

OLLI at Duke Fall 2018

Kris Door, lecturer

kristinedoor.com

North Carolina Museum of Art

Lectures: Wednesdays, 11:00-12:30

Georgia O'Keeffe; Woman as Image & Image Maker

October 3

Woman as Image & Image Maker



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Georgia O'Keeffe; Woman as Image & Image Maker

North Carolina Museum of Art Lectures: **Wednesdays 11:00-12:30**

North Carolina Museum of Art Gallery Sessions:

- Gallery section 1 Wed. 10:30-11:40
- Gallery section 2 Wed. 12:00-1:10
- Gallery section 3 Thur. 10:30-11:40
- Gallery section 4 Thur. 12:00-1:10
- section 5 Lecture only

October 3: **lecture:** *The Female Image and Image Maker*

October 10 & 11: galleries: Images of and by Women in NCMA

October 17: **COFFEE SOCIAL 10:00-11:00**

lecture: *Georgia O'Keeffe; Life and Work*

October 22-26 **OLLI Fall Break**

Oct 31 & Nov 1: galleries: Georgia O'Keeffe and Contemporary Art

November 7: **lecture:** *Modern to Contemporary Women Artist*

November 14 & 15: galleries: Modern to Contemporary Women Artists

Kristine Door



FALL 2018

Lecture 1 Women in Art

Lecture 2 O'Keeffe

Lecture 3 Contemporary

Past OLLI courses

About Krie

OLLI Fall Session 2018 <http://learnmore.duke.edu/olli/>
Georgia O'Keeffe; The Female Image and Image Maker

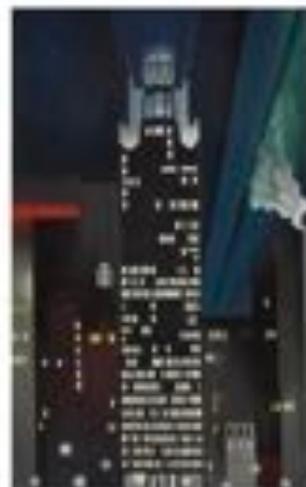
In this 6 week course we will use the encyclopedic collection of the North Carolina Museum of Art to survey; images of women, images by women to 1900, the world and life of Georgia O'Keeffe and lastly, how her images project on modern and contemporary works in the NCMA. This will include a tour of the special exhibition, *Georgia O'Keeffe; and contemporary art*, that originates at the Crystal Bridges Museum of American Art and will open in Raleigh on October 13, 2018

Each week lectures in the Museum Auditorium will alternate with Gallery Sessions in which we will look closely at works that were discussed in the lecture.

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FALL 2018

Lecture 1 Women in Art

Lecture 2 O'Keeffe

Lecture 3 Contemporary

Past OLLI courses

About Krs



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Books by & about O'Keeffe
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O'Keeffe Timeline
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O'Keeffe's sister Ida was an artist
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Georgia O'Keeffe: A Life in Art



Alfred Stieglitz



Almanac: Georgia O'Keeffe



Welcome to the Georgia O'Keeffe...



The Curious Case of Georgia ...



"Georgia O'Keeffe's Modern N...



—imagine Summer 2016: 3. Geo...



O'Keeffe, The Lawrence Tree



Georgia O'Keeffe 2009 - pelicu...

