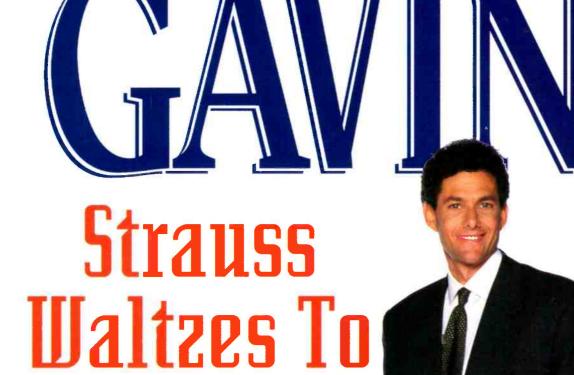
THE MOST TRUSTED NAME IN RADIO

ISSUE 2037

JANUARY 13, 1995



His Master's Voice Sounds Young and Aggressive

The Top



Strauss Zelnick, President and CEO, BMG Entertainment North America

This Week

Back in the days when men were men and records were records, RCA Victor had a mascot, the dog Nipper, who sat at a Gramophone and listened to 'His Master's Voice'—that is, RCA, which filled the airwaves with the likes of



Perry Como, Eddie Fisher and Prado before a guy name of Elvis (left) came along. These days, RCA is

but one imprint under the **Bertelsmann/BMG** banner, along with **Arista, Zoo,** and **Private Music.** It's a company that, while

already powerful, is poised to do much more particularly in the arenas of film, television, and



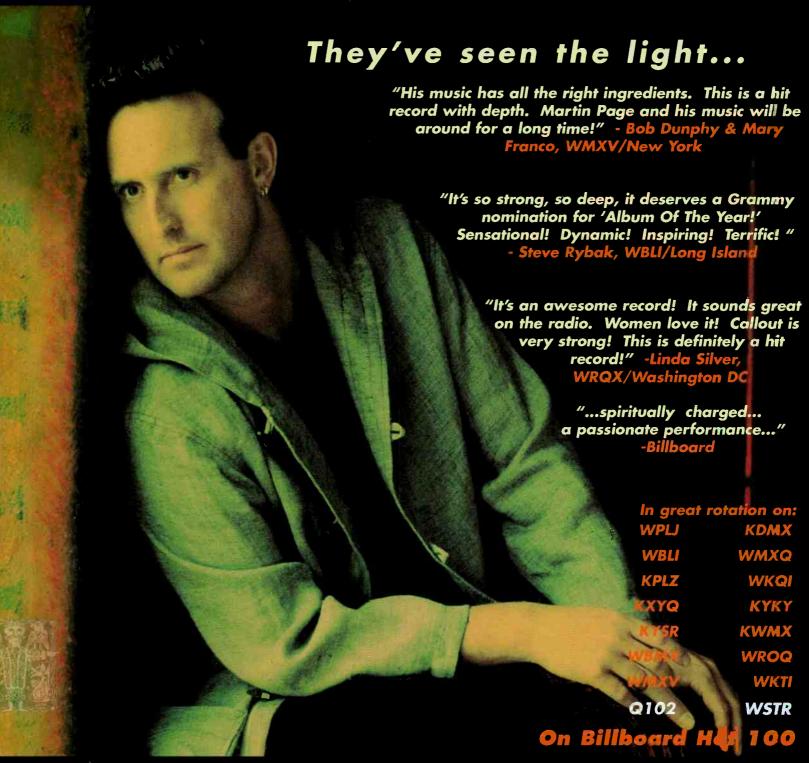
interactive entertainment. Which brings us to our cover subject, Strauss Zelnick, who this month became president and CEO of Bertelsmann Music Group Entertainment North America. At 37, Zelnick has packed a lifetime of achievements into his dossier. Zelnick knows that BMG offers more Challenges than any of his previous—and prestigious—



gigs. He talks about what's ahead with GAVIN managing editor Ben Fong-Torres. In News, the Arbitrons are out, and so

are **summaries** of the year just **wrapped.** The news was good for the entire **record business**, but particularly for **Atlantic** and **Arista Records**, for **Ace of Base** (center), and for a certain **Lion King.** And on the **GO charts**, it's **Des'ree**, **Huey Lewis**, the **Eagles** and **Sheryl Crow** (above) who are flying high.

MARTIN PAGE For the house of Store and Light



... Now it's your turn.





TLC

"Red Light Special" (LaFace/Arista)

RAP

CASH MONEY CLICK

"4 My Click" (Blunt)

URBAN

SUBWAY

"This Lil' Game We Play" (Biv 10/Motown)

JOHN WAITE

"How Did I Get By Without You?" (Imago)

COUNTRY

LARI WHITE

"That's How You Know" (RCA)

PORTISHEAD

Sour Times (Go! Discs/London)

JAZZ



CLARK TERRY

Remember The Time (Mons)

ADULT ALTERNATIVE

PAT METHENY

We Live Here (Geffen)

ALTERNATIVE

BUILT TO SPILL

"Big Dipper" (Up)

COLLEGE

18TH DYE

Done (Matador)

GAVIN ROCKS

SEX, LOVE AND MONEY

Era (Rockworld)

TOP 40

SHERYL CROW

"Strong Enough" (A&M)

DIONNE FARRIS

"I Know" (Columbia)

STREET FIGHTER SOUNDTRACK

Various Artists (Priority)

"Make Some Noise"/"He Asked For It" (Big Beat)

CRAIG MACK

"Get Down" (Bad Boy/Arista)

MINT CONDITION

"So Fine" (Perspective/A&M)

SHERYL CROW

'Strong Enough" (A&M)

JOHN WAITE

'How Did I Get By Without You?" (Imago)

COUNTRY

CLAY WALKER

This Woman And This Man" (Giant)

TRISHA YEARWOOD

"Thinkin' About You" (MCA)

NICK LOWE

The Impossible Bird (Upstart/Rounder)

SIMPLE MINDS

Good News From The Next World (Virgin)

CLARK TERRY

Remember The Time (Mons)

MICHAEL CARVIN

Each One Teach One (Muse)

ADULT ALTERNATIVE

PAT METHENY

We Live Here (Geffen)

POCKET CHANGE feat. DAVID PATT

Higher Altitude (BrainChild)

ALTERNATIVE

SIMPLE MINDS

"She's A River" (Virgin)

DASIS

"Live Forever" (Epic)

COLLEGE

SAMMY

Kings Of The Inland Empire (Smells Like Records)

BETTIE SERVEERT

"Ray Ray Rain" (Matador/Atlantic)

GAVIN ROCKS

SEX, LOVE AND MONEY

Era (Řockworld)

AT THE GATES

Terminal Spirit Disease (Futurist)

TOP 40

BOYZ II MEN

"On Bended Knee" (Motown)

STREET FIGHTER SOUNDTRACK

Various Artists (Priority)

URBAN

SOUL IV REAL

"Candy Rain" (Uptown/MCA)



EAGLES

"Love Will Keep Us Alive" (Geffen)

COUNTRY

THE MAVERICKS

"I Should Have Been True" (MCA)

SONNY LANDRETH

South Of I-10 (Zoo)

1477

HENDRIK MEURKENS

Slidin' (Concord Jazz)

ADULT ALTERNATIVE

VANESSA WILLIAMS

The Sweetest Days (Wing/Mercury)

ALTERNATIVE



THROWING MUSES

"Bright Yellow Gun" (Sire/Warner Bros.)

ALL VIRGOS ARE MAD

Various Artists (4-AD) GAVIN ROCKS

FRONT LINE ASSEMBLY

Millennium (Roadrunner)

- 8 That's Sho-biz
- 16 **Strauss Zelnick** His Master's New Voice

He's run an independent video company, an interactive software company, and a major film studio. Now. he's president and CEO of BMG Entertainment North America. But all he really wanted to be was James Taylor. Meet Strauss Zelnick and learn what he wants to do at BMG.

- Small Market Success
- Classifieds

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NEXT WEEK

Americana m **Home of the** Brave

GAVIN introduces a new chart, Americana, to track and spotlight artists who find themselves in that netherworld between mainstream country and A3. It's a territory brimming with a wide range of fine music, from Jim Lauderdale to Merle Haggard and Greg Brown. Their time-and their chart—have come.

Cover Photo: Bette Marshall, Grooming by Maria Verel

GAMN Founded by Bill Gavin—1958

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"We're looking to capitalize on high population density areas where people are stuck in their cars."

> — Bob Kranes on low power radio see page 7.

'Ritin' and 'Ratings

More people are writing books

As of Tuesday (January 9), with just 39 markets tallied, Arbitron says its response rate is up 4.8 over fall of 1993, the increase being attributable to improved retrieval methods. Returns from males aged 18-24-a demo that has traditionally been difficult to surveyimproved, with 102 diaries coming in from the first 28 markets compared to 84 returned in the same time frame last year.

As for the results. Dance/Top 40 WQHT/FM-New York at 4.8 is just a tenth of a point behind the market leader, oldies WCBS/FM. Top 40 WHTZ/ FM dropped from 4.6 to 4.2 while jazz station WQCD posted a healthy gain of 3.9 from 3.5. Former kingpin, Emmis Broadcasting's newlyacquired WRKS/FM, continued a downward trend, landing at 3.3. Amid all the digits is a potentially big story in Spanish WSKQ/FM, which is up to 4.2 from 3.4.

In Los Angeles, Spanish station KLAX/FM at 5.6 is being challenged by Dance/Top 40 KPWR, which went up, 5.4-5.5. Alternative KROQ held steady at 4.5, although that's down a tad from its summer 4.6, and KKBT/FM's numbers are looking way up; the urban station took a strong hop from 3.2-3.8.

KMEL-San Francisco looks like it's rebounding as it jumps from 3.8-4.4 and back into the number one music station position. Perennial winner, news/talk KGO/AM, sits high at 8.3 and KFRC/AM-FM, which suffered from bad publicity generated by alleged racist comments by their morning team, suffered fallout with a full-point drop 4.7-3.7.

NEW YORK

| | | Su [.] 94 | F'94 |
|--------|----------|--------------------|--------|
| WCBS/F | Oldies | 4.3 | 4.9 |
| WQHT/F | D/T40 | 4.5 | 4.8 |
| WABC/A | Talk | 3.9 | 4.7 |
| WLTW/F | A/C | 4.9 | 4.4 |
| WHTZ/F | T40 | 4.6 | 4.2 |
| WSKQ/F | Span | 3.4 | 4.2 |
| WQCD/F | Jazz | 3.5 | 3.9 |
| WBLS/F | Urb | 4.1 | 3.8 |
| WPLJ/F | T40 | 4.5 | 3.8 |
| WRKS/F | Urb | 4.2 | 3.8 |
| WINS/A | News | 3.7 | 3.6 |
| WCBS/A | News | 3.1 | 3.5 |
| WMXV/F | A/C | 3.4 | 3.3 |
| WOR/A | Talk | 3.1 | 3.3 |
| WXRK/F | CI Rk/T | 3.7 | 3.3 |
| | - CONTIN | UED ON | Page 7 |

ARBs: More Readin', Ace of Base, Atlantic Are Lion Kings of 1994

By BEN FONG-TORRES

Atlantic, Arista, Ace of Base and an animated lion. There's your 1994 record-biz wrap-up, right there.

Actually, there's also the return of punk to the charts and the Warner Music Group's dominance of the record sales pie. But, according to the RIAA, it was Ace of Base's The Sign and the soundtrack of Disney's The Lion King (on Walt Disney Records) that sold the most units in 1994: more than seven million each.

Following the leaders were three acts selling more than five million units each: Counting Crows (August and Everything After), Pearl Jam (Vs.) and Boyz II Men (II).

On the label front, the Atlantic Group grabbed honors as the Number One label, with a 10.23 percent market share as of mid-December. Atlantic's performance, which led the Warner Music Group to a total 21.26 percent share of record sales (Sony Music is

second, with 13.44 percent), was based on the group's strength in numerous forms of music, including Stone Temple Pilots, All-4-One, Snoop Doggy Dogg, Nine Inch Nails, John Michael



Montgomery, Tori Amos, Phil Collins, Collective Soul, newcomers Hootie & the Blowfish and old-timers Jimmy Page and Robert Plant. Soundtracks, including Above the Rim and Murder Was the Case, were also major players in the Atlantic story.

And then there were the Three Tenors. Their '94 effort was vilified by Time magazine as among the "worst" of the year, but they went platinum, became the highest-charting classical release in recent decades, and grabbed a Grammy nomination. The fat laddies have sung, and they, too, were on Atlantic.

Arista Records came in fourth, its 6.53 percent following Columbia's 7.22. But for Clive Davis' label, it was a record-setting year, topping even its 1993 sales behind Whitney Houston and Kenny G. The saxophonist, along with Ace of Base and Toni Braxton, propelled Arista to its current heights. Other significant factors include Alan Jackson, Crash Test Dummies, Sarah McLaughlin, and the various recordings from LaFace.

In the listings provided by RIAA of labels' sales of new and current product through December 11, Arista was followed by Epic (6.22 percent), MCA (5.29), Geffen (3.48), Virgin (3.09), A&M (2.72), RCA (2.68), Jive (2.49), PLG (2.44), Capitol (2.24), Elektra (2.22) and

'94 Record Sales Soared—But Not Profits

BY BEVERLY MIRE

Sales are way up. Profits are marginal.

Despite an estimated 11 percent sales increase and a holiday season jump of 9.6 percent over 1993's figures, record stores reported that 1994's profit margins didn't correspond to their improved sales performance.

According to Los Angelesbased Macey Lipman Marketing's annual end-ofthe-year survey, anemic profits were due to the "growing impact of super discount stores, which carry hit music product at lossleader prices."

For its 12th annual report, Macey Lipman canvassed, via telephone, more than 200 retailers who represented 8,000 major chains, independents, one-stops and racks nationwide.

Respondents increased competition is their chief concern, led by retailers who sell hits at low prices to bring in customers. Often, they said, some chains slash up to \$8 off the new \$19.98 list

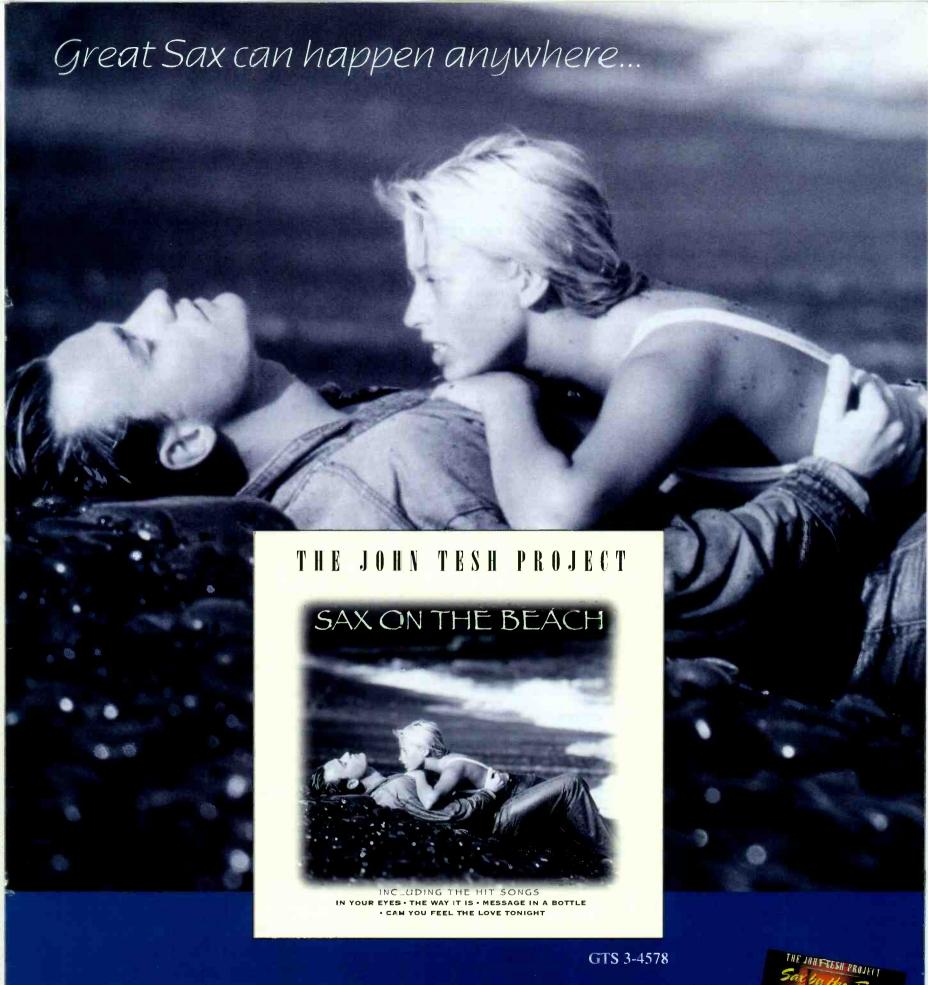
Both retailers and Macey Lipman said making stores more attractive to consumers is the way to make more take-home pay. "Entertainment emporiums" such as the Virgin Megastores and Sam Goody's new store at Los Angeles' Universal Citywalk,

which sell not only records but CD-ROMs, videos, books, magazines and clothing, will lure spenders who'll pay the prices needed to drive up profits.

In response to the query "What's the next big thing?" retailers said that CD-ROM and interactive formats will kick in, and vinyl will continue to come back. Some said that imports will stay popular, and that home computer users will increasingly download music over

The radio format retailers expect to have more of an impact is A3, and used CDs, which caused such a fuss when chains put them on the market in mid-1993, will continue to be big sellers.

"All in all, if we sharpen our swords with brilliant merchandising," said Macey Lipman, "and manufacturers continue to release amazing talent as offered this year, we have a wonderful future to look forward to."



The much anticipated follow-up album to the highly successful Top 10 Contemporary Jazz release, "Sax by the Fire".

The John Tesh Project - "Sax on the Beach"
Available in stores January 24.



For Your Consideration...the Grammy Nominees

Make Love to You," Boys II Men, producer Babyface, Motown. "He Thinks He'll Keep Her," Mary Chapin Carpenter, producers Carpenter & John Jennings, Columbia, "All I Wanna Do," Sheryl Crow, producer Bill Bottrell, A&M. "Love Sneakin' Up on You," Bonnie Raitt, producers Raitt & Don Capitol. "Streets of Philadelphia," Bruce Springsteen, producers Chuck Plotkin Springsteen, & Columbia.

ALBUM OF THE YEAR: MTV Unplugged, Tony Bennett, producer David Kahne, Columbia. The 3 Tenors in Concert 1994, Jose Carreras, Placido Doming & Luciano Pavarotti with Zubin Mehta, producer Tibor Rudas, Atlantic. From the Cradle, Eric Clapton, producers Clapton & Russ Titelman, Reprise. Longing in Their Hearts, Bonnie Raitt, producers Raitt & Don Was, Capitol. Seal, Seal, producer Trevor Horn, ZTT/Sire/Warner Bros.

SONG OF THE YEAR (song-writer): "All I Wanna Do," David Baerwald, Bill Bottrell, Wyn Cooper, Sheryl Crow & Kevin Gilbert. "Can You Feel the Love Tonight," Elton John & Tim Rice. "Circle of Life," John & Rice. "I Swear," Gary Baker & Frank J. Meyers. "Streets of Philadelphia," Bruce Springsteen.

BEST NEW ARTIST: Ace of Base, Arista. Counting Crows, DGC. Crash Test Dummies, Arista. Sheryl Crow, A&M. Green Day, Reprise.

BEST POP VOCAL PERFORMANCE, FEMALE: "Hero," Mariah Carey, Columbia. "All I Wanna Do," Sheryl Crow, A&M. "The Power of Love," Celine Dion, 550 Music/Epic. "Longing in Their Hearts," Bonnie Raitt, Capitol. "Ordinary Miracles," Barbra Streisand. Columbia.

BEST POP VOCAL PERFORMANCE, MALE: "The Most Beautiful Girl in the World," the former Prince, NPG/Bellmark. "Said I Love You...but I Lied," Michael Bolton, Columbia. "Can You Feel the Love Tonight," Elton John, Hollywood. "Prayer for the Dying," Seal, ZTT/Sire/Warner Bros. "Love the One You're With," Luther Vandross, Epic/LV Records.

BEST POP VOCAL PERFORMANCE, DUO OR GROUP WITH VOCAL: "The Sign," Ace of Bace, Arista. "I Swear," All-4-One, Blitzz/Atlantic. "MMM MMM MMM MMM," Crash Test Dummies, Arista. "Stay (I Missed You)," Lisa Loeb & Nine Stories, RCA. "I'll Stand By You," Pretenders, Sire/Warner Bros.

BEST POP ALBUM: The Sign, Ace of Base, Arista. The 3 Tenors in Concert, 1994, Carreras, Domingo & Pavarotti with Mehta, Atlantic. I Love Everybody, Lyle Lovett, Curb/MCA. Longing in Their Hearts, Bonnie Raitt, Capitol. Seal, Seal, ZTT/Sire/Warner

BEST POP VOCAL COLLABORATION: "All for Love," Bryan Adams, Rod Stewart & Sting, A&M. "Moonglow," Tony Bennett & k.d. lang, Columbia. "Funny How Time Slips Away," Al Green & Lyle Lovett, MCA. "Wild Night," John Mellencamp with Me'Shell NdegeOcello, Mercury. "Endless Love," Luther Vandross & Mariah Carey, Columbia.

BEST POP INSTRUMENTAL PERFORMANCE: "Cruisin," Booker T. & the MGs, Columbia. "Sentimental," Kenny G, Arista. "The Star Spangled Banner," Branford Marsalis & Bruce Hornsby, Elektra Nonesuch. "Theme from NYPD Blue," Mike Post, American Gramaphone. "I'm

Forrest...Forrest Gump (The Feather Theme)," Alan Silvestri, conductor, Epic Soundtrax.

BEST TRADITIONAL POP VOCAL PERFORMANCE: MTV Unplugged, Tony Bennett, Columbia. Roberta, Roberta Flack, Atlantic. Moonlight Becomes You, Willie Nelson, Justice. Duets, Frank Sinatra, Capitol. The Concert, Barbra Streisand, Columbia.

BEST FEMALE ROCK VOCAL PERFORMANCE: "I'm Gonna be a Wheel Someday," Sheryl Crow, A&M. "Come to My Window," Melissa Etheridge, Island. "Supernova," Liz Phair, Matador/Atlantic. "Circle of Fire," Sam Phillips, Virgin. "Love Sneakin' Up on You," Bonnie Raitt, Capitol.

BEST MALE ROCK PERFOR-MANCE: "Loser," Beck, DGC. "Red Rain," Peter Gabriel, Geffen. "In the Garden/You Send Me/Allegeny," Van Morrison, Polydor. "Streets of Philadelphia," Bruce Springsteen, Columbia & Epic Soundtrax. "Philadelphia," Neil Young, Epic Soundtrax.

BEST ROCK PERFORMANCE BY DUO OR GROUP WITH VOCAL: "Crazy," Aerosmith, Geffen. "Round Here," Counting Crows, DGC. "Basket Case," Green Day, Reprise. "All Apologies," Nirvana, DGC. "Daughter," Pearl Jam, Epic Associated.

Associated.

BEST HARD ROCK PERFORMANCE: "I Stay Away," Alice in
Chains, Columbia. "Sabotage,"
Beastie Boys, Capitol.
"Longview," Green Day,
Reprise. "Go," Pearl Jam, Epic
Associated. "Black Hole Sun,"
Soundgarden, A&M.

BEST METAL PERFORMANCE: "Bring the Noise," Anthrax with Public Enemy, Island. "99 Ways to Die," Megadeth, Geffen. "I'm Broken Broken," Pantera, east/west records america. "Liar," Rollins Band, Imago. "Spoonman," Soundgarden, A&M.

PERFORMANCE: "Shapes of Things," Dixie Dregs, Capricorn. "Marooned," Pink Floyd, Columbia. "Leave That Thing Alone!" Rush, Atlantic/Anthem. "Lu/Amor Y Vida," Santana, Guts & Grace/Island. "All Alone," Joe Satriani, Relativity.

BEST ROCK SONG (songwriter): "All Apologies," Kurt Cobain. "Black Hole Sun," Chris Cornell. "Come to My Window," Melissa Etheridge. "I'm the Only One," Melissa Etheridge. "Streets of Philadelphia," Springsteen. BEST ROCK ALBUM: Vs., Pearl

Jam, Epic Associated. Monster, R.E.M., Warner Bros. Voodoo Lounge, Rolling Stones, Virgin. Superunknown, Soundgarden, A&M. Sleeps with Angels, Neil Young & Crazy Horse, Reprise.

BEST ALTERNATIVE MUSIC PERFORMANCE: Under the Pink, Tori Amos, Atlantic. God

Shuffled His Feet, Crash Test Dummies, Arista. Dookie, Green Day, Reprise. Fumbling Towards Ecstasy, Sarah McLachlan, Arista. The Downward Spiral, Nine Inch Nails, Nothing/TVT/Interscope.

BEST FEMALE R&B VOCAL

PERFORMANCE: "Body and Soul," Anita Baker, Elektra. "Breathe Again," Toni Braxton, LaFace. "A Deeper Love," Aretha Franklin, Arista. "I Don't Want to Know," Gladys Knight, MCA. "If That's Your Boyfriend (He Wasn't Last Night)," Me'Shell NdegeOcello, Maverick/Sire.

BEST MALE R&B VOCAL PERFORMANCE: "When Can I See You," Babyface, Epic. "I'm Ready," Tevin Campbell, Qwest/Warner Bros. "Wait for the Magic," Al Jarreau, Reprise. "Always and Forever," Luther Vandross, Epic/LV. "Practice What You Preach," Barry White, A&M.

BEST R&B PERFORMANCE, DUO OR GROUP WITH VOCAL: "I'll Make Love to You," Boyz II Men, Motown. "Please Send Me Someone to Love," Sade, Epic Soundtrax. "Whatta Man," Salt-N-Pepa with En Vogue, Next Plateau/London. "If Anything Ever Happened to You," BeBe & CeCe Winans, Capitol.

BEST R&B SONG (song-writer): "Body and Soul," Rick Nowels & Ellen Shipley. "If That's Your Boyfriend (He Wasn't Last Night), Me'Shell NdegeOcello. "I'll Make Love to You," Babyface. "When Can I See You," Babyface. "You Mean the World to Me," Babyface, L.A. Reid & Daryl Simmons.

BEST R&B ALBUM: Rhythm of Love, Anita Baker, Elektra. II, Boys II Men, Motown. I'm Ready, Tevin Campbell, Qwest/Warner Bros. Just for You, Gladys Knight, MCA. Plantation Lullabies, Me'Shell N d e g e O c e l l o, Maverick/Sire/Reprise. Songs, Luther Vandross, Epic/LV

Records.

BEST RAP SOLO PERFOR-MANCE: "Fantastic Voyage," Coolio, Tommy Boy. "Flava in Ya Ear," Craig Mack, Bad Boy. "U.N.I.T.Y.," Queen Latifah, Motown. "Gin & Juice," Snoop Doggy Dogg, Death Row/Interscope. "This DJ," Warren G, Violator/RAL.

BEST RAP PERFORMANCE BY A DUO OR GROUP: "Ease My Mind," Arrested Development, Chrysalis/EMI. "I Ain't Goin' Out Like That," Cypress Hill, Ruffhouse/Columbia. "Nuttin' But Love," Heavy D & the Boyz, MCA/Motown. "None of Your Business," Salt-N-Pepa, Next Plateau/London. "Regulate," Warren G & Nate Dogg, Violator/RAL.

BEST FEMALE COUNTRY PERFORMANCE: "Shut Up and Kiss Me," Mary Chapin Carpenter, Columbia. "Is it Over Yet," Wynonna, Curb/MCA. "How Can I Help You Say Goodbye," Patty Loveless, Epic. "Independence Day," Martina McBride, RCA. "She Thinks His Name Was John," Reba McEntire, MCA.

PERFORMANCE: "Thinkin' Problem," David Ball, Warner Bros. "Your Love Amazes Me," John Berry, Liberty. "When Love Finds You," Vince Gill, MCA. "I Swear," John Michael Montgomery, Atlantic. "Pocket of a Clown," Dwight Yoakam, Reprise

BEST COUNTRY PERFORMANCE BY A DUO OR GROUP WITH VOCAL: "Blues for Dixie," Asleep at the Wheel with Lyle Lovett, Liberty. "Love a Little Stronger," Diamond Rio, Arista. "When You Say Nothing at All," Alison Krauss & Union Station, BNA. "What a Crying Shame," Mavericks, MCA. "Baby Likes to Rock It," The Tractors, Arista.

BEST COUNTRY SONG (song-writer): "How Can I Help You Say Goodbye," Burton Banks Collins & Karen Taylor Good. "I Swear," Gary Baker & Frank J. Meyers. "Independence Day," Gretchen Peters. "Shut Up and Kiss Me," Mary Chapin Carpenter. "When Love Finds You," Vince Gill & Michael Omartian.

Tribute to the Music of Bob Wills & the Texas Playboys, Asleep at the Wheel, Liberty. Stones in the Road, Mary Chapin Carpenter, Columbia. When Love Finds You, Vince Gill, MCA. Read My Mind, Reba McEntire, MCA. The Song Remembers When, Trisha Yearwood, MCA.

BEST COUNTRY VOCAL COL-LABORATION: "Teach Your Children," Suzy Bogguss, Alison Krauss & Kathy Mattea with Crosby, Stills & Nash, Mercury. "The Devil Comes Back to Georgia," Johnny Cash, Marty Stuart & Travis Tritt, Warner Bros. "Patches," George Jones & B.B. King, MCA. "I Fall to Pieces," Aaron Neville & Trisha Yearwood, MCA. "Silver Threads and Golden Needles," Dolly Parton, Loretta Lynn & Tammy Wynette, Columbia.

BEST COUNTRY INSTRUMENTAL PERFORMANCE: "Young Thing," Chet Atkins, Columbia. "Kaw-Liga," Roy Clark & Joe Pass, Buster Ann Music. "Appalachian Dream," Diamond Rio, Arista. "Keep on the Sunny Side," Randy Scruggs with Earl Scruggs & Doc Watson, Mercury. "Marty Stuart Visits the Moon," Marty Stuart, MCA.

BEST NEW AGE ALBUM: Acoustic Planet, Craig Chaquico, Higher Octave. Mandala, Kitaro, DOMO. The Garden, Michael Nesmith, Rio. Turn of the Tides, Tangerine Dream, Miramar. Prayer for the Wild Things, Paul Winter, Living Music.

BEST CONTEMPORARY JAZZ
PERFORMANCE: Out of the
Loop, Brecker Brothers, GRP.
Twelve Moons, Jan Garbarek
Group, ECM. The Sun Don't Lie,
Marcus Miller, PRA. Is What it Is,
Mike Stern, Atlantic Jazz. Run
for Your Life, Yellowjackets,
GRP.

BEST JAZZ VOCAL PERFOR-MANCE: Keeping Tradition, Dee Dee Bridgewater, Verve. I Love You, Paris, Shirley Horn, Verve. We'll Be Together Again, Lena Horne, Blue Note. Mystery Lady (Songs of Billie Holiday), Etta James, Private Music. Blue Light 'Til Dawn, Cassandra Wilson, Blue Note.

BEST JAZZ INSTRUMENTAL SOLO: "African Skies," Michael Brecker, GRP. "Prelude to a Kiss," Benny Carter, GRP. "Lush Life," Chick Corea, GRP. "Alone Together," Charlie Haden, Verve. "Pinocchio," Wayne Shorter, Qwest/Reprise. **BEST JAZZ INSTRUMENTAL** PERFORMANCE, INDIVIDUAL OR GROUP: Elegy in Blue, Benny Carter, MusicMasters. A Tribute to Miles, Ron Carter, Herbie Hancock, Wallace Roney, Wayne Shorter & Tony Williams, Owest/Reprise. Always Say Goodbye, Charlie Haden Quartet West, Verve. Tenor Legacy, Joe Lovano, Blue Note. Rapsodia. Gonzaloi Rubalcaba, Blue Note.

BEST LARGE JAZZ ENSEMBLE
PERFORMANCE: Desert
Lady/Fantasy, Toshiko
Akiyoshi, Columbia. Big Band
Theory, Carla Bley, ECM. Only
in New York, Bob Mintzer Big
Band, DMP. Evanescence, Maria
Schneider Jazz Orchestra, Enja.
Journey, McCoy Tyner Big
Band, Birdology/Verve.

BEST CONTEMPORARY FOLK
ALBUM: American Recordings,
Johnny Cash, American. Cover
Girl, Shawn Colvin, Columbia.
My Life, Iris DeMent, Warner
Bros. Flyer, Nanci Griffith,
Elektra. Swamp Ophelia, Indigo
Girls, Epic.

ARBs By the Numbers CONTINUED FROM PAGE 5

| LOS AI | NGELES | 5 | | PHILAI | DELPHI | A | |
|----------|--------|-------|------|--------|---------|-------|------|
| | | Su'94 | F'94 | | | Su'94 | F'94 |
| KLAX/F | Span | 5.4 | 5.6 | KYW/A | News | 7.4 | 7.3 |
| KPWR/F | D/T40 | 5.4 | 5.5 | WPEN/A | Nost | 4.2 | 5.9 |
| KFI/A | Talk | 4.7 | 4.6 | WUSL/F | Urb | 5.2 | 5.7 |
| KROQ/F | Alt | 4.6 | 4.5 | WDAS/F | Urb A/C | 4.4 | 5.3 |
| KIIS/A&F | T40 | 4.0 | 4.1 | WWDB/F | Talk | 5.7 | 4.9 |
| KOST/F | A/C | 3.8 | 4.0 | WYSP/F | CI Rk | 5.2 | 4.9 |
| KKBT/F | Urb | 3.2 | 3.8 | WOGL/F | Oldies | 4,6 | 4.8 |
| KRTH/F | Oldies | 3.9 | 3.8 | WMMR/F | Alb | 5.6 | 4.7 |
| KBIG/F | A/C | 3.6 | 3.6 | WIP/A | Spts | 3.5 | 4.4 |
| KABC/A | Talk | 3.7 | 3.2 | WBEB/F | A/C | 5.1 | 4.3 |
| KLVE/F | Span | 2.5 | 3.0 | WXTU/F | Cntry | 5.0 | 4.3 |
| KLOS/F | Alb | 2.5 | 2.7 | WIOQ/F | T40 | 4.6 | 4.1 |
| KYSR/F | A/C | 2.7 | 2.6 | WYXR/F | A/C | 3.5 | 3.4 |
| KFWB/A | News | 2.3 | 2.5 | WPLY/F | T40 | 3.9 | 3.3 |
| KTWV/F | AA | 2.6 | 2.5 | | | | |
| | | | | DETRO | IT | | |

| CHICA | GO | | | | | Su'94 | F'94 |
|--------|---------|-------|------|--------|---------|-------|------|
| | | Su'94 | F'94 | WJLB/F | Urb | 6.8 | 8.7 |
| WGN/A | FI Svc | 6.4 | 6.9 | WJR/A | FI Svc | 8.0 | 7.6 |
| WGCI/F | Urb | 7.4 | 6.3 | WWJ/A | News | 5.0 | 5.9 |
| WBBM/F | D/T40 | 4.3 | 4.3 | WMXD/F | Urb A/C | 4.9 | 5.1 |
| WVAZ/F | Urb A/C | 3.5 | 4.3 | WWW/F | Cntry | 4.3 | 4.9 |
| WLIT/F | A/C | 4.2 | 4.1 | WXYT/A | Talk | 5.5 | 4.9 |
| WUSN/F | Cntry | 4.2 | 4.1 | WYCD/F | Cntry | 5.2 | 4.7 |
| WBBM/A | News | 4.1 | 3.9 | WNIC/F | A/C | 4.7 | 4.4 |

| WW WAL/F | Urb A/C | 3.0 | 4.3 | 44 44 44 44/L | Chitry | 4.3 | 4.9 |
|----------|---------|-----|-----|---------------|--------|-----|-----|
| WLIT/F | A/C | 4.2 | 4.1 | WXYT/A | Talk | 5.5 | 4.9 |
| WUSN/F | Cntry | 4.2 | 4.1 | WYCD/F | Cntry | 5.2 | 4.7 |
| WBBM/A | News | 4.1 | 3.9 | WNIC/F | A/C | 4.7 | 4.4 |
| WKQX/F | Alt | 4.3 | 3.6 | WLTI/F | A/C | 3.3 | 4.2 |
| WLS/A | Talk | 3.4 | 3.5 | WKQI/F | A/C | 4.1 | 4.0 |
| WNUA/F | Jazz | 3.6 | 3.5 | WOMC/F | Oldies | 3.7 | 4.0 |
| WLUP/F | Alb | 3.2 | 3.3 | WHYT/F | T40 | 3.1 | 3.5 |
| WRCS/F | Alb | 2.8 | 3.1 | WRIF/F | Alb | 3.1 | 3.5 |
| WJMK/F | Oldies | 2.6 | 3.1 | WJZZ/F | Jazz | 3.1 | 3.3 |
| WOJO/F | Span | 2.8 | 2.7 | WCSX/F | CI Rk | 3.6 | 2.6 |
| WXRT/F | Alb | 2.7 | 2.7 | | | | |

| CAN | DIEG |
|-----|------|
| JAN | DIEG |

| SAN FF | RANCIS | SCO | | | Su'94 F'94 |
|----------|--------------|------------|-------------------|---------------|--------------------|
| | | Su'94 F'94 | KSON/A&F | Cntry | 7.1 6.3 |
| KGO/A | N/T | 7.4 8.3 | XHTZ/F | D/T40 | 4.9 5.5 |
| KCBS/A | News | 4.7 5.0 | KSDO/A | N/T | 5.0 5.2 |
| KMEL/F | D/T40 | 3.8 4.4 | KKLQ/F | T40 | 4.3 4.7 |
| KNBR/A | Spts | 4.8 4.4 | KYXY/F | A/C | 4.5 4.5 |
| KOIT/A&F | A/C | 3.9 4.2 | KBZS/F | Oldies | 3.7 4.0 |
| KFRC/A&F | Oldies | 4.7 3.8 | KJQY/F | A/C | 3.3 4.0 |
| KKSF/F | AA | 2.8 3.7 | KGB/F | CI Rk | 4.0 3.8 |
| KDFC/A&F | Class | 3.3 3.7 | XTRA/A | Spts | 3.4 3.8 |
| KIOI/F | A/C | 3.9 3.6 | XTRA/F | Alt | 4.4 3.6 |
| KYLD/F | D/T40 | 2.8 3.3 | KFSD/F | Class | 2.6 3.3 |
| KITS/F | Alt | 3.1 3.0 | KCBQ/F | CI Rk | 2.7 3.1 |
| KBLX/F | QStrm | 2.8 2.7 | KIFM/F | AA | 3.7 3.1 |
| KSAN/F | Cntry | 2.4 2.7 | KIOZ/F | Alb | 4.1 3.1 |
| KABL/A | Nost | 2.9 2.5 | KFMB/A | N/T | 3.5 3.0 |
| KRQR/F | CI Rk | 2.4 2.3 | © 1995 The Arbiti | on Company. A | Il rights reserved |

Bob Wilson Exits R&R

Bob Wilson, founder, publisher and long-time editor of R&R, has left the radio and records trade magazine. Wilson created the publication 21 years ago, guided it through its purchase by Westwood One, and stayed for more than a year after Westwood One sold R&R to the Perry Corp

Wilson, who spoke with GAVIN about his departure (See Dave Sholin's column), began as a radio programmer at KAFY-Bakersfield, California, who consistently had his picks published in the GAVIN REPORT by founder Bill Gavin, and became known for breaking hits.

'When I decided to start R&R," Wilson recalled, "I called Bill to discuss it with him. He made some suggestions and gave me his blessing."

Atlantic Promotes Low Power Radio

In the belief that you get your radio listeners (and pitch them your product) wherever you can, Atlantic Records has created a new promotion department, Low Power Radio Ventures.

Bob Kranes, former programmer at WLIR-Long Island, N.Y., WXRK-New York, and WBCN-Boston, is the director of the department, through which Atlantic expects to ultilize low power radio to promote artists and generate advertising revenue.

"FCC regulations," Kranes explains, "allow us to use a 100-milliwatt AM signal without any formal licensing. We're initially looking to capitalize on high population density areas where people are stuck in their cars.'

Atlantic conducted some tests last summer with low power radio and, according to Danny Buch, the label's VP of promotion, they were

Snyder on TV and Radio

Tom Snyder's return to latenight television has a radio angle. Namely, The Late Late Show will be simulcast by CBS Radio Networks.

