

Gathering Song

To Be Your Presence

Dolores Dufner

Tune: ENGELBERG



To be your pres - ence



is our mis - sion here,



to show com - pas - sion's



face and list - 'ning ear,



to be your heart



of mer - cy ev - er near,



Al - - - le - lu - ia!



To be your pres - ence



is our mis - sion bold,



to feed the poor and



shel - ter home - less cold,



to be your hands



of jus - tice, right up - hold,



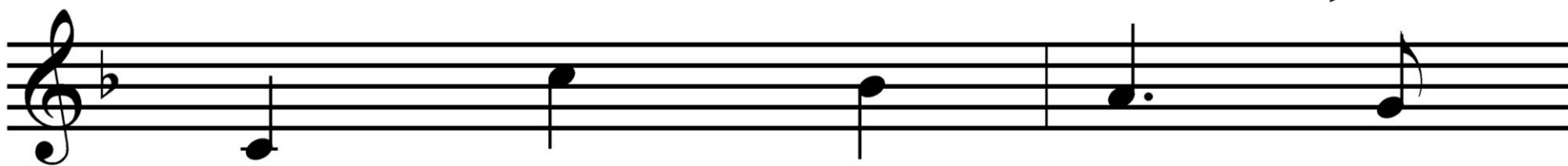
Al - - - le - lu - ia!



To be your pres - ence



is our mis - sion blest,



to speak for all the



bro - ken and op - pressed,



to be your voice



of hope, your love ex - pressed,



Al - - - le - lu - ia!



We are your heart,



O Christ, your hands and voice;



to serve your peo - ple



is our call and choice,



and in this mis - sion



we, the church re - joice,



Al - - - le - lu - ia!

Gloria

Glory to God

Steve Warner



Glo - ry to God in the



high - est, and on earth peace,



peace to peo - ple of good - will.



We praise you, we



bless you, we a - dore_



you, we glo - ri - fy you,

Cantor: We give you thanks for your great glory,

All:



Lord, God, heav-en-ly King,



O God, al-might-y_ Fa-ther.

Cantor: Lord Jesus Christ,

All:



On - ly Be - got - ten Son,

Cantor: Lord God, Lamb of God,

All:



Son of the Fa - ther,

Cantor: You take away the sins of the world,

All:



have mer - cy on us;

Cantor: You take away the sins of the world,

All:



re - ceive our prayer;

*Cantor: You are seated at the right hand of
the Father,*

All:



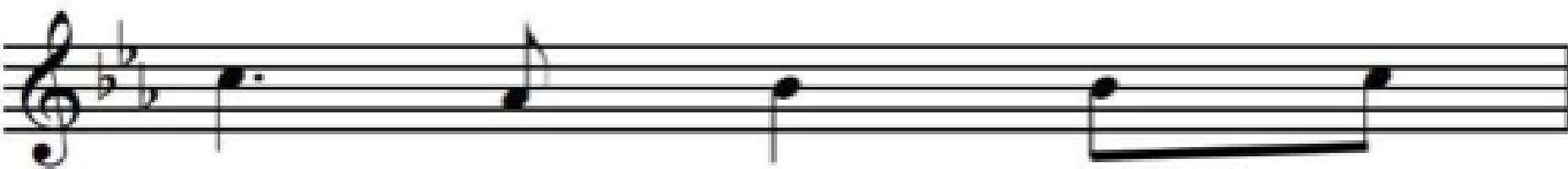
have mer - cy on us.

Cantor: For you alone are the Holy One,

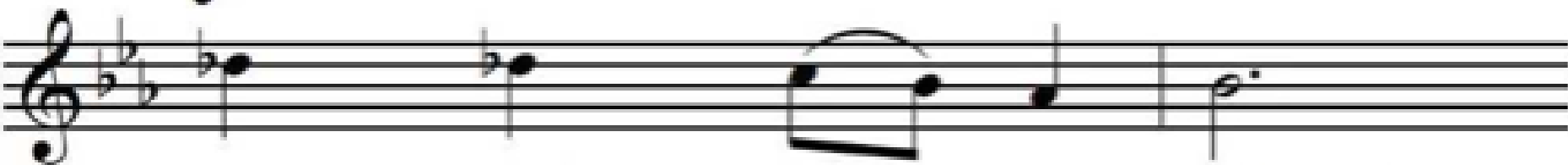
All:



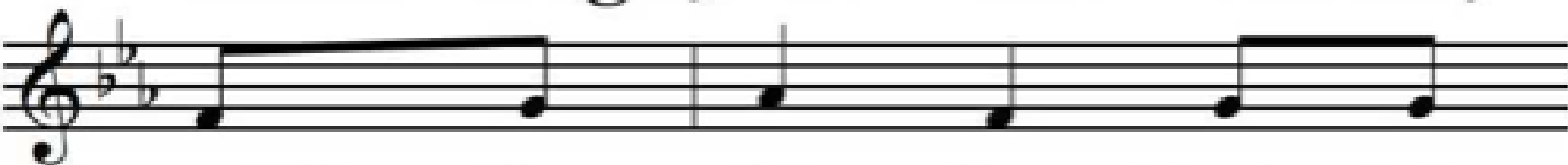
you a - lone are the Lord,



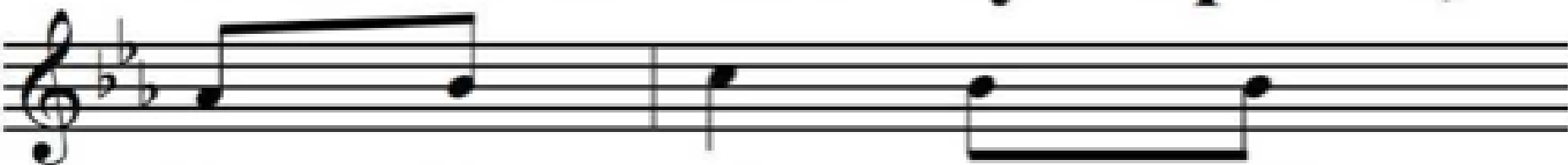
you a - lone are the



Most High, Je - sus Christ,



with the Ho - ly Spir - it,



in the glo - ry of



God the Fa - ther.

