  
Purchased with funds from  
the Ford Foundation.

## Message from the Executive Director and Board Chairman



This year marked a major milestone for The Bronx Museum of the Arts as we completed one of our most ambitious international projects to date: being selected by the Department of State as the commissioning organization, along with Co-commissioner Carey Lovelace, for the United States Pavilion at the 2013 Venice Biennale (May through November 2013) featuring artist Sarah Sze's *Triple Point*. The U.S. Pavilion attracted over 250,000 visitors. We were also proud to bring to the Biennale our distinctive expertise in public engagement through programs that connected *Triple Point* to university students in Venice. In addition, Venice teens participated in an arts education exchange with Bronx teens through our Teen Council program. Also, our participation in the Venice Conversation series organized by Bloomberg brought together creative thinkers from diverse perspectives to broaden and facilitate new dialogue on arts, technology, and culturally related issues.



Back in the Bronx, we presented a full year of enriching exhibitions including *Bronx Calling: The Second AIM Biennial*, highlighting emerging talent in New York City; the critically acclaimed *State of Mind: New California Art Circa 1970* exhibition; and Tony Feher's first comprehensive survey. In addition, our new Community Gallery offered varied and vibrant shows of Bronx-based artists; our Community Advisory Committee continued to provide invaluable input, marketing, and volunteer help for our robust roster of free public programs; our education programs enriched the lives of thousands of Bronx students; and our new senior initiatives and the launch of our *Back in the Bronx* series represented just some of the highlights of the Museum's many offerings to our community.

Our groundbreaking Free Admission policy, initiated in 2012, has increased Museum attendance over the past year by 54%, and we are pleased to extend Free Admission through 2015, thanks to the generosity of Shelley and Donald Rubin. On behalf of the Bronx Museum's Trustees and staff, we thank you for making FY2014 a momentous year.

photo credit: (top) ©Peter Serling, 2014  
(bottom) and Patrick McMullan

Warm regards,

Holly Block  
Executive Director

Don Savelson  
Chair, Board of Trustees



^ FY2014 staff holiday photo: (rear, l. to r.) Hatuey Ramos Fermin, Melissa Kuchek, Victor De La Cruz, Shirley Solomon, Julie Cummings Sengle, Lynn Pono, Moises Rivera, Alan Highet, Joseph Rufino, Brehneg Jimenez; (front) Miriam Tabb, Ron Kavanaugh, Holly Block, Lauren Click, Allison Grandy, Momo Ishiguro, Chayanne Marciano, Judy Steinberg, Yolanda Ramos, Lia Zaaloff.

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## Staff

Andrew Agosto  
Security Officer

Ishmael Aviles  
Security Officer

Antonio Sergio Bessa  
Director of Curatorial  
and Education Programs

Holly Block  
Executive Director

David Candelario  
Security Officer

Allison Chernow  
Director of External Affairs

Lauren Click  
Public Programs Manager

Allison Grandy  
Executive Coordinator

Julieta González  
Adjunct Curator

Yehiel Handlarz  
Controller

Alan Hight  
Chief Financial Officer

Momo Ishiguro  
Grant Writer

Brehneg Jimenez  
Maintenance

Marissa Kuchek  
Coordinator of Education  
Programs

Lynn Pono  
Associate Director of  
Programs

Yolanda Ramos  
Maintenance

Hatuey Ramos Fermín  
Curator of Education

Moises Rivera  
Security Officer

Francisco Rosario  
Director of Security

Joseph Rufino  
Facilities Manager

Julie Cummings Sengle  
Coordinator of Special  
Projects

Shirley Solomon  
Manager of Governmental  
and Institutional Affairs

Judith Steinberg  
Registrar

Miriam Tabb  
Public Liaison

Lia Zaaloff  
Curator

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## Leadership Council

Michael Canter  
Fran Kaufman  
Alex Kendall  
Miyong Lee  
Lisa Marie Marks  
Scott McMurtry

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## Board of Trustees

Chair  
Don Savelson

Vice-Chair/Chair-Elect  
Laura Blanco

Vice-Chair  
Marilyn Greene

Rae Alexander-Minter  
Sigmund Balka  
Linda Blumberg  
Victoria Cabanos  
Olivia Douglas  
Susan Hinko  
Joyce Hogi  
Jeanna E. Hussey  
Joan Krevlin  
Alice Kosmin  
Mary Beth Mandanas

Executive Director  
Holly Block

Ex-Officio  
Bill de Blasio, Mayor of  
the City of New York  
Rubén Díaz, Jr., President,  
Borough of the Bronx  
Tom Finkelpearl,  
Commissioner, Depart-  
ment of Cultural Affairs

Treasurer  
Elliot Brownstein

Secretary  
Alessandra DiGiusto

Joseph Mizzi  
Cormac McEnery  
Nathan Newman  
Ifeoma Okoronkwo  
Aitkenhead  
Jonathan Plotkin  
Tim Rollins  
Ruth Corn Roth  
Carole Server  
Manon Slome  
Joshua Stein

Honorary  
Dr. Valerie Capers  
Mr. Arturo O’Farrill

Trustee Emeritus  
R. Douglass Rice

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## Community Advisory Council

Francheska Alcantara-Trapp  
John Anthony  
William Casari  
Lauren Click  
Linda Cunningham  
Abigail George  
Jeffrey Guard  
Michael Guzman  
Joyce Hogi  
Killian Jordan  
Andrea Latrell  
Kev Lawrence  
Amanda Manbodh  
Monica Martinez  
James McKenzie  
Flora Montes  
Denise Pagan  
Sherrise Palomino

Miri Park  
Dennis Redmoon Darkeem  
Veronica Saravia  
Bernadette Satterfield  
Fatima Schoenfelder  
Roy Secord  
Michael Shanley  
Daniel Silvagnoli  
Paulette Spencer  
Miriam Tabb  
C. Debra Thomas  
Andre Trenier  
Robert Velez





photo credit: The Bronx Museum of the Arts/Lauren Click

# About

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## Mission Statement

The Bronx Museum of the Arts is a contemporary art museum that connects diverse audiences to the urban experience through its permanent collection, special exhibitions, and education programs. Reflecting the borough's dynamic communities, the Museum is the crossroad where artists, local residents, national and international visitors meet.

