

# Ganado Unified School District #20

## Art – 6<sup>th</sup>, 7<sup>th</sup>, 8<sup>th</sup> Grade

### PACING Guide SY 2019-2020

Resources	AZ College and Career Readiness Standard	Essential Question (HESS Matrix)	Learning Goal	Vocabulary (Content/Academic)
<b>First Quarter</b>				
<p>Syllabus Review, Expectations Length time – 1 Week</p> <p>Elements &amp; Principles of Art Use of Tools &amp; Materials Length time – 1week</p> <p>Introduction of Artists and their works.</p> <p>Create a Physical Portfolio Length time – 1 week</p> <p>Color Wheel Length time – 1 week</p>	<p>VA.CR.2.7c Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.</p> <p>VA.CR.2.8c c. Select, organize, and design images and words to make visually clear and compelling presentations</p> <p>VA.CR.2.7a a. Demonstrate persistence in developing skills with various materials, methods, and approaches (such as using elements and principles of modern art, applying artistic norms or diverse cultures, addressing social issues in contemporary art, etc. ) in creating works of art or design.</p>	<p>Why is the artist important in art?</p> <ul style="list-style-type: none"> <li>• What works of art are they famous for?</li> <li>• What is the art style they helped develop?</li> <li>• What are the characteristics of their work?</li> <li>• What are some symbol icons in the artist's work?</li> <li>• What meaning is the artist trying to convey?</li> <li>• Who or what influenced their artwork?</li> </ul>	<p>The student will be able to:</p> <ul style="list-style-type: none"> <li>• Create a portfolio with cover design of selected artist.</li> <li>• Acknowledge and explain a selected artist's work.</li> <li>• Recognize and list the unique characteristics and/or the art style of a selected artist.</li> <li>• Correctly define and explain the list of vocabulary.</li> <li>• Create a center of emphasis in a work of art.</li> <li>• Create colors.</li> <li>• Learn to control a brush and paint.</li> </ul>	<ul style="list-style-type: none"> <li>• Selected artist Expressionism, Impressionism, Cubism, etc.</li> <li>• Realism</li> <li>• Abstract Art</li> <li>• Symbolism</li> <li>• Aesthetic judgement</li> <li>• Composition</li> <li>• Portfolio</li> <li>• Hue</li> <li>• Monochromatic</li> <li>• Intensity</li> <li>• Tint</li> <li>• Shade</li> <li>• Perspective</li> <li>• Vanishing point</li> </ul>

<p>Lines, Brush Strokes and Water Color</p> <p>Time Length – 1 week Cool and Warm Colors</p> <p>Length Time – 1 week Keith Haring – Contour Lines</p> <p>Length Time – 1 week</p> <p>Perspective Drawing 1 point, 2 point &amp; Birds Eye</p> <p>Length Time – 3 weeks</p>	<p>VA.CR.2.8a a. Take risks to pursue ideas, themes, meanings, and approaches (such as using elements and principles of modern art, applying artistic norms of diverse cultures, addressing social issues in contemporary art, etc.) that emerge in the process of art making or designing.</p> <p>VA.CR.2.7a a. Demonstrate persistence in developing skills with various materials, methods, and approaches (such as using elements and principles of modern art, applying artistic norms or diverse cultures, addressing social issues in contemporary art, etc. ) in creating works of art or design.</p> <p>VA.CR.2.8a a. Take risks to pursue ideas, themes, meanings, and approaches (such as using elements and principles of modern art, applying artistic norms of</p>	<ul style="list-style-type: none"> <li>• What is a color wheel?</li> <li>• What are the primary colors?</li> <li>• What are the secondary colors?</li> <li>• What are complementary colors?</li> <li>• What is tint?</li> <li>• What is shade?</li> <li>• What is monochromatic ?</li> <li>• What is linear perspective?</li> <li>• How did artists use perspective and why?</li> <li>• What is one point and two point perspective?</li> <li>• What is a vanishing point?</li> </ul>	<ul style="list-style-type: none"> <li>• Measure correctly to create a color wheel.</li> <li>• Create a landscape.</li> </ul>	
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	diverse cultures, addressing social issues in contemporary art, etc.) that emerge in the process of art making or designing.			
<b>Second Quarter</b>				
<p>Oil Pastels <i>Length Time – 2 weeks</i></p> <p>Georgia O’Keefe Silhouette Watercolor on Acrylic Length Time – 1 week</p> <p>Watercolor Length Time – 1 week</p> <p>Weaving – Fiber Arts Length Time 3 weeks</p> <p>Sculpture – Clay Length Time – 3 weeks</p>	<p>VA.PR.6.7 Analyze how preservation and security measures can affect viewing and experiencing art.</p> <p>VA.PR.6.8 Analyze how the choice of what art or design to preserve reflects the values of the community.</p> <p>VA.CN.10.7 Make art inspired by community art and/or by art made by local artists.</p> <p>VA.CN.10.8 Make art collaboratively to reflect on and reinforce positive aspects of group identity.</p> <p>VA.RE.7.7a a. Explain how the location of artworks/artifacts (such as katsinas in museums or in ceremonial sites) influence how they are perceived and valued.</p>	<ul style="list-style-type: none"> <li>• What are the different kinds of lines?</li> <li>• What are the different kinds of shapes?</li> <li>• What is a contour drawing?</li> <li>• What are the different types of drawing?</li> <li>• How is texture created?</li> <li>• What is gesture drawing?</li> <li>• How do artist create sculpture?</li> <li>• What materials can be used to create sculpture?</li> <li>• How does positive and negative space</li> </ul>	<ul style="list-style-type: none"> <li>• Improve drawing skills with different drawing mediums and techniques.</li> <li>• Recognize the art elements; line, shapes, texture, in art.</li> <li>• Utilize the use of elements line, shape, texture in drawings.</li> <li>• Create a drawing using contour and gesture.</li> <li>• Create drawings that exemplify texture.</li> <li>• What is mixed media?</li> <li>•</li> </ul>	<ul style="list-style-type: none"> <li>• Texture</li> <li>• Visual</li> <li>• Physical</li> <li>• Contour drawing</li> <li>• Gesture drawing</li> <li>• Sculpture</li> <li>• Base</li> <li>• Composition</li> <li>• Form</li> <li>• Freestanding</li> <li>• Negative Space</li> <li>• Construction</li> <li>• Mass</li> <li>• 3 Dimensional</li> <li>• Stippling</li> <li>• Scraffiti</li> <li>• Blending</li> </ul>