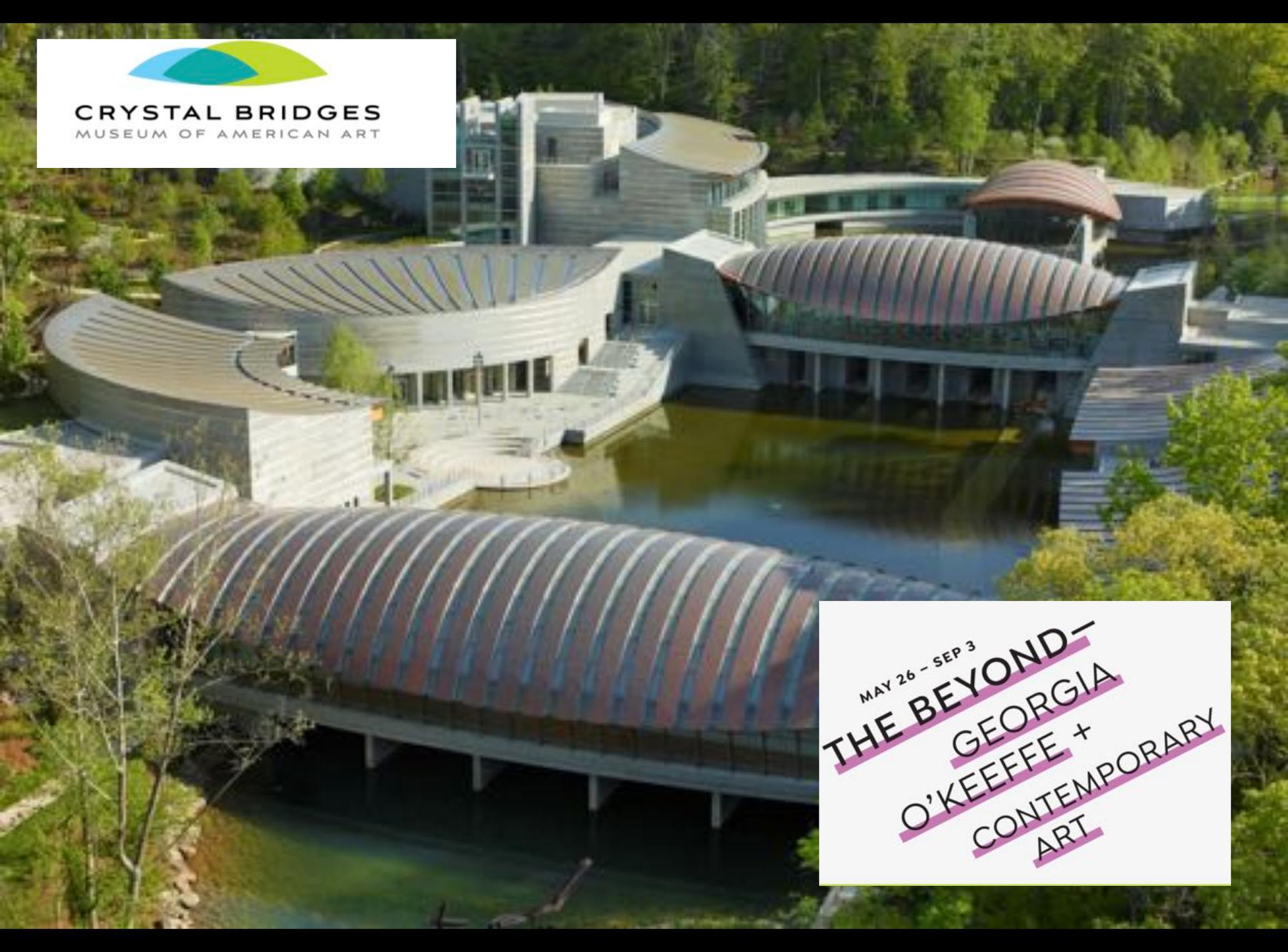








CRYSTAL BRIDGES
MUSEUM OF AMERICAN ART



MAY 26 – SEP 3
THE BEYOND—
GEORGIA
O'KEEFE +
CONTEMPORARY
ART

THE BEYOND

GEORGIA O'KEEFFE + CONTEMPORARY ART

Georgia O'Keeffe (1892-1985) created some of the most enduring images of twelfth-century art through her sensitive use of abstraction and spiritual ideas. The exhibition presents original works from O'Keeffe's long career, starting at the Crystal Bridges collection along with other local and private collections, spanning the full range of her work. Inspired by themes—flowers, landscapes, figures, the margins

of things, still lifes, cities and deserts—and The Beyond—the O'Keeffe work spans alongside art by twenty contemporary artists that evokes, interprets, and elaborates upon the images and approaches that mark O'Keeffe's career.

The Beyond examines the lasting impact of O'Keeffe's work as a touchstone for artists working today, showing the continuing connections

between our collective history and our present. This exhibition does not attempt to make one-to-one comparisons between O'Keeffe and the contemporary artists included here. Rather, we hope that the work of this group of artists expands on conversations and themes O'Keeffe presented in her work and her life, creating new ways of seeing and understanding the mother of American Modernism.

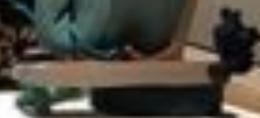


Betty Wainwright

Construct, Cover, Cut Riprock

2010-2011
Mixed Media Sculpture
Dimensions: 60 x 60 x 60

THE BEYOND



*Everybody sees a flower.
Only it is so small.
We haven't time
And in the things that
we see, we create*

Johan Zoffany (1733-1810) *The Portraits of the Academicians of the Royal Academy*, 1771-72, oil on canvas, The Royal Collection



Linda Nochlin, American art historian, Professor New York University Institute of Fine Arts, and writer

January 30, 1931-- October 29, 2017

“Why Have There Been No Great Women Artists?”



\$2.95

Art and Sexual Politics

Why have
there been no
great women
artists?

Edited by
Thomas B. Hess and Elizabeth C. Baker

WOMEN



ARTISTS

1550-1950

ANN SUTHERLAND HARRIS AND LINDA NOCHLIN

Alberto Giacometti (1901-66)
Tall Woman II, 1960,
bronze, Kunsthaus, Zürich



Woman of Venice IX, 1956 NCMA



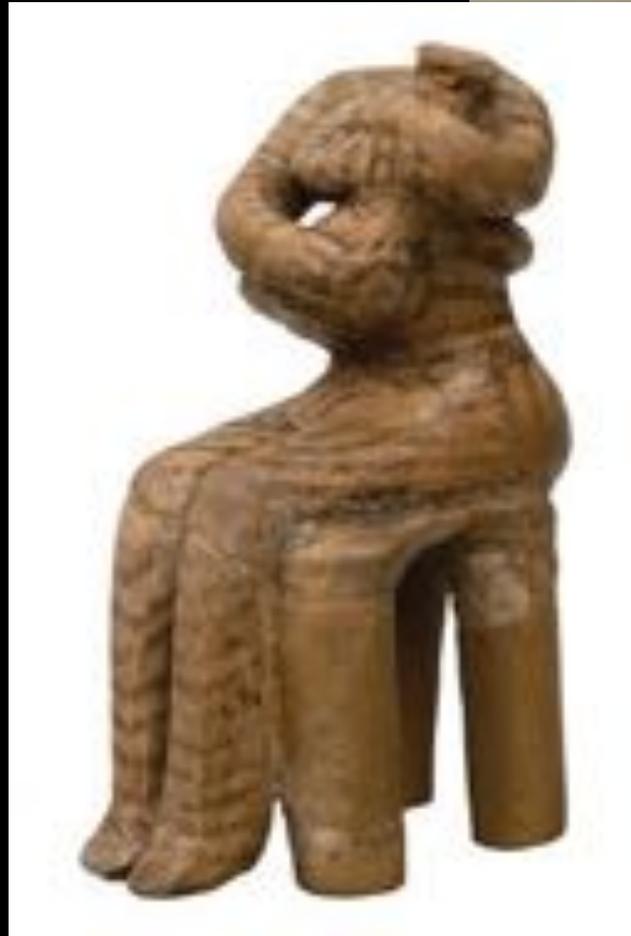
Venus of Willendorf,
limestone (found 1908)
c.28,000 BCE-25,000 BCE
Natural History Museum,
Vienna





488614378

Greek, Neolithic, 6500-3300 BCE
Clay, *Woman Nursing*
Archeological Museum, Athens



