

Glass Shards

NEWSLETTER OF THE NATIONAL AMERICAN GLASS CLUB

www.glassclub.org

Founded 1933

A Non-Profit Organization

Autumn 2015

Westchester Glass Club Visits Dorflinger Museum and Factory

The Westchester Glass Club, for its annual summer bus trip, traveled to White Mills, Pennsylvania, to visit two museums—the newly opened Dorflinger Factory Museum and the long-established Dorflinger Glass Museum. The double museum visit was hosted by James Asselstine, founder and developer of the new Dorflinger Factory Museum, and Chairman of the Board of the Dorflinger Glass Museum at the Dorflinger-Suydam Wildlife Sanctuary. The two museums specifically focus on glass manufactured by C. Dorflinger & Co., which was first located in Brooklyn, New York, and later in White Mills, Pennsylvania.

The new Factory Museum is housed within the completely restored 1888 factory office building and original Dorflinger lower cutting shop building, located at the bottom of the hill very near the established Dorflinger Glass Museum. The two museums clearly compliment each other, exhibiting the widest possible range of Dorflinger products and now exhibiting the process of manufacturing, decorating, and selling glass.

The double museum tour began with Mr. Asselstine giving our group a case-by-case tour of the Dorflinger Glass Museum, providing detailed descriptions of many of the beautiful glass objects with associated histories and accounts of the factories and workers.



Kurt Reed, Dorflinger Factory Museum curator, leads a tour of the second floor glass displays in the factory office building.

The WGC group then bused the short distance down the hill to the two buildings comprising the Factory Museum, where we ate lunch and broke into two groups. One group, led by Mr. Asselstine, first toured the factory office building, which houses the restored sales office on the first floor and a beautiful display of Dorflinger glass on the second floor. The second half of the group, led by Kurt Reed, curator of the Factory Museum, first toured the restored lower cutting shop, which houses a second large glass collection as well as glassmaking exhibits. Also, the original cutting room is in the process of being fully restored including original cutting frames and all

of the associated materials and hardware used in cutting Dorflinger glass.

All attendees left White Mills expressing feelings of awe after seeing the new Dorflinger Factory Museum, and the general consensus was that the two Dorflinger museums compliment each other offering a destination that should not be missed by either the novice or experienced glass enthusiast.

More information on the Dorflinger Glass Museum can be obtained at their Web site: www.dorflinger.org; and for the Dorflinger Factory Museum at www.dorflingerfactorymuseum.org.

— Submitted by Bruce Mitchell,
WGC co-president.

President's Letter

Dear Friends,

I hope everyone has had a good summer. This is my first official letter as the newly-elected president of the National American Glass Club.

I am pleased to report that the 2015 Mega-Glass Convention in Indianapolis was a great success, with over 300 glass collectors attending. It was a good time meeting glass enthusiasts, and learning about their collecting fields and clubs. Nine glass organizations participated, including the Antique Salt and Sugar Shakers Club, the Early American Pattern Glass Society, the Vaseline Glass Collectors, the Wave Crest Collectors Club, the National Duncan Glass Society, the National Milk Glass Collectors Society, the National Greentown Glass Association, and the West Virginia Museum of American Glass. Jay Rogers, organizer of the convention, is to be commended for all his hard work organizing the activities, exhibits, and lectures besides making all the arrangements with the hotel.

Thanks goes to John Kohut for coordinating with Jay Rogers and organizing the NAGC pre-convention tours. The well-planned trips to the Kokomo Opalescent Glass Factory and the Indianapolis Museum of Art were highlights of the convention. NAGC member Mary Mills gave a terrific and informative lecture on "Digging I-95: New Discoveries in Early American Glass." Jill Thomas Clark, of The Corning Museum of

Glass, enlightened the group on glass made during the Arts and Crafts period. Member Jeff Evans and Dean Six gave an enjoyable dinner talk about the history of glass collecting and the glass industry, with audience participation. One of the most interesting talks was given by Brad McClain on the Greentown Club's Juniors Program that engages students in learning about the glass made in their hometown. Many of us spent money making purchases at the mostly all-glass Hoosier Antique Show.

