

# GLOBAL LEARNING INSTITUTE 2021

**UF**

**OFFICE OF GLOBAL LEARNING**

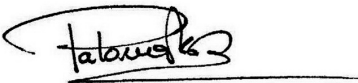
CONNECT • ENGAGE • INSPIRE • COLLABORATE

# Introduction

We are excited to welcome you to the 2021 Global Learning Institute. You are part of a small cohort of faculty members who have been selected for this professional development opportunity. As you will see on the pages in this booklet, the program has gathered a very heterogeneous group of individuals, who, despite their diverse disciplinary backgrounds, share a keen interest in providing UF students with the ability to understand the complexities of a globalized world and function in it competently and responsibly. We hope that the Global Learning Institute will provide a collaborative space for you, where you will be able to develop fruitful relationships with fellow awardees around this important educational mission.

To assist you in thinking through the process of internationalizing your courses, we have gathered a group of experienced workshop facilitators. We trust that learning about your peers' class projects and experiences with internationalization will be a catalyzer for your own creativity. Some of our facilitators are also seasoned educational professionals who will be able to provide you with access to campus resources for internationalization, course design, experiential learning, and student development.

We hope this will be a productive and enjoyable learning experience for you.

A handwritten signature in black ink, appearing to read "Paloma Rodriguez", is written over a horizontal line.

Paloma Rodriguez  
*Director, Office of Global Learning*  
*University of Florida International Center*

# Spring 2021 Program

## Workshop 1

### Orientation

January 15th, 2021 | UF International Center

- Institute goals and structure
- Meet the team
- Intro to internationalization of higher education
- Facilitators: Paloma Rodriguez, Carly Vogelsang

## Workshop 2

### What is Curriculum Internationalization?

January 29th, 2021 | UF International Center

- What is curriculum internationalization and why does it matter?
- Intro to internationalization methods
- Identifying global learning gaps: institutional and national data
- Facilitators: Paloma Rodriguez, Natalie Coers
- Including UN SDG into the curriculum

## Workshop 3

### Campus Resources for Global Learning: The Museums

February 12th, 2021 | Harn Museum of Art

- Experiential and project-based learning
- UF Resources: Harn Museum & Florida Museum of Natural History
- Facilitator: Eric Segal, Darcie MacMahon

## Workshop 4

### Teaching Glocally: Engaging the Campus and the Community

February 26th, 2021 | UF International Center

- Interviews and oral histories: engaging diverse perspectives locally
- UF Resource: the Samuel Proctor Oral History Project
- Facilitators: Deborah Hendrix, Kathy Navajas, and Ingrid Kleespies

## Workshop 5

### Inclusive Teaching & Global Diversity

March 12th, 2021 | UF International Center

- Integrating diversity of perspectives into global courses
- Making your teaching more inclusive: UF data, resources, and best practices
- Engaging students directly with real-world issues
- Facilitators: Paloma Rodriguez, Aida Hozic, and Joyce Pisarello



## **Workshop 6**

### **Active Learning & Assessment**

*March 26th, 2021 | Center for Teaching Excellence*

- Active learning principles and activities
- Assessment of student learning outcomes.
- Facilitators: Alex Bitton-Bailey

## **Workshop 7**

### **Intro to International Virtual Exchange**

*April 9th, 2021 | UF International Center*

- Global classrooms: leveraging technology to teach without borders
- Facilitators: Mary Risner, Laura Jervis, Leslie Mojeiko, Erika Brooke, Diba Mani, and Alessia Colarossi
- Draft writing and individual meetings with course designers- April 9th - April 16th

## **Workshop 8**

### **The Career Value of Global Learning**

*April 23rd, 2021 | Career Connections Center*

- Employer Expectations: overlap between intercultural competence & transferable skills
- Facilitators: Keira Simmonds

## **Workshop 9**

### **Course Proposal Presentation & Closing Ceremony**

*April 30th, 2021 | UF International Center*

- Proposal presentations

All workshops will run from 9:00am-10:30am

# Global Learning Institute Awardees Spring 2021

## HAYLEY ADAMS

Adjunct Professor  
Wildlife Forensic Sciences & Conservation  
College of Medicine



### GOALS FOR GLOBAL LEARNING INSTITUTE:

- acquire new pedagogical skills that would enable faculty teaching this course to reach more individuals and disperse relevant ecumenical content
- expand focus of course to encompass a more holistic approach, allowing students to share regional, cultural, and geopolitical factors that impact human-wildlife conflict.
- learn how to reach a more global student base who may not have the resources for international travel
- expand course to include social equity implications of material

Dr. Adams has over 20 years of experience in wildlife veterinary medicine, conservation, and issues related to One Health in Africa. She has worked with a variety of domestic and wild animals and has a particular interest in endangered species conservation and infectious disease at the human/domestic animal/wildlife interface. She is the Founder & Director of Operations of the Silent Heroes Foundation, a charity devoted to wildlife conservation & one health in Africa.

