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G. Schirmer *News*

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photo: Carol Rossieg



Avner Dorman

Avner Dorman Signs with G. Schirmer

אבנר דורמן

G. Schirmer, Inc. has signed an exclusive agreement with the Israeli-American composer **Avner Dorman**. With the signing, Dorman becomes both the newest and youngest composer on the G. Schirmer roster.

"Dorman's compositions reflect his keen intelligence," observes G. Schirmer Vice President Susan Feder. "He writes beautiful, elegantly wrought musical lines within sophisticated structures. His sound world, at once lyrical and energetic, embraces the listener. Altogether he's a refreshing and welcome new young voice — we can't wait to introduce Avner to a wider audience." Flutists will have the opportunity when the 2005 National Flute Association Convention presents Dorman's *Piccolo Concerto* with soloist Lior Eitan and the San Diego Chamber Orchestra on 13 August 2005 in San Diego.

Dorman comments, "I am extremely excited to be joining one of the world's greatest publishers. Signing a publishing deal with Schirmer before the age of 30 is a dream come true. I feel honored and very privileged to be a part of Schirmer's distinguished group of composers, and look forward to many fruitful years of collaboration."

Born in 1975, Dorman obtained his Masters degree from Tel Aviv University.

He majored in music, musicology, and physics and worked with former Soviet composer Josef Bardanashvili. Currently enrolled in the doctoral program at Juilliard, Dorman studies with John Corigliano. He has also been a composition fellow at the Tanglewood Music Center.

photo: Kate Hughes



left to right: G. Schirmer Vice President Susan Feder, Avner Dorman, Director of Promotion Peggy Monastra

At age 25, Dorman became the youngest composer to win Israel's prestigious Prime Minister's Award. In 2002, the Israeli newspaper Ma'ariv proclaimed him "Composer of the Year." His *Variations without a Theme*, premiered by

Zubin Mehta and the Israel Philharmonic in November 2003, has won ASCAP's Morton Gould Young Composer's Award and the 2004 Best Composition of the Year award from the Israeli performing rights society, ACUM.

Dorman's music has been praised as "outstanding for its freshness and

spontaneity," (*Jerusalem Post*), with "craftsmanship [and] musical power." (*Berliner Zeitung*). His catalogue includes concertos, orchestral pieces, chamber music, vocal music, song cycles, and works for solo piano. He has been commissioned and performed by the Berliner Symphoniker, the Israel Philharmonic, and the Israel Camerata. His diverse catalogue also includes music for ballet and for Nitzan Aviram's award winning film, "Son."

Elfman Conquers Carnegie

Danny Elfman's first major work for the concert hall, *Serenada Schizophrenia*, is a symphonic tour-de-force.



Danny Elfman

After hearing the February world premiere by the American Composers Orchestra (the work's commissioner), Bernard Holland of *The New York Times* praised Elfman's "ear for symphonic colors and how to balance them." Elfman's music ranges from the frenetic theme for television's "The Simpsons" to such diverse Hollywood soundtracks as "Spiderman," "Batman," and "The Nightmare Before Christmas."

Until the ACO commission, Elfman had not composed concert music. "*Serenada Schizophrenia* is a completely new experience for me," he said. "I've always had visuals to drive my orchestral music." He began by "composing several dozen short, freeform compositions, none of them related. Some of them began to develop themselves until I had [five] movements that in some abstract, absurd way, felt connected." G. Schirmer recently signed an agreement with Elfman to publish *Serenada Schizophrenia*; music soon will be available from the Rental and Performance Library.

Serenada Schizophrenia (2005) 42'
small female chorus;
3(2pic, afl).3(2ca).3(Ebcl, 2bcl, asx).3(2cbn)/
6.3.3(btbn)+btbn(cbtbn).1(Cimbasso)/
timp(perc).5perc/hp.2pf(syn).syn/str (14.10.8.8.6)

SELECTED ORCHESTRAL WORKS

Concerto Grosso (2003) 13'

Soli string quartet and harpsichord; str

Ellef Symphony (2000) 19'

3(pic).2+ca.2+bcl.2+cbn/4331/timp.5perc/pf.hp/str

Piccolo Concerto (2000-01) 15'

Piccolo; 0000/0000/pf/str (min 6.5.4.3.1)

Saxophone Concerto (2003) 14'

Soprano saxophone; 1112/2000/dmk/str

Udarep Akubrad (2003) 13 1/2'

Percussion Concerto

2 soli percussion; 1111/1000/str

Variations Without a Theme (2001-03) 15'

4(pic).3.3(Ebcl, bcl).3(cbn)/4331/timp.3perc/hp.pf(cel)/str
(min 16.14.12.10.8)

photo: Steve Granitz © WireImage.com

SUMMER SHORTS 1

ADAMO

Mark Adamo just returned from Japan, where New York City Opera performed the Asian premiere of *Little Women* at the 2005 Aichi World Expo. Now he'll head into the studios to edit the Houston Grand Opera's performances of *Lysistrata* for October broadcast by NPR. Adamo then jets to Milwaukee to direct rehearsals for the Skylight Opera Theatre's new production of *Little Women*, which opens in September.

CORIGLIANO

On 27 July, the BBC Proms will present and televise the UK premiere of **John Corigliano's** *Concerto for Violin and Orchestra (The Red Violin)*. Marin Alsop will lead Joshua Bell and the Bournemouth Symphony. Earlier in the month, Bell will perform the concerto at the Aspen Music Festival. In August, Corigliano will be composer-in-residence at the Tuscan Sun Festival (Cortona, Italy) for performances of *The Red Violin Suite* and *Symphony No. 2*.

DANIELPOUR

Richard Danielpour continues to ride the waves of success for his first opera *Margaret Garner*, premiered in May by the Michigan Opera Theater. In July, the original cast and creative team move on to Ohio, where co-commissioner Cincinnati Opera will present the opera's second run. Co-commissioner Opera Company of Philadelphia will give the third set of performances next February.

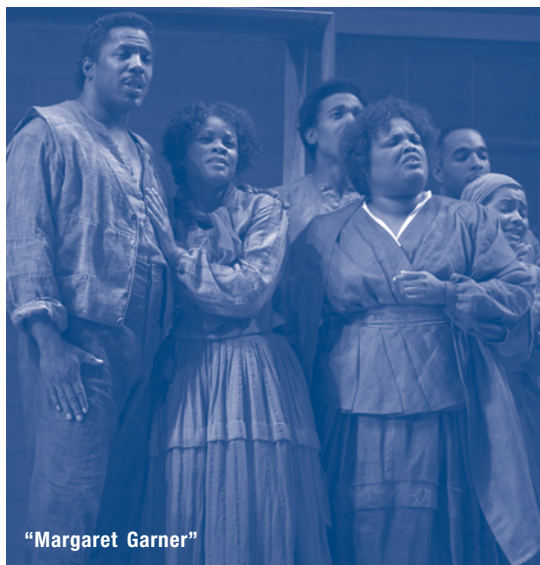
FRANK

Back from Brazil and the South American premiere of her flute concerto *Ilapa*, **Gabriela Lena Frank** will travel to San Antonio, TX in July, where she will present a lecture-recital at the 2005 Latina Letters Conference. Drawing from her own music and her experiences as a performer, Frank will illustrate how Latina cultural identity in literature and poetry is a font of compelling material for the standard model of art song. In August, Frank will return to South America to attend festivals in Peru and to continue her research in folk music in Bolivia.