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## History

Founded in 1971 by community leaders, The Bronx Museum of the Arts was first housed in the public rotunda of the Bronx County Courthouse located on Grand Concourse and 161st Street. In 1982, it moved five blocks north to the Grand Concourse and 165th street into a former synagogue purchased and donated by the City of New York. In 2004, as part of the Museum's initiative to expand the scope of its youth and family programs, it began an ambitious capital project to enhance its facility, beginning construction on a 16,000-square-foot building to the north of the existing facility. Its design by the Miami-based firm Arquitectonica was awarded the "Excellence in Design" prize by The Art Commission of the City of New York in 2003. The \$19 million space opened in October 2006 and features a major gallery, flexible events and program spaces, an outdoor terrace, and an entire floor dedicated to education programs and classrooms.

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## Major Accomplishments

In recent years, the Museum has launched a number of ambitious initiatives that have demonstrated its commitment to supporting living artists, fostering enriching cross-cultural dialogues, and making the fine arts accessible to diverse audiences. In March 2013, the Museum received a major gift from Shelley and Donald Rubin to secure its groundbreaking Free Admission policy (introduced in 2012 on the occasion of the Museum's 40th anniversary) through 2015. While many museums have raised their admission prices, the Museum's Free Admission initiative has helped eliminate the perceived barrier of suggested admission, in turn increasing visitorship by 54%.

The Museum has also recently raised its profile within the international art community through the success of two major international initiatives, including smARTpower (2010-2012), a global fellowship program made possible by the U.S. Department of State that sent 18 artists to 15 countries to create community art projects. Additionally, the Museum recently served as the commissioning institution of the U.S. Pavilion of the 2013 Venice Biennale, having mounted an exhibition of new works by sculptor and installation artist Sarah Sze, along with a dynamic lineup of affiliated Education and Public Programs including a teen exchange between students in Venice and participants of the Museum's Teen Council program. The Ford Foundation provided a lead gift to support the Museum's Venice Biennale initiative and Bloomberg provided major funding for the Museum's Public and Engagement Programs in Venice.



^ The Bronx Museum hosted arts, cultural, and community organizations in May 2014 to welcome the new Department of Cultural Affairs Commissioner Tom Finkelpearl.

photo credit: The Bronx Museum of the Arts/Lauren Click

# Exhibitions

June 20 - September 8, 2013

## Bronx Calling: The Second AIM Biennial



< Front: Wade Schaming, *Twin Towers*, 2013, Avon products, Tupperware, masking tape, wood, metal, and plastic, and Back: Njideka Akunyili, *And We Begin to Let Go*, 2013, Acrylic, pastel, charcoal, collage, and transfers on paper.

photo credit: Bill Kontzias

✓ AIM artists Alan and Michael Fleming created interdisciplinary artworks that incorporate the body and space. The twins performed at the First Fridays! featuring AIM artist performances.

photo credit: The Bronx Museum of the Arts/Lauren Click

Since 1980, the Museum's renowned **Artist in the Marketplace** (AIM) program has provided 36 emerging artists annually with professional development seminars on such topics as gallery representation, art law, and marketing. AIM culminates in a multi-site biennial exhibition and accompanying catalogue, which provide many artists with their first opportunity to present their work to the greater public.

The Second AIM Biennial featured new and recent work by 72 New York City-based emerging artists who participated in the career development program in 2012 and 2013. The exhibition was co-presented at the Bronx Museum, Wave Hill, and the 1285 Avenue of the Americas Art Gallery.



**Bronx Calling: The Second AIM Biennial** was supported by MetLife Foundation and Jerome Foundation. The presentation of the AIM Biennial at 1285 Avenue of the Americas Art Gallery was made possible by a grant from the 1285 Avenue of the Americas Art Grant.



June 20 – September 8, 2013

## State of Mind: New California Art Circa 1970

*State of Mind* was a survey of conceptual and avant-garde activities in Northern and Southern California during the late 1960s and early 1970s, covering a pivotal period in contemporary art. The exhibition featured approximately 150 works by 60 artists, including Chris Burden, Lynn Hershman, Linda Mary Montano, Martha Rosler, Ed Ruscha, and more.

**“This Bronx Museum show gives a vivid sense of the West Coast version [of Conceptualism], with its gawky rawness, sense of moral purpose, humor, and dovetailing of braininess and zaniness.”**

—Holland Cotter/*New York Times*



*State of Mind: New California Art Circa 1970*, was curated by Constance Lewallen and Karen Moss, and co-organized by the Orange County Museum of Art and the University of California, Berkeley Art Museum and Pacific Film Archive. The tour was organized by Independent Curators International (ICI), New York, and made possible, in part, by the Andy Warhol Foundation for the Visual Arts, the Horace W. Goldsmith Foundation, Video Data Bank, Electronic Arts Intermix (EAI), and with the generous support of Robert Redd, LLC, and the ICI Board of Trustees.