Early Bronze Age, 2800-2300 BCE
Cycladic Figures



Attributed to the Steiner Master
Female Figure, c. 2500-2400 BCE
Stone NCMA



Egyptian
Isis & Horus,
664-525 BCE
Bronze, NCMA



Egypto-Roman
Aphrodite-Isis
1st-2nd century
Copper alloy, NCMA





Aphrodite of Cyrene, Roman
1st century NCMA



Venus de Medici
Uffizi, Florence



Torso of Aphrodite, Greek
c.60 BCE, marble NCMA



Aphrodite of Cyrene, Roman
1st century NCMA



Sandro Botticelli, *Birth of Venus*, c. 1484-1486
tempera on canvas, Uffizi, Florence



Sandro Botticelli, *Birth of Venus*,
c. 1484-1486 Uffizi, Florence



Venus de Medici
Uffizi, Florence



Sandro Botticelli and Assistants, *The Adoration of the Child*, c.1500 NCMA





Limbourg brothers (1402-1416)
The Garden of Eden, c 1411-16
tempera on vellum
Musée Condé, Chantilly





Hugo van der Goes
(Flemish, c.1430/1440-1482)
The Fall of Man, c.1480
Oil on panel
Kunsthistorisches Museum,
Vienna,



Michelangelo, *The Fall*, 1508-1512, fresco, Sistine Chapel





French, Auvergne region
Madonna & Child in Majesty
c. 1150-1200, wood NCMA



Peter Koellin (German, active 1450-75)
Madonna & Child Sheltering Supplicants,
c. 1470, wood NCMA



Cimabue, *Madonna Enthroned with Angels and Prophets*, c. 1280-1290
Tempera on wood, 12'7" x 7'4"
Uffizi, Florence



Giotto, *Madonna & Child*, c. 1310
Tempera on wood, 10'6" x 6'7"
Uffizi, Florence



Circle of the Berlinghieri
Madonna and Child,
c. 1230-40
Tempera and gold leaf
NCMA



Cima da Conegliano
*Madonna and Child in a
Landscape*, c. 1496-99
Oil on panel, transferred
to canvas NCMA



Guido Reni
Madonna & Child,
c.1628-1630
Oil on Canvas
NCMA



Master of the Latour d'Auvergne Triptych , French, (active c.1490-1500)
The Annunciation with Saints and Donors, called the Latour d'Auvergne Triptych, c. 1497, Oil on panel NCMA



Sandro Botticelli and Assistants, *The Adoration of the Child*, c.1500 NCMA



Michelangelo, *Pietà*, 1498-99, marble, St. Peter's, Vatican



Puccio Capanna,
The Crucifixion c. 1330
Tempera & gold leaf on
panel NCMA



Massimo Stanzione
Assumption of the Virgin
c. 1630-1635
oil on canvas, NCMA



Master of the Female Half-Lengths, (Netherlandish, active 1525-1550)
The Flight into Egypt, c. 1530-35 NCMA



Peter Paul Rubens & Workshop
Holy Family & St. Anne,
c. 1630-35
Oil on canvas, NCMA



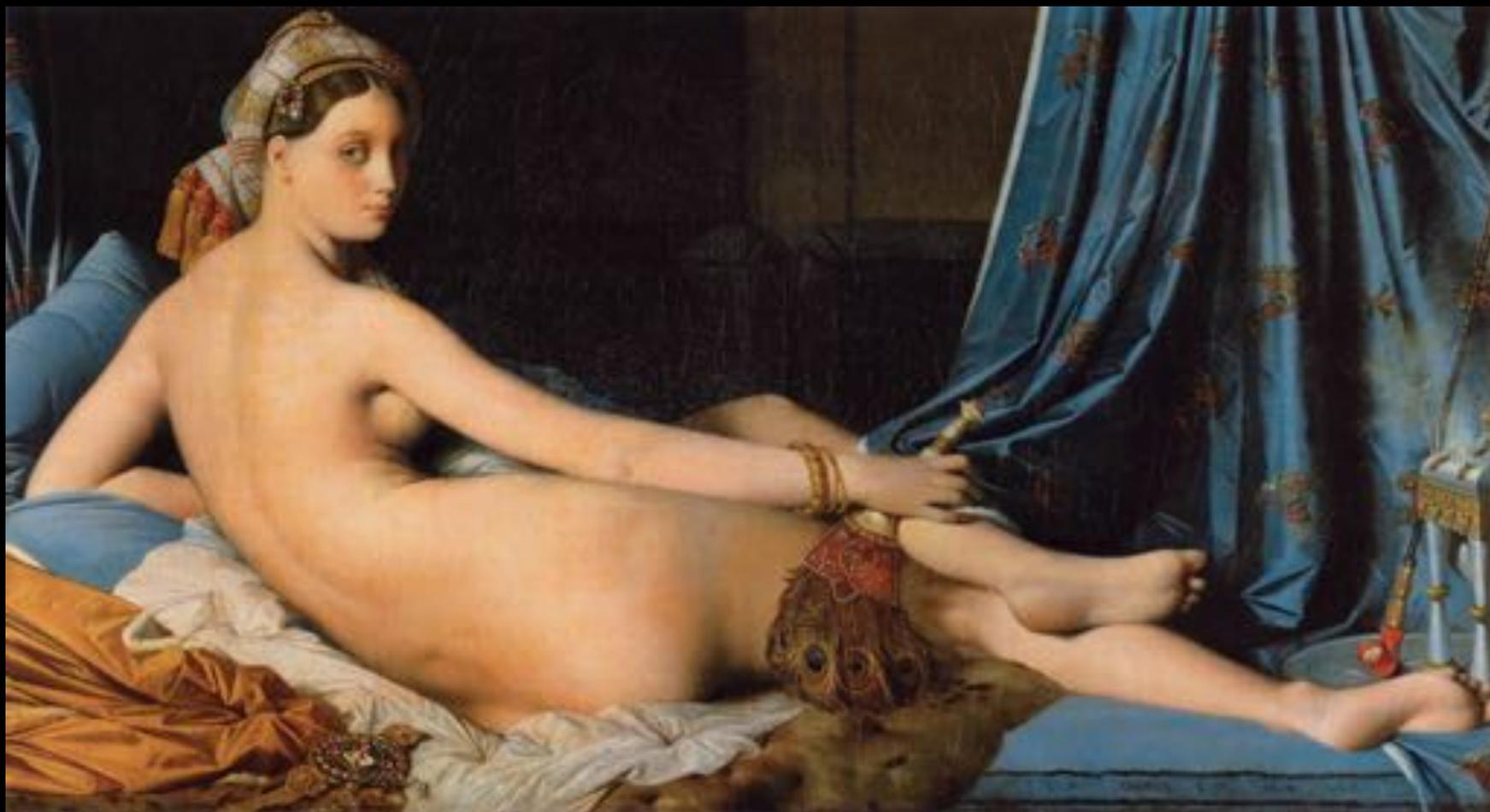
Michelangelo, *Pietà*, 1498-99, marble, St. Peter's, Vatican