GLASS

In June, Lincoln Center's Rose Theater will feature **Philip Glass's** *Qatsi Trilogy*, directed by Godfrey Reggio. The Philip Glass Ensemble will take the stage for a three-evening live-screening of *Koyaanisqatsi*, *Naqoyqatsi*, and *Powaqqatsi*. Poland's "Malta 2005" International Theatre Festival hosts the trilogy's European premiere in July.

Reviews



"Margaret Garner"

photo: John Grigaitis, courtesy Michigan Opera Theater

In the novel, Ms. Morrison wrote her own arias in prose; in the libretto, her lines are short, spare and poetic, a sturdy yet flexible frame that leaves ample space for Mr. Danielpour's richly lyrical, tonal musical language. The music feels particularly American, echoing colloquial sources like slave work songs and spirituals as well as [a] soaring yet simply appealing melodic style....The music is particularly good at expressing the humanity and depth of feeling of the slave characters....Two large choruses, one white and one black, get some of the liveliest writing....Mr. Danielpour's energy and inventiveness extend to the colorful orchestration, which is full of vibrant string writing and wind solos as well as wonderful little touches.

— Heidi Waleson, *Wall Street Journal*

The strengths of the hotly anticipated Toni Morrison/Richard Danielpour opera *Margaret Garner* are so considerable and wide-ranging that the piece is legitimately destined to make new friends for opera without alienating old ones...

— David Patrick Stearns, *Philadelphia Inquirer*

World premiere

Libretto: Toni Morrison

3(pic).2(ca).3(bcl).3(cbn)/4.3Ctp.2+btbn.1/
timp.3perc/hp.pf(cel).stage pf/str

Principal Roles:

Mezzo-soprano, Lyric Baritone,
Dramatic Soprano, Lyric Baritone

Secondary Roles:

Dramatic Tenor, Light Lyric Soprano,
Tenor, Lyric Tenor

SATB Black Chorus, 32 voices suggested

SATB White Chorus, 40 voices suggested

Kenny Leon, stage director

Denyce Graves, mezzo-soprano; Angela Brown, soprano;

Gregg Baker, baritone; Rodney Gilfrey baritone

Michigan Opera Theatre/Lano

7 May 2005; Detroit, MI

(Re)view — Shostakovich

In 1963, when Shostakovich wrote his *Overture on Russian and Kirghiz Folk Themes*, he had just married his third wife, Irina Supinskaya, and had recently visited Kirgistan for celebrations commemorating the one-hundredth anniversary of their



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“voluntary incorporation into Russia.” His visit there exposed him to the incredible gifts of the local folk musicians and demonstrated why they were considered a country where “everyone sings” — a feature which he would remark upon on his return. Perhaps it is fitting in that it was also the year he became a member of UNESCO's International Music Council — the mandate of which is to “promote musical diversity and support cultural rights for all.”

Why Shostakovich incorporated a Russian theme from the Omsk region of Siberia as well as the familiar Kirghiz material remains unknown, but it is possibly his musical acknowledgment or depiction of the Kirghiz integration into Russia.

Shostakovich's characteristic style of sharply accentuated modes of expression appears here, marked often by grotesque gestures, especially in the brisker moments of the work. And in developing the folk themes to which he pays homage in this piece, he uses the full expressive possibilities of instruments, giving them a folk character, and bringing them into bold relief against the orchestra proper.

Pops Goes the Sampler

“Symphonic Pops” is the latest of our orchestra samplers that focus on creating concert programs. They give you quick and efficient reference to some of the greatest music available for rental or license from G. Schirmer and Associated Music Publishers. Pick up your free copy at the Schirmer exhibit booth at the American Symphony Orchestra League Conference, or send an E-mail request to schirmer@schirmer.com.



SUMMER SHORTS 2

HARBISON

This year **John Harbison** will be Director of Tanglewood's Contemporary Music Festival. (Harbison is also a faculty member at Tanglewood's Bach Institute.) He continues to serve as artistic director of the Token Creek Chamber Music Festival (WI). Meanwhile, Harbison recently completed a new piece for the Chicago Chamber Musicians, and is working on a choral work for the Cantata Singers of Boston and a doublebass concerto for the International Society of Bassists. The Toronto Symphony will give the first of some 15 scheduled performances in April 2006.

KAPILOW

Robert Kapilow was the keynote speaker for the International Radio Conference in Geneva. This summer, Kapilow will shift gears and write a book. Simon & Schuster Editor-in-chief Michael Korda will shepherd the project, which focuses on listening and is designed to appeal to musicians and non-musicians alike. Kapilow will present his "What Makes it Great?" series at the Bay Chamber Concerts Festival (Maine) in July and again in August at the Mostly Mozart Festival.

KERNIS

On 24 June, **Aaron Jay Kernis** will begin his summer season at the Yale/Norfolk Chamber Music Festival, where soprano Susan Narucki will perform excerpts from his cycle *Songs of Innocents*. After a stint as guest composer at the Ravinia and Cabrillo Music Festivals, Kernis will be in residence at the Moab Festival (UT), which has programmed *The Four Seasons of Futuristic Cuisine*, Mozart *En Route*, and excerpts from *Songs of Innocents*.

KIRCHNER

Leon Kirchner will spend the next few months finishing a new piece for James Levine and the Boston Symphony to premiere in January, and working on his *Fourth Quartet* for the Orion String Quartet.

LIEBERSON

Peter Lieberman will travel to the Canadian Rockies for a residency at the 2005 Banff Music Festival. The New York Philharmonic will perform Lieberman's next world premiere — *World in Flower* — in May 2006. The work, like his recent *Neruda Songs*, will feature his wife, mezzo-soprano Lorraine Hunt Lieberman.

"Acquanetta"

In 1943, a former cheesecake model, known only as Acquanetta, lit up the screen in the B-movie horror film and cult classic, "Captive Wild Woman." And now, Acquanetta reappears as the subject and title character of **Michael Gordon's** newest opera. The work premieres on 25 June at Theater Aachen in Germany.