Support for *State of Mind* at The Bronx Museum of the Arts was provided by the generosity of Shelley Fox Aarons and Philip Aarons, Carolyn Alexander, Greene Naftali Gallery, Kraus Family Foundation, Sperone Westwater Gallery, and Joshua Stein PLLC, with additional support from Marilyn and Stephen Greene, Brooke Garber Neidich and Daniel Neidich, Lenore and Adam Sender, Jane Wesman and Don Savelson, other individuals, and Epson America through its Focused Giving Program.

^ Artist Bonnie Sherk discussed her works at the Open House for *State of Mind*.

photo credit: The Bronx Museum of the Arts/Lauren Click

June 1 – November 24, 2013

## 2013 Venice Biennale



^ Sarah Sze, *Triple Point: Planetarium*, 2013; wood, steel, plastic, stone, string, fans, overhead projectors, photograph of rock printed on tyvek, mixed media; © Sarah Sze, courtesy of the artist, Tanya Bonakdar Gallery, New York, and Victoria Miro Gallery, London.

The Bronx Museum was selected by the Department of State as a commissioning organization for the U.S. Pavilion at the 2013 Venice Biennale, featuring artist Sarah Sze's *Triple Point*. Co-commissioners of the U.S. Pavilion were Holly Block, Executive Director of the Bronx Museum; and Cary Lovelace, critic and independent curator. The Pavilion attracted over 250,000 visitors.

Known for her large-scale, gravity-defying sculptures, Sze created an elaborate sequence of five new installations that transformed the U.S. Pavilion from a set of discrete galleries into an all-encompassing environment that extended beyond the building.

### 2013 Venice Biennale Advisors

Charles C. Bergman, The Pollock-Krasner Foundation, Inc.  
Tanya Bonakdar, Tanya Bonakdar Gallery  
The Broad Art Foundation  
Bobbie Foshay  
Agnes Gund, President Emerita, The Museum of Modern Art  
Norman Lear, ACT III  
Lillian Pierson Lovelace  
Victoria Miro, Victoria Miro Gallery  
Gwen and Peter Norton, The Isambard Kingdom Brunel Society of North America  
Laurie M. Tisch Illumination Fund  
Joel Wachs, President, The Andy Warhol Foundation for the Visual Arts  
Darren Walker, Vice President, Education, Creativity and Free Expression, Ford Foundation  
Glenn Scott Wright, Director, Victoria Miro Gallery

*Sarah Sze: Triple Point*, the official U.S. representation at the 55th International Art Exhibition – la Biennale di Venezia, was organized by The Bronx Museum of the Arts and presented by the Bureau of Educational and Cultural Affairs of the U.S. Department of State. The exhibition was produced with the collaboration of the Peggy Guggenheim Collection, Venice (Solomon R. Guggenheim Foundation, New York). Lead foundation support was provided by the Ford Foundation, with additional funding from the JL Foundation, Charina Endowment Fund, Bobbie Foshay, Agnes Gund, The Ronald and Jo Carole Lauder Foundation, The O'Grady Foundation, Laurie M. Tisch Illumination Fund, Gwen and Peter Norton, The Isambard Kingdom Brunel Society of North America, Cynthia Sears and Frank Buxton, Nancy and Stanley Singer, Martin and Rebecca Eisenberg, The Ahmanson Foundation, The Broad Art Foundation, Stefan Edlis and Gael Neeson, Charlotte and William Ford, Suzanne and David Johnson, The Mohn Family Foundation, Melissa and Robert Soros, Toby D. Lewis Philanthropic Fund, Words of the World Fund, Jennifer McSweeney, Willow Bay and Robert A. Iger, Sue and Joseph Berland, Columbia University School of the Arts, Alison and John Ferring, The Kwon Family Foundation, Sarah Peter, The Pollock-Krasner Foundation, Inc., Altour, Anonymous, and individuals. Special support of digital engagement and education programs was provided by Bloomberg.

October 6, 2013 – February 16, 2014

## Tony Feher

**“Mr. Feher organizes the kinds of things that most people throw away into simple but surprisingly exciting configurations.”**

**—Ken Johnson/*New York Times***



*Tony Feher* was a comprehensive survey of works by the New York City-based sculptor. Featuring key artworks and installations that use everyday objects and found materials in a post-minimalist aesthetic, this exhibition displayed the richness and complexity of Feher's works.

The exhibition was organized by the Blaffer Art Museum, University of Houston. Support for *Tony Feher* at the Bronx Museum was provided by Mark Diker, Scott Lorinsky, Anthony Meier Fine Arts, Sarah M. and Andrew J. Meigs, Andrew Ong and George Robertson, Renwick Fine Art Services, Ann and Mel Schaffer, Chara Schreyer, Sikkema Jenkins & Co., Robin Wright, and other individuals.

^ Tony Feher, *It Seemed a Beautiful Day*, 2002, Plastic bottles with plastic caps, water, food dye, wire, rope. Collection of the San Francisco Museum of Modern Art. Purchased through the In/Site Fund and the James Wilson Trust in memory of Michael Moran.