Giorgione & Titian, *Dresden Venus*, c.1510-11, Dresden



Jean August Dominique Ingres, *Grande Odalisque*, 1814
oil on canvas, Louvre



Édouard Manet, *Olympia*, 1863, oil on canvas, Musée d'Orsay





Francois Boucher, *Reclining Nude*, 1752,
oil on canvas, Alte Pinakothek, Munich



François Boucher
(1703–1770)

Venus Rising from the Waves,
c. 1766, oil on canvas
NCMA



Pablo Picasso
(1881-1973)
The Dreamer, 1932
Metropolitan Museum



Henri Matisse, *Reclining Odalisque*, 1926 Metropolitan Museum of Art



Mel Ramos, *Plenti- Grand Odalisque*, oil on canvas, 1973



Mel Ramos – Exhibition in Crocker Art Museum, Sacramento, 2012





Do women have to be naked to get into the Met. Museum?

Less than **5%** of the **artists** in the Modern Art Sections are women, but **85%** of the **nudes** are female.

GUERRILLA GIRLS Box 1056-Cooper Sq., NY, NY 10026
CONSCIENCE OF THE ART WORLD



Mickalene Thomas (1971-) *A Little Taste of Love*, 2007
Acrylic, enamel & rhinestones on Wood Panel
Brooklyn Museum of Art

Kehinde Wiley
(American, 1977-)
Judith and Holofernes, 2012
Oil on linen, NCMA



Giovanni Baglione, *Judith and the Head of Holofernes*, 1608
Galleria Borghese





Women as house wives

Johannes Vermeer
Lacemaker, c. 1669-70
Oil on canvas
Louvre, Paris



Pieter de Hooch,
The Fireside
c.1670-75
oil on canvas, NCMA



Jean-Baptiste-Siméon Chardin ,
Woman Cleaning Turnips, c.1738
Alte Pinakothek



Edward Hopper,
Apartment Houses, 1923,
oil on canvas
PA Academy of Art





Small vertical label or plaque on the wall between the two artifacts.



Pierre Bonnard (1867-1947)
The Lessons, 1898
Oil on board NCMA



Women Reading

Vittore Carpaccio,
Portrait of a Woman Holding a Book
1500-05
Oil on basswood,
Denver Museum of Art



John Singleton Copley (1738-1815)
*Mrs. James Russell (Katherine
Graves) (1717–1778),*
c.1770, Oil on canvas NCMA



Emile Auguste Carolus-Duran
(1838-1917)

*Madame Pauline-Marie-
Charlotte Carolus-Duran,*
1885, Oil on canvas, NCMA



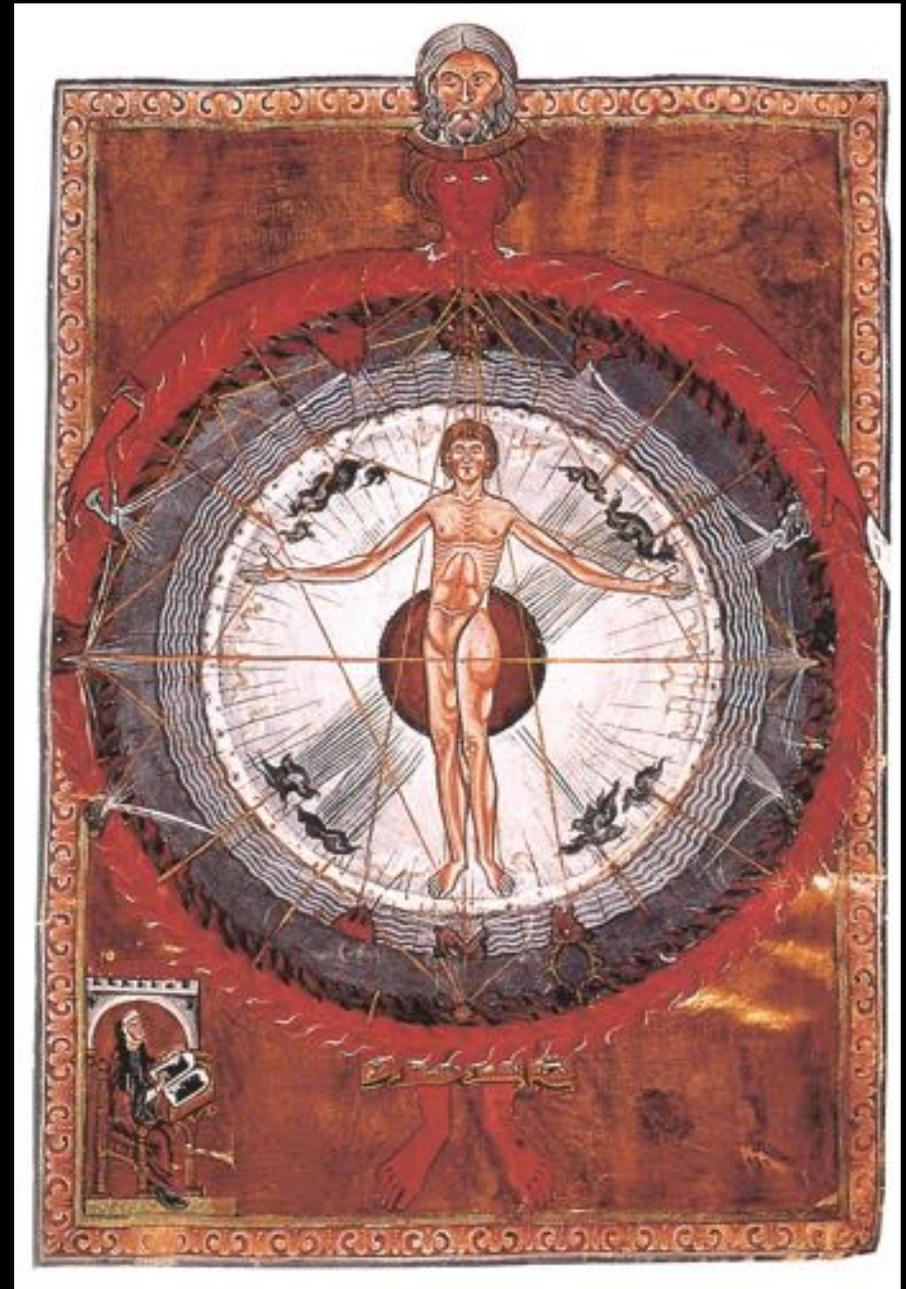
Frederick Frieseke, *The Garden Parasol*, oil on canvas, 1910 NCMA



