

Gilbert L. Gigliotti
Professor, Department of English

Department of English
334 Clarence F. Carroll Hall
Central Connecticut State University
1615 Stanley Street
New Britain, Connecticut 06050
860/832-2759 *Gigliotti@ccsu.edu*

Education

Ph.D., The Catholic University of America, Washington, D.C., 1992. Comparative Literature: Latin, Greek, and English. Dissertation: “*Musae Americanae: The Neo-Latin Poetry of Colonial and Revolutionary America.*” (Director: Virgil Nemoianu).

M.A., Xavier University, Cincinnati, Ohio, 1985. Humanities.
Thesis: “A Dumezilian Reading of the *Doloneia.*”

H.A.B. *cum laude*, Xavier University, Cincinnati, Ohio, 1981.
Honors Program: Classics/English double major.

Instructional Experience and Academic Service

Colleges and Universities

Central Connecticut State University
(New Britain, CT)
1992-Present

Professor (Promoted 2002, 1997, tenured 1998)

COURSES TAUGHT

Department of English:

Topics in Literature: Anne Bradstreet (ENG 530)

American Literature Seminar: Connecticut Wits (ENG 500)

Independent Study (ENG 490):

 Studies in Roman Literature

 Opera as Literature

Studies in World Literature (ENG 488):

 Getting Away From It All?: Working the Literary Landscape in Georgic Literature

 The Greeks and their Past(s)

Nathaniel Hawthorne: I’ll Take Romance (ENG 449)

Studies in American Literature (ENG 448):

 Cotton Mather: Puritan Past/American Future

 Edward Taylor

Page 2/ Gilbert L. Gigliotti

Latin Literature (ENG 364)
Greek Literature (ENG 363)
Greek and Roman Literature (ENG 362)
Early American Literature (ENG 340)
A Storied Singer: The Literary Sinatra (ENG 288)
Studies in World Literature: Frank and Ava (ENG 214)
Studies in World Literature: The Allusive John Wesley Harding/Wesley Stace (ENG 214)
Studies in American Literature: Randy Newman's American Voice(s) (ENG 213)
American Literature I (ENG 210)
Introduction to College Writing *First Year Experience* (ENG 110)
Enhanced Introduction to College Writing and Workshop (ENG 105)
English as a Second Language Writing I and II (ESL 108/109)

Department of Classical and Modern Languages:

Early American Neo-Latin Poetry (ML 496)
Readings in Latin Poetry (ML 400)
Intermediate Latin I and II (Latin 125 and 126)
Elementary Latin I and II (LAT 111 and 112)

Honors Program:

Western Culture II (HON 210):
 The New Middle Ages (team-taught w/ Prof. Ron Todd, Art)
 Fly Me to the Moon (and Beyond): Frank Sinatra and Stephen Hawking as Pop
 Icons (w/ Dr. K. Larsen, Physics/Earth Science)
 Middle Ages to Enlightenment (w/ Dr. G. Sunshine, History)
Western Culture I (HON 110): Ancient Greece and Rome
 (w/ D. Adams, Philosophy; F. Hentschel, Art; S. Morris, Philosophy;
 J. Strzemien, Theatre; and/or J. Whitehead, Art)
Critical Thinking and Writing (HON 110) (w/ Dr. B. Westcott, Chemistry)

ADMINISTRATIVE DUTIES

Central Connecticut State University
(New Britain, CT)
1992-Present

Chairman, Department of English, Summer 2003-Summer 2010 (re-elected 2006)

The English Department at Central Connecticut State University is the department at CCSU with the largest number of full-time faculty (35+) and includes, depending upon the semester, another 45-60+ part-time faculty members. The Department has almost 700 full- and part-time students in its various graduate and undergraduate programs: the M.A. in English, M.S. in TESOL, B.A. in English, B.A. in Journalism, B.S. in Elementary and Secondary Education with a

Page 3/ Gilbert L. Gigliotti

concentration in English, and B.S. in Elementary Education with dual concentrations in English/Geography, History/Writing, and History/Linguistics. The department also offers concentrations in Cinema Studies, Creative Writing, Descriptive Linguistics, Journalism, Language and Computation, TESOL, Writing, and Writing for Teachers.

