## GENERAL RULES

1. In no event shall the Neosho County Fair Association or its officers, directors or members be held responsible for any loss or damage to the property or person or exhibitor or other persons while on the fairgrounds whether said loss or damages shall arise from an accident or any other cause
2. All entries must be entered in superintendent's entry books to be eligible to compete for cash prizes. All exhibits must be the bona fide property of the exhibitor.
3. Age for exhibitor - as of January $1^{\text {st }}$ of the current year for the $14 \&$ under age and over 65 categories. Persons 14 and under must specify their age when entering, the same class numbers will be used and the letter " $A$ " will be added to each entry and they will be judged separately.
4. Entries and all exhibits must be in place by $10 \mathrm{a} . \mathrm{m}$. Thursday. Exhibitors are not to remove their exhibits before 7:30 p.m. Monday evening. All entries must be checked out on Monday at 7:30 p.m. In the miscellaneous class, if three or more persons enter the same item, a new class may be named.
5. The Neosho County Fair Association is the legally organized County Fair of Neosho County under the General Statutes of Kansas, General Statute Supplement, 1947, Laws of 1949, Chap. 1 and 201.
6. Open class premiums may not be picked up before $7: 30 \mathrm{p} . \mathrm{m}$. Monday, in the Fair office. If a premium is not picked up at the close of the fair or at the Extension office by September 1st, it will be returned to the Fair Board treasury. Premiums for all open class will be paid in cash this year. No premium will be mailed after the fair. No premium will be paid unless the class is listed in the premium list, but such exhibits may be placed on display at the discretion of the superintendent. Ribbons, no cash premiums, will be given for third place. The Neosho County Fair Association reserves the right to pro-rate all premiums. No more will be paid in premiums and awarded than is appropriated by Neosho County for these purposes. The amount listed below is the premium money paid out in the open class section, for the ribbon placing, not an entry fee.

| Grand Champion | $\$ 2.00$ |
| :--- | ---: |
| Reserve Champion | $\$ 2.00$ |
| Blue | $\$ 1.50$ |
| Red | $\$ 1.00$ |
| White | No Premium |

## ENTRY TIMES ARE:

Livestock \& Rabbits - Thursday, 7 a.m. - 10:00 a.m.
All Livestock must be in place by 10:00 a.m. on Thursday.
All Indoor Exhibits - Thursday - 8:00 a.m. - 10:00 a.m.
JUDGING TIMES (except plant science @ 11:00 am): Thursday, 10:00 a.m.

## OPEN CLASS INDOOR EXHIBITS

- There will be no pre-entry. Also, no entry table the day of the entry at the fair.
- Upon arrival at the fairgrounds, open class home economics entries will be taken directly to each department where the superintendent will enter the name and mailing address in the appropriate division. The exhibitor will be asked to fill out an ID card to be placed on the exhibit. Persons entering many exhibits may pick up entry cards in advance at the Extension office in Erie.
- Entries close and all exhibits must be in place by 10:00 a.m. Thursday.
- In classes with only one exhibitor, the judge reserves the right to place the exhibit as they see fit in regard to place.
- In the miscellaneous class, if three or more persons enter the same item, a new class may be named.
- Please note: For all Home Economic departments, Persons 14 and under must specify their age when entering. The same class numbers will be used and the letter " $A$ " will be added to each entry and they will be judged separately.
- Please note: Open Class Judge is not required to give a Grand and Reserve in each category. It will depend on the quality of the product.


## OPEN CLASS LIVESTOCK

- Livestock must be pre-entered, by July $1^{\text {st }}$ to allow for stall space.
- Entry fee $\$ 5$ for large animals (beef, sheep, swine, and goats)
- Livestock exhibitors not sending in advance entries will be allotted the remaining stalls and will not be guaranteed space.
- Both registered and commercial animals may show in open class. Livestock previously shown in the 4-H/FFA show may not be shown in open class. Limit two head per species per exhibitor.
- At least three (3) animals must compete before a champion will be named in any livestock class. In classes with only one exhibitor, the judge reserves the right to place the animals as they see fit in regard to placing.
- Livestock classes will be shown in alphabetical order by breed with light classes before heavy, when not stated otherwise.
- Open class poultry exhibitors will be charged a head fee of .25 cents per animal.
- Open class rabbit exhibitors - no fee charged.
- All livestock and poultry exhibitors will send their entry fee at the time they send in their pre-entries. Head fee must be paid to the Fair office before livestock is unloaded. Neosho County 4-H/FFA members are exempt from this head fee.
- 4-H members exhibiting in open class will be required to keep their stall clean during and after the fair. Failure to do so will be cause for forfeiture of premium.
- Once an animal leaves the fairgrounds it cannot be re-admitted.
- Neosho county fair board reserves the right to dismiss from a class any exhibitor treating their animal in a cruel or inhumane manner.


## ANTIQUES

Superintendent: Jackie Ward \& Lois Carlson
See General Rules

- Give age of item entered. Item must be 50 years or more.
- At least 2 years elapse between the showing of the same antique.
- Indicate the name of the article when entering in a miscellaneous class. If three or more entries in the miscellaneous class with the same item, a new class may be added. No more than (2) entries may be made in a miscellaneous class. Entries in miscellaneous are only for items not having a class listed.
- An entry consists of one (1) item or one (1) set.
- In the Quilt class, give approximate age, name of the person that pieced and quilted the quilt, name of the quilt pattern and a story about the quilt.

| 1292. Advertising Items | 1300. Camera | e. Sewing Item - basket, |
| :--- | :---: | :--- |
| a. Paper | 1301. China | acissors, books of |
| b. Metal | a. Hand Painted Dish | needles, etc. |

## BEEF CATTLE

Superintendent: Jim Bates
Judging Date: Saturday, 9:00 a.m.
See General Rules
The following classes will be offered for males and females:

1. Bulls calved before May 1, 2017
2. Bulls calved May 1, 2017, to Aug. 31, 2017
3. Bulls calved Sept. 1, 2017, to Dec. 31, 2017
4. Bulls calved Jan. 1, 2018 to April 30, 2018
5. Bulls calved May 1, 2018 to Aug. 31, 2018
6. Bulls calved Sept. 1, 2018 to Dec. 31, 2018
7. Bulls calved after Jan. 1, 2019
8. Heifer or cow calved before Aug. 31, 2017
9. Heifers calved Sept. 1, 2017 to Dec. 31, 2017
10. Heifers calved Jan. 1, 2018 to April 30, 2018
11. Heifers calved May 1, 2018 to Aug. 31, 2018
12. Heifers calved Sept. 1, 2018 to Dec. 31, 2018
13. Heifers calved after Jan. 1, 2019