Edward Hopper, *Tables for Ladies*, 1930, Oil on canvas, Metropolitan Museum of Art



"Universal Man", an illumination from a 13th-century copy of Hildegard von Bingen's Liber Divinorum Operum ("Book of Divine Works", c. 1165)



Caterina van Hemessen
(1528-after 1565)
Self Portrait, 1584
Kunstmuseum, Basel



Lavinia Fontana (1552-1614)
Self-Portrait at the Clavichord with a Servant, c. 1577,
Oil on canvas,
Accademia di San Luca, Rome



Prospero Fontana,
*Holy Family with St. Catherine of
Alexandria & Infant St. John the
Baptist*,
c.1551–1556, oil on canvas
NCMA



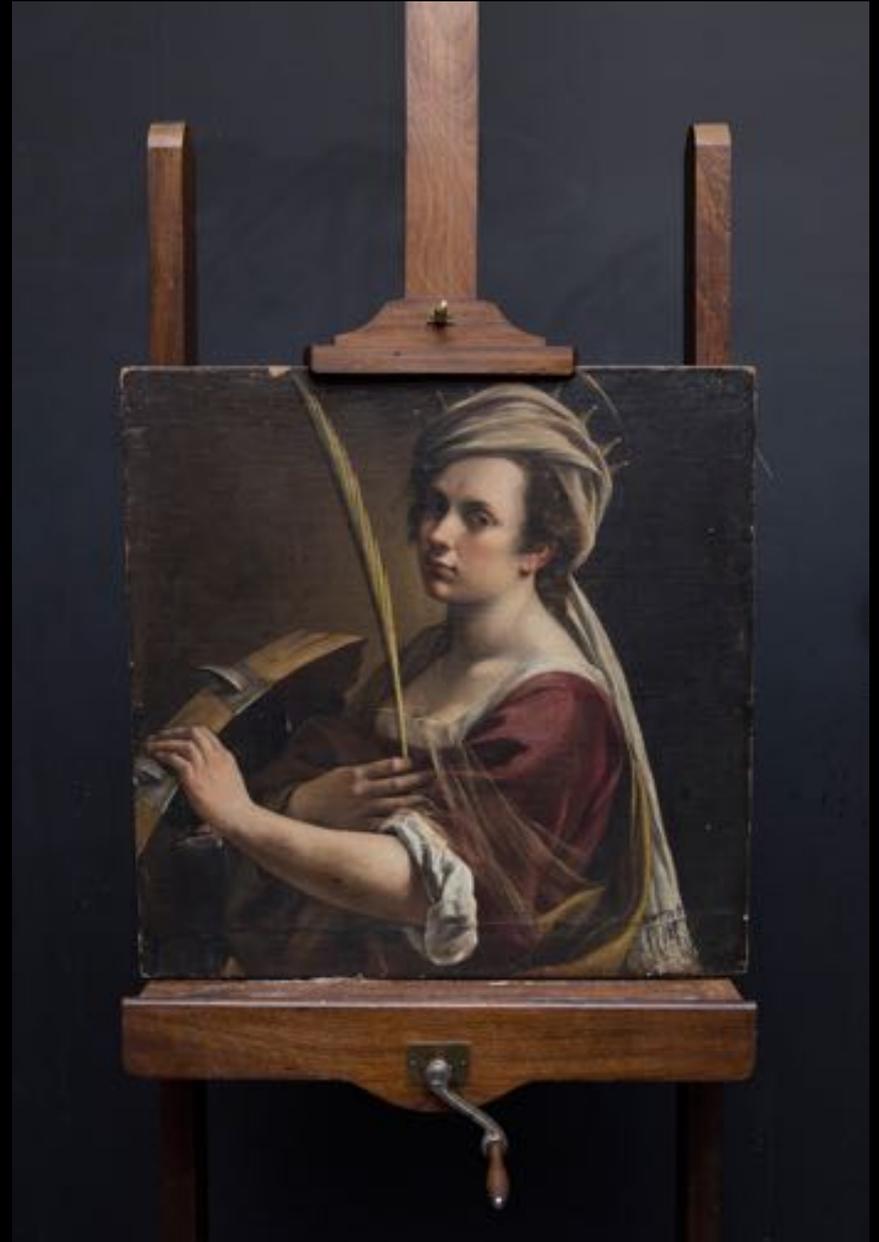
Lavinia Fontana (1552-1614)
Self-Portrait at the Clavichord with a Servant, c. 1577,
Oil on canvas,
Accademia di San Luca, Rome