"Tom is a veteran radio guy whose presence on the airwaves has been sorely missed," said Robert Kipperman, VP/GM of the Radio Networks. Snyder had a syndicated call-in show on ABC Radio until he returned to television on CNBC two years

The Snyder simulcast is part of a new talk block from CBS called The Late Late Radio Show with Tom Snyder and Elliot Forrest, airing from 11 p.m. to 2 a.m. Eastern time, with Snyder (12:37-1:37 a.m.) sandwiched by Forrest, formerly with WOXR/FM and WNCN/FM-New York and

a knockout. "In addition to generating a 21 percent spike in sales on the featured artist (B-Tribe), we generated massive television and press coverage.

"Low power radio," adds



new Atlantic president Val Azzoli, "represents the sort of direct-to-consumer marketing that can have a tremendous impact on artist awareness as well as translating into sales."

Kranes says Atlantic has

begun broadcasting from locations entering Manhattan from Oueens and from New Jersey, drawing and tracking listeners with a call-in promotion offering free toll payments and/or CDs and cas-

> settes. Repeating fiveminute broadcasts featured Hootie & the Blowfish and the Mighty Morphin Power Rangers (on 1510 AM for the Holland tunnel and 1410 AM for the Midtown tunnel). Long-term plans, he says, include broadcasting to malls and stadium

parking lots. Atlantic has also spoken with advertisers and agencies about cross-promotions, including guiding listeners to commercial stations outside the low power signal's limited range.

Tower Records On The Cutting Edge

Looking to tower above increasing competition, Tower Records has gone online and alternative

The Sacramento, Calif.based chain has opened some new stores called "Tower Alternative." According to one Tower employee, the stores specialize in "what's hip and what's happening"-particularly music being played on college radio— and are designed to lure customers from independent stores that cater to alternative music lovers.

Tower Alternative will also carry some jazz, country, world music, and import product, and will have a section devoted to local unsigned bands. If a customer asks for mainstream product, says Rodney Metoyer, manager of the first store (in Costa Mesa, Calif.), the store will offer to order it."We won't tell them it's not cool enough to carry."

Tower customers may

soon be able to shop at a Tower "virtual record store" by computers and modem or cable television. Tower is working with Intel Corp. and eShop, a software company, to allow customers to access as many as 100,000 CD titles, listen to clips or watch videos, and order product on-line.

The three companies have produced a system for the virtual store and hope to convince cable companies to serve as its medium. Coaxial cables would allow users to download music, photos and videos. "This big broadband conduit is perfect for us," says Mike Farrace, Tower's VP of publications and electronic marketing. He said tests of the system on cable systems could take place within a year. Customers would need to acquire a cable modem from Intel, with a price of somewhere between \$150 and \$300, according to Matt Kursh, CEO of eShop.



ACCORDING TO DAVE SHOLIN

Another year, another oclume. Rumors are swirling End Mo Ostin has signed on with

Another year, another octurned Rumors are swifting that Mo Ostin has segred on with the decare team, oft referred to as Geffenberg. Andy Gould-managed ac Gwen Mars has signed with Follywood Records. THE FLASH was planning to fill her first column with a listing of all the fantastic holiday gifts bace a sent her. Much to my dismay, there is only one terr to report a abuldus mousepad occurresy of American Recordings, my new favorite label. You can all make it up to me with those Grammy party inveations. Feel free o ear for my maining address. 95's hot new industry funch spot in Helikwahad could just turn out to be in N Out Burger. Its inexpensive, can refly located, and has tables for those serious inset ngs plus a drive that for those to busy to get off those serious inset ngs plus a drive that for those to busy to get off those serious inset ngs plus a drive that for those to busy to get off those serious inset ngs plus a drive that for those to busy to get off those serious inset ngs plus a drive that for those to busy to get off those serious inset ngs plus a drive that for those to busy to get off those serious inset ngs plus a drive that for those to busy to get off those serious favore. Factor of ASF Matt Aberlo, who shapped Balloon Cupital serior director of ASF Matt Aberlo, who shapped Balloon Guy and Elektra in the dewellt hour. Jenn for Trynin has set off 95's irst serious ASR geams. Doutlers include Columbia, interscepe, Geffen, Elektra, A&M, Almc Sounds, Warner Bros., Atlantic, and amos every other label that's ever heard or seen her. Elefe's publishing interest from Warner/Chappell, Sony, MCA and EME. She does not yet have a manager, and many manager types are also circling. Codificory of a garnership elsewhere in the Big Apple Rosemary Carroll to orm a garnership elsewhere in the Big Apple Rosemary Carroll to orm a garnership elsewhere in the Big Apple Rosemary Carroll to orm a garnership elsewhere in the Big Apple Routhweed Carroll to orm a garnership elsewhere in the Big Apple Routhweed Carroll t made an office, interested in anagement parameters are Q-Prime (they have done a to with Rosemary Councily). Ric Aliberti, and Happy Walters to the decision has been made. Is John Alexander exiting MCA Music? It was warderful to read in the LA Times busi tion that Energies an ongoing bloding war for the services of BMG Music Publishing executive Margaret Mittleman by at least eigh labels. Her signing and development of such arrists as Beck and Mary Lou Lore have brought her to this enviable position... Congraduations Low Long have brought her to this enviable position. Congratations to Joanna Spock Dean an her new job as assignment editor at VH1 1 hope His decides to syndicate his column in text of replacing her "Far Truth"—They could call it "Flash Truths". Over at Warners, there is word hat the long meeting a senior executives on Thursday afternoons that was known as "Kored" may be renamed "Vietnam" to redect the younger recime now in place Virth Howie Klein's rumored ascendency to president of Reprise everything at the burry that was "Warner/Reprise is now Warner Bros. Reprise, as they are rapidly establishing essay we can think of Michael Ostin-inked band, Filter, his not yet over eastighed a label and it wanted by both the Warner sale and the Reprise ecc.—stay tened. Over at Epic, Bon Cerrito, who was directed at album radio promotion, is named vice president of artist development, and will relocate to the Big Apple. A name back in heavy rotation. The Devine Still no word on how hings will pan out at the Nipper. Streuss continues meeting with potential presidents (by the way. The FLASH would fove a trip to New York). Imago and BMC have parted ways and industry warchers are waiting to see if Terry Ellis and imago will land at a new home.

Sponge is being played condantly on KROQ-Eos Angeles and sales are picking up—a nice new year's gift for Jordan and Jeff at their imprint now leave as Chaos but soon to be called Werk. Also heard a great new teach by A&M artists Monster Magnet on KROQ—watch for their album release later this year. It is getting any co-umn done early so I can listent to Fearl Jam all layer to so done.

Julic Gordon publishes an A&R th_sheet, Gordon's Flash, and will appear in Gavin Twice monthly. For information call 1319, 657-6787 or e-mail JGTLASH@aol.com

album release later this year. I'm getting any column done early so I can listen to Fearl Jam all over the redio — can't wait to find out about their

SHO-BITZ

Broadcasting Partners president Barry Mayo has stepped down as GM of the corporation's Chicago property WVAZ/FM after just about seven years of dual duty. He named Donald Moore to replace him. Moore, who'a from outside radio, spent nine years at **McNeil Consumer** Products, a subsidiary of Johnson & Johnson... Longtime WBCN-Boston PD Oedipus has been promoted to vice president of programming for the station as the heritage album rocker heads in a more alternativeleaning direction. The station has a "home page" on the World Wide Web. Check it out at http:// www.novalink.com/wbcn.ht ml, or get them via the internet at therock@wbcn.com... At KYCY-San Francisco Larry Pareigis moves in as PD, replacing Lee Douglas who exited the station in November...Skies are surely sunny for Marc Sherman who's been promoted to APD/MD at Sunny 99.1 (KODA/FM)-Houston. Sherman has been with the station three years as PM driver...New program director at WMSQ-Havelock, N.C. is Alan Hoover, who reported to GAVIN in the late '80s when he was with WGBR-Goldsboro, N.C....Staff changes at JET-FM 102: Midday personality/MD

WHO AM I?

Two of my early bands were called Money and Woody's Truck Stop, and one of my groups opened up for the Doors in 1967. Patti Smith gave me my nickname, and I produced Grand Funk's album We're An American Band. In 1977, I released an album devoted to Egyptology and pyramids, and I just signed on to host a weekly, syndicated radio program. Who am I? See page 11 for the answer...

It was a short stint for Jamie Hyatt as PD at KTFM. Hyatt joined the San Antonio Top 40 outlet in late '94 and in early '95 he resigns. Cliff "The Janitor" Treadway is interim PD while the search for Hyatt's successor goes on.

More than 20 years after launching *Radio & Records*, founder and publisher **Bob Wilson** is moving into a consultancy role with "The Industry's Newspaper," effective the first of next month. Wilson will not be replaced as CEO, and Erica Farber remains COO. Bob told GAVIN he will remain involved with the on-line system he helped develop at R&R as well as with MARIX Gateways Services. Expect him to pursue opportunities in consumer-oriented publications that focus on CD-ROM and the myriad of new technologies coming on the market.

As expected, **WFOX**-Atlanta GM **Clancy Woods** has been named to replace Alan Goodman as GM of Z100 (WHTZ)-New York.

For those wondering if Sire's Howie Klein will make the move back East, all we can say is the betting line is now about 100 to one!

Was that "Magic Matt" Alan spotted doing mornings at KUBE-Seattle?

Ricky Schultz, longtime VP/GM of jazz and progressive music at Warner/Reprise is set to depart. Matt Pierson will run the successful department out of New York.

And what's that about one well-known record exec having political aspirations?

We're deeply saddened to learn of the passing of Bill Corsick, father-in-law of Gavin's Steve Resnik. Steve's wife Mary is one of 13 children and she just spent New Year's day at the Rose Bowl with her dad, who resided in Eugene, Oregon.

It's no longer a three-way battle in Monterey/Salinas as rhythmic Top 40 KMXZ drops out of the race and opts for adult alternative with new calls: **KXDC**. **Tony Valera** remains on board as OM. Scott O'Brien is named PD as Bobby Dee takes on administra-

No longer business as usual at WPGC/AM-Washington, D.C. Out is the business format—in is "Flava 1580," featuring hip-hop and rap.

Will there be a GAVIN first at this year's convention in New Orleans featuring a true industry innovator and legend? Count on it happening Friday afternoon, February 17.

Congratulations to **Anita Dominguez**, longtime programming assisstant at **KIIS**-Los Angeles on her promotion to general sales coordinator, working with GSM Charlie Riley. Now we know who to call when we need a loan.



GAVIN'S managing editor, Ben **Fong-Torres**, celebrated the big five-oh! with a little bash. Guests included Huey Lewis, manager Bob Brown, Janice Lee of Tarpan Studios, lounge singer extraordinaire Bud E. Luv,

Tommy Saunders of KOIT-San Francisco, legendary DJ Russ "The Moose" Syracuse and even an Elvis impersonator—no "★★★. He writes pop songs
that snap like small but potent firecrackers.
Nobody sounds like Freedy Johnston.
He's an American original."

--Rolling Stone

"'Bad Reputation' is a gem as good as a pop song gets."

--San Francisco Chronicle

freedy johnston

bad reputation

the premiere single and video from This Perfect World.

On tour.

Over 100 Stations!
Gavin Top 40: 31*-25*
#37 Mainstream BDS!
New Airplay Includes:
WPRO Z100
WPLY WDJX
and many more!

Closing In On 3,000 Spins!!!
Great research!
Plus two dozen phone stories!
WRVQ—#11 18-24 Females!
WPST—Top 15 Adult Phones!
WRFY—Top 15 Adult Phones!
93Q—Top 15 Phones!
WSTW—Top 15 Phones!
WVSR—Great Phones!



ACTIVE!



BUMP IN ROTATION!

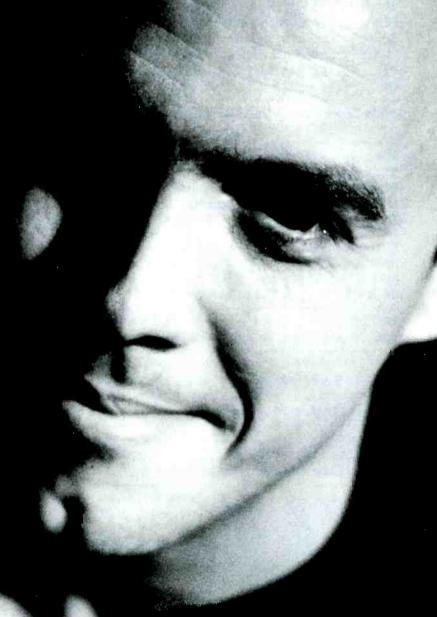


produced by Butch Vig

management: Jamie Kitman / The Hornblow Group USA

On Elektra compact discs and cassettes.

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not Ben, but **Dorol Conrad**. Pictured celebrating left to right: **Dianne** and Ben Fong-Torres, Huey Lewis and wife **Sidney**.)

Also celebrating last week was **"The Godfather," Moe Preskell**, who turned 83 years young on **Elvis'** birthday, January 8

KQKY-Kearney, Neb. night slammer **"The Ferg"** (a/k/a **Dale Kaminski**) is promoted to assistant music director.

Those looking to reach former **Imago** promo chief **Tom Gorman** can do so at (203) 966-5707.

While the rain fell on Sacramento, a couple of programmers were packing boxes for a move out of town. Longtime FM102 (KSFM) OM and afternoon personality and GAVIN Award nominee Chuck Field makes the leap to records as west coast regional promo manager for 550 Music, based out of Los Angeles. WIQQ-Philadelphia's Billy Burke takes his slot on the air. Also at FM102, APD "AJ" joins Wild107 (KYLD)-San Francisco. He'll also be in the voiceover biz with Dave Ferguson.

Jessie Bullet, PD at soft A/C **KJQY**-San Diego, exits to join crosstown '70s/'80s gold outlet **KCBQ**.

Monday, January16 marks the debut of **WIFC**-Wausau, Wisconsin's new morning show, which will be headed up by PD **Duff Damos,** who's been with the heritage Top 40 for 17 years. He'll be teamed with MD **Jackie Johnson** and newsperson **Bill Scott**.

Pneumonia took the life of one-time **CKLW**-Detroit newsman **Byron MacGregor**. In 1974, MacGregor topped the chart with a narrative titled "The Americans." He also was on-air in the Motor City at **WWJ, WLLZ** and **WCSX**. MacGregor was 46.

Paul Kelley flashes that he is the new PD at **WHHT**-Bowling Green/Glasgow, Kentucky replacing **Rex Holiday**.

Will two country stations remain standing in Boston? Right now, it's **WBCS** and **WCLB. Greater Media**'s WCLB has thrown down the gauntlet, promising one million dollars to the first person who calls in if they switch format any time in 1995.

Tom Peace is the new APD at **Y107 (WYHY)**-Nashville working side by side with with newly-named PD **Charlie Quinn**. Nighttime personality **Gator Harrison** is named MD.



Is the sun setting or just coming up? Off for a friendly round of golf are (left to right): **Zoo Entertainment**'s national director, CHR promotion **Ric Lippincott**, **WGTZ (Z93)**-Dayton PD

Louis Kaplan and the label's VP, promotion, Bill Pfordresher.



Now this is what we call being on a roll—yes, it's new Columbia senior VP, A&R John David Kalodner arriving for his first day at the office.

Michael Dee has exited and OM/PD Neal Sharpe will now handle music duties. Late night personality J.J. Foxx moves to the 12N-3 p.m. slot, and his shift will be filled by Bill Page. New weekend personalities are Terry Austin and Karen Black...Z-93 (WZWZ)-Kokomo, Ind. has moved down the dial a bit, from 92.7 to 92.5 and has doubled its power...Also celebrating an upgrade is KVHT 106.3 FM-Vermillion. S.D., which now booms 50,000 watts...The Radio Advertising Bureau will be hosting a series of seminars dubbed the all-new Radio Sales University program. One-day sessions will be held around the country between now and April. Call (800) 722-7355 for registration information... Rebirth of legends: Wellknown So-Cal personalities Bob Coburn and Joe Benson are back on the air in Los Angeles at KLSX. Coburn will be on during afternoon drive and Benson will showcase five to seven CDs in their entirety on Sunday nights from 6 p.m.midnight...Our heartfelt sympathy to GAVIN marketing rep Steve Resnik and his wife Mary on the death of Mary's father, Bill Corsick, who died of a heart attack this week. The family asks that in lieu of flowers donations be sent to the T.J. Martell Foundation...Condolences to the family and friend of former WMZQ-Washington and Double 99-San Francisco GM Paul Wilensky who died this week of complications due

to AIDS at 37.

Announcements from RCA: Hugh Suratt's been upped to vice president, artist development from senior director, artist development; Elise Kolesky joins the label as vice president, field marketing. She was director of sales at Sonv Music Entertainment. We told you this before the holidays but now it's official: former San Francisco promotion manager Kim Hughes has gotten a well-deserved promotion to national director, pop/crossover promotion...Lindsey

Williams moves up to vice president, black music at EMI Records from vice president of rap music... **November Records** founder Jamie Biddle has left the label as well as staffers Biff Kennedy, Jay Perloff, Randall Barbera, Veronique Berry, Melanie Van Dermark and Gigi Shapiro. November itself has moved offices. For info call (212) 302-8277. Biddle can be reached at (718) 625-5913...Atlantic Records along with managers Paul McGuinness (U2) and David Kavanagh (Clannad) have inked a worldwide joint venture deal whereby Atlantic will market and distribute Celtic Heartbeat, a label specializing in authentic Irish music. Atlantic will handle the label worldwide. excluding Ireland. The Dublin-based company will be overseen by co-founder Barbara Galavan... Relativity Records has expanded Joe Hecht's duties. The newly-named vice president of pop promotion will be responsible for Top 40 and crossover promotion. He's been senior director, national promotion for the last three years... Matthew Jones joins Columbia Records to work with hip-hop and R&B artists as senior director, A&R, West Coast...Judi Handwerker was named director of creative services at Discovery Records, up from production coordinator...

department at Atlantic Records, Christina Murray has been promoted to vice president, media relations, black music. She was most recently senior director/black music media relations...Warner Music Group has brought a stake in Accolade, an interactive entertainment company...The L.A.-based Caltex Records International has formed Aladdin Records...Craig Williams has been hired to develop "some sort of coherent radio promotion effort" at Long Play Records. Williams worked in radio at WUOG and WPUP, both in Athens, Ga., and at WMDK-

In the media relations

Friends Of Radio



Artist manager, Los Angeles

Hometown:

Los Angeles

Client roster:

Martin Page, Brian Fairweather (guitarist/ composer), Jeff Lorenzen (engineer/mixer) and bands Bronx and Cabasa.

What radio stations did you grow up listening to?

KFWB and KRLA.

KBIG and I scan

What radio stations do you listen to now?

STAR 98 (KYSR), KSCA,

If you owned a radio station, you would...

...bave a lot of fun and make a lot of money!

Your most memorable career moment to-date:

Having two number one records in the period of a month with Martin Page as the songwriter of Heart's "These Dreams" and the Starship's "We Built This City"; and recently going top ten at Hot A/C with Martin Page as a recording artist with "In The House Of Stone And Light."

Who is someone you'd like to manage/work with in the future and why?

A band like The Blue Nile. They're a Scottish band who I feel is on the cutting edge of unique music. Also, I'd like to work with Deacon Blue, who deserve more success in America.

Future ambitions:

To own my own publishing company and always represent in some form music and artists that are passionate and who inspire.

Peterborough, N.H...Noise Records has relocated from New York to L.A. Call them at (310) 289-2515...Former Continuum Records national club/crossover promotion director Chris Bergen has opened up **Groove Boy Promotions.** Call him at (908) 276-0944...Michele Clark Promotions (609) 589-4229 is now doing college independent promotion under he new firm, One Wing Promotion, and has developed an A3 video list, Triple A Video Promotion...Thanks to Ben Fong-Torres for writing Sho-bitz last week (January 6) while I was on

SHO-PIECES

vacation @



GREEN DAY

Green Day's album *Dookie* has been named *Rolling Stone* magazine's Album of the Year in its annual readers' poll.

VANESSA WILLIAMS

Both of Vanessa Williams parents taught music and Vanessa could play the violin, flute and piano by the time she was five-years-old.



R.E.M

R.E.M. has just embarked on an extensive world tour beginning in Australia. Five years ago Michael Stipe said he would never tour again, but now says, "I realized we weren't going to be a band any longer if we didn't tour. I love traveling" says Stipe, "and I love performing, but the combination of the two is sick."



ROLLING STONES

The 60 Rolling Stones *Voodoo Lounge* shows in 1994 sold an amazing 2,638,591 tickets and grossed more than \$121 million

JANET JACKSON

Janet Jackson's single "You Want This" is her 16th gold single. She now has more gold singles than any other woman, as she's eclipsed the 15 previously earned by Aretha Franklin.

JONI MITCHELL

Joni Mitchell says she became hooked on music as a pre-teen when she discovered the soundtrack to a Kirk Douglas movie, *The Story Of Three Lovers*. The music was "Variations on a Theme by Paganini."

BOYZ II MEN

Entertainment Weekly has named Boyz II Men number nine on their annual top 12 list known as *The Entertainers*. The only other music person on the list was Trent Reznor of Nine Inch Nails.

BIG AUDIO

After referring to themselves as Big Audio for a few weeks, Mick Jones' band is now known as Big Audio Dynamite again. The band's name has changed from Big Audio Dynamite, to Big Audio Dynamite II, to B.A.D., to Big Audio before returning to its original handle.

AEROSMITH

Aerosmith has its first CD-ROM. It's called *Quest For Fame* and includes six Aerosmith songs including "Walk This Way."

MAIRE BRENNAN

Maire Brennan's version of Joni Mitchell's "Big Yellow Taxi" is not her first recording of a Mitchell song. A few years ago she sang "Both Sides Now" with Paul Young for the soundtrack to the movie *Switch*.

WHITNEY HOUSTON

Whitney Houston may be making her second film as early as next month. Reports out of Hollywood have Houston starring with Angela Bassett in a film based on Terry Mc Millan's novel Waiting To Exhale.

WYNTON MARSALIS

Wynton Marsalis' father, Ellis, is director of Jazz Studies at the University of New Orleans

THE TRACTORS

Though they're just having their first major label success. The Tractors average age is 46. The band is hip enough to have its own 800 number—try 1-(800)-SHUF-FLE.

ANDRU DONALDS

Andru Donald's debut single, "Mishale," is about a Jamaican model featured in a 1994 Playboy channel feature, "The Beautiful Women of Jamaica."

MICHAEL ENGLISH

Not only has Michael English's career been resurrected by "Healing," his duet with Wynonna Judd, but since he separated from Lisa, his wife of 11 years, he's been a tenant in a Nashville condominium owned by Naomi Judd.



EAGLES

The first common thread between the Eagles and country music took place 19 years ago this month when their hit "Lyin' Eyes" became a top 10 country hit



WHO AM I?: Todd Rundgren

along side its number one in pop music.

JOHN MELLENCAMP

John Mellencamp says when he asked Me'Shell NdegeOcello to record Van Morrison's "Wild Night" with him last year she thought Mellencamp had written the song.

DAN HARTMAN

Dan Hartman was a successful writer/producer who got his start as a member of the Edgar Winter Group in the mid-'70s. Among his better compositions is "How Do You Stop," which is currently a hit for Joni Mitchell and was originally recorded by James Brown back in the late '80s. Hartman died of a brain tumor last March at the age of 43.

MOODY BLUES

It was 30 years ago next month that the Moody Blues had their first hit, "Go Now." The band's original lead singer was Denny Laine who went on to be a charter member of Paul McCartney's Wings in 1971.

ROD STEWART

On New Year's Day, Rod Stewart performed free on Copacabana Beach in Rio de Janeiro for an estimated three million. To exit the stage at the end of the gig, Stewart pre-arranged to flee

in an ambulance, which led to untrue rumors of his fainting back stage during the encore.

4P.M. (FOR POSITIVE MUSIC)

The original version of "Sukiyaki" was done by Kawasaki,

Japan native Kyu Sakamoto in 1963. The original title was "I Look Up When I Walk."

DIANA ROSS

Diana Ross hasn't made a movie since *The Wiz* back in 1978, but she's just purchased the rights to a 1981 French film called *Diva* with the possibility of an Americanized '90s version becoming her return to the silver screen.

Sho-Bitz: Beverly Mire Sho-Talk: Shella Rene Who Am I: David Beran Friends Of Radio #78: Annette M. Lai Sho-Pieces: Ron Fell Sho-Dates: Diane Rufer

Sho-Dates

Our Best Wishes and HAPPY BIRTHDAY To:

Ed Pinka

Epic Records 1/15

Gene Knight KCLX-San Diego, CA 1/15

Brian Landau Elektra Enlertainment
1/15

Lee Adams WHYL-Carlisle, PA 1/15 Wakeman Linscomb K92-Deslin, FL 1/15

Mike Borchetta Curb Records 1/15
Darrell Meek WEGL-Aubum, AL 1/15
Kurt Howell, David Lynn
Jones, Mr. Dew (Joe Public) 1/15
Darrell Kelley WHSB-Alpera, MI 1/16
Ronnie Milsap, Sade, Jim
Stafford 1/16

Ern Llamado Priorily Records 1/17

Gill Dablow KGWB-Wahpeton, ND 1/17

Tom Marker WXRT-Chicago, IL 1/17

David Atwood KSTT-San Luis Obispo,
C4 1/17

Kalun Lee 550 Music 1/17

Paul Young, Steve Earle,
Susanna Hoffs 1/17

Bobby Goldsboro, Tom
Sailey (Thompson Twins), Mark
Collie 1/18

Scott Mertz 896,9-Pl. Huron, MI 1/19

Dolly Parton, Phil Everly, Robert Palmer, Trey Lorenz 1/19 Jack Michaels WKYE-Johnstown, PA

Shark The Rockel-Houston 1/20
Paul Stanley, Cyndi
Lauper, Slim Whitman,
John Michael
Montgomery, Heather
Small (M People) 1/20
Amgie Handa WSUY-Charleston, SC
1/21

Mac Davis, Davis Gaines, Richie Havens, Edwin Starr, Billy Ocean 1/21 BIRTHS

Our CONGRATULATIONS to DOTTY DAVIS, music director at WKAK-Albany, GA and her husband, ROBERT, on the birth of their daughter, DOROTHY MEREDITH. Born January 1, weighing 7 lbs. 4 oz.

...CONGRATULATIONS to BILL MANSPEAKER, lead singer for Green Jelly and president of Ooz Jelly Productions, and KIM D'DONNELL on the birth of their son, DAMIEN HELLION. Born December 31 at 11:47 p.m., weighing 8 1/2 bs. and 18 inches in length.

...CONGRATULATIONS to Curb/MCA recording artist
WYNONNA and ARCH B. KELLEY III on the birth of
their first child, son, ELIJAH JUDD KELLEY. Born
December 23 al 3.01 p.m., weighing 8 lbs. 15 oz. and
21 1/4 inches in length.

...CONGRATULATIONS to JAN KRUM, MCA national director of Top 40 promotions, and her husband, MIKE, president of Rotations, on the birth of their daughter, HAYLEY MICHELLE. Born December 23, weighing 6 lbs. 6 oz. and 20 inches in length.

...CONGRATULATIONS to RAY GMEINER, vice president of AOR promotion for ZOO Entertainment, and his write, DOMINICA, on the birth of their daughter, GENNA JEAN ANN. Born December 22 and weighing 6 lbs.

...CONGRATULATIONS to MARK KENDALL, guitarist for ZOO Enterlainment recording group Great White, and his wife, SHARON, on the birth of their son, SHANE WILLIAM. Born December 20 and weighing 7 lbs. 3 oz.

...CONGRATULATIONS to STEPHEN PRENDER-GAST, vice president of international marketing at ZOO Entertainment, and his wife, TAMARA, on the birth of their son, PHILIP WILLIAM. Born December 16 and weighing 8 lbs. 8 oz.

...CONGRATULATIONS to BRAD HUNT, senior VP of markeling for ZOO Enlettainment, and his wife, SHERRY, on the birth of their son, LOWELL TAY-LOR. Born December 12, weighing 7 lbs. 1 oz. and 18 1/2 inches in length.

GAVIN TOP 40

EDITOR: DAVE SHOLIN ASSOCIATE EDITOR: ANNETTE M. LAI



| TW | | Weeks | Reports | Adds | SPINS | TREND 70+ | 50+ | 30+ | 10+ |
|----|---|-------|---------|------|-------|-----------|-----|-----|-----|
| 1 | BOYZ II MEN - On Bended Knee (Motown) | 12 | 186 | 0 | 8812 | +2299 10 | 65 | 92 | 18 |
| 2 | MADONNA - Take A Bow (Maverick/Sire/Warner Bros.) | 5 | 193 | 2 | 7074 | +2126 2 | 25 | 108 | 56 |
| 3 | BON JOVI - Always (Mercury) | 15 | 173 | 0 | 7010 | +1140 1 | 40 | 97 | 35 |
| 4 | THE REAL McCOY - Another Night (Arista) | 20 | 134 | 1 | 5730 | +1093 4 | 45 | 56 | 29 |
| 5 | HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic) | 24 | 150 | 3 | 5485 | +1505 1 | 25 | 74 | 47 |
| 6 | TOM PETTY - You Don't Know How It Feels (Warner Bros.) | 10 | 157 | 4 | 5216 | +1409 1 | 16 | 80 | 56 |
| 7 | 4PM - Sukiyaki (Next Plateau/Island) | 20 | 125 | 3 | 5103 | +1239 5 | 27 | 59 | 34 |
| 8 | INI KAMOZE - Here Comes The Hotstepper (Columbia) † | 15 | 130 | 3 | 4773 | +1536 12 | 24 | 37 | 55 |
| 9 | VANESSA WILLIAMS - The Sweetesi Days (Wing/Mercury) | 10 | 143 | 0 | 4413 | +1212 0 | 8 | 64 | 71 |
| 10 | JANET JACKSON - You Want This (Virgin) | 13 | 122 | 0 | 4271 | +698 0 | 14 | 67 | 41 |
| 11 | GIN BLOSSOMS - Allison Road (A&M) | 16 | 131 | 0 | 4267 | +607 0 | 8 | 69 | 54 |
| 12 | <u>JADE</u> - Every Day Of The Week (Giant) | 12 | 123 | 3 | 4236 | +1137 1 | 10 | 69 | 43 |
| 13 | DES'REE - You Gotta Be (550 Music) | 27 | 119 | 10 | 3958 | +1183. 1 | 11 | 59 | 43 |
| 14 | JON SECADA - Mental Picture (SBK/EMI) | 8 | 135 | 4 | 3750 | +1029 0 | 5 | 45 | 84 |
| 15 | TLC - Creep (LaFace/Arista) † | 10 | 112 | 11 | 3727 | +1421 6 | 18 | 35 | 48 |
| 16 | CORONA - The Rhythm Of The Night (eastwest/EEG) | 10 | 120 | 9 | 3578 | +1157 3 | 11 | 43 | 56 |
| 17 | MELISSA ETHERIDGE - I'm The Only One (Island) | 26 | 103 | 1 | 3462 | +564 1 | 15 | 43 | 44 |
| 18 | COUNTING CROWS - Rain King (DGC) | 12 | 113 | 1 | 3343 | +668 0 | 4 | 44 | 65 |
| 19 | R.E.M. - Bang And Blame (Warner Bros.) † | 5 | 154 | 25 | 3279 | +1044 0 | 2 | 38 | 96 |
| 20 | JOHN MELLENCAMP - Dance Naked (Mercury) | 13 | 95 | 0 | 3098 | +212 0 | 4 | 54 | 37 |
| 21 | ACE OF BASE - Living In Danger (Arista) | 15 | 98 | 0 | 3054 | +88 0 | 6 | 49 | 43 |
| 22 | TONI BRAXTON - I Belong To You (LaFace/Arista) | 7 | 111 | 8 | 3021 | +1089 0 | 3 | 43 | 61 |
| 23 | AEROSMITH - Blind Man (Geffen) † | 10 | 110 | 0 | 2978 | +322 0 | 5 | 39 | 66 |
| 24 | ANDRU DONALDS - Mishale (Metro Blue/Capitol) | 10 | 108 | 9 | 2865 | +891 1 | 2 | 40 | 56 |
| 25 | FREEDY JOHNSTON - Bad Reputation (Elektra/EEG) † | 11 | 120 | 12 | 2801 | +915 0 | 1 | 37 | 73 |
| 26 | MADONNA - Secret (Maverick/Sire/Warner Bros.) | 15 | 93 | 0 | 2708 | +202 0 | 4 | 41 | 48 |
| 27 | THE CRANBERRIES - Zombie (Island) † | 14 | 114 | 7 | 2677 | +603 1 | 4 | 24 | 78 |
| 28 | SHERYL CROW - All I Wanna Do (A&M) | 26 | 92 | 0 | 2631 | +615 0 | 5 | 35 | 52 |
| 29 | GREEN DAY - When I Come Around (Reprise) † | 4 | 136 | 21 | 2486 | +995 0 | 3 | 23 | 89 |
| 30 | | 12 | 92 | 1 | 2485 | +329 0 | 3 | 34 | 54 |
| | ZHANE - Shame (Hollywood/Jive) | 9 | 85 | 0 | 2429 | +738 1 | 5 | 27 | 51 |
| 32 | WEEZER - Buddy Holly (DGC) † | 5 | 120 | 20 | 2315 | +667 0 | 1 | 23 | 81 |
| 33 | BRANDY - I Wanna Be Down (Atlantic) | 13 | 75 | 3 | 2305 | +799 2 | 12 | 18 | 41 |
| 34 | ROLLING STONES - You Got Me Rocking (Virgin) | 6 | 95 | 0 | 2268 | +475 0 | 0 | 26 | 69 |
| 35 | BOYZ II MEN - I'il Make Love To You (Motown) | 22 | 77 | 0 | 2264 | +336 2 | 4 | 24 | 47 |
| 36 | TOAD THE WET SPROCKET - Something's Always Wrong (Columbia) | 17 | 75 | 0 | 2202 | -32 0 | 0 | 40 | 35 |
| 37 | URGE OVERKILL - Girl, You'll Be A Woman Soon (MCA) | 9 | 83 | 1 | 1904 | +226 0 | 0 | 22 | 60 |
| 38 | CRYSTAL WATERS - 100% Pure Love (Mercury) | 33 | 59 | 1 | 1871 | +328 0 | 6 | 26 | 27 |
| 39 | AMY GRANT with VINCE GILL - House Of Love (A&M) | 11 | 69 | 3 | 1868 | +255 0 | 3 | 27 | 36 |
| 40 | EAGLES - Love Will Keep Us Alive (Geffen) | 4 | 107 | 43 | 1811 | NEW 0 | 0 | 20 | 54 |

| Chartbound | Reports | Adds | SPINS | TREND |
|---|---------|------|-------|-------|
| SHERYL CROW - "Strong Enough" (A&M) | 124 | 65 | 1582 | +868 |
| MARTIN PAGE - "In The House Of Stone And Light" (Mercury) | 71 | 8 | 1751 | +531 |
| *DIONNE FARRIS - "I Know" (Columbia) | 65 | 59 | 363 | +126 |

Total Reports This Week 219 Last Week 166

Reports accepted Monday and Tuesday 8:30am - 4pm Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

RECORD TO WATCH

TLC
"Red Light Special"

(LaFace/Arista) Red hot and raking in the green, it's on with 30-plus spins at WPGC-Washington, D.C., FM102-Sacramento, Hot 97-New York, KTFM-San Antonio and KMEL-San

Most Added

SHERYL CROW (65) "Strong Enough" (A&M)

DIONNE FARRIS (59)

"I Know" (Columbia)

EAGLES (43)

"Love Will Keep Us Alive" (Geffen)

CE CE PENISTON (35)

"Keep Givin' Me Your Love" (West End Mix) (Columbia)

DEADEYE DICK (27)

"Perfect Family" (Ichiban)

COLLECTIVE SOUL (27)

"Gel" (Atlantic)

Top New Entry

EAGLES

"Love Will Keep Us Alive" (Geffen)

HNt

BOYZ II MEN

"On Bended Knee" (Motown)

Top Tip

QUEENRYCHE

"Bridge" (EMI)

Crossover Action

URBAN/DANCE

BROWNSTONE - "If You Love Me" (MJJ/Epic)

N II U - "I Miss You" (Arista)

TEVIN CAMPBELL - "Don't Say Goodbye Girl"

(Qwest/Warner Bros.)

IMMATURE - "Constantly" (MCA)

TLC - "Red Light Special" and "Diggin' On You"

(LaFace/Arista)

CE CE PENISTON - "Keep Givin' Me Your Love"

(West End Mix) (Columbia)

CHANGING FACES - "Foolin' Around" (Big

Beat/Atlantic)

K-CI HAILEY - "If You Think You're Lonely Now"

(Mercury)

BARRY WHITE - "Practice What You Preach"

(A&M/Perspective)

BLACKSTREET Featuring TEDDY RILEY - "Before

I Let You Go" (Interscope/AG)

ALTERNATIVE

DEADEYE DICK - "Perfect Family" (Ichiban)

SIMPLE MINDS - "She's A River" (Virgin)

COLLECTIVE SOUL - "Gel" (Atlantic)

CANDLEBOX - "Cover Me" (Maverick/Sire/Warner

Bros.)