Nearly every organization set up a glass exhibit. Thanks goes to John Kohut and Kevin Sives for organizing our expansive exhibit with new banners. Our newest chapter, the Mt. Washington & Pairpoint Glass Society, mounted their impressive exhibit jointly with the NAGC display. The winner of the glass exhibits went to the Wave Crest Collectors Club. Also, thanks goes to Judith Baker for her assistance with publicity.

Save the date for our next Seminar, which will be held in Norfolk, Virginia, May 19–21, 2016. We plan to stay at the Norfolk Waterside Marriott and Convention Center. As requested by the membership, we will not be holding the Seminar on Mother's Day weekend. We will be visiting the Chrysler Museum of Art and viewing a demonstration at their Glass Studio. If you haven't yet seen the Chrysler Museum after its year-long renovation, the reinstalled and enlarged glass wing is impressive, spotlighting the extra-

ordinary Chrysler collection. Besides a day spent at the Chrysler Museum with tours and talks, we will also day-trip to Colonial Williamsburg and visit the Dewitt Wallace Decorative Arts Museum where we will have a private tour of the collection and lecture. So, save the date and look for upcoming news about the 2016 Seminar.

In the past, *Shards* published to have an informative "Chapters Column," with chapter news and dates of meetings. We would like to revive this section of our newsletter to let the membership know what is going on with our regional groups. Please send your chapter information and meeting times to Alice Saville, our *Shards* editor.

Alice, who has spent the past several years living and teaching in Ecuador, is now moving to Turkey. She plans to continue in the job as editor as long as it is possible. She will stay in touch by e-mail and snail mail, which addresses are printed in this newsletter.

Also in the works is the redesign of our Web site. Webmaster and past-president, Francis Allen, has tirelessly maintained the site for years. Francis, several Board members, and others will be working on the redesign. If you have Web design experience and would like to help with this undertaking, please contact me. We would appreciate all assistance on this major project.

Have a great fall!

— Gay LeCleire Taylor

President

Glass Auction Weekend to Be Held in October

National Liberty Museum will host the 2015 Glass Auction Weekend at Moulin at Sherman Mills. The Glass Auction is part of an entire weekend of art-focused activities that will take place from Thursday evening, October 29, through Saturday evening, October 31. On Thursday, there will be a patron's cocktail party at the beautiful

home of Suzanne and Norman Cohn; Friday there will be a full day of organized events, culminating with the Glass Auction and Gala at Moulin at Sherman Mills in the East Falls section of Philadelphia; and on Saturday, there will be a tour and demonstration at East Falls Glassworks, Philadelphia's largest studio and gallery dedicated to

hot glass. For more information, please contact the museum.

National Liberty Museum
321 Chestnut St.
Philadelphia, PA 19106
(215) 925-2800
www.libertymuseum.org

Glass Calendar

(Confirmation of dates and schedules advised. More information is available on our Web page at www.glassclub.org)

Now Through November 22, 2015
HUNTINGTON MUSEUM OF ART
Designed with a Twist
2033 McCoy Rd.
Huntington, WV 25701
(304) 529-7447
www.hmoa.org

Since the beginning of glassblowing more than 2,000 years ago, different design techniques have been used to add variety to simple vessel shapes. One design technique involves a twist of hot glass, and this twist can range from a simple turn of the wrist as seen in Fritz Dreisbach's *Goblet* from 1976, to a complicated manipulation of a bubble inside the stem as seen in the "air twist," or the spiraling action of colored enamel rods in the stem of a glass as seen in the "cotton twist."



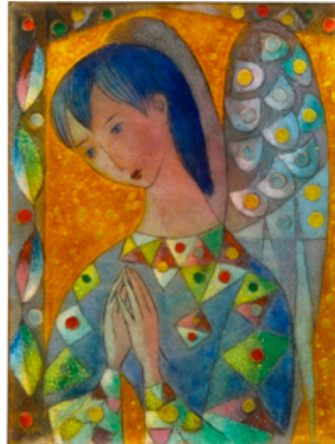
Goblet, Fritz Dreisbach, 1976.

