



GEORGIA POETRY SOCIETY NEWSLETTER

GEORGIA POETRY SOCIETY: SERVING GEORGIA'S POETS SINCE 1979
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GEORGIA POETRY SOCIETY HOLDS ANNUAL AWARDS LUNCHEON AND 116TH QUARTERLY MEETING

Please mark your 2008 calendar now for the January 12th meeting. You won't want to miss this one! Our meeting site is on the beautiful campus of historic Oglethorpe University in Atlanta. We are grateful to the generous sponsorship of the English Department at Oglethorpe for allowing us this opportunity.

Our day will start with coffee at 9:30 a.m. and end at 3:00 p.m. upon the conclusion of our afternoon events. We have a splendid program and Awards Luncheon planned as a grand start to a new year of enjoying and promoting poetry.

We are especially pleased to announce that our featured poet will be Dr. Sarah Gordon. Many of you will remember her as the dynamic workshop leader during the April 2007 meeting in Athens.

Dr. Gordon is a poet and retired professor of English. At Georgia College and State University in Milledgeville, Georgia, she chaired her university's internationally renowned symposia on Flannery O'Connor and was editor of The Flannery O'Connor Bulletin for more than twenty years. Gordon is editor of the book Flannery O'Connor: In Celebration of Genius and author of Flannery O'Connor: The Obedient Imagination. For her collection of poems, Distances, Dr. Gordon was nominated for Georgia Author of the Year Award in 2000. In 2001, she received a Governor's Humanities Award. Gordon's A Literary Guide to Flannery O'Connor's Georgia, published by the University of Georgia Press, will be released in February 2008.

Our Annual Awards Luncheon will be a buffet meal of Chicken Marsala or a vegetarian pasta entrée. Potatoes or rice, vegetables, and dessert round out the meal. The cost is \$18.50 (order blank on page 8). During the luncheon, awards will be presented to the winners of the GPS-sponsored contests. Following the awards presentation, the 2008 officers will be installed.

After the luncheon and installation of officers, an afternoon of fascinating and informative topics will be presented: a panel discussion on the National Federation of State Poetry Societies, a reading from her new book by



long-time member Mildred Greear, and a special presentation on classical and contemporary poetry by Stephen Self.

Mildred lives in Helen, Georgia with her husband, Philip, who was best friend and college mate of Byron Herbert Reece. A recognized Reece scholar in her own right, Mildred has written and published widely about him. She is a two-time winner of the GPS Charles Dickson Chapbook competition for her chapbooks A Species of Rain and At the Edge, and in 2006 was recognized with The Reach of Song First Award For Excellence for her poem, "Benches."

Stephen, a member of the Georgia Poetry Society and an avid reader and writer of poetry, is a former high-school teacher and college instructor. As a poet, he is following in the footsteps of Wallace Stevens. In the work world, Stephen processes claims for a Fortune 500 insurance company. He lives and works in Columbus, Georgia. His topic: "The more things change, the more they stay the same: Just how little has changed about being a poet in the past four thousand years."

Looking forward to seeing you at Oglethorpe!

Clela Reed, Vice-President and Program Chair
clelareed@gmail.com, 706-546-9554

Looking for a Year-End Tax Deduction?

Your Georgia Poetry Society is a 501(c)(3) charitable organization, and contributions to GPS are tax deductible. Please consider supporting the activities of your Georgia Poetry Society by making a gift in honor or memory of a friend. Thanks for your help.