PEARL JAM - "Better Man" (Epic)

SOUNDGARDEN - "Fell On Black Days" (A&M)

MURMURS - "You Suck" (MCA)

HOLE - "Doll Parts" (DGC)

FLAMING LIPS - "She Don't Use Jelly" (Warner

VERUCA SALT - "Seether" (DGC/Minty Fresh)

OASIS - "Live Forever" (Epic)

DEADEVE DICK

WHAT A WEEK

- TOP 5 MOST ADDED IN GAVIN
- TOP 10 MOST ADDED IN R&R

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"Continued quirky fun." —Lee St. Michaels, PD/MD-WWCK "Great follow-up. This band is for real." —Jim Allen, MD-KQCR "Just a great follow-up. Perfect for mainstream, radio." —FJurricane Shane, MD-KBFM

Thanks for nominating Ichiban Records "Best Independent Lagel of the Year." We'll see you in New Orleans



P.O. Box 724677, Atlania, GA 31139-1677 • (404) 419-1414 > Fax (404) 419-1230

Up & Coming

| Banast | - A d d | o CDINC | TDENI | |
|--------|---------|------------|-------|--|
| 66 | S A00 | 1295 | +483 | CELINE DION - Only One Road (550 Music) |
| 62 | 7 | 1375 | +407 | HUEY LEWIS & THE NEWS - Little Bitty Pretty One (Elektra/EEG) |
| 62 | 4 | 1196 | +172 | VERUCA SALT - Seether (DGC/Minty Fresh) |
| 61 | 4 | 1178 | +291 | SOUNDGARDEN - Fell On Black Days (A&M) |
| 61 | 26 | 658 | +415 | QUEENSRYCHE - Bridge (EMI) |
| 59 | 35 | 863 | +516 | CE CE PENISTON - Keep Givin' Me Your Love (West End Mix) (Columbia) |
| 58 | 3 | 1284 | +316 | LUTHER VANDROSS - Always And Forever (LV/Epic) |
| 51 | 4 | 1572 | +699 | BLACKSTREET - Before I Let You Go (Interscope/Atlantic) |
| 51 | 5 | 1280 | +398 | PEARL JAM - Better Man (Epic) |
| 50 | 3 | 929 | +189 | CANDLEBOX - Cover Me (Maverick/Sire/Warner Bros.) |
| 47 | _ | 1091 | +120 | LIVE - I Alone (Radioactive) |
| 47 | 11 | 901 | +389 | WILLIE ONE BLOOD - Whiney, Whiney (What Really Drives Me Crazy) (RCA) |
| 44 | 2 | 992 | +227 | LURE - A World Without You (Girlthing) |
| 40 | 23 | 385 | +319 | VAN HALEN - Don't Teil Me (Warner Bros.) |
| 38 | 1 | 957 | +154 | SMASHING PUMPKINS - Landslide (Virgin) |
| | 5 | | +192 | |
| 38 | 6 | 770 689 | | HOLE - Doll Parts (Geffen) BARRY WHITE - Practice What You Preach (A&M/Perspective) |
| | | | +188 | |
| 36 | 10 | 1060 | | 2 UNLIMITED - Get Ready For This (Critique/BMG) |
| 36 | 18 | 543 705 | +367 | PETE DROGE - If You Don't Love Me (RCA/American) |
| 35 | 2 | 705 | +26 | BARENAKED LADIES - Jane (Sire/Reprise) |
| 35 | 16 | 590 | +371 | BROWNSTONE - If You Love Me (MJJ/Epic) |
| 34 | 27 | 239 | +239 | * COLLECTIVE SOUL - Gel (Atlantic) |
| 34 | 27 | 180 | +112 | * DEADEYE DICK - Perfect Family (Ichiban) |
| 31 | 7 | 576 | +192 | FLAMING LIPS - She Don't Use Jelly (Warner Bros.) |
| 31 | 16 | 486 | +306 | * IMMATURE - Constantly (MCA) |
| 30 | _ | 616 | +282 | JIMMY PAGE & ROBERT PLANT - Thank You (Atlantic) |
| 30 | 15 | 378 | +119 | JAMIE WALTERS - Hold On (Atlantic) |
| 29 | 2 | 467 | +23 | ROYAL JELLY - Ceiling (Island) |
| 28 | 3 | 883 | +344 | N II U - I Miss You (Arista) |
| 28 | _ | 680 | +103 | JOSHUA KADISON - Picture Postcards From L.A. (SBK/EMI) |
| 27 | 5 | 591 | +230 | RICHARD MARX - Nothing Left Behind Us (Capitol) |
| 27 | 5 | 587 | +190 | AIMEE MANN - That's Just What You Are (Giant/Imago) |
| 26 | _ | 738 | +232 | ALL-4-ONE - (She's Got) Skillz (Blitzz/Atlantic) |
| 25 | 12 | 341 | +228 | LIVIN' JOY - Dreamer (MCA) |
| 24 | 6 | 576 | +218 | TEVIN CAMPBELL - Don't Say Goodbye Girl (Qwest) |
| 22 | = | 389 | +6 | SAM PHILLIPS - These Boots Are Made For Walkin' (Columbia) |
| 21 | 2 | 518 | +289 | CHANGING FACES - Foolin' Around (Big Beat/Atlantic) |
| 20 | _ | 403 | +39 | SARI - I Can't Let Go (Eagle Eye) |
| 20 | 2 | 377 | +42 | OFFSPRING - Self Esteem (Epitaph) |
| 20 | 10 | 258 | +226 | JOHN WAITE - How Did I Get By Without You? (Imago) |
| 19 | = | 532 | +138 | MARY J. BLIGE - Be Happy (Uptown/MCA) |
| 18 | 1 | 641 | +353 | K-CI HAILEY - If You Think You're Lonely Now (Mercury) |
| 17 | 3 | 417 | +193 | LIL' SUZY - Promise Me (Metropolitian) |
| 17 | 8 | 249 | +176 | * ANITA BAKER - I Apologize (Elektra/EEG) |
| 16 | 1 | 389 | +155 | 69 BOYZ - Tootsee Roll (Downlow/Rip-II) |
| 15 | = | 293 | +73 | DISHWALLA - It's Gonna Take Some Time (A&M) |
| _14 | 1 | 284 | +123 | THE MURMURS - You Suck (MCA) |
| 14 | 1 | 280 | +182 | * BOB SEGER AND THE SILVER BULLET BAND - In Your Time (Capitol) |
| 14 | 2 | 250 | +141 | * PATTY SMYTH - Look What Love Has Done (Theme From Junior) (MCA) |
| 14 | 14 | 93 | +75 | * JONI MITCHELL - How Do You Stop (Reprise) |
| 12 | 4 | 379 | +168 | * THE REAL McCOY - Run Away (Arista) |
| 12 | 1 | 341 | +194 | MICHAEL BOLTON - Once In A Lifetime (Columbia) |
| 12 | 4 | 310 | +62 | * COLLAGE - Diana (Metropolitian) |
| 12 | _ | 279 | +10 | LIZ PHAIR - Supernova (Matador/Atlantic) |
| 12 | 1 | 180 | +11 | NEIL YOUNG & CRAZY HORSE - My Heart (Reprise) |
| 12 | 7 | 163 | +80 | * CRYSTAL WATERS - What I Need (Mercury) * Indicates Debut |
| | 2 | | | 110.00.00 |

Inside Top 40

A little over a month and counting until the Gavin '95 Seminar and, as promised, we've reserved this space to spotlight those nominated for Top 40 awards.

That makes this a perfect time to clarify how this whole awards thing goes down. The procedure is fairly simple and while inevitably either **Annette or I** are thanked for a particular nomination, the credit really goes to everyone who filled out a ballot and sent it back to us. The ballots are tallied and the top vote getters become our nominees.

A different system, however, is used for selecting the winners. All nominees are sent ballots, as well as a panel of programmers (from all size markets), label executives and industry "experts." Now, here's where Annette and I do play a part; we each get to send in a ballot, too. They are tabulated by a computer pro in the northwest who isn't connected to the

industry and is totally impartial.

Everyone is also asked to vote for one person/station/label in each category. The results are then sent directly to the firm who makes the award plaques, most of which will be handed out in New Orleans. The awards are delivered to the hotel and the box containing them isn't opened until the ceremony.

It's also important to note that the Top 40 award presentation this year will take place immediately following a brunch/discussion on the state of the format. We offer our congratulations to all those who earned nominations. It's a small list considering the many hard working and talented people and excellent companies that qualify every year.

New first quarter correspondents will be welcomed next week and the *What's GOing On* comments section also returns in our next issue.

Top 40 Nominees

TOP 40

MAJOR MARKET TOP 40 STATION OF THE YEAR

KHKS-Dallas KPWR (Power 106)-Los Angeles WHTZ (Z100)-New York WPLI-New York WQHT (Hot 97)-New York WXKS/FM (Kiss 108)-Boston

MAJOR MARKET TOP 40 OPERATIONS MANAGER/PROGRAM DIRECTOR OF THE YEAR

Steve Kingston, Z100-New York Michelle Mercer,

Power 106-Los Angeles Tom Poleman, KRBE-Houston Steve Rivers, Kiss 108-Boston Scott Shannon, WPLI-New York Steve Smith, Hot 97-New York

MAJOR MARKET TOP 40 ASSISTANT PROGRAM DIRECTOR/MUSIC DIRECTOR OF THE YEAR

Joey Arbagey, KMEL-San Francisco Tracy Austin, KIIS/FM-Los Angeles Erik Bradley,

WBBM/FM (B96)-Chicago Albie D., WPGC-Washington, D.C. "Mr. Ed" Lambert, KHKS-Dallas Mike Preston, WPLJ-New York

LARGE MARKET TOP 40 STATION OF THE YEAR

KKRZ-Portland, Ore. WEZB (B97)-New Orleans WKRQ (Q102)-Cincinnati WKSE-Buffalo WNCI/FM-Columbus, Ohio

LARGE MARKET TOP 40 OPERATIONS Manager/Program director of the Year

Ken Benson, KKRZ-Portland, Ore. Brian Burns, WKSE-Buffalo Don London, WNVZ-Norfolk Jeff McCartney, WAPE/FM-Jacksonville Dave Robbins.

WNCI/FM-Columbus, Ohio Scott Wright, B97-New Orleans

LARGE MARKET TOP 40 ASSISTANT PROGRAM DIRECTOR/MUSIC DIRECTOR OF THE YEAR

Larry Davis, WNVZ-Norfolk Brian Douglas, Q102-Cincinnati Chuck Field, KSFM (FM102)-Sacramento (formerly) Joey Giovingo, B97-New Orleans Jeff "Booger" Kapugi,

WFLZ (Power Pig)-Tampa Sue O'Neil, WKSE-Buffalo

MEDIUM MARKET TOP 40 STATION OF THE YEAR

KLUC-tas Vegas KQKQ (Sweet 98)-Omaha KRQ-Tucson WDCG (G105)-Durham/Raleigh WDJX-Louisville

MEDIUM MARKET TOP 40 OPERATIONS MANAGER/PROGRAM DIRECTOR OF THE YEAR

Bob Lewis, KWIN-Stockton Michael Newman, KDON/FM-Monterey/Salinas John Roberts, KHFI-Austin Chris Shebel, WDJX-Louisville Mark Todd, KRQ-Tucson

Dan Kieley, Sweet 98-Omaha

MEDIUM MARKET TOP 40 ASSISTANT Program director/music director

GAVIN GO CHART

| TW | | SPINS | TREND |
|----|---|-------|-------|
| 1 | BOYZ II MEN - On Bended Knee (Motown) | 3830 | +1075 |
| 2 | BON JOVI - Always (Mercury) | 3807 | +856 |
| 3 | MADONNA - Take A Bow (Maverick/Sire/Warner Bros.) | 3611 | +1160 |
| 4 | TOM PETTY - You Don't Know How It Feels (Warner Bros.) | 3262 | +974 |
| 5 | HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic) | 3163 | +988 |
| 6 | VANESSA WILLIAMS - The Sweetest Days (Wing/Mercury) | 2904 | +892 |
| 7 | GIN BLOSSOMS - Allison Road (A&M) | 2642 | +597 |
| 8 | JON SECADA - Mental Picture (SBK/EMI) | 2462 | +736 |
| 9 | JOHN MELLENCAMP - Dance Naked (Mercury) | 2329 | +276 |
| 10 | COUNTING CROWS - Rain King (DGC) | 2189 | +573 |
| 11 | DES'REE - You Gotta Be (550 Music) | 2144 | +669 |
| 12 | AEROSMITH - Blind Man (Geffen) | 2138 | +405 |
| 13 | 4PM - Sukiyaki (Next Plateau/Island) | 2021 | +502 |
| 14 | JADE - Every Day Of The Week (Giant) | 1957 | +640 |
| 15 | ACE OF BASE - Living In Danger (Arista) | 1947 | +328 |
| 16 | JANET JACKSON - You Want This (Virgin) | 1894 | +290 |
| 17 | R.E.M. - Eang And Blame (Warner Bros.) | 1883 | +689 |
| 18 | THE REAL McCOY - Another Night (Arista) | 1882 | +468 |
| 19 | STING - When We Dance (A&M) | 1860 | +431 |
| 20 | INI KAMOZE - Here Comes The Hotstepper (Columbia) | 1832 | +774 |
| 21 | FREEDY JOHNSTON - Bad Reputation (Elektra/EEG) | 1740 | +608 |
| 22 | ROLLING STONES - You Got Me Rocking (Virgin) | 1721 | +469 |
| 23 | TONI BRAXTON - I Belong To You (LaFace/Arista) | 1633 | +663 |
| 24 | MARTIN PAGE - In The House Of Stone And Light (Mercury) | 1589 | +499 |
| 25 | TOAD THE WET SPROCKET - Something's Always Wrong (Columbia) | 1526 | +177 |
| 26 | MADONNA - Secret (Maverick/Sire/Warner Bros.) | 1440 | +337 |
| 27 | ANDRU DONALDS - Mishale (Metro Blue/Capitol) | 1422 | +512 |
| 28 | WEEZER - Buddy Holly (DGC) | 1353 | +487 |
| 29 | URGE OVERKILL - Girl, You'll Be A Woman Soon (MCA) | 1351 | +292 |
| 30 | HUEY LEWIS & THE NEWS - Little Bitty Pretty One (Elektra/EEG) | 1347 | +400 |
| 31 | EAGLES - Love Will Keep Us Alive (Geffen) | 1346 | NEW |
| 32 | MELISSA ETHERIDGE - I'm The Only One (Island) | 1345 | +506 |
| 33 | THE CRANBERRIES - Zombie (Island) | 1337 | +441 |
| 34 | AMY GRANT with VINCE GILL - House Of Love (A&M) | 1328 | +250 |
| 35 | CORONA - The Rhythm Of The Night (eastwest/EEG) | 1324 | +483 |
| 36 | SHERYL CROW - All I Wanna Do (A&M) | 1292 | +431 |
| 37 | TLC - Creep (LaFace/Arista) | 1249 | NEW |
| 38 | GREEN DAY - When I Come Around (Reprise) | 1244 | NEW |
| 39 | SHERYL CROW - Strong Enough (A&M) | 1140 | NEW |
| 40 | ZHANE - Shame (Hollywood/Jive) | 1099 | NEW |

OF THE YEAR

Mark Adams, KBOS (B95)-Fresno Kandy Klutch, G105-Durham/Raleigh Jill Meyer, WDJX-Louisville Michael Steele, Sweet 98-Omaha (now at WEDJ-Charlotte, N.C.) Cat Thomas, KLUC-Las Vegas

SMALL MARKET TOP 40 STATION OF THE

KGRS-Burlington, Iowa KIXY/FM-San Angelo, Texas KLYV-Dubuque, Iowa KTMT-Medford, Ore. WPST-Trenton, N.J. WZEE (Z104)-Madison, Wis.

SMALL MARKET TOP 40 OPERATIONS MANAGER/PROGRAM DIRECTOR OF THE

Joe Dawson, KLYV-Dubuque, Iowa Pete Jones, KHTN/FM-Modesto/Merced, Calif. Scott Robbins, WBNQ-Bloomington, Ill.

GO STATION PANEL: The GO Chart is based on reports by 140 GAVIN correspondents who are not part of Radio & Record's or Billboard's panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

Go Chart Most Added SHERYL CROW (27) **DIONNE FARRIS (26)** EAGLES (21)

R. Charles Snyder, KTMT-Medford Ore Mike Steele KIXY/FM-San Angelo, Texas Michelle Stevens, WPST-Trenton,

SMALL MARKET TOP 40 ASSISTANT PROGRAM DIRECTOR/MUSIC DIRECTOR OF THE YEAR

Jimi Jamm, KIXY/FM-San Angelo, Texas (now at Sweet 98-Omaha, Neb.) Jackie Johnson, WIFC-Wausau, Wis. Stella Mars, WERZ-Exeter, N.H. (now at WEGQ-Boston) Jon Norton, KYYY/FM-Bismarck, N.D. Mark Reid, KQKY-Kearney, Neb. Scott Thomas, KLYV-Dubuque,

TOP 40 MAJOR LABEL OF THE YEAR

Arista Records Atlantic Records Columbia Records Geffen/DGC Records MCA Records Warner Bros. Records

TOP 40 INDEPENDENT LABEL OF THE YEAR

Epitaph Records Ichiban Records Interscope Records live Records Priority Records Zoo Entertainment

TOP 40 PROMOTION SENIOR VICE PRES-**IDENT OF THE YEAR**

Burt Baumgartner, Columbia Rick Bisceglia, Arista Stu Cohen, Warner Bros. Andrea Ganis, Atlantic Bruce Tenenbaum, MCA Greg Thompson, eastwest america (now Elektra Entertainment)

TOP 40 PROMOTION VICE PRESIDENT OF THE YEAR

Jerry Blair, Columbia Mark Gorlick MCA Vicki Leben, Island Marc Ratner, Reprise Ioe Riccitelli, Island Bruce Schoen, Arista

TOP 40 NATIONAL PROMOTION DIREC-TOR OF THE YEAR

Dale Connone, Epic Scot D.J. Finck, A & M Jan Krum, MCA Frank Palombi, Capitol Neda "Leppard" Tobin, 550 Music Charlie Walk, Columbia

TOP 40 ASSOCIATE PROMOTION DIREC-TOR OF THE YEAR

Don Coddington, Mercury Teddi Gilderman, Zoo Ann Hesen, Reprise Tracy Leshay, Elektra (formerly) Ed Nuhfer, Warner Bros. Paula Tuggey, MCA

ARTIST PROFILE



HOMETOWN: Southampton, England

BIRTHDATE: September 23, 1959

LABEL: Mercury

VP, SINGLES PROMOTION: Tony Smith

CURRENT SINGLE/ALBUM: "In The House Of Stone And Light"

KEY MUSICAL INFLUENCES:

"Early Elton John, early Beatles and Genesis, the Brothers Johnson, Sly Stone, Earth, Wind and Fire and Blue Nile."

HIT SONGS HE'S WRITTEN: "We **Built This City' for Starship, 'These** Dreams' for Heart, 'King Of Wishful Thinking' and 'Faithful' for Go West and 'Fallen Angel' for Robbie Robertson."

SONGS HE WISHES HE WROTE:

"Dion's 'Abraham, Martin and John,' Bob Marley's 'No Woman, No Cry' and Jimmy Cliff's 'Many Rivers To Cross.'"

DID YOU KNOW?

Martin was once a professional soccer player.

THE LAST BOOK HE READ: "The Castle by Kafka."

Tour PLANS: "I've got a band coming together and hope to announce some dates in early

MARTIN ON "HOUSE OF STONE AND LIGHT": "The Indians call the Grand Canyon 'the house of stone and light' and in using this title, I'm referring to the house of the soul."

Strauss Waltzes To The Top

BMG's New President Takes Charge

WHO IS STRAUSS ZELNICK, and how is it that, at age 37, he finds himself the president and CEO of BMG Entertainment North America, the parent company of RCA, Arista, Jive and other labels, and the quarterback of Bertelsmann Music Group's charge into the worlds of television, film, and international multimedia entertainment?

The guy knows himself.

Born in Boston and raised in New Jersey, he was a devoted listener to radio, to such DJs as Don Imus and Harry Harrison—"this was before he did a classical music show"—and to WNEW. He tried his hand at making music. And so, if you were in the right place at the right time, you could see and hear Strauss Zelnick, the folkrocker, the James Taylor wannabe.

But he couldn't see or hear it for long.

"I've always been a creatively-oriented individual, like many people in the record business," he told Gavin from his new office in New York. "I started out my life wanting to be a performer; played guitar and wrote a lot of songs—all bad. And I recognized early enough that my creative talents lay more in the side of bringing other people's talents and passions to market as opposed to my own. And that's what I've spent my life doing: trying to focus on creating the highest quality entertainment products and bringing them to market."

Once he made his decision, he dove into school, attending Wesleyan University in Middletown, Connecticut, then attending and

earning degrees from Harvard Law School and Harvard Business School. From there, it was a straight line into show business, beginning at Columbia Pictures, where he was director of international marketing for television. He moved on to Vestron, Inc., where he was initially head of corporate development. In his time there, Vestron, which was the largest independent video company in the business, also became the largest independent film production company as well. By the time he left, he'd been appointed president of the company. He was all of 30 when he reached the top at Vestron. Within two years, he was plucked by 20th Century Fox to be its president and chief operating officer. After three years as a studio chief, he left Fox to become president and CEO of Crystal Dynamics. When he joined, in 1993, the Palo Alto, Calif.based firm was a small video game software company. Within a year, it had become a leading producer and distributor of interactive software, and Zelnick felt ready for another challenge.

At BMG, he's got it. When he appears at the GAVIN Seminar next month, he will only have been on the job for six weeks. We caught him only days into his presidency. Despite his self-deprecating opening line, he sounded quite comfortable. He spoke with a blend of candor and caution, a blend that no doubt helped him to become the youngest person of his rank in the recording/entertainment industry.

GAVIN: How is it going, here on Day Four?

Zelnick: I'm finding my way to the men's room.

By Ben Fong-Torres

How'd you get the job? While you were at Crystal Dynamics, you did some consulting for BMG, but bow did this offer come about?

I worked with Michael Dornemann (chairman of BMG Entertainment) in that consulting role for a little over a year, and ultimately, at a time when Crystal Dynamics had grown to a size where I felt the company could stand on its own with its very strong management team, Michael and I entered into a conversation about me joining BMG, and I was frankly thrilled to have an opportunity to become involved in the recorded music business in such a big way, running the Number Three record company in the world, while also having an opportunity to expand the company's operations into other areas of entertainment.

I've worked in all areas—in television, video, film, interactive, and, now, records. I think the core of the entertainment business is quality.

There are some people who believe you can never underestimate the intelligence of the public. I totally disagree with that. I think the public is smart and sophisticated and is driven to quality. Quality in entertainment comes from the combination of talent with passion. With talent but no passion, it's very hard to get something done. With passion but no talent, it's hard to get something of quality done. The combination of the two is what yields hits, and hits drive our business. My job is to nurture creative relationships that yield hits.

Did you consult for a particular segment of BMG?

I worked closely with Michael and his core team on the company's entertainment strategy.

You knew the company from your consulting work. But in taking on the new job, did you research the company further?

I definitely had an introduction and I liked what I saw. The company's culture is exceedingly entrepreneurial. Executives are given a mandate, the resources with which to execute that mandate, and an enormous amount of autonomy. What was appealing to me was the ability to, on the one hand, use my management experiences that I gained by running large companies like Fox, and at the same time applying my entrepeneurial instincts that I exercised while I was at Crystal Dynamics.

Given that entrepreneurial culture at BMG, it's strange to read that it's been tough for the company to find someone to head RCA Records. You'd think people'd be chomping at the bit to join such a company.

Let's be frank. There're some great things going on at RCA. It has a very strong country operation; it has a very strong catalog. Its black division has some very strong acts, including Wu Tang Clan and SWV. But there's no doubt that the contemporary roster needs work, and it's needed work for years and years. That's a challenge, and it's a challenge I'm very happy to take on. I think it's a mistake to assume that it's somehow been difficult to recruit a president of RCA. After all, Joe Galante has just recently gone to Nashville; I just joined the company. The search is something I'm obviously highly focused on, but it's not something that would normally happen overnight.

Is it possible that you might go to a joint leadership situation, with one person heading up the business side, and another being the creative, A&R type?

I'm considering a number of possibilities.

Matsushita and Sony have been reported to be somewhat disenchanted with some of their U.S. acquisitions. How does Bertelsmann feel about the progress of its U.S. operations?

On balance, things have gone very, very well, so I think they're very happy. On the other hand, we have many challenges ahead of us.

How would you define your mission at BMG Entertainment?

The first is on the record side—to maintain the momentum we've developed so far at places like Arista and to continue the extraordinary growth and success of BMG Direct (an \$800 million-a-year record club business); to continue to distribute records in the highest-quality manner in the business, as Pete Jones has done for years. And clearly, to put an enormous effort behind rebuilding RCA from the ground up, brick by brick—which is the only way to build a contemporary record company.

On the entertainment side, our agenda is to support the new businesses we have in-house, including video and kids' and interactive entertainment, while at the same time looking for other new businesses for this company, such as film and television, and potentially entering those businesses in a judicious way.

Where does BMG stand in interactive?

We have a number of operations in our interactive business—distribution deals with Rocket Science and Crystal Dynamics, two leading game companies in the U.S.; we have our own game development companies in Germany called T-1 and Telemedia, and we've acquired products for distribution. BMG Interactive Entertainment was established within the last six months to combine all those activities under one roof and under the management of Jane Moses. I think you can look to a very aggressive future for BMG Interactive Entertainment.

What does "multimedia" mean to you?

If you look at the market, 90-plus percent of the revenues associated with interactive entertainment comes from video games, so multimedia really means video games. I think over time, you'll see a distinction between games and other forms of interactive entertainment that might be called multimedia. But people don't necessarily know what it is because it encompasses essentially all forms of interactive entertainment that are not video games.



It sounds like BMG is creating a fully integrated entertainment company. If so, how does music fit into the mix?

Music is our history—although BMG Entertainment has not been around that long. I think the nature of the record business is such that it forms a very important part of any diversified entertainment company, and that will certainly be true in our case. Any growth in television or film or interactive will not in any way diminish the quality of our record operation. It's our cherished hope that any growth will help our record operation.

Does radio have a future in this multimedia, interactive world?

I think it does. Until recently, radio's been overlooked. A lot of people felt new media would leave radio behind. It's a fact that new media changed the face of previous new media, but it's very uncommon that pre-existing media go away.

There's no doubt that before the advent of television, radio played a more central role in the entertainment lives of Americans than it does today. But if you're driving in your car, and you want to listen to entertainment programmed by someone else, that's radio. And that's not going to be replaced by a satellite dish or cable anytime soon.

If anything, the change in regulations allowing duopolies will continue, so that radio becomes a more and more dynamic business. I think the announcement of the SW network tells you that large companies are looking at radio once again. It's a fascinating area, a terribly important area for promotion for what we do, and a very strong stand-alone business. Whether that means there's any future for us in it, I can't say at this point; it's way too early.

What kind of radio do you listen to?

I listen to country, to alternative, to classic rock and CHR.

Do you have a timetable for BMG getting into film and television?

It speaks to external opportunities that present themselves and internal opportunities that we develop. We will not rush hastily into anything. I pride myself on being decisive but conservative. And I think we can fairly say that we will sell no wine before its time.

The Los Angeles Times had a piece recently called "After the Fall," about various studio chiefs and the emotional, roller-coaster life that job entails. How was your time at Fox?

Well, I never "fell;" I left. I think if you're committed to what you do in the entertainment business, there's an up and down associated with it. You're elated when you have a hit, and you're depressed when you have a flop.

And that can be at a radio station, a game company or a film studio...

Exactly. If you're not depressed when you have a flop and elated when you have a hit, you're in the wrong business. •

GAVIN URBAN

3

EDITOR: BILL SPEED

| TW | | | | | Weeks | Reports | Adds | SPINS | TREND | 70+ | 50+ | 30+ | 10+ |
|----------|----|---|----------|---|-------|---------|---------|-------|-------|---------|----------|----------|------------|
| 1 | | 3 | 1 | BOYZ II MEN - On Bended Knee (Motown) | | | 10 | 72 | 0 | 66 | 4 | 2 | 97% |
| 3 | | 1 | 2 | TLC - Creep (LaFace/Arista) | | | 10 | 71 | 0 | 63 | 8 | 0 | 100% |
| 5 | | 5 | 3 | BROWNSTONE - If You Love Me (MJJ/Epic) | | | 11 | 70 | 2 | 55 | 13 | 2 | 97% |
| 4 | | 2 | 4 | MARY J. BLIGE - Be Happy (Uptown/MCA) | | | 14 | 69 | 0 | 58 | 7 | 4 | 94% |
| 2 | | 4 | 5 | K-CI HAILEY - If You Think You're Lonely Now (Mercury) | | | 11 | 66 | 0 | 50 | 13 | 3 | 95% |
| 7 | | 7 | 6 | ANITA BAKER - I Apologize (Elektra/EEG) | | | 8 | 70 | 0 | 39 | 24 | 7 | 90% |
| 9 | | 8 | 7 | TONI BRAXTON - Belong To You (LaFace/Arista) | | | 7 | 67 | 3 | 42 | 16 | 8 | 87% |
| 6 | | 6 | 8 | ZHANE - Shame (Hollywood/Jive) | | | 10 | 58 | 0 | 42 | 13 | 3 | 95% |
| 10 | Ε. | 9 | 9 | <u>CHANGING FACES</u> - Foolin' Around (Big Beat/Atlantic) | | | 11 | 63 | 1 | 28 | 24 | 11 | 83% |
| 12 | 1 | 0 | 10 | LUTHER VANDROSS - Always And Forever (LV/Epic) | | | 10 | 59 | 0 | 31 | 18 | 10 | 83% |
| 15 | 1 | 4 | 11 | JADE - Every Day Of The Week (Giant) | | | 8 | 59 | 3 | 25 | 21 | 12 | 78% |
| 8 | 1 | 2 | 12 | BARRY WHITE - Practice What You Preach (A&M/Perspective) | | | 16 | 52 | 0 | 34 | 10 | 8 | 85% |
| 13 | 1 | 3 | 13 | CHANTE MOORE - Old School Lovin' (Silas/MCA) | | | 12 | 50 | 0 | 28 | 19 | 3 | 94% |
| 18 | 1 | 6 | 14 | KARYN WHITE - Can I Stay With You (Warner Bros.) | | | 8 | 59 | 2 | 15 | 26 | 18 | 69% |
| | 1 | | 15 | BLACKSTREET - Before I Let You Go (Interscope/Atlantic) | | | 17 | 47 | 0 | 31 | 11 | 5 | 89% |
| | 1 | | 16 | GERALD LEVERT - I Can't Help Myself (eastwest/EEG) | | | 11 | 53 | 0 | 20 | 26 | 7 | 87% |
| 30 | | | 17 | JEWELL - Woman To Woman (Death Row/Intrscp/Priority/Atl) | | | 5 | 57 | 2 | 13 | 23 | 20 | 63% |
| 22 | 1 | | 18 | TRISHA COVINGTON - (Why You Wanna) Play Me Out? (Columbia) | | | 14 | 56 | 1 | 13 | 23 | 20 | 64% |
| - | 3 | | 19 | SOUL FOR REAL - Candy Rain (MCA) | | | 8 | 55 | 8 | 16 | 20 | 17 | 65% |
| 23 | | | 20 | TEVIN CAMPBELL - Don't Say Goodbye Girl (Qwest) | | | 7 | 55 | 0 | 10 | 26 | 19 | 65% |
| | 1 | | 21 | BRANDY - I Wanna Be Down (Atlantic) | | | 19 | 39 | 0 | 27 | 8 | 4 | 90% |
| 28 | | | 22 | EL DEBARGE - Slide (Reprise) | | | 9 | 48 | 3 | 13 | 21 | 13 | 71% |
| | 1 | | 23 | AALIYAH - Age Ain't Nothin' But A Number (Blackground Enterprise/Jive) | | | 7 | 49 | 0 | 13 | 20 | 16 | 67% |
| 24 | | | 24 | GLADYS KNIGHT - End of the Road (MCA) | | | 8 | 46 | 1 | 9 | 27 | 10 | 78% |
| 16 | | | 25 | MEN AT LARGE - Let's Talk About It (eastwest/EEG) | | | 15 | 39 | 0 | 21 | 14 | 4 | 90% |
| 32 | | | 26 | IMMATURE - Constantly (MCA) | | | 8 | 47 | 3 | 10 | 19 | 18 | 62% 70% |
| 25 | | | 27 | HOWARD HEWETT - This Love Is Forever (Caliber) | | | 12 7 | 44 | 1 6 | 12 8 | 19 16 | 12 20 | 55% |
| 27 | | | 28 29 | SUBWAY - This Lil' Game We Play (Motown) MISS JONES - Where I Wanna Be Boy (StepSun) | | | 9 | 42 | 2 | 9 | 16 | 17 | 60% |
| 37 20 | | | 30 | VANESSA WILLIAMS - The Sweetest Days (Wing/Mercury) | | | 10 | 43 | 0 | 8 | 18 | 17 | 60% |
| 26 | | | 31 | WHITEHEAD BROS Forget I Was A "G" (Motown) | | | 10 | 40 | 0 | 11 | 17 | 12 | 70% |
| 34 | | | 32 | KEITH MURRAY - The Most Beautifullest Thing In This World (Jive) | | | 11 | 42 | 0 | 7 | 13 | 22 | 48% |
| 31 | | 2 | 33 | LO-KEY? - Tasty (A&M) | | | 12 | 37 | 0 | 6 | 21 | 10 | 73% |
| 33 | | | 34 | C+C MUSIC FACTORY - Take A Toke (Columbia) | | | 5 | 38 | 0 | 5 | 20 | 13 | 66% |
| | - | | 35 | N II U - Miss You (Arista) | | | 10 | 35 | 1 | 11 | 11 | 13 | 63% |
| 35 | | | 36 | SCARFACE - I Never Seen A Man Cry (Rap-A-Lot/Noo Trybe/Virgin) | | | 10 | 39 | 1 | 3 | 20 | 16 | 59% |
| | 3 | | 37 | INI KAMOZE - Here Comes The Hotstepper (Columbia) | | | 15 | 29 | 0 | 17 | 7 | 5 | 83% |
| 38 | | | 38 | GERALD ALSTON - Stay the Night (Scotti Brothers) | | | 7 | 38 | 1 | 4 | 17 | 17 | 55% |
| _ | | 0 | 39 | JAMECIA - Rodeo Style (Mercury) | | | 6 | 39 | 1 | 4 | 13 | 22 | 44% |
| 40 | _ | _ | 40 | AFTER 7 - Not Enough Hours In The Night (Giant) | | | 7 | 38 | 2 | 1 | 21 | 15 | 58% |

| Chartbound | Reports | Adds | Heavy | Medium | Light | Hit Factor | Weeks |
|---|---------|------|-------|--------|-------|------------|-------|
| THE NOTORIOUS B.I.G. "Big Poppa" (Bad Boy/Arista) | 37 | 2 | 3 | 12 | 21 | 41% | 5 |
| SHANICE "I Wish" (Motown) | 34 | 1 | 2 | 15 | 17 | 50% | 8 |

Total Reports: This Week 79 Last Week 64

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted: Monday at 8am through 3pm Tuesday

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Album Cuts.....

MARY J. BLIGE - "I'm Goin'
Down" (Uptown/MCA)

SUBWAY
"This Lil' Game We Play"
(Biv10/Motown)

Most Added Craig Mack

"Get Down" (Bad Boy/Arista)

Hot

SOUL IV REAL

"Candy Rain" (Uptown/MCA)

Top Tip

JEWELL"Woman To Woman"
(Death Row)

Inside Urban

MEN AT LARGE MEET THE (HEIS) MAN



eastwest recording artists Men At Large recently performed their latest single, "Let's Talk About It," on the Madison Square Garden Network's "Live From The Play-By-Play," which airs after each New York Knicks home game. After their performance, the band kicked it with Heisman Trophy winner Rashaan Salaam, who plays for the Colorado Buffallos. Pictured left to right: Jason Champion, Men At Large; Salaam; David Tolliver, Men At Large.

Yo! Are you ready for the time of your life? I sure hope so because we're really getting things ready for the GAVIN Seminar in New Orleans, February 15-18. We're organizing some panels workshops and activities that's going to be all that. If by chance you still need information call me here at (415) 495-1990 or the Gavin seminar registration hotline at (415) 495-3200..."Captain Kris" McClendon has exited his post as program director at WMXD-Detroit. McClendon will began as program director at WALR-Atlanta on January 16...Richard Nash, Sr.VP/GM promotion Black music division at Atlantic Records and his wife Vida Nash, who is Northeast regional for Motown Records have collaborated on a new single. The happy couple are expecting a little one to arrive late summer. Congratulations... Just-O of Nervous Records has been upped from college rep to national coordinator of urban promotions for

you've heard the grunge, now feel the groove

Seattle's Own

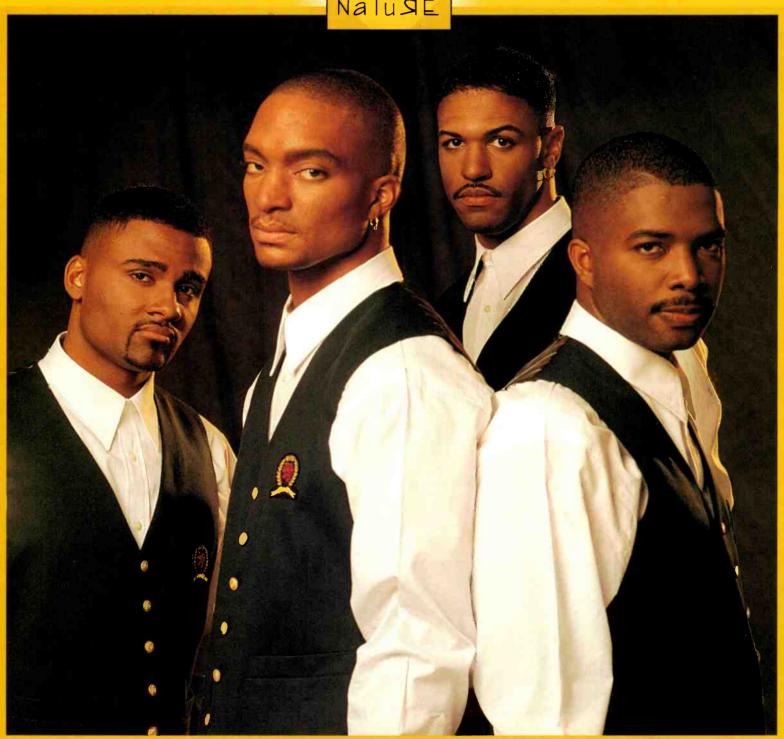


The new vocal quartet that expertly combines smooth ballads, street savvy grooves and tight harmonies.

first single

can u show me

(From the forthcoming debut album "What Comes Natural")



Programmers,

Please join together January 16th at 12:00 noon in celebration of Dr. Martin Luther King's Birthday by programming "lift every voice & sing" and pay tribute to our slain civil rights leader.

INTER-Mix HEADS UP

Totally Crazy Promotions & Marketing 313.961.8236

Up & Coming

| Reports | Adds | AHTTINI AIVOP Davis For Militatoria (Hina) |
|---------|------|--|
| 27 | | NUTTIN' NYCE - Down For Whatever (Jive) |
| 30 | _ | TONY TERRY - Can't Let Go (Virgin) |
| 33 | 17 | *CRAIG MACK - Get Down (Bad Boy/Arista) |
| 25 | _ | ALL-4-ONE - (She's Got) Skillz (Blitzz/Atlantic) |
| 23 | 2 | CAMEO - Slyde (Reprise) |
| 26 | 1 | ANGEL MOORE - Ecstacy (Atlantic) |
| 24 | 2 | JOHNNY "GUITAR" WATSON - Hook Me Up (Wilma/Bellmark) |
| 20 | 1 | *BONE THUGS N HARMONY - Foe Tha Love Of \$ (Relativity) |
| 19 | - | *LORDS OF THE UNDERGROUNO - Tic Toc (Pendulum/ERG) |
| 14 | 7 | *BRANDY - Baby (Atlantic) |
| 20 | - 11 | *Viscious - Nika (BLANK LABEL) |
| 13 | _ | PATRICE RUSHEN - I Do (Sin-Drome) |
| 19 | 2 | HAMMER featuring Deion Sanders - Straight To My Feet (Private Music) |
| 18 | _ | QUO - Blowin' Up (Don't Stop The Music) (Epic Street/MJJ) |
| 17 | 2 | PETE ROCK & C.L. SMOOTH - I'll Take You There (Elektra/EEG) |
| 19 | 13 | MINT CONDITION - So Fine (Perspective/A&M) |
| | | * Indicates Debu |

the label. Call him at (212) 730-7160 for service...The Southeast Music Conference will be held at the Eden Roc hotel in Miami February 24-26. Call (305) 623-7711 and speak to Cecil Burnhart for information... Congratulations to Lisa Cambridge of LaFace Records publicity. Lisa got what she wanted for Christmas --some new silverware...Oakland's favorite night club, Geoffrey's Inner Circle, recently celebrated it's first anniversary. Many of the Bay Area's best-known entertainers performed over the weekend to help celebrate. Artists such as Lenny Williams of Bellmark Records; Mercury Records Emage; Rodney Franklin of Nova Records and MoJazz Records' J.

Spencer Congratulations!..Chuck

Bone is the new director of Hype

promotions for Uptown Records.

Bone and his assistant Aarian Pope will still be responsible for mixshow D.Js and Clubs, and of course, the streets... Intermix Records encourages all radio stations to participate in a 12 Noon tribute to **Dr**. Martin Luther King on January 16 by playing their artist Second Nature's a capella version of the Negro national anthem, "Lift Every Voice and Sing,". If you need a copy call Vic Givens at (313) 931-8236...Too Lunar Productions, the company that brought you Countdown, Countdown featuring Russ Parr, is now doing radio spots and voiceover work. Call J.J. Johnson at (818) 766-4971... Remember to send us your photos and news. Send to: GAVIN Urban Music Department, 140 Second Street, 2nd floor, San Francisco, CA —PEACE, BILL

New Releases



FIVE STAR "Surely" Tent Records

We all remember Five Star from their back in the day hit "All Fall Down," Well, the talented Pearson family is back "Surely," the second single from their album Heart and Soul, is a smooth midtempo jam that will definitely make you move. Co-written by Doris and Delroy Pearson with assistance from Ian Prince, "Surely" has the "All Fall Down" flava with a 90's appeal. The album version and club jam mix with the dancehall intro featuring Junior P are the versions to check With a 4:38 run time on the album version and a 4:57 run time on the club remix, Five Star is back with a punch. Contact Buster Pearson at (818) 347-6335.

CHRISTOPHER WILLIAMS "Dance For Me" Giant

Christopher Williams' seductive request to dance in front of the fire-fight will be RSVP'd by many a lady. In his effort to please, Williams gives this slow groove a smooth and sexy Marvin Gaye-style sound. "Dance For Me " is the ultimate late night slow jam. The old school mix has a silky sound that is very appealing. Look for more slow jams from Williams on his new album *Not A Perfect Man* coming soon.

