

BE : 3.2/4.2/3/2.1

A. IDENTITY

SUBJECT: ENGLISH

SEMESTER: THREE

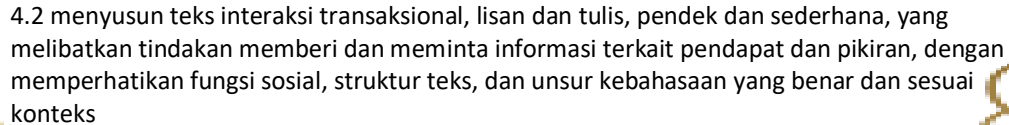
TIME ALLOCATION: 6 X 45



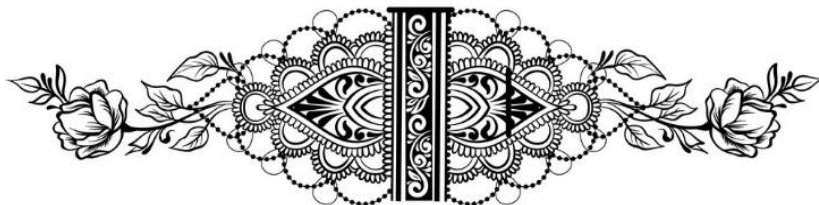
Basic Competence

3.2 menerapkan fungsi sosial, struktur teks, dan unsur kebahasaan teks interaksi transaksional lisan dan tulis yang melibatkan tindakan memberi dan meminta informasi terkait pendapat dan pikiran, sesuai dengan konteks penggunaannya. (Perhatikan unsur kebahasaan I think, I suppose, in my opinion)

4.2 menyusun teks interaksi transaksional, lisan dan tulis, pendek dan sederhana, yang melibatkan tindakan memberi dan meminta informasi terkait pendapat dan pikiran, dengan memperhatikan fungsi sosial, struktur teks, dan unsur kebahasaan yang benar dan sesuai konteks



**Giving Opinion, Agreement, Disagreement
and Present Future tenses**



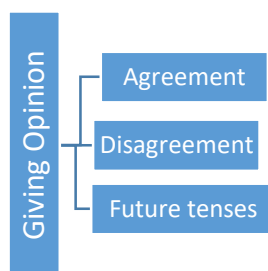
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LEARNING PURPOSE

In this chapter, you will learn about giving opinion, agreement and disagreement. Practicing is needed to enhance your understanding on the social function and the text structure of those expressions.

B. CONCEPT MAPPING



C. LEARNING PROCESS

GENERAL INSTRUCTION : *You must ensure that you understand the material step by step. At the end, there will be an evaluation to test your level of understanding on the material. Before you ask for the evaluation, please ensure yourself that you have already mastered the whole material in this chapter.*

BEFORE LEARNING

Answer the questions below!

1. When do you commonly give your opinion?
2. How do people respond to your opinion?

WHILST LEARNING

In this activity, you are practicing giving opinions, agreement and disagreement to an opinion.

ACTIVITY ONE



- A. Here are some situations on which you must give opinion.
1. Teenagers think that our culture is not up-to-date.
 2. Foreigners are interested in studying Indonesian language.
 3. Few chefs focus on traditional food.
 4. Many of our traditional customs have disappeared.
 5. Some irresponsible people destroyed the historical sites.
 6. Traditional musicians are collaborating with the foreign ones to introduce our traditional music to the world.
 7. There is no interesting movie on our ancient kingdoms.
 8. There are only few students interested in choosing traditional dance for their extracurricular activity.
 9. It's rare to find high school graduates choosing culture for their subject for their higher education.
 10. Many parents forbid their children to earn living from work relating to culture or arts.

B. Complete the dialogs below!

1. Ray: According to my experience, it's difficult to open teenagers' mind to love their own traditions.

Dea: I couldn't agree ...

2. Sean: I think learning others' culture can make us ignore our own culture.

Lea: I am afraid I disagree ...

3. Thio: I have no doubt that religions have given much influence to the indigenous culture in Indonesia.

Dick: I see your point ...

4. Beta: To my mind, the government should not ban any performance or art exhibition.

Alpha: I'd be inclined to disagree ...