The responsibilities of the chair include:

- Leading the department in all its academic, co-curricular, and personnel areas (including mentoring, promotion and tenure review, hiring part-time faculty, program development and assessment, course creation and assessment, teaching evaluation, advising, sabbatical leaves, and reassigned time);
- Serving as the channel of communication between the administration, other departments, offices, and programs, and department faculty and students;
- Scheduling classes and teaching assignments;
- Serving on all departmental committees;
- Proposing departmental budgets and overseeing all expenditures (full-time faculty salaries totaled some \$2.7 million annually, part-time instructors ~\$650,000, with Operating Expenses ~\$60,000, and travel ~\$16,000.)
- Advising transfer students and evaluating the English transcripts of all transfers;
- Placing new students in writing and literature classes;
- Other duties, as necessary.

UNIVERSITY SERVICE

Spring 2013-Present	<u>President</u> , Friends of Burritt Library Board of Directors
Spring 2013-Present	<u>Member</u> , Journalism Department Evaluation Committee
Spring 2013	<u>Member</u> , Digital Media Coordinator Search Committee
Fall 2012-Present	<u>Member</u> , University Advising Committee
Fall 2011-Present	<u>Chair</u> , English Department Evaluation Committee
Fall 2011-Spring 2013	<u>Member</u> , University Sabbatical Leave Committee
Spring 2011-Present	<u>Member</u> , Theatre Department Evaluation Committee
Fall 2010-Spring 2013	<u>Member</u> , English Department Curriculum Committee
Spring 2010	<u>Member</u> , CSU Professor Selection Committee
Fall 2009	<u>Member</u> , Visiting Assessment Team, Tunxis Community College, English Department
Fall 2005-2010	<u>Consulting Faculty</u> , Charter Oak State College
Fall 2004-Present	<u>Producer</u> , "Central Authors," CCSU TV series
Fall 2004-Spring 2010	<u>Member</u> , Student Union Board of Governors
Fall 2004-Fall 2007	<u>Member</u> , CCSU Bookstore Advisory Committee
Fall 2004-Fall 2006	<u>Faculty Liaison</u> , Barrows Hall
Fall 2004-Spring 2007	<u>Co-Founder</u> , CCSU Chairs' Leadership Forum
2004-2005	<u>Member</u> , Inter-Residence Council Scholarship Committee
	<u>Member</u> , Enrollment Management Committee
Spring-Fall 2004	<u>Vice-Chair</u> , Presidential Search Advisory Committee
Fall 2003-Spring 2004	<u>Member</u> , Arts and Sciences Dean Search Committee

Page 4/ Gilbert L. Gigliotti

Summer 2003-Fall 2010	<u>Chairman</u> , Department of English (Interim, Summer 2003-Spring 2004)
2000-2004	<u>Faculty Liaison</u> , Beecher Hall
1997-Present	<u>Founding Member</u> , CCSU Student Media Board
1994-Present	<u>Faculty Advisor</u> , WFCS 107.7 FM New Britain
1999-2001	<u>Chairman</u> , Local Host Committee, NEMLA 2001
1998-2003	<u>Assistant Chairman</u> , English Department
1998-2003	<u>Member</u> , Budget Committee, English Department
1997-2000	<u>Organizer</u> , <i>Ex Libris</i> Discussion Series
1996-2000	<u>Faculty Liaison</u> , F. Don James Residence Hall
1996-2000	<u>Member</u> , Advisory Council for the Center of Multicultural Research and Education, CCSU
1996-1999	<u>Chairman</u> , English Appointments Committee
1996-1998	<u>Co-editor</u> , <i>Learning is Central: Newsletter of the CCSU Teaching Excellence Forum</i>
	<u>Member</u> , Ad Hoc Committee on Portfolios
	<u>Administrator</u> , Honors Program Speakers' Fund
1995-1999	<u>Faculty Mentor</u> , First Year Experience Program
1994-1998	<u>Coordinator</u> , Extracurricular Activities, Honors Program
1994-1998	<u>Member</u> , English Department Composition Committee, <u>Chairman</u> (1993-1994), <u>Secretary</u> (1994-1996)
1994-1996	<u>Member</u> , University Planning Committee
1994-1996	<u>Member</u> , CCSU/Hartford Ballet Task Force
1992-1994	<u>Member</u> , English Department Curriculum Committee, <u>Chairman</u> (1994)
1992-Present	<u>Advisor</u> , B.S.-English (Secondary Education)
<i>Trinity College (Washington, DC)</i>	
1987-1989	<u>Adjunct Instructor</u> , <i>Weekend College</i> : Classical Mythology
<i>The Catholic University of America (Washington, DC)</i>	
1985-1992	<u>Teaching Assistant</u> , <i>Department of English</i> : Junior Tutorial British Literature I Composition and Rhetoric Introduction to Literature
1991-1992	<u>Grad Student Rep.</u> , Grade Dispute Resolution Cmte

