

GIOVANNI ULLERI



SHOOTING SENIOR PRODUCER/ DIRECTOR

I am an experienced award winning freelance senior shooting producer/director, specializing in documentaries, factual programmes, current affairs and news. I have worked for all the main UK TV channels; BBC 1, BBC2 & BBC Arabic, ITV, Channel 4 & 5, Al Jazeera English, as well as American Networks including; HGTV, National Geographic, the Discovery Channel, The Living Channel and the A&E Channel.

I am used to working with presenters, reporters and members of the public on challenging and a highly sensitive projects where gaining the trust of the participants involved is the key to making a thought provoking film. I have secured major international exclusive stories that have made front-page news.

I have extensive experience of overseas filming in very difficult and challenging locations. I am skilled in diplomatically negotiating my way out of problematic situations having self-shot documentaries in; Ethiopia, Kenya, Lebanon, Morocco, Namibia, Nigeria, Afghanistan, Thailand, Cambodia, India, South Korea and Juarez, Mexico. I filmed three films in the Drugs Inc. series (Baltimore, Miami & Boston) for Nat Geo, which required securing access to major US drug dealers and traffickers getting them to talk about the drugs trade.

I have an award winning track record in current affairs and bring thorough journalistic judgment and integrity with a strong narrative story telling to all the films I've made. A film I directed in one of the most dangerous cities in the world, Ciudad Juarez in Mexico, was nominated for an *Emmy* in the most outstanding Investigative Journalism in Spanish Category 2014.

I am used to working long hours under immense pressure having worked on live rolling news stories and quick turnaround documentaries. I have worked for *Channel 4 News* turning rapidly changing news stories into compelling Television. A film I wrote and produced on the Somalia Olympic middle distance team training in Mogadishu won a *Royal Television Society* award and was also short-listed for the 2011 *Foreign Press Awards*. In 1995 I won a *Royal Television Society* award for an undercover film for Channel 4 exposing private coal mine owners in South Wales. I also won Local Government Journalist of the year for an investigation into homelessness in Glasgow, Scotland.

I have worked on Oscar nominated Feature Documentary, '*Sicko*' directed by Michael Moore and filmed for another Feature Film Documentary on Cancer called '*THE C-WORD*' with the same producing team. I have also built up an extensive contact list covering a vast range of subject areas compiled over many years. I have shot a variety of documentary films that require a more sensitive, entertaining and thoughtful narrative. Through my own video production company I have series produced and directed short films for the Rory Peck Trust, the Equality and Human Rights Commission in the UK and for Archbishop Desmond Tutu's Peace Project. I have also made a series of small viral commercials for Ford Motors for the Munich launch of the new range of Transit Vans.

I have self-shot documentaries, using a variety of different cameras including the following; a Sony DSR 390, Super 8 and Sony Z1 and Z7 and most recently a Sony F800, Canon XF305 and the Canon 5D camera. I own a Sony PMW 300K1 that records 50Mbps HD material in MPEG-2 HD422, meeting broadcast standards around the world. I am also able to shoot with covert cameras having filmed all over the world in dangerous and difficult locations and have hostile environment and emergency first aid training (HEFAT). I am an experienced covert-filming operator and regularly teach others the art of undercover filming.

I am fluent in Italian and have a working knowledge of French and Spanish. Am trained on INews and have extensive TV studio experience. In October 2018 wrote and presented a four day filming workshop for the Sarajevo documentary festival for young filmmakers.

DOCUMENTARIES

AL JAZEERA SENIOR SERIES PRODUCER JAN 2018 -

PEOPLE AND POWER :Who paid for Brexit – 1 x 30 minutes

Was the 2016 Brexit referendum free from interference and fair ? This half hour film investigates one of the most contentious political decisions in the last fifty years. With reporter Paul Lashmar we go on a journey exploring how social media sites were hacked by Russian automated accounts. We discover how Facebook allowed itself to disclose the private data of over 87 million users by a data firm Cambridge Analytica. And we discover how 'dark money' and illegal payments were allowed giving the Leave Europe side an unfair advantage.

<https://www.aljazeera.com/programmes/peopleandpower/>

REWIND SERIES

AL JAZEERA - 4 X 60 minutes

-13 X 30 minutes

Selecting some of the best films from the vast ten year Al Jazeera English archive and updating them to see how the story has moved on. The series involves studying each of the films and coming up with creative ways to update them and then sensitively cutting them down to include the update. It involved working with a variety of Al Jazeera presenters in the studio, writing scripts and ensuring all the films are OFCOM compliant.