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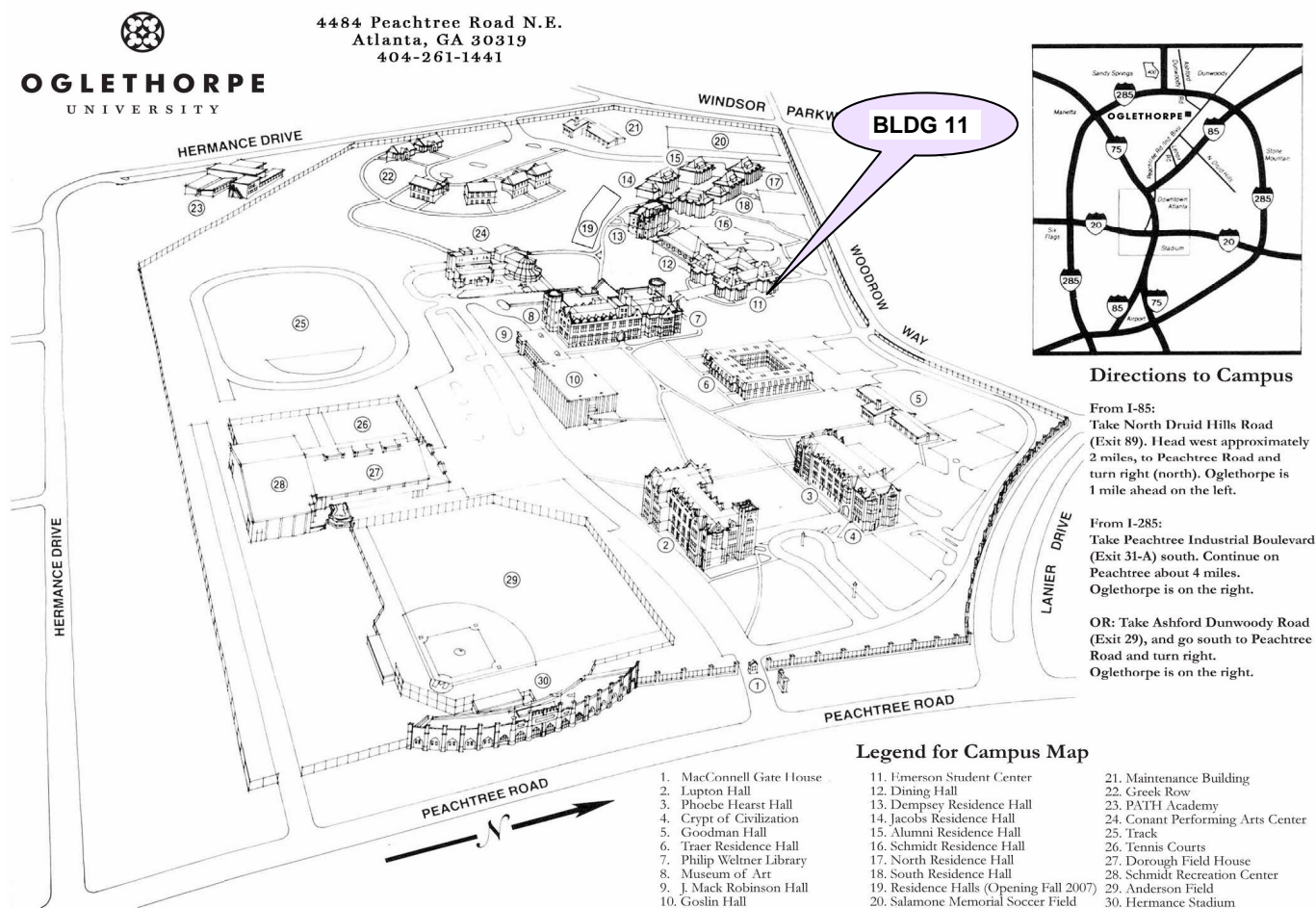
AGENDA

116TH QUARTERLY GEORGIA POETRY SOCIETY MEETING

9:30 a.m. until 3 p.m.

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|------------|--|
| 9:30 a.m. | Coffee and Registration, Sign up for member reading |
| 9:45 a.m. | Welcome – Ron Self |
| | Overview of day's events – Clela Reed |
| | Announcements |
| 10:00 a.m. | Member Readings – Herbert Denmark |
| 11:00 a.m. | Featured Poet – Sarah Gordon |
| 11:30 a.m. | Q&A and book signing |
| 11:30 a.m. | Lunch |
| 12:00 Noon | Awards Luncheon and Installation of Officers |
| 1:30 p.m. | Mildred Greear Reading from her book, <u>Moving Gone Dancing</u> |
| 2:00 p.m. | Stephen Self: " <i>The More Things Change, The More They Stay The Same</i> " |
| 2:30 p.m. | Panel discussion on National Federation of State Poetry Societies |
| 3:00 p.m. | Adjournment followed by GPS Board Meeting - Members are always welcome |

Meeting sessions will occur in the Talmage Room of Emerson Student Center and our luncheon will be held in the Dining Hall, also in the Emerson Student Center (Bldg. 11) – See website: (http://www.oglethorpe.edu/about_us/tour/emerson_student_center.asp)



THE REACH OF SONG 2008 --- CALL FOR SUBMISSIONS

"We invite all GPS members to submit their best poems for this 2007 anthology," said Editor Robert L. Lynn. Lynn will accept submissions postmarked through February 15, 2008 from Georgia Poetry Society members in good standing for the next volume of *The Reach of Song 2008*, GPS' annual anthology. The volume, will feature youth and adult contest winners from the 2007 year. It will be available at the July 2008 quarterly GPS meeting. Members are encouraged to submit their work for the portion of the volume reserved for open submissions by GPS members.