## CLOTHING \& TEXTILES

Superintendents: Carol Stephens/Mary Dunn

NEEDLECRAFT
590. Counted Cross Stitch Item, large
591. Counted Cross Stitch Item, small
592. Cut Work Item
593. Drawn Work Item
594. Tatted Item
a. Small
b. Large
c. Accessories
595. Hand Appliqué Item
596. Machine Appliqué
597. Pillow (not crochet or knit)
598. Needlecraft, over 60
599. Needlecraft, 14 \& under
600. Miscellaneous
a. Cross Stitch (not counted)

## STUFFED DOLLS/ITEMS

630. Original
631. Character
632. Sculptured
633. Boudoir/Teenage

CLOTHING \& ACCESSORIES
650. Outfit Boy/Girl
651. Dress, girl
652. Dress, adult
653. Garment, boy
654. Western Shirt
655. Man's Tie
656. Man's Suit or Coat
657. Woman's Suit or Coat
658. Blouse or Top
659. Blouse or Top, 14 \& under
660. Blouse or Top, over 65
661. Shorts/Slacks/Skirt
662. Sweat Shirt, lace, ribbon, beads
663. Sweat Shirts Appliqué
664. Sweat Shirt, stenciled

## EMBROIDERY

690. Luncheon Set
691. Tablecloth
692. Picture
693. Bed Spread
694. Pillow Case
695. Guest Towel
696. Tea Towels (3 or more)
697. Shadow Embroidery

## HOUSEHOLD ITEMS

715. Pillow Cases, painted
716. Table Cloth, painted
717. Tea Towels. Painted (2-7)
718. Painted Item
719. Liquid Embroidery Item
720. Pot Holders
721. Hot Dish Pads
b. Cross Stitch Sampler

NEEDLEPOINT
605. Wall Hanging, large
606. Wall Hanging, small
607. Decorative Stitch, kit
608. Decorative Stitch, original
609. Long Stitch
610. Plain
611. Plastic Canvas
612. Petite Point
613. Quick Point
614. Bargello
615. Purses
616. Miscellaneous
634. Rag Dolls, Pair
635. Stuffed Animals
636. Miscellaneous
a. Pillow
665. Sweat Shirt, painted (other than stenciled)
666. Sweat Shirt, denim decorated
667. Sweat Shirt, cross Stitched or embroidery design
668. Sweat Shirt, two or more techniques incorporated into design
669. T-Shirt, painted
670. T-Shirt, other
671. Bandana Scarf, decorated
672. Bandana, accessory other than scarf
673. Wearable Item, painted
674. Wearable Item, liquid embroidery
698. Machine Embroidery
699. Cross Stitch Item
700. Crewel Embroidery
701. Swedish Embroidery
702. Embroidery Piece, 14 \& under
703. Embroidery piece, over 65
704. Baby Dress
705. Scarf
722. Guest Towels, 14 \& under
723. Dish Towel, 14 \& under
724. Tablecloth, over 65
725. Framed Sampler
726. Pillows, fancy
727. Pillows, practical

## HOLIDAY DECORATIONS

619. Christmas Holiday Decoration
620. Christmas Tree Skirt
621. Christmas Stocking
622. Christmas Tree Ornament
623. Christmas Wall Hanging
624. Holiday Wall Hanging (any holiday other than Christmas)
625. Holiday Decoration (any other than Christmas)
626. Miscellaneous
a. Wreath
b. Ornament
c. Table Decorations
d. Table Runner
b. Other Dolls
c. Pillow Case Doll
627. Decorated T-Shirt, 14 \& under
628. Tie-dyed T-Shirt
629. Tie-dyed T-Shirt, 14 \& under
630. Decorated Sweatshirt, 14 \& under
631. Decorated Bandana Scarf, 14 \& under
632. Miscellaneous
a. Casual Wear
b. Formal Wear
c. Children's Wear
d. Accessories
e. Serger Articles
f. Fleece Article
g. Lingerie
h. Rag Jacket
633. Miscellaneous
a. Doiley
b. Dresser Scarf
c. Cross-Stitch on garment
d. Ribbon Embroidery
e. Machine Embroidery
f. Hand Embroidery
634. Miscellaneous
a. Kitchen Apron
b. Dresser Scarf
c. Pillowcase (2)
d. Placemats (4)
e. Tea Towels, (not printed)
f. Table Runner

RUGS
730. Woven
731. Braided
732. Hooked
733. Crocheted

WALL HANGINGS
740. Embroidered
741. Painted
734. Punch Work
735. Latch-Hook
736. Novelty
737. Rug made any other way
738. Rug, over 65
739. Miscellaneous
(please identify entry)
742. Pieced
743. Appliqué
744. Miscellaneous
(please identify entry)

## QUILTS

Superintendant: Mary Jane Burghart, Sidney Haslett, and Quilt Club

## See General Rules

1. All articles entered in this department must have been made this past year by the exhibitor in whose name the entry is made.
2. No more than two articles may be entered in any classification by one person and no exhibit may be entered in two classes.
3. Every article will be under the control of the superintendent and every possible care will be taken to prevent damage, but in no event will the fair management be responsible for injury or loss should any occur.
4. Articles having received the first premium before may be exhibited but not for premiums.
5. Article must be clean and in order for exhibiting.
6. Please indicate name of article when entering in a miscellaneous class. If three or more persons enter in the Miscellaneous Class with the same item, a new class may be added. No more than two (2) entries may be made in a miscellaneous class. Entries in miscellaneous class will be for only those items not having a class listed.
7. Please note: Unfinished tops will be judged and placed within the class, however, since they are not a finished product, they will not be judged for overall champion or reserve quilt. The complete and finished product may be entered in the next fair.
8. Please note: Persons 14 and under must specify their age when entering. The same class numbers will be used and the letter " $A$ " will be added to each entry and they will be judged separately.
9. A special prize will be given to Grand Champion overall Quilt \& Reserve Champion overall Quilt, donated by Garold and Mary Jane Burghart.

At check-in, quilters must identify if they are a professional (those who make a living by selling their work or made by one who teaches or sells), amateur (those who create art as a hobby/occasional sales does not disqualify), senior citizen (quilter is over 65), or first-time (never quilted before).