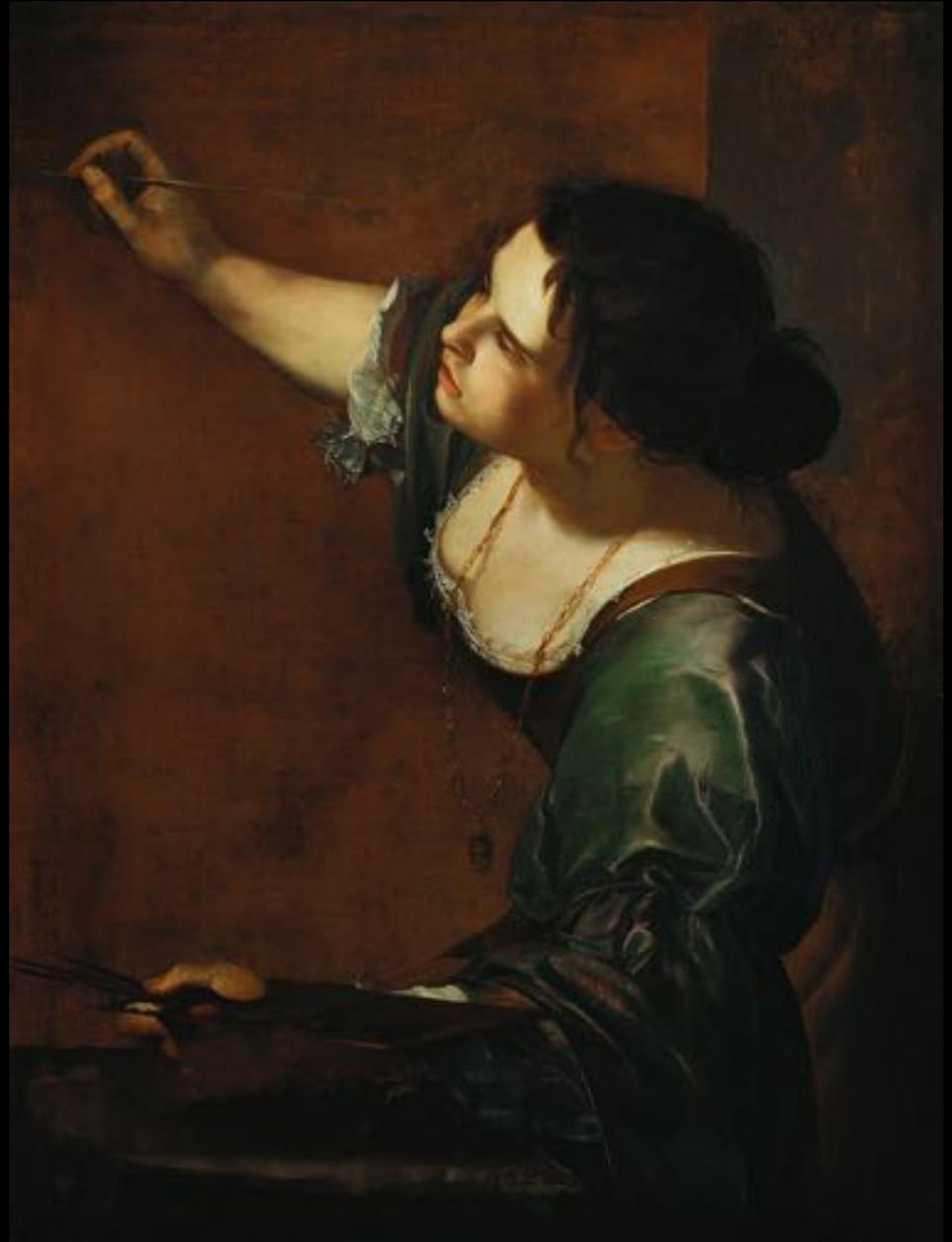
Artemisia Gentileschi (1593 – c. 1656)
Self-Portrait as Saint Catherine of Alexandria, National Gallery, London



Gentileschi,
Saint Catherine of Alexandria,
1615-17, Uffizi



Artemisia Gentileschi
(1593 – c. 1656)
*Self-Portrait as the
Allegory of Painting,*
1638-39
Royal Collection



Artemisia Gentileschi (1593 – c.1656)
The Beheading of Holofernes,
1615, Oil on canvas, Uffizi





Artemisia Gentileschi (1593 – c.1656)
Judith and her Maidservant,
1625, Detroit Institute of Arts



Michiel van Musscher
(Dutch, 1645-1705)
*Allegorical Portrait of an Artist
in Her Studio,*
Oil on canvas
c. 1675-85, NCMA



Clara Peeters (1607–1621) *Still Life with Nuts, Candy and Flowers*, 1611, (with the artist reflected several times in the metal pieces), Prado



Clara Peeters (1607–1621) *Still Life*, 1607, signed "CLARA P 1607", also with a P-shaped pretzel, private collection



Portrait of Maria van Oosterwijck
1671, by Wallerant Vaillant



Maria van Oosterwijck
(Dutch 1630–1693)
*Still Life with Flowers in a
Decorative Vase,*
c. 1670–1675, Mauritshuis



Maria van Oosterwijck (1630–1693) *Vanitas*, 1668, oil on canvas, Kunsthistorisches Museum



Rachel Ruysch

(Dutch, 1664-1750)

*Roses, Convolvulus, Poppies
& Other Flowers in an Urn
on a Stone Ledge, 1688*

Oil on canvas

National Museum of Women

In the Arts, DC



Willem van Aelst, *Vanitas Flower
Still Life*, 1656-57. Oil on canvas,
NCMA



Rachel Ruysch, *Fruit and Insects*, 1711, Oil on wood, Uffizi



Judith Leyster (Dutch, 1609-60), *Self-portrait*, c. 1630, Oil on canvas, National Gallery DC