Members may submit up to three poems for consideration. Include two clean-typed copies of each work, one copy with your name and address. Entries must be 40 lines or less in length, and may be of any subject or form. They must not have been published in *The Reach of Song* nor won a cash prize in any state-wide poetry competition. Two non-member judges will select the top works. Those receiving highest marks will qualify for First, Second and Third Awards of Excellence. Recipients of these awards will receive six, four and two free copies of *The Reach of Song*. No more than one poem per poet will be included in the member section.

The Georgia Poetry Society strongly encourages all current members to submit works for *The Reach of Song 2008*, although **membership does not guarantee inclusion**.

Manuscripts must be postmarked not later than February 15, 2008. Please address to:

The Reach of Song
Robert L. Lynn, Editor, Georgia Poetry Society
8020 Royal St. Georges Lane
Duluth, GA 30097

Entries may also be sent by Email to robertlynn@comcast.net. If you have any questions please contact Bob Lynn by e-mail (robertlynn@comcast.net) or by telephone (770-876-2904).

Copies of 2006-07, 2003-04 and 2001 volumes of *The Reach of Song*, as well as advance copies of 2008, may be ordered **by mail only** on the enclosed form. Payment by check or money order – payable to Georgia Poetry Society – must be included.

On the order form, please note the section where members may donate copies to libraries and/or schools. Donated copies will be mailed with a donation letter to the library/ies designated (include the address). More than 35 copies of the 2006-07 volume were donated to libraries in Georgia by GPS members.

"We pledge to keep entrants informed, operate the selection process even-handedly, and send a proof to the poet of each poem chosen for inclusion," Bob Lynn concluded.

HIGHLIGHTED POET: WELBORN VICTOR JENKINS (1879-1960)

By: Samuel J. Hardman

During the 1920's and 1930's, Welborn Victor Jenkins was a rising star among African-American writers and poets; and his work attracted the attention of Langston Hughes, James Weldon Johnson, and others. Of Jenkins' poem "Trumpet in the New Moon" (1934), Johnson said it was "*powerful... nobly conceived and splendidly executed*" and declared it "*worthy of an honored place in the literature of our [African-American] group.*" Locally (Atlanta), Jenkins' work also caught the attention and favorable comment of Thomas Jefferson Flanagan and Professor E. W. Webster of Atlanta University.

In 1948, Jenkins published his last major work, *The "Incident" At Monroe, A Requiem For The Victims Of July 25th, 1946, Written At The Scene Of The Tragedy*. This work covered the Moore's Ford lynching. Mary McLeod Bethune, a Florida teacher, fund-raiser and inspiring representative of the African-American culture, said that "*only a bleeding heart inspired by God could have painted this vivid picture in words. Pity, not hatred flows from my heart. May America's sense of justice be awakened.*" Eleanor Roosevelt read the work and said it was "*a fine expression, straight from the heart, and it should awaken our conscience.*" Indeed, Jenkins' *The 'Incident' at Monroe...* is a superb and important work by a first-rate poet.

It appears that Jenkins published nothing after 1948. His death notice in *The Atlanta Constitution* (1960) does not mention that he was a writer and poet. Since his death, little has been written about him and/or his work, and biographical information in libraries has been mainly limited to the year he was born. However, The Reverend Herman "Skip" Mason, Jr. of Atlanta, mentioned Jenkins in *Going Against the Wind: A History of African Americans in Atlanta* (1993) and in *Black Atlanta in the Roaring Twenties* (1997). He also reproduced an excellent photograph of the poet.