Quilts/Quilters will be judged on the following criteria:

The Quilt Back

- Sides and/or ends even
- Corners: preferably mitered
- Backing: choice of fabric
- Binding: neatly attached
- Clean and washed

The Quilt Top

- Pattern and/or design
- Color: harmonious/correlation
- Piecing: secure and neat
- Applique: neat stitches
- Quilting: even stitches/balanced throughout

MINIATURE WALL QUILTS and QUILTED ARTICLES (Quilts not intended for beds)
Miniature Quilt - (8"x10" or smaller) or (larger than 8 "x10" and smaller than( 24 "X24" maximum size)

| 745. Embroidered | b. Hand pieced/Hand quilted | 749. Miscellaneous |
| :--- | :--- | :--- |
| 746. Painted | c. Machine pieced/Machine | a. Wholecloth pre-print |
| 747. Pieced | quilted | b. Embellished |
| a. Hand quilted/Machine pieced | 748. Appliqué | c. Embellished/Holid |

## QUILTS

900. Unfinished Tops
a. Hand pieced
b. Machine pieced

## QUILTS

machine quilted by exhibitor or

## professional

753. Embroidered
754. Painted
755. Pieced, cotton
756. Appliqué
757. Strip Quilted
758. Quilted Comforter
759. Quilted Throw
760. Quilt, over 65
761. Miscellaneous (please identify entry)
762. Wall Hanging

QUILTS
hand quilted by exhibitor
765. Embroidered
766. Painted
767. Pieced, cotton
769. Appliqué
770. Hand Tied Comforter
771. Shadow Quilting
772. Wall Hanging
773. Quilt, over 65
774. Miscellaneous (please identify entry)
775. Hand Pieced, hand quilted
763. Wall Hanging

QUILTS exhibitor does no quilting, just piecing
777. Embroidered, by hand
779. Painted, by hand
780. Painted, by machine
782. Pieced, machine
783. Appliqué, by hand
784. Appliqué, machine
786. Memory Quilt
787. Group Quilting
788. Quilt, over 65
789. T-Shirt Quilt
790. Miscellaneous (please identify entry)

Quilts - 45" x 60"
792. Baby - Embroidered
794. Baby - pieced
795. Baby - painted
796. Baby - small quartered
797. Baby - comforter, quilted
798. Hand pieced/hand quilted
799. Hand pieced/machine quilted
800. Machine pieced/machine quilted
801. Miscellaneous
a. Appliqué quilt
g. Blanket
h. Whole cloth/pre-printed
i. Paper piecing

## QUILTS

2001. Oldies but Goldie's (previously shown or made before 2000)
a. Hand pieced
b. Machine pieced

## QUILTED

d. Holiday<br>2003. Pillows<br>a. Hand pieced<br>b. Machine pieced

2002. Table Runners
a. Cotton patchwork
b. Fancy patchwork
c. Emobroidery
2003. QUILTED Wearable Item a. Wearing Apparel or Accessory Hand Quilted
b. Wearing Apparel or Accessory Machine Quilted

## CRAFTS

Superintendent: Vera Bell
See General Rules

1. All articles entered in this department must have been made this past year by the person in whose name the entry is made.
2. All wall articles must have stable wires or hangers, suitable to hang on peg board hooks. Do not use nailed on hangers or masking tape, must use wire for easy hanging.
3. Only one article may be entered in any class from one exhibitor.
4. Please indicate name of article when entering in a miscellaneous class. If three or more persons enter in the Miscellaneous Class, with the same item, a new class may be added. No more than two (2) entries may be made in a Miscellaneous Class. Entries in miscellaneous class will be for only those items not having a class listed.

- Professionals are those who are teachers of art or who make a practice of selling their art.
- Amateurs are those who have art as a hobby.

Responsibility

- The Fair Management will use every precaution in its power for the safe preservation of all exhibits, but it must be understood it will not be responsible or accountable for loss or injury.
- If insurance is desired, it must be arranged by the exhibitor.


## CRAFTS

992. Pottery, glazed
993. Pottery, air brushed
994. Pottery, dry brush
995. Pottery, textured acrylic
996. Pottery, small item
997. Pottery, large item
998. Pottery, professional
999. Ceramics, professional
1000. Ceramics, painted bisque
1001. Ceramics, glazed, molded
1002. Ceramics, glazed
1003. Ceramics, antiqued
1004. Ceramics, dry brush, molded
1005. Ceramics, dry brush
1006. Ceramics, textured acrylic
1007. Ceramics, small item
1008. Ceramics, large item
1009. Leather Craft
1010. Country Carving
1011. Wheat Weaving
1012. Basket Weaving
1013. Basket Stitchery
1014. String Art
1015. Macramé
1016. Dough Art
1017. Plaster Craft, painted
1018. Plaster Craft, other technique
1019. Wall Hangings
1020. Centerpieces
1021. Decorated Hats
1022. Decorated Baskets
1023. Decorated Box
1024. Decorated Books
1025. Paper Craft
1026. Paper Ribbon Craft
1027. Paper Doll, Angel
1028. Wreaths
1029. Fabric Wreath
1030. Fabric Dolls
1031. Fabric Animals
1032. Christmas Craft, small
1033. Christmas Craft, large
1034. Mop Doll, large
1035. Mop Doll, small
1036. Wire Craft, large
1037. Wire Craft, small
1038. Nature Craft
1039. Bead Craft, large
1040. Bead Craft, small
1041. Plastic Canvas
1042. Embroidered Item
1043. Hair Barrette
1044. Head Band
1045. Original Jewelry
a. Beads
b. Paper
c. Feathers
d. Leather
1046. Stampings
1047. Collage
1048. Frames
1049. Scrapbooking
a. Single Page
b. Baby Book
c. Family
d. Vacation
e. Wedding
f. Other
1050. Copper Tooling
1051. Gel Candles
1052. Brick Painting
1053. Stained Glass
1054. Miscellaneous
a. Painted Article
b. Stenciled Article
c. Potpourri
d. Yard Ornament, any medium
e. Small Item - 10" and under
f. Large Item - 10" and over
g. Ethnic Art
h. Candles
i. Metal Craft
j. Floral, artificial
k. Handcrafted Greeting Card
I. Craft from Kansas native material (such as cornhusks, wheat, driftwood, etc.)
m. Foam Art
n. Welding Craft
1055. Special Education Students
1056. Nursing Home Projects
1057. Assisted Living Projects
1058. Day Care Participants

| CRAFTS DONE BY PERSON | 1079. Wall Hangings |
| :--- | :--- |
| 14 YEARS \& UNDER | 1080. Centerpieces |
| 1058. Collage | 1081. Decorated Hats |
| 1059. Ceramics, painted bisque | 1082. Decorated Baskets |
| 1060. Ceramics, glazed, molded | 1083. Decorated Box |
| 1061. Ceramics, glazed | 1084. Decorated Book |
| 1062. Ceramics antiqued | 1085. Paper Craft |
| 1063. Ceramics, dry brush, molded | 1086. Paper Ribbon Craft |
| 1064. Ceramics, dry brush | 1087. Paper Doll, Angel |
| 1065. Ceramics textured acrylic | 1088. Tin Craft |
| 1066. Ceramics, small item | 1089. Key Chain |
| 1067. Ceramics, large item | 1090. Yarn Craft |
| 1068. Leather Craft | 1091. Stenciling |
| 1069. Country Carving | 1092. Wreaths |
|  | 1093. Fabric Wreath |
| 1071. Wheat Weaving | 1094. Fabric Dolls |
| 1072. Basket Weaving | 1095. Fabric Animals |
| 1073. Basket Stitchery | 1096. Christmas Craft, small |
| 1074. String Art | 1097. Christmas Craft, large |
| 1075. Macramé | 1098. Batik |
| 1076. Dough Art | 1099. Indian Craft |
| 1077. Plaster Craft, painted | 1100. Wood Craft |
| 1078. Plaster Craft, other technique | 1101. Mop Doll, large |

