

# GEISEL LIBRARY NEWS

A Biannual Newsletter for Saint Anselm College Faculty and Staff

Fall 2017 - Volume 26

## Librarian's Note

"Where did the summer go?" we often ask one another about this time each year. For me, the years are accumulating as I begin #5. It is already shaping up to be a dandy not only on the Hilltop in general but within your Geisel Library as well. Supervisory staff worked long and hard to fill a number of vacancies this summer so that with the start of classes we were back to full staff. One of the new faces you will see in Geisel is Bro. Ignatius Membrino, O.S.B., who will be assisting Keith Chevalier in Archives and Special Collections. Bro. Ignatius is a graduate of the College – Class of 2008.

We continue to develop ideas collected and prioritized as a result of the 2016 Library Space Study conducted with Lavallee and Brensinger Architects. During the 2017-18 academic year, we will receive two new installments of bookcases, hand-crafted by our industrious carpenters, on the upper and main levels respectively. These units will facilitate our moving segments of our print collections thereby freeing up space needed to advance our overall plan for improving and enhancing spaces within the building.

...cont. pg. 2

## Annual Book Sale

### Faculty & Staff Preview

Thursday

October 19, 2017

***Save the date!***



Nicole Pennell, Hannah Lindquist, and Christine Clayton help Freshmen on Move-in Day.

## In This Issue

- New Staff
- Upcoming Events
- Laura's Quick Tips
- Technology Upgrades
- Featured Collections



Bekah Dreyer '15, Reference & Instruction Librarian

## New Staff in the Library

You've probably noticed that we welcomed several new staff into the library family this year.

**Bekah Dreyer**, SAC alum of 2015, recently completed her masters coursework in Library Science from Indiana University and returned to join us as a Reference & Instruction Librarian. She is now the library liaison to faculty and students in the English, History, Fine Arts, and Criminal Justice departments.

**Brother Ignatius Membrino, O.S.B.**, SAC alum of 2008 is the new Archives & Special Collections Assistant.

We also have several new circulation and periodicals evening supervisors who are vital to ensuring the library remains open in the late evening hours and weekends to provide much needed study space for students.

**David Basora**, Periodicals Supervisor

**Aric Bernard**, Circulation Supervisor

**Timothy Mannila '17**, Periodicals Supervisor

**Nicholas Pouliot**, Circulation Supervisor

**David Quinn**, Circulation Supervisor

**Jennifer Spellicy**, Circulation Supervisor

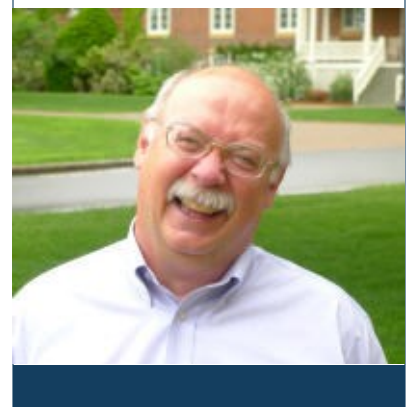
## Librarian's Note

...cont.

There are a number of exciting additions and changes to our resources – both in terms of content and delivery systems. Please see informative entries that follow below. And finally, we will wrap up our wonderful *Year with the Saint John's Bible* in October. During the month of December, our volume, *Gospels and Acts*, will be on display in the Chapel Arts Center as part of a wonderful exhibition that debuted Tuesday September 5th.

The Geisel Library staff wishes all a most enjoyable and productive year!

~ Charles Getchell  
College Librarian



## Archives & Special Collections

Located on the upper level of the library, the new Archives & Special Collections suite is named in honor of Msgr. Wilfrid H. Paradis ('43). The suite includes an office, a processing room, and a reading room.

Faculty are encouraged to contact Keith Chevalier to discuss ideas for using archival and rare book materials in their courses.

### Meet New Staff

This fall we welcome Brother Ignatius Membrino, O.S.B., to the Geisel Library staff.

Brother Ignatius ('08) is the new Archives & Special Collections Assistant. He will be working in the library on projects supporting the archival and rare book collections.