Mrs. L. D. Shivery, a teacher at the Booker Washington High School in Atlanta, stated in her introduction to Jenkins' *The "Incident" at Monroe, A Requiem...*, that Jenkins was for the most part a self-taught poet, and that he had no formal education beyond the eighth grade. This might be, at least in part, an error. In 1900, Jenkins lived with his family in Bulloch County, Georgia, where he and his sister, Beola, taught school. Sometime after 1900, Jenkins became a mail clerk for the railroad. By 1910 he was living in Atlanta, where he was listed in the census as a newspaper editor. It was at

this time that he published The Colored People's Magazine, a venture endorsed by Booker T. Washington; Bishop Henry McNeal Turner of the African Methodist Episcopal Church, Atlanta; Silas Xavier Floyd, author; and other prominent African-Americans; and for which Jenkins resigned his position with the railroad to become the magazine's editor. The magazine was short-lived and Jenkins returned to his old position with the railroad where he was yet working in 1930. Jenkins later owned the Beale Laundry near his home at 901½ Hunter Street in Atlanta.

Jenkins published his work in the Atlanta Independent until it went out of business in 1928, and he likely continued to publish in the Atlanta Daily World. He also published in The Crisis magazine, the official magazine of the NAACP, and two noteworthy pieces among others – We Also Serve and Who Are the Thespians? The latter was an especially significant work as it was considered a “call-to-arms” for African-Americans to create a newspaper dedicated to African-American voices. That newspaper became The Atlanta Voice. Also significant is that Jenkins became the founder of the Thespian Literary Association.

Welborn Victor Jenkins was born 5 February 1879. His father was Jedediah (Jediah?) D. Jenkins, a Methodist preacher. His mother was Mary Rebecca, to whom he dedicated The “Incident” at Monroe.... According to census records, both parents were born in Georgia. He had one brother, Elgin P. Jenkins, and four sisters: Beola F. Jenkins Blandshaw, Pearl A. Jenkins Brown, Stella B. Jenkins, and Ruby A. Jenkins.

At the time of his death on 11 April 1960, he was a resident of Atlanta. Welborn Victor Jenkins was survived by his wife, Claude, and an only son, Clarence V. Jenkins. He was buried 15 April 1960 in Lincoln Cemetery, 2275 Simpson Road, N. W., Atlanta, Georgia. © All Rights Reserved.

Samuel “Sammy” J. Hardman has published various works, among them a study of the enslaved, African-American poet-potter, David “Dave” Drake and a study of Margaret Mitchell’s real-life models for Gone with the Wind. His work on the 17th century English poet Ephelia is noted in An Encyclopedia of British Women Writers and Ashgate’s Ephelia (2003).

On request, a copy of Welborn Victor Jenkins’s The “Incident” at Monroe (39 pages) will be delivered by email free of charge. Address Samuel J. Hardman at hardman2828@yahoo.com.

POETRY WORKBENCH BY KEITH BADOWSKI

How the Dwarves of Yore Rang My Bell

I suppose every poet can point to a few formative experiences with poetic works that inspired attentiveness to poetry and stirred up the desire to make more poetry. In my case, the earliest poem imprinted on my consciousness was J.R.R. Tolkien’s song/ballad that begins “Far over the Misty Mountains cold” from The Hobbit.

The primary means of transmission was the animated version of The Hobbit which aired on television in 1977—when I was nine years old. In heavy rotation on my turntable was the vinyl record album of the soundtrack, and to this day, I can still hear the dwarves singing their history for Bilbo Baggins:

Far over the Misty Mountains cold,
To dungeons deep and caverns old,
We must away, ere break of day,
To seek our pale enchanted gold.

The dwarves of yore made mighty spells,
While hammers fell like ringing bells,
In places deep, where dark things sleep,
In hollow halls beneath the fells.

I’m sure, at the time, I thought of this poem mainly as a song, one I could sing along with as I memorized the entire soundtrack through repeated listening. The other thing that the animated show inspired in me back then was an interest in writing and reading. As I realized that The Hobbit was based on Tolkien’s book, I wanted to read it and Tolkien’s other books—The Lord of the Rings series. Also I began to have the desire to make books, after Tolkien’s model. My earliest writing attempts were fantasy stories, featuring far off lands, sword-wielding heroes, and strange monsters.

I became more aware of Tolkien as a poet while studying a unit on Poetry in middle school. When asked to memorize a poem to recite in class, I chose “Over the Misty Mountains”, probably because it was still rattling around in my head from my earlier overdose.