MAKE PRODUCTIONS PRODUCER/DIRECTOR OCT 2017– JANUARY 2018

Nicotine Kids / Jihadi Prisons

CHANNEL NEWS ASIA *Undercover Asia* - 2 X 60 minutes

Researched produced and directed two one hour Undercover Asia investigations one on how Big Tobacco is attempting to keep Indonesia free of Tobacco Control measures and the other about the how ISIS are recruiting in Indonesian prisons. We secured an exclusive interview with a radical cleric behind bars who many believe organized and was the mastermind for the 2016 Jakarta ISIS attack.

CAPTIVE MINDS CAMERAMAN MAY 2017– JUNE 2017

My face is killing me

CHANNEL 5 - 1 X 60 minutes

A group of leading British surgeons and nurses are taking time out from their day jobs in the NHS to spend weeks together living and working in Africa. But this is no holiday. They will perform around 40 life saving surgeries on children and young adults from the poorest parts of rural Ethiopia.

Working with the charity Facing Africa, they will come face to face with some of the most challenging medical cases they will ever encounter in their whole career in the UK – including that of Zinash Ali who has a large 3 kilo parasitic tumor on her bottom jaw that is slowly killing her. Will they be able to remove the tumor without killing her? This film follows the facial surgeons as they battle to save her life.

STEVE BOULTON PRODUCTIONS PRODUCED & DIRECTED Nov 2016 – Dec 2016

RORY PECK AWARD FILMS

CHANNEL 4 - 4 X 5 minutes

Many of the most challenging stories on TV are filmed by freelance journalists and filmmakers. The Rory Peck Awards

honour their bravery, skill and endeavor. In this series of four films for Channel 4 I had to interview each of nominees and then cut a short film highlighting their story and how they managed to secure the access and film it all to a tight budget and even tighter schedule.

TWI FILMED, PRODUCED & DIRECTED

Nov 2015– Dec 2015

Africa Investigates – *Lighting Up*

AL JAZEERA- 1 X 30 minutes

Big Tobacco is a billion dollar industry but it has a big problem. In most parts of the world, its market is shrinking, restricted by health concerns. Africa is its only growing market. In Kenya, the Government Health Ministers have been trying to introduce anti smoking regulations common in more developed countries. But former British American Tobacco security adviser and now turned Whistle-blower Paul Hopkins exclusively reveals that BAT have been bribing some Government politicians for years to block tobacco controls. In this film we expose how this multinational billion dollar company operates in Kenya and the rest of Africa.

<http://www.aljazeera.com/programmes/africainvestigates/2015/12/kenya-lighting-tobacco-151222113918851.html>

WALL TO WALL FILMED, PRODUCED & DIRECTED

Jan 2015 –

July 2015

Drugs Inc. – *Boston Weed Party*

NAT GEOGRAPHIC- 1 X 60 minutes

Boston has more young adults than any other city in America. Every year over 250,000 freshmen and women arrive to study at over 53 colleges and Universities. This huge young market is growing due in part to marijuana decriminalization of less than an ounce providing rich pickings for student dealers selling marijuana and party drugs on campus and Frat Houses as the Police struggle to stop the flood.

WALL TO WALL FILMED, PRODUCED & DIRECTED

July 2014 –

Nov 2014

Underworld Inc. – *Sex for sale.*

NAT GEOGRAPHIC- 1 X 60 minutes

I filmed produced and directed this episode examining the Sex Industry in the US and in South Korea. We interviewed pimps and Madams and Vice Units trying to stop the trade in trafficked women. I filmed on my Sony PMW 300K1 and Canon 5D as well as Go Pro cameras. I secured interviews with a major South Korean trafficker and a New York brothel madam and Border Protection Agents.

WALL TO WALL FILMED, PRODUCED & DIRECTED

March 2014 -

June 2014

Drugs Inc. – *Miami – Spring Break*

NAT GEOGRAPHIC- 1 X 60 minutes

I filmed produced and directed this Spring Break episode in Florida on how drug dealers capitalize on the rise in demand for MDMA or Molly during the month of March. I filmed on the Sony PMW 300K1 and Canon 5D as well as Go Pro cameras. I secured interviews with cocaine and Molly dealers and major wholesalers. I filmed 75 kilos of pure MDMA with a street value of over \$1million Dollars arriving into Miami by a wholesaler and filmed with local police and Customs and Border Protection Agents.