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## Contact Us

Let us know if you have any questions about our services and resources.

Geisel Library  
100 Saint Anselm Drive  
#1746  
Manchester, NH 03102  
(603) 641-7306  
askanselm@anselm.edu

## Professional Activities

### Gwen Verkuilen-Chevalier, Head of Collection Development & User Services

Gwen Verkuilen-Chevalier is serving as Chair of the Collection Development Interest Group for ACRL New England and was elected to the Operations Standing Committee for the Eastern Academic Scholar's Trust.

### Keith Chevalier, College Archivist

Keith Chevalier was recently appointed to the Society of American Archivists Standards Committee for a three-year term. The Standards Committee is responsible for initiating and facilitating the development of standards; providing review and comment on standards that are relevant to archival theory and practice; educating the archives community about the value and role of standards; and partnering with related information management professional organizations on standards of mutual concern and interest.

### Melinda Malik, Head of Reference & Instructional Services

Melinda Malik is serving as Co-Chair of the New England Library Instruction Group (NELIG), a special interest group of ACRL New England.

NELIG's fall program titled, "[Critical Pedagogy & Information Literacy: Exploring the Intersection](#)," will be held at the Dana Center on Friday, September 29, 2017.

## Faculty & Staff Workshops

The Fall schedule for library workshops will be released in early October.

Topics will include:

- 1) How to update links in Sakai after the EZproxy implementation
- 2) Issues surrounding the proliferation of predatory journals and what it means to you as a scholar and your students as they complete assignments

Email Melinda Malik ([mmalik@anselm.edu](mailto:mmalik@anselm.edu)) with your suggestions for future workshop topics.



# Laura's Quick Tips | What's New

## An Alphabet Song of Electronic Resource Changes

Our database vendors have been busy since our last newsletter: changing interfaces and platforms, implementing new security protocols, updating editions and content, changing names, etc. Check out our Alphabet Song to learn more about these exciting changes and improvements.

Laura Gricius-West, Electronic Resources Librarian

**A** is for [Artstor](#) with changes galore

**B** is for [BioOne](#) and its new branded platform

**C** is for Chicago Manual of Style's [NEW 17th edition](#)

**D** is for databases-new such as [PQ Stat Abs](#) and [Congressional](#)

**E** is for [EZproxy](#), a new form of authentication

**F** is for fighting [fake news](#) with real information

**G** is for Gale – [stayed tuned](#) for new subscriptions

**H** is for how happy you'll be with [HTTPS](#) encryption

**I** is for issues that can make any one of us sigh

**J** is for [JSTOR](#) that's been newly designed

**K** is for [Kanopy](#) - video streaming on the go

**L** is for [L'Annee Philologique's](#) move to Brepolis from EBSCO

**M** is for [MathSciNet](#) and all of its new enhancements

**N** is for [New Oxford Shakespeare](#) a noticeable advancement

**O** is for open-access to [lots](#) and [lots](#) of books

**P** is for [Past Masters](#) definitely worth a look

**Q** is for [questions](#) that you might want me to answer

**R** is for [reviews](#) from CHOICE that do indeed matter

**S** is for [Sierra](#), upgraded from Millennium

**T** is for T&F's [CRC Handbook of Chem](#)

**U** is for [Uni](#) coming November from LexisNexis

**V** is for [Viewer](#) with its PDF complexus

While **W**, **X**, **Y**, and **Z** are great letters, 'tis true

There's really not much else to share with you!



## Banned Books Week Sept. 24-30

*The Bible. Harry Potter. Hop on Pop.* What do they all have in common? The presence of all of these books has been challenged in schools and/or libraries.

During the last week of September, Geisel Library in collaboration with the Academic Resource Center is celebrating Banned Books Week. Banned Books Week is a national annual event celebrating the power of words and people's freedom to read what they choose, by raising awareness about books that have been challenged or banned in schools and public libraries.

See the library's [Banned Books Week guide](#) for complete details of our week-long programming.