—JMJ McWilliams

ARTIST PROFILE

SOUL IV REAL



SOUL IV REAL is: Choc, Dre', Jason, Bri

BIRTHDATE(s): Choc 4/30/74, Dre' 4/4/73, Jason 5/10/81, Bri 12/4/77

HOMETOWN: Long Island, New York

CURRENT RESIDENCE: Long Island, New York

CURRENT SINGLE: Candy Rain

LABEL: Uptown/MCA Records

Musical Influences:
Michael and Janet Jackson

FAVORITE RECORD: Michael
Jackson Thriller, Stevie Wonder
Songs To The Key Of Life, Lisa
Fisher "How Can I Ease The Pain"

PROUDEST ACCOMPLISHMENT:
Record deal with Uptown
Entertainment

LAST RECORD YOU BOUGHT:
Brownstone, Bone, Thugs, and
Harmony, Nine, TLC, Outkast,
Brandy remix

FAVORITE FOOD: Lobster,
Caribbean Food, Cheeseburgers,
McDonalds

SOMETHING YOU DON'T LEAVE
HOME WITHOUT: Lucky ring,
Credit cards

RECEIVED: Don't burn any bridges, you'll never know when you'll have to cross them again.

WHEN WAS THE LAST TIME
YOU CRIED AND WHY? When a
close friend of the family passed
away

IF WE WEREN'T A RECORDING
ARTISTS Choc: Play pro-ball,
Dre': be an actor, Jason: be a film
director, Bri: be a film producer

EXTRA LARGE ITEMS OF INTEREST COMING TO YOU SOON

Urban Renewal II: Streetdate January 27, 1995

Dancehall Special II: Streetdate February 3, 1995

Contact John Austin (215) 424-6571 for marketing and advertising opportunities.

GAVIN RAP

EDITOR:



| DA | ıw | |
|-----|----|--|
| na. | | |
| | | |

| nn. | | |
|-----|---|--|
| \$ | 1 | METHOD MAN - Bring The Pain/P.L.O. Style (RAL/Def Jam) |

ARTIFACTS - C'Mon Wit Da Git Down (Big Beat/Atlantic) 2 2

3 KEITH MURRAY - The Most Beautifullest Thing In This World (Jive)

9 4 THE GROUP HOME - Supa Star (Payday/FFRR)

4 5 REDMAN - Rockafella (RAL/Def Jam)

6 BOOGIEMONSTERS - Strange (Pendulum/EMI)

12 7 PETE ROCK & C.L. SMOOTH - Take You There (Elektra)

5 8 GANG STARR - Suckas Need Bodyquards/The? Remainz (Chrysalis/ERG)

8 \$ 9 CHANNEL LIVE - Mad Izm (Capitol)

14 10 ICE CUBE - What Can I Do? (Remixes) (Priority)

10 11 LORDS OF THE UNDERGROUND - Tic Toc (Pendulum/ERG) \$

11 12 THA ALKAHOLIKS - Daaam!!! (Loud/RCA)

16 13 MOBB DEEP - Shook Ones Pt. II (Loud/RCA)

7 14 SLICK RICK - Behind Bars (RAL/Def Jam) \$

21 15 CRAIG MACK - Get Down (Bad Boy/Arista)

22 16 **BLACK SHEEP** - Without A Doubt (Mercury)

13 17 RED HOT & COOL: STOLEN MOMENTS - Pharcyde: Rubbers Song/Roots: Proceed Pt II (GRP)

19 18 THE NOTORIOUS B.I.G - Big Poppa/Warning (Bad Boy/Arista) \$

19 15 NAS - One Love (Columbia)

24 20 FUNKDOOBIEST - Rock On (Immortal)

18 21 JERU THE DAMAJA - Can't Stop The Prophet (Payday/FFRR)

\$ 20 22 THE ROOTS - Proceed I & III (DGC)

17 23 O.C. - Born To Live (Wild Pitch)

23 24 COMMON SENSE - i used to love h.e.r./Communism (Relativity)

32 25 DR. DRE & ICE CUBE - Natural Born Killaz (Death Row/Intrscp/Priority/Atl)

26 29 CELLA DWELLAS - Land Of The Lost/We Got It Hemmed (Loud/RCA)

27 21 NINE - Whutcha Want?! (Profile)

25 28 BRAND NUBIAN - Word Is Bond (Elektra)

\$ 26 29 SCARFACE - I Never Seen A Man Cry (Rap-A-Lot/Noo Trybe/Virgin)

28 30 HARD 2 OBTAIN - Heels Without Souls/Hip Hop Lifestyles (Atlantic)

36 31 ATBAN KLANN - Puddles Of H2O (Relativity)

34 32 MIC GERONIMO - Shit's Real (Remixes) (Blunt)

30 33 RED HOT LOVER TONE - Number One Player (Select) \$

33 34 FUGEES (Tranzlator Crew) - Vocab (Ruffhouse/Columbia)

NEW 35 **STREET FIGHTER SOUNDTRACK** - Various Artists (Priority)

36 GRAVEDIGGAZ - 1-800-SUICIDE/Mommy, What's A Gravedigga? (Gee Street) 31

37 37 DIGABLE PLANETS - 9th Wonder (Blackitolism) (Pendulum/EMI)

35 38 FU-SCHNICKENS - Breakdown (Jive)

39 39 K-DEE - The Freshest MC In The World (Lench Mob)

36 38 40 BŁACK MOON - Buck 'Em Down/Murder MC's (Nervous)

Like *That!?*

WHAT'S IN A NAME? Perhaps the question is what isn't, in the spirit of the "less is more" principle. Nas shortened his name up, and now Pudgee cuts loose Tha Phat Bastard while the Posse splits from this week's Most Added winners Double X. Miss Norwood,

are they suggesting that posses are outdated!? I hope not, 'cause more than a few posses will be in full effect at the 10th Annual GAVIN Seminar next month. With N'Awlins being within driving distance of seven major radio markets, we'll have more DJs than ever. There's even talk of a GAVIN reporter battle for all the DIs who can get down on the turntables, so start practicing! I'll let you know

Reports accepted: Thursday Only 9am - 4pm Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Most Added

STREET FIGHTER SOUNDTRACK

Various Artists (Priority)

DOUBLE X

Make Some Noise/He Asked For It (Big Beat)

FUNKMASTER FLEX

Nuthin' But Flava (Nervous)

Chartbound

FUNKMASTER FLEX - Nuthin' But Flava (Nervous) CASH MONEY CLICK - 4 My Click (Blunt) THE GRIPSTA - Pop Goz The 9 (Tull Break/A&M)

RECORD TO WATCH

CASH MONEY CLICK 4 MY CLICK (Blunt)

HE'S A BAD, BAD MAN!



Bad Boy President Sean "Puffy" Combs (I) gets his props (and a phat plaque) from Arista President Clive Davis (r) for all the gold and platinum Notorious B.I.G. and Craig Mack have amassed with their debut releases. Much respect...

if it goes down. The showcases are going to be beyond phat, and I'll have confirmations for everyone shortly. If you're a reporter who needs to be there but is short on funds, you can volunteer and get registration waived! Slots are disappearing, so contact Natalie in Convention Services at (415) 495-1990...One last Seminar tidbit. The Hyatt is completely sold out. My suggestion is that you call the Fairmont, which is taking the Seminar overflow for rooms. For reservations, call (800) 527-4727...Okay, allow me to take a minute to big up the labels with the most useful promo items: Wild West/American with the large (mix) tape case, and

Loud with the Helly Hansen jacket-perfect for the torrential downpours we're getting out West. Oh, and the Jive candle was a nice touch. Thanks, guys...Granted, the talk of multimedia access to music giving retail a run for its money is more than just hype, but what happens when the label delivers the tape directly to buyers on the underground tip without a modem? Rare Records is finding success with the down low street promo effort coupled with direct mailing of their latest release, the Bosco Money Project. Yep, the same Bosco Money from **Def Jam** duo Downtown Science is using alternative marketing to get the single's sound on the street, like a quick listen/order hotline and superior mastering with Dolby noise reduction, both of which are usually unheard of on street tapes. Call for a snippet and more info at (212) 330-8167, 'cuz the lead single "Da Plan" is on hit...With the help of DogDay Records, San Francisco rapper Dre Dog has put together a calendar dedicated to the thriving Bay Area Rap scene for the 9-Live. Featured on the calendar are Rappin' 4-Tay, and RBL Posse, among others. Place your order at (415) 995-9582 if you're still wondering what today's date is...Be on the lookout for MC Eiht's cinematic debut as a leading man in Reasons this season. I personally can't wait for Ol' Dirty to break out with "Brooklyn Zoo," especially after his riveting show during the RapSheet caucus. Speaking of the Sheet, big up to Darryl James, who was in town last week, and is makin' moves for real...On the radio tip, wanna say whattup to Mike Nice, the new mix DJ for WESO's Basement show, and The DJ Without A Name's new cohostess, Just Black...Congrats go out to powermover Cassandra Ware in her new position as VP of promotion for Relativity/ Ruthless, and Clint Works, who is now heading up rap promotion at Capitol. On that note, 'tis still... like that.—Thembisa S. Mshaka

New Releases

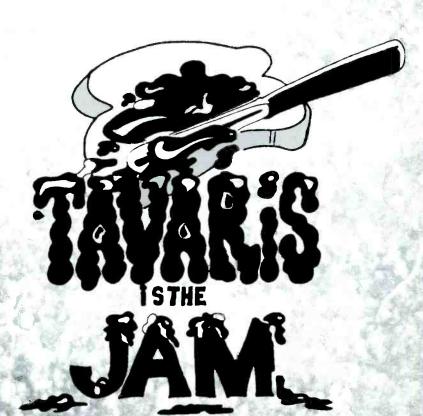
MISTA GRIMM "Situation: Grimm" (550/Epic Street)

Rap artist Mista Grimm and filmmaker John Singleton continue their partnership (they worked together on Poetic Iustice) with this, the first release from Singleton's current celluloid bomb. Higher Learning. True to form, Grimm kicks some smooth, SoCal slang, delivering that type of laid

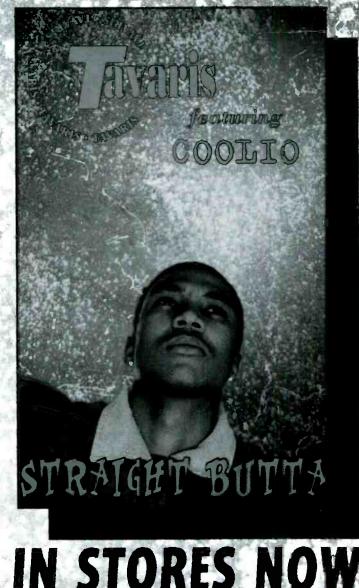
STRAIGHT BUT

The New Single: 70071-4

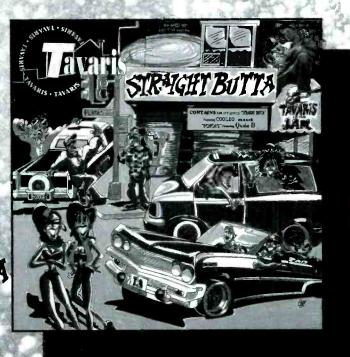
Tavaris Featuring COOLIO



COMING: STRAIGHT BUTTA CD 72611-2 / CAS 72611-4









BRIAN BROOKS-CEO • WILLIE TRIPLETT JR.-CMO • GERALD VACENTINE-A&R

614-26 - 7541 For Info Contact: Brian Blackburn - Rap Radio - Solar/Hines 213-461-0390 / Fax: 213-461-9032

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RAP RETAIL

SINGLES 2W LW TW 7 SCARFACE - I Never Seen A Man Cry (Rap-A-Lot/Noo Trybe/Virgin) 3 1 2 METHOD MAN - Bring The Pain/P.L.O. Style (RAL/Def Jam) 2 3 KEITH MURRAY - The Most Beautifullest Thing In This World (Jive) 1 2 3 4 CRAIG MACK - Flava In Ya Ear (Bad Boy/Arista) 10 6 5 REDMAN - Rockafella (Def Jam/RAL/Chaos) 9 5 6 RED HOT LOVER TONE - #1 Player (Select) 4 7 7 INI KAMOZE - Here Comes The Hotstepper (Columbia) 6 8 8 HEAVY D. & THE BOYZ - Black Coffee (Uptown/MCA) 9 5 9 BONE THUGS N' HARMONY - Thuggish Ruggish Bone (Relativity/Ruthless) 17 14 10 SHAQUILLE O'NEAL - Biological Didn't Bother (Jive) 20 15 11 69 BOYZ - Kitty Kitty (Downlow/Rip-It) SLICK RICK - Behind Bars (Def Jam/RAL/Chaos) 13 10 12 11 11 13 SPICE 1 - Strap On The Side (Jive) 14 13 14 FU-SCHNICKENS - Breakdown (Jive) 15 8 12 69 BOYZ - Tootsee Roll (Downlow/Rip-It) 15 16 16 LORDS OF THE UNDERGROUND - Tic Toc (Pendulum/ERG) 24 22 17 **CHANNEL LIVE** - Mad Izm (Capitol) NEW 18 CRAIG MACK - Get Down (Bad Boy/Arista) NEW 19 THE NOTORIOUS B.I.G - Big Poppa (Bad Boy/Arista) NEW 20 THE ROOTS - Proceed I & III (DGC) 21 NEW **DANA DANE** - Record Jock (Maverick) 19 23 22 DA BRAT - Fa All Y'All (So So Def/Chaos) 21 21 23 OUTKAST - Git Up, Git Out (LaFace/Arista) 24 12 17 THE NOTORIOUS B.I.G - Juicy (Bad Boy/Arista) NEW 25 THE GROUP HOME - Supa Star (Payday/FFRR)

| A | LBU | M S | |
|----|-----|-----|---|
| 2W | LW | TW | |
| 2 | 2 | 1 | SCARFACE - The Diary (Rap-A-Lot/Noo Trybe/Virgin) |
| 3 | 3 | 2 | REDMAN - Dare Iz A Darkside (Def Jam/RAL/Chaos) |
| 1 | -1 | 3 | METHOD MAN - Tical (RAL/Def Jam) |
| 7 | 5 | | ICE CUBE - Bootlegs & B-Sides (Priority) |
| 6 | 6 | . 5 | MURDER WAS THE CASE - Various Artists (Death Row/Intrscp/Priority/Atl) |
| 5 | 7 | 6 | THE NOTORIOUS B.I.G - Ready To Die (Bad Boy/Arista) |
| 8 | 8 | . 7 | SPICE 1 - Amerikkka's Nightmare (Jive) |
| 4 | 4 | - 8 | KEITH MURRAY - The Most Beautifullest Thing In This World (Jive) |
| 9 | 9 | 9 | SLICK RICK - Behind Bars (Def Jam/RAL/Chaos) |
| 11 | 11 | 10 | CRAIG MACK - Project: Funk Da World (Bad Boy/Arista) |
| 10 | 12 | | THUG LIFE - Volume I (Interscope/Atlantic) |
| 14 | 13 | 12 | BONE THUGS N' HARMONY - Creepin' On Ah Come-Up EP (Relativity/Ruthless) |
| 12 | 10 | 18 | PETE ROCK & C.L. SMOOTH - The Main Ingredient (Elektra) |
| 16 | 16 | 14 | BIG MIKE - Somethin' Serious (Rap-A-Lot/Priority) |
| 15 | 14 | 15 | JASON'S LYRIC SOUNDTRACK - Jason's Lyric Soundtrack (Mercury) |
| 13 | 15 | 16 | BRAND NUBIAN - Everything Is Everything (Elektra) |
| _ | 17 | 17 | DA LENCH MOB - Guerillas In Tha Mist (Street Knowledge/eastwest) |
| 18 | 18 | 18 | LORDS OF THE UNDERGROUND - Keepers Of The Funk (Pendulum/EMI) |
| 20 | 19 | 19 | RBL POSSE - Ruthless By Law (?) |
| - | 20 | 20 | SHAQUILLE O'NEAL - Shaq Diesel (Jive) |
| _ | 21 | 21 | BLACK SHEEP - Non-Fiction (Mercury) |
| 22 | 22 | 22 | FU-SCHNICKENS - Nervous BreakDown (Jive) |
| 24 | 23 | 23 | A LOW DOWN DIRTY SHAME SONDTRACK - Various Artists (Jive) |
| - | 25 | 24 | STREET FIGHTER SOUNDTRACK - Various Artists (Priority) |
| 23 | 24 | 25 | WEST COAST BAD BOYS - Anotha Level Of The Game (No Limit/SMG) |

back-n-loose verbeage that has made his Long Beach compatriots Snoop, Domino and Warren G so famous. Coupled with searing vocals courtesy of Val Young and some slinky, live wah wah guitar from Wah Wah Watson, this track is the mentalyptic, prismatic shell shocker. Contact OJ @ Epic Street (212) 833-7116. —SPENCEDOOKEY



VARIOUS ARTISTS Street Fighter Soundtrack (Priority)

Priority has assembled an all star hip-hop cast, causing this soundtrack to hit harder than Van Damme. Ras Kas, Ahmad & Saafir drop a smokin' triangular mic check on the track "Come Widdit" as they trade verbal licks over some mystical beats conjured up by King Tech. The Pharcyde get straight illy, dishing out a little Spanish horn-infected mayhem on "Pandemonium," while Nas gets sweet with a boomin' beat on "One On One." With additional tracks by the likes of Craig Mack, The B.U.M.S. and Ice Cube, this is one soundtrack that literally takes no prisoners. Contact Rod at Priority @ (800) 235-2300 -SPENCEDOOKEY



BOOGIEMONSTERS "Strange" (Pandulum/FMI)

(Pendulum/EMI)

These four self-proclaimed water-bearers bring fluid once more with this blend of hip-hop and funk, courtesy of Cameo and their own brand of effusive, buttery lyrics. A new version, "The Stranger Radio Mix," will open the most resistant listener to their dam-bursting sound. These kids are nice. Get yours from Marcus Morton @ EMI (310) 289-6419.

—Thembisa S. Mshaka

ARTIST PROFILE

ROTTIN RAZKALS



₩ M 0: Diesel, FAM, and Chap

STRAIGHT OUTTA: East Orange (aka liltown), New Jersey

LABEL: Illtown/Mad Sounds

1Current single: "Ohh Yeah"

FORTHCOMING DEBUT
ALBUM: Rottin Ta Da Core

CONNECTIONS: Gold and platinum producer Kay Gee (Naughty By Nature, Zhane') is their executive producer.

MEARD 'EM BEFORE: On Zhane's "Hey Mr. DJ," where FAM dropped guest vocals, and "Knock 'Em Out Da Box," where the group flexed skills on 19NAUGHTYIII, Naughty By Nature's last release.

present on reality: "We rap about what's really goln' down in the streets, but our songs don't promote senseless violence or tell kids it's cool to be strapped with guns."

FAM ON THE MEANING OF
DOUBLE-1: "It stands for
Illtown, N.J. and Inglewood,
Calif. It's our production
company and bi-coastal hiphop coalition. Once we come
together, rappers from both
coasts will be even stronger,
gaining more power and
control over our lives and
careers. In unity, there's
strength."

GAVIN A/C

LL

Editor: Ron Fell Associate Editor: Diane Rufer

| TW | | Weeks | Reports | Adds | SPINS | TRENO | 28+ | 21+ | 14+ | 7+ |
|----|--|-------|----------|------|-------|-------|-----|-----|-----|----|
| 1 | VANESSA WILLIAMS - The Sweetest Days (Wing/Mercury) | 9 | 197 | 1 | 5487 | +1211 | 105 | 56 | 27 | 8 |
| 2 | 2 AMY GRANT with VINCE GILL - House Of Love (A&M) | 12 | 193 | 2 | 5113 | +1106 | 96 | 56 | 25 | 16 |
| 3 | RICHARD MARX - Nothing Left Behind Us (Capitol) | 9 | 190 | 6 | 4753 | +1007 | 82 | 49 | 44 | 15 |
| 4 | EAGLES - Love Will Keep Us Alive (Geffen) | 4 | 191 | 30 | 4296 | +1887 | 61 | 45 | 52 | 32 |
| 5 | MADONNA - Take A Bow (Maverick/Sire/Warner Bros.) | 5 | 196 | 26 | 4269 | +1805 | 57 | 52 | 49 | 37 |
| 6 | STEVE PERRY - Missing You (Columbia) | 10 | 177 | 1 | 4188 | +863 | 68 | 46 | 41 | 22 |
| 7 | JON SECADA - Mental Picture (SBK/EMI) | 10 | 175 | 6 | 4134 | +994 | 71 | 36 | 44 | 24 |
| 8 | BOYZ II MEN - On Bended Knee (Motown) | 9 | 178 | 15 | 4130 | +1182 | 68 | 41 | 38 | 30 |
| Ś | STING - When We Dance (A&M) | 13 | 172 | 2 | 4018 | +635 | 65 | 49 | 35 | 22 |
| 1 | O CELINE DION - Only One Road (550 Music) | 13 | 149 | 3 | 3652 | +791 | 54 | 50 | 36 | 9 |
| 1 | 1 JOSHUA KADISON - Picture Postcards From L.A. (SBK/EMI) | 16 | 138 | 0 | 3038 | +181 | 38 | 36 | 48 | 16 |
| 1 | 12 <u>Luther Vandross</u> - Always And Forever (LV/Epic) | 10 | 155 | 11 | 3028 | +921 | 26 | 47 | 48 | 33 |
| 1 | 13 BON JOVI - Always (Mercury) | 15 | 113 | 4 | 3006 | +492 | 58 | 30 | 18 | 7 |
| 1 | 4 HUEY LEWIS & THE NEWS - Little Bitty Pretty One (Elektra/EEG) | 6 | 150 | 10 | 2917 | +903 | 25 | 49 | 46 | 30 |
| 1 | 5 MELISSA ETHERIDGE - I'm The Only One (Island) | 19 | 110 | 3 | 2889 | +613 | 52 | 31 | 17 | 10 |
| | 6 BOB SEGER AND THE SILVER BULLET BAND - In Your Time (Capitol) | 6 | 143 | 6 | 2719 | +700 | 22 | 41 | 51 | 29 |
| | 17 DAN HARTMAN - The Love In Your Eyes (Chaos) | 8 | 123 | 3 | 2618 | +369 | 28 | 40 | 38 | 17 |
| 1 | 8 HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic) | 20 | 111 | 15 | 2359 | +600 | 28 | 31 | 31 | 21 |
| 1 | 19 TOM PETTY - You Don't Know How It Feels (Warner Bros.) | 10 | 98 | 5 | 2179 | +494 | 28 | 30 | 31 | 8 |
| 2 | 20 MADONNA - Secret (Maverick/Sire/Warner Bros.) | 14 | 104 | 0 | 2141 | -91 | 23 | 26 | 34 | 21 |
| 2 | 21 <u>WYNONNA & MICHAEL ENGLISH</u> - Healing (Curb) | 11 | 117 | 8 | 2119 | +668 | 17 | 29 | 44 | 27 |
| | 22 MICHAEL BOLTON - Once In A Lifetime (Columbia) | 13 | 101 | 0 | 2108 | +128 | 21 | 31 | 29 | 20 |
| 2 | 23 PATTY SMYTH - Look What Love Has Done (Theme From Junior) (MCA) | 8 | 127 | 23 | 2035 | +708 | 9 | 25 | 49 | 42 |
| | 24 DES'REE - You Gotta Be (550 Music) | 10 | 84 | 19 | 1861 | +708 | 29 | 13 | 25 | 17 |
| | 25 <u>SEAL</u> - Newborn Friend (Ztt/Sire/Warner Bros.) | 14 | 95 | 9 | 1807 | +430 | 14 | 30 | 32 | 18 |
| | BABYFACE & LISA STANSFIELD - Dream Away (Fox/Arista) | 8 | 97 | 0 | 1758 | -174 | 12 | 27 | 34 | 24 |
| | 27 <u>CARLY SIMON</u> - Like A River (Arista) | .9 | 114 | 7 | 1743 | +408 | 6 | 20 | 48 | 40 |
| | 28 MARK WILLIAMSON - Over And Over (Peak/GRP) | 12 | 86 | 2 | 1563 | +252 | 10 | 24 | 35 | 17 |
| | 29 GIN BLOSSOMS - Allison Road (A&M) | 18 | 77 | 0 | 1553 | -250 | 15 | 24 | 18 | 20 |
| | 30 BOYZ II MEN - I'II Make Love To You (Motown) | 21 | 64 | 0 | 1450 | +247 | 19 | 16 | 18 | 11 |
| | 31 GLORIA ESTEFAN - Turn The Beat Around (Crescent Moon/Epic) | 17 | 67 | 1 | 1420 | +115 | 16 | 16 | 20 | 15 |
| | 32 KATHY TROCCOLI - If I'm Not In Love (Reunion/RCA) | 16 | 73 | 1 | 1307 | +71 | 7 | 19 | 28 | 19 |
| | 33 JONI MITCHELL - How Do You Stop (Reprise) | 10 | 81 | 2 | 1278 | +264 | 5 | 15 | 35 | 26 |
| | 84 ELTON JOHN - Circle Of Life (Hollywood) | 23 | 62 | 0 | 1277 | +286 | 16 | 12 | 22 | 12 |
| | 35 MOODY BLUES - This Is The Moment (Polydor) | 12 | 81 | 16 | 1266 | +392 | 8 | 12 | 28 | 33 |
| | 36 MARTIN PAGE - In The House Of Stone And Light (Mercury) | 23 | 72 | 28 | | NEW | 10 | 13 | 29 | 20 |
| | 37 ANITA BAKER - I Apologize (Elektra/EEG) | 8 | 83 | 14 | 1222 | +388 | 4 | 13 | 31 | 35 |
| | 38 ACE OF BASE - Living In Danger (Arista) | 13 | 61 | 1 | 1153 | -441 | 10 | 21 | 17 | 13 |
| | 39 SHERYL CROW - All I Wanna Do (A&M) | 24 | 52 76 | 0 | 1140 | -19 | 17 | 11 | 10 | 14 |
| 4 | 40 SHERYL CROW - Strong Enough (A&M) | 3 | 76 | 36 | 1124 | NEW | 4 | 15 | 26 | 29 |

| Chartbound | Reports | Adds | SPINS | TREND |
|--|---------|------|-------|-------|
| SHAWN COLVIN w/M.C. CARPENTER - "One Cool Remove" (Columbia) | 60 | 14 | 793 | +256 |
| 4 PM - "Sukiyaki" (Next Plateau/Island) | 50 | 13 | 921 | +431 |
| SUBDUDES - "Why Can't I Forget About You" (High Street) | 49 | 7 | 762 | +207 |

JOHN WAITE
"How Did I Get By Without
You?"
(Imago)

Total Reports: This Week 221 Last Week 171

Reports accepted: Monday at 8am through 2pm Tuesday Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Gavin A/C #1 Hits From: ..

1/17/92 G. MICHAEL & E. JOHN - "Don't Let The Sun Go...
1/18/91 SURFACE - "The First Time"
1/12/90 ROD STEWART - "Downtown Train"
1/16/87 LIONEL RICHIE - "Ballerina Girl"

Most Added

SHERYL CROW (36)

"Strong Enough" (A&M)

JOHN WAITE (36)

"How Did I Get By Without You?" (Imago)

GLORIA ESTEFAN (32)

"Everlasting Love" (Epic)

EAGLES (30)

"Love Will Keep Us Alive" (Geffen)

MARTIN PAGE (28)

"In The House Of Stone And Light" (Mercury)

Top Tip

SHAWN COLVIN W/MARY CHAPIN CARPENTER

"One Cool Remove" (Columbia)

Inside A/C

We hope you're getting ready for the biggest and best Gavin Seminar in more than a decade. We meet in New Orleans on February 15 and don't quit until the night of the 18th. Specific A/C sessions will take place Friday and Saturday, with the A/C awards scheduled to be given out during a special A/C lunch on Friday the 17th.

Things are returning to some semblance of normal as we processed 221 A/C playlists this week, which is 50 more than last week. The input of 50 more stations has caused nearly every record to increase in total spins, so don't take too much stock in Spincreases this week. Instead, check out the Spins Per Station stats on page 27.

Continuing to win, no matter how you look at it, is **Vanessa Williams**' "The Sweetest Days." It's the only track in the format getting better than 27 spins per station. And its total spins of 5,487 is 7% better than any other single.

While the chart's top three remain in place, the **Eagles**' "Love Will Keep Us Alive" and **Madonna**'s "Take A Bow" are ripping up the chart. Both show 1,800+ spincreases to lead the format. The Eagles is this week's HOT by virtue of its format-topping increase. It must be pretty hard to not be playing either of these now.

Next week's =1 will have to

You Coulda Been a Contender

* * *

This year, the following people and stations actually are—in the running for awards at the 1995 GAVIN Seminar, that is. Nominees in almost all of our formats follow. Almost all the awards will be presented at the Seminar in New Orleans in February. (The country awards will be handed out at the first GAVIN Country Seminar in Burbank in May.) Congratulations to all the nominees; we'll see you in N'awlins.

TOP 40

MAJOR MARKET TOP 40 STATION OF THE YEAR

KHKS-Dallas KPWR (Power 106)-Los Angeles WHTZ (Z100)-New York WPLJ-New York WQHT (Hot 97)-New York WXKS/FM (Kiss 108)-Boston

MAJOR MARKET TOP 40 OPERATIONS MANAGER/PROGRAM DIRECTOR OF THE YEAR

Steve Kingston, Z100-New York Michelle Mercer,

Power 106-Los Angeles Tom Poleman, KRBE-Houston Steve Rivers, Kiss 108-Boston Scott Shannon, WPLJ-New York Steve Smith, Hot 97-New York

MAJOR MARKET TOP 40 ASSISTANT PROGRAM DIRECTOR/MUSIC DIRECTOR OF THE YEAR

Joey Arbagey, KMEL-San Francisco Tracy Austin, KIIS/FM-Los Angeles Erik Bradley,

WBBM/FM (B96)-Chicago Albie D., WPGC-Washington, D.C. "Mr. Ed" Lambert, KHKS-Dallas Mike Preston, WPLJ-New York

LARGE MARKET TOP 40 STATION OF THE YEAR

KKRZ-Portland, Ore. WEZB (B97)-New Orleans WKRQ (Q102)-Cincinnati WKSE-Buffalo WNCI/FM-Columbus, Ohio

LARGE MARKET TOP 40 OPERATIONS MANAGER/PROGRAM DIRECTOR OF THE YEAR

Ken Benson, KKRZ-Portland, Ore. Brian Burns, WKSE-Buffalo Don London, WNVZ-Norfolk Jeff McCartney, WAPE/FM-Jacksonville Dave Robbins.

WNCI/FM-Columbus, Ohio Scott Wright, B97-New Orleans

LARGE MARKET TOP 40 ASSISTANT PROGRAM DIRECTOR/MUSIC DIRECTOR OF THE YEAR

Larry Davis, WNVZ-Norfolk Brian Douglas, Q102-Cincinnati Chuck Field, KSFM (FM102)-Sacramento (formerly) Joey Giovingo, B97-New Orleans Jeff "Booger" Kapugi, WFLZ (Power Pig)-Tampa

MEDIUM MARKET TOP 40 STATION OF THE YEAR

Sue O'Neil, WKSE-Buffalo

KLUC-Las Vegas KQKQ (Sweet 98)-Omaha KRQ-Tucson WDCG (G105)-Durham/Raleigh WDJX-Louisville

MEDIUM MARKET TOP 40 OPERATIONS MANAGER/PROGRAM DIRECTOR OF THE YEAR

Dan Kieley, Sweet 98-Omaha Bob Lewis, KWIN-Stockton Michael Newman, KDON/FM-Monterey/Salinas John Roberts, KHFI-Austin Chris Shebel, WDJX-Louisville Mark Todd, KRQ-Tucson

MEDIUM MARKET TOP 40 ASSISTANT PROGRAM DIRECTOR/MUSIC DIRECTOR OF THE YEAR

Mark Adams, KBOS (B95)-Fresno Kandy Klutch, G105-Durham/Raleigh Jill Meyer, WDJX-Louisville Michael Steele, Sweet 98-Omaha (now at WEDJ-Charlotte, N.C.) Cat Thomas, KLUC-Las Vegas

SMALL MARKET TOP 40 STATION OF THE YEAR

KGRS-Burlington, Iowa KIXY/FM-San Angelo, Texas KLYV-Dubuque, Iowa KTMT-Medford, Ore. WPST-Trenton, N.J. WZEE (Z104)-Madison, Wis.

SMALL MARKET TOP 40 OPERATIONS MANAGER/PROGRAM DIRECTOR OF THE YEAR

Joe Dawson, KLYV-Dubuque, Iowa

Pete Jones, KHTN/FMModesto/Merced, Calif.
Scott Robbins,
WBNQ-Bloomington, Ill.
R. Charles Snyder,
KTMT-Medford, Ore.
Mike Steele,
KIXY/FM-San Angelo, Texas
Michelle Stevens, WPST-Trenton, N.J.

SMALL MARKET TOP 40 ASSISTANT PROGRAM DIRECTOR/MUSIC DIRECTOR OF THE YEAR

Jimi Jamm, KIXY/FM-San Angelo,
Texas (now at Sweet
98-Omaha, Neb.)
Jackie Johnson, WIFC-Wausau, Wis.
Stella Mars, WERZ-Exeter, N.H. (now
at WEGQ-Boston)
Jon Norton, KYYY/FM-Bismarck, N.D.
Mark Reid, KQKY-Kearney, Neb.
Scott Thomas, KLYV-Dubuque, Iowa

TOP 40 MAJOR LABEL OF THE YEAR

Arista Records Atlantic Records Columbia Records Geffen/DGC Records MCA Records Warner Bros. Records

TOP 40 INDEPENDENT LABEL OF THE YEAR

Epitaph Records Ichiban Records Interscope Records Jive Records Priority Records Zoo Entertainment

TOP 40 PROMOTION SENIOR VICE PRESIDENT OF THE YEAR

Burt Baumgartner, Columbia Rick Bisceglia, Arista Stu Cohen, Warner Bros. Andrea Ganis, Atlantic Bruce Tenenbaum, MCA Greg Thompson, eastwest america (now Elektra Entertainment)

TOP 40 PROMOTION VICE PRESIDENT OF THE YEAR

Jerry Blair, Columbia Mark Gorlick, MCA Vicki Leben, Island Marc Ratner, Reprise Joe Riccitelli, Island Bruce Schoen, Arista

TOP 40 NATIONAL PROMOTION DIRECTOR OF THE YEAR

Dale Connone, Epic Scot D.J. Finck, A & M Jan Krum, MCA Frank Palombi, Capitol Neda "Leppard" Tobin, 550 Music Charlie Walk, Columbia

GAVIN

TOP 40 ASSOCIATE PROMOTION DIRECTOR OF THE YEAR

Don Coddington, Mercury Teddi Gilderman, Zoo Ann Hesen, Reprise Tracy Leshay, Elektra (formerly) Ed Nuhfer, Warner Bros. Paula Tuggey, MCA

RAP

COMMERCIAL RAP STATION OF THE YEAR

KKBT-Los Angeles KMEL-San Francisco WJPC-Chicago WQHT-New York WRKS-New York

COLLEGE/COMMUNITY RAP STATION OF THE YEAR

KPOO-San Francisco KZSU-Stanford WBAU-Uniondale WEAA-Baltimore WNWK-New York

RAP MIX SHOW DJ/PERSONALITY OF THE YEAR

Cooooool DJ Red Alert, WRKS-New York DJ Polo, WQMG-Greensboro, NC Funkmaster Flex, WQHT-New York Randall, Talib & G-Wiz, WRAS-Atlanta Colby Colb, WUSL-Philadelphia

RECORD POOL OF THE YEAR

Impact-Los Angeles, CA
Tables Of Distinction-Washington, DC
The Pro's-Oakland, CA
Triangle Record Pool-Raliegh, NC
VIP Record Pool-New York, NY

RAP RETAILER OF THE YEAR

Armand's, Philadelphia, PA Beat Street, New York, NY George's Music Room, Chicago, IL Leopold, Berkeley, CA Rock N' Soul, New York, NY

MAJOR RAP LABEL OF THE YEAR

Arista Atlantic Columbia PolyGram RCA

RAP INDEPENDENT LABEL (SELF-DISTRIBUTED) OF THE YEAR

Nervous Priority Relativity/Ruthless Tommy Boy Wild Pitch

RAP INDEPENDENT (DISTRIBUTED BY A MAJOR) OF THE YEAR

Bad Boy Death Row Def Jam Jive Loud

RAP NATIONAL MARKETING & PROMOTION PERSON OF THE YEAR (LABEL)

Fuzzy, Wild Pitch Tyesh Harris, Columbia Darryl Lindsey, Atlantic/eastwest Erika McDaniels, Elektra Entertainment Marcus Morton, EMI

Sincere, PolyGram

RAP COLLEGE/MIX SHOW PROMOTION PERSON OF THE YEAR (LABEL)

"Roddy" Rod Edwards, Priority Terry Ferguson, RCA Marlo Martin, Mercury Jennifer Norwood, Big Beat Tha Fatman Scoop, Tommy Boy

RAP NATIONAL PROMOTION PERSON OF THE YEAR (NON-LABEL INDEPENDENT)

Nasty Nes, Crazy Pinoy Promotions Kevin Mitchell & G-Man, Dynamic Duo Entertainment Jackie Paul, East-2-West Jesse Maidbrey, Libra Promotions Trevor Williams, Steven Rifkind Company

URBAN

PROGRAM DIRECTOR OF THE YEAR

Quincy McCoy, WBLS-New York Vinny Brown, WRKS-New York Elroy Smith, WGCI-Chicago Carl Conners, KMJQ-Houston Steve Crumbley, WOWI-Norfolk

RADIO STATION OF THE YEAR

WGCI-Chicago WBLS-New York WRKS-New York WJLB-Detroit KMJO-Houston

URBAN MUSIC DIRECTOR OF THE YEAR

Helen Little, WBLS-New York Toya Beasley, WRKS-New York Frankie Darcell, WJLB-Detroit Vic Clemons, WGCI-Chicago Gerod Stevens, WQUE-New Orleans

URBAN LABEL OF THE YEAR

Reprise Warner Bros. Atlantic La Face/Arista A&M/Perspective

URBAN PROMOTION SR. VICE-PRESIDENT OF THE YEAR

Ray Harris-Warner Bros. Richard Nash-Atlantic Records Lamont Boles-Epic Records A.D. Washington-MCA Records Ken Wilson-Columbia Reocords

URBAN PROMOTION VP OF THE YEAR

Manny Bella-Capitol Records Hank Spann-Warner Bros. Eric Thrasher-Reprise Records Ken Wilson-Columbia Records Doug Wilkins-GRP Records

URBAN NATIONAL PROMOTIONS DIRECTOR OF THE YEAR

Eric Ford-Atlantic Records Trupiedo Crump-Reprise Records Hilda Williams-Warner Bros. Stacey La Croix-Warner Bros. Roland Lewis-Sony

ADULT CONTEMPORARY

A/C LABEL OF THE YEAR

A&M Arista Columbia EMI Warner Bros. Records

A/C PROMOTION EXECUTIVE OF THE YEAR

Dino Barbis, Warner Bros./Reprise Bonnie Goldner, RCA Laura Kuntz, EMI Jerry Lembo, Columbia Leslie Marquez, Capitol Andrea Paulini, A&M Mark Rizzo, Arista

A/C PROMOTION PERSON OF THE YEAR

Debbie Cerchione, Epic Scott Emerson, A&M David Forman, Columbia Elaine Locatelli, Columbia Linde Thurman, Elektra Judy Valsi, EMI Irene Vargas, Warner Bros./Reprise

A/C INDEPENDENT PROMOTION PERSON OF THE YEAR

Nick Bedding Donna Brake Jennifer Jones Joanie Lawrence Sandi Lifson Jill Ramsdell

A/C MAJOR MARKET STATION OF THE YEAR

K-101-San Francisco KOST-Los Angeles KVIL-Dallas WBMX-Boston WRQX-Washington, D.C.

