

Ghosts of St. Augustine

By Mary Jackson, for "Between Columbus and Jamestown: Spanish St. Augustine"
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Do you believe in ghosts? Many people do. There are even special tours of St. Augustine known as ghost tours! Old cities, like St. Augustine, have many stories of hauntings.

Your job will be to read some of these stories (following) and then choose one of the ghosts to research.

Next you will decide which period of St. Augustine's long history the ghost was from in life and tell about it by writing a fictional biography of your ghost at least one page in length. They could come from the 1st Spanish Period, the British Period, the 2nd Spanish Period, or the American Period.

The last step will be for you to create either a painting, a sculpture, a paperdoll, or a dressed doll or stuffed animal showing the clothes your ghost would have worn.

Please refer to the [rubric](#) for other expectations of a quality project.

You can use the time line and other reference materials we have in the classroom or any other useful materials you locate. Our public libraries have considerable information on Florida History. Some [links](#) are provided to help you learn more about St. Augustine.

Ghost #1

"In 1763, the British gained control of St. Augustine, forcing ten-year-old Catalina's Spanish family to leave their home along Matanzas Bay and move to Cuba. Twenty years later Spain regained control. A grown-up Catalina returned with her husband and petitioned the government

for possession of the family's home. She was successful, but died just six years later, giving her little time to enjoy the old home place.

"In 1887, the house burned when a devastating fire swept through St. Augustine's bay area. It was rebuilt soon afterwards to resemble the original structure.

"In recent years, Catalina's home has housed a series of restaurants. Former owners and employees have become accustomed to seeing the fleeting glimpse of a young woman dressed in white, passing by them on the second floor or appearing as a reflection in a mirror. She comes and goes, and no one is sure exactly who she is, but many believe it's Catalina, who has decided she won't be driven from her home again."

Ghost #2

"During America's prohibition period, rumrunners from the Caribbean cruised the shores of Florida looking for places to sell their bootleg liquor. What's now the Casablanca Inn was at that time a bayfront boarding house operated by a local widow.

"It didn't take the widow long to discover she could make extra money by working with the bootleggers to provide liquor to her guests and St. Augustine locals. Her business became even more profitable when federal agents began staying at the boarding house.

"If revenuers were in town when a delivery was planned, the woman waited until dark and climbed to the widow's walk on her roof, where she swung a lantern back and forth, signaling the bootleggers to cruise on by.

"Today, shrimpers and other fisherman passing through the inlet often see a light swinging back and forth from the top of the Inn. Guests staying at the Casa de La Paz next door have been awakened by a light shining in their window. The former owner may still be trying to signal her suppliers that it isn't safe to set shore."

Ghost #3

One St. Augustine bed and breakfast has reports of a young African American ghost dressed all in white who floats down hallways and into rooms.

Ghost #4

The Castillo de San Marcos is said to host the ghost of a Spanish guard who still smells "of garlic and sweat centuries after his death."



Ghost #5



Many Native Americans were imprisoned at the Castillo de San Marcos. They are among the ghosts some claim to have seen at the fort.

Ghost #6



The young girlfriend of a prominent businessman is said to have died at the Ponce de Leon Hotel (now Flagler College). It is reported that she roams on the 4th floor still.

Ghost #7



Pirate ghosts are said to haunt the lighthouse on St. Augustine's Anastasia Island. Thirteen pirates were executed and buried behind the lighthouse.

Ghost #8

A young woman came to St. Augustine on her honeymoon three years after the sinking of the Titanic.

Her husband decided to go fishing on the last day of their visit, leaving her to pack. A fierce storm

arose. He drowned after the boat capsized and never returned to her.

The young widow remained in St. Augustine and soon grieved to death. Some say she still walks the halls of a St. Augustine bed and breakfast with her suitcase, knocking on doors and asking "Is it time to leave yet?"