All of the works on view in this Glass Gallery exhibit come from the museum's permanent collection, and range in date from the latter half of the 18th century to the late 20th century.

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Now Through November 29, 2015
FULLER CRAFT MUSEUM
Little Dreams in Glass and Metal:

Enameling in America, 1920 to the Present
455 Oak St.
Brockton, MA 02301
(508) 588.6000
www.fullercraft.org



Angel in Adoration, Jean Ames.

Enameling, the art of fusing glass to metal through a high temperature firing process, has gained enormous popularity in the United States since the last half of the 20th century.

Organized by the Los Angeles-based Enamel Arts Foundation, *Little Dreams* is the first nationally-traveling exhibition in more than 50 years to survey this dynamic field. From wearable jewelry to large enamel-on-steel wall panels, the exhibition explores the history of enameling in the U.S., from 1930 to the present, through approximately 120 works from the Foundation's collection. Among the 90 artists featured are many of the early leaders in the field, including Kenneth Bates, Karl Drerup, Doris Hall, Edward Winter, and Jade Snow Wong; many of its current luminaries including Jamie Bennett, William Harper, John Iversen, and June Schwarcz; and artists emerging to leadership roles today, including Harlan Butt, Jessica Calderwood, Helen Elliott, David Freda, Gretchen Goss, and Sarah Perkins.

* * * *

Now Through January 3, 2016
WHEATONARTS
Emanation: Art + Process
1501 Glasstown Rd.
Millville, NJ 08332
(856) 825-6800
www.wheatonarts.org

A groundbreaking year-long residency and exhibition program at the Museum of American Glass features work made by contemporary artists invited to utilize the studio and museum resources at WheatonArts to create new work. This intensive studio event, organized by artist Hank Murta Adams, will include many of the artists that are exhibiting in "Emanation: Art + Process," as they work alongside selected Creative Glass Center of America alumni and other artists to make, create, perform and cultivate with the medium of glass.



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Now Through January 24, 2016
RACINE ART MUSEUM—RAM
Contemporary Glass at RAM:
The Daniel Greenberg and Susan Steinhauser Collection
Racine Art Museum
441 Main St.
Racine, WI 53401
(262) 638-8300
www.ramart.org

Racine Art Museum's desire to track the diversity of the glass medium was given a boost in 2013 with the addition of 65 pieces gifted by collectors, Daniel Greenberg and Susan Steinhauser. This exhibition both introduces

Glass Calendar (cont.)



Dan Dailey, *Safari, Automobile Series A-3-83, 1983* (gift of Daniel Greenberg and Susan Steinhäuser).

new artists to RAM's holdings and expands upon significant makers already represented.

This show features works that demonstrate the diversity of the medium by artists such as Zoltan Bohus, Stanislaw Borowski, Dale Chihuly, Kéké Cribbs, Dan Dailey, Stephen Dee Edwards, Kyohei Fujita, Michael Glancy, Albrecht Greiner-Mai, Diana Hobson, David R. Huchthausen, Karen LaMonte, Silvia Levenson, Marvin Lipofsky, Harvey K. Littleton, Ivan Mařes, Paul Marioni, Klaus Moje, Pavel Molnar, Joel Philip Myers, John Nygren, Mark Peiser, David Reekie, Colin Reid, Chris Heilman and Joyce Roessler, Bertil Vallien, Kurt Wallstab, Steven Weinberg, and Ann Wolff.

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September 19–20, 2015
DEPRESSION GLASS CLUB
OF ROCHESTER, NEW YORK
38th Annual Show and Sale
Rochester Museum and Science Center
Eisenhart Auditorium
657 East Ave.
Rochester, NY 14607
(585) 281-5008
E-mail: dgclub@rochester.rr.com

* * * *

October 2–4, 2015
MUSEUM OF GLASS
12th Annual Bird Lovers' Weekend
1801 Dock St.
Tacoma, WA 98402
(866) 468-7386
www.museumofglass.org

Renowned glass creations from Finland's glass giant Iittala are the centerpiece to this weekend of events celebrating wild birds. All activities are family friendly and free with paid admission to the museum. Don't forget to check out the wide selection of collectable glass birds in the Museum Store, especially the limited edition *Steller's Jays* exclusively available for purchase at MOG.