1078. Plaster Craft, other technique 1101. Mop Doll, large

## CRAFTS DONE BY PERSON

## OVER 65 YEARS

1125. Ceramics, glazed, molded
1126. Ceramics, glazed
1127. Ceramics antiqued
1128. Ceramics, dry brush, molded
1129. Ceramics, dry brush
1130. Ceramics textured acrylic
1131. Ceramics, small item
1132. Ceramics, large item
1133. Leather Crafts
1134. Country Carving
1135. Wheat Weaving
1136. Basket Weaving
1137. Basket Stitchery
1138. String Art
1139. Macramé
1140. Dough Art
1141. Plaster Craft, Painted
1142. Plaster Craft, other technique
1143. Wall Hangings
1144. Centerpieces
1145. Decorated Hats
1146. Decorated Baskets
1147. Decorated Box
1148. Decorated Books
1149. Paper Craft
1150. Paper Ribbon Craft
1151. Paper Doll, Angel
1152. Wreaths
1153. Fabric Wreath
1154. Fabric Dolls
1155. Fabric Animals
1156. Christmas Craft, small
1157. Christmas Craft, large
1158. Hand Woven Placemat \& Napkins
1159. Hand Woven Towels
1160. Hand Woven Runner
1161. Mop Doll, large
1162. Plaster Craft, other technique
1163. Wall Hangings
1164. Decorated Hats
1165. Decorated Baskets
1166. Decorated Box

Decorated Books
1151. Paper Ribbon Craft
1152. Paper Doll, Angel
1153. Wreaths
1154. Fabric Wreath
1156. Fabric Animals
1157. Christmas Craft, small
1158. Christmas Craft, large
1159. Hand Woven Placemat \& Napkins

Hand Woven Towels
1162. Mop Doll, large
1102. Mop Doll, small
1103. Wire Craft, large
1104. Wire Craft, small
1105. Nature Craft
1106. Bead Craft, large
1107. Bead Craft, small
1108. Plastic Canvas
1109. Embroidered Picture
1110. Hair Barrette
1111. Head Band
1112. Original Jewelry
1113. Household Crafts
1114. Paper Mache
1115. Counted Cross Stitch
1116. Decoupage
1117. Woodburning
1118. Scrapbooking
1119. Copper Tooling
1120. Gel Candles
1121. Brick Painting
1122. Stained Glass
1123. Miscellaneous (please identify entry)
1163. Mop Doll, small
1164. Wire Craft, large
1165. Wire Craft, small
1166. Nature Craft
1167. Bead Craft, large
1168. Bead Craft, small
1169. Plastic Canvas
1170. Embroidered Picture
1171. Hair Barrette
1172. Head Band
1173. Original Jewelry
1174. Woodburning
1175. Stampings
1176. Collage
1177. Frames
1178. Scrapbooking
1179. Brick Painting
1180. Stained Glass
1181. Miscellaneous (please identify entry)
1182. Caning

## WOOD ITEMS

1201. Toys, large 1208. Wood Item, large, 14 \& under
1202. Toys, small
1203. Miscellaneous
f. Constructed Item
1204. Woodworking Article
a. Farm use
g. Whittling by hand
1205. Refinished Article
b. Shop Use
h. Whittling by machine
b. Shop Use
i. Novelty Item
1206. Wood Item, small, under 10 " tall
c. Wood Carving by hand
1207. Wood Item, large, over 10 " tall
d. Wood Carving by machine
1208. Wood Item, small 14 \& under
e. Household Item

## DUCK TAPE

*Exhibit may be made with any color duct tape.
*Exhibit must be created using 90 percent duct tape. Will be judged as follows: Workmanship 40\%; Difficulty 10\%; Creativity 30\%;
Appearance 20\%.
1500. Hat
1501. Purse/Wallet
1502. Clothing
1503. Other, please identify

## ARTISTIC ARRANGEMENT

(Miniature arrangement 6" high and 6" wide)
1225. Miniature arrangement with artificial flowers
1226. Patriotic arrangement with artificial flowers
1227. Arrangement, over 65
1228. Arrangement, 14 \& under
1229. Miscellaneous
(please identify entry)

## MODELS

Models must be made by exhibitor. Display is limited to no more than three (3) models in any class. Models must be mounted securely on either a wood board or a heavy cardboard platform. Each exhibit must be labeled with your name and address or they will not be accepted.
1240. Animal Display 1244. Ship Display 1247. Model, any kind, over 65.
1241. Car Display
1245. Tractor Display
1242. Truck Display
1243. Airplane Display

## COLLECTIONS

If notebook, no more than one notebook can be entered. Sets must be entered together. A minimum of six (6) items is needed to make one entry, if not otherwise specified.
*Collection articles must be fastened down or contained in a box, plastic bag, or see-thru container.
*Include short story about collection on $3 \times 5$ " card and attach to exhibit with name and address on back of card.
1259. Coke
1260. Elephants
1261. Beverage Items
1262. Bears
1263. Coins
1264. Plates
1265. U.S. Stamps
1266. Foreign Stamps
1267. Baseball Cards
1268. Post Cards
1269. Rocks
1270. Arrowhead
1271. Bells
1272. Spoons
1273. Thimbles
1274. Buttons
1275. Marbles
1276. Dolls
1277. Advertising Items
1278. Insects
1279. Collection, 14 \& under
1280. Collection, over 65 yrs.
1281. Miscellaneous
a. Small - 10 " and under
b. Large 10 " and over
c. Model Airplanes
d. Hot Wheel Cars
e. Calendars
f. Ships
g. Vehicles
h. License Tags

## DAIRY CATTLE

Superintendent: Russ Thompson
Judging Date: Saturday, 11:00 am
See General Rules

1. The following classes and premiums as listed will be offered for males and females of:

- Ayrshire, Brown Swiss, Guernsey, Holstein, Jersey, and Milking Shorthorn.