Page 5/ Gilbert L. Gigliotti

Secondary Schools

Our Lady of Good Counsel High School
(Wheaton, MD)
1989-1992

Instructor, part-time, *Foreign Language and English Departments:*
Latin I, II, III and Creative Writing

Georgetown Preparatory School
(Rockville, MD)
1988-1989

Instructor, part-time, *Classics Department:*
Latin II

St. John's College High School
(Washington, DC)
1987-1988

Instructor, part-time, *Foreign Language Department:* Latin I, II

Immaculata College High School
(Rockville, MD)
May-June 1987

Instructor, full-time temporary, *Foreign Language Department:* Latin II, IV

The Covington Latin School
(Covington, KY)
1982-1985

Instructor, full-time, *Foreign Language Department:*
Latin I-III, Readings in Classical Lit, Speech I, II
Director, *A Man for All Seasons*
Faculty Representative, CLS Board of Trustees
Faculty Moderator, CLS Civitan Chapter
Chairman, Foreign Language Department
Faculty Moderator, Student Council

1985
1984-1985
1984-1985
1983-1985

Publications

Books

The Words and Music of Randy Newman. Praeger Press. *Forthcoming.*

Ava Gardner: Touches of Venus. Washington, DC: Entasis Press, 2010.

Sinatra: But Buddy I'm a Kind of Poem. Washington, DC: Entasis Press, 2008.

A Storied Singer: Frank Sinatra as Literary Conceit. Westport, CT: Greenwood Press, 2002.

Book Chapters

“Daring to Try the King’s Patience?’ (Futile?) Resistance versus Insatiability in *Fabula Neoterica*.” *Community Without Consent: New Perspectives on the Stamp Act*. Edited by Zach Hutchins. Hanover, NH: Dartmouth College Press, 2016. 69-88.

“The Composition of Celebrity: Sinatra as Text in the Liner Notes of Stan Cornyn.” *Frank Sinatra and Popular Culture: Essays on an American Icon*. Ed. Leonard Mustazza. Westport, CT: Praeger Press, 1998. 69-82.

Juried Scholarly Articles

“The Vicious Cycle of Abundance and Want: An Edition and Translation of Louis Rou’s ‘A Prospect of Chess-Play and Chess-Players.’” *Modern Language Studies*. 34 (Fall 2004): 8-15.

“Nail-Gnawing in a New World Landscape: From Allusion to Disillusion in John Beveridge’s *Epistolae familiares*.” *Connecticut Review* 18.1 (1996): 89-101.

“Off a Strange, Uncoasted Strand’: Navigating the Ship of State through Freneau’s ‘Hurricane’.” *Classical and Modern Literature: A Quarterly* 15 (1995): 357-366.

“The Alexandrian Fracastoro: Structure and Meaning in the Myth of Syphilus.” *Renaissance and Reformation* 14 (1990): 261-270.

Critical Introductions

David Lloyd, *The Gospel According to Frank* (revised edition). New American Press, 2009.

Poetry and Translations

“Rx for “a Dark and Stormy Night (or, If on a Winter’s Night a Partier),” a translation of *Hyems Convivio Sublevanda* by Jacob Bigelow, 1808. *St. Austin Review*, forthcoming.

Reviews

“Death of a Department Chair and Murder by Committee.” *Vanguard* 29.1 (Mar-April 2009): 4.

“Voyage to Maryland: *Relatio itineris in Marylandiam*.” *Neo-Latin News* 45.1-2 (1997): 33-34.

Proceedings

“Towards a New World *Senatus Doctorum*: The Liminary Verse of the *Magnalia Christi Americana*.” *Acta Conventus Neo-Latini Bariensis*: Proceedings from the Ninth International Congress at Bari. Ed. by Rhoda Schnur, et al. *Medieval and Renaissance Texts and Studies*, 1998.

“‘The Seeds of Puritan Literalism’: The Reverend Hooker as Aeneas in a Pair of Early American Neo-Latin Elegies.” *Proceedings of the Northeast Regional Meeting of the Conference on Christianity and Literature*. Pleasantville, NY: Pace University, 1995.

