

GONZALO LAMANA

Curriculum Vitae

- last updated 09/2019 -

Associate Professor -since fall 2010-

Department of Hispanic Languages and Literatures (DHL&L)
(and Department of Anthropology, non-tenure appointment)
University of Pittsburgh (UP)
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1. EDUCATION

2005. *Ph.D. in Cultural Anthropology*, Duke University (DU), Durham, NC, USA.

1994. *Licentiate in Sociocultural Anthropology*, Universidad de Buenos Aires (UBA),
Argentina.

2. PUBLICATIONS

2.a. Books

(Forthcoming, 2020) Revised, electronic edition of *Pensamiento colonial crítico: Textos y actos de Polo Ondegardo*. To be published by Open Edition Books-IFEA.

(Forthcoming, October 2019). *How “Indians” Think. Colonial Indigenous Intellectuals and the Question of Critical Race Theory*. Tucson: The University of Arizona Press. 256 pp.

2016 *Dominación sin dominio*. (Spanish translation of *Domination without Dominance*.)
Lima-Cuzco: Instituto Francés de Estudios Andinos–Centro Bartolomé de Las Casas. 271
pp.

2012 *Pensamiento colonial crítico: Textos y actos de Polo Ondegardo*. Lima-Cuzco: Instituto
Francés de Estudios Andinos–Centro Bartolomé de Las Casas. 406 pp.

2008 *Domination without Dominance. Inca-Spanish Encounters in Early Colonial Peru*.
Durham: Duke University Press. 304 pp.

2.b. Articles in Journals (* = peer-reviewed)

(Forthcoming, 2020). “El rol de la incoherencia: didáctica postcolonial y teología en la narrativa de la conquista de la *Nueva corónica y buen gobierno* de Guaman Poma de

Ayala.” (The Role of Incoherence: Postcolonial didactics and theology in the narrative of the conquest of Guaman Poma de Ayala’s *Nueva corónica y buen gobierno*). *Letras* (Revista de la Facultad de Letras y Ciencias Humanas de la Universidad Mayor de San Marcos)

- *2015 “Conocimiento de dios y razón natural, historia local y universal en la *Nueva corónica y buen gobierno* de Guama Poma de Ayala” (Knowledge of God and Natural Light, Local and Universal History in Guama Poma de Ayala’s *Nueva corónica y buen gobierno*). *Revista de crítica literaria latinoamericana*, 80(2): 103-116.
- *2010 “What Makes a Story Amusing: Magic, Occidentalism and Overfetishization in a Colonial Setting.” *Journal of Latin American Cultural Studies*, 19(1): 87-102.
- *2005 “Beyond Exotization and Likeness: Alterity and the Production of Sense in a Colonial Encounter.” *Comparative Studies in Society and History*, 47(1): 4-39.
- *2001 “Definir y dominar. Los lugares grises en el Cuzco hacia 1540” (To Define and to Dominate. The Gray Spaces in Cuzco toward 1540). *Colonial Latin American Review*, 10(1): 25-48. (Awarded the Honorable Mention of the “Franklin Pease G. Y. Memorial Prize” for best essay published in 2001-2002.)
- 1999 “El testamento y el codicilo de doña Beatriz Clara Coya de Loyola” (The Will and the Codicil of Doña Beatriz Clara Coya de Loyola). *Revista del Archivo Departamental del Cuzco*, 14: 45-60.
- *1998 “Dominación y distancia cultural: Incas y españoles en el Cusco del siglo XVI.” (Domination and Cultural Distance: Incas and Spaniards in XVIth century Cuzco.) *Memoria Americana*, 6: 19-41.
- *1997 “Estructura y acontecimiento, identidad y dominación. Los Incas en el Cusco del siglo XVI” (Structure and Event, Identity and Domination. The Incas in XVIth century Cuzco). *Histórica*, 21(2): 235-60.
- *1996 “Identidad y pertenencia de la nobleza cusqueña en el mundo colonial temprano” (Identity and Belonging of the Cuzquenean Nobility in the Early Colonial World). *Revista Andina*, 14(1): 73-106.

2.c. Articles in Edited Volumes

- (Under Review). Los “indios” y el desafío del pensamiento racial en el Perú colonial temprano (The ‘Indians’ and the Challenges of Race-Thinking in early-colonial Peru). In: Ana María Presta and Caroline Nowack (eds.), *Repensando la sociedad colonial. Perspectivas, abordajes y desafíos de los enfoques multidisciplinares. Perú y Nueva España, siglos XVI-XVIII*. Madrid-Frankfurt: Iberoamericana Vervuert.
- 2016 Colonialidad y teología en la obra de Guaman Poma de Ayala (Coloniality and Theology in the Work of Guaman Poma de Ayala). In: Catherine Poupeney Hart et al. (eds.), *El Perú en su historia. Fracturas y persistencias*, 149-166. Paris: Editions Le Manuscript.
- 2016 Signifyin(g), Double Consciousness, and Coloniality: The Comentarios as Theory of Practice and Political Project. In: Sarah Castro-Klarén et al. (eds.), *Garcilaso de la Vega*

in Dialogue with Today's World-Making, 297-315. Pittsburgh: Pittsburgh University Press.

2008 Discovery and Conquest. In: Rajeev S. Patke et al (eds.), *A Historical Companion to Postcolonial Literatures in Continental Europe and its Empires*. Edinburgh: Edinburgh University Press.