* *Nominated for a PRISM Award 2015*

WALL TO WALL FILMED, PRODUCED & DIRECTED July 2013 - Nov 2013

Drugs Inc. – Baltimore – High Wire
NAT GEOGRAPHIC- 1 X 60 minutes

As part of the Drugs Inc. series I filmed produced and directed the Baltimore episode, where the TV series *The Wire* was made. I filmed using a Sony PMW 200 and Canon 5D as well as Go Pro cameras. I secured interviews with key heroin dealers in the city who agreed to be filmed with their drugs and guns. I filmed arrests with the Drugs Enforcement Agency and with the Police and filmed drug addicts.

PACHA FILMS PRODUCED & DIRECTED May 2013 - Feb 2013

Huesos que hablan (The Bones that talk)
DISCOVERY- 1 X 60 minutes

Between 1993 and 2006, the so-called "Femicide Era", over 500 women were brutally murdered in Ciudad Juarez, Mexico. The unsolved cases caused international public outrage, putting pressure on the Mexican authorities to investigate the killings. The government responded by building a new state of the art Forensic Unit in Ciudad Juarez. But few realize that the femicides continue in large scale. With exclusive access to the Unit, the investigative police, the lives of the professionals involved and the families searching for loved ones, for the first time Discovery follows the unit as they investigate unsolved deaths. The film examines how expert skills, technology and determination is making a difference in one of the world's deadliest cities.

(see: <http://www.newyorkfestivals.com/winners/2014/pieces.php?iid=462862&pid=1>)

* *Nominated for an Emmy in the most outstanding Investigative Journalism in Spanish Category 2014*

REDBACKFILMS FILMED, PRODUCED & DIRECTED Nov 2012- Feb 2013

Ladyboy Series 2
SKY- 1 X 60 minutes

This documentary series examines the world of the Thai Ladyboys. Securing exclusive access to a Ladyboy bar in Pattaya run by a British ex-pat. The film examines why western men are so attracted to Ladyboys and we explore the lives of the Ladyboys themselves and the discrimination they face. I filmed it using my Sony PMW EX3 camera with Nano Flash.

BARCROFTMEDIA FILMED, PRODUCED & DIRECTED 2012

Unbelievable Truth Series
DISCOVERY - 1 x 60 minutes

I recently filmed three short 6-12 minute films as part of a six part Discovery documentary series following the lives of various people around the world who live with various ailments and diseases. They were all shot on a Canon XF305 camera.

WADDELL MEDIA FILMED, PRODUCED & DIRECTED 2012

Story Walls
BBC NI - 1 x 30 minutes

Using my EX3 with a Nano Flash recorder I shot a half hour documentary following two former terrorists turned internationally respected mural artists from Belfast, Northern Ireland. Former IRA terrorist Danny Devenny and UVF loyalist Mark Irvine came together to create a mural in the deprived area of New Cross, London depicting the tragic death of 13 young black teenagers in a fire in 1981. Working with Goldsmith's University and local school children we followed the process of how street art can be used to educate young people about an important event in the history of the local area.

BARCROFTMEDIA FILMED, PRODUCED & DIRECTED 2012

600LB MUM DISCOVERY - 1 x 60 minutes

I filmed a one-hour documentary following the difficult struggle of Dominique Lanois, a 600lb Mother of six from Miami, Florida, who attempts to lose weight or risk a premature death. Dominique lives in Liberty City in one of the poorest areas in Miami where shootings are common. I followed her going through the highs and lows of dramatic weight loss surgery and tragically her sudden death. All shot on my Sony EX3.

BARCROFTMEDIA FILMED, PRODUCED & DIRECTED 2011

Amy Winehouse – The Untold Story Channel 5 - 1 x 60 minutes

Using exclusive footage, filmed before the death of Amy Winehouse, we secured an exclusive interview with Blake Fielder-Civil, the troubled former husband of Amy Winehouse. This film told the story of Amy's life from her friends and former partner who knew her. Made in less than ten days from start to finish the film was incredibly ambitious and challenging to produce. We faced enormous obstacles involving securing archive, dealing with the many legal issues editorial and postproduction problems in a very short timescale. The film secured an average audience of over 1.2 million viewers and 6.9 % audience share making Channel 5 the most watched TV programme on the night.