She holds a Bachelor of Science in Zoology/ Anthropology, and went on to receive her Doctor of Veterinary Medicine from The University of Tennessee College of Veterinary Medicine in 2001. She completed a clinical internship in small animal and emergency medicine, and worked briefly in small animal private practice, before returning to her alma mater to work on her PhD in the veterinary sciences. In 2007 she received her PhD from the University of Tennessee College of Veterinary Medicine's Comparative Medicine Program, with a concentration in epidemiology and virology. Her PhD research focused on the molecular epidemiology and diagnosis of lentiviruses of free-ranging lions in southern Africa.

## JASON BYRD

Associate Director  
Maples Center for Forensic Medicine  
Department of Pathology, Immunology and  
Laboratory Medicine  
College of Medicine



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- expand course to include social equity implications of material

Dr. Byrd is the Associate Director of the William R. Maples Center for Forensic Medicine at the University of Florida's College of Medicine. He is a Board Certified Forensic Entomologist and Diplomate of the American Board of Forensic Entomology. He was twice elected President of the American Board of Forensic Entomology, and is a Past-President of the North American Forensic Entomology Association.

Outside of academics Dr. Byrd serves a within the National Disaster Medical System, Disaster Mortuary Operational Response Team, Region IV. He also serves as the Logistics Chief for the Florida Emergency Mortuary Operations Response System. Currently he serves as a subject editor for the Journal of Medical Entomology. He has published numerous scientific articles on the use and application of entomological evidence in legal investigations. Dr. Byrd has combined his formal academic training in Entomology and Forensic Science to serve as a consultant and educator in both criminal and civil legal investigations throughout the United States and Internationally. Dr. Byrd specializes in the education of law enforcement officials, medical examiners, coroners, attorneys, and other death investigators on the use and applicability of arthropods in legal investigations.

## **SANDY CHANG**

Assistant Professor of Modern Asian  
History Department of History  
College of Liberal Arts and Sciences



### **GOALS FOR GLOBAL LEARNING INSTITUTE:**

- aim to internationalize both content and delivery of course by internationalizing pedagogical tools and learning modalities
- internationalize student perspectives on global dimensions and local iterations of contemporary debates over immigration and citizenship through virtual exchange and international guest lecturers
- establish long-term virtual exchange classrooms and support two digital humanities projects

Sandy F. Chang is an Assistant Professor in Modern Asian History, who specializes in migration, gender, and sexuality in Southeast Asia and the British Empire. Her scholarly areas of interest also include global China, inter-Asian connections, modern border regimes, women's history, and global empires/comparative colonialisms. Dr. Chang is currently working on a book project, tentatively titled, *Across the South Seas: Gender, Intimacy, and Chinese Migration to British Malaya, 1877-1940*. Based on immigration records, court cases, trafficking files, and oral interviews, it traces the border-crossing journeys of over a million Chinese women who traveled as wives, domestic servants, and prostitutes. Prior to joining the University of Florida, Dr. Chang received a PhD in History from the University of Texas at Austin. Her research has been supported by the American Council of Learned Societies, the Andrew W. Mellon Foundation, the American Historical Association, Harvard University's Center for History and Economics, and the Social Sciences and Humanities Research Council of Canada, among others.

## JOEL CORREIA

Assistant Professor  
Center for Latin American Studies



### GOALS FOR GLOBAL LEARNING INSTITUTE:

- o learn new methods to support global learning through innovative pedagogical strategy
- o learn how to best leverage UF resources to enhance student outcomes
- o build stronger collaborative relations with colleagues across UF to explore opportunities and develop new partnerships

Joel E. Correia is a human geographer whose research and teaching focus on the intersections of human rights, justice, development, and environmental change with attention to Indigenous politics in Latin America.