Articles for Pedagogical Publications

“Teaching Creativity/Creatively Teaching.” *Learning is Central: The Newsletter of the CCSU Teaching Excellence Forum* 2.2 (Spring 1998): 1-2.

“An Example of a Transformed Course Outline.” *Developing Multicultural Curriculum in College Classrooms: An Annotated Resource Guide for University Faculty*. Ed. by Penelope L. Lisi. New Britain: Center for Multicultural Research and Education, 1998. 62-67.

“*Letters from an American Farmer*: A Review from the ‘Great Books on Race and Race Relations’ Series.” *The Principal Difference: A Publication of the Connecticut Principals’ Academy* 2:2 (Spring 1995): 9.

Articles/Columns for Popular Press

“William J. Mann: Hollywood, History, and Heaven.” *Central Focus* (Winter 2014):12-13.

“Be Selfish.” Around CCSU. *The New Britain Herald*. 10/3/05. A3. (With Jason B. Jones)

“Chess History: Episode 11 – The First Known Chessplayers in the Future U.S.” *Chess Life* 58.12 (December 2003): 32. Co-authored with John McCrary.

“His Way.” *Xavier: The Magazine of Xavier University* 5 (Summer 1998): 3.

“*Ex Libris*: [Their] Texts and [Our] Careers.” *CCSU Library Newsletter* 3.2 (Spring 1998): 1-2.

Conference Papers, Presentations, and Professional Panels

“An Evening with John Wesley Harding/Wesley Stage.” Student Union Board of Governors’ Living Room Lecture Series, CCSU, February 28, 2013.

Page 8/ Gilbert L. Gigliotti

“‘A Heart Too Crowded for the Warrior’: Sinatra, Dryden, and the Borders of Enmity in *None But the Brave* (勇者のみ).” *Border Visions: Borderlands in Film and Literature Conference*, sponsored by the Literature/Film Association, New Britain, CT, October 12-14, 2011.

"Reupholstering the Chairs at CCSU: One Faculty's Experience" (with CCSU Drs. Cassandra Broadus-Garcia, Art; Stephen Cox, Criminology and Criminal Justice; and Daniel D'Addio, Music). Academic Chairpersons Conference, Orlando, FL: 8-10 February 2006.

CCSU "Student Satisfaction Inventory Results" Reaction Panel. 30 March 2005

"The Growing Use of Part-time Faculty and Their Role in the University" CCSU-AAUP Panel Discussion. 19 January 2005.

"Tomato Sauce and Dapper Hats: Women Poets Do Sinatra." The June Baker Higgins Women Studies Conference. Central Connecticut State University, New Britain, CT, 4 April 2003.

“‘The Best Laid Plans...’: When Good Teaching Goes Bad.” “Teachers Anonymous,” a series sponsored by The Teaching Excellence Forum, Central Connecticut State University. 19 March 2003.

“Elvis Bows; Bing Just Nods: High and Low Culture in Fancy Meeting You Here.” Bing! The Crosby and American Culture Conference. Hofstra University, Hempstead, NY. Nov. 2002.

“The Colors of Ava: Tone Poems of Color and the Measure of Sinatra’s Passion.” Fourth Annual CSU Gender Studies Conference. Central Connecticut State University, New Britain, CT, 21 April 2001.

“Never Negotiate with a River.” “‘A Curriculum, a Vigor, a Local Abstraction’: The Literary Crosscurrents of the Connecticut River Valley – A Symposium.” The Old State House, Hartford, CT, 1 April 2001.

“Burning with an Even Greater Hunger”: Interlocution, Irresolution, and American Neo-Latin Periodical Verse.” American Philological Association Annual Conference, Dallas, TX, 28 December 1999.

“Singing the Apocalypse (or How Frank Sinatra Forces Us to Face the Music and Dance): A Conversation in the Disciplines.” Central Connecticut State University, New Britain, CT, 10 November 1999.

“‘There’ll be no Future without Him’: The Voice versus the Emerging Monster in *Playing Sinatra*.” *Frank Sinatra: The Man, The Music, The Legend*. Hofstra University, Hempstead, NY, 12-14 November 1998.

Page 9/ Gilbert L. Gigliotti

“Her ‘Dewy Hand’ and His ‘Careless Head’: Neo-Latin Translation and the Question of Gender in Charlotte Smith’s ‘Written in Farm Wood, South Downs, in May 1784.’” Gender Issues in Current Scholarship: Works-in-Progress by CSU Faculty. Central Connecticut State University, New Britain, CT, 25 April 1998.