The first line of musical notation is on a treble clef staff with a key signature of two flats (B-flat and E-flat). It contains four measures. The first measure has a half note G4. The second measure has a half note B-flat4. The third measure has a quarter note D5. The fourth measure has a quarter note E-flat5. The notes in the first two measures are beamed together, and the notes in the third and fourth measures are also beamed together.



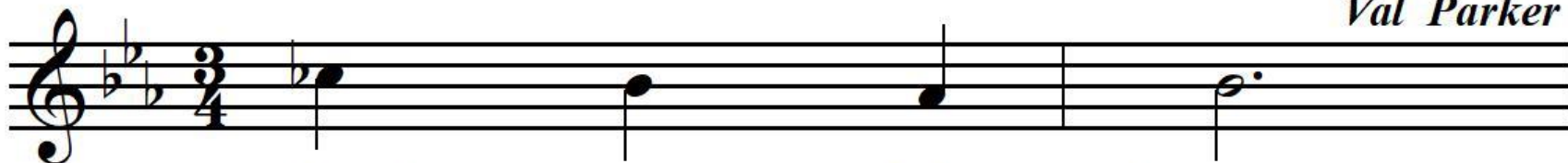
A - men, a - men.

The second line of musical notation is on a treble clef staff with a key signature of two flats (B-flat and E-flat). It contains four measures. The first measure has a quarter note G4. The second measure has a quarter note B-flat4. The third measure has a quarter note D5. The fourth measure has a half note E-flat5. The notes in the first three measures are beamed together, and the note in the fourth measure is a single half note.

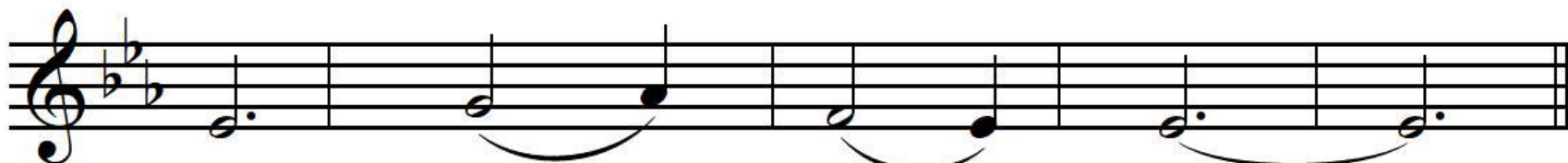
Psalm

Psalm 47: God Mounts His Throne to Shouts of Joy

Val Parker



God mounts his throne



to shouts_ of_ joy._____

Music © 2005, Val Parker, Published by OCP

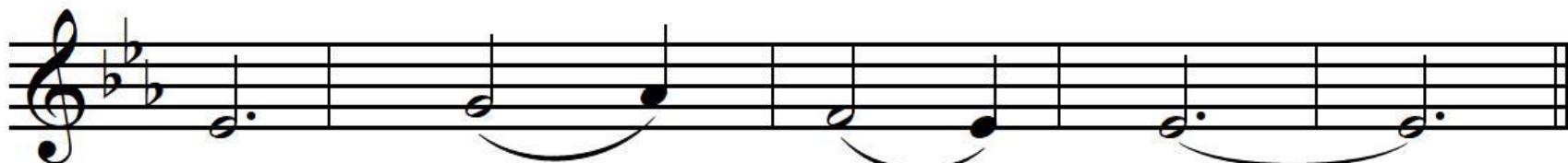
**All you peoples,
clap your hands,
shout to God
with cries of gladness,
for the Lord, the Most High,
the awesome,
is the great king over all
the earth.**

Psalm 47: God Mounts His Throne to Shouts of Joy

Val Parker



God mounts his throne



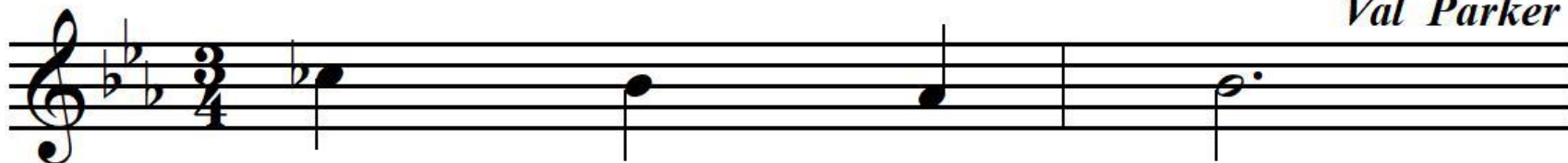
to shouts_ of_ joy._____

Music © 2005, Val Parker, Published by OCP

**God mounts his throne
amid shouts of joy;
the Lord,
amid trumpet blasts.
Sing praise to God,
sing praise;
sing praise to our king,
sing praise.**

Psalm 47: God Mounts His Throne to Shouts of Joy

Val Parker



God mounts his throne



to shouts_ of_ joy._____

Music © 2005, Val Parker, Published by OCP

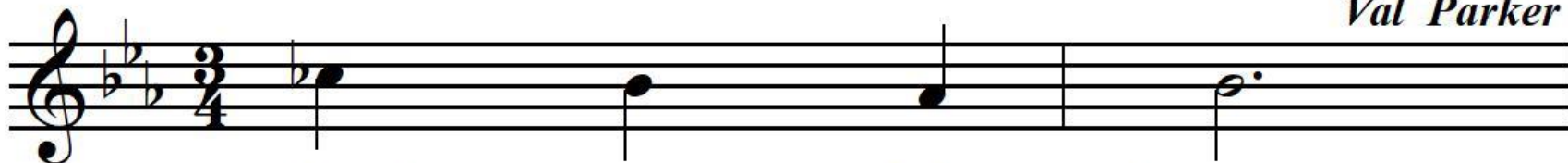
**For king of all the earth
is God;**

sing hymns of praise.