THE GAMMA PROJECT PRODUCED & DIRECTED 2011

Megafactories - DUCATI National Geographic Channel - 1 x 60 minutes

I secured exclusive access to the world famous Ducati motorbike Factory in Bologna and filmed a one-hour special on how they designed and built one of the most technologically advanced motorbikes ever built – the Multistrada 1,200. We interviewed everyone from the Managing Director through to the workers on the assembly lines. All shot on full HD with a Sony EX3 with a Nano Flash.

ITN FACTUALS FILMED, PRODUCED & DIRECTED 2010

The FLYING SQUAD National Geographic Channel - 1 x 60 minutes

Using reconstructions, ITN archive and exclusive interviews with former Flying Squad officers and former armed robbers we examine the real *Sweeney*, one of the oldest and most feared specialist armed units in British Policing. We examine how this unit, became so successful in convicting armed robbers. With exclusive interviews from former Flying Squad officers and the men they were chasing former armed robbers. We reveal how both sides viewed each other and the tactics each side used to thwart the other.

See: <http://natgeotv.com/uk/flying-squad>

GECKO PRODUCTIONS FILMED, PRODUCED & DIRECTED 2008

The Cheetah Man

Channel FIVE - 1 x 60 minutes

This observational film followed the release of five wild orphan cheetahs back into the Namibian bush and the man who made it possible. Shot largely on HD and for the most intimate moments with a Sony Z1 camera, this film follows the remarkable and emotional journey of one of Africa's most enigmatic animal conservationists. Passionate about saving the Namibian cheetah, we follow Olivier Houalet, as he releases the cheetahs he nurtured for five years back into the wild. Will they survive once they are finally released?

BBC TV FILMED, PRODUCED & DIRECTED 2007

The Koran and the Camps

BBC Arabic - 1 x 60 minutes

This one-hour film examined the rise in Al Qaeda inspired Islamic fundamentalism within the Palestinian refugee camps in Lebanon. We followed one of the most extremist Islamic groups called Fatah-al-Islam who infiltrated the Palestinian refugee camp of Nah al Bared. Filmed inside the Palestinian refugee camps of Badawi, Ein el-Hilweh and across Lebanon, this film was the first documentary to be shown on BBC's new flagship Arabic Channel, and had an audience of over ten million viewers. I shot the whole documentary on a Sony Z1 camera with one Kino light.

GECKO PRODUCTION FILMED, PRODUCED & DIRECTED 2007

Naked Parents

Channel FIVE 1 x 60 minutes

This quirky and lighthearted documentary explored the hidden lives of normal Mum and Dad's across Britain who like nothing more than to spend the majority of their time naked. This humorous film examines their reasons for baring all and speaks to their embarrassed children about their unconventional parents. It was all shot using a Sony Z1 camera and one HMI light.

See: <http://docs.barcroft.tv/naked-parents-documentary-practicing-naturism-nudist-families-uk>

DOG EAT DOG FILMS/ THE WEINSTEIN COMPANY UK PRODUCER 2007

'Sicko' – Directed by Michael Moore

This feature length Oscar nominated documentary premiered at the Cannes Film Festival in May 2007 and examines the American Health Care system. Sicko tells the stories of Americans who are fighting illness as well as the health system. How can the richest nation on earth fail to look after those less fortunate individuals whose only crime was getting sick?

I helped produce the UK end of the shoot arranging interviews and even filmed with Michael Moore in my flat. I introduced Michael Moore to former Labour MP and peace activist Tony Benn.

**Nominated for an Oscar in the Documentary category*

REDBACKFILMS FILMED, PRODUCED & DIRECTED Nov 2005 - Feb 2006

A swinging murder

Channel Four - 1 X 60 minutes

This documentary examined the dark side of sex and the swinging lifestyle and shows what can happen when things go wrong. This murder mystery unravels the story of how devout Roman Catholic mother of two, Maria Korp, went

missing from her home in Melbourne, Australia and the dark secret that resulted in her murder and her body being found in the boot of a car.

I filmed it using a mixture of Super 8, Digi beta and High Definition cameras.