“Reconfiguring the Stars: Translation and Neo-Latin Emulation in Philip Freneau’s ‘Pyramid of the Fifteen American States’.” Annual Conference of the Northeast Modern Language Association. Baltimore, MD. 18 April 1998.

“Fostering Excellent Writing.” Brown Bag Discussion Series, CCSU Teaching Excellence Forum. 12 March 1998.

“Neither the Honey nor the Bee’: Poetry and the Community of Women in Sappho and Adrienne Rich.” Women’s History Month Lecture Series, Women’s Studies Program, Central Connecticut State University, New Britain, CT, 4 March 1998.

“From Tearful Nineveh to a ‘Grateful America’: Ancient Eloquence and Freedom of the Press in *De morte luctuosa...Andreae Hamiltonis*.” American Philological Association Annual Conference. Chicago, IL, 28 December 1997.

“‘What if the matter be all one?’: Celebrating the Interdisciplinarity of Early American Literature.” A Workshop on Teaching American Studies at CCSU. Central Connecticut State University. New Britain, CT, 1 December 1997.

“The First Year Experience Program and Its Relevance in Four Different Subject Areas” (co-presented with Professors Laura Levine, Carolyn Jones, Douglas Engwall, and Brian Sommers). Third Annual Conference of The Connecticut Consortium for Enhancing Learning and Teaching. Central Connecticut State University. New Britain, CT, October 1997.

“A Tie that Binds: Computer Networking as Community Building in a First Year Experience Course.” 11th Annual CSU Academic Computing Conference. Western Connecticut State University. Danbury, CT, April 1997.

“Left Standing at *Watertown* Station: The Chairman of the Board in the Time of Woodstock.” Northeast Popular Culture Association Conference. Quinnipiac College. Hamden, CT, November 1996.

“The Composition of Celebrity: Sinatra as Text in the Liner Notes of Stan Cornyn.” Popular Culture Association Annual Conference. Las Vegas, NV, March 1996.

“‘The Seeds of Puritan Literalism’: The Reverend Hooker as Aeneas in a Pair of Early American Neo-Latin Elegies.” Northeast Regional Meeting of the Conference on Christianity and Literature. Pace University. Pleasantville, NY, November 1995.

Page 10/ Gilbert L. Gigliotti

“Theorizing 340: The Re-Construction of a Syllabus.” “Is There a Theory in This Class?": A Workshop on Recognizing and Using Theory in Literature Classes. Central Connecticut State University, New Britain, CT, March 1995.

“‘Even Her Husband Praises Her’: Public Verses (Versus) Private Voice in Andrew Crosswell’s *Carmina lugubria*.” American Philological Association Annual Conference. Atlanta, GA, December 1994.

“The Exclusivity of Inclusion: A Facilitated Discussion of *Letters from an American Farmer*.” Connecticut Principals’ Academy: The Great Books on Race and Race Relations Series. New Britain, CT, November 1994.

“Towards a New World *Senatus Doctorum*: The Liminary Verse of the *Magnalia Christi Americana*.” Ninth International Congress of the International Association for Neo-Latin Studies. Bari, Italy, August 1994.

“Nail-Gnawing in a New World Landscape: From Allusion to Disillusion in John Beveridge’s *Epistolae familiares*.” Second Annual Conference on Northern New England in the Nineteenth Century. Washburn Humanities Center. Livermore Falls, ME, June 1994.

“The Trials of Teaching *Wieland*: Active Learning and Textual Support.” Trustees’ Conference on Teaching and Learning: A Celebration of Excellence in Teaching in the Connecticut State University System. Central Connecticut State University. New Britain, CT, May 1994.

“At Play with Pope in the ‘Fields of Fight’: Phillis Wheatley and *Überbeutung*.” MELUS: The Society for the Study of Multi-Ethnic Literature of the United States Annual Conference. University of California at Berkeley. Berkeley, CA, April 1993.

“Milton’s Horace: *Ad patrem* as a Study of Literary Parentage.” Classical Association of the Atlantic States Annual Conference. Georgetown University. Washington, DC, April 1991.

“To Invoke a Darker Muse: A Pair of New World Neo-Latin Poems by Men of Color.” Inaugural Meeting of the Society for the Classical Tradition. Boston University. Boston, MA, March 1991.