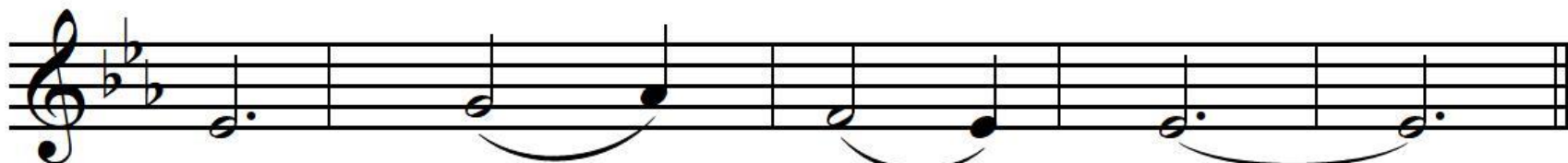
**God reigns over the nations,
God sits upon
his holy throne.**

Psalm 47: God Mounts His Throne to Shouts of Joy

Val Parker



God mounts his throne



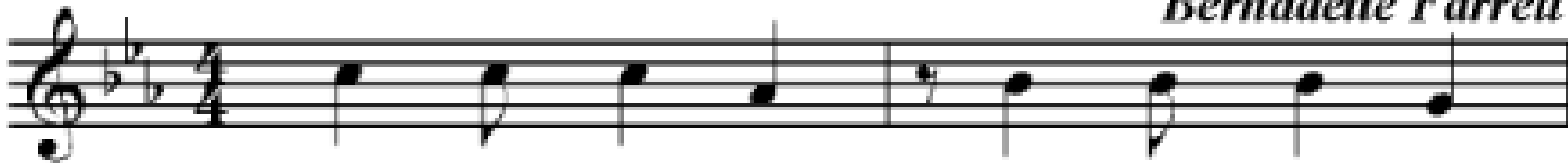
to shouts_ of_ joy._____

Music © 2005, Val Parker, Published by OCP

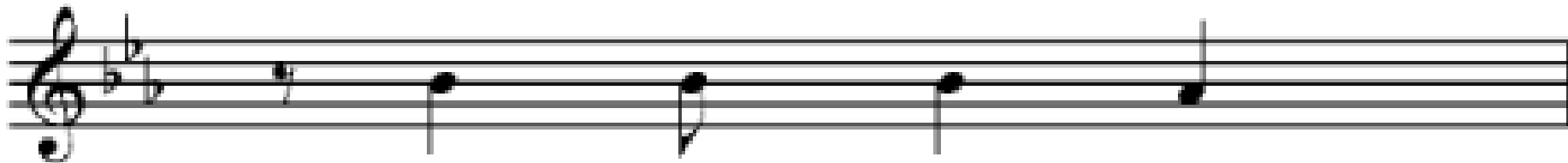
Gospel

Alleluia! Raise the Gospel

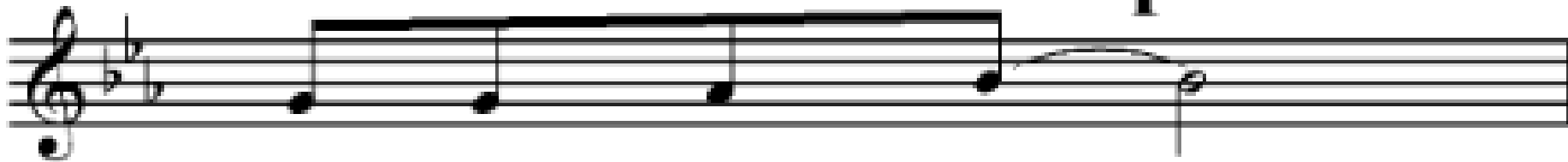
Bernadette Farrell



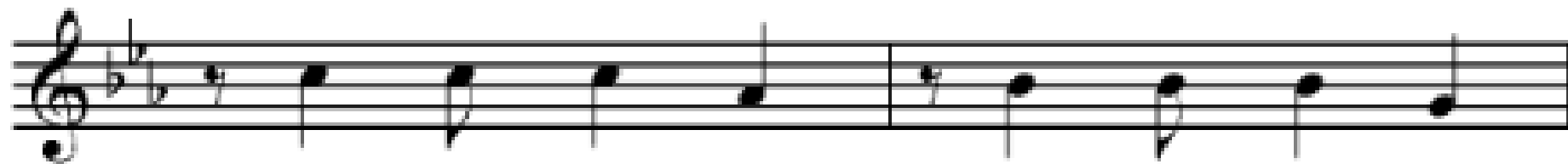
Al - le - lu - ia! Al - le - lu - ia!