In the movie, Acquanetta played the untamable and gorgeous creation which resulted from a mad scientist's experiments on an ape. It was a role she sizzled in and played so well that a sequel quickly followed. Nevertheless, just a few years later she inexplicably walked away from Hollywood and swanned off to Mexico.

Who was Acquanetta and why did she abandon her

career? Gordon's opera turns the mock, serious, campy spirit of horror inside out in a bravura, one-act deconstruction of the five minutes that changed Acquanetta's life forever. In soaring, sometimes comic, and always indelible songs that perfectly capture the heightened drama of horror films, these vivid characters reveal their inner longings and emotional shadows.

Acquanetta is ultimately a haunting meditation on the meaning of identity, transformation, stereotypes, and typecasting, set in the heyday of Hollywood gloss.

Acquanetta (2005) 70' without intermission
English libretto by Deborah Artman
Coloratura, Soprano, Mezzo-soprano, Tenor, Bass/Baritone
SATB; 2(2pic).2.3.1+cbsn/2321/2perc/kbd.ebgtr/str

This Season's New Music for Orchestra, Sinfonietta, and Band

Mark Adamo

Alcott Music (Suite from Little Women) 20'
1(pic.af).1(ca).1(bcl).1(cbn)/1.1[opt].0.0/perc/hp.pf(cel)/str
Overture to Lysistrata 4'
1(pic).0.1.asx(barsx).1/1100/timp.2perc/hp/str (4.4.3.3.2)

John Corigliano

Circus Maximus (Symphony No. 3) 35'
On-stage band: 4(2pic).4(ca).3+2bc+cbcl.3+cbn/
4.4(2Dtp).4.2+2euph/timp.4[=5]perc/pf.hp; Surround band:
0.0.1.2asx+tsx+barsx.0/2.11.0.0/3perc/db;
Marching band:
pic, Ebcl, 2tpt, 2tbn

Richard Danielpour

Adagietto 10'
string orchestra

Songs of Solitude

English texts by W. B. Yeats
Baritone; 3(pic).2(ca).3(bcl).3(cbn)/4.3.2+btbn.1/
timp.3perc/pf.cel.hp/str
7.6.5.4.3 (preferred)

Gabriela Lena Frank

Illapa: Tone Poem for Flute and Orchestra 18'
Flute; 2222/4220/timp.4perc/hp.pf/str

Philip Glass

Piano Concerto No. 2 (After Lewis and Clark) 34'
Piano, Native American Flute;
1111/2100/perc/str

Symphony No. 7 — A Toltec Symphony

30'
SATB; 2+pic.2+ca.2(Ebcl)+bcl.2/4.3.2+btbn.1/timp.perc/
pf(cel).org.hp/str

Sofia Gubaidulina

The Deceitful Face of Hope and of Despair 26'
Flute(af).bfl); 3(2pic).2.2+bcl.2+cbn/4.2.1+2btbn+cbtbn.1/
timp.perc/2hp.cel.pf/str(16.14.12.10.8)

John Harbison

Darkbloom: Overture for an Imagined Opera 7'
3(pic).2+ca.3(bcl).3(cbn)/4221/timp.3perc/pf.hp/str

John Harle

The Ballad of Jamie Allan
English texts and video by Tom Pickard
Alto, Baritone; Northumbrian pipes;
1(pic.af).1(bcl).0.0/0000/perc/hp.ekbd.gtr/str

Hans Werner Henze

Fünf Botschaften für die Königin von Saba ("Five Messages for the Queen of Sheba") 15'
3(3pic.af).1+ca.0.ssx(asx)+tsx.3(cbn)/4330/3perc/
hp.cel.pf4hnd/str

Robert Kapilow

Summer Sun Winter Moon 29'
Libretto by Darrell Robes Kipp
Tenor, child Soprano; SATB
2+pic(rec).3(ca).3(bcl).3(cbn)/4.3.2+btbn.1/timp.3perc/
hp/str

Ezra Laderman

Variations on a Passacaglia 20'
Cello; 2222/4321/perc.timp/str

David Lang

Fur 24'
Piano; 3.2+ca.3+bcl.2+cbn/4331/timp.4perc/cel/str

Sweet Air (arrangement) 8'
small string orchestra or single strings

Peter Lieberman

Neruda Songs c.25'
Spanish texts: Pablo Neruda
Mezzo-soprano; 2(pic).1+ca.2(bcl).2/2200/2perc.hp.pf/str

Stuart MacRae

Three Pictures 21'
2(pic.af).2(ca).2(Ebcl.bcl).2(cbn)/2200/timp.perc/str
(8.6.4.2)

Two Scenes from The Death of Count Ugolino 15'
Mezzo-soprano; 1(pic).1.2(bcl).1(cbn)/1110/perc/hp.pf/
str(1.0.1.1.1)

Peter Maxwell Davies

A Dance on the Hill 25'
English text by George Mackay Brown
Mezzo-soprano; 2(af).2.1+bcl.1+cbn/2200/timp/str

Thea Musgrave

Wood, Metal and Skin 17'
Percussion; 2222/4331/timp.4perc/str

Per Nørgård

The Will-o-the-Wisps go to Town c.45'
Texts: Hans Christian Andersen and Susanne Brøgg
Soprano, Mezzo-soprano, Tenor; SATB chorus
2(pic.af).1(ca).2(Ebcl).1/2210/2perc/hp.pf/str

Tarik O'Regan

Hudson Lullaby 2'
2222/4.2.2+btbn.1/timp.2perc/str

Threnody

5'
English text
SATB chorus; str

Esa-Pekka Salonen

Wing on Wing 27'
2 Sopranos; 4(3af).1af).bfl).3+ca.3(3Ebcl.bcl)+cbcl.3+cbn/
4431/timp.4perc/2hp.2kbd(cel.sampler)/str (min
16.14.12.10.8)

Bright Sheng

Colors of Crimson 20'
Marimba; 2(pic).2(ca).2(bcl).2(cbn)/3220/timp.2perc/
pf.hp/str

La'i (Love Song)

6'
for orchestra without strings
1+2pic.2+ca.2(bcl)+Ebcl.2+cbn/4.3.2+btbn.1/timp.4perc/hp
[or]
2+4pic.4+2ca.4(2bcl)+2Ebcl.4+2cbn/6442/timp.4perc/hp

Bent Sørensen

The Little Mermaid 24'
Text: H.C. Andersen/Peter Asmussen
Soprano, Tenor; SA chorus; 0.2(2obda).0+2Ebcl.2(cbn)/
4231/2perc/hp.pf/str