In collaboration with community partners, his research seeks to understand how extra-local political, legal, and economic processes—like international Indigenous rights mechanisms, environmental governance schemes, and global commodity production and exchange— influence livelihoods, the praxis of rights, and socio-environmental relations at the “local” level, and vice versa. Joel draws theoretical and methodological inspiration from political ecology and STS, critical social theory, ethnography, and participatory research. After receiving his Ph.D. in geography from the University of Colorado Boulder in August 2017, Joel completed a Postdoctoral position at the University of Arizona (2017-18). He holds an MA in Latin American Studies from the University of Arizona and a BA in Geography from Humboldt State University.



## MATTHIEU FELT

Assistant Professor of Japanese  
Department of Languages, Literatures and  
Cultures  
College of Liberal Arts and Sciences



### GOALS FOR GLOBAL LEARNING INSTITUTE:

- learn new teaching methodologies and exchange with colleagues, especially from other disciplines, to learn how others globalize their curriculums
- build on virtual exchange experience to learn possibilities and best practices for curriculum internationalization tools
- incorporate local and regional partners, as well as international partners, into the course to enable a multi-pronged approach of global teaching.

Matthieu Felt teaches courses on Japanese literature and culture. After receiving his Ph.D. in Japanese literature from Columbia University in 2017, he spent one year as a postdoctoral fellow at Harvard's Reischauer Institute for Japanese Studies. His dissertation traces the reception of Japan's first official history, the 720 *Nihon shoki*, from classical to modern eras. He is currently preparing a monograph tentatively titled *The Beginning and End of Japanese Mythology* that uses the varying interpretations of mythical texts to identify changing epistemes and worldviews in pre-modern and early modern Japan. His most recent publications are (in Japanese) "Shiratori Kurakichi to Tsuda Sōkichi no shinwa ninshiki," in *Tsuda Sōkichi to Ajia no jinbungaku 4* (Waseda daigaku bungaku gakujutsuin, February 2018) and (in English) the introduction and translation of "Tale of the Dirt Spider," in *Monsters and the Fantastic: A Collection of Short Medieval Japanese Fiction*, ed. Keller Kimbrough et al. (Columbia University Press, February 2018).



## **JAMES GERIEN-CHEN**

Assistant Professor of Modern Asian History  
Department of History  
College of Liberal Arts and Sciences

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- internationalize student perspectives on global dimensions and local iterations of contemporary debates over immigration and citizenship through virtual exchange and international guest lecturers
- establish long-term virtual exchange classrooms and support two digital humanities projects

James Gerien-Chen is an Assistant Professor of Modern Asian History in the History Department. He has research and teaching interests in Modern Japan, modern and late imperial Chinese history, colonial Taiwan, migrations and diasporas, comparative empires and colonialisms, Japanese intellectual history and historiography, legal history, international and global history, and histories of capitalism and economic life.

## **DIBA MANI**

Lecturer

Applied Physiology and Kinesiology  
College of Health and Human Performance



### **GOALS FOR GLOBAL LEARNING INSTITUTE:**

- apply active learning in underrepresented disciplines such as the sciences, where it is rarely implemented
- apply internationalization and virtual exchange on a large-scale basis, and have students engage with organizations across the globe to learn about movement acquisition in different countries and cultures
- promote awareness of different cultures and perspectives on universal topics in STEM

Diba Mani, Ph.D., earned her degrees under the mentorship of Dr. Roger Enoka in the Neurophysiology of Movement Laboratory at the University of Colorado. Her doctoral dissertation focused on evaluating the effects of electrical nerve stimulation on motor unit discharge properties and mobility in young and older adults. Dr. Mani most enjoys the human component of any work she is engaging in, be it research in the field of geriatrics or teaching college students in the classroom. Dr. Mani is a regular vinyasa yoga practitioner and an internationally-certified judo referee, as well as the Faculty Advisor and a coach for Gator Judo Club. She is passionate about celebrating diversity, inclusivity, and culture through involvement in groups such as Iranian American Academics & Professionals.