While Tolkien’s song did not immediately inspire me to write poetry, it has had a lingering influence on poetry writing—which began in earnest during high school. My very first published poems appeared in the high school literary magazine, Everness, in 1984, including a fantasy adventure ballad, entitled “The Ivory Bear”, loosely modeled on the style of Tolkien’s “Over the Misty Mountains”.

Hither came he to the Mount of Fate;
He came with a purpose from the Land of Hate.
The tale he had heard had brought him there;
The tale he had heard of an ivory bear.

The bear of gems and ivory forged
Placed on an altar with gold they gorged.
His plan was such to claim it all
For the race who had made it had taken a fall.

Yes, I admit it's not very good, but I think the influence is obvious. I remember having so much fun writing it too, with all those rhyming couplets.

In college English Lit classes, I was exposed to Tolkien's influences, Anglo Saxon poetic narratives, such as Beowulf, and Middle English alliterative poems, such as Sir Gawain and the Green Knight. Tolkien's use of alliteration sank very, very deep hooks into my poetic tastes. How I still adore the sounds of phrases such as "Misty Mountains", "dungeons deep", and "hollow halls".

To this day my own poems often slip into alliterative phrases. I must go back through in the revision process to cut some of these, because otherwise an excess of alliteration would give a funny, archaic feel to what I'd prefer to be contemporary sounding poems. Yet I never cut the alliteration entirely, because those sounds are what first won me over to poetry. For me that stylistic tool still contains a bit of magic.

It's not only fun to reminisce about a formative poetry-related experience; it's also informative to your current writing to be aware of it. Perhaps by looking back at influential poems you can become more conscious about the stylistic and thematic choices you now make as a poet. Try to identify and revisit the poems that made the earliest imprint on you. You might just rediscover a "mighty spell".

Keith Badowski is employed by a Methodist church in Phenix City, AL. His poems have appeared sporadically over the years in publications such as Oxalis, Monkey, and Rambunctious Review. To learn just how big a geek he is, visit his blog, entitled "There Goes the Top of My Head" which is found at <http://keithbadowski.blogspot.com/>

GPS POETRY IN THE SCHOOLS PROGRAM

Jean Mahavier reports that she has taken poets to Cliff Valley Elementary School for their Fourth Annual Poetry Week. Check for photos soon on the GPS website. Ira E. Harrison, Bob Lynn, Lisa Allender and I worked with second through fifth grade classes there, culminating with some students reading their poems in the all-school assembly.

Each class enjoyed a two hour-long session with a poet. In all the classes, students created poems, and some read to their classmates. Creative writing sessions followed the volunteer poet's reading and discussion of several poems and answering students' questions.

David Hightower, Thomas Haynes and Jean went to Menlo Elementary/Middle School and worked with 17 classes ranging from Kindergarten to eighth grade. In most of the classes the children wrote poems and some read. Some classes were combined, such as three second grades in one session, so there was no opportunity to write. In spite of the crowded conditions, Jean was able to interact with them and asked several individuals about the poem she had read. The third grade situation was similar, and again, Jean was able to interact with the students. Before departing, Jean and other volunteers leave a brief "guide" for creating a poem with the teacher to copy and hand out to the students.

At both schools, students look forward to poets' visits. One Cliff Valley mother asked if we could set up a second visit in the Spring. During a period before the assembly began, Jean chatted with two fifth grade mothers who praised our program; and Jean suggested they pass along information to the schools that their children will attend next year. She also provided them with GPS School Project cards.

Jean has a small lending library of books for volunteers to borrow. Some are quite good for helping a child learn how to create a poem; others are poetry books intended for children. We have books to give to schools and teachers also, so any poet who will be going to a school can contact Jean Mahavier to get some for the school library 404-633-3129 or jmaha@bellsouth.net.

Hilde Holmes (Columbus) reports that she has spoken with three teachers at two middle schools who want visits; although no dates have yet been set, the children are excited about the opportunity to have a real poet in their classroom. We will be spending time with approximately 12 classes of sixth and seventh graders. One new person has volunteered to take advantage of Hilde's "apprentice program."

In addition to planning these events, Hilde and Ron Self went to Lafayette Christian School in Lagrange and St. Anne's School in Columbus. If anyone wishes to assist in the Columbus area, please e-mail Hilde at oma@mchsi.com.