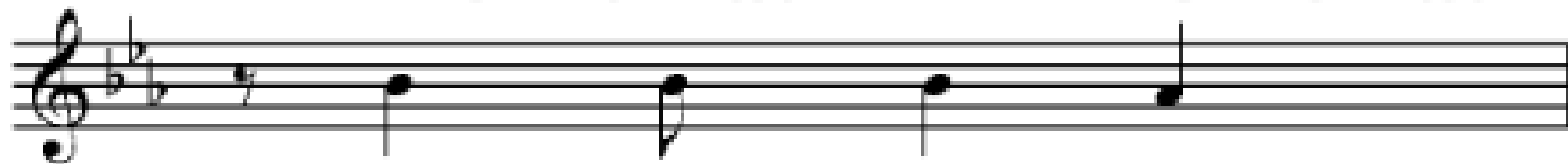
Raise the Gos - pel



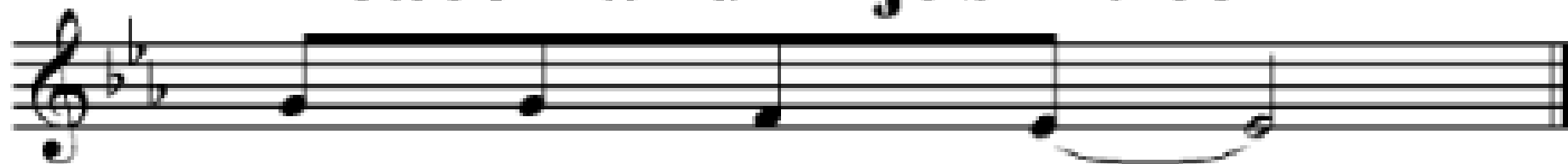
o - ver the earth!__



Al - le - lu - ia! Al - le - lu - ia!



Peace and jus - tice

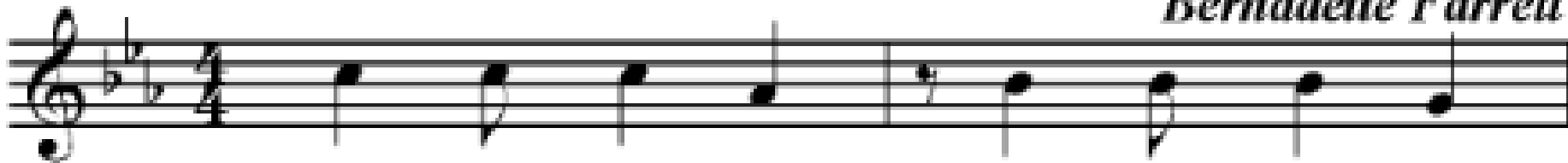


bring - ing to birth!__

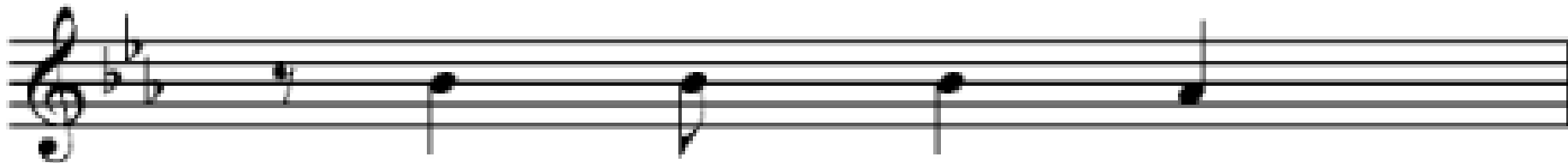
**Speak Lord, for your servant's
listening, speak Lord, for we're longing
to hear Good News, that at last the
promised reign of God is near!**

Alleluia! Raise the Gospel

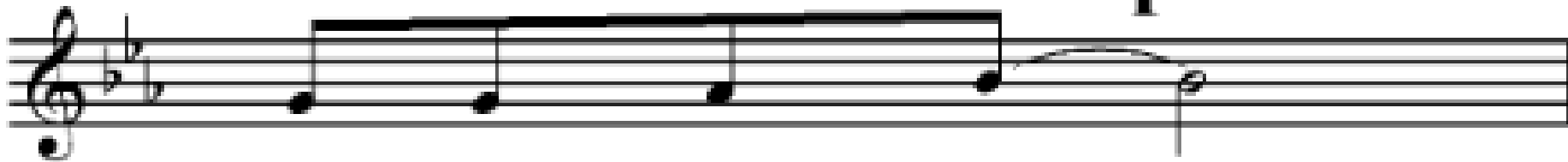
Bernadette Farrell



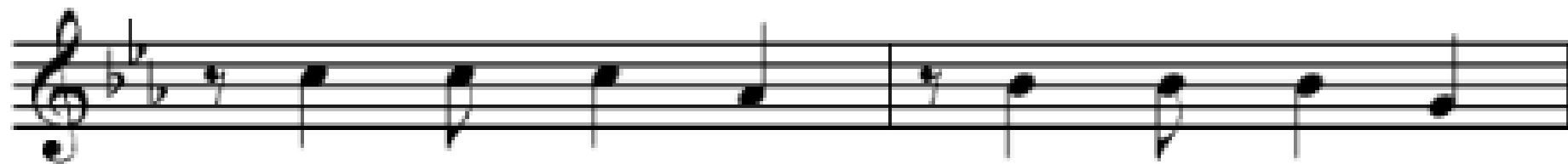
Al - le - lu - ia! Al - le - lu - ia!