## **SAMUEL MARTINS**

Assistant Professor  
Department of Plant Pathology  
College of Agricultural and Life Sciences



### **GOALS FOR GLOBAL LEARNING INSTITUTE:**

- o internationalize Tropical Plant Pathology course to help students understand global nature of problems affecting agriculture in the tropics

A native of Brazil, Samuel Martins earned his B.S. in Agronomy from the Federal University of Lavras Brazil, as well as an M.S. and Ph.D. in plant pathology from the same institution, with part of his Ph.D. completed at the University of Delaware. From 2015 to 2017 he served as an Assistant Professor at the Federal University of Goias Brazil, where he taught IPM and General Plant Pathology and spent the next 3 years as a postdoctoral researcher at Penn State University. At Penn State he was engaged in research involving blotch on mushrooms (*Agaricus bisporus*) with the ultimate goal of providing the industry with biologically based disease management tactics to add to the environmental management practices already in place. His research focuses on assessing, manipulating and extracting bacteria from the phytobiome to manage plant disease, improve nutrient uptake and diminish the impact of abiotic stress. He is broadly interested in crop diseases caused by bacteria, seed-microbial interactions, microbiome and biocontrol.

## JEFFREY PUFAHL

Lecturer

Center for Arts in Medicine  
College of the Arts



### GOALS FOR GLOBAL LEARNING INSTITUTE:

- aim to further internationalize current courses and learn new pedagogies to enrich the global content of these courses
- interested in creating virtual exchange experiences for students and partnering with classrooms abroad to engage in collaborative research projects
- network and make meaningful connections with faculty across campus

Jeffrey is a lecturer and publicly engaged applied theatre scholar in the Center for Arts in Medicine, Jeffrey's work at UF is a combination of teaching applied theater, directing and producing health related theater and film projects, community engaged research and research translation, and health communication. His local and international research focuses on how the arts, specifically theatre and video, can be used to investigate community health issues in order to catalyze public engagement and critical dialogue around health and wellness. Jeffrey is a graduate of the University of Victoria (MFA Theatre Directing), University of Cincinnati College Conservatory of Music (MFA Musical Theatre Performance), and McGill University (BMUS Voice Performance) and has trained extensively with the SITI Company and Antonina Garcia (Psychodrama & Sociodrama).

## ESTHER ROMEYN

Senior Lecturer  
Center for European Studies  
College of Liberal Arts & Sciences



### GOALS FOR GLOBAL LEARNING INSTITUTE:

- apply experientially based learning to courses to have students actively engage in learning activities
- explore online and remote technologies to enrich course content and foster a global learning experience
- introduce innovative assessment tools, glocal learning opportunities, collaborative projects, and virtual exchange into courses

Esther Romeyn is an associate lecturer in the Center for European Studies at the University of Florida. She is the author of *Street Scenes: Staging the Self in Immigrant New York, 1880–1924* (University of Minnesota, 2008). Her current work focuses on migration, urbanity and identity, the place of Holocaust memory in discourses on migration and refugees, and the entangled histories of Jews, Muslims and other migrants in Europe. She has published articles on these topics in *Citizenship Studies*, *Studies in European Cinema*, *European Journal of Cultural Studies*, *Patterns of Prejudice* and *Theory, Culture, and Society*.

## SUSAN UNDERKOFFLER

Program Director  
Department of Wildlife Forensic Sciences  
& Conservation  
College of Medicine



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- expand course to include social equity implications of material

Susan Underkoffler, MFS, holds an Associates of Fine Arts degree, two Bachelor of Arts degrees in Conservation Biology and Scientific Illustration from Arcadia University and a Master of Forensic Science degree from Drexel University College of Medicine. She developed an animal forensic science track for Drexel University College of Medicine's graduate forensics program. She spent many years as Forensics Manager for the Pennsylvania SPCA, where she developed the first Forensics Unit and handled all forensic responsibilities associated with humane law enforcement animal cruelty cases including crime scene documentation, evidence collection and processing, animal forensic exams, necropsies and courtroom preparation, along with assuming veterinary technician responsibilities and management of a court case animal fostering program. She developed and participates in community advocacy initiatives including the establishment of a Philadelphia Hoarding Task Force. Susan has traveled nationally as a professional consultant and educator for animal cruelty investigations. She has conducted international research in several African countries, including primate behavior and habitat conservation in Equatorial Guinea, Africa, and elephant tracking, censusing and behavior monitoring in Namibia, Africa. She also studied elephant social behavior at the Philadelphia Zoo. She has published scientific articles and biological and scientific illustrations in numerous publications. Her research areas include elephant conservation, management, and community ecology, and carrion ecology and decomposition of large herbivores and carnivores.