GPS ROADSHOWS

GPS members went "on the road again" during the past quarter. In July, Epworth United Methodist Church in Phenix City, Alabama hosted a "Mother/Son - Father/Son" Poetry Reading that featured (mother) Ronnie and (son) Keith Badowski and (father) Ron and (son) Stephen Self. In October, GPS "crossed over the bridge" into Phenix City once again for another RoadShow. Featured poets included Coach O. O. Gilstrap, Brenda Moore, the Reverend Ernestine Mathis, Keith Badoswki and Ron Self.

Deuce Douglass, Freddie Riley, El Connolly, Cathy Maze, and Ron Self traveled to the Harris County (GA) Public Library in November. It was "Standing Room Only."

ANNOUNCEMENTS

Dues Are Due. If you have not paid your GPS dues since July 1, 2007 they are due now. Please send \$45 to GPS at P. O. Box 2184 Columbus, GA 31902 to avoid being dropped from the membership roster. If you have any question about the status of your membership or dues payment, contact GPS at 706-649-3080 or smrws@aol.com. Thank You.

Help, Please! We are seeking assistance in locating mailing addresses for members who've "gone missing." Mail sent to **Wanda Blaisdell, Gloria Harrington, and Dee Lubell** is being returned. If any of you know these members and have been in contact with them, please notify Ron Self (SMRWS@aol.com) or Linda Ames (linaka31904grace@knology.net) to update the address records.

Newsletter Editor Needed. Please notify Ron Self (SMRWS@aol.com) if you are interested in this position. Computer skills required. Contact Linda Ames to discuss what is involved (linaka31904grace@knology.net). Thanks!

Second Annual Chattahoochee Valley Writers' Conference. The 2008 Chattahoochee Valley Writers' Conference is in its planning stages for the 2008 session. Dr. Memye Curtis Tucker and Dr. Robert "Nick" Norwood will be two of the featured faculty members for the conference. GPS will host a Poetry reading on Thursday evening, September 25 with Drs. Tucker and Norwood. Please check the website periodically for updates (www.chattwriters.org) or contact Linda Ames (linaka31904grace@knology.net) or chattwriter@charter.net.

The Alpharetta Poetry Forum meets the third Tuesday of each month. We spend time reading and discussing poetry. The next meeting is December 18, 2007. For more information, contact Terry Hensel (tlhensel@comcast.net).

The Columbus Open Mic meets the first Thursday of each month at 7 p.m. in the Columbus Public Library, 3000 Macon Road. On the third Thursday of each month, also at 7 p.m., there is a Poetry Workshop 513 Broadway. Bring eight copies of your recent work to share with the group and get feedback. Call 706-649-3080 for information.

Several GPS members have formed a new poetry group, **The Harris County Poetry Society**. Jeanne Koone, El Connolly, Cathy Maze, Joanne Lisk-Golden and Betsy Fry are meeting monthly at Art Works, a gallery/studio in Pine Mountain, GA. For information, contact Jeanne at jikoone@aol.com or by phone at 706-663-2671.

Poetry Readings at Callanwolde. Join amateur and professional poets alike as Callanwolde celebrates the art and performance of poetry with its annual Open Mic Poetry Readings. Open to all poets who would like to read their original poetry. Open to the first ten poets to call and sign up at 404-872-5338 ext. 228. (\$5 general admission, \$3 students with ID, Seniors, and Callanwolde Members). Wednesday, January 9, 2008 (8:15 p.m.) Wednesday, February 13, 2008 (8:15 p.m.) Join two amazing poets Judson Mitcham and Lisa Allender as Callanwolde celebrates the art and performance of poetry with readings in the unique setting of the Callanwolde Conservatory. Judson Mitcham will read from his new book, "A Little Salvation: Poems Old and New". Wednesday, March 12, 2008 (8:15 p.m.)

GPS CONTESTS 2007 UPDATE

The submission period for GPS Poetry Contests 2007 ended October 15th, and winners will be announced at the January quarterly meeting and awards luncheon. GPS Contest Chairman Deuce Douglass reports a total of 253 entries received for the six contests: The Langston Hughes Award, the Byron Herbert Reece International Award, the Founders Award, and Mnemosyne Award, the Edgar Bowers Award, and a new contest this year, the Educator's Award.