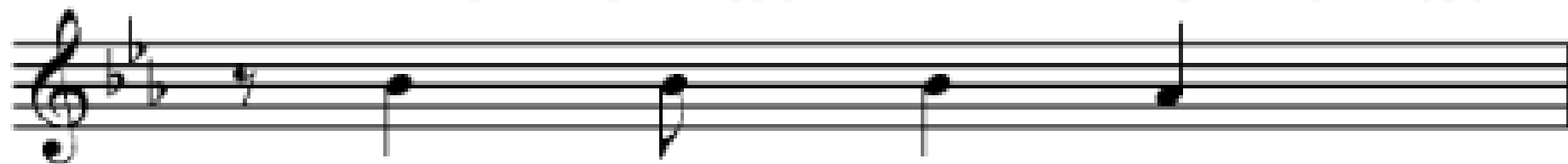
Raise the Gos - pel



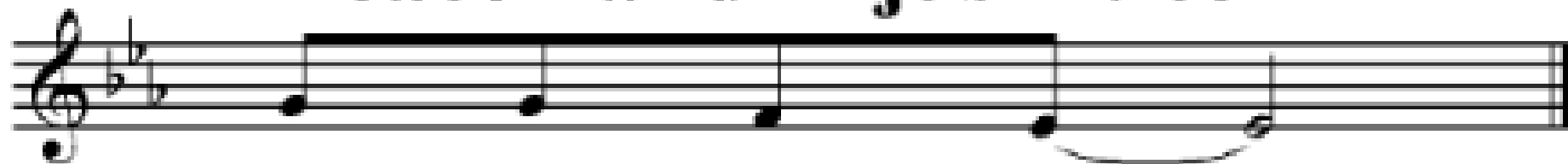
o - ver the earth!__



Al - le - lu - ia! Al - le - lu - ia!



Peace and jus - tice



bring - ing to birth!__

THE APOSTLES' CREED

I believe in God,
the Father almighty,
Creator of heaven
and earth,

and in Jesus Christ,
his only Son, our Lord

(Bow)

Who was conceived by the
Holy Spirit,
Born of the Virgin Mary,

suffered under
Pontius Pilate,
was crucified, died,
and was buried

he descended into hell;
on the third day
he rose again
from the dead;

he ascended into heaven
and is seated
at the right hand of
God the Father almighty;

from there he will come
to judge the living
and the dead.

I believe in the Holy Spirit, the
holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and life everlasting. Amen.

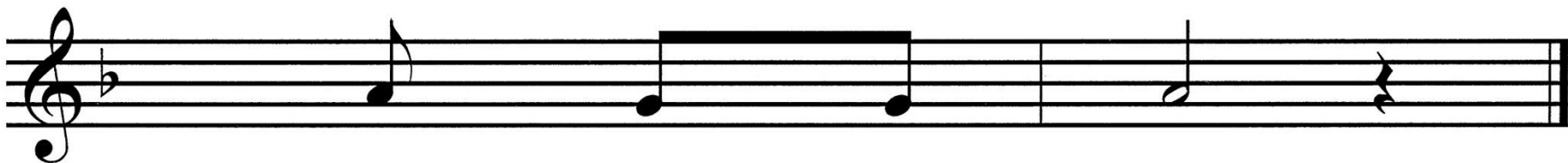
Intercession Response

General Intercessions

Ronald F. Krisman



Gra - cious Lord,



hear us we pray.