GRANADA TV NEW YORK PRODUCER/ DIRECTOR April – October 2006

Decoding Disasters

DISCOVERY CHANNEL - 2 X 60 minutes

The series used the latest computer generated images to deconstruct a number of catastrophic accidents, from train crashes and Cruise ship disasters, explaining the science behind how and why the incident occurred. We relied on eyewitness accounts from survivors as well as rescuers and expert analysis to reconstruct the event. In addition, we examined safety as an issue surrounding each specific disaster. The film explored what is being done in terms of technological research and/or what kind of measures has been implemented to prevent a similar disaster happening again.

See: <http://www.youtube.com/watch?v=cdFFfvEtc-M>

FIRECRACKER FILMS PRODUCER/ DIRECTOR May – August 2005

Four Weddings and an Execution

Channel Four - 1 X 60 minutes

This film explored romance behind the barbed wire and interviewed women who have married convicted murderers – or are about to – sometimes sacrificing their family, friends and careers to be with their prison partner. The film secured an exclusive interview with a married murderer on Death Row in Texas who met his Italian wife via the Internet. Also featured was a woman from Essex who was about to marry a convicted murderer in California's notorious San Quentin Prison.

See: <http://www.firecrackerfilms.com/broadcast/four-weddings-and-an-execution/>

UNIQUE PRODUCTIONS PRODUCER/ DIRECTOR July - Dec 2004

Benjamin Zephaniah 'The OBE is not for me'

BBC 2 - 1 x 60 minutes

A one-hour authored documentary, exploring the reasons why radical dub poet Benjamin Zephaniah turned down one of the highest honors the country can bestow. Benjamin meets former black servicemen who fought for Britain in the Second World War and who have accepted honors as well as singer Joan Armatrading MBE. Shot using Super 8 footage it is a thoughtful film, interspersed with Zephaniah's humor and uncompromising cutting edge poetry.

GRANADA TV PRODUCER/DIRECTOR June - Sept 2003

When Becks met Fergie

Channel Four - 1x60 minutes

This one-hour special focused on the unique and revealing relationship between David Beckham and Manchester United manager Sir Alex Ferguson. With the use of extensive archive analyzed by a leading behavioral psychologist, former Manchester United players and commentators, we piece together the 'highs and lows' of what has been described as most successful relationship in football surpassing that of Sir Matt Busby and George Best.

TWENTY TWENTY-TELEVISION PRODUCER/DIRECTOR 1999

MURDER ONE AND TWO

Channel 4 CUTTING EDGE - 2 x 60 minutes

I secured exclusive access to a British Nurse Helen Cummings who was charged with murder after shooting her husband on Valentine's Day in Florida. She shot her husband six times after finding photographs of him in bed with another woman. We followed her and the Defense team before during and after her trial showing in detail how her lawyers secured her acquittal. The film provided a unique insight into the American judicial system.

CURRENT AFFAIRS**WALL-TO-WALL PRODUCER/DIRECTOR
2009****Britain's Bankers: Still Cashing In.**

Channel 4 DISPATCHES - 1 x 60 minutes

Britain's top bankers helped bring the economy to the brink of ruin; their gambling triggered thousands of job losses and exposed taxpayers to over a trillion pounds of possible risk. In this edition of *Dispatches*, journalist Jane Moore investigates exactly how much these former bosses have been rewarded for these failings - and how much they are still raking in. This film was researched, shot and edited in four weeks.

See: <http://www.channel4.com/programmes/dispatches/episode-guide/series-3/episode-3>

**MENTORN PRODUCER/DIRECTOR
2004****What Hutton won't tell you?**

Channel 4 DISPATCHES - 1 x 60 minutes

A one-hour special, which examined in detail the British intelligence that led to the war with Iraq and what was missing from the Government inquiry into the Iraq war by Lord Hutton. Reported by Foreign correspondent Sam Kiley, we secured interviews with key intelligence officers both in the UK and America who voiced their concerns about the way intelligence was misused. I secured the first exclusive interview with former Joint Intelligence Committee chairman Sir Paul Lever who voiced his criticisms at the way intelligence information was being used by Politicians.

TWENTY TWENTY TV DIRECTOR 2003**Death of a Scientist**

Channel 4 DISPATCHES - 1 x 60 minutes

A one hour special documentary which examined the circumstances surrounding the suicide of former weapons inspector Dr David Kelly. Authored and presented by TV veteran reporter Tom Mangold, it was an up close and personal film about the man he knew as a friend and expert on Biological weapons.