A/C MAJOR MARKET PROGRAM/ OPERATIONS DIRECTOR OF THE YEAR

Bill Curtis, KVIL-Dallas Bobby Irwin, KLSY-Seattle Jhani Kaye, KOST-Los Angeles Lorrin Palagi,

WRQX-Washington, D.C. Greg Strassell, WBMX-Boston

A/C MAJOR MARKET MUSIC DIRECTOR OF THE YEAR

Amy Doyle, WBMX-Boston Charlie Lombardo, WALK-Long Island Angela Perelli, K-101-San Francisco Alex O'Neil, KVIL-Dallas Linda Silver, WRQX-Washington, D.C. Dave Verdery, KBIG-Los Angeles

A/C LARGE/MEDIUM MARKET STATION OF THE YEAR

KESZ-Phoenix KISC-Spokane KOSO-Modesto KQXT-San Antonio KSSK-Honolulu WRCH-Hartford

A/C LARGE/MEDIUM MARKET PROGRAM/OPERATIONS DIRECTOR OF THE YEAR

Danny Clayton, WKTI-Milwaukee Michael DelRosso, KESZ-Phoenix Tom Land, KUDL-Kansas City Mike Scott, KQXT-San Antonio Michael Shishido, KSSK-Honolulu

A/C LARGE/MEDIUM MARKET MUSIC DIRECTOR OF THE YEAR

Jeanne Ashley, WLZW-Utica Joe Hann, WRCH-Hartford Bobbi Maxwell, WWNK-Cincinnati Donna Miller, KOSO-Modesto Henry Nelson, WMC-Memphis

JAZZ/ADULT ALTERNATIVE

JAZZ STATION OF THE YEAR

KLON-Long Beach KPLU-Seattle Tacoma KXJZ-Sacramento WBFO-Buffalo WBGO-Newark WRTI-Philadelphia

ADULT ALTERNATIVE STATION OF THE YEAR

KIFM-San Diego KJZZ-Phoenix KOAI-Dallas WLOQ-Orlando WNUA-Chicago WQCD/CD101-New York

JAZZ RADIO PERSON OF THE YEAR

Kim Berry, WRTI-Philadelphia Joe Cohn, KPLU-Seattle/Tacoma Bobby Jackson, WCPN-Cleveland Gary Vercelli, KXJZ-Sacramento Gary Walker, WBGO-Newark

ADULT ALTERNATIVE PROGRAM DIRECTOR/OP. MGR. OF THE YEAR

Steve Feinstein, KKSF-San Francisco Bill Gray, WOTB-Newport Lee Hansen, WNUA-Chicago Steve Huntington, WLOQ-Orlando Bernie Kimball, WJJZ-Philadelphia Bob O'Connor, KIFM-San Diego

ADULT ALTERNATIVE MUSIC DIRECTOR OF THE YEAR

Michael Fischer, WNUA-Chicago/Sony Warner Digital Cable Radio Bill Shedd, KJZZ-Phoenix Dore Steinberg, KKSF-San Francisco Ralph Stewart,

KTWV/The Wave-Los Angeles Dean Williams, KNIK-Anchorage Steve Williams,

WQCD/CD101-New York

JAZZ/ADULT ALTERNATIVE MAJOR LABEL OF THE YEAR

Atlantic Records
Blue Note Records
Columbia Records
GRP Records
Verve Records
Warner Bros./Reprise Records

JAZZ/ADULT ALTERNATIVE INDEPENDENT LABEL OF THE YEAR

Higher Octave JVC Music Mesa/Bluemoon Muse Records Sin-Drome Telarc Int'l

JAZZ/ADULT ALTERNATIVE EXECUTIVE OF THE YEAR

Larry Douglas, Epic Records Joe Fields, Muse Records Bruce Lundvall,

Blue Note Records Chuck Mitchell, Verve Records Ricky Schultz, Warner Bros./Reprise Records

Michelle Taylor, Atlantic Records

JAZZ/ADULT ALTERNATIVE NATIONAL PROMOTION PERSON OF THE YEAR

Eulis Cathey, Atlantic Records Duke DuBois, GRP Records Chris Jonz,

Warner Bros./Reprise Records Beth Lewis, GRP Records Rachel Lewis, Verve Records Deborah Lewow, Warner Bros./Reprise Records

JAZZ/ADULT ALTERNATIVE NON-MAJOR LABEL/INDEPENDENT PROMOTION PERSON OF THE YEAR

Mike Carlson, MC Promotions Neil Gorov, Groov Marketing Cliff Gorov, All That Jazz Bud Harner, Mesa/Bluemoon Mike Hurzon, The Tracking Station Susan Levin, Coast To Coast Neal Sapper, New World 'N' Jazz

GAVIN JAZZ ARTIST OF THE YEAR

Tony Bennett Charlie Haden Roy Hargrove Joshua Redman Joe Sample John Scofield

GAVIN JAZZ ALBUM OF THE YEAR

Charlie Haden Quartet West, Always Say Goodbye (Verve) Joshua Redman Quartet, Moodswing (Warner Bros.) John Scofield, Hand Jive (Blue Note) Horace Silver, Pencil Packin' Papa (Columbia)

Grover Washington, Jr., All My Tomorrows (Columbia) Mark Whitfield, True Blue (Verve)

GAVIN ADULT ALTERNATIVE ARTIST OF THE YEAR

Rick Braun Norman Brown Craig Chaquico Incognito Earl Klugh Joe Sample

GAVIN ADULT ALTERNATIVE ALBUM OF THE YEAR

Anita Baker.
Rhythm Of Love (Elektra)
David Benoit/Russ Freeman, The
Benoit/Freeman Project (GRP)
Norman Brown, After The Storm
(MoJazz/Motown)
Craig Chaquico, Acoustic Planet
(Higher Octave)
Joe Sample And The Soul Committee,
Did You Feel That? (Warner Bros.)
Peter White, Reflections (Sin-Drome)

A3

A3 STATION OF THE YEAR

KBCO-Boulder KFOG-San Francisco KGSR-Austin KIOT-Santa Fe KMTT-Seattle KSCA/101.9-Los Angeles WXRT-Chicago

A3 PROGRAM DIRECTOR/OP. MGR. OF THE YEAR

Jody Denberg, KGSR-Austin
J. Mikel Ellcessor, WYEP-Pittsburgh
Mike Marone, KIOT-Santa Fe
Chris Mays, KMTT-Seattle
Judy McNutt, KBCO-Boulder
Mike Morrison,
KSCA/101.9-Los Angeles
Norm Winer, WXRT-Chicago

A3 MUSIC DIRECTOR OF THE YEAR

Susan Castle, KGSR-Austin Jane Fredericksen, KTCZ-Minneapolis Abby Goldstein, KERA-Dallas Merilee Kelly,

KSCA/101.9-Los Angeles Sybil McGuire, WMMM-Madison Jon Peterson, WCBE-Columbus Mike Richter, KBXR-Columbia

A3 MAJOR LABEL OF THE YEAR

A&M Atlantic Columbia Geffen Island Virgin Warner Bros.

A3 NON-MAJOR LABEL OF THE YEAR

Capricorn
Discovery
High Street
Hightone
Mesa Bluemoon
Rounder
Rykodisc

A3 NATIONAL PROMOTION PERSON OF THE YEAR

Nick Bull, RCA
Dawn Hood, Virgin
Kid Leo, Columbia
Howard Leon, Arista
Lisa Michaelson, Elektra
Bonnie Slifkin, Atlantic
Nancy Stein, Warner Bros./Reprise

A3 NON-MAJOR LABEL PROMOTION PERSON OF THE YEAR

Jamie Canfield, Rykodisc Jeff Cook, Capricorn Brad Paul, Rounder Jon Vernile, High Street

A3 INDEPENDENT PROMOTION PERSON OF THE YEAR

Michele Clark,
Michele Clark Promotions
Sean Coakley, Songlines
Harry Levy, Levitation Entertainment
James Lewis, James Lewis Marketing
Maxanne Sartori, Moose & Squirrel
Kevin Sutter, M3

GAVIN A3 ARTIST OF THE YEAR

Sheryl Crow Eric Clapton Freddy Jones Band Nanci Griffith Lyle Lovett Sarah McLachlan Dave Matthews Band Tom Petty

GAVIN A3 ALBUM OF THE YEAR Eric Clapton, From The Cradle

(Reprise)
Paula Cole, Harbinger (Imago)
Bryan Ferry, Mamouna (Virgin)
Nanci Griffith, Flyer (Elektra)
Sarah McLachlan, Fumbling Towards
Ecstacy (Arista)
Dave Matthews Band, Under The

Table And Dreaming (RCA)
Tom Petty, Wildflower (Warner Bros.)
Toad The Wet Sprocket, Dulcinea
(Columbia)

A3 MVPS OF THE YEAR

Dennis Constantine, Constantine Consulting Kid Leo, Columbia Harry Levy, Levitation Entertainment Mike Morrison, KSCA/101.9-Los Angeles SBR. SBR Radio Company

SBR, SBR Radio Company The Zimmermen, Gavin * *ineligible for award

COMMERCIAL ALTERNATIVE

COMMERCIAL ALTERNATIVE STATION OF THE YEAR

KROQ-Los Angeles Rev 105-Minneapolis WFNX-Boston WHFS-Baltimore 99X-Atlanta

COMMERCIAL ALTERNATIVE PROGRAM DIRECTOR OF THE YEAR

Robert Benjamin, WHFS-Baltimore Kevin Cole, Rev 105-Minneapolis Kurt St. Thomas, WFNX-Boston Kevin Stapleford, 91X-San Diego Kevin Weatherly, KROQ-Los Angeles

COMMERCIAL ALTERNATIVE MUSIC DIRECTOR OF THE YEAR Marco Collins

KNDD/The End-Seattle Steve Masters, Live 105-San Francisco Mary Moses, KTCL-Denver Seanboy Walton-Ziebrath, X96-Salt Lake City Boy Troy, WFNX-Boston

ALTERNATIVE LABEL OF THE YEAR

Atlantic Records
Geffen Records
Elektra Entertainment Group
Reprise Records
Virgin Records

NATIONAL ALTERNATIVE PROMOTION DIRECTOR OF THE YEAR

Stu Bergen, Epic Tod Elmore, Atlantic Dawn Hood, Virgin Steve Leeds, Island Mark Neiter, American Steve Tipp, Reprise

COLLEGE

COLLEGE STATION OF THE YEAR

KALX-Berkeley KUNV-Las Vegas KUSF-San Francisco WCBN-Ann Arbor WXYC-Chapel Hill

COLLEGE MUSIC DIRECTOR OF THE YEAR

Anthony Bonet, KALX-Berkeley Brendan Gillen, WCBN-Ann Arbor

Rhea Patton, WVFS-Tallahassee Jim Heffernan,

KUSF-San Francisco Jamey Karr, KACV-Amarillo

COLLEGE INDEPENDENT LABEL OF THE YEAR

Epitaph Drag City Matador Sub Pop K Touch & Go

INDEPENDENT LABEL PROMOTIONS PERSON OF THE YEAR

Amy Seidenwurm, Sub Pop Adam Bernstein, Sub Pop Mike Wolf, Amphetamine Reptile Robbie Lloyd, Cargo/Alias Rich Holtzman, 4•A•D Sean Maxson, Mammoth Kris Gillespie, Matador

MAJOR LABEL COLLEGE PROMOTIONS PERSON OF THE YEAR

Chuck Slomovitz, Virgin Carolyn Wolfe, Atlantic Pete Rosenblum, Elektra Rob Kwak, Sony Scott Carter, A&M Jay Harding, Reprise Todd Sievers, American

GAVIN ROCKS

COMMERCIAL HARD ROCK/METAL STATION OF THE YEAR

KNAC-Long Beach KZRX-Phoenix KISW-Seattle WKLL-Utica

COLLEGE HARD ROCK/METAL STATION OF THE YEAR

WSOU-South Orange WKNC-Raleigh WSGR-Port Huron KMSA-Grand Junction

COMMERCIAL HARD ROCK/METAL DIRECTOR OF THE YEAR

Rob Oxford, KISW-Seattle Tim Andrews, KZRX-Phoenix Ron Michels, WXZR-East Lyme Fitz, KIOZ-San Diego

COLLEGE HARD ROCK/METAL DIRECTOR OF THE YEAR

Mike Depippa, WSOU-South Orange Mark Morden, WSGR-Port Huron Eric "Mr. Pain" Neilson, KMSA-Grand Junction The Tink, WVUD-Newark

MAJOR HARD ROCK/METAL LABEL OF THE YEAR

Epic Columbia Atlantic Warner Bros.

INDIE HARD ROCK/METAL LABEL OF THE YEAR

Roadrunner Epitaph Mausoleum Earache

HARD ROCK/METAL PROMOTION PERSON OF THE YEAR (MAJOR LABEL)

Cheryl Valentine, Epic E.J. Johantgen, Columbia Jay Hughen, A&M Brian McEvoy, Mercury

HARD ROCK/METAL PROMOTION PERSON OF THE YEAR (INDIE LABEL)

Marni Halpern, Roadrunner Sheri Sinclair, Energy Beth Krakower, Mausoleum Greg Derbas, Pavement

HARD ROCK/METAL INDEPENDENT PROMOTION PERSON OF THE YEAR

Sudi Gaasche, McGathy Metal Steve Prue, Concrete Marketing Joanne Grand, AIM Marketing Munsey Ricci, Skateboard Marketing

GAVIN SEMINAR REGISTRATION RATES

INCLUDES ALL APPLICABLE SEMINAR PANELS, SHOWCASES, EXHIBITS, AWARDS PRESENTATION. COCKTAIL PARTY AND

(includes one Cocktail Party ticket) If Postmarked By February 3, 1995 \$335 per registrant

(includes one Cocktail Party ticket) REGISTRATION AT THE DOOR: \$395 per registrant

ADDITIONAL TICKETS

Additional tickets available only with full registration \$75 per extra Cocktail Party ticket

Please mail this application to:



San Francisco, CA 94105 The 1995 GAVIN Seminar 140 Second Street Second Floor

Make Check Payable to: The 1995 GAVIN Seminar

registration and registration credentials circumstances if the check is returned All checks will be verified prior to will not be issued under any

NO CHECKS ACCEPTED AFTER FEBRUARY 3 OR DURING ON-SITE REGISTRATION! **Important!**





Attention! We Now Accept Visa and MasterCard

GAVIN REGISTRATION HOTLINE: 415-495-3200

FOR GAVIN INTER-OFFICE USE ONLY **Authorization** #

Person to contact regarding multiple registrations

First Name

State First Name Last Name Company Address Phone Title City

Fax

Total # of Registrations

x \$75 = Total # Extra Cocktail Party Tickets

Check or Credit Card Number

Credit Card Expiration Date

Company Name On Check Or Credit Card

Bank Drawn On (For Check Only)

GAVIN REGISTRATION HOTLINE: 415-495-3200

*Please enter appropriate registration price from previous page

FOR GAVIN INTER-OFFICE USE ONLY **Authorization** #

REGISTRANT INFORMATION

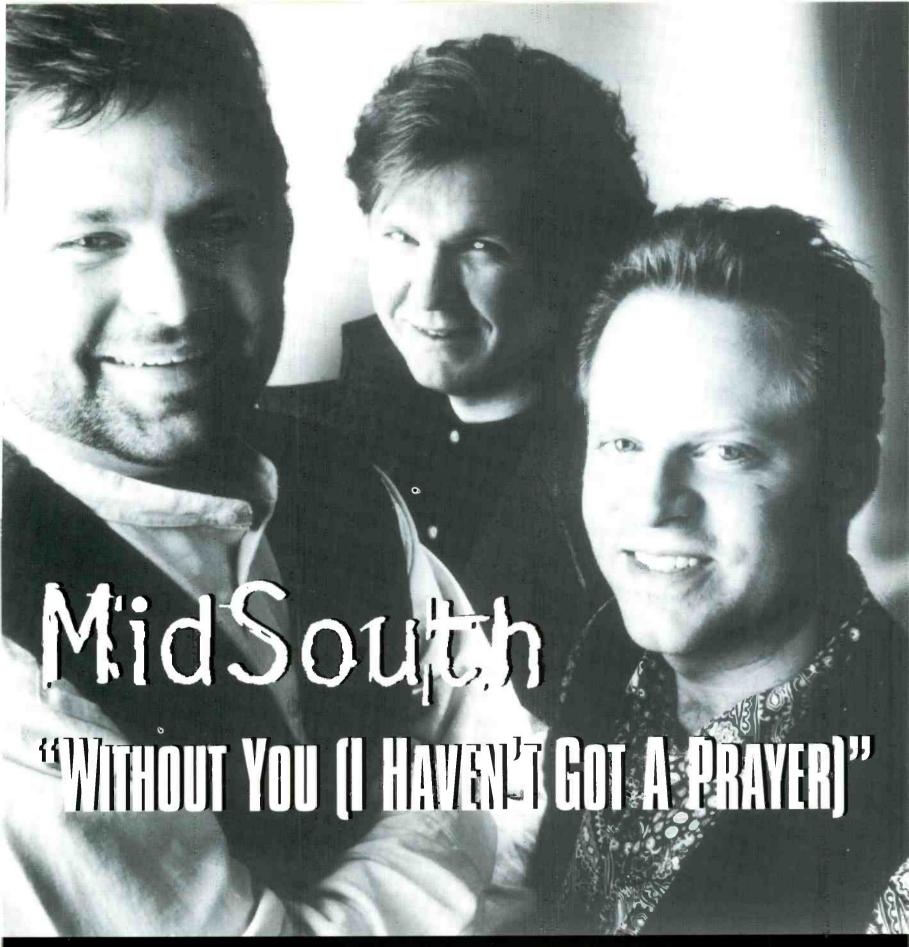
| Last Name | tte | Company | ddress | ity State Zip | hone | Xe | Radio/Non-Radio | nmat | |
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| Last Na | Title | 0000 | Address | City | Phone | Fax | Radio/N | Format | |

CHUL INTURMININ (AS YOU WANT IT TO APPEAR) City (radio only) Company Name

Registrations

Extra Cocktail Party Tickets

GAVIN REGISTRATION HOTLINE: 415-495-3200



GAVIN A/C DEBUT IN UP & COMING

WGFB WVOK WHAI KLMJ WFRO WHLM KOEL KATW

WTSX KOKO WMVA KOLS

"The comparison with Little Texas won't hurt this even newer band break into A/C territory with a really strong song that is rich in harmony and sentiment." —Gavin A/C Review

r

Up & Coming

| 41 | 3 | 616 | +132 | JULES SHEAR - The Sun Ain't Gonna Shine Anymore (Island) |
|----|-----|-----|--------|---|
| 41 | 36 | 516 | +452 * | JOHN WAITE - How Did I Get By Without You? (Imago) |
| 40 | 4 | 609 | +134 | EDIE BRICKELL - Tomorrow Comes (Geffen) |
| 33 | 32 | 418 | +418 * | GLORIA ESTEFAN - Everlasting Love (Epic) |
| 31 | 6 | 432 | +142 | 3rd MATINEE - Family Tree (Reprise) |
| 25 | 4 | 560 | +127 | THE REAL McCOY - Another Night (Arista) |
| 25 | 22 | 296 | +270 * | JOE COCKER - Have A Little Faith In Me (550 Music) |
| 23 | 13 | 317 | +196 * | JAMIE WALTERS - Hold On (Atlantic) |
| 21 | 6 | 333 | +88 | MARY CHAPIN CARPENTER - Shut Up And Kiss Me (Columbia) |
| 19 | 2 | 246 | +81 | WENDY MOTEN - Whatever You Imagine (Fox/EMI) |
| 19 | 4 | 339 | +160 | TONI BRAXTON - I Belong To You (LaFace/Arista) |
| 18 | 4 | 222 | +50 | SPUTZ - See Saw (Saturn) |
| 18 | 15 | 166 | +136 * | CLEVE FRANCIS & PATTI AUSTIN - We Fell In Love Anyway (Liberty) |
| 17 | 16 | 170 | +160 * | GLORIA LORING - Slow Dancin' (USA) |
| 16 | 9 | 202 | +101 * | BOB DYLAN - Dignity (Columbia) |
| 15 | 3 | 308 | +76 | COUNTING CROWS - Rain King (DGC) |
| 15 | - 1 | 195 | +52 | MAIRE BRENNAN - Big Yellow Taxi (Atlantic) |
| 14 | 6 | 163 | +64 * | LIVES OF A CELL - Waitin' For You (MJM) |
| 13 | 4 | 141 | +76 * | MIDSOUTH - Without You (I Haven't Got A Prayer) (Reprise) |
| 12 | 3 | 215 | +79 * | ANDRU DONALDS - Mishale (Metro Blue/Capitol) |
| 11 | 1 | 249 | +90 * | FREEDY JOHNSTON - Bad Reputation (Elektra/EEG) |

have more than 200 stations and will have to show more than 5,500 spins. Any of this week's top five can do that.

Luther Vandross is on the verge of a top 10 with "Always & Forever" at #12. It's about to clear an average of 20 spins per playing station and this week it scores 11 ADDs—KTLS, WSGL, WKLI, KTQM, KBMG, KWXX, WCRE, KCHA, KFML, KCMT and KBOI.

Huey Lewis & The News' "Little Bitty Pretty One" has grown 17 ranks since the holidays and, like Vandross, is approaching 20 spins per playing station.

In just two chart weeks, a former RECORD TO WATCH, **Patty Smyth**'s "Look What Love Has Done" has done quite a chart job as it has gone from CHART-BOUND before the break, to #23 now. Forty-five ADDs in that time including this week's 23 including WQTU, WSPT, WHMI, KLWN, KUDL, WJER, WNYR, WVLT, KTHO KCRE and KXRO.

Yet another former RECORD TO WATCH, **Des'ree's** "You Gotta Be," is up 15 ranks since the break (#39 to #24). An excellent 22 spins per playing station contributes to its high stat profile. Now on at KVIC, Z106, WIVY, KSTP, WDAY, WRQX, KOSO, K99, WLBC, KXLK, KDMX and WBXX, all of whom report 30 plays a week or more.

Top debut this week is **Martin Page**'s "In The House Of Stone And Light" which comes in at #36, ahead of our TOP TIP, **Sheryl**

Crow's "Strong Enough," her worthy sequel to "All I Wanna Do." This was a big week for Page as the track was a MOST ADDED with 28 new. In one week its airplay base increased by more than 50%. New this issue for WMXB, WJLK, WQLR, KBOZ, WLZW, WSUL, KKLI, WTTR and Q93. Crow's latest ties John Waite's "How Did I Get By Without You" for #1 MOST ADDED with 36.

Speaking of Waite's latest, here's a record with no known distribution at the moment as Imago is no longer distributed by BMG.

Nonetheless, this strong track is still a favorite ADD at the likes of KXYQ, WCKQ, KVYN, WTSX, WRQX, WFPS and WKSQ etc. So in keeping with our tradition of RECORD TO WATCH handicaps, we'll designate this one for Gavin A/C RECORD TO WATCH for January 13, 1995.

Last issue's RECORD TO WATCH, 4PM's "Sukiyaki," moves from UP & COMING to CHART-BOUND with 13 ADDs and a spincrease of 431. New to the track are KKLI, WDEF, JOY 99, WQLH, KSTP, WMT, KKIQ, KQDJ, WJER, WLSW, WSGL, WVNC and KYZX.

TOP TIP is **Shawn Colvin & Mary Chapin Carpenter**'s "One
Cool Remove," yet another former
RECORD TO WATCH. This one is
poised at the top of CHARTBOUND with 60 players already.
Among the believers are WLBC,
WAHR, KLMJ, WPXZ, KGLE,
KTHO, KATW and WOTU.

New Releases

GLORIA ESTEFAN "Everlasting Love" (Epic)

Gloria remains in a retro mode for this up 'n' at 'em version of a pop classic that's been a hit more than once before. This is a fully-involved production with more beats-perminute than anything she's ever recorded. It's fun and can even be played by the few who avoided the first single, "Turn The Beat Around."

CHRIS REA "Fool (If You Think It's Over)" (Eastwest/EEG)

A truly great song that Rea wrote and originally recorded 16 years ago, it's now redone with an up-to-the-minute arrangement. Rea's greatness as a singer/songwriter and guitarist should finally be put in perspective as this track fronts his first-ever American Greatest Hits package out next month. Can't wait!



SOPHIE B. HAWKINS "As I Lay Me Down" (Columbia)

Here's the track that will make Hawkins a definitive A/C artist. It may be easy on the ear, and the sentiment is wistful and hopeful. Should do well and play forever at A/C.

BOB DYLANDignity (Columbia)

It's about time we get something from this Hall Of Famer that makes sense for our format. Dylan's at his most lucid with this one. Unlike his usual mumbling self, a lyric sheet is hardly necessary.

LARRY CORYELL "I'll Be Over You" (CTI)

Toto's 1986 hit is redone by an all-star lineup fronted by Peabo Bryson on vocals, Grover Washington, Jr. on sax and our host, journeyman guitarist Larry Coryell. Bryson's strong vocals and a familiar song take this out of AA and into A/C with great possibilities.

MELISSA MANCHESTER "In A Perfect World" (Atlantic)

It may have been a long time since A/C's heard from Melissa Manchester, but she makes up for lost time with a solid ballad from the pens of writers Wendy Waldman, Alan Rich and Jud Friedman. This one has wind beneath its wings, if you know what we mean.

CARLY SIMON



LABEL: Arista

VP of Promotion: Mark Rizzo

BIRTHDATE & BIRTHPLACE: June 25, 1945 - New York City, New York

CURRENT RESIDENCE: New York
City

MARITAL STATUS: Married

CURRENT ALBUM: Letters Never

BIGGEST SINGLE TO DATE: "You're So Vain"

MUSICAL INFLUENCES:

"Gershwin, Betthoven, Bach, Cat Stevens, Bob Dylan."

Likes: "Peonies, pearls, open midedness."

Dislikes: "Lies, bigotry, interlopers."

FAVORITE PASTIME: "Insomnia."

FAVORITE SPORTS TEAM:
"Brooklyn Dodgers."

Pers: "Jonny - my ancient messy poodle."

IF I WEREN'T A RECORDING
ARTIST, I'D BE: "A cook and an inventor."

YOUR MOST TREASURED

MATERIAL POSSESSIDN: "My
vocal chords."

AMBITIONS DO YOU STILL HAVE TO FULFILL: "Touring."

BEST ADVICE YOU'VE EVER RECEIVED: "Don't tour."

THREE ESSENTIALS YOU WOULD
NEED TO SURVIVE ON A DESERT
ISLAND: "A king size bed with
pure linen sheets, three mango
trees and a hit record."

21 92

21.78

21.28

S/P/W SPINS PER WEEK PER STATION 27 85 VANESSA WILLIAMS - The Sweetest Days (Wing/Mercury) BON JOVI - Always (Mercury) 26.60 AMY GRANT with VINCE GILL - House Of Love (A&M) 26.49 26.26 MELISSA ETHERIDGE - I'm The Only One (Island) 25.02 RICHARD MARX - Nothing Left Behind Us (Capitol) CELINE DION - Only One Road (550 Music) 24.51 STEVE PERRY - Missing You (Columbia) 23.66 JON SECADA - Mental Picture (SBK/EMI) 23.62 23.36 JON SECADA - If You Go (SBK/EMI) 23.36 STING - When We Dance (A&M) BOYZ II MEN - On Bended Knee (Motown) 23.20 22.66 BOYZ II MEN - I'll Make Love To You (Motown) EAGLES - Love Will Keep Us Alive (Geffen) 22,49 THE REAL McCOY - Another Night (Arista) 22,40 TOM PETTY - You Don't Know How It Feels (Warner Bros.) 22.23 22.15 DES'REE - You Gotta Be (550 Music) JOSHUA KADISON - Picture Postcards From L.A. (SBK/EMI) 22.01

Listed above are the top ranked singles based on the division of each song's total stations into its total Spins.

SHERYL CROW - All I Wanna Do (A&M)

MADONNA - Take A Bow (Maverick/Sire/Warner Bros.)

DAN HARTMAN - The Love In Your Eyes (Chaos)

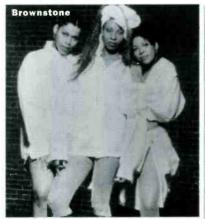
SPINCREASES

| RANKED INCREASE IN TOTAL | SPINS |
|---|-------|
| | 1887 |
| EAGLES - Love Will Keep Us Alive (Geffen) | 1805 |
| MADONNA - Take A Bow (Maverick/Sire/Warner Bros.) | 1211 |
| VANESSA WILLIAMS - The Sweetest Days (Wing/Mercury) | |
| BOYZ II MEN - On Bended Knee (Motown) | 1182 |
| AMY GRANT with VINCE GILL - House Of Love (A&M) | 1106 |
| RICHARD MARX - Nothing Left Behind Us (Capitol) | 1007 |
| JON SECADA - Mental Picture (SBK/EMI) | 994 |
| LUTHER VANDROSS - Always And Forever (LV/Epic) | 921 |
| HUEY LEWIS & THE NEWS - Little Bitty Pretty One (Elektra/EEG) | 903 |
| STEVE PERRY - Missing You (Columbia) | 863 |
| CELINE DION - Only One Road (550 Music) | 791 |
| MARTIN PAGE - In The House Of Stone And Light (Mercury) | 728 |
| DES'REE - You Gotta Be (550 Music) | 708 |
| PATTY SMYTH - Look What Love Has Done (Theme From Junior) (MCA) | 708 |
| BOB SEGER AND THE SILVER BULLET BAND - In Your Time (Capitol) | 700 |
| WYNONNA & MICHAEL ENGLISH - Healing (Curb) | 668 |
| STING - When We Dance (A&M) | 635 |
| MELISSA ETHERIDGE - I'm The Only One (Island) | 613 |
| HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic) | 600 |
| SHERYL CROW - Strong Enough (A&M) | 596 |

GAVIN CHART CONNECTIONS

| OP 4 | 0 | A/C | URBAN |
|------|--|-----|-------|
| 1 | BOYZ II MEN - On Bended Knee (Motown) | 8 | 1↑ |
| 2↑ | MADONNA - Take A Bow (Maverick/Sire/Warner Bros.) | 5↑ | |
| 3 | BON JOVI - Always (Mercury) | 13 | |
| 5 | HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic) | 18↑ | |
| 61 | TOM PETTY - You Don't Know How It Feels (Warner Bros.) | 19↑ | |
| 81 | INI KAMOZE - Here Comes The Hotstepper (Columbia) | | 37 |
| 91 | VANESSA WILLIAMS - The Sweetest Days (Wing/Mercury) | 1 | 30 |
| 11 | GIN BLOSSOMS - Allison Road (A&M) | 29 | |
| 12 | JADE - Every Day Of The Week (Giant) | | 111 |
| 13↑ | DES'REE - You Gotta Be (550 Music) | 24↑ | |
| 14↑ | JON SECADA - Mental Picture (SBK/EMI) | 7 | |
| 15↑ | TLC - Creep (LaFace/Arista) | | 2 |
| 17 | MELISSA ETHERIDGE - I'm The Only One (Island) | 15 | |
| 21 | ACE OF BASE - Living In Danger (Arista) | 38 | |
| 22↑ | TONI BRAXTON - I Belong To You (LaFace/Arista) | | 71 |
| 26 | MADONNA - Secret (Maverick/Sire/Warner Bros.) | 20 | |
| 28 | SHERYL CROW - All I Wanna Do (A&M) | 39 | |
| 30 | STING - When We Dance (A&M) | 9 | |
| 31 ↑ | ZHANE - Shame (Hollywood/Jive) | | 8 |
| 33↑ | BRANDY - I Wanna Be Down (Atlantic) | | 21 |
| 35 | BOYZ II MEN - I'll Make Love To You (Motown) | 30↑ | |
| 39 | AMY GRANT with VINCE GILL - House Of Love (A&M) | 2 | |
| 40↑ | EAGLES - Love Will Keep Us Alive (Geffen) | 4↑ | |
| | LUTHER VANDROSS - Always And Forever (LV/Epic) | 12↑ | 10 |
| | ANITA BAKER - I Apologize (Elektra/EEG) | 37↑ | 6↑ |
| | | | |

Inside Connections



Reporting levels are returning to near normal as we processed 520 combined playlists in this Top 40, Urban and A/C mix.

Clearly, the consensus track of the month is **Boyz II Men**'s "On Bended Knee," which is no less than #8 in any of the formats. A massive airplay base of 437 stations are on it and loving it.

No track other than "Bended Knee" goes three ways. But that shouldn't take away from the two-way success of **Madonna**'s "Take A Bow" and **Bon Jovi**'s "Always."

Stand-alone successes include The **Eagles**' "Love Will Keep Us Alive" which is #4 A/C, **Brownstone**'s "If You Love Me," #3 Urban, and **The Real McCoy**'s "Another Night" at #4 Top 40.

On the MOST ADDED front, **Sheryl Crow**'s "Strong Enough" is

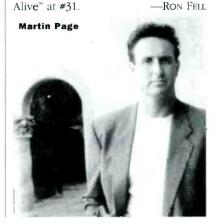
tops in both A/C and Top 40 with a combined 101. The **Eagles**' "Love Will Keep Us Alive" is a distant second with 73 combined. Former **Arrested Developer**, **Dionne Farris**, opens with 65 players on her

in Top 40.
Also, in a bit of a fluke, **Gloria Estefan**'s next single, "Everlasting
Love," was shipped to A/C radio way
in advance of its scheduled ADD

date of January 24, but it was an A/C MOST ADDED anyway. Go figure.

solo debut "I Know," all of whom are

On the GAVIN GO chart, **Counting Crows**' "Rain King" is now a top ten, eight ranks ahead of the main chart. Other GO chart standouts include a #24 debut for **Martin Page**'s "In the House Of Stone and Light." Exclusive GO chart debuts include Sheryl Crow's Strong Enough" at #39 and The Eagles' "Love Will Keep Us



GAVIN A2

ADULT ALTERNATIVE EDITORS: KENT/KEITH



| u. | 11 | 7 111 11 ZI | MMERMAN | 4.00 | | | |
|----------|----------|--|---------------|--------|--------|----------|--------|
| LW | TW | | Reports | Adds | Н | M | L |
| 3 | 1 | JEFF LORBER (Verve Forecast/PolyGram) | 55 | 0 | 45 | 9 | 1 |
| 1 | 2 | WARREN HILL (RCA) | 53 | 0 | 49 | 3 | 1 |
| 2 | 3 | RICHARD ELLIOT (Blue Note Contemporary) | 54 | 0 | 46 | 6 | 2 |
| 6 | 4 | ANDY SNITZER (Reprise) | 50 | 0 | 31 | 16 | 3 |
| 10 | 5 | ERIC MARIENTHAL (GRP) | 49 | 0 | 28 | 20 | 1 |
| 4 | 6 | ACOUSTIC ALCHEMY (GRP) | 49 | 0 | 35 | 10 | 4 |
| 5 | 7 | ROHN LAWRENCE (Atlantic) | 49 | 0 | 28 | 17 | 4 |
| 13 | 8 | AVENUE BLUE featuring JEFF GOLUB (Bluemoon) | 51 | 3 | 26 | 15 | 7 |
| 7 | 9 | DAVID BENOIT (GRP) | 49 | 0 | 26 | 15 | 8 |
| 11 | 10 | NAJEE (EMI) | 42 | 0 | 31 | 9 | 2 |
| 9 | 11 | ANITA BAKER (Elektra) | 45 | 0 | 28 | 11 | 6 |
| 8 | 12 | JOE SAMPLE AND THE SOUL COMMITTEE (Warner Bro | s.) 44 | 0 | 24 | 16 | 4 |
| 14 | 13 | DOC POWELL (West Coast) | 46 | 3 | 18 | 21 | 4 |
| 17 | 14 | THE FANTASY BAND (DMP) | 40 | 0 | 24 | 11 | 5 |
| 26 | 15 | VANESSA WILLIAMS (Mercury) | 38 | 1 | 21 | 13 | 3 |
| 12 | 16 | SPECIAL EFX (JVC) | 40 | 0 | 19 | 16 | 5 |
| 21 | 17 | MARC ANTOINE (NYC) | 39 | | 20 | 13 | 5 |
| 15 | 18 | JAN HAMMER (Miramar) | 39 | 0 | 19 | 13 | 7 |
| 16 | 19 | CRAIG CHAQUICO (Higher Octave) | 36 | 0 | 21 | 10 | 5 |
| 19 | 20 | RUSS FREEMAN & THE RIPPINGTONS (GRP) | 35 | 0 | 20 | 11 | 4 |
| 23 | 21 | RICHY KICKLIGHTER (Ichiban) | 36 | 0 | 15 | 17 | 4 |
| 18 | 22 | HIROSHIMA (Qwest/Reprise) | 39 | 0 | 9 | 23 | 7 |
| 22 | 23 | GERALD VEASLEY (Heads Up) | 37 | 0 | 12 | 15 | 10 |
| 25 | 24 | LUTHER VANDROSS (Epic) | 30 | 0 | 17 | 10 | 3 |
| 20 | 25 | JONATHAN BUTLER (Mercury) | 34 | 0 | 11 | 16 | 7 |
| 24 | 26 27 | KIM PENSYL (Shanachie/Cachet) | 31 | 0 | 14 | 14 20 | 3 |
| 27 | | ALVIN DAVIS (TriStar Music) KISS THE SKY (JVC) | 36 20 | 1 0 | 7 | 14 | 8 |
| 28 29 | 28 29 | NESTOR TORRES (Sony Latin) | 29 31 | 0 | 9 5 | 18 | 6 |
| 30 | 30 | PETER WHITE (Sin-Drome) | 27 | 0 | 12 | 8 | 8 7 |
| 34 | 31 | ROBERTO PERERA (Heads Up) | 24 | 0 | 9 | 12 | 3 |
| 37 | 32 | ENCHANTED (RCA) | 29 | 0 | 3 | 12 | 14 |
| 31 | 33 | METRO (Lipstick) | 25 | | 5 | 16 | 4 |
| 36 | 34 | JONI MITCHELL (Reprise) | 22 | 1 | 6 | 13 | 2 |
| 33 | 35 | ART PORTER (Verve Forecast/PolyGram) | 25 | 0 | 5 | 8 | 12 |
| 41 | 36 | DIONNE WARWICK (Arista) | 21 | 2 | 7 | 7 | 5 |
| 32 | 37 | ARNOLD McCULLER (Coyote) | 20 | 0 | 5 | 10 | 5 |
| 39 | 38 | MIKE TOMARO (Positive Music) | 19 | 0 | 1 | 14 | 4 |
| 45 | 39 | RYO KAWASAKI (Satellites) | 22 | 2 | 3 | 8 | 9 |
| 40 | 40 | EARL KLUGH (Warner Bros.) | 19 | 0 | 5 | 8 | 6 |
| 38 | 41 | GEORGE WINSTON (Windham Hill) | 20 | 0 | 3 | 7 | 10 |
| 35 | 42 | MICHAEL WHITE (Noteworthy) | 20 | 0 | 3 | 7 | 10 |
| 43 | 43 | SWING OUT SISTER (Mercury) | 18 | 0 | 5 | 6 | 7 |
| 42 | 44 | TIM WEISBERG (Fahrenheit) | 17 | 0 | 3 | 8 | 6 |
| 50 | 45 | <u>DROP SQUAD</u> (GRP) | 17 | 2 | 3 | 4 | 8 |
| 47 | 46 | TOOTS THIELEMANS (Private Music) | 12 | 0 | 6 | 4 | 2 |
| 46 | 47 | COLOUR CLUB (JVC) | 14 | 0 | 2 | 6 | 6 |
| - | 48 | PAULINE WILSON (Noteworthy) | 12 | 0 | 1 | 7 | 4 |
| 44 | 49 | DR. DAVE (Offshore Music) | 14 | 0 | 1 | 6 | 7 |
| - | 50 | REBIRTH OF COOL (4th & Broadway/Island) | 12 | 1 | 0 | 5 | 6 |
| | | | | | | | |

Blue numbers indicate new entry

Reports accepted Thursday only 9am - 3pm Station Reporting Phone: (415) 495-1990 Gavin Fax; (415) 495-2580

Most Added



PAT METHENY GROUP (24)

We Live Here (Geffen)

POCKET CHANGE (11)

High Altitude (BrainChild)

PETER ELMAN (8)

Race Point (Acorn)

MIKE SMIAROWSKI (5)

Island Fantasy II (Smear)

SYLVESTER HARPER (5)

Head Over Heels (Metropolis)

Top Tip

VANESSA WILLIAMS

The Sweetest Days (Mercury) Vanessa was eating her Cheerios over the holidays. She comes back at 26-15!

RECORD TO WATCH

PAT METHENY GROUP We Live Here

(Geffen)

The entire album is due in January 17 with different tracks for all the different brands of A2

Chartbound

- *PAT METHENY GROUP (Geffen)
- * POCKET CHANGE (BrainChild)
- *ROBERTA FLACK (Atlantic)
- *PETER ELMAN (Acorn)
- DAN BALMER (Chase Music Group)
- GLORIA ESTEFAN (Epic)

Dropped: #48 Everything But The Girl, #49 Rick Braun, H.M. Johnson, Chet Atkins, Jon Anderson, Mary Black, Patrice Rushen, Alex Murzyn.

Attention Jazz/A2 Radio & Music Folk!

Please fax back your Jazz/A2 finalist ballots for the Gavin Awards by Monday, January 16.

We'll try to accommodate late stragglers as best we can.

Your ballots were faxed on January 11.
We need a quick return by fax, 415-495-

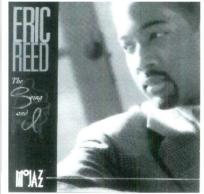
Also, please vote for two choices per category. Due to a printing error there were no bonus questions included on the ballot.