Banned Books Week 9/24 - 9/30

## BIG Changes Coming for Electronic Resource Access

In late September/early October we will be changing our database authentication method to OCLC's EZproxy. Used by hundreds of colleges and universities throughout the United States, EZproxy is one of the most widely used methods for libraries to authenticate users to their electronic collections. We are changing our method of authentication because our current method cannot support new security protocols as effectively as EZproxy.

You may have noticed the limitations of our current system yourself – maybe you have had trouble accessing our databases remotely or maybe you have encountered browser security exception requests when attempting to access the library's electronic resources. If you have, then you have seen why we need to make the change.

This switch is rather significant and there may be connection issues, especially remote access issues, during this transition. The library will make you aware of any potential downtime. The other way in which you will be impacted is that any links that you have saved to library databases or links to full text articles through our databases may need to be changed. Again, the library will make you aware when that change would need to occur. Rest assured that the library will work to make this as smooth a transition as possible with minimal impact for you and your students.

## Annual Book Sale

Preparations for Geisel's Annual Book Sale are underway! As always, the book sale will be held over Family Weekend, October 20th-22nd. A student-only preview sale will happen on Wednesday, October 18th, and then faculty and staff get a preview sale the afternoon of Thursday, October 19th. Please keep us in mind for donations. If you have a pile of books that you would like us to take off your hands just let us know. We take donations year round so if you have books to donate but can't make it over to drop them off before the start of the book sale, keep us in mind for next year. Hope to see you there!

# Primary Sources

Primary resources are always in high demand at the library. We have continued our efforts to grow our primary sources collections through the acquisition of primary source monographs. Below is a selection of our most recent acquisitions:

## **We Crossed a Bridge and It Trembled: Voices from Syria**

([DS98.6 .P43 2017](#)) – testimonials from the Syrian Civil War.

**Asian America: A Primary Source Reader** ([E184.A75 S35 2017](#)) – collection of primary texts that present key political and cultural documents that capture the Asian American experience of the past century.

**The Political Diary of Alfred Rosenberg and the Onset of the Holocaust** ([DD247.R58 M38 2015](#)) – diaries kept during 1930s and 1940s of an influential ideologue of the Nazi Party. Rosenberg played a crucial role in the Nazi regime's anti-Jewish policy.

**The Last Superpower Summits: Gorbachev, Reagan, and Bush, Conversations That Ended the Cold War** ([E183.8.S65 L38 2016](#)) – presents transcripts of the summits between U.S. and Soviet leaders and foreign policy ministers that were held between 1985 and 1990.

**The Selected Letters of Langston Hughes** ([PS3515.U274 Z48 2015](#)) – letters between Hughes and family members as well as other notable cultural and political figures; the letters are accompanied by expert commentary.

**Voices of an Era Series**—primary texts and documents providing accounts of daily life. Volumes include:

[Ancient Egypt](#)

[Civil War America](#)

[Early Modern Japan](#)

[Medieval Scotland, Ireland, and Wales](#)

[Revolutionary America](#)

[Victorian England](#)

[Ancient Greece & Rome](#)

[Early Christianity](#)

[Iraq War](#)

[Reformation](#)

[Shakespeare's England](#)

[World War II](#)

## Celebrating the 100th Anniversary of the Fatima Apparitions

The library's entrance display for the fall semester centers on the 100th Anniversary of the apparitions at Fatima, Portugal. Our Lady of Fatima appeared to three shepherd children in rural Portugal in the midst of World War I and the Russian Revolution – two far-reaching events that drastically shaped the course of human history. For six consecutive months, Our Lady appeared to the three shepherd children delivering a message centered on prayer and penance for the redemption of the world. She also warned of yet another world war, the spread of Communism, and the persecution of the Church unless the world turned back to God.

The display contains objects from the personal collections of library staff and highlights books from the library's collection about Our Lady of Fatima including the collected recollections of Sister Lucia, one of the Fatima seers. The display presents a timeline of events, puts the Fatima visitations in context with world events of the time, and also highlights other well-known Marian apparitions including Our Lady of Lourdes, Our Lady of La Salette, and Our Lady of Guadalupe.