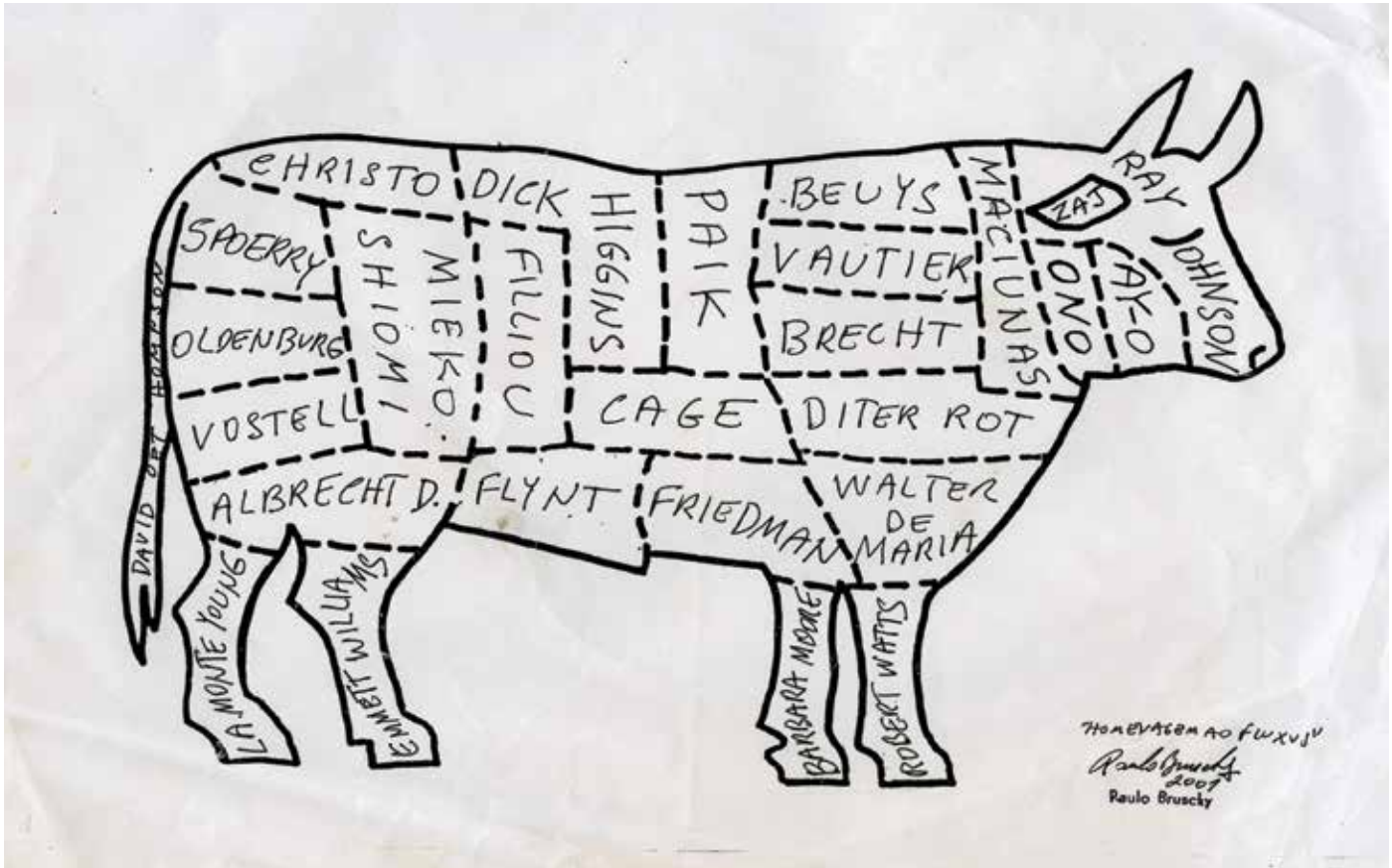
photo credit: Adam Reich



September 15, 2013 – April 13, 2014

## Paulo Bruscky: Art Is Our Last Hope

The Bronx Museum presented the works of Brazilian artist Paulo Bruscky, who was involved with the international mail-art movement and participated in Fluxus exhibitions around the world. The exhibition reflected Bruscky's engagement with Brazil and its culture, filtered and documented in the artist's books, photographs, and other media. *Paulo Bruscky: Art Is Our Last Hope* traveled to the Phoenix Art Museum where it was on view September 6-December 28, 2014.

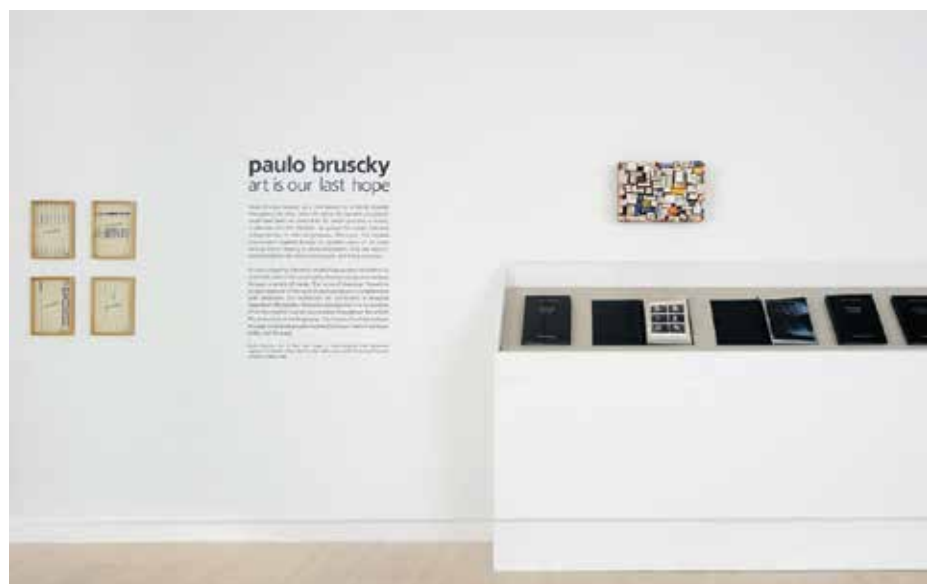


^ Paulo Bruscky, *Homage to Fluxus*, 2001. Courtesy Nara Roesler Gallery.

photo credit: Elizabeth Bernstein

> Installation view: Paulo Bruscky exhibit.

photo credit: Elizabeth Bernstein



*Paulo Bruscky: Art Is Our Last Hope* was made possible with support from the Brazilian Ministry of Culture, Galeria Nara Roesler, the Consulate General of Brazil in New York, Itaú, and Associação para o Patronato Contemporâneo.