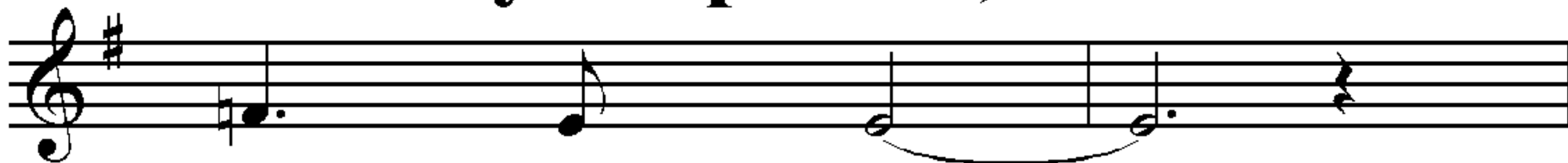
Preparation

Holy Spirit Flow Through Me

Walt Mills



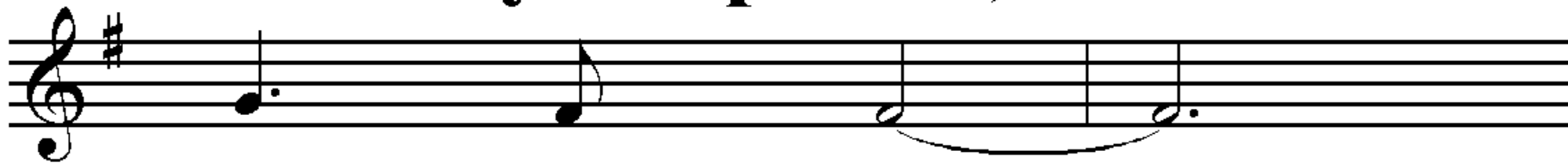
Ho - ly Spir - it, _____



flow through me, _____



Ho - ly Spir - it, _____



flow through me, _____



and make my life_____



what it ought to be,_____



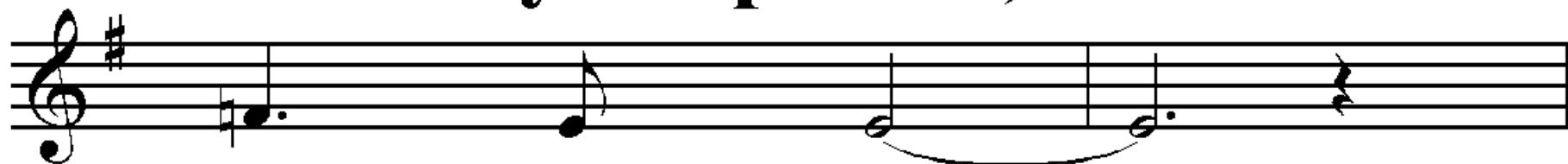
Ho - ly Spir - it,_____



flow through me._____



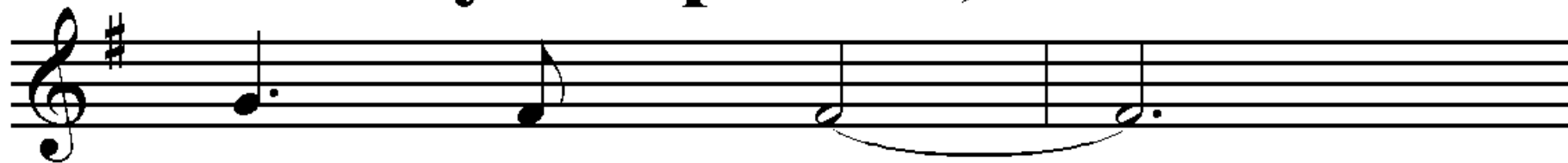
Ho - ly Spir - it, _____ flow



out from me, _____



Ho - ly Spir - it, _____ flow



out from me, _____



that oth - ers, Lord,



may see You in me,



Ho - ly Spir - it, flow



out from me.

PREPARATION OF THE GIFTS

All:

May the Lord accept the
sacrifice at your hands for
the praise and glory of his
name, for our good and the
good of all his holy Church.

PREFACE DIALOGUE

Priest:

The Lord be with you.

All:

And with your spirit.

Priest:

Lift up your hearts.

All:

We lift them up to the Lord.

Priest:

*Let us give thanks to the
Lord our God.*

All:

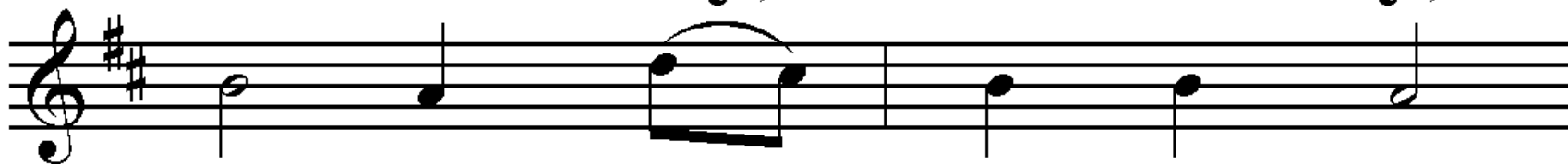
It is right and just.

Sanctus

Michael Joncas



Ho - - ly, Ho - - - ly,



Ho - ly Lord_ God of hosts.



Heav - en and earth are



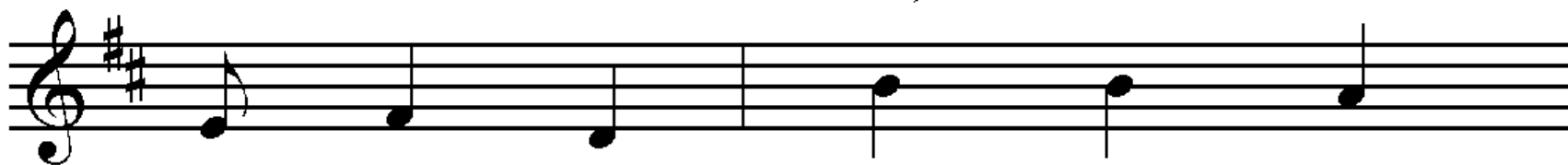
full of your glo - ry.



Ho-san-na in the high - est.



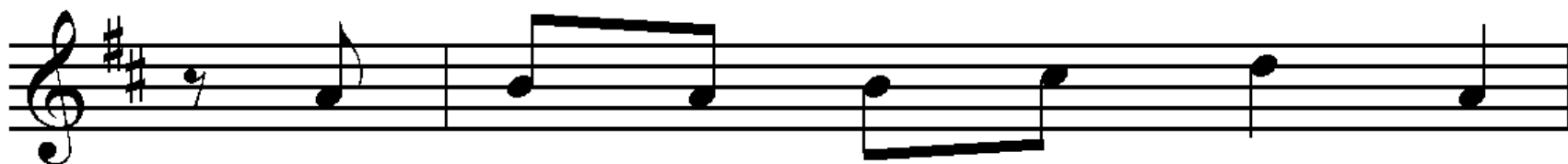
Bless - ed is he, bless - ed



is he who comes, who comes



in the name of the Lord.



Ho - san - na in the high - est,



in___ the___ high - est.



Ho - san - na in the high - est.

Memorial Acclamation

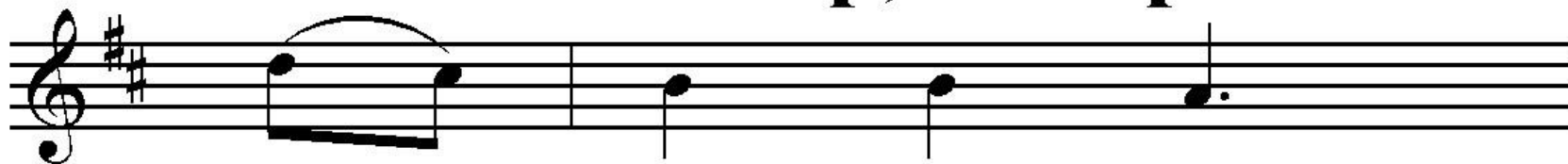
Michael Joncas



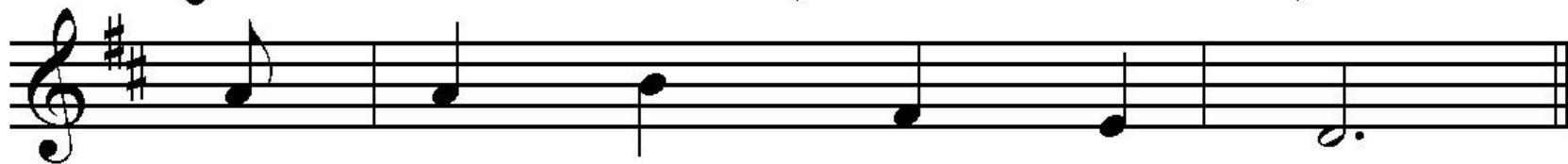
When we eat this Bread and



drink_ this Cup, we pro-claim



your_ Death, O Lord,



un - til you come a - gain.