Joby Talbot

Sneaker Wave 15'
2.2+ca.2+bcl.3/4331/timp.perc/hp.pf/str

Tan Dun

Paper Concerto (revised) 30'
Percussion; 2(bfl).2.1+bcl(Ebcl).1+cbn/2221/timp.2perc/
hp/str (16.10.8.8.6)

John Tavener

Hymn of Dawn 70'
Texts in Arabic, English, Greek, Persian, and Sanskrit
Soprano; Baritone; Flute; Violin;
perc.hp/str (min. 8.8.5.5.2)

Pratirupa

45'
Piano; str (8.8.4.4.2)

Augusta Read Thomas

Credences of Summer 15'
2+pic.3(ca).3(bcl).2(cbn)/4331/timp(vib.mba).2perc/hp/str

Gathering Paradise

28'
English texts by Emily Dickinson
Soprano; 3(af).pic.2+ca.4(Ebcl. bcl).2+cbn/
4.3(pictp).3.1/timp.3perc/pf(cel).hp/str

James Whitbourn

Annelles 80'
Soprano; SATB (+ concertante SAATB)
1111/0230/timp.4perc/pf/str (12.10.8.6.4)

Yehudi Wyner

Piano Concerto, "Chiavi in Mano" 20'
Piano; 2(pic).2.2/4231/timp.perc/str

July

- 1
- Corigliano** (GS)
Midsummer Fanfare
Grant Park Music Festival
- 1
- Harbison** (AMP)
Partita
Grant Park Music Festival
- 6
- Rodriguez** (ALH)
The Song of Songs
Bowdoin Summer Music Festival
- 6
- Tan Dun** (PPI)
Crouching Tiger Concerto
Grant Park Music Festival
- 7-22
- Danielpour** (AMP)
Margaret Garner
Cincinnati Opera
- 7
- Salonen** (CH)
Lachen Verlernt
Aspen Music Festival
- 7
- Thomas** (GS)
Purple Syllables
Tanglewood Music Festival
- 8
- Barber** (GS)
Cave of the Heart
Bard Summerscape
- 10
- Sheng** (GS)
May I Feel Said He
Tanglewood Music Festival
- 15
- Shostakovich** (GSR)
Symphony No. 6
Grant Park Music Festival
- 16
- Antheil** (GS)
String Quartet No. 3
Yale/Norfolk Chamber Music Festival
- 20
- Lang** (RP)
gravity ★★★
Mittelfest Festival, Italy
- 20
- Musgrave** (CH)
Turbulent Landscapes ★★
BBC Proms
- 21
- Gordon** (RP)
AtaXia ★★
Lincoln Center Festival
- 28
- Corigliano** (GS)
Concerto for Violin (The Red Violin) ★★
BBC Proms

August

- 1
- Abrahamsen** (WH)
Four Pieces for Orchestra ★★
BBC Proms
- 5
- Tan Dun** (GS)
Eight Memories in Watercolor
Tuscan Sun Festival
- 6
- Thomas** (GS)
In My Sky At Twilight
Tanglewood Music Festival
- 10
- Corigliano** (GS)
Symphony No. 2
Tuscan Sun Festival
- 11
- Adams** (AMP)
Shaker Loops for String Septet
Caramoor Festival
- 11
- Kirchner** (AMP)
Music for Left Hand
Tanglewood Music Festival
- 11
- Saariaho** (CH)
Je sens un deuxieme coeur
Santa Fe Chamber Music Festival
- 12
- Sørensen** (WH)
The Little Mermaid ★★★
BBC Proms
- 13
- Chávez** (GS)
Sinfonia India (Symphony No. 2)
New York City
- 13
- Dorman** (GS)
Piccolo Concerto
National Flute Association Convention
- 14
- Kernis** (AMP)
Air for Cello and Orchestra
Cabrillo Music Festival