# Workshop Facilitators



## **Alexandra Bitton-Bailey**

Academic Innovation Specialist  
Center for Teaching Excellence  
[abitton-bailey@aa.ufl.edu](mailto:abitton-bailey@aa.ufl.edu)

Alex designs and implements faculty professional development programs and is an expert on collaboration and active learning techniques. She has many years of experience teaching college-level French and supporting internationalization initiatives.



## **Erika Brooke**

Lecturer  
Department of Sociology and Criminology & Law  
College of Liberal Arts & Sciences  
[ejbrooke@ufl.edu](mailto:ejbrooke@ufl.edu)

Erika incorporates experiential learning opportunities within her courses that give students on-hand experience exploring the criminal justice system. Erika completed the International Center's Virtual Exchange Training and Global Learning Institute in 2020.



## **Natalie Coers**

Lecturer  
Department of Agricultural Education and Communication  
College of Agricultural and Life Sciences  
[ncoers@ufl.edu](mailto:ncoers@ufl.edu)

Natalie is in charge of the College of Liberal Arts & Sciences Leadership Institute and Challenge 2050 Project. Her teaching around global leadership development is framed by the UN Sustainable Development Goals (SDGs) and she leads an interdisciplinary faculty group on campus focused on the SDGs in teaching/programming.





**Alessia Colarossi**

Senior Lecturer of Italian  
Department of Languages, Literatures and Cultures  
College of Liberal Arts & Sciences  
[acolarossi@ufl.edu](mailto:acolarossi@ufl.edu)

Alessia incorporates technology in the classroom by having her students engage in virtual exchange projects. Alessia completed the International Center's Virtual Exchange Training in 2020.



**Kathryn Dwyer-Navajas**

Senior Lecturer of Spanish  
Department of Spanish & Portuguese  
College of Liberal Arts & Sciences  
[navajas@ufl.edu](mailto:navajas@ufl.edu)

Kathy engages her students in an oral history project that involves interviewing members of the community and documenting their migration experience. Her students work on the production of a short film.



**Deborah Hendrix**

Digital Humanities Coordinator  
Samuel Proctor Oral History Project  
College of Liberal Arts & Sciences  
[weluvmittie@yahoo.com](mailto:weluvmittie@yahoo.com)

Deborah is an archivist and videographer with extensive experience in oral history projects. She assists faculty and students with their oral history projects and video production needs.



**Aida Hozic**

Associate Professor of International Relations  
Department of Political Science  
College of Liberal Arts & Sciences  
[hozic@ufl.edu](mailto:hozic@ufl.edu)

Aida helps her students explore diversity on campus by asking them to interview each other and reflect on their biases and identities. Her courses explore race in international relations and post-conflict politics in divided cities around the world.



**Laura Jervis**

Instructional Designer  
Center for Instructional Technologies & Training  
[lbjervis@ufl.edu](mailto:lbjervis@ufl.edu)

Laura has extensive knowledge of pedagogy and educational technologies. She has co-led the development of an online training to help faculty design and implement virtual exchange projects in their courses. She has experience in teaching English as a Second Language and has studied in Tanzania.



**Ingrid Kleespies**

Associate Professor of Russian Studies  
Department of Languages, Literatures, and Cultures  
College of Liberal Arts & Sciences  
[iakl@ufl.edu](mailto:iakl@ufl.edu)

Ingrid has designed an oral history project to help her students gain better insights on the culture of the Cold War. The project involves interviewing individuals from different ages and nationalities about their experiences during this time.



**Darcie MacMahon**

Director of Public Exhibits and Public Programs  
Florida Museum of Natural History  
[dmacmahon@flmnh.ufl.edu](mailto:dmacmahon@flmnh.ufl.edu)

Darcie oversees everything related to the public experience, from exhibitions to educational programs. She serves multiple audiences through developing collaborative partnerships and innovative initiatives.



**Diba Mani**

Lecturer  
Applied Physiology and Kinesiology  
College of Health and Human Performance  
[dmani@ufl.edu](mailto:dmani@ufl.edu)

Diba is passionate about internationalizing her courses through the use of active learning, such as virtual exchange. Diba completed the International Center's Virtual Exchange Training in 2019.