Winners will be announced in New Orleans on Friday February 17.

Jazz/Adult Alternative New Releases

CLARK TERRY REMEMBER THE TIME (MONS)

At the astonishing age of 75 trumpet/fluegelhorn legend Clark Terry is making a satisfying comeback on jazz radio with this Most Added disc. The new German label Mons is blessing American radio with a definitive recording featuring impressive sidemen like rising star drummer Jeff Hamilton and the ultra-reliable bassist, Ray Brown. When most 75 year old men are enjoying their retirement, Terry is testing his legacy, "Hot Sauce" brings back the old Tonight Show Band (remember Doc?) days with his trademark "mumbling scat." There's lots of humor and jest behind most of his solos, especially when he dons his blustering muted tones. On the bluesy "Gypsy" (our favorite), Terry adds a Dixieland trill to his full-ranged tone. In the spirit of Miles Davis and Louis Armstrong, Terry takes a current hit, "Remember The Time" by Michael Jackson, and chrome plates it with a serious jazz feel.



ERIC REED THE SWING AND I (MOJAZZ/MOTOWN)

While 1994 was an off year for an anxious follow-up to Eric Reed's fine debut, *It's All Right To Swing*, Wessell Anderson's fine Atlantic debut highlighted enough of Reed's boppin'

POST-BOP

| 2W | LW | TW | |
|---------------|----------|-------|--|
| _ | 2 | 1 | DAVID "FATHEAD" NEWMAN - Mr. Gentle Mr. Cool (Kokopelli) |
| _ | 1 | 2 | KEVIN MAHOGANY - Songs & Moments (Enja) |
| _ | 15 | 3 | PHAROAH SANDERS QUARTET - Crescent With Love (Evidence) |
| _ | 4 | 4 | TOOTS THIELEMANS - East Coast West Coast (Private Music) |
| _ | 9 | 5 | TEODROSS AVERY - In Other Words (GRP) |
| _ | 7 | 6 | CECIL BROOKS III - Neck Peckin' Jammie (Muse) |
| _ | 12 | 7 | RON CARTER - Jazz, My Romance (Blue Note) |
| - | 11 | 8 | GERRY MULLIGAN QUARTET - Dream A Little Dream (Telarc Int'l) |
| $\overline{}$ | 14 | 9 | WINARD HARPER - Be Yourself (Epicure/Epic) |
| _ | 10 | 10 | JAY HOGGARD - Love Is The Answer (Muse) |
| _ | 3 | 11 | RAY BROWN TRIO - Don't Get Sassy (Telarc Int'l) |
| _ | 17 | 12 | GERI ALLEN TRIO - Twenty One (Blue Note) |
| - | 5 | 13 | JIMMY SMITH TRIO - The Master (Blue Note) |
| - | 8 | 14 | GEORGE SHEARING - That Shearing Sound (Telarc Int'l) |
| _ | 23 | 15 | DARRELL GRANT QUARTET - Black Art (Criss Cross) |
| _ | 19 | 16 | JOSHUA BREAKSTONE QUARTET - Sittin' On The Thing With Ming (Capri) |
| _ | 18 | 17 | CHARLES BROWN - These Blues (Verve/PolyGram) |
| _ | 30 | 18 | PROJECT G-5 - A Tribute To Wes Montgomery (Evidence) |
| _ | 6 | 19 | WESSELL ANDERSON - Warmdaddy In The Garden Of Swing (Atlantic) |
| _ | | 20 | DAVE KIKOSKI - Dave Kikoski (Epicure/Epic) |
| _ | 24 13 | 21 22 | WINSTON WALLS - Boss Of The B-3 (Schoolkids') MARK WHITFIELD - True Blue (Verve/PolyGram) |
| _ | | 23 | BETTY CARTER - Feed The Fire (Verve/PolyGram) |
| NE | | 24 | SCOTT HAMILTON - Organic Duke (Concord Jazz) |
| _ | 27 | 25 | HANNIBAL - One With The Wind (Muse) |
| _ | 20 | 26 | TIGER OKOSHI - Two Sides To Every Story (JVC) |
| _ | 28 | 27 | RON JACKSON - Thinking Of You (Muse) |
| NE | | 28 | JOE LoCASCIO - Silent Motion (Heart Music) |
| NE | | 29 | HENDRIK MEURKENS - Slidin' (Concord Jazz) |
| NE | | 30 | LEON PARKER - Above & Below (Epicure/Epic) |
| | | •• | |

COMMERCIAL ADULT

| ZVV | | IW | |
|---------------|----|----|---|
| _ | 1 | 1 | WARREN HILL - Truth (RCA) |
| _ | 4 | 2 | <u>JEFF LORBER</u> - West Side Stories (Verve Forecast/PolyGram) |
| _ | | 3 | RICHARD ELLIOT - After Dark (Blue Note Contemporary) |
| _ | 3 | 4 | NAJEE - Share My World (EMI) |
| _ | 5 | 5 | ANITA BAKER - Rhythm Of Love (Elektra/EEG) |
| _ | | 6 | VANESSA WILLIAMS - The Sweetest Days (Mercury) |
| | 16 | 7 | ERIC MARIENTHAL - Street Dance (GRP) |
| _ | 13 | 8 | ANDY SNITZER - Ties That Bind (Reprise) |
| _ | 15 | 9 | DOC POWELL - Inner City Blues (West Coast) |
| _ | 7 | 10 | LUTHER VANDROSS - Songs (Epic) |
| - | 8 | 11 | DAVID BENOIT - Shaken Not Stirred (GRP) |
| _ | 9 | 12 | ACOUSTIC ALCHEMY - Against The Grain (GRP) |
| - | 6 | 13 | SPECIAL EFX - Catwalk (JVC) |
| $\overline{}$ | 10 | 14 | RUSS FREEMAN & THE RIPPINGTONS - Sahara (GRP) |
| $-\bar{z}$ | 12 | 15 | JOE SAMPLE AND THE SOUL COMMITTEE - Did You Feel That? (Warner Bros.) |
| - | 18 | 16 | AVENUE BLUE featuring JEFF GOLUB - Avenue Blue (Bluemoon) |
| _ | 11 | 17 | ROHN LAWRENCE - Hangin' On A String (Atlantic) |
| _ | 14 | 18 | JONATHAN BUTLER - Head To Head (Mercury) |
| _ | 23 | 19 | MARC ANTOINE - Classical Soul (NYC) |
| _ | 21 | 20 | HIROSHIMA - Hiroshima/L.A. (Qwest/Reprise) |
| _ | 19 | 21 | KIM PENSYL - When You Were Mine (Shanachie/Cachet) |
| _ | 27 | 22 | THE FANTASY BAND - Sweet Dreams (DMP) |
| \leftarrow | 24 | 23 | KISS THE SKY - Millenium Skyway (JVC) |
| - | 26 | 24 | GERALD VEASLEY - Signs (Heads Up) |
| - | 30 | 25 | RICHY KICKLIGHTER - Myakka (Ichiban) |
| _ | 25 | 26 | PETER WHITE - Reflections (Sin-Drome) |
| _ | 20 | 27 | CRAIG CHAQUICO - Acoustic Planet (Higher Octave) |
| _ | 22 | 28 | JAN HAMMER - Drive (Miramar) |
| _ | 28 | 29 | ALVIN DAVIS - Let The Vibes Decide (TriStar Music) |
| - | 29 | 30 | NESTOR TORRES - Burning Whispers (Sony Latin) |

Post Bop compiled by a sample of Jazz intensive reports Commercial Adult compiled by a sample of Adult intensive reports fancy footwork until the new year kicked in with The Swing And I. As grounded and tempered as it predecessor, this new one injects a little more Marcus Roberts-styled lineage to complement the robust, Bill Evans type trio setting. "Swing" is still the operative word here. The title cut sways and pushes to a vigorous walking bass line, while the three pieces in Reed's "Gemini Suite" portrays virtuosity, mood variations and pure technical flash. Quite often Reed says his piece in three minutes or less with finger-popping vignettes like the "Felix The Cat" and "Big Dogs." Reed packs plenty of cool and gospel swing with his indispensable rhythm section of drummer Greg Hutchinson and alternating bassists Ben Wolfe and the plucky Rodney Whitaker.

BILLY JOE WALKER, JR. LIFE IS GOOD (LIBERTY)

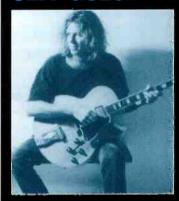
Life Is Good when you start the year off with a new Billy Joe Walker, Jr. record. It's been a while since we've heard the sunny collective sounds of Walker, John Barlow Jarvis, Matt Rollings and the rest of those Nashville hired guns. Prior to establishing himself in Nashville, Walker spent considerable time in Los Angeles playing session dates. Having been smoked out of his home studio in Tennessee for Life Is Good, Walker journeys back to L.A. to round up a bunch of Southern California players like Brandon Fields and Luis Conte. The band styled performance on "Too Cool For Words" sparks the tone for the most airplay friendly tracks, i.e. lots of live, ensemble playing. "West Coast Sunset" has that cool breeziness that should delight top five major markets like Dallas, San Diego and San Francisco. Walker joins signature A2 artists like Joe Sample and Jeff Lorber in going for a deliberate live feel in the studio.

JOHNNY ADAMS THE VERDICT (ROUNDER)

Here's a little something to warm you up until you make it down to New Orleans for the real live experience. If our memories serve us, wasn't 1993's Good Morning Heartache an extra boppin' affair and a departure from Johnny Adams usual blues persona? If so, then with The Verdict, Adams continues his jazzy ways with the full bodied sax sounds of Houston Person right at his side. The title cut and "I Cover The Waterfront" are two smoky crooner tunes that could rival anything off the last Little Jimmy Scott record. New Orleans jazz fixtures pianist David Torkanowsky and guitarist Steve Masakowski supply some confident jazz backup to Person and Adams' potentially dominant musical shadows. "A Lot Of Living To Do" is an intriguing duo of Harry Connick,

ARTIST PROFILE

JEFF GOLUE



FROM: Akron, OH

LATEST RELEASE:

Avenue Blue

LABEL: Bluemoon

A BUSY '94: "I've been playing guitar with Rod Stewart for six or seven years. (Last year) I got off Rod's tour in May, worked on his new album in Los Angeles until the end of July, and after three weeks recording with John Waite in New York I went back (to L.A.) to do Avenue Blue in August. We recorded and mixed it in 11 days. As soon as I finished I was back working with Rod again."

MELODIC FUNK: "I like this current trend in instrumental music where funk and soul grooves are back in again. Rhythmically, there's a new style of music forming from the hip-hop and rap thing, taking those grooves and adding more harmonic interest. I also wanted to fuse in the upright bass sound."

MOODY BLUE: "I didn't want to make an aggressive record. This is a different side of my music that I don't have a chance to explore as a sideman. I wanted the record to sound more moody and adult rather than being raucous. (Producer) Rick Braun helped keep things on track with that idea."

GAVIN JAZZ

JAZZ EDITORS: KENT/KEITH



| u. | 17 | TITI UILUU ZIN | IMERMAN | | - | | |
|----|----|---|---------|------|----|----|-----|
| LW | TW | , | Reports | Adds | H | M | L |
| 1 | 1 | DAVID "FATHEAD" NEWMAN (Kokopelli) | 85 | 0 | 72 | 10 | 3 |
| 3 | 2 | KEVIN MAHOGANY (Enja) | 83 | 0 | 64 | 15 | 4 |
| 12 | 3 | PHAROAH SANDERS QUARTET (Evidence) | 84 | 0 | 48 | 31 | 5 |
| 11 | 4 | WINARD HARPER (Epicure/Epic) | 78 | 0 | 59 | 15 | 4 |
| 4 | 5 | TOOTS THIELEMANS (Private Music) | 81 | 0 | 57 | 19 | 5 |
| 9 | 6 | JAY HOGGARD (Muse) | 81 | Q | 53 | 23 | 5 |
| 6 | 7 | CECIL BROOKS III (Muse) | 78 | 1 | 61 | 12 | 4 |
| 7 | 8 | GERRY MULLIGAN QUARTET (Telarc Int'l) | 78 | 0 | 55 | 18 | 5 |
| 2 | 9 | RAY BROWN TRIO (Telarc Int'I) | 74 | 0 | 56 | 15 | 3 |
| 14 | 10 | RON CARTER (Blue Note) | 73 | 0 | 51 | 16 | 6 |
| 15 | 11 | TEODROSS AVERY (GRP) | 74 | 0 | 44 | 27 | 3 |
| 5 | 12 | JIMMY SMITH TRIO (Blue Note) | 76 | 0 | 49 | 18 | 9 |
| 19 | 13 | GERI ALLEN TRIO (Blue Note) | 79 | 1 | 34 | 33 | 11 |
| 24 | 14 | DARRELL GRANT QUARTET (Criss Cross) | 77 | 1 | 35 | 29 | 12 |
| 26 | 15 | PROJECT G-5 (Evidence) | 81 | 3 | 25 | 41 | 12 |
| 20 | 16 | JOSHUA BREAKSTONE QUARTET (Capri) | 78 | 2 | 30 | 36 | 10 |
| 10 | 17 | GEORGE SHEARING (Telarc Int'l) | 70 | 0 | 44 | 20 | 6 |
| 8 | 18 | WESSELL ANDERSON (Atlantic) | 69 | 0 | 41 | 18 | 10 |
| 17 | 19 | WINSTON WALLS (Schoolkids') | 70 | D | 31 | 28 | 11 |
| 25 | 20 | DAVE KIKOSKI (Epicure/Epic) | 65 | 0 | 32 | 27 | 6 |
| 23 | 21 | CHARLES BROWN (Verve/PolyGram) | 67 | 0 | 30 | 29 | 8 |
| 35 | 22 | HENDRIK MEURKENS (Concord Jazz) | 79 | 4 | 12 | 40 | 23 |
| 13 | 23 | MARK WHITFIELD (Verve/PolyGram) | 63 | 0 | 36 | 22 | 5 |
| 16 | 24 | TIGER OKOSHI (JVC) | 63 | 0 | 35 | 20 | 8 |
| 33 | 25 | JOE LoCASCIO (Heart Music) | 61 | 2 | 23 | 29 | 7 |
| 21 | 26 | BETTY CARTER (Verve/PolyGram) | 61 | 0 | 29 | 23 | 9 |
| 27 | 27 | RON JACKSON (Muse) | 67 | 1 | 17 | 35 | 14 |
| 30 | 28 | HANNIBAL (Muse) | 66 | 2 | 15 | 39 | 10 |
| 40 | 29 | LEON PARKER (Epicure/Epic) | 69 | 3 | 13 | 33 | 20 |
| 36 | 30 | SCOTT HAMILTON (Concord Jazz) | 61 | 1 | 22 | 28 | 10 |
| 39 | 31 | TOM TALBERT JAZZ ORCHESTRA (Sea Breeze) | 62 | 1 | 12 | 29 | 20 |
| 18 | 32 | MICHEL CAMILO (Columbia) | 54 | 0 | 23 | 23 | . 8 |
| 22 | 33 | MARCUS ROBERTS (Columbia) | 55 | 0 | 21 | 25 | 9 |
| 48 | 34 | PHITIP HARPER (Muse) | 74 | 8 | 6 | 26 | 34 |
| 45 | 35 | JAMES SPAULDING (Muse) | 69 | 5 | 8 | 25 | 32 |
| 29 | 36 | SHEILA JORDAN (Muse) | 56 | 1 | 11 | 30 | 14 |
| 42 | 37 | JESSE DAVIS (Concord Jazz) | 50 | 3 | 20 | 18 | 9 |
| 41 | 38 | LASZLO GARDONY (Avenue) | 57 | 0 | 6 | 30 | 21 |
| 28 | 39 | DAVE BRUBECK (Telarc Int'I) | 53 | 0 | 13 | 26 | 14. |
| 31 | 40 | CLAYTON/HAMILTON JAZZ ORCHESTRA (Lake Street) | 45 | 0 | 20 | 16 | 9 |
| 49 | 41 | RICKEY WOODARD (Concord Jazz) | 53 | 2 | 8 | 23 | 20 |
| 37 | 42 | RODNEY KENDRICK (Verve/PolyGram) | 43 | 0 | 15 | 20 | 8 |
| 50 | 43 | MARK MURPHY (Muse) | 58 | 7 | 6 | 15 | 30 |
| 34 | 44 | SHIRLEY HORN (Verve/PolyGram) | 43 | 0 | 14 | 18 | 11 |
| 32 | 45 | PATRICIA BARBER (Premonition) | 43 | 0 | 12 | 19 | 12 |
| - | 46 | GORDON LEE (Unity Label Group) | 45 | 5 | 5 | 19 | 16 |
| 43 | 47 | PARTNERS IN TIME (Intersound) | 36 | 0 | 13 | 11 | 12 |
| | 48 | RON CARTER/RICHARD GALLIANO (Evidence) | 47 | 5 | 1 | 19 | 22 |
| 44 | 49 | JOSHUA REDMAN QUARTET (Warner Bros.) | 36 | 0 | 11 | 13 | 12 |
| 38 | 50 | BOB CURNOW'S L.A. BIG BAND (MAMA Foundation) | 36 | 0 | 11 | 14 | 11 |

Blue numbers indicate new entry

Reports accepted Thursday only 9am - 3pm Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Most Added



CLARK TERRY (34)Remember The Time (Mons)

MICHAEL CARVIN (23) Each One Teach One (Mons)

MICHAEL LOGAN (23) Night Out (Muse)

MARK NIGHTENGALE (17)
Night Out (Muse)

Top Tip

GORDON LEE

On The Shoulders Of Giants (Unity Label Group)

RON CARTER/ RICHARD GALLIANO

Panmanhattan (Evidence)
Highest debuts of the week.
Gordon Lee in at #46 followed by
Carter and Galliano at #48.

RECORD TO WATCH

CLARK TERRYRemember The Time

emember the fin

Rapidly becoming the elder statesman of Jazz. This one captures the Most Added crown with 34 out-of-the-boxers.

Chartbound

MICHAEL LOGAN (Muse)

* CLARK TERRY (Mons)

KEITH SAXTON & KEVIN HOLEVAR (KMH)

TOM PERON/BUD SPANGLER QUARTET

(Monarch)

BILLY ROSS (Milestone)

* JON WEBER (IMI)

RON AFFIF (Pablo)

ROB McCONNELL & BOSS BRASS (Concord

EZZ)

- *REBIRTH OF COOL (4th & Broadway)
- *CHICK COREA (Stretch/GRP)
- *RIVERSIDE REUNION BAND (Milestone)
- *MARK NIGHTENGALE (Mons)

Dropped: #46 Alan Pasqua, #47 Michel Petrucciani.

Jr.'s Crescent piano and a blend of New York styled jazz cabaret, not to mention a slice of Adams' "mouth trombone" scatting horn break. Another standard, "Willow Weep For Me" highlights Person's tour de force saxophone alongside Adams' husky vocal presence.

PHILIP HARPER THE THIRTEENTH MOON (MUSE)

This is trumpet player Philip Harper's second recording as a leader. Since he and brother Winard broke up that dues-payin', full tilt bop swingin' ensemble called (of course) the Harper Brothers, and launched more than a couple of other solo careers with Justin Robinson and Stephen Scott, it became time for the leaders to go their own way too. As much as we miss the Harpers together onstage, it's sure rewarding to see the two of them working their own ways up the jazz chart, confidently exploring their own individual gifts. While Harper's first solo Muse project concentrated on his own composing abilities, The Thirteenth Moon is a satisfying romp with standards and, even more interesting, Philip is experimenting with more contemporary titles. His remake with the love theme from the Mambo Kings movie, "Bella Maria de mi Alma," shows restraint and versatility. The ability to play it straight and pretty is as vital as peeling the wallpaper with a Lee Morgan-like boppin' attack. More surprising is his choice of Elvis Costello's "Almost Blue" as a duet with new singer Anna Lisa. As heard on the ham-fisted power improvisation piece, Kenny Dorham's "Lotus Blossom," Harper's airy timbre and technical command is astounding and has developed mightily, just in time for next year's thirtieth birthday.

GORDON LEE ON THE SHOULDER OF GIANTS (UNITY LABEL GROUP)

This punchy recording has been around for a couple of months, and is finally starting to gather momentum. Pianist Gordon Lee records a cracking bunch of tunes that sound like standards, but probably aren't. Yet Lee's chord changes are as comfortable and boppin' as anything from decades past. Lee is definitely going for that driving Blue Note attack. Warren Rand is an aggressive alto saxophonist, as he and Lee spar each other through these spirited sessions. Lee's title for this record, On The Shoulders Of Giants, may have come from the fact that he used such a superb veteran rhythm section in drummer Dick Berk and walking bassist virtuoso Leroy Vinnegar. The mix is bright, brassy and sassy throughout and Vinnegar is really steamin' on the driving "No Bizz" and testing the time signature on romps like "Bopzodee" and "Part Of You."



The group's first studio album since 1989's acclaimed Letter From Home a fresh and broadly appealing work from a band that has been honored with a Grammy Award for each of its last six consecutive albums. Featuring: "Here To Stay," "Red Sky," and "The Girls Next Door"

"I wanted to explore rhythm in a way that I had never done before... the actual melodies that Lyle and I came up with this time are some of our best to date..." - Pat Metheny



Produced by Pat Metheny
Co-Produced by Steve Rodby and Lyle Mays
Associate Producers: Devid Oakes and Rob Eator
©1995 Geffen Records Inc.

GAVIN A³ BOOMER GRID

EDITORS: KENT/KEITH ZIMMERMAN



Album Adult Alternative

| 2W LW | tw | Artist - Title (Label) | DCP | KMO | NBCO | KBYR | KCRW | KCSU | KERA | KFAW | KFANC | KF06 | KGSA | KGWY | KINK | MOT | MOS | KMMS | KANTT | KOTA | SHOW | 100y | KRC1 | KRSH | KRVM | KSCA | KSPW | KSU1 | KIAO | MCZ | KHIN | KUMP | KVMF |
|-------|----|--|----------|----------|----------|----------|------|----------|----------------|----------|----------|----------|----------|----------|----------|----------|----------|----------|------------|----------------|----------|----------|----------|----------|----------|----------------|----------|----------|----------|----------|----------|----------|----------|
| 1 1 | 1 | TOM PETTY (Warner Bros.) | A | A | • | | | A | A | | A | A | | • | • | • | • | • | A | A | A | A | | A | A | A | A | • | A | A | • | A | |
| 2 2 | 2 | JONI MITCHELL (Reprise) | • | • | 0 | • | • | • | • | 0 | • | | | • | • | • | • | • | • | A | 0 | A | • | A | A | A | • | • | • | A | 0 | A | |
| 3 3 | 3 | DAVE MATTHEWS BAND (RCA) | A | • | 0 | • | | • | A . | 0 | A | • | • | | | • | • | • | • | • | | • | 0 | • | A | A | • | • | • | A | • | A | A |
| 9 7 | 4 | TODD SNIDER (Margaritaville/MCA) | • | 0 | ** | 0 | | A | 0 | • | • | | • | • | | • | • | • | • | 0 | A | | A | A | 0 | | • | • | • | A | • | A | A |
| 7 5 | 5 | R.E.M. (Warner Bros.) | • | | A | • | • | • | | • | A | • | • | • | | • | • | 0 | • | A | | * | | | • | • | 0 | A | • | A | 0 | A | |
| 4 4 | 6 | ERIC CLAPTON (Duck/Reprise) | • | • | • | • | | • | | | A | • | • | • | • | 0 | • | | • | \blacksquare | A | • | | A | A | \blacksquare | | • | 0 | A | | A | |
| 20 8 | 7 | UNPLUGGED COLLECTION (Warner Bros.) | | 0 | 0 | | • | | 0 | | A | • | | | • | • | | • | • | • | A | 0 | • | A | A | | • | A | A | A | • | A | • |
| 5 10 | 8 | LYLE LOVETT (Curb/MCA) | • | • | 0 | • | | • | \blacksquare | | • | | • | | • | • | | | • | • | A | | • | A | A | • | • | A | • | • | | A | |
| 10 9 | 9 | BLUES TRAVELER (A&M) | | • | | • | | • | | A | A | | • | • | | 0 | • | * | | A | * | • | A | | • | • | • | • | • | A | 0 | | A |
| 15 12 | 10 | THE CRANBERRIES (island) | • | • | 0 | • | | • | 0 | | • | | • | | | • | • | • | A | | | | 0 | A | • | • | | | • | A | 0 | A | |
| 6 6 | 11 | BOB DYLAN (Columbia) | - | • | • | | • | 0 | | | • | A | | • | • | • | A | • | A | | • | • | • | | A | | • | • | | A | 0 | A | |
| 19 15 | 12 | BOXING GANDHIS (Mesa) | • | 0 | 0 | | | • | | 0 | • | | | • | | • | • | • | • | | | | • | • | • | • | • | • | | | 0 | A | A |
| 11 13 | 13 | STING (A&M) | • | | 0 | | | 0 | | | • | A | • | A | • | _ | • | _ | A | | | A | | A | A | A | A | | | À | 0 | A | |
| 39 29 | 14 | SONNY LANDRETH (Z00) | 0 | • | 186 | | | | 亲 | • | 46 | | • | _ | - | 豪 | 0 | • | 0 | | * | | 0 | * | • | • | • | 0 | • | • | 0 | • | A |
| 16 17 | 15 | NANCI GRIFFITH (Elektra/EEG) | | • | | | | | | • | 0 | | • | | | | | _ | | A | A | | A | A | A | A | • | | • | 0 | 0 | A | |
| 23 19 | 16 | HOOTIE & THE BLOWFISH (Atlantic) | | _ | - | 0 | | | | | A | • | - | • | | | 0 | • | • | _ | A | A | | | | • | A | | • | • | | A | |
| 8 14 | 17 | BRYAN FERRY (Virgin) | _ A | _ | 0 | • | | • | | | <u> </u> | | • | • | 0 | A | | | • | | | • | | • | A | | <u> </u> | | • | • | | <u> </u> | |
| 13 18 | 18 | MELROSE PLACE, THE MUSIC (Giant) | _ | • | • | A | | | 0 | | | A | • | | | _ | | | | | | • | | | • | A | • | | 0 | A | | | • |
| 21 20 | 19 | LOWEN & NAVARRO (Parachute/Mercury) | • | 0 | 0 | 0 | | 0 | • | | • | - | | <u>A</u> | | • | A | 46 | 0 | | 0 | * | | A | • | Â | 0 | 0 | 0 | • | | • | |
| 17 21 | 20 | EAGLES (Geffen) | | • | | 0 | | | | | | • | • | <u>A</u> | A | • | - | 4 | • | • | A | • | | Ā | | Ā | A | | • | Ā | | | A |
| 12 11 | 21 | ROBBIE ROBERTSON & THE RED ROAD ENSEMBLE (Capitol) | 0 | 0 | | | • | • | • | | 0 | A | - | _ | - | * | 0 | • | | | | | • | Ā | A | Â | | Α | | - | • | - | |
| 24 26 | 22 | VICTORIA WILLIAMS (Mammoth) | • | • | 0 | | | | • | • | 0 | • | • | | | - AF | • | | • | A | • | | | | | • | | | 0 | | 0 | - | <u> </u> |
| 26 22 | 23 | JOHN HIATT & THE GUILTY DOGS (A&M) | • | - | 0 | | | ŭ | 0 | A | 0 | • | A | | | • | 0 | • | | • | A | | | • | | _ | <u> </u> | Ā | • | 0 | 0 | | • |
| 27 25 | 24 | RUSTED ROOT (Mercury) | | 0 | • | | | | 0 | | * | | | | | • | J | * | 0 | • | | - | | | 0 | | • | | • | • | | | |
| 46 34 | 25 | PEARL JAM (Epic) | | 0 | _ | 0 | | • | | | | | | 100 | | • | | 0 | A | <u> </u> | | A | | A | A | Δ | | | 0 | • | 0 | | |
| | | | A | | A | U | | | | | A | • | 0 | | | | | U | | 1 | | | | | | | - | | 0 | | 0 | | |
| 14 16 | 26 | SHAWN COLVIN (Columbia) | A | 0 | 0 | | | • | A | • | • | | 0 | | _ | | | | 0 | • | 0 | | • | A | • | | • | A | | | | • | |
| 22 23 | 27 | BIG HEAD TODD (Giant) | • | A | 0 | | | • | • | • | A | A | | • | | • | | | - | • | 0 | | | | | 0 | - | 0 | • | • | | - | |
| 25 31 | 28 | WILLY PORTER (Don't) | | 0 | 0 | • | | • | 0 | | A | | * | | | • | • | | 0 | | | A | 0 | A | • | 0 | • | _ | 0 | U | | • | |
| 34 30 | 29 | MARY CHAPIN CARPENTER (Columbia) | 0 | A | | | | A | 0 | | 0 | | • | | | | • | | | • | 0 | | • | • | • | | • | A | • | 0 | 0 | • | |
| 28 27 | 30 | PAULA COLE (Imago) | • | • | 0 | • | | • | | | 0 | | A | | | 0 | | | A | | 0 | - | _ | • | A | | • | • | | 0 | 0 | • | |
| 38 37 | 31 | BUDDY GUY (Silvertone) | | | • | 0 | - | | | • | 0 | • | • | | | 0 | • | • | 0 | • | 0 | 0 | 0 | • | • | | • | • | • | | 0 | | A |
| 31 33 | 32 | JEFF BUCKLEY (Columbia) | 0 | | | • | | 0 | | | 0 | • | A | | | • | | • | | • | | 0 | | 0 | 0 | A | • | | • | • | 0 | | A |
| 18 24 | 33 | LONE KENT (Relativity) | • | 0 | 0 | A | 0 | 0 | | 0 | • | • | | | | A | 0 | • | • | | | 来 | | • | | | 0 | • | 0 | | | • | |
| 32 35 | 34 | ROLLING STONES (Virgin) | 0 | | 0 | • | | | | • | A | | | • | | • | | • | A | • | A | 景 | _ | | _ | • | • | | | | | | |
| 29 32 | 35 | WIDESPREAD PANIC (Capricom) | | | • | • | | • | | | 0 | 0 | | * | | • | A | * | 0 | • | 0 | | 0 | | 0 | | A | | | 0 | 0 | • | |
| 36 36 | 36 | NIRVANA (DGC) | | | • | 0 | | • | | | | | • | • | | | | • | A . | A | | | 0 | | 0 | • | 0 | | 0 | | 0 | • | |
| 37 40 | 37 | LIZ PHAIR (Matador/Atlantic) | 0 | | 0 | 0 | • | | | • | | | A | | | | | • | | | | | 0 | | • | • | _ | | 0 | | | - 1 | |
| 30 28 | 38 | BEAT THE RETREAT (Capitol) | • | | | | | • | A | | • | • | 0 | | • | | | - | | • | • | • | 0 | | | | • | | • | | | • | |
| 33 38 | 39 | JIMMY PAGE/ROBERT PLANT (unledded) (Atlantic) | | | | 0 | | • | | | A | A | 0 | | | | | • | A | • | 0 | | | - 4 | • | | • | | • | | | • | |
| 35 39 | 40 | BLUE RODEO (Discovery) | 0 | A | 0 | • | | A | • | 0 | 0 | | • | | | | A | | • | | | 0 | • | | _ | | 0 | | 0 | 0 | | • | |
| NEW | | GOD STREET WINE (Geffen) | 0 | 0 | • | | | • | 0 | | ~ | | | | | • | | | 0 | | | | 0 | • | • | | • | • | • | | | • | • |
| 43 44 | 42 | CARLY SIMON (Arista) | 0 | | | | | | • | 0 | | | | • | 0 | | 0 | A | | | | | | • | • | | 0 | 0 | | | | • | A |
| 50 46 | 43 | GREG BROWN (Red House) | 0 | - | | | | • | • | | | | • | | | | | | 0 | • | A | | A | | | | • | A | 0 | 0 | A | • | 0 |
| 44 42 | 44 | CHRIS DUARTE (Silvertone) | 0 | | 0 | • | | 0 | | 0 | | | | | | 0 | . 🛦 | | • | | 0 | | 0 | • | • | 0 | 0 | 0 | 0 | | | • | A |
| 47 43 | 45 | BLACK CROWES (American) | | | 0 | | | | | • | • | • | | | | • | | • | • | • | | | | • | • | 0 | • | | • | | | • | • |
| 45 48 | 46 | GRANT LEE BUFFALO (Slash/Reprise) | | * | | | | | | | Э | • | | A | | A | | • | | | | | | | 0 | • | 0 | | 0 | | | | |
| 40 41 | 47 | THE SAMPLES (W.A.R.) | • | A | • | | | | • | | • | | | | | | A | | 0 | | | | | A | | • | • | | 0 | 0 | 0 | • | |
| 49 50 | 48 | TRIBUTE TO MERLE HAGGARD (HighTone) | | | | | • | • | 0 | A | | | 46 | | | | * | | | A | • | | A | | | | | • | | | | | A |
| NEW | | DEAD CAN DANCE (4-AD) | • | 0 | 0 | | • | | | | | | • | | | • | | | 0 | | | | 0 | | | 0 | | • | | 0 | | 0 | |
| NEW | 50 | SHERYL CROW (A&M) | | | • | • | | | | | • | | | | | 0 | | | | | • | • | | 0 | | | 0 | | | • | | • | |

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Sharachie Entertainment Corp.



GAVIN A³

EDITORS: KENT/KEITH ZIMMERMAN



Album Adult Alternative

Most Added

NICK LOWE (24)

The Impossible Bird (Upstart/Rounder)

SIMPLE MINDS (21)

Good News From The Next World (Virgin)

THE CHIEFTAINS (19)

Long Black Veil (RCA Victor)

COLUMBIA RADIO HOUR (16) (Columbia)

MARY KARLZEN 12)

Yell At Mary (Atlantic)

RECORD TO WATCH

PORTISHEAD

Sour Times

(Go Disc!/London)
More rhythmic possibilities for
A3. Added at KSCA, KTCZ,
WMVY, KGSR, with rotations
or KIOT, WXPN, KRCL, WRSI,
WXRT and KCRW.

Top Tip

GOD STREET WINE

\$1.99 Romances (Geffen)
Produced by Jim Dickinson, the
entire album follows a five track
sampler featuring "Nightingale" and
"Molly."

Gridbound

- * NICK LOWE (Upstart/Rounder)
- * SIMPLE MINDS (Virgin)
 DIONNE FARRIS (Columbia)
- READY TO WEAR SOUNDTRACK (Columbia)
- * COLUMBIA RADIO HOUR (Columbia) Kashtin (Tri-Star)
 - MATT KEATING (Alias)
- DEBORAH HOLLAND (Dog & Poney)
- * BOTTLE ROCKETS (East Side Digital)
- * THE CHIEFTAINS (RCA Victor)
- * MARY KARLZEN (Atlantic)
- the second second
- * DEL AMITRI (A&M)
- * PORTISHEAD (Go! Discs/London)
 SHELTER COMPILATION (Putumayo)
- * PAT METHENY (Geffen)

Dropped: #45 Santana Brothers, #47 dada, #49 Paul Kelly, The Beatles.

JAI UTTAL WEGGARS AND SAINTS

These stations did not miss the boat:

WCBE, WDET, DMX CABLE, KIOT, KPFT, WBJB, KERA, KRVM, WERU, KFMG, WNKU, KAXE, KCSU, KTAO. TESTS: KRCC, WVAY, WXPN, KTHX, WRNR.

Here is what radio is saying:

"We've been playing this track in **Heavy rotation** (approx. 15-20 spins per week) since late October. Not only isn't it even begun to 'burn,' it remains one of our Top 5 most requested songs week after week."

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– Mike Marrone PD KIOT Radio/Albuquerque-Santa Fe

"Jai is a real ear opener... We have had as many 'who was that? calls' on Jai as any in 1994."

- WNKU/Dan Reed

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-WCBE/Jon Peterson

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Kevin Salem

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Now hear how good his debut solo album sounds.