G. Schirmer Selected Performances June '05

<div>On 21 and 22 July, the 2005 Lincoln Center Festival presents the US premiere of AtaXia in a ballet performance by Random Dance. Choreographer Wayne McGregor set Michael Gordon's Trance. The acclaimed ensemble Icebreaker performs the score live.</div> <div>photo: Raw Deepres, courtesy Random Dance</div>			<div>AtaXia</div> <div>photo: Timothy White, courtesy IMG Artists/JAG Entertainment</div>		
<div>5</div> <div>SUNDAY</div> <div>Denisov (GSR) <i>Piccolo Concerto</i> Israel Contemporary Players/Nagy Jerusalem, Israel</div> <div>Norgard (WH) <i>Repercussion</i> Israel Contemporary Players/Nagy Jerusalem, Israel</div>			<div>1</div> <div>WEDNESDAY</div> <div>Previn (GS) <i>Violin Concerto</i> ★★ (June 1, 2) Orchestre de Paris/ Previn Paris, France</div> <div>Gould (EMI) <i>Spirituals for Orchestra</i> Conservatoire Orchestre Lille, France</div>		
<div>6</div> <div>MONDAY</div> <div>Tavener (CH) <i>Elizabeth Full of Grace</i> Charleston Symphony Charleston, SC</div> <div>Tower (AMP) <i>For the Uncommon Woman</i> Evanston Symphony Orchestra/Eckerling Evanston, IL</div> <div>Vasks (GSR) <i>Concerto for English Horn and Orchestra</i> Diablo Symphony Antioch, CA</div>			<div>2</div> <div>THURSDAY</div> <div>Husa (AMP) <i>Sonata a Tre</i> Verdehr Trio East Lansing, MI</div> <div>Stravinsky (CH) <i>Renard</i> Opera Vivente Baltimore, MD</div> <div>Tan Dun (PPI) <i>Water Passion After St. Matthew</i> Dessoff Choirs/Tan New York City</div>		
<div>7</div> <div>TUESDAY</div> <div>Bloch (GS) <i>Concerto Grosso No. 2 for String Quartet And String Orchestra</i> San Jose Chamber Orchestra/Quartuccio San Jose, CA</div> <div>Creston (GS) <i>A Rumor, Op. 27</i> Milwaukee Youth Symphony Orchestra/ Simmons Milwaukee, WI</div>			<div>3</div> <div>FRIDAY</div> <div>Glass (DUN) <i>Qatsi Trilogy</i> (June 3, 4) The Philip Glass Ensemble/Riesman Lincoln Center New York City</div> <div>Lang (RP) <i>songs for lou reed</i> (excerpts) Bang On a Can All- Stars Paris, France</div>		
<div>8</div> <div>WEDNESDAY</div> <div>Barber (GS) <i>Violin Concerto</i> Corigliano (GS) <i>The Red Violin: Chaconne for Violin and Orchestra</i> (June 8) Vancouver Symphony/ Tovey</div>			<div>4</div> <div>SATURDAY</div> <div>Sheng (GS) <i>Tibetan Dance</i> <i>Two Poems from the Sung Dynasty</i> Toledo Symphony/ Sheng</div> <div>Thomas (GS) <i>Passion Prayers</i> Holland Symfonia Amsterdam, Netherlands</div> <div>Tower (AMP) <i>Rain Waves</i> Verdehr Trio Kingston, NY</div>		
<div>9</div> <div>THURSDAY</div> <div>Corigliano (GS) <i>Violin Sonata</i> Merkin Concert Hall New York City</div> <div>Kernis (AMP) <i>Symphony In Waves</i> (June 12, 13, July 5) Dusseldorf Symphony Orchestra/Fiore Dusseldorf, Germany</div>			<div>10</div> <div>FRIDAY</div> <div>Shostakovich (GSR) <i>Piano Concerto No. 1</i> <i>Symphony No. 10</i> Los Angeles Philharmonic Lincoln Center New York City</div> <div>Weill (GS) <i>Down in the Valley</i> (June 4, 11, 12) Chesapeake Choral Arts Society/Santana Waldorf, MD</div>		
<div>10</div> <div>MONDAY</div> <div>The Phoenix Tour Sheng (GS) <i>The Phoenix</i> ★★ Anne Margrethe Dahl, soprano; Danish National Symphony Orchestra/Dausgaard Shanghai, China</div>			<div>11</div> <div>SATURDAY</div> <div>Thomson (GS) <i>The Plow that Broke the Plains</i> (June 12) Post-Classical Ensemble/Ordonez Washington, DC</div>		
<div>11</div> <div>TUESDAY</div> <div>Bainbridge (NOV) <i>Four Primo Levi Settings</i> June in Buffalo Buffalo, NY</div> <div>Menotti (GS) <i>The Telephone: Lucy's Aria</i> Tiferth Israel Comm. Orchestra/Amos San Diego, CA</div>			<div>12</div> <div>SUNDAY</div> <div>Shostakovich (GSR) <i>Hamlet</i> Spoleto Festival USA/ Newman Charleston, SC</div> <div>Rockport Chamber Music Festival/75th Birthday Concert Wyner (AMP) <i>Commedia Horn Trio</i> Rockport, MA</div>		
<div>12</div> <div>WEDNESDAY</div> <div>Wyner (AMP) <i>Three Informal Pieces</i> Yehudi Wyner, piano Tokyo, Japan</div>			<div>13</div> <div>MONDAY</div> <div>Corigliano (GS) <i>Fanfares To Music</i> (June 14 - 15) Dortmund Philharmonic/ Saraste Dortmund, Germany</div>		
<div>13</div> <div>TUESDAY</div> <div>Kapilow (GS) <i>In Just</i> Boston Musica Viva/ Kapilow Cambridge, MA</div>			<div>14</div> <div>TUESDAY</div> <div>Gordon (RP) <i>Light is Calling</i> Wolfe (RP) <i>Lick</i> Bang-on-a-Can All Stars Theatre de la ville, Paris</div>		
<div>14</div> <div>WEDNESDAY</div> <div>Gould (GS) <i>Stringmusic</i> Orchestre d'Auvergne Dax, France</div>			<div>15</div> <div>WEDNESDAY</div> <div>Sibelius (WH) <i>Symphony No. 7</i> (June 16 - 8/21) Aspen Music Festival Aspen, CO</div> <div>Tan (GS) <i>Tea: A Mirror of the Soul</i> (June 5, 15, 19, 21) Oldenburg Staatstheater Germany</div>		
<div>15</div> <div>THURSDAY</div> <div>Barber (GS) <i>Adagio for Strings</i> Milwaukee Symphony Milwaukee, WI</div>			<div>16</div> <div>THURSDAY</div> <div>Barber (GS) <i>Adagio for Strings</i> Milwaukee Symphony Milwaukee, WI</div>		
<div>16</div> <div>MONDAY</div> <div>Shostakovich (GSR) <i>Hamlet</i> Spoleto Festival USA/ Newman Charleston, SC</div> <div>Rockport Chamber Music Festival/75th Birthday Concert Wyner (AMP) <i>Commedia Horn Trio</i> Rockport, MA</div>			<div>17</div> <div>FRIDAY</div> <div>Dorman (GS) <i>Sonata for Violin and Piano</i> Juilliard School of Music New York City</div> <div>Menotti (GS) <i>The Medium The Telephone</i> (June 17 - 19) Chamber Opera Chicago/Bond Chicago, IL</div>		
<div>17</div> <div>TUESDAY</div> <div>Gould (GS) <i>Stringmusic</i> Orchestre d'Auvergne Dax, France</div>			<div>18</div> <div>SATURDAY</div> <div>Tower (AMP) <i>For Daniel</i> Kalichstein-Laredo- Robinson Trio Bard College, Annandale-on-Hudson, NY</div> <div>Barber (GS) <i>Violin Concerto</i> Gürzenich-Orchester/ Palmen Köln, Germany</div>		
<div>18</div> <div>WEDNESDAY</div> <div>Wyner (AMP) <i>Michael Putnam: Swift, Elusive, Pursuit, Uncatchable</i> ★★★ <i>60 Points of Light</i> ★★★ <i>Addio Roma</i> John Kamitsuka, piano Weill Recital Hall, Carnegie Hall New York City</div>			<div>19</div> <div>SUNDAY</div> <div>Adamo (GS) <i>Overture to Lysistrata</i> ★★★ <i>All Good Music (Suite from Little Women)</i> ★★★ Eclipse Chamber Orchestra/Alimena Washington, DC</div>		
<div>19</div> <div>THURSDAY</div> <div>Barber (GS) <i>To Be Sung on the Water</i> Dessoff Choirs/ Nemhauser Merkin Concert Hall New York City</div>			<div>20</div> <div>MONDAY</div> <div>Rozsa (EMI) <i>Parade Of The Charlieeters from Ben Hur</i> (June 21 - 7/10) Akron Symphony Orchestra/Kraemer Akron, OH</div>		
<div>20</div> <div>MONDAY</div> <div>Barber (GS) <i>Violin Concerto</i> Peter Martin, choreographer; New York City Ballet New York State Theater New York City</div> <div>Harbison (AMP) <i>Between Two Worlds</i> Natalie Janssen Songfest Pasadena, CA</div>			<div>21</div> <div>TUESDAY</div> <div>Shulman (SHA) <i>Popocatepetl</i> Senior Musicians Association/Gilbert New York City</div>		
<div>21</div> <div>TUESDAY</div> <div>Bloch (GS) <i>Schelomo</i> MDR Sinfonieorchester/ Solyom Leipzig, Germany</div>			<div>22</div> <div>WEDNESDAY</div> <div>Wyner (AMP) <i>Michael Putnam: Swift, Elusive, Pursuit, Uncatchable</i> ★★★ <i>60 Points of Light</i> ★★★ <i>Addio Roma</i> John Kamitsuka, piano Weill Recital Hall, Carnegie Hall New York City</div>		
<div>22</div> <div>WEDNESDAY</div> <div>Gould (GS) <i>Tap Dance Concerto</i> Studenten der MHS Aachen/Görtz Aachen, Germany</div> <div>Villa-lobos (AMP) <i>Harmonica Concerto</i> Orchestre de Cannes Antibes, France</div>			<div>23</div> <div>THURSDAY</div> <div>Barber (GS) <i>To Be Sung on the Water</i> Dessoff Choirs/ Nemhauser Merkin Concert Hall New York City</div>		
<div>23</div> <div>THURSDAY</div> <div>Corigliano (GS) <i>Violin Sonata</i> Merkin Concert Hall New York City</div> <div>Kernis (AMP) <i>Symphony In Waves</i> (June 12, 13, July 5) Dusseldorf Symphony Orchestra/Fiore Dusseldorf, Germany</div>			<div>24</div> <div>FRIDAY</div> <div>Shostakovich (GSR) <i>Piano Concerto No. 1</i> <i>Symphony No. 10</i> Los Angeles Philharmonic Lincoln Center New York City</div> <div>Weill (GS) <i>Down in the Valley</i> (June 4, 11, 12) Chesapeake Choral Arts Society/Santana Waldorf, MD</div>		
<div>24</div> <div>MONDAY</div> <div>Shostakovich (GSR) <i>Piccolo Concerto</i> Israel Contemporary Players/Nagy Jerusalem, Israel</div> <div>Norgard (WH) <i>Repercussion</i> Israel Contemporary Players/Nagy Jerusalem, Israel</div>			<div>25</div> <div>SATURDAY</div> <div>Ives (AMP) <i>Washington's Birthday</i> Royal Concertgebouw Orchestra/Eotvos Amsterdam, Netherlands</div>		
<div>25</div> <div>TUESDAY</div> <div>Shulman (SHA) <i>Popocatepetl</i> Senior Musicians Association/Gilbert New York City</div>			<div>26</div> <div>SUNDAY</div> <div>Shostakovich (GSR) <i>Chamber Symphony</i> Ustvolskaya (GSR) <i>Concerto for Piano, String Orchestra and Timpani</i> I Musici de Montréal/ Turovsky Montreal, Quebec, Canada</div>		
<div>26</div> <div>THURSDAY</div> <div>Adams (AMP) <i>The Chairman Dances</i> Aspen Festival Orchestra/Swensen Aspen, CO</div> <div>Brahms/arr. Schoenberg (GS) <i>Piano Quartet in G Minor, Op. 25</i> (orchestral version) (July 7, 8) Mittelsächsische Philharmonie Freiberg, Germany</div>			<div>27</div> <div>FRIDAY</div> <div>Shostakovich (GSR) <i>Piano Concerto No. 1</i> <i>Symphony No. 10</i> Los Angeles Philharmonic Lincoln Center New York City</div> <div>Weill (GS) <i>Down in the Valley</i> (June 4, 11, 12) Chesapeake Choral Arts Society/Santana Waldorf, MD</div>		
<div>27</div> <div>FRIDAY</div> <div>Shostakovich (GSR) <i>Piano Concerto No. 1</i> <i>Symphony No. 10</i> Los Angeles Philharmonic Lincoln Center New York City</div> <div>Weill (GS) <i>Down in the Valley</i> (June 4, 11, 12) Chesapeake Choral Arts Society/Santana Waldorf, MD</div>			<div>28</div> <div>TUESDAY</div> <div>Barber (GS) <i>The Lovers, Op. 43</i> Wheaton Symphony Orchestra/Lipari Glen Ellyn, IL</div>		
<div>28</div> <div>TUESDAY</div> <div>Gould (GS) <i>Tap Dance Concerto</i> Studenten der MHS Aachen/Görtz Aachen, Germany</div> <div>Villa-lobos (AMP) <i>Harmonica Concerto</i> Orchestre de Cannes Antibes, France</div>			<div>29</div> <div>WEDNESDAY</div> <div>Geminiani (GS) <i>The Enchanted Forest</i> Sewanee Summer Music Center/ Yampolsky Sewanee, TN</div>		
<div>29</div> <div>WEDNESDAY</div> <div>Gould (GS) <i>Stringmusic</i> Orchestre d'Auvergne Dax, France</div>			<div>30</div> <div>THURSDAY</div> <div>Barber (GS) <i>Adagio for Strings</i> Milwaukee Symphony Milwaukee, WI</div>		
<div>30</div> <div>THURSDAY</div> <div>Barber (GS) <i>Adagio for Strings</i> Milwaukee Symphony Milwaukee, WI</div>			<div>31</div> <div>FRIDAY</div> <div>Joshua Bell</div>		
<div>31</div> <div>FRIDAY</div> <div>Joshua Bell</div>			<div>1</div> <div>WEDNESDAY</div> <div>Previn (GS) <i>Violin Concerto</i> ★★ (June 1, 2) Orchestre de Paris/ Previn Paris, France</div> <div>Gould (EMI) <i>Spirituals for Orchestra</i> Conservatoire Orchestre Lille, France</div>		