Judith Leyster
(Dutch, 1609-60)
Boy Playing Flute, 1635
Nationalmuseum,
Stockholm



Jan Miense Molenaer, *The Dentist*, 1629, oil on panel, NCMA



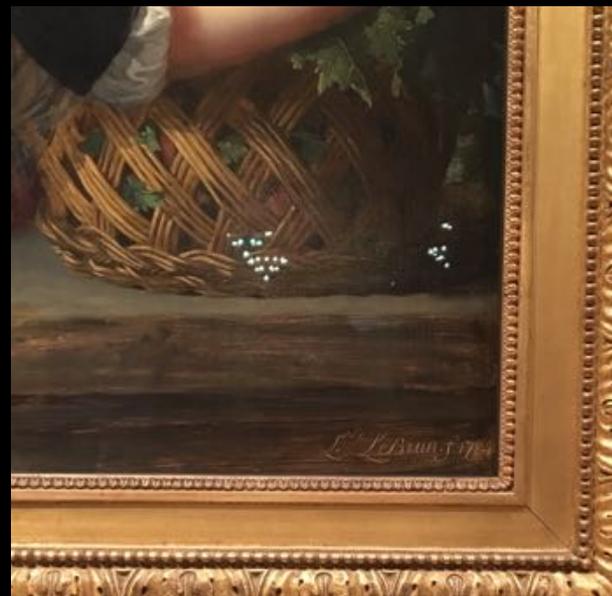
Élisabeth Louise Vigée Le Brun
French (1755-1842),
Self-Portrait, c.1780s,
National Gallery, London



Élisabeth Louise Vigée Le Brun
French (1755-1842)

*Portrait of Marie Gabrielle de
Gramont, Duchess de Caderousse,*
1784, Oil on canvas

Nelson-Atkins Museum



Élisabeth Louise Vigée Le Brun
*Marie Antoinette and her
Children*, 1787, Oil on canvas
Palace of Versailles



Élisabeth Louise Vigée Le Brun
Ivan Ivanovich Shuvalov,
c. 1795-97
Oil on canvas
NCMA



Rosa Bonheur (1822 –99), *Ploughing in the Nivernais*, exhibited 1849, Musée d'Orsay







Rosa Bonheur (1822 –99), *The Horse Fair*, 1852-55,
Metropolitan Museum of Art











Angelica Kauffman (1741-1801)
Bacchus and Ariadne with Cupid
1794, oil on canvas
Attingham Park, Shropshire



Self Portrait, 1770-75
National Portrait Gallery, London





Harriet Goodhue Hosmer
(1830-1908) active in Italy
& England 1852-1900

Daphne
Modeled 1853, carved later
Marble



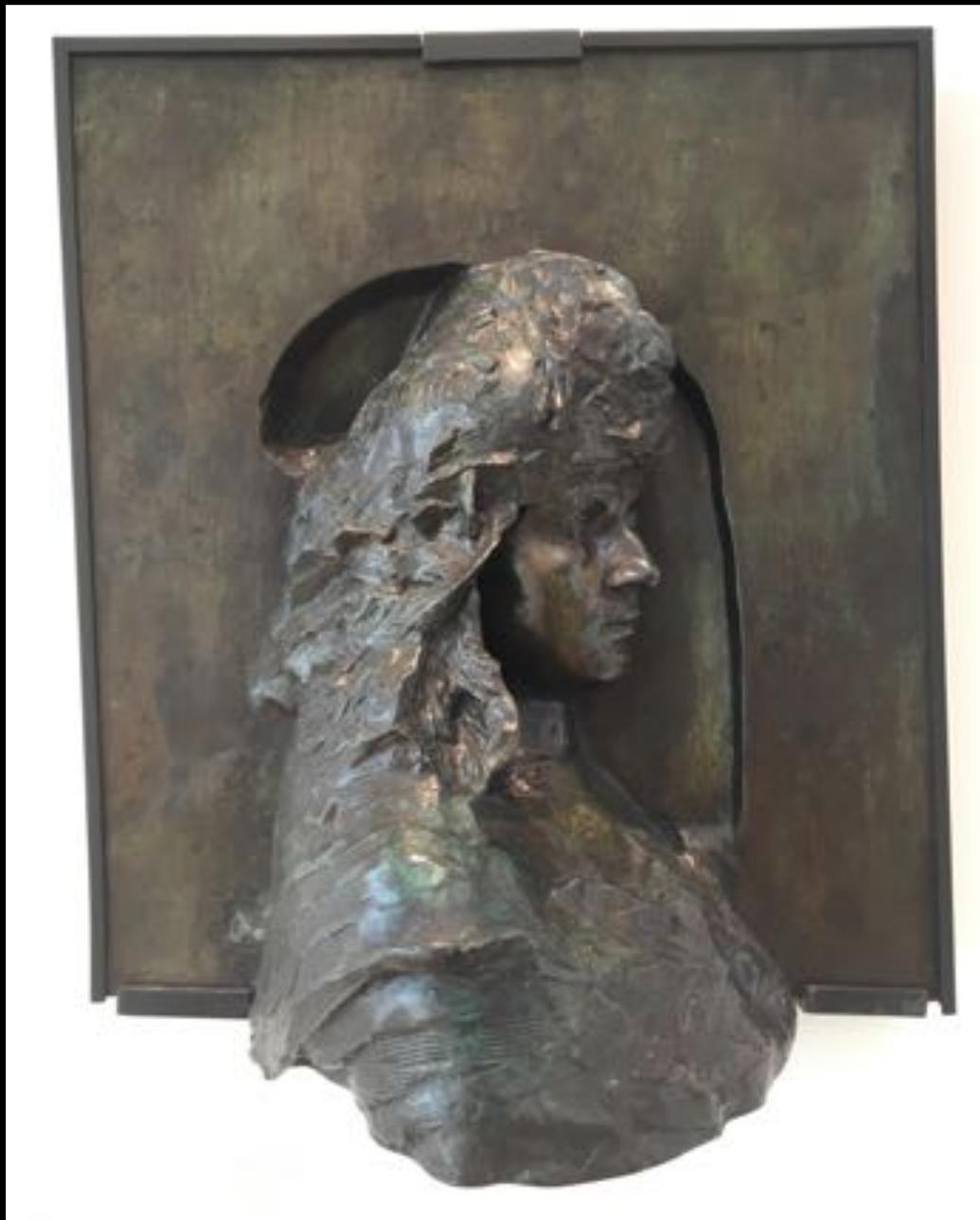
Gian Lorenzo Bernini,
Apollo and Daphne
1622-25, Marble,
Galleria Borghese, Rome



