

# General Catalogue

**2007/2008**

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**Urtext Editions  
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## Explanations

<b>NEW</b>	= New issue
<b>AM/HN</b>	= Performing material see Works for Orchestra
<b>AM/BA</b>	= Performing material of this edition published by Bärenreiter
<b>KA/BA</b>	= Piano reduction of this edition published by Bärenreiter
<b>TP/BA</b>	= Pocket score of this edition published by Bärenreiter
<b>AM/EB</b>	= Performing material of this edition available at Breitkopf & Härtel's
<b>TP/EB</b>	= Pocket score of this edition available at Breitkopf & Härtel's
Ed.	= Editor
Fing.	= Fingering Piano
Fing. Vl.	= Fingering and bowing Violin
Fing. Vla.	= Fingering and bowing Viola
Fing. Vc.	= Fingering and bowing Violoncello
Fing. Kb.	= Fingering and bowing Double Bass

Key designation:

Capital letter = Major

Small letter = Minor

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## Abbreviations

B.c.	Basso continuo
BWV	Catalogue of Bach's works
D	Deutsch Catalogue (Schubert)
Fag.	Bassoon
Fl.	Flute
HN	Order Number
Hob.	Hoboken Catalogue (Haydn)
Hop.	C. Hopkinson: A Bibliographical Thematic Catalogue of the Works of John Field
HW	Wohlfarth Catalogue (J. C. F. Bach)
HWV	Catalogue of Handel's works
ISBN	International Standard Book Number
K	Kirkpatrick Catalogue (Scarlatti)
Kb.	Double Bass
KK	Kobylańska Catalogue (Chopin)
K.	Köchel Catalogue (Mozart)
Kl.	Piano
Kl. 4 ms	Piano 4-hands
Kl.-Ausz.	Piano Reduction
Klar.	Clarinet
liv.	livre
op.	Opus
RV	Ryom Catalogue (Vivaldi)
V.	Violin
Va.	Viola
Vc.	Violoncello
WO	Work without an opus number – A. Tyson: Thematic Catalogue of the Works of Muzio Clementi
WoO	Work without an opus number
Wq	Wotquenne Catalogue (C. P. E. Bach)

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## Keyboard Instruments

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M. Clementi *G op. 39, 2*; J. Haydn *C Hob. XVI:35, G Hob. XVI:40*; W.A. Mozart *C K. 545 (Facile)*; F. K. 280; G K. 283  
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### Concertos for Piano (Harpisichord) and Orchestra F major Hob. XVIII:3 and G major Hob. XVIII:4

see *Piano Quintet or Orchestra*

## Mozart, Wolfgang Amadeus

### Works for two Pianos

Ed.: Seiffert; Fing.: Groethuysen

*Sonata D K. 448, Fugue c K. 426 (with the Adagio-Introduction K. 546, for 2 Pianos by F. Beyer), Larghetto and Allegro E<sub>3</sub>, K. deest (with a supplementation by F. Beyer)*

51480471 HN 471.....\$39.95

### Concerto for Piano and Orchestra No. 17

#### G major K. 453 [AM/EB]

Ed.: Hörner; Piano reduction and Fing.: Schiff

Cadenzas by the composer

51480765 HN 765.....\$29.95

### Concerto for Piano and Orchestra No. 21

#### C major K. 467 [AM/EB]

Ed.: Gertsch; Piano reduction, Fing., Cadenzas

and Lead-ins: Schiff

51480766 HN 766.....\$29.95

### Concerto for Piano and Orchestra No. 23

#### A major K. 488 [AM/EB]

Ed.: Heinemann; Piano reduction and Fing.: Schiff

Cadenza by the composer

51480767 HN 767.....\$29.95

## Organ

## Brahms, Johannes

### Works for Organ

Ed.: Bozarth

*Preludes and Fugues a WoO 9, g WoO 10; Fugue a<sub>3</sub>, WoO 8; Choral Prelude and Fugue on "O Traurigkeit, o Herzeleid" WoO 7; 11 Choral Preludes op. post. 122; Appendix: Fugue a<sub>3</sub>, WoO 8, First version; Choral Prelude WoO 7, First version*