Produced by Niko Botas • Management: Grant Blaisdell To visit Soma City call Tom Gates @ 212.219.0077ext.200 © 1994 Roadrunner Records

GAVIN A³ BOOMER GRID

▲ = Heavy: 14+ plays per week
● = Medium: 7 - 13 plays per week
) = Lite: Less then 7 plays per week

₩ = Ade

| Artist - Title (Label) | \$ | KZIH | RY | WBOS | WCBE | NCL | MOET | WEBK | WFUV | JOMM | D/M. | Maria | ASSESSION | MMM | MMV | SOMM | WWCW | MMKO | WALT | WRINK | WRS/ | MTTS | WAY | W100 | MMCO | MME | MAKM | WXRT | WYED | |
|---|----------|----------|---------------------|------|----------|----------|------|------|----------|------|----------|----------|-----------|--------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|-------------------|
| TOM PETTY (Warner Bros.) | \odot | • | • | • | • | • | | • | • | | A | * | • | • | • | • | • | A | A | • | A | A | • | • | | • | • | • | • | |
| JONI MITCHELL (Reprise) | • | • | | • | • | |) | | • | | • | • | • |) | • | • | • | • | • | • | • | • | • | • | | • | • | | • | This Week's |
| DAVE MATTHEWS BAND (RCA) | A | A | • | • | A | • |) | • | _ | | • | • | |) | • | A | A | | <u> </u> | A | | A | • | A | • | • | A | • | • | GRID |
| TODD SNIDER (Margaritaville/MCA) | . | • | |) | A | A | 0 | • | • | | • | * | A | • 3 |) • | ○ | • | ^ | A | • | ^ | | • | A | • | * | A | | • | She's small but |
| R.E.M. (Warner Bros.) ERIC CLAPTON (Duck/Reprise) | • | | • | • | A | A | 0 | | • | | ○ | A | A |) | A | • | | | A | A | A | • | A | • | | A | 1 | A | • | mighty. Nancy |
| UNPLUGGED COLLECTION (Warner Bros.) | • | _ | | _ | | - | | • | • | | <u> </u> | • | • | Ś | • | • | • | • | • | - | • | * | <u>-</u> | • | | 5 | - | • | A | Stein at |
| LYLE LOVETT (Curb/MCA) | • | - | | 7 | _ | • | | • | _ | | • | • | • | 0 | • | _ | | • | • | • | • | • | | | | ् | • | • | • | Warner/Reprise |
| BLUES TRAVELER (A&M) | * | • | • | | • | • | | • | | | • | • | Э | • | • | • | | | • | İ | • | • | • | • | • | • | | • | | retains a lock on |
| THE CRANBERRIES (Island) | • | • | • | | | • | | | | | • | • | • | | • | • | | • | • | • | • | • | | • | • | • | • | • | • | |
| BOB DYLAN (Columbia) | | • | | • | ▲ | • | 0 | | | | • | • | | • | • | • | | Э | Э | • | | • | • | • | | • | A | | | the Top Seven |
| BOXING GANDHIS (Mesa) | • | • | | | • | |) | * | | | • | | ા | • | • | • | • | • | ा | • | • | | • | | | • | • | | • | with five slots! |
| STING (A&M) | • | • | | • | | _ | | _ | _ | | A | A | A | • | A | • | |) | • | A | | A | A | A | • | A | A | 0 | _ | One of this |
| SONNY LANDRETH (Z00) | | 1 | | | ^ | • | * | • | • | |) | • |) | 0 | • | • |) |) | • | • | • | * | • | • | | • |) | 0 | • | week's victories |
| NANCI GRIFFITH (Elektra/EEG) HOOTIE & THE BLOWFISH (Atlantic) | • | | • | | • | | | | ^ | | • | | |)) | A | • | • | • | | • | | | Ā | Ā | • | A | | | - | is the ascent of |
| BRYAN FERRY (Virgin) | • | _ | | | • | Ā | э | | | | | • | * | | <u> </u> | • | | | 5 | | • | | _ | _ | • | _ | _ | • | • | Todd Snider. The |
| MELROSE PLACE, THE MUSIC (Giant) | * | | • | | | _ | | | | | • | A | | • | • | • | | 0 | 5 | • | | • | っ | • | • | • | • | • | | Little Record |
| LOWEN & NAVARRO (Parachute/Mercury) | • | • | | .) | • | • | | • | | | • | • | 3 | • | • | • | -) | • | • | • | Э | 0 | Э. | |) |) | | | 0 | that can gets to |
| EAGLES (Geffen) | 0 | • | | • | | | | • | | | • | • | | • | | | | | • | • | | • | |) | | • | | | | #4. |
| ROBBIE ROBERTSON & THE RED ROAD ENSEMBLE (Capitol) | • | | - | | • | |) | | • | |) | | | • | • | |) | • | | • | | • | • | • | | | • | | | |
| VICTORIA WILLIAMS (Mammoth) | | | | | • | |) | | • | | 0 | | | | • | • | • | • | • | | • | | | | |) | | • | • | We almost had a |
| JOHN HIATT & THE GUILTY DOGS (A&M) | | |) | | A | • |) | | A | | | | - | ာ | • | | • | • | • | | • | | A | _ | | • | | A | | full wagon this |
| RUSTED ROOT (Mercury) | • | * | | | • | |) | • | | | • | A | | | • |) • | | • | • | • | - 1 | ^ |) | • | ^ |) | • | • | • | week as Gavin |
| PEARL JAM (Epic) SHAWN COLVIN (Columbia) | | | • | | • | | | • | • | | | * | A | O | • | • | | | • | • | 10 | • | • | • | • | • | A | • | | A3 reporters get |
| BIG HEAD TODD (Giant) | • | • | • | | - | • | | | 1 | | | • | • | | • | | | | • | - | • | | - | _ | | Á | _ | • | | back on the |
| WILLY PORTER (Don't) | | | - | | • | • | | 1 | 1 | | • | _ | 5 | • | • | • | 0 | | • | • | | | • | • | | • | • | _ | | reporting beam. |
| MARY CHAPIN CARPENTER (Columbia) | | • | 1 | | | | | | • | | • | | | • | • | | • | | • | • | • | | 0 | | | | • | | • | Sonny Landreth |
| PAULA COLE (Imago) | | • | | • | | • | | | • | | | | • | • | • | • | | |) | • | | • | | | • | • | • | | • | is still a young |
| BUDDY GUY (Silvertone) | | | | | • | | 0 | | | | | | ⋾ | | • | | • | • | | | • |) | Э | | | • | • | • | | 1995 hottest |
| JEFF BUCKLEY (Columbia) | | • | | * | • | * | | • | | | 0 | • | | | • |) | | | • | • |) |) | | | |) | | | | record with a |
| LONE KENT (Relativity) | | 1 | A |) | • | • | | | | | | • | Э. | • | • | Э | | |) | . | | 0 | | • | | • | | • | • | |
| ROLLING STONES (Virgin) | • | | l _ | • | | • | | • | | | | * | • |) | A | _ | | |) | A | | • | A | | _ | • | | <u> </u> | | 39-29-14 growth |
| WIDESPREAD PANIC (Capricorn) NIRVANA (DGC) | | • | - | | A | |) | | | |) | * | Э Э | | • |) | | | • | | • | 0 | • | • | • | | | ○ | • | pattern. |
| LIZ PHAIR (Matador/Atlantic) | * | | Ú | | | | , | _ | | | | ** | • | | • | • | | 0 | | | | | | 5 | | | • | • | | This week we |
| BEAT THE RETREAT (Capitol) | | | • | | • | • | | | | | | | _ | О | • | • | | Á | _ | | • | | • | | - | • | • | _ | _ | announce the |
| JIMMY PAGE/ROBERT PLANT (unledded) (Atlantic) | • | • | | | _ | | | | - | | 0 | * | • | | | | | • | э | l | | • | | • | | • | | • | | Gavin Seminar |
| BLUE RODEO (Discovery) | | | | | | | | | • | | | | | |) | • | | | | • | • | | • | | | | • | | • | day meetings. |
| GOD STREET WINE (Geffen) | | • | | | • | | | • | | | • | | | Э | | 0 | | * | | | • | | | | | | • | | * | Next week we |
| CARLY SIMON (Arista) | | • | | • | • | | | | | | • | | | • | • | | | • | | • | | | 0 | | | | • | | | should have a |
| GREG BROWN (Red House) | | | | | | | | | • | | 0 | | | | 0 | | • | • | | | • | | | | | | • | | 0 | confirmed list of |
| CHRIS DUARTE (Silvertone) | | | | | | | J | • | | | • | | • | 0 | () | 0 | O | | | • | |) |) | | | ٦ | |)) | | live performing |
| BLACK CROWES (American) | | | | | | | | • | ĺ | |) | • | - | | _ | | |) | | * | • | | | • | | Э | | • | • | |
| GRANT LEE BUFFALO (Slash/Reprise) THE SAMPLES (W.A.R.) | | | ○ | | • | | | • | | | | • | | | <u>ی</u> | ^ | | , | | * | | | | | | | | | _ | talent both on |
| TRIBUTE TO MERLE HAGGARD (HighTone) | | - | _ | | • | |) | | • | | • | | | | * | | • | • | | _ | • | | _ | | | _ | | |) | site and in the |
| DEAD CAN DANCE (4-AD) | | • | • | | - | | ် | • | _ | | _ | | | | , | ં | 5 | - | | | | | | |) | | • | • | • | clubs. See ya in |
| SHERYL CROW (A&M) | | • | | • | | | | | | ' | | • | • | • | | | | | • | | | • | | • | | • | |) | | Nawlins! |

A3 Reminder Board

1. Mark your ballots, sing your ballads and fax your votes back to the Zimmermen by January 16, MLK day.

This is the final round of balloting that will determine the winners to be announced in New Orleans. While a great many of you have responded instantly (and we thank you!), we await the rest of your faxes. If you're reading this and feel left out (i.e. you didn't receive your faxed ballot), give us a call immediately.

2. Heck, I Saw Them At Gavin Last February or Wots Happening In New Orleans

While we planned to tell you this week, next week is the week we'll announce all the meeting times,

showcases and club gigs (not counting some unannounced surprises that we dare not reveal) so that you can most elegantly plan your New Orleans sojourn to the fullest. A word of warning, there will talent line-ups and meeting schemes that will keep you well ahead of the competition until, well, this year's upcoming A3 Summit, wherever that ends up. Some of the best bands of the A3 year will be playing both the splendidly dressed-up Club Gavin Hyatt site as well as all around town. Yet another word of warning. Our Tenth Gavin Seminar will be a constant reminder that you're in a very special city at a very special time. Whether or not you've ever spent time in New Orleans, you'll never experience a town like this, See ya there.

A³ New Releases

MARTIN ZELLAR Born Under (Ryko)

Martin Zellar, okay, not exactly a household name, but after 1995 we predict that the ex-leader of the Gear Daddies will be right on the tip of the tongues of programmers making music decisions throughout 1995. Using a cloak of easy-moving melody and clear guitar tones, Born Under makes an early rush for the year end Best Of '95 list. Zellar borrows bouquets of influences from some of the bands the Gear Daddies rubbed shoulders with on the highway, including neighboring bands like Soul Asylum and Jayhawks, who also happen to make guest appearances on this fine disc. Born Under is typical of those rare but special solo albums that erupt after a writer fruitfully fronts a band but finds that there's things to be said outside of the circle of group democracy. Throughout all ten songs, Zellar keeps the pace righteous and joyous. Immediate starters might include the opening "Lie To Me" into "East Side Boys" and "Something's Gotta Happen." But don't stop there. Here's an album that keeps on rolling.

THE JAYHAWKS "Blue" (American)

Yes! An advance taste of the Jayhawks in the form of a single for A3. Meanwhile the rest of the album *Tomorrow The Green Grass* gallantly waits in the wings until its release in early February. With counter-singing and harmonic melody that oddly recalls the early Roches, and while "Blue" may not be the best cut off the album (though it certainly dwells in the top three), it's a vibrant example of how the band has maintained a homespun ragged integrity. Just wait until the whole shebang hits town.

GAVIN ROCKS

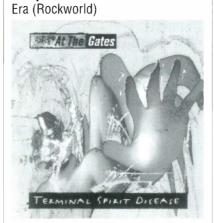
ASSOCIATE EDITOR:



| u | | Rов | FIEND | | the pulls in |
|---|---|-----|-------|-------|--------------|
| W | | | | SPINS | TREND |
| 1 | MEGADETH - Youthanasia (Capitol) | | | 369 | -73 |
| ! | CORROSION OF CONFORMITY - Deliverance (Columbia) | | | 349 | -40 |
| | KORN - Korn (Immortal/Epic) | | | 288 | -62 |
| | NATIVITY IN BLACK COMPILATION - Various Artists (Columbia) | | | 288 | -97 |
| | DANZIG - Danzig 4 (American) | | | 260 | -40 |
| | PEARL JAM - Vitalogy (Epic) | | | 255 | +10 |
| | SLAYER - Divine Intervention (American) | | | 252 | -69 |
| | TESTAMENT - Low (Atlantic) | | | 241 | -37 |
| | SICK OF IT ALL - Scratch The Surface (eastwest/EEG) | | | 226 | -67 |
| | QUEENSRYCHE - Promised Land (EMI) | | | 221 | -27 |
| | MELVINS - Stoner Witch (Atlantic) | | | 209 | -58 |
| | GODFLESH - Selfless (Earache/Columbia) | | | 182 | -49 |
| | KERBDOG - Kerbdog (Mercury) | | | 172 | -2 |
| | TREE - Plant A Tree Or Die (Cherrydisc) | | | 171 | -16 |
| | MARY BEATS JANE - Mary Beats Jane (Geffen) | | | 164 | -4 |
| | <u>DEMON KNIGHT SOUNDTRACK</u> - Various Artists (Atlantic) | | | 158 | NEW |
| | WIDOWMAKER - Stand By For Pain (CMC International) | | | 158 | -1 |
| | CINDERELLA - Still Climbing (Mercury) | | | 153 | -26 |
| | OVERDOSE - Progress Of Decadence (Futurist) | | | 145 | -4 |
| | ENGINES OF AGRESSION - Inhuman Nature (Priority) | | | 138 | -57 |
| | MERCYFUL FATE - Time (Metal Blade) | | | 130 | -20 |
| | MONSTER VOODOO MACHINE - Suffersystem (D-Tribe/RCA) | | | 130 | -44 |
| | THE MIGHTY MIGHTY BOSSTONES - Kinder Words (Mercury) | | | 127 | -10 |
| | DREAM THEATER - Awake (eastwest/Atlantic Group) | | | 126 | -22 |
| | OFFSPRING - Gotta, Come Out And Play, Self Esteem (Epitaph) | | | 123 | +3 |
| | FRONT LINE ASSEMBLY - Millennium (Roadrunner) | | | 118 | +11 |
| | D GENERATION - D-Generation (Chrysalis/EMI) | | | 107 | -4 |
| | GROOVEZIULA - Groovezilla (Mausoleum) | | | 100 | -41 |
| | RED SQUARE BLACK - Violent Pause (Zoo) | | | 97 | -10 |
| | SWEATY NIPPLES - Bug Harvest (Megaforce) | | | 94 | -18 |
| | NEW IDOL SUN - Reach (Pavement) | | | 92 | -15 |
| | LEEWAY - The Simple Life? (Futurist) | | | 86 | -22 |
| | BAD RELIGION - Stranger Than, 21st Century, Incomplete, Infected (Atlantic) | | | 82 | -35 |
| | | | | 78 | +13 |
| | GREEN DAY - When I Come Around, Paradise (Reprise) | | | 74 | -24 |
| | MACHINE HEAD - Burn My Eyes (Roadrunner) | | | 73 | +18 |
| | MARILYN MANSON - Portrait Of An American Family (Nothing/Interscope/AC | i) | | 73 | -15 |
| | FUDGE TUNNEL - Rudge With A G (Earache) | | | 69 | -24 |
| | TYPE O NEGATIVE - Christian Woman, Black (Roadrunner) | | | 67 | +31 |
| | SOUNDGARDEN - My Wave, Fell On Black, Black Hole, (A&M) | | | 67 | -62 |
| | BODYCOUNT - Born Dead (Virgin) | | | 66 | -49 |
| | B-THONG - Skinned (Pavement) | | | 63 | -10 |
| | 6L6 - Not E⊭en Warm (Cherrydisc) | | | 61 | -9 |
| | WOODSTOCK '94 - Various Artists (A&M) | | | 61 | -33 |
| | FACE TO FACE - Over It (Victory/A&M) | | | 60 | -23 |
| | BUTT TRUMPET - Primitive Enema (EMI) | | | 58 | -8 |
| | SHEER TERROR - Old, New, Borrowed, Blue (Blackout!) | | | 58 | -9 |
| | INSULT TO INJURY - Point Of This (CENTURY MEDIA) | | | 58 | NEW |
| | DOWNSET - Downset (Mercury) | | | 58 | -16 |
| | PLANET HATE - Mother Are You Mad? (Energy) | | | 56 | -8 |
| | | | | | |

Reports accepted Monday 9am - 5pm and Tuesday 9am - 2pm Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Most Added sex, Love and Money (17)



AT THE GATES (16)

Terminal Spirit Disease (Futurist)

REIGN (15)

Embrace (Mausoleum)

DEMON KNIGHT SOUNDTRACK (14)

Various Artists (Atlantic)

KERBDOG (13)

"Dummy Crusher" (Mercury)

WREKKING MACHINE (11)

Mechanistic Termination (Mausoleum)

Top Tip

DEMON KNIGHT SOUNDTRACK

Various Artists (Atlantic)

With several bands to choose from, including Machine Head, Sepultura, Ministry and the mysterious Filter, it's not surprising that the Demon Knight Soundtrack, with 158 spins, is this week's highest debut

Top Requests

MEGADETH CORROSION OF CONFORMITY KORN SLAYER TESTAMENT

RECORD TO WATCH
SEX, LOVE AND MONEY

Era

(Rockworld)
And why not?

Chartbound

Tiamat (44) Wildhoney (Century Media)

- * Flesh (45) (Colorblind)
- * Extreme (44) "Hip Today" (A&M)
- Meshuggah (36) None (Relapse)

Dropped: #38 Brutal Truth, #41 Compulsion, #43 Biohazard, #42 Fight, #47 Samiam.

Inside Rock

The 49ers destroyed the Bears, it's finally stopped raining and 80 percent of the GAVIN Rocks stations reported, so everything is looking up in the second week of '95. If it continues to rain, however, 1 fear our offices will slide down to L.A. and that would really put a damper on things...You all should have received the nominee ballot for the 1995 GAVIN Rocks awards. If you haven't, let me know. Please check one box in each category and fax it back to (415) 495-2580 or mail it to GAVIN, 140 Second St., San Francisco, CA 94105. The awards will be presented at the GAVIN Seminar on Saturday, February 18...The Seminar is approaching faster than a speeding Ricky Watters. so I can't emphasize enough how important it is to get your registration, showcase/event ideas and lodging situations in order. If you're having problems with hotel reservations give me a call for a list of alternative places to stay. College reporters who are interested in volunteering (that information was faxed/mailed out two months ago) at the Seminar in exchange for a badge should be aware that the only day open for volunteering is Tuesday February, 14. Everyone who turned in their volunteer application before the end of '94 should be contacted soon and will be scheduled to work on days that don't interfere with any Gavin Rocks panels. I will go into more detail about the Gavin Rocks panels in upcoming issues, so stay tuned...So far a few labels have shown interest in showcasing their artists which is good news, but the bad news is if they don't act fast there will be no room available, so get your bands in today! There will be a showcase on Saturday night after the Rocks awards at The RC Bridge Lounge club featuring MCA's The Nixons, Heart & Soul's Sphinx, Mausoleum's Groovezilla and local Berkelev rocksters Czar's Bazarre from Uncle Biff's Records. It'll be a show that you won't want

It'll be a show that you won't want to miss so bring your earplugs, steel-toed moshing boots and a friend to carry you back to the hotel. The Seminar is shaping up to be the best one we've ever had and it would be shame for you to hear about it second hand instead of experiencing it in Mardi Gras style. Alright, enough Seminar plugging...This week's chart shows a lot of negative trends because I'm no longer freezing

those stations who are not yet up and running again. Stations will only be frozen on request, so next week the positive trends will outnumber the negative...A reminder to all reporters: The deadline for reporting is Tuesday 2:00 p.m. Pacific Standard Time. Any reports received after that will not be included in the research...Century Media's Insult To Injury lands on the chart this week despite the lack of reports, which is very encouraging. This is a great record that has spent quite a lot of time in my CD player to the dismay of my fellow employees who have to endure the metallic grinds that constantly blast out of my little niche and riot down the hall. You know it's a good record when someone outside your format tells you to "Turn that shit down!" Atlantic's Demon Knight Soundtrack debuts at 16 making it one of the highest debuting records since the birth of the Gavin Rocks chart. Immortal



and Epic's Korn (above) continues to soar up the chart battling it out with Columbia's Nativity In Black Compilation which, according to the mighty Steve Prue, has sold close to 160,000 units, has gone platinum in Thailand and is nearing gold in Australia and Canada. The Thais definitely know how to enjoy a good record if you know what I mean and if you don't, never mind. This week's number one most added, Sex, Love And Money on Rockworld Records, is causing a rumble at rock radio and should chart soon, even though

Rockworld's Russ Miller is a Dallas Cowboys fan. What a confused dude...During my travels last Friday night (January 6) I caught the **Testament** show at San Francisco's Trocadero. Can you say Smokin'? These boys know how to rock as did their supporting act and SF01



veterans **Pigs**. (above) Self-described as core groove with a yeast infection, the Bay Area's Pigs are perking the interest from a few labels and even had **Metallica** show up with **James Hetfield** bobbing his head up and down during the show. You will all be familiar with Pigs it's just a matter of time... Until our next episode, keep it hard.

Rock Releases

TAD Live Alien Broadcasts (Futurist)

What could possibly be more exciting than an album from Tad? Why a live album from Tad of course. The original grunge master and exbutcher, Tad Doyle, has again reared his creative axe to bring you Live Alien Broadcasts, which consists of ten live tracks. The unsung hero of the Northwestern grunge scene, and one of the few Seattle bands untainted by commercialism, Tad delivers a slew of live tracks that will inevitably find their way onto college metal and alternative playlists. Joined by fellow spuzz experts, guitarist Gary Thorstensen, bassist Kurt Danielson and drum basher John Sinder, Tad treats us to a few new tracks, "Demon Seed,"



"Delinquent," "Pale Corkscrew" and "Sunday Drive." If you have a fetish for wiry guitar licks, strong bass thumps and hefty drum slams don't overlook those tracks. But if you're against change and anything new you'll be pleased with some of the classic Tad that's offered here including "Stumblin' Man," "Just Bought The Farm" and "Jack." Any evidence of a live audience is almost non-existent, because before going into "Just Bought The Farm" Tad warned the crowd, "This is a live recording so anything you say can and will be used against you at McDonalds." For fear of having their happy meal replaced with a bummer meal the audience kept things to a dull roar. For further twisted guitar licks tune in to Live Alien Broadcasts. It's just a teaser until a full plate of new songs from Tad's yet-to-be titled album is released in the spring.

PITCH SHIFTER The Remix War (Earache)

The battle for industrial metal supremacy continues with the release of *The Remix War*, the latest strategic assault by Engalnd's Pitch Shifter. Having already made inroads into metal radio with their 1994 release, *Desensitized*, Pitch Shifter (Jon Carter, guitars/programming;

J.S. Clayden, vocals; Mark Clayden, bass; D, drums) has intensified their attack by joining forces with Biohazard, Therapy? and Gunshot. Listeners will dive for cover as metallic chords explode from Therapy?'s riveting version of "Diable" while Gunshot's strafing guitar hooks poke holes in weak spots on the radio front with their rendition of "Triad." Biohazard drops in behind the lines with romping bass lines capturing all those susceptible to hip hop grooves. Clearly in control of this blistering campaign is Pitch Shifter, who release relentless waves of industrial guitars and top secret digital programming with "Triad," "Diable," "To Die Is Gain" and "NCM." All easy listeners should run for the hills as The Remix War approaches your city.

KERBDOG "Dummy Crusher" (Mercury)

The third single from Kerbdog's self-titled debut album has arrived and should immediately be thrown into rotation to keep your sound hard. "Dummy Crusher" is one of the more aggressive songs from the album, with its ripping hard rock guitar slams, abrasive vocals and a thunderous beat. This is not just one of your run-of-the-mill singles that's one song and a token live track with a double secret probation, swiss cheese sardonic remix. No! This single includes a clean, album and live version of "Dummy Crusher" plus a



cover of P.I.L.'s "This Is Not A Love Song" (absolutely fabulous) and an amazing cover of The Pixies' "Debaser." Wait, there's more. Also included in this amazing package is Live At Concrete, a second CD with live versions of "End Of Green," "Dry Riser" and "Dead Anyway." All three were recorded at The Palace in Hollywood during the Foundations Forum, which I was fortunate enough to attend. So what would you pay for this once in a lifetime super Kerbdog CD package? Well, if you're a radio type who likes good music you won't have to take out a second mortgage on your mountain bike because it's free. Just play it.

DOWNSET & More Live Tracks (Mercury)

More single action comes your way from Mercury Records with

Downset's & More Live Tracks. Laden with low-end grooves and in-your-face lyrics, Downset delivers three live tracks, "Touch," "Body Cry" and "My American Prayer" which, like the Kerbdog single, was recorded at The Palace in Hollywood during the



Foundations Forum. All of these are on their 1994 debut self-titled album which was enthusiastically received by rock radio. & More Live Tracks' sound quality is excellent, so there's no reason not to give this a few spins. The first cut, "Downset" is a radio edit recorded in the studio, and it completely smokes. It's a great song for your mosh-oriented listeners. As the whole radio rock scene builds momentum, Downset will make a great addition to any playlist and is guaranteed to keep your listeners on your end of the dial. Get down with Downset.

KYUSS "Demon Cleaner" (Elektra)

Psychedelic hard rock enthusiasts rejoice! Elektra Records treats you to more groove-infested rock from Kyuss with the release of Demon Cleaner, a four-song ep featuring three live tracks recorded at the Marquee club in Hamburg. Most of you should already be familiar with the title track (this is the studio version), as well as the live versions of "Gardenia" and "Conan Trout Man" from their last LP Sky Valley. The other track featured, "Thumb," is one of my all time favorite Kyuss songs and comes from their Blues For The Red Sun LP. Squirrely guitar



licks layered with Sabbath-styled rhythms, severe drum bashing and haunting vocals await you when you throw this puppy on. The live tracks are agro-riddled displays of aggression, promoting visions of a frothing pit spitting out bodies in grotesque and unnatural positions. My kind of stuff. Give it a listen.

GAVIN COUNTRY

EDITOR: CYNDI HOELZLE
CONSULTING EDITOR: LISA SMITH



| ZW LW | V TW | | WEEKS | Reports | Adds | Н | M | L | FACT |
|-------|------|---|-------|---------|------|-----|-----|-----|--|
| 5 2 | 2 1 | REBA MCENTIRE - 'Til You Love Me (MCA) | 10 | 207 | 0 | 201 | 5 | 1 | 1009 |
| 9 4 | 2 | ALAN JACKSON - Gone Country (Arista) | 7 | 206 | 0 | 201 | 4 | 1 | 1009 |
| 12 6 | i 3 | PAM TILLIS - Mi Vida Loca (Arista) | 9 | 207 | 0 | 187 | 20 | 0 | 1009 |
| 7 5 | 5 4 | BROOKS AND DUNN - I'll Never Forgive My Heart (Arista) | 9 | 207 | 0 | 175 | 31 | 1 | 1009 |
| 11 8 | 3 5 | JOHN BERRY - You And Only You (Liberty) | 14 | 206 | 0 | 174 | 29 | 3 | 999 |
| 8 7 | 6 | DIAMOND RIO - Night Is Fallin' In My Heart (Arista) | 13 | 207 | 0 | 157 | 45 | 5 | 989 |
| 7 12 | 2 7 | SAWYER BROWN - This Time (Curb) | 9 | 207 | 0 | 127 | 75 | 5 | 98 |
| 4 11 | 8 | DOUG STONE - Little Houses (Epic) | 11 | 207 | 2 | 124 | 78 | 5 | 98 |
| 3 3 | 3 9 | RICK TREVINO - Doctor Time (Columbia) | 15 | 192 | 0 | 166 | 19 | 7 | 96 |
| 2 1 | 10 | MARK CHESNUTT - Going Through The Big D (Decca) | 11 | 181 | 0 | 165 | 12 | 4 | 98 |
| 3 13 | | | 10 | 207 | 0 | 90 | 109 | 8 | 98 |
| 14 | | | 8 | 207 | 3 | 78 | 121 | 8 | 96 |
| 3 16 | | | 6 | 205 | 2 | 63 | 129 | 13 | 94 |
| 1 17 | | | 7 | 204 | 4 | 51 | 139 | 14 | 9: |
| 2 19 | | | 9 | 206 | 4 | 45 | 141 | 20 | 91 |
| 18 | | | 12 | 194 | 2 | 46 | 126 | 22 | 8 |
| 4 20 | | | 7 | 199 | 6 | 23 | 154 | 22 | 8 |
| 3 21 | | | 7 | 198 | 4 | 29 | 133 | 36 | 8 |
| 25 | | | 5 | 198 | 8 | 10 | 158 | 30 | 8 |
| | | | 7 | 201 | 5 | 14 | 145 | 42 | 7 |
| | | | 4 | 201 | 8 | 5 | 153 | 43 | 7 |
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| 29 | | | 3 | 195 | 12 | 6 | 147 | | |
| 27 | , | | , 7 | 190 | 6 | 9 | 115 | 66 | . 6 |
| 28 | | | 4 | 199 | 8 | 2 | | 101 | 4 |
| 35 | | | 3 | 196 | 30 | 4 | | 100 | 4 |
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| 15 | | | 14 | 147 | 1 | 37 | 96 | 14 | 9 |
| 9 | | | 12 | 131 | 0 | 85 | 27 | 19 | 8 |
| 30 | 30 | | 8 | 177 | 5 | 6 | 85 | 86 | 5 |
| 31 | 31 | BOY HOWDY - True To His Word (Curb) | 6 | 177 | 11 | 2 | 83 | 92 | 4 |
| 32 | | GEORGE DUCAS - Lipstick Promises (Liberty) | 6 | 180 | 13 | 1 | | 100 | 4 |
| 43 | 33 | | 2 | 188 | 60 | 2 | | 131 | |
| - 46 | 34 | CLAY WALKER - This Woman And This Man (Giant) | 2 | 184 | 80 | 2 | | 151 | Special 1 |
| 36 | 35 | KEN MELLONS - I Can Bring Her Back (Epic) | 5 | 165 | 8 | 0 | 64 | 101 | Control of the Contro |
| - 47 | 36 | | 2 | 178 | 75 | 1 | | 146 | 1 |
| 37 | 37 | LARRY STEWART - Losing Your Love (Columbia) | 7 | 155 | 11 | 2 | 56 | 97 | 1 3 |
| 40 | 38 | JED ZEPPLIN - Working Man's Blues (Arista) | 5 | 145 | 19 | 3 | 47 | 95 | To be a second |
| 10 | 39 | RANDY TRAVIS - This Is Me (Warner Bros.) | 13 | 109 | 0 | 55 | 28 | 26 | 7 |
| 42 | 2 40 | BRYAN WHITE - Look At Me Now (Asylum) | 4 | 150 | 18 | 0 | 34 | 116 | 2 |
| 2 41 | 41 | LISA BROKOP - Take That (Patriot) | 9 | 124 | 8 | 3 | 52 | 69 | 4 |
| - 44 | 42 | THE TRACTORS - Trying To Get To New Orleans (Arista) | 3 | 136 | 24 | 0 | 31 | 105 | 2 |
| Æ | 43 | DAVID BALL - Look What Followed Me Home (Warner Bros.) | 2 | 127 | 57 | 0 | 11 | 116 | |
| - 45 | 44 | HANK WILLIAMS JR I Ain't Going Peacefully (MCG/Curb) | 4 | 107 | 6 | 0 | 28 | 79 | 2 |
| Æ | 45 | DOUG SUPERNAW - What'll You Do About Me (BNA Entertainment) | 2 | 119 | 71 | 0 | 6 | 113 | |
| 22 | 46 | JOE DIFFIE - Pickup Man (Epic) | 13 | 78 | 0 | 31 | 24 | 23 | 7 |
| /E | 47 | RHETT AKINS - I Brake For Brunettes (Decca) | 2 | 101 | 73 | 0 | 4 | 97 | |
| VE1 | 48 | CHRIS LeDOUX - Tougher Than The Rest (Liberty) | 3 | 84 | 12 | 0 | 21 | 63 | 2 |
| | 49 | | 2 | 82 | 37 | 0 | 6 | 76 | |
| | 50 | | 1 | 75 | 73 | 0 | 3 | 72 | |

Total Reports: This Week 207 Last Week 209

Hit Factor is a percentage of stations which will have the song in Heavy or Medium rotation.

Reports accepted: Mondays - 8am through 5pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Most Added

CLAY WALKER (80)

"This Woman And This Man" (Giant)

TRISHA YEARWOOD (75)

"Thinkin' About You" (MCA)

RHETT AKINS (73)

"I Brake For Brunettes" (Decca)

MAVERICKS (73)

"I Should Have Been True" (MCA)

DOUG SUPERNAW (71)

"What'll You Do About Me" (BNA Entertainment)

Top Requests

ALAN JACKSON REBA MCENTIRE PAM TILLIS MARK CHESNUTT JOHN BERRY

RECORD TO WATCH

LARI WHITE

"That's How You Know"
(RCA)

Forty-two adds this week, including KAFF, WAXX, KCLR, WDXX, KIKF, WFRB, KKAJ, WGTY, KLYQ, WHVK, KNOT, WCAV, etc.

Inside Country



Okay, so we had a little photo confusion last week. Here's the real picture of three of Nashville's top indie promoters at the recent party welcoming Gavin to Nashville. (left to right): Tim McFadden, Ann Chrisman and Skip Stevens.

RADIO CHANGES...

Well, it's official. KNCI-Sacramento PD Larry Pareigis has taken the PD job at Young Country in San Francisco starting Monday the 23rd. KNCI MD Jennifer Wood will act as interim PD...As Steve Small exits KRLC-Lewiston, John Greyeyes takes over as PD and Kelly Wayne is now MD. Kelly will be taking music calls on Fridays from 10:30-noon...Congrats to WKAK MD Dotty Davis and her husband Robert on the January 1 birth of their daughter Dorothy Meredith...Changes are

Up & Coming

| Reports 73 | Adds 53 | Weeks | * RICKY VAN SHELTON - Lola's Love (Columbia) | |
|---------------|------------|-------|--|-----------------|
| 61 | 5 | 4 | PERFECT STRANGER - Ridin' The Rodeo (Pacific) | |
| 61 | _ | 4 | MARTY STUART - Don't Be Cruel (Mercury) | |
| 60 | 5 | 4 | AMIE COMEAUX - Who's She To You (Polydor) | |
| 54 | 42 | 1 | * LARI WHITE - That's How You Know (RCA) | |
| 52 | 19 | 3 | GARTH BROOKS - The Red Strokes (Liberty) | |
| 48 | 7 | 4 | RUSS TAFF - Love Is Not A Thing (Reprise) | |
| 47 | 8 | 3 | PATRICIA CONROY - Somebody's Leavin' (WEA) | |
| 46 | 5 | 4 | NOAH GORDON - The Blue Pages (Patriot) | |
| 35 | 28 | 1 | * MARIE OSMOND - What Kind Of Man (Curb) | |
| 33 | 26 | 1 | * DAVIS DANIEL - Tyler (Polydor) | |
| 30 | 5 | 3 | KRISTI AMOS - Shame On Me (Doorknob) | |
| | | | #38-Mark Collie, #39-The Wiggins, #48-Lari White (KNOW), #49-cks (HEART), Pirates Of The Mississippi | * Indicates Dei |

TOD Ten Videos Courtesy of Country Music Television

Courtesy of Country Music Television



- 1. TIM McGRAW Not A Moment Too Soon (Curb)
- 2. GARTH BROOKS The Red Strokes (Liberty)
- 3. PAM TILLIS Mi Vida Loca (My Crazy Life) (Arista)
- 4. REBA MCENTIRE Till You Love Me (MCA)
- 5. RICK TREVINO Dr. Time (Columbia)
- 6. JOE DIFFIE Pickup Man (Epic)
- 7. JOHN BERRY You And Only You (Liberty)
- 8. ALAN JACKSON Gone Country (Arista)
- 9. THE MAVERICKS There Goes My Heart (MCA)
- 10. PATTY LOVELESS Here I Am (Epic)

Album Cuts.....

SKYNYRD FRYNDS - Sweet Home Alabama (Alabama)/Don't Ask Me No Questions (Travis Tritt)/I Know A Little (Sammy Kershaw)/Call Me The Breeze (Mavericks)/Simple Man (Confederate Railroad)/What's Your Name (Steve Earle) AARON TIPPIN - Bayou Baby/Country Boy's Tool Box JOE DIFFIE - Good Brown Gravy

underway at KEBC-Oklahoma City. Stacy Barton moves from sister station KYJO to join Lago In The Morning. She replaces Jan Roby, who is pursuing other options. Steve Chase moves over from crosstown KYTS to do weekends...Please note: WXTU-Philadelphia's area code has changed to 610...Bear O'Brian has taken over as PD/morning guy at WSTH-Columbus...With Cary Rolfe moving to KZLA, Jim Davis is now PD at KKNU-Eugene...WLFE-St. Albans MD Matt Henry exits to take over as PD/Production Director at WNKV/WSTI-St. Johnsbury, WLFE PD Kenny Rodman will take over music duties.

ARTIST NEWS...

As you've undoubtedly heard, Wynonna got an early Christmas present this year-congrats to Wy and Arch Kelly on the December 23 birth of their son Elijah Judd Kelly...Tanya Tucker gave Joe Diffie's son Tyler a very special Christmas gift: a horse named "Pick-Up Man." Tanya was inspired to give

the gift after reading of Tyler, a fiveyear-old with Downs syndrome, in the special country edition of People. The story gets even better: Tanva chose a horse because of an incident where a South Dakota girl with Down's who had never spoken. one day sang every word to "Delta Dawn." The girl's parents were so grateful that they presented Tanya with an Arabian horse...Garth **Brooks** will present his third NBC special, Garth Brooks/The Hits. Wednesday, January 18. The hourlong show will feature performances from his recent world tour, as well as a live interactive 800-number where viewers can pose questions to the Garth-man...Oh mv. Fruit of the Loom is sponsoring Alan Jackson's 1995 tour. Called the Fruit of the Loom Country Comfort Tour, it's part of a program produced by Warner Custom Music (who also own New Country magazine). All we want to know is this: Will any of the ads feature Marky Mark-style modeling??... Aaron Tippin will sing the national

anthem and join Hulk Hogan, Mr. T. and other wrestlers as a special ringside guest at Starrcade '94, broadcast on pay-per-view from Nashville's Municipal Auditorium. Guess all those years of weight training and competing have paid off for the Tipster...Look for Marty Stuart's Marty Party TNN special, featuring Merle Haggard, Pam Tillis and David Ball on February 1 and 7. Stuart plans to release a greatest hits collection, The Marty Party Hit Pack, on February 28... 1-800 Collect is sponsoring Sawyer Brown's 1995 "Faster & Louder" tour, and a series of humorous commercials showing an "insiders" view of life on the road...Legendary producer Daniel Lanois (U2, Bob Dylan) is set to produce Emmylou Harris's new album for Asylum...Robert Ellis Orrall has signed with Alison Auerbach Public Relations.

INDUSTRY NEWS...

Atlantic bigwig Bryan Switzer announces two promotions. Larry King has the newly-created position of Director of National Promotion. King was formerly Atlantic's Southeast Promotion Manager based in Atlanta. And Bob Heatherly has been promoted to the newly-created post of Vice President of Sales and Marketing. Heatherly joined the label in 1989...Sony's Allen Butler has promoted Phil Little to National Director/Sales. Little has worked for Sonv for over 20 years... Changes continue at BNA Entertainment. Britta Davis has been named as Label Administrator and Debbie Schwartz is now the Product Manager.

New Releases

THE MAVERICKS **'1** Should Have Been True" (MCA)

David Zimmerman of USA Today calls them "the freshest sound on mainstream country radio," and who are we to disagree? With this beautiful song. Raul Malo once again brings Roy Orbison to mind.

RICKY VAN SHELTON 'Lola's Love'' (Columbia)

Ricky brings back his rockabilly sound with this tribute to Lola. It's a super cut from his Love And Honor album

LARI WHITE "That's How You Know" (RCA)

Lari wrote this powerful love song along with her husband Chuck Cannon, Hal Ketchum joins in on harmonies, and he and Lari sound wonderful together.

DAVIS DANIEL "Tyler" (Polydor)

It won't take you long to figure out that Davis wrote this song for his son Tyler. We guarantee it'll break your

ARTIST PROFILE



FROM: Houston, Texas

LABEL: BNA Entertainment

PROMOTION VP: Dale Turner

CURRENT SINGLE: "What'll You Do About Me"

CURRENT ALBUM: Deep Thoughts From A Shallow Mind

FAMILY: Wife Trudy, daughters Brittany and Emma, sons Richard and Phillip

OTHER JOBS: He used to swim in lakes to fetch lost golf balls when he was 13. Later, he left college to work on an oil rig. He was also in-house promoter for the Arena Theater.

INFLUENCES: John Anderson, Vern Gosdin, Gene Watson, Gary Stewart, Eagles , Con Hunley

HOBBIES: Golf and songwriting

FAVORITE SPORTS TEAM: **Houston Rockets**

ON WORK: "I work from the heart; my heart always rules over my head. I'm easygoing but aggressive, and I'm friendly. My work style is organized chaos."

ON PRODUCER RICHARD LANDIS: "He let me put my two-cents in, and he'd take my two-cents and give me a penny change."

GAVIN ALTERNATIVE

2092

+437

1425

1171

1167

1147

1056

1034

964

963

916

854 +211

822 +337

818 +111

816 +42

746

705 -126

574 +131

545 +105

529 +213

520

496

480 +194

469 +12

442 +69

416 **∔112**

411 -12

404 +75

399

370 +7

366

360 +25

355 +97

337 -118

302 -164

297

293 -65

279 +70

273 +29

268

259 +12

251

248

244 -58

244 -65

242

229 **₊17**

222 +42

212 **NEW**

+53

+74

+31

NEW

647 +151

1530 +167

-300

+130

+78

±162

+184

+306

+293

+118

+240

+126

+277

-170

NEW

NEW

+185

1 PEARL JAM - Spin/Black Circle, Tremor Christ, Better Man (Epic)

GREEN DAY - When I Come Around, Paradise (Reprise)

WEEZER - Buddy Holly, Undone, My Name Is (DGC)

11 BUSH - Everything Zen, Monkey (Trauma/Interscope/AG)

13 FLAMING LIPS - She Don't Use Jelly (Warner Bros.)

HOLE - Dolf Parts, Asking for It, Violet (DGC)

21 **LIVE** - I Alone, Lightning Crashes (Radioactive)

23 LIZ PHAIR - Supernova, Whip-Smart (Matador/Atlantic)

24 SHERYL CROW - All I Wanna, Strong Enough (A&M)

20 MAZZY STÄR - Halah (Capitol)

DINK - Green Mind (Capitol)

31 RANCID - Roots Radical (Epitaph)

SPELL - Superstar (Island)

30 LETTERS TD CLEO - Here & Now (Giant)

32 ASS PONYS - Electric Rock Music (A&M)

THE MURMURS - You Suck (MCA)

36 PULP FICTION SOUNDTRACK - Urge Overkill (MCA)

HOOTIE & THE BLOWFISH - Hannah Jane (Atlantic)

DAVE MATTHEWS BAND - What Would You Say (RCA)

MAGNAPOP - Slowly Slowly, Texas, The Crush, Ride (Priority)

43 PIZZICATO FIVE - Twiggy Vs. James Bond, Baby Love Child (Matador)

SUGAR - Your Favorite Thing, Believe What You're (Rykodisc)

48 GRANT LEE SUFFALO - Mockingbirds, Honey Don't Think (Slash/Reprise)

JESUS & MARY CHAIN - Sometimes Always, Come On, Between Us (American)

CANDLEBOX - Change, You, Far Behind (Maverick)

DEAD CAN DANCE - Toward The Within (4-AD)

EGGSTONE - The Dog, Desdemona (BMG Int'I)

45 BIG AUDIO Looking For A Song (Columbia)

SIMPLE MANDS - She's A River (Virgin)

49 PETE DROGE - If You Don't Love Me (American)

50 DANZIG - Canzig 4 (American)

STONE ROSES - Love Spreads (Geffen)

PORTISHEAD - Sour Times (London)

R.E.M. - What's/Frequency, Bang&Blame, Currencies, Crush (Warner Bros.)