# Exhibitions: Community Gallery

April 19 – September 15, 2013

## Solace On The Line

Todd Heisler, New York Times staff photographer who has twice won the Pulitzer Prize for photography, and journalist Susan Harman collaborated on a photo essay about an extraordinary prayer call that unites members of the Ebenezer Assembly of God Church in the Bronx. This prayer call, held at least twice a day, is a consolation for Assembly of God's members, many of whom are live-in aides who work for weeks at a time without going home to their Bronx neighborhood.

*Solace on the Line* featured Heisler's photos of congregants in intense prayer, on the line—from a Manhattan park bench or from a patient's spacious home.



^ Todd Heisler, *Pastor Benjamin Boakye leads the prayer call from his church, 2012.*

October 13, 2013 – February 16, 2014

## Orchard Beach: The Bronx Riviera

The Bronx is considered one of the most diverse communities in America. For the families who have called this borough a home, Orchard Beach remains a treasured respite from the sweltering confines of the concrete jungle. Photographer Wayne Lawrence's portraits of these summertime regulars celebrated the pride and dignity of those who frequent Orchard Beach.



< Wayne Lawrence, *Adam and Pamela, 2009.* Courtesy of Wayne Lawrence/INSTITUTE.

March 16 – July 6, 2014

## Nina Talbot: Veterans



< Nina Talbot, *Leroy Archible, 2012,* oil on canvas.

Nina Talbot's paintings *Veterans* conveyed rarely told personal stories of American men and women from the U.S. Military. The paintings, interviews conducted by the artist, and the accompanying stories by Sophie Rand demonstrated the pressing need for civilian awareness of the realities and experiences of veterans from current and past generations. The ten paintings selected for this exhibition focused primarily on Bronx veterans, including those with a particular connection to the Bronx Museum's neighborhood of Morrisania.

# Education Programs

The Bronx Museum's **Education Programs** embody our commitment to increase access to the arts, provide a safe and flexible environment for transformational experiences, and help youth develop visual, communication, and leadership skills. Museum programs provide vital arts curricula and cultural enrichment for Bronx K-12 public schools, after-school youth, and community organizations.

General education support was made possible by William Randolph Hearst Foundation and New York Yankees Foundation.

## School Partnerships

In FY2014, **School Partnerships** provided sequential and in-class arts education sessions to students at three local schools that rely heavily on outside partners like the Museum to provide visual arts instruction. Program sessions alternated between the classroom and the Museum so that students could familiarize themselves with exhibitions, discuss the artworks, and take advantage of the Museum's resources.



< A second grader from P.S. 73 takes notes during a visit to the Target Bronx Community Garden near the school.

### Elementary School – P.S. 73

At P.S. 73, the Museum's Educators worked with 450 students over the course of six to nine sessions per semester. The students focused on projects related to the Museum's exhibitions *Tony Feher* and *Paulo Bruscky: Art Is Our Last Hope*, and worked collaboratively and individually on short projects. Over the course of the Partnership, students were encouraged to explore their own creativity and to develop leadership skills.

School Partnerships were made possible with support from Change for Kids, Inc., The David Rockefeller Fund, Deutsche Bank, JPMorgan Chase Foundation, Keith Haring Foundation, The Peter Jay Sharp Foundation, and The Pierre and Tana Matisse Foundation.

### Middle School – I.S. 218

At I.S. 218, the Museum worked with 200 sixth and seventh graders to introduce students to the history and theory of games through the lens of contemporary art. The program focused on the relationship between games and art by introducing students to artists, such as Paulo Bruscky, who incorporate "play" in their artistic practice. The ten-session program culminated in sixth-grade classes building analog games, while seventh graders designed their own digital games.

### Bronx High School for Visual Arts (BHSVA) – Bronx Museum Apprenticeship Program

Over the course of the academic year, 27 BHSVA seniors worked with the Museum to explore careers in the arts, thereby expanding the school's exiting course on career development, college admissions, and the creation of an art portfolio. The students participated in 30 sessions that included site visits to Bronx cultural organizations, guest lectures by artists, and multimedia projects that explored performance art, sound art, documentary film, and photography.



^ Sixth graders from I.S. 218 test their board games during a game modeling session.



## Group Visits Program

The **Group Visits Program** is the Bronx Museum's main service to schools and community organizations, consisting of a gallery-based group tour. During tours, Museum Educators use inquiry-based techniques and provide visitors with the tools to look at and respond to the exhibitions by giving contextual information, examining the artist's method, and exploring the themes relevant to the artworks. Sessions are based on viewer participation with the goal of fostering visual literacy and critical thinking. Some sessions conclude with a 30-minute art activity.

In FY2014 over 5,500 students participated in the Group Visits Program, including 40 different schools. Other visiting groups included youth organizations and summer camps.

The Groups Visits Program was made possible with support from Booth Ferris Foundation, The David Rockefeller Fund, Institute of Museum and Library Services, JPMorgan Chase Foundation, and Target.