Amen

Michael Joncas



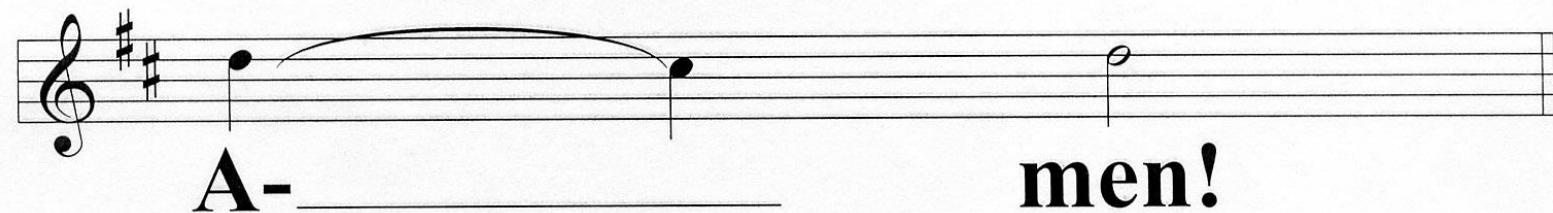
Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature (C). The melody consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note B4. The lyrics "A- men" are written below the staff, with "A-" under the first four notes and "men" under the last two notes.



Musical staff 2: Treble clef, key signature of two sharps (F# and C#), common time signature (C). The melody consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note B4. The lyrics "A- men" are written below the staff, with "A-" under the first four notes and "men" under the last two notes.



Musical staff 3: Treble clef, key signature of two sharps (F# and C#), common time signature (C). The melody consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The lyrics "A- men, A- men," are written below the staff, with "A-" under the first two notes, "men," under the next three notes, "A-" under the next two notes, and "men," under the final two notes.



Musical staff 4: Treble clef, key signature of two sharps (F# and C#), common time signature (C). The melody consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note B4. The lyrics "A- men!" are written below the staff, with "A-" under the first four notes and "men!" under the last two notes.

LORD'S PRAYER

All:

Our Father, who art in
heaven, hallowed be thy
name; thy kingdom come, thy
will be done on earth as it is
in heaven.

All:

Give us this day our daily
bread; and forgive us our
trespasses as we forgive
those who trespass against
us.

All:
and lead us not into
temptation,
but deliver us from evil.

Priest:

*Deliver us, Lord, ...coming of our
Savior, Jesus Christ.*

All:

For the kingdom, the power
and the glory are yours now
and for ever.

SIGN OF PEACE

Priest:

*The peace of the Lord be
with you always.*

All:

And with your spirit.

O God,

**From those of us who are
unable to be physically**

**present for the sacrament of
Christ's Body and Blood,**

**accept this our spiritual
offering until we can join the
community again in our
sanctuary.**

**We are diminished when we
are not gathered,
and we are grieved,
but we are never separated
from your love or from the
care of our brothers and
sisters.**

**May our prayer be an
expression of honor to you
and of encouragement for
us. We give you thanks for
the many ways that you
remain always near to our
hearts.
Amen.**

Meditation

Love and serve without distinction

All earth's people, first and least.

Know within each act of kindness

Hope and wholeness are increased.

Be My Hands and Feet

Mary Louise Bringle

Tony Alonso



See my hands and feet, said



Je - sus, love a - ris - en



from the grave._____



Be my hands and feet,



said Je - sus, — live as



ones I died — to save. —

**Hands that beckon little children,
Bind a wound, prepare a meal,
Feet that rush to share good tidings,
Christ arisen, still reveal.**

Be My Hands and Feet

Mary Louise Bringle

Tony Alonso



See my hands and feet, said



Je - sus, love a - ris - en



from the grave._____



Be my hands and feet,



said Je - sus, — live as



ones I died — to save. —

Parting

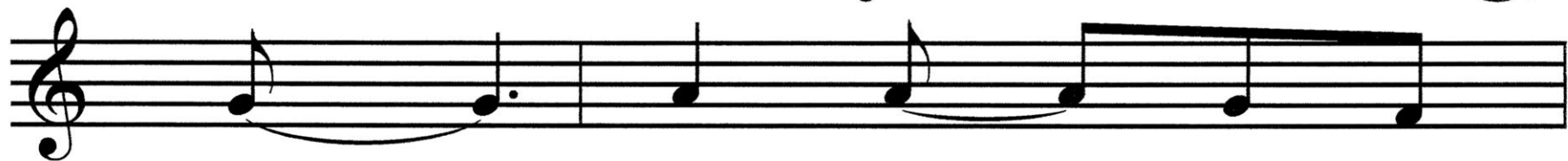
Send Us As Your Blessing, Lord

St. Thomas More Centre

Christopher Walker



Send us__ as your bless - ing,



Lord,__ send us__ in the



pow'r of your Spir - it,



to live the Good News.