	<p>VA.RE.7.8a a. Explain how artists' choices of visual characteristics (such as elements and principles in Western art or other culture's visual traditions) are influenced by the culture and environment in which they live</p> <p>VA.RE.7.8b b. Compare and contrast contexts (such as video games, music concerts, pow wows, etc.) in which viewers encounter images that influence ideas, emotions, and actions</p> <p>VA.RE.8.7 Cite specific evidence from an artwork (such as subject matter, media, elements and principles of modern art, artistic norms of diverse cultures, social issues in contemporary art, etc.) and relevant evidence from the context (artist's life and times, for instance) to support an interpretation of the mood, message or meaning of that</p> <p>VA.RE.9.7 Develop and apply relevant historical</p>	<p>affect a pieces of art?</p> <ul style="list-style-type: none"> <li>• How does the construction of sculpture affect its placement and its impact?</li> <li>• How does size affect the art and the viewer?</li> </ul>		
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	<p>and cultural criteria (such as the canon of proportions for ancient Greek art, use of space in Chinese scroll painting, etc.) to evaluate a work of art.</p> <p>VA.RE.9.8 Compare and explain the difference between an evaluation of an artwork based on articulated personal criteria and an evaluation of an artwork based on a set of criteria established by art specialists (curators, art historians, critics, reviewers, and other artists</p>			
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### Third Quarter

Syllabus Review, Expectations	VA.CR.2.7c c. . Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	Why is the artist important in art?
Length Time – 1 week		• What works of art are they famous for?
Create a Physical Portfolio		• What is the art style they helped develop?
Elements & Principles of Art		• What are the characteristics of their work?
Use of Tools & Materials	VA.CR.2.8c c. Select, organize, and design images and words to make visually clear and compelling presentations	• What are some symbol icons in the artist's work?
Introduction of Artists and their works.		
Length Time – 1 week		
Optical Illusion	VA.CR.2.7a a. Demonstrate persistence in developing skills with	
Weaving – Fiber Arts		



Length Time –3 weeks various materials, methods, and approaches

Value and proportion (such as using elements and principles of modern art, applying artistic norms or diverse cultures, addressing social issues in contemporary art, etc. ) in creating works of art or design.

VA.CR.2.8a

a. Take risks to pursue ideas, themes, meanings, and approaches (such as using elements and principles of modern art, applying artistic norms of diverse cultures, addressing social issues in contemporary art, etc.) that emerge in the process of art making or designing.

VA.CR.2.7a a.

Demonstrate persistence in developing skills with various materials, methods, and approaches (such as using elements and principles of modern art, applying artistic norms or diverse cultures, addressing social issues in contemporary art, etc. ) in creating works of art or design.

- What meaning is the artist trying to convey?
- Who or what influenced their artwork?
- What is a color wheel?
- What are the primary colors?
- What are the secondary colors?
- What are complementary colors?
- What is tint?
- What is shade?
- What is monochromatic ?
- What is linear perspective?
- How did artists use perspective and why?
- What is one point and two point perspective?
- What is a vanishing point?



- Where are highlights, tones, and shadows placed in a painting?
- How does perspective affect a still life drawing?
- What are the historical reasons for creating a still life painting?
- What is a collage
- What is rhythm?
- Explain Symmetry and give examples of symmetrical art.
- What is radial symmetrical art?

## Fourth Quarter

Geometric and Organic Shapes  
Charcoal drawing  
Length Time – 1 week

Watercolor –  
Landscape drawing

Collage  
Length Time – 1 week

Symmetry  
Length Time – 1 week

Pottery  
Length Time – 1 week

Scratch Art  
Length Time – 1 week

Chalk and Pastels  
Length Time – 1 week

Inks  
Length Time – 1 week

VA.CR.2.8a  
a. Take risks to pursue ideas, themes, meanings, and approaches (such as using elements and principles of modern art, applying artistic norms of diverse cultures, addressing social issues in contemporary art, etc.) that emerge in the process of art making or designing.

VA.CR.2.7a a.  
Demonstrate persistence in developing skills with various materials, methods, and approaches (such as using elements and principles of modern art, applying artistic norms or diverse cultures, addressing social issues in contemporary art, etc. ) in creating works of art or design.

- What art was used for ceremonial purposes?
- What factors were involved in the creation or art?
- What do the certain part of a Navajo basket represent?
- How did the environment affect tribal living conditions, clothing, and art objects?
- When is Native American ceremonial art used?
- What is a coiled pot?
- Why use coils?
- What was the purpose of pottery?
- Where are early examples of coiled pots found?



Tempera Paints  
Length Time – 1  
week