^ Students in the Group Visits Program created artwork in response to the Tony Feher exhibition.

photo credit: Hatuey Ramos-Fermin



^ Teen Council members visited Kara Walker's installation at the Domino Sugar Factory in Brooklyn.

photo credit: Ellie Krakow

> Teen Council members interviewed contemporary artist Njideka Akunyili.

photo credit: Ellie Krakow

Teen Council was made possible with support from Best Buy Foundation, The David Rockefeller Fund, JPMorgan Chase Foundation, New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, The Pierre and Tana Matisse Foundation, The Pinkerton Foundation, and Anonymous.

## Teen Council

**Teen Council** is an intensive eight-month, after-school program for 13 local Bronx teens. In FY2014, Council members collaboratively created media arts projects, learned graphics editing as well as digital photography and editing, and published on software programs. Students created a "zine," (small magazine) ten podcasts, and a video interview with artist Njideka Akunyili. During the Venice Biennale, the Bronx Museum's Teen Council not only recorded, edited, and posted online their interview with artist Sarah Sze, but they also enjoyed an exchange with Venice teens, collaborating on a joint "zine," Skyping, and exchanging objects representative of the Bronx and Venice. Teens also were the curators of an art exhibition that was mounted at the Bronx Museum in June 2014.



## Teen Summer



In the 2013 **Teen Summer** program, 15 tenth and eleventh graders spent three intensive weeks recording interviews with park rangers, farmers, and other personnel and professionals who work on Randall's Island. The teens learned how to use audio equipment and software to record and edit their interviews into podcasts, which could then be accessed by scanning QR codes on signs designed by the teens and installed on the Randall's Island Waterfront Footpath.

< **Teen Summer participants** after interviewing a Randall's Island Community Police official (center).

photo credit: Ellie Krakow

Teen Summer was made possible with support from Best Buy Foundation, The Pinkerton Foundation, and Anonymous.

## Bronx Lab

**Bronx Lab** was launched in September 2013 to engage adult audiences in a meaningful exploration about contemporary and urban culture. Taking place on the last Sunday of the month (six times annually), this highly interactive and hands-on program explored the borough's culture through walking tours, workshops, bike adventures, and group discussions.

> **Bronx Lab participants**, pictured here visiting the mural painted by Tats Cru at the Andrew Freedman Home (across the street from the Bronx Museum), explored the roots of graffiti art in a workshop led by Lady "K" Fever.





## Family Affair



^ Family Affair participants created book marks at the Family Affair program in April 2014.

< The Museum's Educators at the April Family Affair program.



**Family Affair** is a free Saturday event for children ages 5 to 11 and their parents, family members, or guardians. Each program features thematic exhibition tours and numerous art-making stations throughout the Museum's galleries where youth, working side-by-side with their accompanying adult, create artworks and engage in gallery activities that relate to exhibitions. Over 2,000 participants enjoyed Family Affair programs this year, with the August 2013 *Back to School* program welcoming more than 650 visitors.

Family Affair programs were made possible by Con Edison, The David Rockefeller Fund, New York State Council on the Arts, with the support of Governor Andrew M. Cuomo and the New York State Legislature, and New Yankee Stadium Community Benefits Fund.





CASA is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.





The Cultural After-School Adventures (CASA) partnership provided after-school workshops for fifth graders from P.S. 73. The FY2014 CASA program drew inspiration from an abridged version of *The Canterbury Tales* to explore the theme of a journey. In addition to reading, writing, and drawing, the students created puppets inspired by characters in the book and the program culminated in a public procession of the puppets that began at the school and ended at the Bronx Museum.

photo credit: The Bronx Museum of the Arts/Lauren Click



# Public Programs

## First Fridays!

**First Fridays!** featured monthly film screenings and live performances at the Museum. Highlights in FY2014 included the March First Friday's seventh annual collaboration with the Havana Film Festival New York followed by a performance by Yunior Terry y Son de Altura, winner of a Latin Grammy. The event was attended by over 400 guests. In June, the Museum hosted The Moth's first "StorySLAM" in the Bronx, featuring five-minute stories by audience members whose names were picked from a hat. This storytelling competition, held in cities across the U.S., attracted over 350 enthusiastic audience members.



^ First Fridays! performance in collaboration with Carnegie Hall's Neighborhood Concert Series featured Matuto.

photo credit: The Bronx Museum of the Arts/Lauren Click

< A storyteller shared her tale at the popular StorySLAM in collaboration with The Moth in June 2014.

photo credit: The Bronx Museum of the Arts/Lauren Click

> 1040 Lounge featuring a live painting competition in November 2013.

photo credit: The Bronx Museum of the Arts/Lauren Click

Public and Community Engagement Programs were made possible with support from Booth Ferris Foundation, The David Rockefeller Fund, the Institute of Museum and Library Services, New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature. Beer was provided by Bronx Brewery.



## 1040 Lounge

This year's **1040 Lounge**, where Bronx artists speak about their work followed by an informal discussion with audience members, featured artists Paulo Bruscky, Wayne Lawrence, Linda Cunningham, Todd Heisler, Tony Feher, and others. Events also included a film screening of *Style Wars: The Original Hip Hop Documentary* by Henry Chalfant, as well as a program demonstrating the interactive Bronx Grand Concourse Cultural Map.





## Bronx Stories

**Bronx Stories** are evenings of storytelling, poetry, and music inspired by the Bronx or by art in the Museum's galleries. FY2014 highlights included a two-part collaborative series that hosted storytellers, poets, and musicians performing works inspired by their (im)migrant experiences, and a night of celebrating Native Americans in the Bronx.