Pro - claim - ing your gos - pel



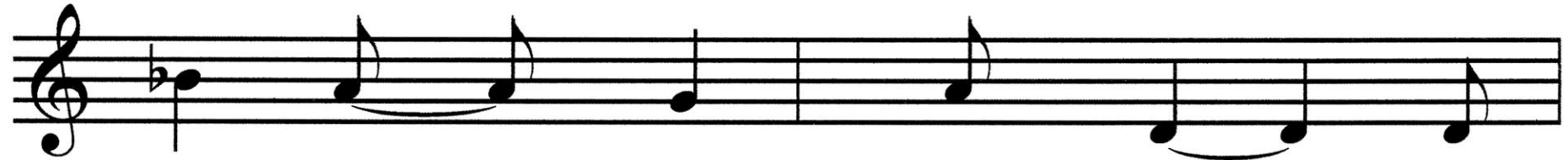
of peace; that all the world



will come to be - lieve;



sal - va - tion_ and glo - ry, and



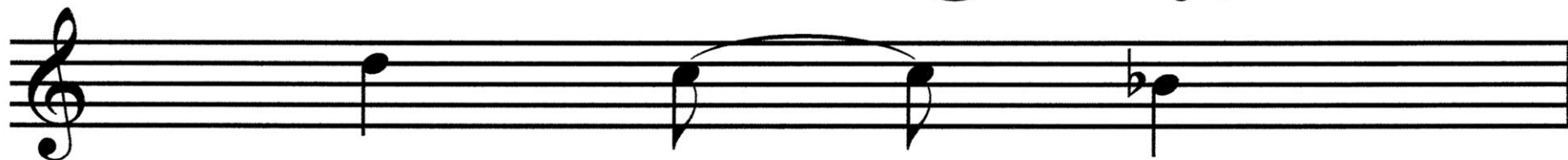
wis - dom and pow - er_ are



yours,___ are yours.---



Sal - va - tion and glo - ry, — and



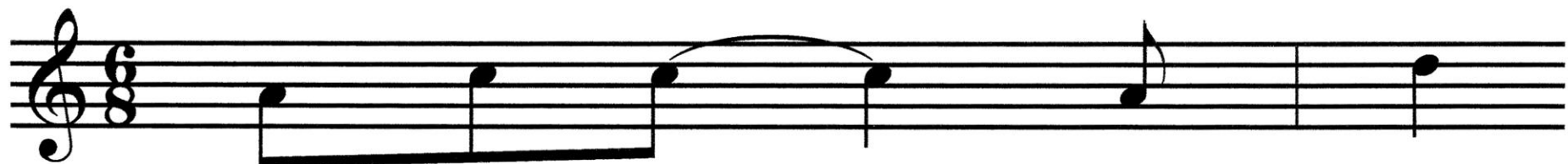
wis - dom — and



pow - er — are yours,



now and for ev — er - more!



Bless the lips___ of those



pro-claim-ing your Ho-ly__Word,



with a voice of truth



re - veal - ing your glo - ry_____



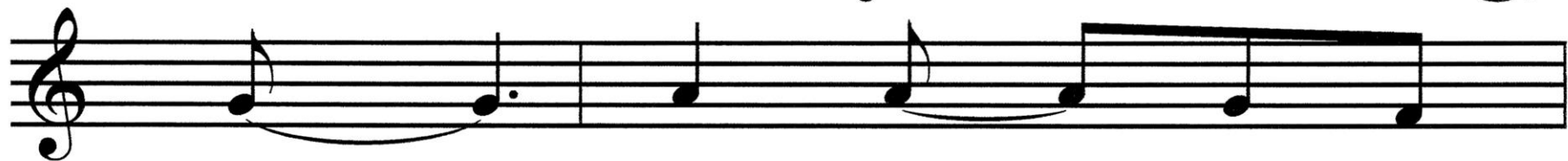
that the sound of your word



will be a bless - ing for all. —



Send us__ as your bless - ing,



Lord,_ send us__ in the



pow'r of your Spir - it,



to live the Good News.



Pro - claim - ing your gos - pel



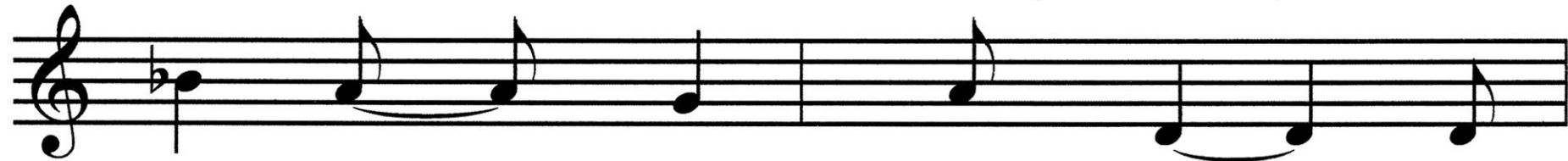
of peace; that all the world



will come to be - lieve;



sal - va - tion_ and glo - ry, and



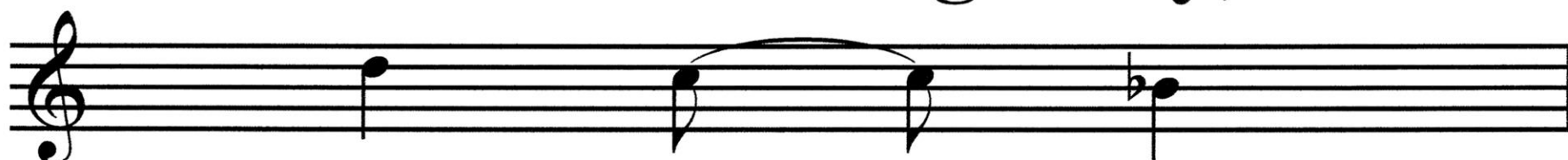
wis - dom and pow - er_ are



yours,___ are yours.---



Sal - va - tion and glo - ry, — and



wis - dom — and



pow - er — are yours,



now and for ev — er - more!



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