5. Sony: I am certain that young artists will be more creative in introducing our cultures to the world.

Willy: I think so. ...

6. Sita: Personally speaking, I believe that 50% of local languages will disappear in the next fifty years.

Dony: I totally agree with you ...

7. Lino: As far as I am concerned, elementary and secondary schools have great influence on the young people's love to their own culture.

Reno: I see your point, but ...

8. Fina: From my point of view, parents are responsible for the cultural preservation.

Lucky: I don't feel the same ...

9. Sally: Based on my consideration, the government should enforce schools to include culture as the required subject in their curriculum.

Sitty: You make a good point, but ...

10. Deva: As for me, I reckon this country will lose its identity because of young people's reluctance to preserve the cultures.

Dhika: No doubt about it ...



ACTIVITY TWO

Read the dialog below, then answer some questions on it!

Heditto: Based on my knowledge, Indonesia's cultures have been influenced by foreign ones since years ago due to the ancient trading routes. We can see it on the architecture of buildings in some regions. They are the mixture of Chinese and Java, Arab and Sumatera, or European and eastern part of Indonesia.

Risang: There is no doubt about it. It also happens to music. The most popular genre among others is dangdut whose rhythm is influenced to that of Indian, Arab and Malay folk music. In addition, keroncong has strong Portuguese influences.

Heditto: We become rich of cultures for every region has their own uniqueness.

Risang: Not every region I think, but each ethnic. As we see that there are some ethnics in one region like in East Java, there are Madurese, Javanese, and Osing. They have different languages and customs.

Heditto: No wonder that we have hundreds ethnics throughout the country and they are amazing. This is our national pride.

Risang: However, this becomes soon to disappear. Teenagers or young people think that those customs are not up-to-date as they are not internationally known.

Heditto: I don't think so, many young people with their own creativity and talents have introduced our culture to the world, so there are some schools in some countries which include Gamelan as one of their curricular subjects.

Risang: I know that, but still we will lose our culture if it is not passed from generation to generation massively, considering the young people's preference nowadays that is learning more intensively on Korean or Japanese language than to the local ones.

Heditto: You may be right, but I still believe that Indonesian will never lose its identity of being the wonderful country with a lot of amazing cultures.



Questions:

1. What is the topic of the dialog?
2. Write the opinions that you can find in this dialog!
3. Write the expressions of agreement and disagreement!
4. What is the conclusion that you can get from the dialog?

ACTIVITY THREE

In this activity, you will learn about Present Future tenses.

A. Choose the correct answer!

1. A language (*will disappear; is going to disappear*) if people don't use it.
2. The students (*will be celebrating; are going to celebrate*) the Independence day by having cultural festivals for a week.
3. Some young movie directors (*will collaborate; will be collaborating*) to make a movie based on our culture when they finish their first project.
4. The president (*will attend; will be attending*) the traditional ceremony in Sumatera the whole morning tomorrow.
5. Some local governments (*will invite; will be inviting*) the young entrepreneurs to contribute in building a cultural center.
6. Based on the schedule, the participants (*will be practicing; will practice*) how to make Batik from 10:00 to 12:00 a.m.
7. Our choir (*will sing; is going to sing*) two traditional songs from Java and Sulawesi in the international choir festivals.
8. Many elementary and secondary schools begin to include the local language as the required subject. This (*is going to make; will make*) students appreciate and use their own local language.
9. I think that foreign cultures (*will give; is going to give*) much influence to our indigenous customs.
10. There is always a philosophy in every traditional custom so this (*will be teaching; will teach*) young people how to behave and face the life.

B. Write 5 predictions and 5 planned activities related to culture. Use the appropriate tense for them.

CLOSING

TO ENSURE YOUR MASTERING THIS MATERIAL, SUMMARIZE THE CHARACTERISTIC OF EACH EXPRESSION YOU HAVE UNDERSTOOD.

SELF-REFLECTION ON THE MASTERY OF MATERIALS

No	Questions	Yes	No
1.	Can you the social function of giving opinion?		
2.	Can you use the agreement and disagreement to respond an opinion?		
3.	Can you apply present future tenses in a dialog?		