20. Bull, calf
21. Female, junior, 2 yrs. old, 3-01-16 to 8-31-16
22. Bull, yearling
23. Female, Junior Heifer born on or after 3-01-18
24. Female, Inter, 12-01-17 to 2-28-18
25. Female, Senior Heifer, 9-01-17 to 11-30-17
26. Female, senior, 2 yrs. old, 9-01-15 to 2-28-16
27. Female, 3 yrs. old, 9-01-14 to 8-31-15
28. Female, Summer yearling, 6-01-17 to 8-31-17
29. Female, 4 yrs and over, born prior to 8-31-14
30. Female, Jr. yearling, 5-31-16 to 3-01-17
31. Best Udder Female
32. Female, Sr. yearling, 9-01-16 to $2-28-16$
33. Daughter, Dam
34. Best Three Females
35. Produce of Dam

## FARM MECHANICS

See General Rules
Any article made by an individual for use in agriculture that has not been previously exhibited at the Neosho county fair. The article entered here may not be entered in the FFA Chapter Display exhibit. A description of the article, its cost, and name and address of the exhibitor must accompany each article.
260. Farm Mechanics Article

## FINE ARTS

See General Rules

1. All pictures must be properly framed or matted and suitable for hanging.
2. All pictures entered must have stable wires or hangers, suitable to hang on peg board hooks. Pictures in frames or on stretchers must have wire or eyes in place for hanging. Do not use nailed on hangers or masking tape. Ornate frames will not be accepted. Pictures measuring more than $48^{\prime \prime}$ in either dimension, including frame will not be accepted. The Neosho County Fair Association reserves the right to refuse entries not meeting hanging and framing requirements.
3. Only one article may be entered in any class from one exhibitor.
4. Please indicate name of article when entering in a miscellaneous class. If three or more persons enter in the miscellaneous class with the same item, a new class may be added. No more than two (2) entries may be made in a miscellaneous class. Entries in miscellaneous class will be for only those items not having a class listed. Persons 14 and under must specify their age when entering,
the same class numbers will be used and the letter "A" will be added to each entry, and they will be judged separately.
5. No article will be exhibited in competition unless made within the last two years, and not a previous exhibit at this fair.
6. All works will be judged on basis or originality. Judges are instructed not to award premiums unless the article is worthy of the award.
7. Please note: Persons 14 and under must specify their age when entering. The same class numbers will be used and the letter " A " will be added to each entry and they will be judged separately.
RESPONSIBILITY

- The Fair Management will use every precaution in its power for the safe preservation of all exhibits, but understand it will not be responsible or accountable for loss or injury. If insurance is desired, it must be arranged by the exhibitor.


## COLOR PENCIL

874. Any Subject

## WATERCOLORS

875. Landscape or Marine Scene
876. Figure or Portrait

## PRINTMAKING

881. Landscape or Marine Scene
882. Figure or Portrait

PEN \& INK
885. Drawing, any subject
886. Any Subject, over 65

LEAD PENCIL
890. Drawing, any subject
891. Drawing, over 65

PASTEL
895. Landscape or Marine Scene
896. Figure or Portrait

## CONTE' CRAYON

901. Landscape
902. Figure or Portrait

## CHARCOAL

905. Drawing, any subject
906. Any Subject, over 65
907. Any Subject, 14 \& under
908. Any Subject, Professional

OIL PAINTING - ORIGINAL
910. Landscape or Marine Scene
911. Figure or Portrait
912. Still Life
913. Abstract
914. Any Subject, over 65
915. Any Subject, 14 \& under
916. Any Subject, Professional

## OIL PAINTING BY NUMBER

920. Any Subject
921. Any Subject, over 65
922. Any Subject, 14 \& under

ACRYLIC PAINTING
877. Still Life
878. Any Subject, over 65
883. Still Life
884. Any Subject
887. Any Subject, 14 \& under
888. Any Subject, Professional
892. Drawing, 14 \& under
893. Any Subject, Professional
897. Still Life
898. Any Subject, over 65
903. Still Life
904. Any Subject
923. Landscape or Marine Scene
924. Figure or Portrait
925. Still Life
926. Paint by Number
927. Any Subject, over 65
928. Any Subject, 14 \& under
929. Any Subject, Professional

TOLE PAINTING
930. Metal
931. Wood
932. Other Medium
933. Any Medium, over 65
934. Any Medium, 14 \& under
935. Any Subject, Professional
879. Any Subject, 14 \& under
880. Any Subject, Professional
899. Any Subject, 14 \& under
900. Any Subject, Professional

## FOODS/FOOD PRESERVATION

## BAKING

Superintendent: Louise Booth
See General Rules

1. Only an entire cake, pie or loaf of bread will be accepted. No miniature pans.
2. No more than one entry will be accepted in any class from one exhibitor.
3. An entry must be baked by the individual whose name is listed on the entry.
4. Include recipe with entry so if the judge would be allergic to something in the food they will know before eating or tasting. Also include the recipe for the frosting.
5. Any exhibitor making more than one entry from the baking or permitting another person to make an entry from such, are forfeited of prizes which may be won in this department.
6. Professional bakers are barred from making entry in any department for competition except as indicated in special class. Professional bakers may exhibit items such as decorated cakes, etc. but may not compete for ribbons or prize money.
7. Place each exhibit in a clear plastic bag or cellophane bag fastened with a rubber band to present a clean, wholesome display. Containers must be non-returnable.
8. All baked goods will be sold with proceeds going to an open class award fund. A prize will be awarded the Over-All Grand Champion (\$10) and Reserve Champion (\$5) in foods.
9. Please indicate name of item when entering in the miscellaneous class.
10. If three or more persons enter in the miscellaneous class with the same item, a new class may be added.

## COOKIES ( 6 cookies per plate)

335. Sugar 339. Oatmeal
336. Bar 340. Chocolate Chip
337. Drop
338. Peanut Butter
339. No-Bake
340. Brownies

PIES
345. Cherry
347. Berry
348. Pecan
343. Ginger Snaps
344. Other Cookie
346. Apple
353. Quick Bread
349. Other Pie
a. Sugar Free

## BREADS

350. Bread Machine
351. Light Rolls (6)
352. White Bread
353. Cinnamon Rolls (6)
must be specified in the recipe)
CAKES (Must be made from scratch. Pan size must be specified in the recipe)
354. White Angel Food, un-iced
355. Sponge, un-iced
356. Chiffon, un-iced
357. Chocolate, iced
358. German Chocolate
359. White or Yellow, iced
360. Spiced, iced
361. Burnt Sugar, iced
362. Banana, iced
363. Applesauce, iced
364. Jelly Roll
365. Cupcakes, 6 iced
366. Bundt, icing optional
367. Other Cake
a. Microwave Cake
b. Carrot Cake
c. Pound Cake
d. Red Velvet

CANDY (entry will be minimum of six (6) pieces on plate)
371. Plate of Fudge (each 1" square) 373. Peanut Brittle
372. Plate of Divinity 374. Other Candy

## BAKED BY BOY OR GIRL 14 \& UNDER (please indicate age)

375. Brownies
376. White Cake, Iced
377. Chocolate Cake, Iced
378. Cookies (6)
379. Cup Cakes (6)
380. Quick Bread
381. Candy (6)
382. No-Bake Cookies (6)