Joshua Bell appears at this year's BBC Proms in John Corigliano's Concerto for Violin and Orchestra (The Red Violin). He joins Marin Alsop and the Bournemouth Symphony for the UK premiere on 28 July.

★ World premiere / ★★ US or Country premiere / ★★★ New York City premiere / ALH Alhambra BXR / AMP Associated Music Publishers / ATV Sony/ATV Songs LLC / B&H Breitkopf & Härtel / CMC Carlinia Music / CDM Chant du Monde / CH Chester Music / CIB J. Curwen & Sons / DUN Dunngren / EMI/EMI Music Publishing / EWA Weintraub Music / G&C Gould & Chapell / GM Gunter / GSR G. Schirmer / H&C Hansen-Heslop / H&C Hansen-Heslop / KON Konigra / MAL Malcolm Music / MAR Margun / M&W Whelan / MS Music Sales / NOR Northlight Music / NOV Novello / NS Nordiska / PPI Panassus / PAT Paterson / POL Polygram / PP Red Poppy / SHA Shawnee Press / SK Skorski / TEM Templaton / TPO Tempo / WH Wilhelm Hansen / UME Union Musical Editions

PREVIN

On 1 June, **André Previn** will lead the Orchestre de Paris in the French premiere of his *Violin Concerto* with soloist (and wife) Anne-Sophie Mutter. On 9 June, Previn will partake in a 75th birthday celebration by the London Symphony Orchestra. During their gala, he'll accompany Mutter in *Tango, Song, and Dance*. Previn will lead other LSO performances and join its musicians in concerts of his *Cello Sonata* and *Sextet*.