< **Dennis Redmoon Darkeem** presented **Native American stories**.

photo credit: The Bronx Museum of the Arts/Lauren Click

## Readings and Conversations

At **Readings and Conversations**, guests hop off the Bronx Council on the Arts' monthly Culture Trolley to hear Bronx authors, poets, and writers read recent work and discuss their creative process. In FY2014, the Bronx Museum welcomed Bronx authors Santos "Taino" Santiago, Dr. Vijay Giles, and Rev. Pura M. De Jesus-Coniglio.

> **Readings and Conversations with Raquel Cepeda.**

photo credit: The Bronx Museum of the Arts/Lauren Click



## Back in the Bronx

This year saw the launch of **Back in the Bronx**, a series welcoming well-known Bronxites back to the borough to tell stories and anecdotes about growing up in the Bronx. FY2014 featured the actor and writer Chazz Palminteri; author and photographer Arlene Alda, who was interviewed by her husband, actor Alan Alda; and comedian Robert Klein.

< **Chazz Palminteri at the October 2013 Back in the Bronx.**

photo credit: The Bronx Museum of the Arts/Lauren Click

Lunch for each program was donated by Dave Greco's Arthur Avenue Caterers.

## Senior Programs



^ Senior Thursdays guided exhibition tour.

photo credit: The Bronx Museum of the Arts/Lauren Click

> The Randolph Jazzy Dancers at the Second Annual Senior Society Luncheon.

photo credit: The Bronx Museum of the Arts/Lauren Click

A roster of **Senior Programs** was launched in FY2014, including the Senior Society Luncheon, which brought over 200 seniors to the Museum for lunch, an exhibition tour, and dance and musical performances. In addition, a new Senior Thursdays program in May offered weekly complimentary tours and refreshments to visiting seniors.



Senior Programs were made possible with support from The David Rockefeller Fund and The Malka Fund.

## Open House

**Open House** events celebrated each new exhibition season with tours, family activities, and refreshments. FY2014 Open House events welcomed over 1,200 guests.

> Artist Tony Feher explained his artworks during the Open House in October 2013.

photo credit: The Bronx Museum of the Arts/Lauren Click





## Special Programs

**Special Programs** in FY2014 included a Holiday Party and a Lunar New Year event.



^ The Museum's 2013 Holiday Party featured Flamenco Vivo Carlota Santana.

photo credit: The Bronx Museum of the Arts/Lauren Click

> Chinese Ribbon Dance performed during the Lunar New Year celebration in collaboration with the New York Chinese Cultural Center.

photo credit: The Bronx Museum of the Arts/Lauren Click



## Community Advisory Council

The **Community Advisory Council (CAC)** is a volunteer group of 32 local residents who work collaboratively with the Bronx Museum on public programming. They select speakers, performers and films; volunteer their time at events; and help promote the programs to their communities and friends.

The CAC meets monthly at the Museum and includes Bronx leaders, business owners, and representatives of the borough's diverse constituency. Seniors in the CAC have been instrumental in launching special luncheons and tours for senior groups, and the other CAC members have provided programming input for the Museum's 1040 Lounge, Bronx Stories, and Readings and Conversation.



^ Community Advisory Council members: (rear, l. to r.) Flora Montes, Michael Guzman, Miriam Tabb, Jay McKenzie, Felix Sarpong; (front) Bernadette Satterfield, Francheska Alcantara-Trapp, Amanda Manbodh, Santos Santiago.

photo credit: The Bronx Museum of the Arts/Lauren Click



# Events

## Spring Gala & Auction

The **FY2014 Spring Gala & Auction** was held on March 3, 2014 at Conrad New York under the theme "Greetings from the Bronx." The night honored Deputy Bronx Borough President Aurelia Greene; artist Mierle Laderman Ukeles; the New York Yankees and Brian Smith, Senior Vice President, Corporate/Community Relations; and Chair Emeritus of the Board of Trustees R. Douglass Rice. Honorary Co-Chairs were Arlene and Alan Alda, and Kerry Washington. Co-Chairs of the Gala were Trustees Laura Blanco, Olivia Douglas, Marilyn Greene, and Ruth Corn Roth.



^ The Bronx Museum 2014 Gala: (clockwise top) Artist Charlie Ahearn, actor Alan Alda, Dr. Valerie and Earl Washington (Gala Honorary Co-Chair Kerry Washington's parents) and Museum Trustee Rae Alexander-Minter; Councilwoman Vanessa Gibson with Council Speaker Melissa Mark-Viverito; Gala art auction featured the sale of 90 works to benefit the Museum.

photo credit: Patrick McMullan

### Gala Patrons

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**Pelham Parkway / \$1,250**  
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James K. Patterson  
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## Special Fundraiser Events



### Tribeca Art Collection Walking Tour

The **Tribeca Art Collection Walking Tour** on November 2, 2013 explored the private collections of Susan and Michael Hort; Noel Kirnon and Michael Paley; the Krawiecki Gazes family; Bernard I. Lumpkin and Carmine D. Boccuzzi; and Carole Server and Oliver Frankel.

< **Collection Tour participants gathered for the opening breakfast.**

photo credit: The Bronx Museum of the Arts/Lauren Click

### New York Yankees Ball Game Benefit

**New York Yankees Ball Game Benefit** was a new fundraiser for the Museum. The New York Yankees Foundation graciously provided the Bronx Museum with a Skybox suite for the New York Yankees vs. Toronto Blue Jays game on June 17, 2014. This fundraiser was possible thanks to Brian Smith and Bridget Bielefeld of the New York Yankees. Event supporters included Bronx Lebanon Hospital, Howard and Hecht, LLC, the Royal Bank of Canada, Sciame, Bronx Museum Trustees, and many individuals.