“New World, Dead Language?: A Pair of Neo-Latin Reactions to America.” American Comparative Literature Association Annual Conference. Pennsylvania State University. University Park, PA, March 1990.

Blog “Connecticut Wit,” <http://connecticuthalfwit.blogspot.com>

Presentations for the General Public (selected)

- “Sinatra @100.” 10+ talks around Connecticut (December 2015- December 2016).
- “Sinatra’s June Songs.” Friends of Lucy Robbins Wells Library Annual Meeting. Newington, CT. 6/10/15.
- “1955: Sinatra’s *Annus Mirabile*” AARP, Plainville, CT, Chapter. 5/20/15.
- “Sinatra and Israel,” Live at Five, Congregation Beth Israel, West Hartford, CT, September 9, 2014.
- “Italo Calvino’s *Cosmicomics*,” Classic Book Club, Avon Free Public Library, March 21, 2013.
- “Sinatra,” New Britain/Berlin Lions Club, February 26, 2013.
- “Nathaniel Hawthorne’s ‘Young Goodman Brown’ and ‘My Kinsman, Major Molineaux,’” Classic Book Club, Avon Free Public Library, October 24, 2012.
- “The Many LoveS(ongs) of Frank Sinatra.” Sponsored by The New Britain Symphony Society. Mooreland Hill School, February 5, 2012.
- “Sinatra: An American Life,” Middlesex Community College, November 4, 2009
- “The Septembers of Sinatra Years,” Playhouse on Park, West Hartford, September 10, 2009.
- “Sinatra and Civil Rights,” New Britain Rotary Club, 5 February 2009.
- “My Favorite Duets,” New Britain Rotary Club, November 2008.
- “Sinatra in Verse.” Society of Young Scholars, New Britain High School, New Britain, CT. 31 May 2008.
- Poetry Reading for *Sinatra: But Buddy I’m a Kind of Poem*. Hoboken Historical Society, Hoboken, NJ, 18 May 2008.
- “Sinatra’s Death: 10 Years Later.” Oliver Wolcott Library Litchfield, CT. 15 May 2008.
- “Sinatra and the State of Israel.” Congregation Beth Israel. West Hartford , CT 29 April 2008.
- “Sinatra and Sex.” New Britain/Berlin Lion’s Club. 18 March 2008.
- “Sinatra.” New Britain AARP. New Britain, CT. 10 March 2008.
- “The House I Live In’: Sinatra and Civil Rights.” Inaugural Lecture of the Tercyak Lecture Hall, New Britain High School, New Britain, CT, May 2007
- “The Twelfth of the Twelfth: A Sinatra Birthday Celebration.” Avon Free Public Library, Avon, CT. 11 December 2003.
- “Sinatra – A *Storied Singer*.” The Oliver Wolcott Library. Litchfield, CT. 12 April 2003.
- “Aristophanes’ *Lysistrata*.” Great Books You’ve Never Read Series. Avon Free Public Library, Avon, CT. 27 March 2003.
- “Sinatra.” Meeting of the New Britain/Berlin Rotary Club. New Britain, CT. 27 February 2003.
- “The Imaginary Sinatra.” New Britain Public Library. New Britain, CT. 19 October 2002.
- “Frank Sinatra’s ‘Italian Album.’” Meeting of the Young Italian-American Women’s Auxiliary of Wethersfield, CT. 11 October 2000.
- “The Voice of Our Lives: A Frank Sinatra Retrospective.” Meeting of the Kiwanis Club of Newington, CT. Carrington’s Restaurant. 23 February 1998.
- “A Lifetime of Decembers: A Sinatra Birthday Retrospective.” Borders Books. Farmington, CT, 15 December 1996.
- “You Can Take the Boy out of the Big Band, but You Can’t Take the Big Band out of the Boy.” Guest Lecture for “Big Band Bash.” LifeLearn Continuing Education, West Hartford Public Schools. West Hartford, CT, 7 October 1996.

Page 12/ Gilbert L. Gigliotti

“A Lifetime of Love Songs: A Valentine’s Day Tribute to Frank Sinatra.” Chatfield Retirement Community. West Hartford, CT, 14 February 1996.

“Frank Sinatra at 80: A Retrospective.” Borders Books. Farmington, CT, 10 December 1995.