51480400 HN 400.....\$28.95

## Haydn, Joseph

*Concerto for Organ in C (Hob. XVIII:10) see page 44*

## Mendelssohn Bartholdy, Felix

### Organ Sonatas op. 65

Ed.: Meister; Fing.: Stockmeier

*Sonatas A, B<sub>7</sub>, c, D, d, F*

51480237 HN 237.....\$39.95

### Organ Pieces

Ed.: Stockmeier; Fing.: Stockmeier

*Fughetta A; Postlude D; Three Preludes and Fugues op. 37; Fuga e; Fuga f; Prelude c; Andante D; Allegro B<sub>7</sub>*

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## Reger, Max

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Ed.: Kube

51480761 HN 761.....\$21.95

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51480760 HN 760.....\$25.95

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Ed.: Kube

*1. Introduction and Passacaglia d; 2. Prelude c; 3. Fugue c; 4. Variations and Fugue on "Heil unserm König, Heil"; 5. Prelude and Fugue d; 6. Postlude d; 7. Romance a; 8. Prelude and Fugue g#; 9. Prelude and Fugue f#; 10. Chorale Prelude "O Traurigkeit, o Herzeleid"; 11. Chorale Prelude "Komm, süßer Tod"; 12. Chorale Prelude "Christ ist erstanden"; 13. Chorale Prelude "O Haupt voll Blut und Wunden"; 14. Chorale Prelude "Es kommt ein Schiff, geladen"; 15. Chorale Prelude "Wie schön leucht uns der Morgenstern"; 16. Romance (version for harmonium)*

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## Schumann, Robert

### Works for Organ or Pedalpiano

Ed.: Weinberger

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51489356 Study score HN 9356.....\$22.95

#### Beethoven, Ludwig van

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Transcription by W. Schneiderhan after Beethoven's original cadenzas to the piano version of the Concerto

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#### Paganini, Nicolò

##### 24 Capricci op. 1

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Francoeur Sonata g liv. II, 6; Ch.-A. Branche Sonata F liv. I, 2;

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Corelli Sonata e op. 5, 8; M. Mascitti Sonatas E, g op. 2, 10 and 14; A.

Vivaldi Sonata E op. 5, 15; T. Albinoni Sonata A; F. M. Veracini Sonatas

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## Beethoven, Ludwig van

### Concerto for Violin and Orchestra D major op. 61

Ed.: Kojima; Preface: Herttrich; Piano reduction: Sommer; Fig. Vl.:

Schneiderhan; Cadenzas: Levin **AM/EB**

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51489326 Study score HN 9326.....\$17.95

Cadenzas by Schneiderhan see: Violin solo

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Fig. Vl.: Schneiderhan

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## Brahms, Johannes

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## Bruch, Max

### Concerto for Violin and Orchestra No. 1 g minor op. 26

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**F major op. 85** – Version for Violin

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Fig. Vl.: Schliephake

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Appendix: B, K. 570  
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*Suites g, D, e*

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BWV 1027–1029**

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## Brahms, Johannes

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Vla.: Kashkashian; Cadenzas: Levin

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## Schubert, Franz

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## Schumann, Robert

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## Stamitz, Carl

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## Bach, Johann Sebastian

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2 Violoncello parts (without and with annotations)

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Suites G, d, C, E<sub>b</sub>, c (Skordatur), D; Appendix: Notation at concert  
pitch of the 5th Suite

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## Piatti, Alfredo

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Ed.: Bellisario

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## Reger, Max

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Ed. and Fing.: Bellisario

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## Bach, Johann Sebastian

### Sonatas for Viola da Gamba and Harpsichord G, D, g BWV 1027–1029

Version for Viola da Gamba or Violoncello and Harpsichord

Ed.: Heinemann; Fing.: Schilde; Fing. Gambe: Zipperling

Fing.Vc.: Kanngiesser

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## Beethoven, Ludwig van

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Ed.: van d. Linde; Fing.: Theopold; Fing.Vc.: Navarra