**BBC TELEVISION PRODUCER/ DIRECTOR Nov 2002-May
2003****The Doping Game**

BBC 1 Real Story - 1x30 minutes

A 30-minute investigation revealing how professional footballers in Britain and Italy are using performance enhancing drugs. Manchester United goalkeeper Harry Gregg, the hero of the 1958 Manchester United Munich disaster, exclusively reveals how the legendary United manager Sir Matt Busby regularly gave him pep pills before a game. The film also reveals the extent of the problem in the British game with an exclusive survey of Professional Players. The story made all the back pages of the Sports pages here and in Europe.

NY TIMES/GRANADA MEDIA PRODUCER/DIRECTOR
2002

The Patriot and the Taliban

Investigative Reports - A&E Channel US - 1x60 minutes

Working exclusively alongside journalists from the *New York Times* this one-hour special programme examined the lives of two Americans whose paths crossed in the ruins of a fortress near Mazur-al-Sharif in Afghanistan. John Walker Lindh joined the Taliban met and trained with Osama Bin Laden and became known as the 'American Taliban'. After being captured Lindh was interrogated by CIA officer Mike Spann. Moments after the interrogation Spann was killed when the Taliban prisoners rioted. This film explores the similarities and differences of each of these young Americans that led to that fateful meeting thousands of miles from home, which was captured, on film.

"This mesmerizing and disturbing program, an episode of "Investigative Reports" fleshes out the trajectories that brought each man to that fateful moment. The juxtaposition of their life stories raises troubling questions. Across our vast differences, what unites us as Americans? What factors can lead a young man to embrace a fundamentalist cause? And is it possible to see either of these two figures clearly, beyond the halo that surrounds the fallen hero, and the cloud of shame that covers the turncoat?"

New York Times 19 August 2002

The Millionaire Murderer

Investigative Reports - A&E Channel US - 1 x 60 minutes

Manhattan real estate multi millionaire Robert Durst was charged with the brutal murder of a 71-year-old pensioner in Galveston, Texas. But this was not the first time that Durst has been at the center of a murder mystery. Twenty years ago his young wife Kathy was only weeks away from graduating medical school when she disappeared. The programme re-examines Kathy's disappearance and asks if Durst may have got away with murder.

Wilderness camps

Investigative Reports - A&E Channel US - 1 x 60 minutes

Wilderness Therapy is a controversial form of treatment where wealthy parents send their troubled teenagers for a short sharp shock treatment for months at a time. We secured the first exclusive TV access to one camp that was the original source for what became the Emmy Award winning series *Brat Camp*. But the growth of this form of behavioral therapy had led to calls for greater regulation as many youngsters have died. As one parent says in the film *"we paid \$10,000 for them to starve my child to death"*.

BBC PANORAMA ASSOCIATE PRODUCER
2001-April 2002 **Dec**

Damilola

BBC 1 - 1 x 60 minutes

A one-hour documentary examining the short tragic life of a young Nigerian boy called Damilola Taylor. Damilola was a fun loving ten-year-old who bled to death on a stairwell in a Peckham estate made national news. The programme identified and investigated members of the gang that were accused of his murder and the Police mishandling of the case that led to their acquittal. I also regularly assisted other senior producers filming and directing sequences as well as pieces to camera with presenters for other *Panorama* programmes.

****Nominated 2003 Race in the Media Award

BBC KENYON CONFRONTS PRODUCER/DIRECTOR Jun 2001-Dec 2001

The R.I.P. OFF
BBC 1 – 1 x 30 minutes

A 30-minute documentary investigating the growing insurance fraud of faking your own death. To show how insurance fraud gangs operate we filmed undercover and faked the presenter Paul Kenyon's death in Haiti from a heart attack - and that's official! I have his death certificate to prove it and we filmed his bizarre funeral at the main cathedral in Port Au Prince. The programme led to the Police following up the story and re-arresting one fraudster featured in the programme that we later discovered had faked his brother's death and was on the run for murder.