NIRVANA - About A Girl, The Man Who, Lake/Fire, Jesus Doesn't (DGC)

THE CRANBERRIES - Zombie, Ode/Family, I Can't Be, Dreaming (Island)

STONE TEMPLE PILOTS - Unglued, Interstate Love Song, Pretty Penny (Atlantic)

12 VERUCA SALT - Seether, Number One, Victrola, Spiderman (Minty Fresh)

15 BAD RELIGION - Stranger Than, 21st Century, Incomplete, Infected (Atlantic)

OASIS - Supersonic, Live Forever, Rock And Roll Star (Epic)

17 SMASHING PUMPKINS - Landslide, Frail And Bedazzled (Virgin)

19 SOUNDGARDEN - My Wave, Fell On Black, Black Hole, (A&M)

THROWING MUSES - Bright Yellow Gun (Sire/Warner Bros.)

25 CLERKS SO:JNDTRACK - Soul Asylum, Alice In Chains (Columbia)

DINOSAUR JR. - I Don't Think So, Feel The Pain (Sire/Reprise)

WEEN - Vocdoo Lady, Can't Put My Finger On It (Elektra/EEG)

MELROSE PLACE, THE MUSIC - Aimee Mann, James, Letters To Cleo (Giant)

LOVE SPIT LOVE - Am I Wrong, Change In The Weather, Wake Up (Imago)

18 NINE INCH NAILS - Piggy, March, Closer (Nthng/TVT/Interscope/ARG)

OFFSPRING - Gotta, Come Out And Play, Self Esteem (Epitaph)

2

3

7

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22

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35

37

38

41

44

EDITOR: LINDA RYAN ASSOCIATE EDITOR: SEANA BARUTH



Inside Alternative

The Arbitron numbers are starting

to come in...check the news sec-

tion for an update, and look here

I gather you've noticed that your

Gavins are coming to you with no

that some stations used the Yellow

Pages to check out what other stations added that week and what

not, so here's what I'm thinking: If

I grided the commercial alternative

chart the way A3 does, you'd have that information (what station

played which song how many

that, however, the Gavin chart would have to become a singles

oriented chart, and I'd have to

drop all but a handful of college

stations. And I don't really like that.

but I'm willing to make this move

if it would provide useful informa-

tion to programmers. If you feel

especially passionate about this

subject—either pro grid or con—

please call or fax me and let me

done to the chart until after the

Louis' Jim McGuinn and Alex

Luke for sending over a copy of

the station's Point Essential, local

time effort, including offerings from

Seminar update: There will be a

P.J. Harvey

Bellyfeel, The Finns, Bent and

The Bishops. Call 'em for your

special screening of Basketball

Diaries—the movie based on Jim

Dustbin, Lords Of Acid, Dink,

Kittywinder, Poster Children.

Goo Goo Dolls, Fossil, Dionne

Plus, you'll get to hang out and

Weatherly, Gene Sandbloom and Lisa Worden, Jacobs Media's

Tom Calderone, KNDD/The End's

Marco Collins, Rick Lambert and

Kerri Lee. WDRE's Russ Mottla

and Jonathan Shapiro, WWDX's

Sandy Horovitz, Rev 105's Kevin

Allison Strong from KUKQ, the

Cole, Jonathan Rosen and

Farris, Heather Nova and lots

exchange information with the

likes of KROO's Kevin

copy at (314) 231-1057.

Carroll

book's-not

to mention

live perfor-

Harvey,

Atomic

more

mances by PJ

Belly, Nine

Inch Nails.

Pop Will Eat

Itself, Ned's

band compilation. There were quite a few killer cuts on this first-

seminar in February.

know. Either way, nothing will be

Thanks to KPNT/The Point-St.

times a week) at your fingertips.

And I like that idea. In order to do

Yellow Pages in them. I realize

next week for a re-cap.

Most Added



SIMPLE MINDS (28)

OASIS (17)

SARA MCLACHLAN (12)

"Hold On" (Arista)

Ton Tin

"Here & Now" (Giant)

new year debuts solidly at #30. Just missed being among this week's Most Added.

Top Requests

WEEZER GREEN DAY FLAMING LIPS NIRVANA

RECORD TO WATCH

BUILT TO SPILL "Big Dipper"

Things are starting to heat up for Built To Spill, as ultra-hip stations like WFNX, WEQX, Rev 105 and KLZR report significant spins per week.

Chartbound

JERKY BOYS SNDTRK - Collective Soul (Atlantic) GOLDEN PALOMINOS - "Little Suicides" (Restless)



"She's A River" (Virgin)

"Live Forever" (Epic)

LIVE (14)

"Lightning Crashes" (Radioactive)

VERUCA SALT (13)

"Number One Blind" (DGC/Geffen)

LETTERS TO CLEO

One of my favorite releases of the

PORTISHEAD

SPONGE - "Plowed" (Chaos)

SARAH McLACHLAN - "Hold On" (Arista)

Reports accepted Monday 8:30am - 4pm and Tuesday 8:30am - 3pm Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

legendary
Howie Klein,
X-96's
Seanboy
Ziebrath, The
Zephyr gang
and more. And
don't worry—
you'll be well
fed and, uh,
well boozed.



XHRM/The Flash's Sherman Cohen has been tapped to consult KABE-San Bernadino. The station, which will now be known as X-103.9, switched to an alternative format at the start of the new year. Steve Hoffman, formerly of KKBB-Bakersfield, will be the interim program director, and can be reached at (909) 882-2575.

The early action on Jeff Buckley's "Last Goodbye" from **WFNX**, **WKOC**, **KNDD**/The End and **WBCN**.

Judging from their playlists, it looks like WBCN-Boston is going back to their alternative-leaning heritage. This week the station added tracks from Hole, Jeff Buckley, Rancid, The Wolfgang Press, Flaming Lips and Collective Soul. Give Oedipus and Steve a call (617) 266-1111 and let them know how much you love the change!

Across town, WFNX-Boston added a record number of songs this week—24 to be exact, including the very fine Built To Spill track, "Big Dipper." Check this one out. It has "dark horse" written all over it

Speaking of record numbers of adds, KUKQ-Phoenix came in with 19 this week. Some of their highlights include Shed Seven's "Never Again," Electrafixion's "Burned" (that's an album track), an album track ("Begging You") from Stone Roses and the new Kitchens Of Distinction single, too. After an



anemic year, it looks like English music is getting its color back.

And since I've brought up the subject of English bands, Live 105-San Francisco is playing Supergrass' punk/pop masterpiece, "Caught By The Fuzz" 25 times a week. It's also one of the station's top five request-getters. I've been told that "Caught By The Fuzz" is coming out in a couple of months on Sub Pop as the B-side to the band's next single, but I wouldn't let that stop you from finding a copy now.

And while we're on the punk rock tip: The last time punk rock was this popular was back in 1979-80—when the Rebublicans were in charge. Hello! 1994-95 the Republicans are back in charge and punk rock makes a comeback. Is this deja vu or what?

Look for a complete list of Gavin Award nominees on page 18. And while you're at it, keep an eye out for a legal-sized envelope from Gavin in your regular mail. The final ballots will be in there for you to have your way with.

Congratulations to **Capitol Records** Metal/Hard Rock guy
Dave Downey on his recent
engagement. Those who have
known Dave for a while (Dave and
I go back ten years when we both
were at **KUSF**-San Francisco) might
have a hard time seeing Dave as
the settling-down type, but I guess
we're all growing up.

Tim Hyde and wife **Terese** are expecting their first child sometime this week—doctors say January 20. Give him a call at (212) 366-5576 and see if they've decided on a name for their son yet.

Please welcome the following stations to Gavin's alternative panel:

WKOC-Virginia Beach, VA. Dal Hunter is your guy, and he can be reached at (804) 871-8349.

WLUM-Milwaukee, WI. Ron Bunce is the music director, and he can be reached at (414) 771-1021

WHYT-Detroit, MI. Rick Gillette is program director, and he can be reached at (313) 871-3030.

New Releases



SIMPLE MINDS "She's A River" (Virgin)

Frankly, it's been a while since the Simple Minds have sounded this good. "She's A River" is a textured, moody piece of contemporary pop that's as seductive as it is mesmerizing. The band has been stripped down to two main players—Jim Kerr and Charlie Burchill—which may account for the more organic, less synthesized sound. And make no mistake about it—radio loves the return to form. "She's A River" is this week's most added track, with 28 stations putting it into rotation.

—LINDA RYAN

RUSTED ROOT "Send Me On My Way" (Mercury)

After playing at last year's A3 summit in Boulder, this Pittsburgh-based band set the format on its ear, winning over programmers with their percussive, feel-good sound. In fact, Rusted Root have spent quite a number of weeks in the upper half of the A3 chart, and the time is right to bring alternative radio into the picture. The momentum on "Send Me On My Way" is building weekly. Stations like KPNT/The Point, WRXS, WEQX, WDST, WXRT and WCBR appreciate the band's Talking Head-ish vibe, and are already reporting substantial spins per week. Your turn for the official add is this week, so what are you waiting for?

—Linda Ryan

STONE ROSES Second Coming (DGC/Geffen)

While bands like Charlatans, The Happy Mondays, and more recently Oasis have basked in the atmospheric glow of the Stone Roses groove, the band itself has waited six years for its *Second Coming*. On the album, the Roses offer up twelve tracks with scarcly a ring of the sophomoric except for the single, "Love Spreads," which only suffers from overplay. The band's funk

grooves stay intact on songs "Begging You" and Good Times," and they haven't tampered with their stylistic flourishes that pegged their sixties psychedelia (but singular Stone Roses) sound back in 1989; you know, tamborines and hooky acoustic guitar licks. Second Coming's "Tightrope" and "Breaking Into Heaven" lace together celestial romanticism and bacchanalian sexuality. Lyrics such as "You should have been an angel it would've suited you in the half light of morning in our world between the sheets I swear I saw her angel wings, my vision was complete" typify how the Stone Roses love to combine the sacred with the profane. Could Second Coming be their idea of double entrendre? — JENNY RUGGLES



THROWING MUSES University (Sire/Reprise)

Kristin Hersh's solo Hips And Shakers whetted TM fans' appetites for a new record and it's finally here. Although University begins with the accessible single "Bright Yellow Gun," delving deep into these 14 tracks yields hidden gems. "Bright Yellow Gun" is a compact, no frills rocker. An innovative guitar glides from power chords to wah wah as Kristin wails "I think I need a little poison." Dig on her doubletracked vocals and the salvo of percussion. "Shimmer" is another uptempo ballast of slicing guitar and powerful vocals. The haunting "Crabtown" uses seagull and ocean sounds to complement Hersh's forlorn vocals, and "That's All You Wanted" uses a violin to heighten its sense of regret. Don't pass up the toe-tapping percussion and welldeep bass on the distinctive "Snakeface," and keep your fingers crossed for a spring tour.

—David Beran

1. STONE ROSES - LOVE SPREADS

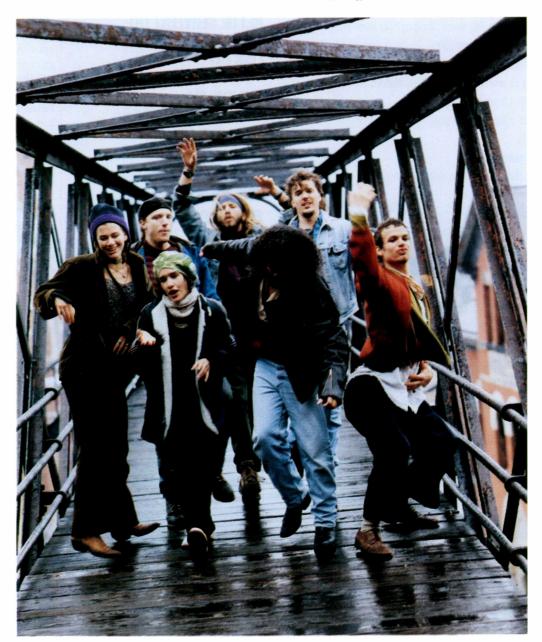
- 2. BUSH EVERYTHING ZEN
- 3. PORTISHEAD SOUR TIMES
- 4. THE CRANBERRIES ODE TO MY FAMILY
- 5. DINOSAUR JR. I DON'T THINK SO
- 6. JESUS & MARY CHAIN COME ON
- 7. NIRVANA MAN WHO SOLD THE WORLD
- 8. JON SPENCER BLUES EXPLOSION DANG
- 9. LETTERS TO CLEO HERE & NOW
- **10. LIVE LIGHTENING STRIKES**

Radio

Top 20 at AAA for 4 months

• Supported Sheryl Crow and Dave Matthews Band

Rughted Root



Send Me on my Way

· Late Night FTC.
· Video on your desk now!

The new track from

| Wen I Woke

Looking for airplay January 16

Sales

• Top 30 Heatseekers!

• Top 30 pieces scanned

• 40,000 pieces scanned



GAVIN COLLEGE

ALTERNATIVE EDITOR: LINDA RYAN COLLEGE EDITOR: SEANA BARUTH



1 JON SPENCER BLUES EXPLOSION - Orange (Matador) 1 3 3 2 ASS PONYS - Electric Rock Music (A&M) 7 PORTISHEAD - Sour Times (London) 2 2 4 DEAD CAN DANCE - Toward The Within (4-AD) 17 16 5 PALACE SONGS - Hope (Drag City) 6 ALL VIRGOS ARE MAD - K. Smith, Red House P., Wolfgang P., Air Miami (4-AD) 32 15 16 7 7 HEAVENLY - The Decline And Fall Of Heavenly (K) 8 TREEPEOPLE - Actual Re-enactment (C/Z) 6 5 6 PIZZICATO FIVE - Twiggy Vs. James Bond, Baby Love Child (Matador) 9 10 GUIDED BY VOICES - I Am A Scientist EP (Scat) 8 10 11 LORDS OF ACID - Voodoo U (American/White Label) 11 11 12 CATHERINE - Sorry! (TVT) 10 12 38 18 13 <u>SILVER JEWS</u> - Starlite Walker (Drag City) 14 VERUCA SALT - Seether, Number One, Victrola, Spiderman (Minty Fresh) 14 14 40 15 GASTR DEL SOL - Mirror Repair (Drag City) 4 16 CRANES - Loved (Dedicated/Arista) 4 12 17 17 SMASHING PUMPKINS - Landslide, Frail And Bedazzled (Virgin) 18 WEDDING PRESENT - Yeah Yeah, Gazebo (Island) 9 9 19 19 19 LISA GERMANO - Geek The Girl (4-AD) 20 PICASSO TRIGGER - T'ain't (Alias) 30 20 21 THE LONDON SUEDE - Dog Man Star (Nude/Columbia) 40 21 28 22 SOUL COUGHING - Screenwriter's Blues, Chicago Not Chicago (Slash/Warner Bros.) 41 23 23 BIG AUDIO - Higher Power (Columbia) NEW 24 STONE ROSES - Love Spreads (Geffen) WHY POPSTARS CAN'T DANCE - Jupiter Sun, Boyracer, Stereolab, Henry's (Slumberland) 26 COME - Don't Ask Don't Tell (Matador) 37 37 **27 FASTBACKS** - Answer The Phone, Dummy (Sub Pop) 34 34 28 R.E.M. - What's/Frequency, Bang&Blame, Currencies, Crush (Warner Bros.) 22 25 29 ECHOBELLY - I Can't Imagine, Father Ruler King, Insomniac (Fauve/Rhythm King) 30 30 KICKING GIANT - Alien i-D (K) 21 20 28 31 RED HOT & COOL: STOLEN MOMENTS - Pharcyde, The Roots, MC Solaar (GRP) 32 NIRVANA - About A Girl, The Man Who, Lake/Fire, Jesus Doesn't (DGC) 31 31 50 50 **33 ANTIETAM** - Rope-A-Dope (Homestead) 34 PEARL JAM - Spin/Black Circle, Tremor Christ, Better Man (Epic) 24 24 15 35 35 LIZ PHAIR - Supernova, Whip-Smart (Matador/Atlantic) 36 36 DOG FACED HERMANS - Those Deep Buds (Alternative Tentacles) 36 32 37 JUNED - Juned (Up) 23 46 38 **JESSAMINE** - Jessamine (Kranky) 46 42 42 39 LAURIE ANDERSON - Puppet Motel, In Our Sleep, Bright Red (Warner Bros.) NEW 40 18TH DYE - Done (Matador) 41 BUSH - Sixteen Stone (Trauma/Interscope/AG) **— 41** 43 CHROME CRANKS - Chrome Cranks (PCP) MEW 44 BLAST OFF COUNTRY STYLE - Rainbow Mayonnaise Deluxe (Teen Beat) 1 TUSCADERO - The Pink Album (Teen Beat) **13 46** ROCKSTARSKILL - Boredoms, Spinanes, Team Dresch, Smog (Kill Rockstars) 47 47 BEYOND THE BEACH - Huevos R., Insect S., Man Or Astroman? (Upstart)

Most Added

SAMMY (8)

Kings Of The Inland Empire (Smells Like Records)

BETTIE SERVEERT (8)

"Ray Ray Rain" (Matdor/Atlantic)

LOIS (8)

Shy Town EP (K)

THE THE (8)

"I Saw The Light" (550/Epic)

18TH DYE (7)

Done (Matador)

Top Tip

STONE ROSES

"Love Spreads" (Geffen)
WDBM, KGLT, WBER, WBRU,
WICB, WMNF, WUMS, WVXU and
WXCI all report this single in Heavy
and help cement a #24 debut—and
Top Tip honors—for this long-MIA
ensemble. The full-length, Second
Coming, is due next week.

RECORD TO WATCH

18TH DYE

Matador

18th Dye, last week's second Most Added artist, rack up seven new adds this week and a debut at #40. It's against our usual policy to make an alreadycharted disc Record To Watch, but I predict big things to come for this excellent group.Adds this week come in from KUGS, KALX, KCPR, KCRW, WCBN, WDCR and WFDU.

Chartbound

THROWING MUSES - "Bright Yellow Gun" (Sire/Reprise)

LIDA HUSIK AND BEAUMONT HANNANT -

Evening At The Grange (Astralwerks/Caroline)

SHADY - World (Beggars Banquet)

GOD - The Anatomy Of Addiction (Big Cat) Dropped: #33 Cramps, #39 Melvins, #44 Plastikman, #45 Clerks, #49 Small Factory.

Inside College

The chart these days is certainly a weird animal. With so many reporters still out for the holidays, it's both mercurial and in stasis.

Jon Spencer holds on to the #1 spot for like the umpteenth week, but the Ass Ponys, who moved three to two, are just three points behind. Unless some dark horse surges past the 'Ponys next time (hardy har har), next week should see them ensconced in the top spot. As a big fan, I've got my fingers crossed...

Belated congratulations go out to Jim Heffernan at San Francisco's KUSF, who, I'm told, has won CMJ's Music Director of the Year trophy. Jim (who's one of my fave reporting calls each week), gets extra kudos for regularly talking with other station MDs. Promoting dialogue between music directors has always been a pet project of mine, and during this week's chat, Jim was mentioning that he and WVKR's Ben Goldberg had lately been putting their heads together. The fruits of their collaboration? Well, Jim said that he and Ben had "decided that all things in life are either spit or swallow." Ahem. That's not really what I had in mind, guys.

Please welcome two new reporters to the GAVIN College panel, **WMSV** in Mississippi State, Mississippi and **WPRK** in Winter Park, Florida. **James Martin** is MD at WMSV, who began reporting this week; **Lisa Blanning** is 'PRK's music director, and she'll start calling soon, after the station's studio is remodeled and they're back on the air. Reach James at (601) 325-8034, Lisa at (407) 646-2446.

KFJC's Alan Lowe rattled me when he reported (late, I might add) Tuesday. I asked him about his plans for the evening, and he replied "we're going triple A." 2020/2021 Dumbstruck, I demanded clarification. What he meant was he was supposed to escort his girlfriend, who was recently injured in a car accident, to meet with insurance people. He was "going to triple A." Whew.

Celebrity sing-out: At a show last week at the East Bay's Ivy Room, **Green Day**'s **Billy Joe** was spotted rocking out to the sounds of **Portashrine**—an ensemble fronted by **KALX's Anthony Bonet**.

And finally, this week's BIG news: there's a new **Jandek** disc.

Guess that's all. See you next time with all the gossip that's good to go and then some.

Reports accepted Monday 9am - 4pm and Tuesday 9am - 3pm Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

18 48 WEEN - Voodoo Lady, Can't Put My Finger On It (Elektra/EEG)

35 38 50 SUPERCHUNK - Driveway To Driveway (Merge)

29 29 THE BOUNCING SOULS - The Good, The Bad, And The Argyle (BYO)

College Albums

TEAM DRESCH PERSONAL BEST (CHAINSAW/CANDYASS, P.O. BOX 42600, PORTLAND, OR 97242)

As I cracked the Team Dresch jewel case, my bitter thought was, "prepare to feel left out," for in print (e.g. in the press kit) this Northwestern four piece's hard-line lesbian perspective can seem elitist and exclusionary. I was already angry, like, "Great. Women (both straight and gay) have historically played bit parts in rock history, and instead of using this vehicle-an all-dyke band-to further cement rock's female presence, what Team Dresch is doing is tatamount to what's typically been done by the boy's club rock establishment: they're marginalizing women, specifically straight women." But after spinning Personal Best a few times, I figured out what most of my friends already know: I'm just paranoid. Team Dresch-led by Donna Dresch, who's done bass stints with a slew of famous and semi-famous bands-is merely expanding the women-in-rock lexicon; women (gay or otherwise) have another rockin' role to add to their slowly-expanding list. Hey, I'm not excluded. I'm further liberated.

On Personal Best, Team Dresch (other members are Jody from Hazel, Kaja from adjekted and Marci from Calamity Jane) play with a naturalness, fluidity and intensity that recalls-but is more diverse thanearly Soul Asylum. Their vocals, refleshingly, are without affectation (no sterotypical Juliana Hatfield breathyness or Courtney Love bawling here). And TD's obviously "out" lyrics, while crucial to their purpose, don't fall into the trap that snares so many queer bands (like Pansy Division)—the message isn't of greater importance than the medium. In short, Personal Best is an unexpected Personal Fave. Don't miss it. -SEANA BARUTH

MAIN FIRMAMENT II (BEGGARS BANQUET, 274 MADISON AVE., SUITE 804, NEW YORK, NY 10016)

This is the musical equivalent of an isolation tank. The two 25-minute pieces on *Firmament II* offer a complete narcoaudio DIY kit: submerge in the dark gentle pool of Main's sonic universe and the brain ever so cunningly moves off course. Or is it finally getting on the right one? For Main, feedback is a cult, a creed, a force, a creative whirlwind to be ridden, a dragon to be chased. The

ensemble's electric guitars are splendid, of course, but the demons the guitars call forth from the amplifiers and processors are mightier than their parents. This disc B R E A T H E S, it surges like a restless sea, caught between splashing against whatever sonic boulders have temporarily been constructed as guides/obstacles. Main G-L-I-D-E-S, fog-like and mysterious betwixt strange forests and mountains.

All manner of sonic life inhabits *Firmament II's* burning city: hums, rumbles (that mutter uncertainly in the background before fully evolving), hissings, bubblings and lots of great big wonderful drones. Filters, harmonizers, dubs, layers—you want it, Main's got it. On this firmament, the initiated can expect plenty of intense vibration and an uncanny feel for movement, space and time. For the newcomers (MDs, hello!), what a treat awaits the bold and curious amongst you. —Alan Lowe

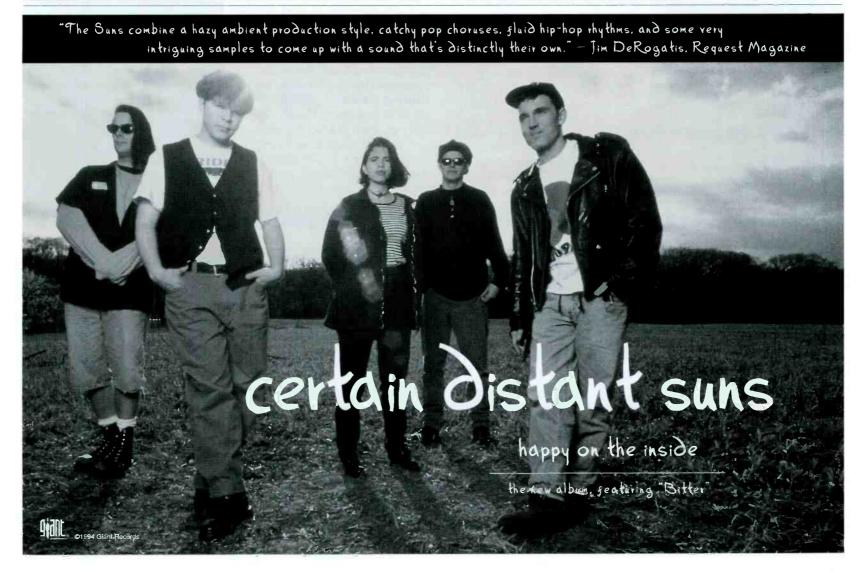
TONE THE GUITAR ENSEMBLE BUILD (IPR, P.O. BOX 1483, TEMPE, AZ 85280)

Eight guitarists, two bass players and one percussionist constitute the musical make-up of Tone, a Washington D.C.-based instrumental ensemble.

Build, the group's debut CD, contains six compositions that range in sonic scope from beautifully melodic to symphonically induced, hi-impact aggro-instrumental illness. The album begins with "Milhous," a sweet taste of multi-chord melodia that segues into "The Power Of Introspection," a much more aggressive piece incorporating shifts of mild distortion and blaring leads. "Ramifications" brings it all back down to an intensely subdued aural level, while "Theory" delves into mutated guitar-pop territory thanks to a catchy bridge and some flamenco-tinged fret work. The CD's shortest track, "Mr. Authority," is a two-minute 58-second romp of sharp, bursting riffs and sturdy backbone bass grooves that give off a vibe strangely reminiscent of early fIREHOSE, sans lyrics. The album's closing track, "Galvanized Mass," begins with some striking tonal passages before slowly building up to an enthralling sonic climax of crystalline harmonics, stunning bass work and crashing cymbals. TONE delivers a rich, full bodied, voluminous sound seldom heard outside of the orchestral circle. Simply put, this is essential listening for the post-chaotic, neobaroque age of quasi-enlightenment.

-SPENCEDOOKEY

Edited by Seana Baruth



SMALL MARKET SUCCESS

or our first Small Market Success trek of 1995, we take you to St. Joseph, Mo., home of KKJO. Fans of the Old West know that this is where the Pony Express started and where Jesse James once lived. Giving us the scoop on KKJO is music director, Chad Cruise. Give me a quick radio review. Was this your first job as music direc-

I've been MD here for almost two years and with KKJO for almost four. However, my first radio job was as a program/music director for a station in O'Neil, Neb. I got the job right out of college. We were a 50-50 mix of Top 40 and country. I spent two years there before I came to KKJO.

About six months into your stint as music director, the big flood of 1993 hit your area. How did that affect the station and St. Joseph?

KKIO Radio

The flood hit us pretty hard. In fact, two major businesses in downtown St. Joseph left the area because of problems related to the flood. We lost over 1,000 jobs here. We've been involved in a campaign with our Chamber Of Commerce called, "Buy Into Your Future, Buy Greater St. Joseph. We're staying very community-oriented and now the downtown area is beginning to come back. It's exciting to see retail pick up again. We're just 30 miles from Kansas City and it's no problem for people to jump into their cars and shop in K.C. We need to continue to keep them local and keep them in town. What has that done for sales in

We've had our best sales year since we hit the air on the FM five and a half years ago. A lot of that credit also has to go to our sales staff. We've had some turnover but our GM, who has a programming background, has really taken us to the next level. We also feel we've given them a great product to sell with our on-air presentation but, as you know, all of the parts need to

You mentioned your on-air product. Tell me a little about that.

KKJO is a legendary station here. It's been KKJO since the early '60s and has always been Top 40. We took our presentation to the FM five and a half years ago. We position and program this station the way our listeners use it. We're more adult-leaning during the day and open it up a little at night. With two Top 40 stations in Kansas

City, we know we can't compete with them, nor do we try to, but they do familiarize some of the records we might not jump out on early. Both MTV and VH-1 have an effect in this market and we watch the retail sales pretty closely. We can't break a lot of records here early, but we do break a lot of new artists into the market. Martin Page, Curtis Stigers and Deadeve Dick are a few that come to mind.

Any specialty shows?

We have a Friday night alternative show and we have Super '70s Saturday night. Actually, both of these shows have picked up music buying interest in the market. The response has been great.

So you have good contact with local music retail?

Definitely. I speak with them every week and get an idea of what is selling and what we need to continue to watch. It also gives me an idea of what information I might need to get from the locals.

Does KKJO have good communication with the record community?

With a lot of work, yes. I speak with almost every label consistently, but it takes time to track people down and keep the communication flowing. We get pretty good service from almost everyone.

How would you show the record companies that you're worth the time and effort?

We're 30 miles from Kansas City and our signal reaches the whole city. In fact, we cover an 80-mile radius. We have 70,000 in our metro and a listenership over 100,000. I know that we're helping

to sell records in this region. Take a little time to look at our market; I feel there's good reason to actively promote it.

Any last comments?

Keep an eye on the big picture. Look at all the viable stations in your territory, saturate those markets with your artists and let the airplay and sales tell the story. Why settle on selling 100,000 units when you could sell 120,000? And for radio? If the song fits your sound, then play it. It doesn't matter where it comes from, if it sounds like it fits your market, trust your gut and give it a shot.

KKJO SAMPLE HOUR

(4 p.m., Wednesday, January 4, 1995)

Top Of The Hour Legal J.D.** RICHARD MARX - "Should've Known

BABYFACE - "When Can i See You"

DON HENLEY - "All She Wants To Do Is

MELISSA ETHERIDGE - "I'm The Only One" ERIC CLAPTON - "Tears in Heaven"

0:20 stopset/weather

HUEY LEWIS & THE NEWS - "Little Bitty WHITNEY HOUSTON ? "I Wanna Dance

With Somebody" ***Bottom Of The Hour liner***

MADONNA - "Take A Bow"

*0:35 stopset/sweeper*** KENNY LOGGINS - "Footionse" DAN HARTMAN - "The Love in Your

MR. BIG - "Wild World"

*0:48 stopset/weather***

CELINE DION - "The Power Of Love" GENESIS - "Follow You Follow Me"

BY PAUL E. SWANSON

Don't Miss The Complete 1995 Gavin Award Nominees Published As An Insert In This Issue!

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The Lund Letter

WHAT TO DO WHEN THE FALL BOOK IS DELIVERED

he Fall Arbitron will be delivered to stations in 175 markets in the next few weeks. The following three-part outline details action steps to assist your analysis for even greater results in Winter and Spring.

Initial Analysis

- 1. Refer to MSA-Average Share Trends page to determine your station's gains or losses for 12+, Monday through Sunday, and the four major dayparts. Do the same evaluation of your competition.
- 2. Compare this book to previous sweeps (Spring to Spring, Spring to Fall, etc.) to determine seasonal fluctuations for your station and format. Determine gains and losses in AQH Share and Cume for your target (i.e., 25-34) and overall demos (i.e., 25-54); do the same for your competitor.
- 3. If you're an Arbitrend subscriber, run detailed rankers and percent of change reports.
- 4. Examine AQH and Cume listening estimates for Men, Women, and Adults (and by demos) for gains and declines.
- 5. Check the hour-by-hour averages for strong and weak times of day.
- 6. Review distribution data on page 3-A for diary placement and weighting information; compare to previous books. Determine the per-person value of a diary in each demo.
- 7. Refer to Arbitron Reliability tables A & B in the back to determine the standard error for the survey in your market.

You Had a Great Book!

1. Congratulations! Your station was effectively and competitively promoted and programmed. Celebrate the event with your staff.

- 2. Examine your rate card. Pricing should reflect the increased audience. Plan a sales strategy for moving rates up "across the board" and for different client/product groups.
- 3. Consider this a new baseline for future ratings performance. Implement incentives for talents to exceed these numbers. Analyze your employment agreements depending on your market and state laws.
- 4. Conduct an in-depth review of the book; see below.

No Erosion But No Growth

- 1. Scrutinize advertising and program specifics of station and competitors. Focus on excelling in promotion and programming during next sweep.
- 2. Use the "State of Station" ascertainment completed during the book to evaluate competitive attacks and advantages.
- 3. Do some talents need more help and attention? Are there broad dayparts that need a promotional push (i.e., listen-at-work campaign for middays, party-line for nights, etc.)?



Coming up next week... What to do if the Fall Book could have been better! John Lund welcomes

your input. Fax him at (415) 692-7799.

JOHN LUND IS PRESIDENT OF LUND MEDIA RESEARCH AND THE LUND CONSULTANTS TO BROADCAST MANAGEMENT, INC., A FULL SERVICE RADIO RESEARCH PROGRAMMING, AND CONSULTING FIRM IN SAN FRANCISCO. CALL JOHN LUND, (415) 692-7777

By John Lund

CLASSIFIEDS

Job Openings

WQLH, HOT A/C is seeking an AT with three years experience for the 7:00pm-mid. on-air shift. 8 track production a plus. No screamers, your audience is adults. T&R: Michael T, PO Box 310, Green Bay, WI 54305. EOE [1/13]

WEAQ is seeking a Morning Drive AT/Promotion Director. You could work your way into Program Director. Strong air and promotions skills needed. T&R: Rick Roberts, PO Box 1, Eau Claire, WI 54702. EOE [1/13]

KFOG, California's Premiere Progressive Adult Rock Station has a rare opening for a full-time AT. Applicant must be able to entertain and engage the audience and endorse station activities with energy and enthusiasm. T&R: Paul Marszalek, 55 Hawthorne Street, Suite 1100. San Francisco, CA 94105.

WQYX is searching for a News Director for top Pennsylvania combo. T&R: Bob Day, 110 Healy Avenue, Clearfield, PA 16830. EOE [1/6/95]

B103/WMAJ is seeking an AT for future openings, any daypart. T&R: Dave Dallow, PO Box 888 State College, PA 16803. EOE [1/6/95]

92Q Sierra Nevada foothills A/C is seeking AM Drive AT. PD experience a plus. T&R: General Manager, 342 S. Washington, Sonora, CA 95370. EOE [1/6/95]

KXGO/FM the #1 ranked A3, Classic Rocker has an immediate opening for a creative AM or PM Drive personality. T&R: 215 Fourth Street, Eureka, CA 95501. [1/6/95]

production director needed yesterday. Our talent is leaving after five years. Three years minimum experience. Great benefits, solid company. T&R: Gavin, Stacy Baines, 140 Second Street, San

Francisco, Ca 94105. [1/13]

Available

FEMALE with seven years experience seeks full-time opportunity in Northeast coastal region. AMY: (413) 773-1770. [1/13]

BE THE LUCKIEST station licensed by the FCC...Hire me! SAM: (614) 239-0185. [1/13]

MUSIC DIRECTOR with over 8 years experience in country radio. Have worked all air-shifts. Looking for medium or large market in midwest or south. JASON: (505) 863-3022. [1/13]

LEADERSHIP ORIENTED INNOV- ATTVE PD/Morning AT seeks next Midwest programming challenge...Take charge attitude...turnarounds a specialty. RON (612) 774-0673. [1/6/95]

DEVOTED, HARD WORKING, WILLING TO LEARN. Passion for sports, music, radio in general. I enjoy what I'm doing! Seeking St. Cloud area. TROY (612) 389-1550. [1/6/95]

RECENT GRADUATE enthusiastic, fun, witty individual seeking an entry level full-time position anywhere! Very versatile and professional. KEN (612) 881-0138. [1/6/95]

YOUNG, CONFIDENT, AND ENTHUSIASTIC male interested in a first time position in news/sports field. Any shift, any station. COLE (612) 364-5842. [1/6/95]

JUST LANDED IN SEATTLE. Looking for an on-air gig, full or part-time. 15 years experience. Excellent track record. JOHN (206) 489-8594. [1/6/95]

LOOKING to move up in the Midwest radio world. 15 years experience, sports is my game, honest, reliable and a team player. JOE (712) 336-5972. [1/6/95]



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Singles

DIONNE FARRIS I Know (Columbia)

A sensational talent has emerged from Arrested Development and her name is Dionne Farris. Kent Zimmerman ran up and the down the hall screaming about this weeks ago and even recommended it to his A3 panel. Early airplay indicates Top 40 programmers agree.



If I Wanted To (Island)

It was only a matter of time before the mass audience "discovered" this amazing performer 1994 was the year that put Melissa over the top and America's love affair with her is just beginning. The power of her voice and her music comes across on all her songs and this one is no exception. Bet on her copping at least one Grammy Award this year.

EAGLES Love Will Keep Us Alive

Programmers began popping this track

before New Year's and with the song debuting on this week's Top 40 chart, a review seems a bit late in arriving. Let's just say we all agree that it rates right up there with all those Eagles classics.

TEVIN CAMPBELL Don't Say Goodbye Cir (Qwest/Warner Bros.)

Pure beauty in melody and presentation is what this ballad, written and produced by Narada Michael Walden, is all about. Put material like this in the hands of one of the finest singers around and stand back!

tan To Woman (Death

It's not enough to perform the music, you need to feel it and if you need a good example here it is. Top 20 at urban while the album Murder Was The Case isumm, let's see, over the two million mark, and still selling big. It's well worth considering this track from a woman who definitely has got it goin' on.

CRASH TEST DUMMIES featuring ELLEN REID The Ballad Of Peter

ead (RCA)

Will Andy Partridge (XTC) finally hear his song on Top 40 radio? A favorite at alternative radio for years, XTC's version was ahead of its time. This updated effort from Dumb And Dumber (don't miss this flick) could spell success

By Dave Sholin



VARIOUS ARTISTS The Jerky Boys Soundtrack (Atlantic)

It's hard to believe that crank phone calls spawned a pair of CDs, a feature film and now a soundtrack featuring the likes of Collective Soul, L7 and Green Day, Collective Soul's "Gel" churns with an anthemic guitar riff and is jelling at REV105, 99X and Q101. Green Day's surging "2,000 Light Years Away" features hordes of power chords and Coolio and The 40 Thevz' "Dial A Jam" dials up a party line of fresh funk. Don't overlook Beastie Boy's DJ Hurricane's "Four Fly Guys" and L7's raucous cover of Blondie's "Hanging On The Telephone." This soundtrack covers all the bases and steals home.

CHRIS REA The Best Of Chris Rea (Eastwest/EEG)

—DAVID BERAN

Record buyers in America are probably scratching their heads, another "best of" from Chris Rea? Actually this release was originally issued in Germany, showing us 16 quaint reasons why Chris Rea oughta just bone up and come play for the Yanks. His voice is gravel and gold. His guitaring is superb. This one spans a wonderful career that just keeps on giving.

—Gowan Phishin

KATELL KEINEG O Seasons O Castles (Elektra)

Not one to give up, Katell Keineg has been reserviced in order to make another go at radio in 1995. Since her debut, Katell has gone on to make a sizable ripple with the print media. Maybe it's a good idea to reconsider "Partisan" or "Hestia" (for once those little stickers are correct) and you'll hear a bold new talent.—Keith ZIMMERMAN

HIGHER LEARNING SOUNDTRACK **Various Artists** (Epic Soundtrack)

After a hit movie and a flop, director John Singleton and music guy Danny Bramson assemble a soundtrack from a controversial movie about racial tensions inside our higher learning institutions. If acts like Ice Cube, Tori Amos, Liz Phair, Me'Shell NdegeOcello and Raphael Saadiq of Tony! Toni! Tone! sound like strange bedfellows, then you haven't been on a campus for a long time. Brand New Heavies also contribute music once described by a friend as "British pants store music." Great set of diverse talent,

too bad the real world isn't as integrated.—Kent ZIMMERMAN

LORDS OF THE UNDERGROUND **Keepers Of The Funk** (Pendujum/EMI)

Doitall, Mr. Funkyman, DJ Lord Jazz re-emergence from their subterranean hideaway to deliver yet another megablast of funk fortified nutrition. Armed to the teeth with infectious Marley Marl-produced tracks, the self-proclaimed keepers of the funk weave and bob around the boomin' beats with nimble lyrical dexterity. The first single, "Tic Toc" is enjoying tremendous rap radio success thanks to laid back xylophone loop and scratched snippets of the Doug E. Fresh/Slick Rick classic "La Di Da." Other tracks run the gamut of the hip-hop musical spectrum, like the dark mysticism of "Steam From Da Knot" and the boisterous bravado of "What I'm After." With 13 tracks to choose from, there's no shortage of head noddin' satisfaction. And with LOTUG on duty, you can rest assured that the funk is in good hands.

-SPENCEDOOKEY



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By clouds, shed her funeral beams upon the scene;

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street date January 24th