Library Fall Display

# General Collection Spotlight

## Art and Faith in Mexico: The Nineteenth-Century Retablo Tradition

[\(ND1432.M45 A78 2001\)](#)

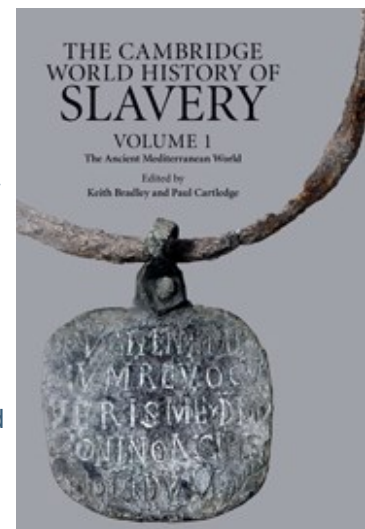
Using New Mexico State University's extensive collection of over 1,700 retablos (sacred painting on tin), authors Zarur and Lovell place this artistic expression in a cultural, historical, and spiritual context. The book contains essays that work to broaden the scholarly appreciation for this unique art form – drawing connections between historical events that helped to grow the art form and between European art styles that influenced the development and evolution of the retablo. Beautiful images abound in this lovingly created book.



## Cambridge History of World Slavery

[\(HT861 .C34 2011\)](#)

This multi-volume set presents the first comprehensive examination of the history of world slavery. An institution that has touched all corners of the globe and all levels of human society, this monographic undertaking provides an exceptional starting point for understanding the mechanizations and manifestations of slavery. Three of the four volumes are currently published with each volume covering a different time period – the ancient Mediterranean world, 1420 AD-1804 AD, and 1804 AD – 2016 AD. The second volume covering pre-1420 AD is forthcoming.



## On the Origins of Sports: The Early History and Original Rules of Everybody's Favorite Games

[\(GV576 .B375 2016\)](#)

*On the Origins of Sports* is a great little handbook for sports and sports history enthusiasts. Documenting the original rules and regulations of twelve of the most popular sports from baseball to wrestling, Belsky and Fine make excellent use of tables (for the first rules and their own notes) and illustrations (to show the change in uniform/equipment styles) to break up the text. Each chapter begins with a brief overview of how the sport began, followed by its original iteration, and concluding with illustrations of how the sport has changed over time. Chapters are easy to digest bites, and give a nice overview of the first variations of each sport. As a result, however, it does mean that this isn't entirely helpful for anyone looking for in-depth analysis of sports history. Still, for someone beginning their research or looking to narrow down a topic in a sports history research project, this is a great guide. It's also great for a casual read!



## New to Reference

Because new acquisitions, may easily be lost in the hundreds of thousands of records in our catalog, we've decided to highlight the complete list of titles recently added to the Reference Collection.

### Print Books

African Americans at Risk: Issues in Education, Health, Community, and Justice ([REF E185.86 .S752 2015](#))

American Political Culture: An Encyclopedia ([REF E169.12 .A428 2015](#))

Historical Dictionary of Architecture ([REF NA200 .P35 2016](#))

Historical Dictionary of Contemporary Art ([REF N6490 .M6758 2017](#))

Historical Dictionary of Renaissance Art ([REF NA200 .P35 2016](#))

The Practical Handbook for the Emerging Artist ([REF N6505 .L39 2010](#))

The St. Martin's Guide to Writing ([REF PE1408 .A945 2016](#))

Watchdogs and Whistleblowers: A Reference Guide to Consumer Activism ([REF HC110.C63 W38 2015](#))

### eBooks

[Handbook of Research on Integrating Social Media into Strategic Marketing](#)

[The Death Penalty: Documents Decoded](#)

[Drugs in American Society: An Encyclopedia of History, Politics, Culture, and the Law](#)

[Encyclopedia of Major Marketing Strategies](#)

[Ending Nurse-To-Nurse Hostility](#)

[Food Process Engineering and Technology](#)

[Gambling in America: An Encyclopedia of History, Issues, and Society](#)



[Genetically Modified Food Sources](#)