John Ottley, contest Chairman for the Charles Dickson Chapbook Competition, reports a total of sixteen entries for that contest. John also announced the identity of the distinguished judge for the submission period that ended October 15th. Lewis Turco was founding director of both the Cleveland State University Poetry Center (1962) and the Program in Writing Arts at the State University of New York College at Oswego (1968), from which he retired as Emeritus Professor of English in 1996. His poems, essays, stories and plays have appeared in most of the major literary periodicals over the past half-century and in over one hundred books and anthologies. His The Book of Forms: A Handbook of Poetics, has been called "the poet's Bible" since its original publication by E. P. Dutton in 1968 through three editions, the most recent in 2000. A companion volume, The Book of Literary Terms, received a Choice citation as an "Outstanding Academic Title" for the year 2000. His latest book, Fearful Pleasures: The Complete Poems of Lewis Turco 1959-2007, was published by Star Cloud Press of Scottsdale, Arizona.







Professor Turco's choice as winner of the Charles Dickson Chapbook Competition will be announced at the January awards luncheon on the campus of Oglethorpe University.

Dr. Robert Simon has agreed to assume the duties of GPS Contest Chairman for the 2008 season with a submission period set to begin September 1, 2008. Check the website and future newsletters for updates on contest rules for the upcoming year.

GPS expresses appreciation to Deuce Douglas and John Ottley for their services with this year's poetry competitions.

MEMBER NEWS

The Georgia Poetry Society welcomes new members:

 Elizabeth Ann Ernst, Cleveland	 Brenda Kay Ledford, Hayesville NC
 JC Reilly, Atlanta	 Marjorie M. Story, Savannah
 Nancy V. ("Jodi") and Vaughn Watts, Tiger GA	 Shirley J. Shirley, Clayton

GPS members took eight prizes in the 2006-07 contests sponsored by the Savannah-based Poetry Society of Georgia.

- Jeanne Osborne Shaw captured the Lucy B. McIntire Memorial Prize for her poem, "*The Blue Spot*". She also won The Formal Prize with "*Carving David*". Shaw received two honorable mentions for The Society Prize with "*The Funeral Year*" and for the Grace Schley Knight Prize with "*Shaping Up*".
- Emery Campbell took the Grace Schley Knight Prize for "*Pharmaceuticals for Foiling Physical Failings*" and an honorable mention for "*Unchecked Chanticleer in Cheek*" in competition for The Formal Prize.
- Robert L. Lynn's poem, "*Who Will Mourn?*" won The R. Riherd Greene Prize, and his "*My Backyard Swing*", got honorable mention for the Grace Schley Knight Prize.
- Shaw, Campbell and Lynn are out-of-town members of PSG.

Dr. Robert L. Lynn was featured in an article entitled: "Bob Lynn: Chapter Two" in County Line: The Community Publication for Johns Creek and South Forsyth. The article tells the story of Bob's life, Chapter One being "*preparing for and becoming an educator and college administrator*" as President of Louisiana College, and Chapter Two being his life now, pursuing "*some objectives I was unable to pursue earlier but wanted to all along*" including, of course, poetry. He and his wife, Bonnie, live in a house they designed and built next to St. Marlo's 14th tee in Duluth.

Emery Campbell entered the Ohio Poetry Day 2007 contest series and proudly announced that he won Third Place in Category 1 with his poem, "*Wafflers Aren't Winners*" and Second Place in Category 7 with "*For the Birds*." In the 2007 Hayrides and Hoedowns Contest sponsored by the Amy Kitchener's Angels without Wings Foundation, Emery Campbell won the award for best limerick with "*Maggie*" and for best sonnet with "*Frogs in Earnest*".

Dr. Janice Townley Moore has two poems in the current edition of The Courtland Review, "*At the Opera*" and "*Blackout: 1943*." The poems can be accessed on line at www.courtlandreview.com/issue/37/moore.html.

Ron Self's poem, "*Co-Authors*," previously published in Atlanta Review, has been accepted for reprint in the Legal Studies Forum of West Virginia University.

The Athens Banner-Herald recently published Angie Branton's Veterans' Day story, "*Touching Daddy's Flag*" in the Oconee Living section (http://www.onlineathens.com/stories/110707/oconee_20071107055.shtml).

Congratulations to all of you for your recognitions, awards and acceptances!