Exhibits

“Not ‘Frankie Satin’: An Exhibit of Sinatra Memorabilia” Elihu Burritt Library, August 25 – October 22, 2013. Part of Burritt Library’s Celebration of The Year of Italian Culture Symposium.

“The RAT PACK Pack Rat is Back!” Elihu Burritt Library, CCSU, June-August 2007.

“Sinatra Selling/Selling Sinatra.” New Britain Public Library, April 2004.

“These Foolish Things Remind Us of Him: An Exhibit of Sinatra Memorabilia.” Avon Free Public Library, Avon, CT, December 2003.

“RAT PACK Pack Rat: The Spoils of a Misspent Youth – A Sinatra Exhibit from the Collection of Gilbert L. Gigliotti.” Elihu Burritt Library, Central Connecticut State University. New Britain, CT, September 1996.

Awards, Grants, and Honors

Sabbatical Leave, “‘Outrageous, Alarming, Courageous, Charming’: The Words and Music of Randy Newman.” Spring 2016.

“Distinguished Service Award 2010”, Central Connecticut State University, 25 August 2010.

“The Blue Devil Service Award,” Student Activities/Leadership Development, 13 April 2009.

Sabbatical Leave, “‘The language about the eulalia’: Re-Imagining a Martyr” Spring 2007.

Holmes School Parent Volunteer of the Year 2005, New Britain Consolidated School District

“Inter-Residence Council Outstanding Faculty Award, 2004.” CCSU.

“I Could Write a Book: Readings by Recent Writing Alumni.” 2003-2004 Alumni Association Strategic Planning Grant.

Finalist, Teaching Excellence Award, 2002. Central Connecticut State University.

Faculty Advisor of the Year 2000-2001. SA/LD, CCSU, 19 April 2001.

“‘From This Promiscuous Breed...’: An Evening of Multicultural New England Writers.” Strategic Planning Initiative Grant, Central Connecticut State University, 2001.

“‘A Curriculum, A Vigor, A Local Abstraction’: The Literary Crosscurrents of the Connecticut River Valley.” Faculty Development Grant, CCSU, 2000-2001.

Sabbatical Leave, “A Storied Singer: Frank Sinatra as Literary Conceit.” Fall 1999.

Connecticut State University System-Wide Motto Contest. Winning motto: “CSU: Developing a State of Minds,” Summer 1998

“Campus Symposium on Teaching Excellence: Building Learning Communities at Central.” Faculty Development Grant, Central Connecticut State University, 1997-1998.

“Phase IV of the First Year Experience Program.” AAUP Summer Curriculum Development Grant. Central Connecticut State University, 1997.

“Phase III of the First Year Experience Program.” AAUP Summer Curriculum Development Grant. Central Connecticut State University, 1996.

“Excellence in Teaching” Honor Roll. Central Connecticut State University, 1996.

Page 13/ Gilbert L. Gigliotti

“Expanding a Pilot First-Year Experience Curriculum in Traditional, Subject-Based Introductory Courses.” AAUP Summer Curriculum Development Grant. Central Connecticut State University, 1995.

“Developing a First-Year Experience Curriculum in Traditional, Subject-Based Introductory Courses.” AAUP Summer Curriculum Development Grant. CCSU, 1994.

Project IMPACT Course Transformation Grant. The Center for Educational Excellence. Connecticut State University, 1994.

National Collegiate Humanities Award, 1987.

Symposia, Workshops and Teleconferences Attended (selected)

“Cotton Mather Redux: New Perspectives on Cotton Mather.” Congregational Library and Archives, Boston, MA. 18 October 2013.

“The Art of Supervision.” CCSU, 18 October 2006

“Leading and Managing Academic Departments: A Primer for Department Chairs. Audioconference by Magna Publications. CCSU, 2 March 2005.

“Facilitating Transfer Student Success: Creating Effective Partnerships. National Resource Center for the Freshman Year Experience and Students in Transition.” University of South Carolina. 3 March 2005.

“A Meeting of the Minds: Two Perspectives on New Student Seminars: John N. Gardner and David B. Ellis.” National Resource Center for the Freshman Year Experience and Students in Transition.” University of South Carolina. 25 March 1997.

“Developing Professional Portfolios.” Margaret A. Waterman, Educational Development, Harvard Medical School. Sponsored by the Office of Academic Affairs, Central Connecticut State University. 11 May 1995.