**Leslie Mojeiko**

Instructional Designer  
Center for Instructional Technologies & Training  
[lmojeiko@ufl.edu](mailto:lmojeiko@ufl.edu)

Leslie has extensive knowledge of educational technologies and online collaboration tools. She helps faculty with their course design needs and has co-led the development of an online training on virtual exchange. In addition, Leslie has many years of experience advising students.



**Jeffrey Pufahl**

Lecturer  
Center for Arts in Medicine  
College of the Arts  
[jeffpuf@ufl.edu](mailto:jeffpuf@ufl.edu)

In collaboration with the Harn Museum of Art and Samuel Proctor Oral History Program, Jeffrey led a project exploring how national themes in the artwork of African-American painter and printmaker Jacob Lawrence can be connected to the history of local communities and creative inclusive spaces in museums. Cultivating empathy and engagement with theater and the arts can be powerful processes through which students enter into the narrative of the other.



**Joyce Pisarello**

Director of Membership and University Relations  
Scholars at Risk  
[joyce.pisarello@nyu.edu](mailto:joyce.pisarello@nyu.edu)

Joyce works with Scholars at Risk to protect threatened scholars and promote academic freedom. Scholars at Risk also has organized working groups around new projects such as promoting higher education values in international higher education partnerships and protecting student expression.



**Mary Risner**

Associate Director  
Center for Latin American Studies  
[mrisker@latam.ufl.edu](mailto:mrisker@latam.ufl.edu)

Mary is an expert in intercultural competence development and international virtual exchange, areas in which she has several publications. She has contributed to the development of an online training to help UF faculty design and implement virtual exchange projects in their courses.



**Eric Segal**

Director of Education and Curator of Academic Programs  
Harn Museum of Art  
[esegal@harn.ufl.edu](mailto:esegal@harn.ufl.edu)

Eric has created numerous resources for educators at the Harn Museum. He works with faculty on designing experiential learning projects using the museum collections. Eric is a member of UFIC's International Council.



**Keira Simmonds**

Assistant Director for Campus Engagement  
Career Connection Center  
[KSimmonds@ufsa.ufl.edu](mailto:KSimmonds@ufsa.ufl.edu)

Keira provides career development opportunities and industry connections to support the professional growth of students enrolled at the Herbert Wertheim College of Engineering. She builds and maintains relationships with employers and collaborates with faculty and staff to customize Career Connections Center services for students.

# Administration



## **Paloma Rodríguez**

Director, Office of Global Learning  
[prodriguez@ufic.ufl.edu](mailto:prodriguez@ufic.ufl.edu)

Paloma provides leadership for UF's Office of Global Learning and ongoing campus internationalization efforts. Her research interests include eportfolio pedagogy, career integration, faculty professional development, and on campus opportunities to promote global learning.



## **Carly Vogelsang**

Program Coordinator, Office of Global Learning  
[cvogelsang@ufic.ufl.edu](mailto:cvogelsang@ufic.ufl.edu)

Before joining UF, Carly spent 9 years teaching ESL in higher education and discovered a passion for and research interest in composition pedagogy, education technology, and instructional design.



## **Amila Tica**

Program Support Specialist, Office of Global Learning  
[atica@ufic.ufl.edu](mailto:atica@ufic.ufl.edu)

Amila provides administrative support to the Office of Global Learning and International Scholars Program, as well as the students and faculty that OGL serves. Amila graduated with an M.Ed in Student Personnel in Higher Education from the UF College of Education in 2020.



## **Sanaz Nazari**

Data Analyst, Office of Global Learning  
[sanaznazari@ufl.edu](mailto:sanaznazari@ufl.edu)

Sanaz is a Ph.D. candidate in Research and Evaluation Methodology- Educational Statistics. She is responsible for analyzing the data from the International Critical Thinking and International Communication Attitudes and Beliefs survey.



We would like to thank the Harn Museum of Art for allowing the reproductions of the following images:

Front Cover - Angel Botello, *El Encuentro (The Encounter)*, c. 1950. Museum purchase, funds provided by friends of the Harn Museum of Art

Back Cover - Visitors to Museum Nights at the Harn viewing Purvis Young untitled painting (1970), Gift of Nicholas J. Piaris in honor of Mark G. Hampton.

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## Office of Global Learning

1765 Stadium Road, The Hub  
Gainesville, FL 32611  
(352) 294-3333  
ogl@ufic.ufl.edu

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UNIVERSITY of FLORIDA