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Maccabäus"; 12 Variations F op. 66 on "Ein Mädchen oder  
Weibchen" from Mozart's "Zauberflöte"; 7 Variations E<sub>b</sub> WoO 46 on  
"Bei Männern, welche Liebe fühlen" from Mozart's "Zauberflöte"

51480005 HN 5 .....\$29.95

## Brahms, Johannes

### Sonata for Piano and Violoncello e minor op. 38

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Ed.: Münch-Holland; Fing.Vc.: Münch-Holland  
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Fing.Vc.: Kanngiesser  
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51480788 HN 788.....\$31.95

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Ed.: Heinemann; Fing.: Schilde; Fing.Vc.: Ginzel  
51480633 HN 633.....\$15.95

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Ed.: Pospíšil; Fing.: Schilde; Fing.Vc.: Ginzel  
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Ed.: Gerlach; Piano reduction: Held  
Fing.Vc.: Ginzel; Cadenzas: 18th century  
51480417 HN 417.....\$19.95

**Concerto for Violoncello and Orchestra D major Hob.VIIb:2 AM/BA**

Ed.: Gerlach; Piano reduction: Zorzor;  
Fing.Vc. and Cadenzas: Ginzel  
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Cadenzas: Glöckler

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Tuning): Sobanski

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*XV:40 and 41; C Hob. XV:C 1; f Hob. XV:f 1*

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(previously attributed to Joseph Haydn) see under Pleyel

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## Schubert, Franz

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Hob. III:63–68

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74 Hob. III:72–74

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## Wörterverzeichnis

## Vocabulary

## Vocabulaire

Abteilung	series	série
Anhang	appendix	appendice
Aufführungsmaterial	performing material	matériel d'orchestre
Ausgabe	edition	édition
Auswahl	selection	sélection
Auswahlbände	collections	recueils
Band	volume	volume
Blasinstrument	wind instrument	instrument à vent
Broschur	paper bound	broché
Cembalo	harpsichord	clavecin
Dur	major	majeur
Einbanddecke	binder	couverture
Einzelausgabe	single edition	édition séparée
erleichtert	facilitated	facilité
Erstausgabe	first edition	première édition
Fagott	bassoon	basson
Fassung	version	version
(ohne) Fingersatz	(without) fingering	(sans) doigté
Ganzleinen	cloth binding	relié (pleine toile)
gebunden	bound	relié
Generalbass	figured bass, thorough bass	basse chiffrée, basse continue
– Aussetzung	– realization	– réalisation
Gesang	song, singing	chant
Handschrift	manuscript	manuscrit
Heft	book	cahier
Herausgeber	editor	éditeur
herausgegeben	edited by	édité par
hoch	high	élevé
Inhalt	contents	contenu
Kammermusik	chamber music	musique de chambre
Klavierauszug	piano reduction	réduction pour piano
Kritischer Bericht	critical commentary	compte rendu critique
leicht	easy	facile
leihweise	for rent	en location
Messe	mass	messe
mittel	middle	moyen
moll	minor	mineur
Orgel	organ	orgue
Partitur	(full) score	partition d'orchestre
Quelle	source	source
Reihe	series	série
sämtliche	complete	complet
schwer	difficult, hard	difficile
sehr	very	très
siehe auch	see also	voir aussi
Singstimme	voice	voix (partie de voix)
Stimme(n)	part(s)	partie(s)
Stimmen-Ausgabe	edition in parts	édition en parties
Taschenpartitur	pocket score	partition de poche
Teilband (Halbband)	part	partie
vergriffen	out of print	épuisé
vierhändig	for four hands	à quatre mains
ziemlich	moderately	assez
zusätzlich	additional	complémentaire
zweihändig	for two hands	à deux mains