RODRÍGUEZ

Robert X. Rodríguez will be a visiting composer at the American Academy in Rome for two weeks in June. Afterwards, he will take up residence at the Bowdoin International Music Festival (ME) and conduct his *Song of Songs*. Rodríguez continues to work on *Musical Dice Game* — a commission for the Dallas Symphony — and *La Curandera*, commissioned by Opera Colorado.

SCHULLER

Master conductor, educator, performer and composer **Gunther Schuller** has been preparing the text of Volume I of his autobiography for publication in 2006. In May he led the New York University Ensembles in concerts of his *Meditation, The Past is in the Present*, and *Sonata Serenata*. At press time, he was putting the finishing touches on a new 25-minute work for Frank Epstein and the New England Conservatory of Music Percussion Ensemble, which will premiere on 6 August during Tanglewood's Contemporary Music Week. Schuller will compose a large orchestral work — an 80th birthday commission from James Levine and the Boston Symphony.

SHENG

Following its European premiere of **Bright Sheng's** song cycle, *The Phoenix*, the Danish Radio Orchestra will bring the Hans Christian Andersen adaptation to Shanghai for the Asian premiere on 6 June. Sheng will conduct the Toledo Symphony in *Two Poems from the Sung Dynasty*, then perform in his trio *Tibetan Dance*. In July, Sheng will teach at Tanglewood where his *Concertino for Clarinet and String Quartet* and *May I feel said* he will be performed. Sheng will conduct *Two Poems from the Sung Dynasty* and *Postcards* at the Bowdoin International Summer Festival. He will be guest composer of the Transient Glory Choral Symposium at New York University in August. A new piece for the Philadelphia Orchestra based on the Chinese Zodiac will premiere in February 2006.

Poplars and Birthday Wishes

...occasionally, one is confronted in one's life with a serious challenge, when one's life hangs by a thread and only a gathering of disparate events makes it possible to go on living — like my poplars...

— Giya Kancheli

As he approaches his 70th birthday, **Giya Kancheli** turns to Nature as the source of his most recent work, *Twilight*. The piece reflects the beauty and steadfastness of the grove of poplar trees that grow outside of his studio throughout the changing seasons. Gidon Kremer's Kremerata Baltica premiered *Twilight* last January and will tour it with Kancheli's *Lament* at concerts in Riga, Bern, Stuttgart, and in Switzerland at the Verbier Festival, where on 1 August, soloist

Yuri Bashmet will join Kremer and the ensemble for the first performance of *Twilight's* alternate version for violin and viola soloists.

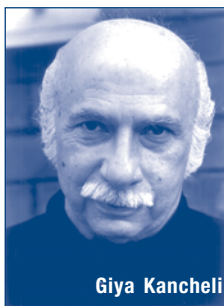


photo: Sarah Ainslie

Other Kancheli birthday activities include concerts in Tbilisi highlighting his works for string orchestra, which were conducted by Wachtang Kachidse, the son of another Kancheli champion Dschansug Kachidse. ECM Records recently released Kancheli's piano quartet *In l'istesso*

tempo in its world premiere recording. Next season, conductor Lev Markiz presents "Kancheli Day" in the Netherlands. In spring 2006, Kancheli's Concerto for Accordion and String Orchestra premieres at the Athens Concert Hall, with soloist Christos Zerbinos. Next up, a new work for choir and saxophone quartet written for the Netherlands Chamber Choir and the Rascher Saxophone Quartet, which receives eight performances and a European tour.

Kancheli turns 70 on 10 August. Happy Birthday Giya.

Recent Recordings



John Corigliano
Phantasmagoria
Fantasia on an Ostinato
To Music
Three Hallucinations
Tampere Philharmonic/Klas
Online ODE 1058-2



Symphony No. 2
The Red Violin: Suite for Violin and Orchestra
Eleonora Turovsky, violin
I Musici de Montréal/Turovsky
Chandos CHSA 5035



Manuel de Falla
El Amor Brujo
El Sombrero de Tres Picos
Asturias Symphony Orchestra/Valdés
Naxos CD 8557800



John Harbison
Ulysses' Bow
Pittsburgh Symphony/Previn
Samuel Chapter
Susan Larsen, soprano
Collage New Music/Harbison
First Edition Music FECD 0028



Leon Kirchner
Duo for Violin and Piano
"Flutings" from Lily
Trio for Violin, Cello and Piano
Piano Sonata
Triptych
Continuum
Naxos CD 8559195



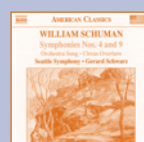
Sergei Prokofiev
Ivan the Terrible
Bolshoi Ballet
Bolshoi Theatre Orchestra/Zhuraitis
EuroArts/Arthaus Musik DVD 101 107



Miklós Rózsa
Notturmo ungherese
Sinfonia concertante
Tripartita
Philharmonia Hungarica/Albert
CPO 999839-2



Aulis Sallinen
Symphony No. 8 (Autumnal Fragments)
The Palace Rhapsody
Shadows
Staatphilharmonie Rheinland-Pfalz/Rasilainen
CPO 999972-2



William Schuman
Symphony No. 4
Circus Overture
Seattle Symphony/Schwarz
Naxos CD 8559254



Carlos Surinach
Melorhythmic Dramas
Feria Mágica Overture
Sinfonietta Flamenca/Mester and Whitney
Louisville Orchestra
First Editions Music FECD-0039



Alec Wilder
Children's Plea for Peace
Entertainment No. 1
Lawrence University Wind Ensemble/Schuller and Levy
Albany/Troy CD 763

SUMMER SHORTS 4

TAN

Fresh from his successful multimedia exhibition "Visual Music 2005" at the Shanghai Gallery of Art, **Tan Dun** will lead the Desoff Choirs in *Water Passion after St. Matthew* on 1 June during New York City's River to River Festival. His next opera — *The First Emperor*, a Metropolitan Opera commission — will premiere in December 2006, directed by award-winning filmmaker Zhang Yimou.

THOMAS

Augusta Read Thomas returns to the Tanglewood faculty this summer where Chanticleer will sing *Purple Syllables* in July. In August, the Tanglewood Center Fellows will perform *In My Sky at Twilight*. Thomas will also be the featured composer at this summer's Musicorda Music Festival (Mount Holyoke College, MA). The Memphis Symphony will premiere a new work in February 2006. Thomas will soon complete her final residency piece for the Chicago Symphony, *Astral Canticle*, a double concerto for concertmaster Robert Chen and principal flutist Mathieu DuFour.