## CANNING

See General Rules

1. No awards will be made on exhibits in this department put in acid or any way that renders it unfit for use.
2. Jellies must be shown in regular jelly glasses or $1 / 2$ pint or pint jars. Larger jars are not acceptable. Open Kettle processed and Paraffin sealed products will not be judged. All jars must be tightly sealed or will not be judged. All jars must be clean on outside and not sticky
3. Leave rings on jars.
4. Preserves, jams, butters, relishes and marmalades must be shown in regulation jelly jars or $1 / 2$ pint or pint jars.
5. All fruits, vegetables, and pickles must be shown in standard regulation canning quart or pint jars. (Mayonnaise, commercial pickle jars and other commercial product jars will not be accepted for competition)
6. No fruit or vegetables may be entered that has taken a premium before and must be canned in 2017-2018.
7. Please indicate name of item when entering in a miscellaneous class. If three or more persons enter in the Miscellaneous Class, with the same item, a new class may be added.
8. No more than two (2) entries may be made in a miscellaneous class. Entries in miscellaneous class will be for only those items not having a class listed.
9. LABELS: Are available at the Extension Office BEFORE fair. Every entry must be plainly labeled with:

- Product Name
- Date of Preparation
- Processing Method
- Processing Time
- Class Number
- Type of Jar (Ball/Kerr)
- Your name, complete mailing address, and phone number
- This information is required on the Company Award Form should you be an award winner.

PICKLED ITEMS
430. Dill Pickles
431. Sweet Pickles
432. Bread \& Butter

RELISHES \& SAUCE
436. Pickle Relish
437. Piccalilli
438. Chili Sauce
439. Spaghetti Sauce

VEGETABLES
445. Green Beans
446. Yellow Beans
447. Beets
448. Corn

JELLIES
456. Apple
457. Grape
458. Plum

PRESERVES, JAMS \& BUTTERS
463. Strawberry Preserves
464. Tomato Preserves
465. Grape Preserves
466. Miscellaneous Other Preserves
467. Blackberry Jam

FRUIT
476. Cherries
477. Peaches
478. Pears
479. Plums
480. Blackberries

FRUIT JUICES
488. Blackberry Juice
489. Red Plum
433. Beet
434. Pickled Okra
440. Taco Sauce
441. Picante Sauce
442. Salsa
443. Zucchini Relish
449. Carrots
450. Peas
451. Potatoes
452. Pumpkin
459. Blackberry
460. Strawberry
461. Diabetic
468. Strawberry Jam
469. Grape Jam
470. Miscellaneous Other Jams
471. Apple Butter
472. Miscellaneous Other Butters
481. Apricots
482. Apples
483. Strawberries
484. Rhubarb
485. Gooseberries
490. Grape
491. Miscellaneous (please identify entry

## GOATS

Meat Goat Judging Date: Friday, 5:00 p.m. Dairy Goat Judging Date: Saturday, 11:00 a.m.
Superintendent: Becky Isle
See General Rules
Goats age is determined as of the day of judging. Each exhibitor is limited to a maximum of two dairy goats or two meat goats per class. Only does may show and all breeds will show together.

JUNIOR
CONFORMATION PHASE
(not in milk \& not previously freshened)
40. Doe, up to 6 months of age
41. Doe, 6-12 months of age
42. Doe, 12-24 months of age

## SENIOR

CONFORMATION PHASE
(in milk or previously freshened)
43. Doe, under 2 years
44. Doe, 2 and under 3 years
45. Doe, 3 years or older

DOE, NOT IN MILK, PREVIOUSLY FRESHENED
46. Doe, under 2 years
47. Doe, 2 and under 3 years
48. Doe, 3 years and older

MEAT GOAT
50. Meat Goat Breeding Doe

## Superintendent - Carol Stephens \& Mary Dunn

## See General Rules

1. All articles entered in this department must have been made this past year by the party in whose name the entry is made.
2. No more than one article may be entered in any classification by one person and no exhibit may be entered in two classifications.
3. Every article will be under the control of the superintendent and every possible care will be taken to prevent damage, but in no event will the fair management be responsible for injury or loss that may occur.
4. Articles having received the first premiums before may be exhibited, but not for premiums.
5. Articles must be clean and in a plastic covering.
6. Please indicate name of article when entering in a miscellaneous class. No more than two (2) entries may be made in a miscellaneous class. If three or more persons enter in the miscellaneous class with the same item, a new class may be added. Entries in miscellaneous class will be for only those items not having a class listed.
7. Please Note: Persons 14 and under must specify their age when entering. The same class numbers will be used and the letter "A" will be added to each entry and they will be judged separately.

## HAND KNITTING

801. Afghan
a. large - $50 \times 60$ " or larger
b. small - less than $50 \times 60$ "
802. Poncho, Cape, Stole or Shawl
803. Sweater or Vest
804. Dress
805. Suit
806. Coat
807. Pillow
808. Wearable Item
809. Baby Afghan
810. Baby Booties
811. Baby Garment
812. Wearable Item, over 65
813. Non-Wearable item, over 65
814. Wearable Item, 14 \& under
815. Non-Wearable Item, 14 \& under
816. Hats
817. Miscellaneous
a. Household Item
b. Rug
c. Bedspread
d. Accessories
e. Other Garment
f. Spun and dyed yarn
g. Dish Cloth

## MACHINE KNITTING

820. Wearable Item
821. Item, over 65
822. Non-wearable item
823. Item, 14 \& under

## 824. Miscellaneous (please identify entry

## CROCHETING

Superintendent - Carol Stephens \& Mary Dunn
See General Rules

1. All articles entered in this department must have been made this past year by the party in whose name the entry is made.
2. No more than one article may be entered in any class by one person and no exhibit may be entered in two classes.
3. Every article will be under the control of the superintendent and every possible care will be taken to prevent damage, fair management will not be responsible for any injury or loss that may occur.
4. Articles having received the first premiums before may be exhibited, but not for premiums.
5. Articles must be clean and in a plastic covering.
6. Please indicate name of article when entering in a miscellaneous class. If three or more persons enter in the miscellaneous class with the same item, a new class may be added. No more than two (2) entries may be made in a miscellaneous class. Entries in miscellaneous class will be for only those items not having a class listed.
7. Please note: Persons 14 and under must specify their age when entering. The same class numbers will be used and the letter " $A$ " will be added to each entry and they will be judged separately.
8. Window Decoration
9. Christmas Ornament
10. Christmas Tree Skirt
11. Bedspread (all crocheted)
12. Tablecloth (all crocheted)
a. 50" or more
b. less than 50 "
13. Afghan
a. large - $50 \times 60$ or larger
b. small - less than $50 \times 60$
14. Poncho, Cape, Stole or Shawl
15. Sweater or Vest
16. Dress
17. Purse
18. Doily (all crocheted)
a. small - less than $18^{\prime \prime}$
b. large - over $18 "$
19. Pot Holder
20. Hot Dish Pad
21. Pillow
22. Crochet Edge Item
23. Baby Afghan
24. Baby Garment
25. Baby Booties
26. Crocheted Item, over 65
27. Crocheted Item, $14 \&$ under
28. Miscellaneous
a. Accessories
b. Spun or dyed yarn
c. Centerpiece - over 14 "
d. Centerpiece - under 14"
e. Crocheted Dolls
f. Dresser Scarf
g. Wearable Scarf
h. Bedspread
i. Scrubbies
j. Dish Cloth