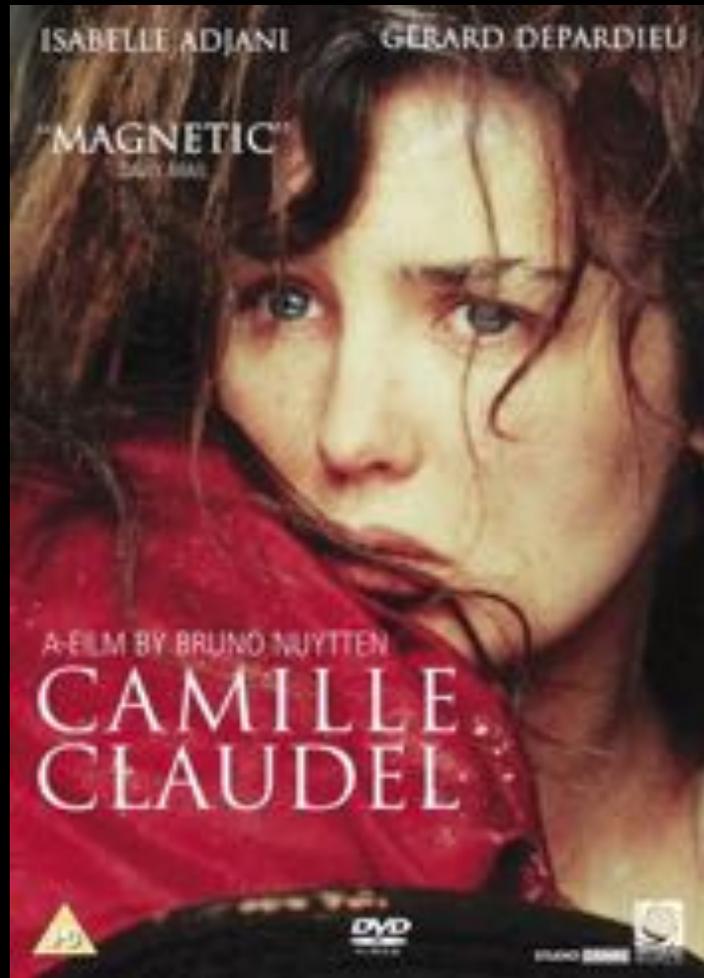
Camille Claudel,
(1864-1943)
Bust of Rodin,
Modeled 1888-92
Bronze NCMA



Auguste Rodin (1840-1917)
La France, 1904 NCMA







1988 film

Camille Claudel c. 1925-1930



Edgar Degas (1834- 1917),
Portrait of Miss Cassatt Seated, Holding Cards,
c. 1880-84, oil on canvas
National Gallery DC



Mary Cassatt (1844-1926)
*Portrait Of Madame X Dressed for
The Matinee, 1878*
Oil on canvas, NCMA



Berthe Morisot (1841-1895)
Le berceau (The Cradle)
1872, Oil on canvas
Musee d'Orsay, Paris

The models are her sister
Edma and Edma's daughter
Blanche.



Mary Cassatt (1844-1926)
*Woman with a Pearl Necklace in
a Loge*, 1879, oil on canvas,
Philadelphia Museum of Art



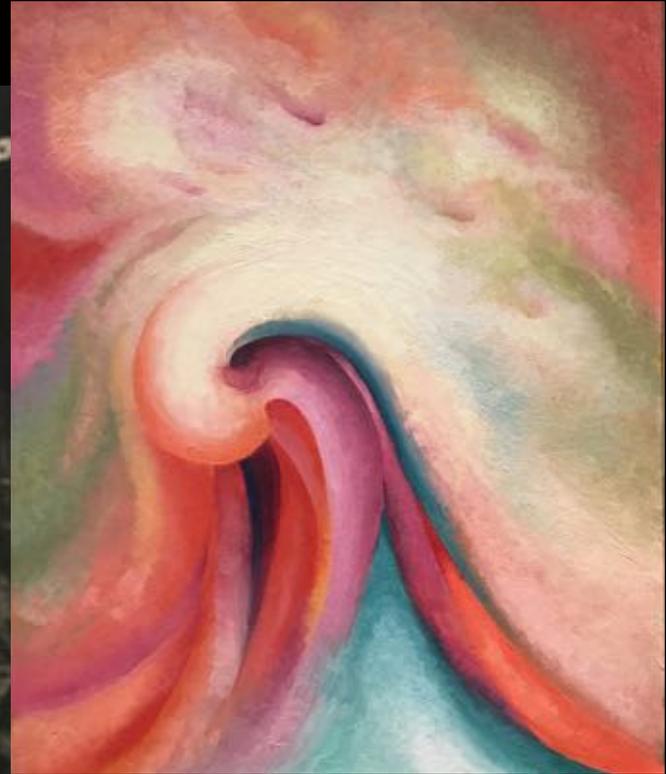
Mary Cassatt (1844-1926)
The Bath, 1893, oil on canvas,
Art Institute of Chicago.



Alfred Stieglitz (1864–1946)

O'Keeffe (1887-1986) with sketchpad and watercolors

1918 Silver gelatin print



Georgia O'Keeffe (1887–1986)

Series I—No. 1,

1918, oil on composition board

Amon Carter Museum of
American Art, Fort Worth