TOWER

Joan Tower will be a visiting composer at the 2005 Conductors Institute at Bard College (NY). She will serve a dual residency with the Muir String Quartet's Institute at Deer Park and the Utah Symphony as part of Meet the Composer's "Music Alive" program. Tanglewood will feature *DNA* and *For Daniel*.

WYNER

Yehudi Wyner will travel the world this summer. First stop: Tokyo in early June, where he will perform selections from his *Fantasies* for solo piano. At the end of June, Wyner will go to Massachusetts for a 75th Birthday concert at the Rockport Chamber Music Festival, where he performs *Commedia* with clarinetist Richard Stoltzman. *Horntrio* is also on the schedule. Wyner will be a guest composer at the Yale/Norfolk Chamber Music Festival (CT), where soprano Susan Narucki will perform his song cycle *Orpheus*. In July, Wyner will go to Lecce, Italy where he is the designated lecturer at the 2005 International Piano Festival. In August, Wyner will appear on the Bard Music Festival's panel "Copland's Legacy." *Commedia* will be performed on Tanglewood's Contemporary Music Week.

Reviews

Peter Lieberman

Neruda Songs c. 25'

"If your eyes were not the color of the moon," the Chilean poet Pablo Neruda wrote in one of a hundred sonnets to his third wife, Matilde Urrutia, "if you were not that bread the fragrant moon kneads, sprinkling flour across the sky, oh my dearest, I could not love you so!"

If you don't think such lines (and they are more beautiful still in their original Spanish) need to be set to music, you must have missed the Los Angeles Philharmonic's premiere of Peter Lieberman's *Neruda Songs*...But that's OK — there will surely be other performances, and a recording is all but inevitable. These songs are here to stay...

Neruda Songs is a new direction for Lieberman. The five love poems are allowed to bloom with deceptively simple music. The orchestra is small, and used with great delicacy. Each line of poetry is rounded into easy melody, while harmonies coddle the text...

This is, of course, deeply personal music, and Hunt Lieberman's performance was like her reading to us her love letters. Each word was given its expression. Others will want to sing these gorgeous songs, but Hunt Lieberman is one of a kind.

— Mark Swed, *Los Angeles Times*

Michael Gordon

Trance 50'

Ataxia is a medical term. Its literal meaning is "disorder." A signal from the brain doesn't get picked up by the body and remains misunderstood....The sum total of dance and stage design renders "AtaXia" a most fascinating piece to behold. But the most impressive is the music, *Trance*, of American composer Michael Gordon....The composition is strongly minimalist, but at times also beautifully meditative because of its remixing of monk chants, or exotic when the panflute is heard. At the start of the chaotic is emphasized, but toward the end the music turns into driving, swinging rock music, ending in an almost ecstatic finale. It causes the dance to be progressively dramatic.

— Isabella Lanz, *NRC Handelsblad* (Netherlands)

Choreography

"AtaXia" (after Trance)

2(2pic,2panpipe).0.0.3sx.0/0440/

3kbd.acn.egtr.bgtr/perc/vn.vc

Wayne McGregor, choreographer

Random Dance

8 April 2005; Amsterdam, Netherlands

Kirke Mechem

Tartuffe

How have I missed knowing about the opera *Tartuffe* by Kirke Mechem? It was premiered at the San Francisco Opera in 1980 and by late 2002 had already had some 260 performances in some 70 productions, worldwide. The composer made his own libretto, in English, based on the great Molière play, and it has been translated into Chinese, Czech, German, Japanese, and Russian. It has gathered effusive reviews everywhere it has been performed, and a May 4 performance by the NCSA's A.J. Fletcher Opera Institute fully confirmed the reasons for the opera's acclaim. This is very much a virtuoso ensemble opera...It was a fast paced, "white hot" evening of complete theater....Run — don't walk! — to catch Mechem's delightful *Tartuffe*.

— William Thomas Walker, *Classical Voice of North Carolina*

Opera in Three Acts

Libretto by the composer after Molière

Bar, B, Mz, high Bar, S, T, S, Mz, silent role;

Optional chorus

2(pic).2.2(bcl).2+cbn/2.1[in C].1.0/timp(perc).perc/hp/str

Red orch: 1111/1110/perc/hp/str (min 1.1.1.1.1)

William Graham

North Carolina School of the Arts/Allbritten

4 May 2005; Winston-Salem, NC

New Publications



John Adams

Harmonielehre

Score 50488949 \$60.00



Ezra Laderman

Violin Duets

Score 50485858 \$14.95



Joan Tower

In Memory

for string quartet
Score and parts 50485849 \$29.95

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Reviews

Augusta Read Thomas

Four Etudes 10'

Spirit Musings 11'

Four Etudes

piano

Spirit Musings

Violin; 1121/1100/perc/hp/str (11111)

Chicago Chamber Musicians

9 May 2005; Chicago, IL

Thomas' *Spirit Musings* made a strong impression in its Chicago premiere. A chamber concerto for violin and 15 instruments, it draws much of its power from her instincts as a colorist. Her imagination seems fired by a quasi-French obsession with color.... But her voice remains distinct and personal.

Thomas' *Four Etudes* was an unqualified success. Each piece is an homage to a composer, but the references were tightly grafted with her own style

— Michael Cameron, *Chicago Tribune*

Gunther Schuller

A Bouquet for Collage 16'

fl, cl, perc, pf, vn, vc

MusicNow Ensemble/Colnut

16 February 2005; Chicago, IL

The program was made all the more enjoyable by Gunther Schuller's *A Bouquet for Collage*, a divertimento in 11 short movements written for the Boston new music group, Collage. The jaunty, punning titles ("With Mallets Aforethought" is the best) barely suggest what makes the piece such fun. Schuller writes with wit, color, ingenuity and affection for his six woodwind, string, piano and percussion players. It drew a crisp, persuasive reading.

— John von Rhein, *Chicago Tribune*

Peter Lieberman's *Neruda Songs*

Premiere: 20 May 2005;

Lorraine Hunt Lieberman, mezzo-soprano;

Los Angeles Philharmonic;

Esa-Pekka Salonen, conductor;

Los Angeles, CA.

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SCORE IN C

to my beloved Lorraine

NERUDA SONGS

Text by Pablo Neruda 1. "Si no fuera porque tus ojos tienen color de luna..." Peter Lieberman (2005)

Sultry, languid ♩ = 60-63 *rit.* *a tempo*

Flute
 Piccolo
 Oboe
 English Horn
 Clarinet in Bb
 Bass Clarinet in Bb
 Bassoon
 Horn in F
 Trumpet in C
 Trombone
 Percussion
 Harp
 Piano
 Music Stand

Sultry, languid ♩ = 60-63 *rit.* *a tempo*

Voice
 Violin
 Viola
 Violoncello
 Contrabass