See: http://news.bbc.co.uk/1/hi/programmes/kenyon_confronts/1639343.stm

GRANADAMEDIA STAFF PRODUCER/DIRECTOR 1999-2001

TONIGHT WITH TREVOR MACDONALD
ITV

I produced and directed numerous programmes on this award winning series from quick turnaround, news reactive, live outside broadcasts and long-term investigations. One major highlight included: a major investigation into the disappearance of tens of heart patients from the by pass surgery waiting list of Derriford Hospital Trust in the South East. The programme became front-page news, led to a Dept. of Health Inquiry and the resignations of the Trust's chief executive and deputy in one of the first reported cases of 'fiddling the waiting list figures'.

See: <http://www.thesun.co.uk/sol/homepage/news/article144192.ece>

*****Royal Television Society Award*

TWENTYTWENTY TV PRODUCER/DIRECTOR 1997-1999

THE BIG STORY - LOUISE WOODWARD
ITV EXCLUSIVE: 2 x 60 minutes

I produced two 'world wide exclusive' documentaries on the British au pair, Louise Woodward who was accused of shaking a baby to death in Boston. The first programme investigated the background to the case, uncovering serious flaws with the prosecution evidence. The second was a world exclusive interview with Sue and Gary Woodward only hours after their daughter was convicted of murder. It was the lead news item around the world. I also worked on other quick turnaround *Big Story* films including 'White Christmas at Harrods' investigating the then Harrods owner Mohammad Fayed.

GRANADA TELEVISION STAFF ASSISTANT PRODUCER 1991-1997

WORLD IN ACTION
ITV

I have worked on around 35 WIA films on a huge variety of subjects; from special investigations, quick turn around programmes to live debates and outside broadcasts. Highlights include:

- Pretending to be an Italian Tourist who gets "ripped off" in London using a hidden camera to expose touts. It was watched by over 11.5 million viewers making it one the highest viewed current affairs programmes of the year
- Door-stepping a knife-carrying murderer whose brother was wrongly convicted in his place.
- Investigating how the super rich avoid paying tax in the UK using the non -domicile rule.

- Exposing a corrupt senior Ministry of Defence civil servant who received luxury Italian holidays from an Italian Land Mine company in exchange for lucrative contracts.
- Filming undercover in a Moroccan clothing factory used by leading UK retailer for a story about child labour.
- Investigating the exploitation of the homeless in Birmingham by a convicted heroin drug dealer.
- Covert filming with Donal MacIntyre for an RTS winning story exposing a Nottingham drug dealer

****1995 Royal Television Society winner for *THE PITS* – documentary exposing the return to Victorian coal mining in Wales by ruthless mine owners for C4 series *Undercover Britain*.

TV NEWS

CHANNEL 4 NEWS PRODUCER/DIRECTOR 2009 -2014

I have produced and directed a huge variety of short films of between 6-12 minutes for Channel 4 News from special investigations, quick turn around stories and exclusive interviews. One film I wrote and produced about the Somali Olympic middle distance team with reporter Jamal Osman won the Royal Television Society Award for Independent film and was also nominated for the 2011 Foreign Press Awards.

“The Independent Award” Somali Olympic Dreams – Jamal Osman for ITN/Channel 4 News “The winning film showed in a unique way the power of human desire to succeed in any circumstances. It was a remarkable project, which was heart-warming, uplifting and heartbreaking by turn. An admirable venture to tell a story about brave and indomitable athletes.” RTS JUDGES COMMENTS

**** Royal Television Society Award 2012 and Shortlisted 2011 Foreign Press Award

See: <http://www.channel4.com/news/somalia-racing-against-all-the-odds>

See: <http://www.guardian.co.uk/world/video/2009/aug/18/afghanistan-war-sean-smith>

BBC RADIO STAFF PRODUCER 1988-1991

RADIO 4: INVESTIGATIVE PRODUCER FACE THE FACTS

A weekly half- hour award winning investigative programme, presented by John Waite.

*****Sony Award Winner*

EDUCATION

1986-1987

The City University London

Post Graduate Diploma / MA in Newspaper Journalism.

Modules included: NCTJ, Law, Local and Central Government, Practical Journalism and Specialised in Investigative Journalism (under Christo Hird ex *Sunday Times* Insight Team)

1986-1986

The University of Sheffield Elected Sabbatical Academic & Welfare Officer

1982-1985

The University of Sheffield

BA (Hons), Political Theory and Institutions (Economics and Accountancy and Financial Management)

1980-1982

Xaverian College, Manchester

Four A-Levels: Economics, British Government and Politics, English Literature, General Studies.

7 - O level