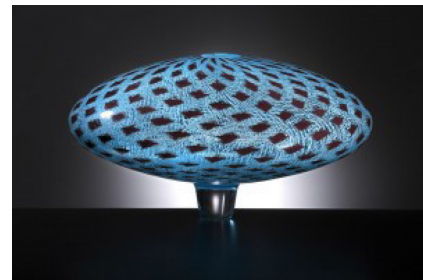
Events include birds by Toikka, bird-making demonstrations by artists from Iittala in the Hot Shop, bird-related art activities with Larry Calkins, live bird visits from Point Defiance Zoo & Aquarium, an appearance by and photo opportunity with Seattle Seahawks live mascot, Taima the augur hawk; and a museum members' brunch. The event will also include an opportunity to have your bird signed by an Iittala artist.

* * * *

October 8, 2015–February 14, 2016
BERGSTROM-MAHLER MUSEUM
OF GLASS
Transcending Time – A Survey of Works in Glass by Italian Maestro Lino Tagliapietra
165 N. Park Ave.
Neenah, WI 54956
(920) 751-4658
www.bmmglass.com

From the age of 11, glass has been intertwined with Lino Tagliapietra's soul. Earning the honor of Maestro

by the time he was 25, Tagliapietra has traveled extensively, sharing his masterful Italian techniques with Americans and vice versa. It all began with a visit to Murano by Dale Chihuly in 1968, followed with a visit by Lino to Pilchuck in 1978. The exchange has led to in an ever-changing exploration of glass as an expressive material. These results of unparalleled workmanship, continuous innovation, and collaboration can be seen in this exhibition of over 30 works.



Lino Tagliapietra, *Africa*, 2013.

* * * *

October 25, 2015
MUSEUM OF GLASS
Artists' Talk with Joey Kirkpatrick and Flora C. Mace
1801 Dock St.
Tacoma, WA 98402
(866) 468-7386
www.museumofglass.org

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November 14-15, 2015
NORTHWEST OHIO GLASS
ASSOCIATION
3rd Annual Artistry in American Glass Show & Sale
Calvert Middle School
54 Melmore St.
Tiffin, OH 44883
(336) 785-5224 or (419) 618-5036
www.nwoga.org
E-mail: pfaul@earthlink.net
E-mail: tmaiberger54@yahoo.com

Shanghai Museum Celebrates Ancient Glass Hairpins

The exhibition *Elegance in Glass: An Overview of 10th to 14th Century Chinese Ancient Glass Hairpins* officially inaugurated the “Jewelry Box,” located in the Shanghai Museum of Glass. Each graceful and exquisitely colored glaze hairpin expresses the sense of beauty and simplicity that was evident during the elegant era of the Song Dynasty.

Although originally associated as a sign of exile, colored glaze jewelry became very much in fashion and, because of its affordability, had a large mass appeal. A poem written in the 5th Year of Xian Chun (1269) stated: “Pearl and jade are forbidden

in the capital city, colored glaze is seen everywhere.”

Based on variations in texture and shape, hairpins of the Song and Yuan Dynasties can be categorized into ten distinct groups including straight, folding, square head, and bamboo joint, among others. A group of hairpins from the Ming and Qing Dynasties are also on display for comparison, with a total of 68 hairpins.

The exhibition is further enhanced by photographs showing dresses of the Song Dynasty, allowing the public to see the elegant lifestyle led during that time. *Elegance in Glass* is on view through April 30, 2016.



Pharmaceutical Industry Challenged in Current Chrysler Exhibition

Beverly Fishman’s brightly colored glass and painted pills bring to the Chrysler Museum of Art a provocative commentary on the world of modern pharmaceuticals. Despite its seemingly playful appearance, *In Sickness and In Health* poses challenging questions about today’s culture addicted to the idea of “better living through chemistry.” The exhibition remains on view through January 3, 2016.