## PHOTOGRAPHY

## Superintendent: Susan Stich

See General Rules

1. All photos must be 8 " $\times 10$ ". All photos must be in plastic bags.
2. (Pleased see image below) Photo mount boards are available at the Extension Office, 111 S Butler, Erie, for $\$ 1.00$ a piece. Photos are to be mounted across the narrow dimension of an 11 " $\times 121 / 2^{\prime \prime}$ studio mount, $1^{\prime \prime}$ from the top. Photo studio mounts are available at the Extension office. Do not use poster paper or tag board to mount your photographs. A permanent mount must be made, using photographic adhesive mounting. Remove white boarder from photos before mounting. No lettering or numbering are permitted on the front of the mount or on the photo, only on the entry form provided. Professionals may use logo in a lower corner of the photograph, it
will not be in the running for Grand Champion or Reserve Champion. No underlays or borders are to be used.
Photo Bags: Photos must be in a 2 gallon Ziploc Bag or in a clear bag that will be provided at check in. PLEASE DO NOT SEAL THE CLEAR BAGS, superintendents will do that for you.
3. All entries must be labeled with name and address and date taken on back side of mount, in the upper left hand corner.
4. No more than ONE entry per class per exhibitor.
5. Please Note: Persons 14 and under must specify their age when entering. The same class numbers will be used and the letter "A" will be added to each entry and they will be judged separately.
6. Digital Composite Image: Finished photo must be created from two or more original sources created by exhibitor. Photos will be judged on photographic merit as well as manipulation technique and process. Photo must be from an original(s) taken by the exhibitor. Exhibitor must include a second $11 \times 12-1 / 2$ matte board mounted with standard size print or prints (if more than one photo was used) of the original photo(s) and $3 \times 5$ card(s) explaining what manipulation was done. May include additional photos (standard size and may be layered) showing editing steps. Place both matte boards in the same protective plastic bag.

| (BLACK AND WHITE) $8 \times 10$ <br> 1340. Action | 1348. Digital Composite (see definition <br> above) | 1354. Candid/People <br> 1341. Animal |
| :--- | :--- | :--- |
| 1342. Architectural/Building 1349. Professional - any subject | 1356. Landscape |  |
| 1343. Candid/People | 1350. Miscellaneous | 1357. Still Life - grouping of objects |
| 1344. Landscape | (COLOR) $8 \times 10$ | 1358. Portraiture |
| 1345. Macro/Larger than life size | 1351. Action | 1359. Digital Composite (see definition |
| 1346. Still Life - grouping of objects | 1352. Animal | above) |
| 1347. Portraiture | 1353. Architectural/Building | 1360. Professional - any subject |

## SPECIAL CLASS

- A special photography class has been added to the exhibits. This class is no longer specific to Neosho County.
- This year that special class is "STILL LIFE".
- Must give date taken in current year.
- Pictures are to be taken between August 1, 2017 and this year's County Fair.
- Must have the name, address and phone number of person entering photo recorded on back of the photo mat.
- Photo may be either black and white or color
- Photo must be 8 " $\times 10$ " mounted on official mounting board.
- Photo must be taken by exhibitor.

- See General Rules of the Open Class, including those concerning labeling the youth and adult categories.
- Shelves for garden displays will be provided.
- The articles in each of the Plant Science departments must be exhibited by the grower, and they must be 2016-17 crops.
- Entries in miscellaneous class will be for only those items not having a class listed. Please indicate the name of the item when entering in the miscellaneous class.
- No more than two (2) of the same entries will make a miscellaneous class. If three or more of the same item is entered by different individuals, a new class may be added.
- Poisonous and/or illegal plants, including all parts, are not allowed. For instance, Castor Bean plants and parts are (banned) cannot be entered.


## FARM CROPS

Superintendent: Sheryl McCoy \& Sandy Reinhardt
See General \& Plant Science Rules
Bundles are to be five inches in diameter. Flakes are to be six inches thick, tied with string

## SUNFLOWERS

| 148. Best Plant | SEED | (152. Best Gallon |
| :--- | :--- | :--- |
| SOYBEANS |  | GRAIN SORGHUM <br> 149. Plant or bunch |
|  | CORN |  |
| HAY | 153. Ten Ears | FORAGE SORGHUM |
| 150. Best Bundle |  | 156. 10 Heads |
| 151. Best Flake | GRAIN | 157. Best Bundle |
| FLORICULTURE |  |  |
| 154. Best Gallon | JAR of HONEY |  |
| 158 Jar Honey |  |  |

IORICULTURE
Superintendent: Sheryl McCoy \& Sandy Reinhardt
See General \& Plant Science Rules

1. All Cut flowers shall be arranged in basket, vase or bowl. Exhibitors shall furnish all vases or receptacles necessary for exhibit.

## CUT FLOWERS

Judging criteria/cut flowers specimens: 6, 5 , or 3 stems or flowers

- Freshness of flowers
- Perfection of flowers (and leaves)
- Uniformity of blooms among themselves
- Blooms at their peak (not too old or too young)
- Container as an enhancement

270. Wild Flower, mixed
271. Wild Flower, one variety
272. Garden Variety, mixed
273. Zinnias, large, 6 flowers
274. Zinnias, small, 6 flowers
275. Celosia (Cockcomb), 3, stems
276. Coreopsis (Sunray) 5 flowers
277. Cosmos, 5 stems
278. Calendula, 6 flowers
279. Dahlia, med-large, 1 stem
280. Daisy, 3 stems
281. Gladiolus, 1 stem
282. Phlox, hardy perennial, 3 stems
283. Marigolds, American, large, 6 flowers
284. Marigolds, small-medium, 6 flowers
285. Petunia, 3 stems
286. Snapdragon, 2 stems
287. Summer Lily, bulb, 1 stem
288. Day Lily, 1 stem
289. Flowering Shrub, 8-10", branch
(Hibiscus, Crepe Myrtle, etc.)
290. Periwinkle, 5 flowers
291. Sunflower, one
292. Roses, 1 stem
293. Miscellaneous
(Please identify entry)

## POTTED PLANTS

Plants grown in container judged for:

- Cultural perfection---------34\%
- Size and variety-----------29\%
- Floriferousness------------15\%
- Color----------------------15\%
- Rare and unusual---------10\%

305. Blooming Plants
(African Violets, Orchid, etc.)
306. Succulents or Cactus
307. Hanging Baskets
308. Foliage Plants
(Philodendron, etc.)
309. Miscellaneous
(please identify entry)

## ARTISTIC DESIGN

Artistic Design judging Criteria:

- Design----------------------------35
- Selection of plant material---------20\%
- Color Harmony---------------------20\%
- Condition of plant material-------15\%
- Interpretation and originality------10\%

312. Terra Cotta Garden - 10 inch pot with 3 or more varieties growing
313. Lunch Brunch - All fresh materials
314. Friendly Meeting - Arrangement of plants and/or flowers in interesting/unusual containers suitable for patio or table decorations. 315. A Tisket, A Tasket - Design in a basket, designers' choice of fresh or dried materials.