“Using Cases for Teaching in the Disciplines.” Rita Silverman and William Welte, Co-Directors, Center for Case Studies in Education, Pace University. Sponsored by the Office of Academic Affairs, Central Connecticut State University. 10 February 1995.

“The Adult Learner.” Vilma Allen, Charter Oak College. Sponsored by The School of Arts and Science, Central Connecticut State University. 18 January 1995.

“Beginning in Honors: Privilege, Responsibility, and Community.” National Collegiate Honors

“Critical Thinking/Active Learning.” Sponsored by The School of Arts and Science, Central Connecticut State University. 18 January 1994.

“Breaking the Silence: Equitable and Effective Teaching Techniques for College Teaching.” C.Shmurak/K.Tracey, CCSU, Center for Educational Excellence. February-April 1993.

Professional Memberships

Society for Early Americanists, 1992-Present.

International Association for Neo-Latin Studies, 1991-Present.

American Association of University Professors, 1992-Present.

American Association for Neo-Latin Studies, 1993-Present.

Councillor-at-large (1998-2000)

Page 14/ Gilbert L. Gigliotti

Northeast Modern Language Association, 1997-2002.
Chairman, Local Host Committee NEMLA Hartford 2001
Northeast Popular Culture Association, 1996-1997.
Conference on Christianity and Literature, 1995-1996.
Popular Culture Association, 1995-1996.
Modern Language Association, 1988-1997.

Extracurricular Activities (selected)

Disc Jockey and Host, "Frank, Gil, and Friends," WFCS 107.7 FM New Britain/Hartford, 1993-Present
Organizer, "CCSU Classic Friday Film Series." Spring 2010- Present
Producer, *Central Authors* Book Talk Television Show, CCSU-TV and CT statewide cable outlets. 2003-Present.
Name Reader, CCSU Undergraduate and Graduate Commencements, 2004-Present
Organizer, CCSU Contingent for the New Britain Memorial Day Parade, 2009-2011
Moderator, "The Great Porn Debate," November 2009
Judge, Student Center Holiday Door Decorating Contest, 2006, 2007, 2009, 2010
Auctioneer, CCSU Inter-residence Council Faculty/Staff Auction, 1998-2002, 2004-2006
Guest columnist, *The Recorder*, 8 November 2000
Actor, "The Inspector." *Cinders* by J. Glowacki. Directed by J. Strzemien. CCSU. Dec. 1996
Film Reviewer. *The Central Recorder*. Fall 1994

Community Service (selected)

Member, Board of Managers, New Britain Institute, 2013-present
Member, Board of Directors, New Britain Symphony Society, 2008-2009, 2011-2014
Director, *Letters to Daddy*, Holmes Elementary School, Spring 2010
Teacher, 9th Grade, St. Francis of Assisi Parish Religious Education, 2009-2010
Judge, "Laws of Life Essay Contest," School for Ethical Education, 2009-Present
Director/Adaptor, *Lily of the Snow: Scenes from the Life of St. Eulalia*,
St. Francis of Assisi Parish, New Britain, CT. June 2007
Producer, *The King and I*, Holmes Elementary School, May 2005
President, Holmes School Singers Booster Club, 2003-2005
Member, St. Francis of Assisi Parish Council, 2002-2007. President, 2005-2007
Member, St. Francis of Assisi Middle School Board, 1997-2000. Vice President, 1999-2000.
Lector, St. Francis of Assisi Parish, 1994-Present.
Guest Reader, Spring Latin *Certamen*, Avon High School, 1999-2002.
Co-editor, *The Assisian – St. Francis of Assisi Middle School Newsletter*, 1997-2000.
Member, Citizens for Action in New Britain, 1992-1995.

Page 15/ Gilbert L. Gigliotti

Media Coverage (of professional and avocational activities)

Newspapers

The New York Times

The Chronicle of Higher Education

The Hartford Courant

The New Britain Herald

The Hartford Advocate

The Newington Town Crier

The Lakeville Journal

The Catholic Transcript (Archdiocese of Hartford, CT)

Magazines

Xavier Magazine

CUA Magazine

Radio

CJAD (Montreal, Quebec, Canada)

WAPJ 89.9 FM (Torrington, CT)

WDRG AM 1360 (Hartford, CT)

WTIC AM 1080 (Hartford, CT)

WPOP AM 1410 (Newington, CT)

Television

WTIC Fox 61 (Hartford, CT)

WTNH 8 (New Haven, CT)

References Available on request.