Fishman’s exaggerated supersizing of pills, based on designs of actual

drugs, points to the excesses she sees in the pharmaceutical business. Its aggressive branding and marketing tactics, she believes, promote medications to the sick and the healthy alike. Her use of dissonant colors and elaborate patterns alerts us to the complicated relationship between a \$500-billion-a-year industry and our inherent yearning for good health.

“*In Sickness and In Health* highlights the increasing interdependency between society and medications, and

the diagnoses that have come to define our lives,” says Diane Wright, the Museum’s Barry Curator of Glass. “Beverly Fishman urges us to consider our relationship to the chemical substances on which we often depend.”

“Color, scale, and reflectivity are deliberate in Beverly Fishman’s work,” Wright says. The artist encourages visitors to look for their reflections in the paintings’ glossy finishes and in the shiny surfaces of the glass. “As we see our faces distorted in her pills,” Wright says, “we come to see how much power we allow the pharmaceutical giants, how prescriptions become part of our personal identities,” she says. “Beverly Fishman’s art is an exercise in self-awareness.”



The Chrysler Museum of Art
One Memorial Place
Norfolk, VA 23510
(757) 664-6200
www.chrysler.org

Beverly Fishman, *Artificial Paradise*, 2013 (image courtesy of the artist).

54th Annual Seminar on Glass

Pyrex and Material Culture is the focus of the 54th annual Seminar on Glass at The Corning Museum of Glass, October 16–17, 2015. It complements the exhibit “America’s Favorite Dish: Celebrating a Century of Pyrex,” currently on view at the Museum’s Rakow Research Library.

The exhibition examines the personal connections to Pyrex, the role of advertising in the popularization of Pyrex, designing for the mid-century home, and women and the professionalization of home economics.

Seminar speakers include:

- Professor Regina Lee Blaszczyk, leadership chair in the History of Business and Society at the University of Leeds, UK, and author, *Imagining Consumers: Design and Innovation from Wedgwood to Corning*.
- J. Ritchie Garrison, director of the Winterthur Program in American

Material Culture and department chair, Material Culture, University of Delaware.

- Katherine Parkin, associate professor of history, Monmouth University and author, *Food Is Love: Food Advertising and Gender Roles in Modern America*.
- Betsy Cromley, emeritus professor, School of Architecture, Northeastern University and author, *The Food Axis: Cooking, Eating, and the Architecture of American Houses*.

The Seminar will also include a panel discussing the design of Pyrex, led by Rob Casseti, Senior Director of Creative Services and Marketing at The Corning Museum of Glass, a collectors’ panel led by Tina Oldknow, Senior Curator of Modern and Contemporary Glass, and a Pyrex Dealer Fair showcasing public collections of Pyrex.

Attention Members

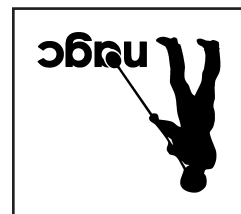
The Toledo Museum of Art is offering to interested libraries, institutions, and collectors, the two-volume set of *American Glass 1760-1930: The Toledo Museum of Art* (see www.worldcat.org/oclc/30355484). There is no cost for the volumes but we will ask shipping reimbursement, approximately \$8.35 within the U.S.

For more information, please contact Alison L. Huftalen at ahuftalen@toledomuseum.org or (419) 255-8000, ext. 7386.

DECEMBER 1, 2015
DEADLINE
NEXT ISSUES

visit NAGC web page:
www.glassclub.org

First Class



The National American
Glass Club
P. O. Box 24
Elkland, PA 16920

ATTENTION READERS!
The next deadline for the *Glass Shards* will be
December 1, 2015. Submit by mail to:
Alice Saville, Editor, *Glass Shards*
30 Honey Suckle Rd., Lake Forest, IL 60045
or reach us by e-mail at: planetalsaville@gmail.com

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