Nancy Klotz states: "*I hope to attend more meetings next year. The last Reach of Song anthology is very nice. A 'bravo' to all who worked on it.*"



What a pleasure it was for Dave and me to host a number of the GPS members at our home on November 3. It was good to laugh together, share poetry, and eat potato soup.

I also want to thank the Georgia Poetry Society for your generous donations of school supplies and funds for the Hearts for Baghdad program. This program was created by the chaplains in Baghdad who work to help provide the Iraqi children, mothers, and fathers with needs that we in America are blessed to have and often take so for granted. Thank you for helping in the efforts to win hearts and minds of those who want life and peace as we do.

Best regards, Deborah & David Tainsh



Above: Nancy Simpson



Left Top: Tom Hutto
Left Bottom: J.C. Riley



Below: Hilde Holmes and Francie Smith-Roundtree welcome guests.



Photos from meeting at Young Harris by Bob Lynn

LUNCHEON ORDER FORM

Cost: **\$18.50 per meal.** Please make checks payable to the Georgia Poetry Society. Send your order form to:

T. Hensel

PO Box 999

Alpharetta, GA 30009

Must be postmarked on or before January 5th.

Clip and send

Name(s): _____

Chicken _____

Vegetarian (pasta) _____

Total payment: _____

From:

Georgia Poetry Society
PO Box 2184
Columbus GA 31902

Email: georgiapoetrysociety@yahoo.com
URL: <http://www.georgiapoetrysociety.org/>

To:

ORDER FORM—*The Reach of Song*

	<i>Quantity</i>	<i>Subtotal</i>
<i>The Reach of Song 2008—Advance Order</i> (Price \$13.50; \$15 after August 31, 2008; includes S/H; delivery at July, 2008 quarterly meeting or by mail September, 2008)	_____	_____
I wish to donate to my local or school library a copy of <i>The Reach of Song 2008</i> (price \$13.50; \$15 after 31 August 2008; includes S/H; delivery September 2008 w/notice of your donation.)	_____	_____

Name, address of library: _____

_____ I prefer to deliver the copy myself to my library.

The Reach of Song 2006-07

(\$15.00; includes S/H)

The Reach of Song 2003-04

(\$7.50; includes S/H)

The Reach of Song 2001-02

\$3.50; includes S/H)

TOTAL AMOUNT DUE

Complete information below, include check or money order (this constitutes your receipt), payable to Georgia Poetry Society, and mail to:

The Reach of Song
Georgia Poetry Society
8020 Royal St. Georges Lane
Duluth, GA 30097

NAME _____ ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____ (home) _____ (work)

EMAIL _____ WEBSITE _____

Georgia Poetry Society Membership Renewal Form

Please Return This Form with Your Dues Payment to
Georgia Poetry Society, P. O. Box 2184, Columbus, GA 31902
Telephone: 706-649-3080; FAX 706-649-3094

Check preference:

- ☐ Please renew my regular membership for 18 months. Enclosed is my check for \$45.00.
- ☐ Please renew my regular membership for 6 months. Enclosed is my check for \$15.00. I will pay the balance of \$30.00 effective January 1, 2008.
- ☐ Please renew my student or military membership for 18 months. Enclosed is my check for \$22.50.
- ☐ Please renew my student or military membership for 6 months. Enclosed is my check for \$7.50. I will pay the balance of \$15.00 effective January 1, 2008.
- ☐ Please renew my family membership for 18 months. Enclosed is my check for \$60. The family members included in this membership are:
- ☐ Please renew my family membership for 6 months. Enclosed is my check for \$20. I will pay the balance of \$40.00 effective January 1, 2008. The family members to be included in this membership are:
- ☐ I joined since April 1, 2007 so my membership payment has been credited to the new year. Enclosed is my check for \$_____ to extend my membership through the new GPS calendar year December 31, 2008.
- ☐ Life Member or Other: Please explain.
- ☐ The information below may be included in a Member's-Only Membership Brochure.
- ☐ I want to support the activities of GPS. Enclosed is my voluntary contribution for \$_____.

Name: _____

Preferred Mailing Address: _____

E-mail Address: (Please print carefully and explain any letters, numbers, etc. that may cause confusion:

Telephone: _____

Name and Address of local newspaper: _____

Please use the space below to give us any comments about GPS, your membership, or suggestions for improvement.