## GODSPELL



Includes Prepare Ye The Way Of The Lord, Save The People, Day By Day, O Bless The Lord My Soul, By My Side



8510-2



## C.C. Productions Presents Godspell

Originally based on St. Matthew's Gospel from the New Testament, the pioneering rock musical Godspell boasts a magnificent score which was written by American composer Stephen Schwartz in less than five weeks. Schwarz's musical endeavours gave birth to two worldwide hit songs, Day By Day and Prepare Ye The Way Of The Lord, which have since been recorded by many of the world's top singers.

- 1. Prepare Ye The Way Of The Lord
- 2. Save The People
- 3. Day By Day
- 4. Learn Your Lesson Well
- 5. O Bless The Lord My Soul
- 6. All For The Best

- 7. All Good Gifts
- 8. Light Of The World
- 9. Turn Back O Man
- IO. By My Side
- 11. We Beseech Thee
- 12. On The Willows
- 13. Godspell (Finale)



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CMC HOME ENTERTAINMENT





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Schwartz, who was born in New York City

in 1948, had studied music and drama as a teenager. His first musical project was Pippin, based on the story of Charlemagne's son. Later Schwartz worked for RCA Records as a producer, before securing his first big professional composing break, writing the title song for the Broadway play Butterflies Are Free.

Godspell's original book was writted by John-Michael Tebelak and the first production of his work was at the tiny Cafe La Mama theatre. The play was seen by two theatrical producers Edgar Lansbury and Joseph Beruh who, suitably impressed, asked Stephen Schwartz to write a new musical score. The production debuted at the small Cherry Lane Theatre off Broadway before transferring to the larger Promenade Theatre. It was well received by the critics, but it was to be another five years before Godspell actually made it to Broadway.

In London Godspell opened at The Roundhouse, a famous rock venue, in November 1971. With a cast that included David Essex, Julie Covington and actor Jeremy Irons, the show was so successful that it soon moved to the larger Wyndham's Theatre in the West End where it played for 1,128 performances. Back in the U.S., Godspell continued to attract audiences and eventually, in June 1976, the production transferred to Broadway where it had 527 performances at the Broadhurst Theatre.

Godspell was subsequently made into a film, featuring many of the actors and actresses who had appeared in the original New York production, in 1973. It was produced by Edgar Lansbury, the man who had done so much to promote the musical's success in the first place, and was a box-office success.

Stephen Schwartz went on to write several other stage musicals during the Seventies including The Baker's Wife, Working, and The Magic Show. He also redeveloped his earlier production Pippin, and was invited by the legendary Leonard Bernstein to write the lyrics for Bernstein's Mass, premiered at Washington's Kennedy Center.

Godspell, along with its Seventies contemporaries Jesus Christ Superstar and Hair, remains one of the most outstanding contemporary rock musicals of the last thirty years. The evidence of its enduring appeal, and the powerful message that it delivers, can be heard in this great new collections which brings together all of Godspell's many musical highlights.

Chris White

1.	Prepare Ye The Way Of The Lord2:12 (Schwartz) Carlin Music Corporation
2.	Save The People
3.	Day By Day
4.	Learn Your Lesson Well
5.	O Bless The Lord My Soul
6.	All For The Best
7.	All Good Gifts
8.	Light Of The World
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