> **Artist Tim Rollins and KOS enjoy the New York Yankees Ball Game Benefit.**

photo credit: Liz Goldman



### Travel Program: Carnegie International, Pittsburgh

A dozen travelers enjoyed the opening weekend of the **Carnegie International** in Pittsburgh, Pennsylvania October 4-6, 2013. The trip included Carnegie International's opening events, a private tour of Frank Lloyd Wright's *Fallingwater*, visits to top collections, special exhibitions and receptions at The Andy Warhol Museum and The Mattress Factory Art Museum, and a trip to Braddock, PA to experience art-collective Transformazium's newest projects.

< **Bronx Museum travelers at the top of the Duquesne Incline overlooking Pittsburgh.**





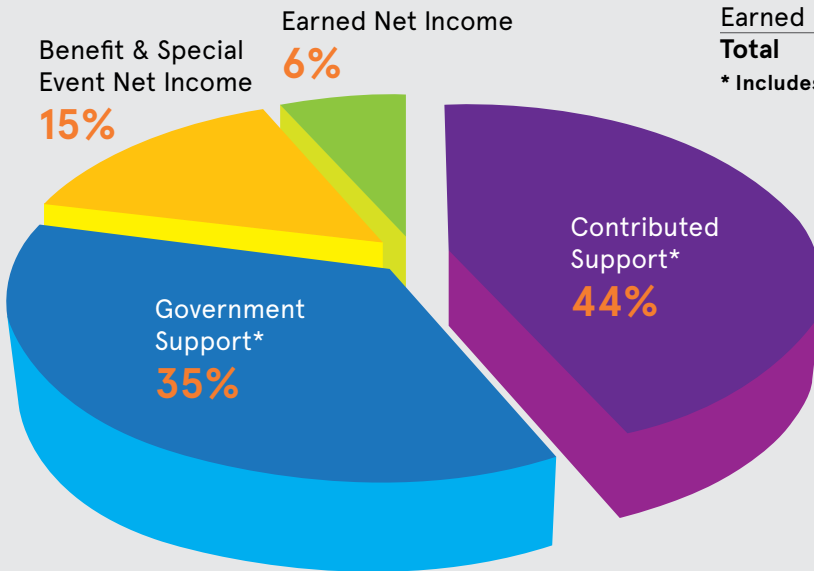
Yunior Terry y Son de Altura,  
winner of a Latin Grammy,  
performed at First Fridays!  
photo credit: The Bronx Museum of the  
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# FY2014 Financial Overview

July 1, 2013 – June 30, 2014

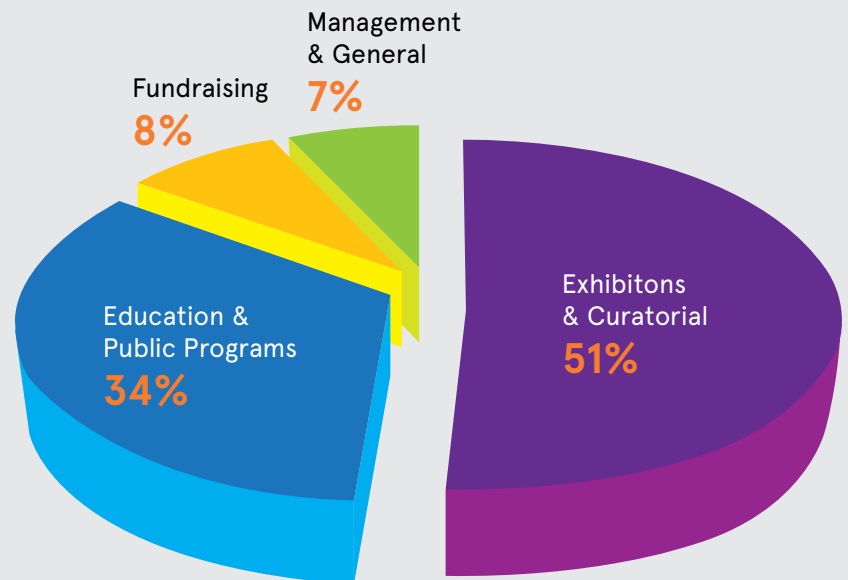
## FY2014 Operating Revenues



Contributed Support*	\$1,795,107	44%
Government Support*	1,453,402	35%
Benefit & Special Event Net Income	601,908	15%
Earned Net Income	267,990	6%
<b>Total</b>	<b>\$4,118,407</b>	

\* Includes Donated Goods & Services

## FY2014 Operating Expenditures



Exhibitions & Curatorial	\$1,951,391	51%
Education & Public Programs	1,294,103	34%
Fundraising	308,339	8%
Management & General	263,987	7%
<b>Total</b>	<b>\$3,817,820</b>	

FY2014 Operating Surplus & Increase in Temporarily Restricted Funds: \$300,587

Independent Auditor's Report prepared by Loeb & Troper LLP. Full audited financial statements are available upon request at The Bronx Museum of the Arts' administrative offices.

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The Bronx Museum of the Arts gratefully acknowledges the following members and donors for their generous support:

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**Thank you to Shelley and Donald Rubin for their generous sponsorship of Free Admission.**

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BRONX MUSEUM

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Bronx, NY 10456-3999  
T 718 681 6000

[www.bronxmuseum.org](http://www.bronxmuseum.org)

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