[Government and the Economy: An Encyclopedia](#)

[Handbook on the Study of Multiple Perpetrator Rape](#)

[Historical Dictionary of the Arab-Israeli Conflict](#)

[Internet and the Law: Technology, Society, and Compromises](#)

[Latinos and Criminal Justice: An Encyclopedia](#)

[Military Robots and Drones: A Reference Handbook](#)

[Phobias: The Psychology of Irrational Fear](#)

[Physical and Psychological Health Following Military Sexual Assault](#)

[Proud Heritage: People, Issues, and Documents of the LGBT Experience](#)

[Religion and Politics in America: An Encyclopedia of Church & State in American Life](#)

[The Rising Costs of Higher Education: A Reference Handbook](#)

[Science and Political Controversy: A Reference Handbook](#)

[Social Media Revolution: An Economic Encyclopedia of Friending, Following, Texting, and Connecting](#)

[The Supreme Court Compendium](#)

[Surveillance in America](#)

[Water and the Future of Humanity](#)

[Wrongful Conviction and Criminal Justice Reform](#)

## Databases

[CRC Handbook of Chemistry and Physics Online](#)—Includes interactive tools and features and is designed to help users access trusted chemical and physical data in a seamless manner.

[New Oxford Shakespeare](#)—A dynamic, interactive resource, which presents an entirely new consideration of all of Shakespeare's works, edited from the base-texts themselves, and drawing on the latest textual and theatrical scholarship.

[Past Masters](#)—Definitive editions of the full corpora of the seminal figures in the history of the human sciences, including published and unpublished works, articles, essays, reviews, and correspondence of Saint Anselm and Saint Augustine.

[ProQuest Congressional](#)—Comprehensive online collection of primary source congressional publications and legislative research materials covering all topics, including government, current events, politics, economics, business, science and technology, international relations, social issues, finance, insurance, and medicine. Finding aid for congressional hearings, committee prints, committee reports and documents from 1970-present, and the daily Congressional Record from 1985-present. Compiled legislative histories from 1969-present.

[ProQuest Statistical Abstract of the United States](#)—The authoritative and comprehensive summary of statistics on the social, political and economic conditions of the United States from 1970 to today.



Alone in Berlin, movie poster (2017)

## Video Collection Spotlight

### Before the Flood, 2017

In this timely National Geographic documentary, Leonardo DiCaprio narrates the “dramatic changes occurring around the world due to climate change.” DiCaprio travels the world and uncovers the impact of climate change. While the actor has been criticized for lending his celebrity status to a political cause, this documentary has been praised as a “serious, substantial piece of work” (TheGuardian.com).

### Umimachi Diary, 2016

Umimachi Diary (English title, Our Little Sister) is the story of three sisters who live together and whose life is changed, when—after their father’s death—they meet their young half-sister. This film received numerous awards and nominations in both Japan and Europe (in Japanese or English).

### Alone in Berlin, 2017

In this movie adaptation of Hans Fallada’s novel *Jeder stirbt für sich allein* (posthumously published in 1947), Emma Thompson and Brendan Gleeson star as bereaved parents, whose only son serves as a soldier in Nazi Germany. When their son dies at the front, the couple’s hatred of the Nazis intensifies, and they start distributing anti-Hitler postcards. Based on historical facts, this novel has been adapted several times for German television and film. This movie is the first adaptation of the bestselling novel for English language audiences.

## Save the Date

### 4th Annual Celebration of Research & Scholarship

Geisel Library will be hosting its 4th Annual Celebration of Research & Scholarship on Friday, February 23, 2018 at 2:30 p.m. in the DeCiccio Reading Room.

While we monitor the weekly *Faculty Notes* for mentions of scholarly work, we invite faculty and staff to submit citations of their publications at any time to ensure inclusion in the event.

We also maintain annual bibliographies of works, which you may access from the event [online guide](#). If you find your publications are missing from current or past bibliographies please let us know.

Email your inquiries and submissions to:

Melinda Malik  
mmalik@anselm.edu.



Mary Kate Donais, 2017 speaker