## GARDEN

Superintendent: Sheryl McCoy \& Sandy Reinhardt

## See General \& Plant Science Rules

Shelves for garden displays will be provided. The articles in this department must be exhibited by the grower and must be 2016-17 crops. No more than two (2) entries may be made in the miscellaneous class. Entries in miscellaneous class will be for only those not having a class listed. Please indicate name of item when entering in miscellaneous. If three or more persons enter in the miscellaneous class with the same item, a new class may be added.

FRUIT
189. Blackberries, plate of 12
190. Raspberries, plate of 12
191. Grapes, bunch
192. Peaches
193. Pears
194. Miscellaneous (Please identify entry)

## GARDEN

215. Sweet Corn, 5
216. Squash, winter, 1
217. Squash, summer, 1
218. Squash, zucchini, 1
219. Squash, crookneck, summer, 1
220. Okra, 5
221. Tomatoes, standard, 5
222. Tomatoes, cherry, 5
223. Leeks, 5
224. Garlic, 5
225. Onions, yellow, 5
226. Onions, red, 5
227. Onions, white, 5
228. Green Beans, any variety, 12
229. Yellow Wax Beans, any variety, 12

## POULTRY

Superintendent: Justin Kramer

1. All birds must be mature enough to be full feathered with adult plumage.
2. The same birds cannot compete in both single and trio class.
3. An exhibitor is limited to not more than two entries in any breed and variety per class.
4. All eggs laid during the fair will be gathered by the superintendents in charge.
5. In any class where only one entry is made, awards will be made at the discretion of the judge, based on the quality of the exhibit.
6. Disqualification will bar competition from the class. Some of the more common disqualifications are listed in "4-H Guide in Selecting and Preparing Birds for the Show."
7. The comparison system of judging as outlined in the American Standard of Perfection will be used in placing the awards. Classes will be judged primarily on basis of exhibition qualities as described in "The American Standard of Perfection," American Bantam Poultry Association and "The Bantam Standard of Perfection," American Bantam Association.
8. Breeds should be stated at time of pre-entry.
9. Entries will not be accepted unless band numbers are listed in the entry book. All birds must be banded when placed in cages.
10. Birds are not to be removed from the exhibit building without permission from the superintendent in charge. A person violating any of the rules will forfeit any prize money that may have been awarded.
11. All entries must be the bona fide property of the exhibitor. Any exhibitor in violation of this rule will be subject to disqualification.

GAME BIRDS
75. Pheasant
76. Quail
77. Miscellaneous Game Bird (please identify entry)

BANTAM
80. Cock
81. Cockerel
82. Hen
83. Pullet
84. Old Trio (1 cock and 2 hens)
85. Young Trio (1 cockerel \& 2 pullets)

LARGE
86. Cock
87. Cockerel
88. Hen
89. Pullet
90. Young Trio (1 cockerel \& 2 pullets)
100. Old Trio, one breed
( 1 cock \& 2 hens)
101. Broilers, $21 / 2$ to 3 pounds
(judged for meat purposes)
102. Capons, 3 , any meat breed
103. Turkeys, all breeds

1 bird, either sex
104. Geese, all breeds

1 bird, either sex
105. Ducks, all breeds

1 bird, either sex
107. Guinea Fowl, all breeds 1 bird, either sex
108. Pigeons, all breeds 1 bird, either sex

## RABBITS

Superintendent: Paul Stich

## See General Rules

Pre-entry: Rabbits must be pre-entered according to breed, variety, class and sex. Entry forms are available at the Extension office. Entries must be postmarked by July $1^{\text {st }}$ for $4-\mathrm{H}$ and/or open class. Entries must be sent to: Southwind Extension District, 111 S . Butler, Erie, KS 66733. Rabbits will be entered from 8:00 A.M. - 10:00 A.M. Thursday. Rabbits will be caged by breed. Cages will be assigned by the superintendent. Rabbits not pre-entered will get left over cages. Rabbits must be checked by the show superintendent before being caged. No doe \& litter will be accepted. Rabbits must have a permanent tattoo in its left ear or it will be disqualified. Only purebred breeds recognized by the American Rabbit Breeders Association may be exhibited and will be judged by ARBA Standards. Water bowls and feeders will be provided. Open Class may be a carry-in show if needed.
Entries in the classes below will be accepted in all standard breeds of rabbits
110. Sr. Buck
111. Sr. Doe
112. Intermediate Buck, 6-8 months
113. Intermediate Doe, 6-8 months
114. Jr. Buck, 3-6 months
115. Jr. Doe, 3-6 months

## RECYCLED ITEMS

## Superintendent - Carol Stephens \& Mary Dunn

## See General Rules

- With 'Going Green' in mind, this class will allow exhibitors to enter any item that has been made out of recycled materials to encourage you to reduce/reuse/recycle.
- Please explain how item has been recycled and purpose of the exhibit and list on a $3 \times 5$ " card.
- A special prize will be given to Grand Champion Wearable Item and Grand Champion Non-Wearable Item, donated by Neosho County Family and Community Education (FCE) Council.

1291. Recycled Items
a) Functional Item
b) Decorative Item
c) Fabric
d) Plastic
e) Metal
f) Paper
g) Recycled Garment (wearable)
h) Throw aways (small under 10" tall)
i) Throw aways (large over 10" tall)
j) Miscellaneous

## SHEEP

Superintendent - Cortney O'Brien
Judging Date: Friday, 7:00 p.m.
See General Rules

1. Pens will be assigned by the superintendents.
2. Rams, 2 years and over
3. Rams, 1 year \& under 2 years
4. Rams, less than 1 year
5. Ewe, 2 years and over
6. Ewe, 1 year \& under 2 years
7. Ewe, less than 1 year
8. Get Sire, 4 lambs

## SWINE

Judging Date: Friday, 8:00 a.m.
Superintendent: Ryan Duling
See General Rules

1. Pens will be assigned by the superintendent.
2. Base dates for computing ages will be February 1 and August 1.
3. Age of animal is as of time of entry.
4. Boar, 2 years old and over
5. Boar, 1 year old $\&$ under 2 years.
6. Boar, 6 months and under 1 year
7. Boar, under 6 months
8. Sow, 2 years old and over
9. Sow, 1 year old and under 2
10. Sow, 6 months and under 1 year
11. Sow, under 6 months