[Helpful Links](#)

[Sources](#)

[Sunshine State Standards](#)

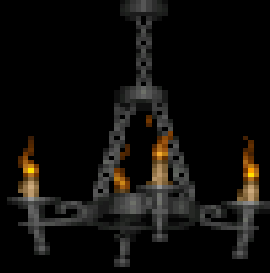
Ghosts of St. Augustine

Scoring Rubric

	..YES!..	ALMOST	NOT YET
Fictional biography of ghost is logical and one page or longer			
Period of St. Augustine chosen for ghost is feasible from information in story			
Original depiction of ghost created by student is historically accurate			
All parts of project are completed by due date			

Other Comments:

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Ghosts of St. Augustine WebQuest - Helpful Links

NOTE: While these links have been reviewed, changes in content and undesirable extended links are always possible. They are intended to assist in locating information about early St. Augustine.

[Florida Museum of Natural History - St. Augustine, America's Ancient City](#)

[COSA's A Brief History of St. Augustine](#)

[History of the Castillo de San Marcos National Monument](#)

[Old City - History of St. Augustine](#)

[Colonial Kids](#)

[Samples of Spanish Attire](#)

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Ghosts of St. Augustine WebQuest - Sources

Crews, Sherri. "The Woman with the Suitcase Our Ghost Story." . unknown. Casa de la Paz Bed and Breakfast. 01 July 2004 (<http://www.casadelapaz.com/haunted-st-augustine.html>)

Lapham, Dave. Ghosts of St. Augustine. Sarasota: Pineapple Press, 1997.

Piazza, Judith. "Ghosts of St. Augustine." . 05 January 2004. Calder.net. 01 July 2004 (<http://www.calder.net/jpiazza/2004-01-05-ghosts.html>)

Unknown. "Haunted Jacksonville (FL) - Surrounding Areas". unknown. 01 July 2004 Google cache of (<http://216.239.39.104/search?q=cache:ttoK-Fv-CHEJ:www.evileditor.com/surround.htm+haunted+st+augustine&hl=en&ie=UTF-8>)

Unknown. "History." unknown. staugustine.com Visitor's Guide. 02 July 2004 (<http://www.staugustine.com/visit/history/>).

Wickell, Janet. "In the Market for a Haunted House: St. Augustine Hauntings." . 18 June 2004. About.com. 01 July 2004 (http://homebuying.about.com/cs/hauntedhouses/a/st_augustine.htm).

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Ghosts of St. Augustine WebQuest - Sunshine State Standards

Language Arts Standards

Benchmark LA.A.2.3.5: The student locates, organizes, and interprets written information for a variety of purposes, including classroom research, collaborative decision making, and performing a school or real-world task.

Benchmark LA.B.1.3.1: The student organizes information before writing according to the type and purpose of writing.

Benchmark LA.B.1.3.3: The student produces final documents that have been edited for

correct spelling;

correct punctuation, including commas, colons, and semicolons;

correct capitalization;

effective sentence structure

correct common usage, including subject/verb agreement, common noun/pronoun agreement, common possessive forms, and with a variety of sentence structure, including parallel structure; and

correct formatting.

Benchmark LA.B.2.3.1: The student writes text, notes, outlines, comments, and observations that demonstrate comprehension of content and experiences from a variety of media.

Benchmark LA.B.2.3.4: The student uses electronic technology including databases and software to gather information and communicate new knowledge.

Benchmark LA.D.2.3.5: The student incorporates audiovisual aids in presentations.

Social Studies Standards

Benchmark SS.A.1.3.1: The student understands how patterns, chronology, sequencing (including cause and effect), and the identification of historical periods are influenced by frames of reference

Benchmark SS.A.4.3.2: The student knows the role of physical and cultural geography in shaping events in the United States (e.g., environmental and climatic influences on settlement of the colonies, the American Revolution, and the Civil War).

Benchmark SS.A.4.3.3: The student understands the impact of significant people and ideas on the development of values and traditions in the United States prior to 1880.

Benchmark SS.A.6.3.1: The student understands how immigration and settlement patterns have shaped the history of Florida.

Benchmark SS.A.6.3.4: The student understands how the interactions of societies and cultures have influenced Florida's history.

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Traditional Spanish Attire









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