2007 Of Books, Popes, and Huacas; or, the Dilemmas of Being Christian. In: Margaret R. Greer et al. (eds.), *Rereading the Black Legend: The Discourses of Racial Difference in the Renaissance Empires*, 117-149. Chicago: The University of Chicago Press.

2.d. Reviews and Responses

2013. "Into the Archive. Writing and Power in Colonial Peru, por Catherine Burns." *Revista Iberoamericana*.

2012 "Allies at Odds: The Andean Church and Its Indigenous Agents, 1583-1671, by John Charles." *Hispanic Review*, 80(1):153-156.

2012 "Death and Conversion in the Andes. Lima and Cuzco, 1532-1670, by Gabriela Ramos." *History of Religions*, 52(1): 87-89.

2010 "De Guancané a Macondo: Estudios de literatura hispanoamericana, by Rolena Adorno." *Hispanic American Historical Review* 90(3):531-532.

2009 "Copacabana es bueno para pensar (respuesta a "De sacerdotes del Tawantinsuyu a cofrades coloniales", por Mercedes del Río)" (Copacabana is Good to Think [A response to "From Tawantinsuyu Priests to Colonial Cofrades," by Mercedes del Río]). *Revista Andina* 49(2): 49-56.

2.e. Thesis

2005 Ph.D. thesis. "*From Contact to Domination. The Production of Order in Early 16th-Century Peru.*" Duke University, 760 pp.

1994 Thesis to achieve the degree of Licenciado en Ciencias Antropológicas. "Un proceso de construcción de identidades en el Cuzco del siglo XVI: Elite nativa y élite de conquista, ¿un choque cultural? (*"A Process of Identities' Construction in the 16th-century Cuzco: Native Elite and the Elite of Conquest, a Cultural Clash?"*). Universidad de Buenos Aires, 194 pp.

3. PROFESSIONAL MEETINGS

3.a. Conference Organizer

2013 *Mimicry and Decolonial Performance. A Transdisciplinary Symposium*. (Co-organized with professor Armando García.) University of Pittsburgh.

2006 *Alternative Politics and Epistemologies. Latin America's Current Challenges to Globalization and Neo-Liberalism*. (Co-organized with professor Elizabeth Monasterios.) University of Pittsburgh.

3.b. Session Organizer or Discussant

- 2014 Session Organizer. “The Politics of Difference and Similitude in the Colonial Andes.” *North East Modern Languages Association Meeting*, Harrisburg, PA.
- 2011 Discussant. *Cosmopolitics: Unity, Diversity, and Global Subjects. An International Colloquium*. Duchesne University–University of Pittsburgh, Pittsburgh, PA.
- 2001 Session Organizer. “Imperial Tensions: Questions of Local and Universal Knowledge in Early Colonial Latin America.” *Modern Languages Association Meeting*, Los Angeles, CA.
- 2009 Discussant. Session: “Gender, Race and Religion: Shaping Cultural Identity.” *Graduate Student Conference on Latin American Social and Public Policy*, Pittsburgh, PA.
- 2007 Session Organizer. “Modernity and Indigenismo in the Andes.” *27th Latin American Studies Association Meeting*, Montreal, Canada.
- 2007 Discussant. Session: “Where are Colonial Studies/Studies of Coloniality Headed To?” *27th Latin American Studies Association Meeting*, Montreal, Canada.
- 2006 Session Organizer. “Local/Global. The Generation of Meaning in Latin American Neo/Colonial Encounters with the State.” *Meeting of the American Association for Ethnohistory*, Williamsburg (VI).
- 1997 Discussant. Session: “Local Identity.” *4th Meeting of Young Researchers on Argentine Anthropology*, Instituto Nacional de Antropología, Buenos Aires, Argentina.

3.c. Guest Speaker and Keynote Speaker

2019. *Centro de estudios regionales andinos Bartolomé de Las Casas, Cuzco, Peru*. Guest Lecture: “The friar and the ‘Indian.’”
2019. *Pontificia Universidad Católica del Perú, Seminario Interdisciplinar Pisac, Cuzco, Peru*. Guest Lecture: “The friar and the ‘Indian.’ ”
2019. *Johns Hopkins University, Department of German and Romance Languages and Literatures*. Guest Lecture: “What to Do in a World Up-Side Down? Race-Thinking, Theology and Coloniality, According to Guaman Poma de Ayala.”
2019. *Universidad de Buenos Aires, Programa de Etnohistoria and Instituto Nacional de Antropología, Buenos Aires, Argentina*. Guest Lecture: “Garcilaso de la Vega, Guaman Poma de Ayala, and the Colonial Versions of Critical Race Theory and Post-Racial Imaginaries.”
2018. *Pontificia Universidad Católica del Perú, XXIII^o Coloquio de Estudiantes de Literatura*. Keynote speaker: “How ‘Indians’ Think.”
- 2018 *Duke University, Center for Global Studies and the Humanities*. Guest Lecture: “Coloniality as a Catch-22.”
- 2017 *Northwestern University, Andean Cultures and Histories Working Group*. Guest Lecture: “Unthinkable Indians: Garcilaso, Guaman Poma, and the Beginnings of Critical Race Theory.”

- 2016 *Emotions in Latin American Culture and History, International Symposium, Mexico City, Mexico*. Guest Lecture: “How to Talk to an Idiot Who Does Not Know that He is So, and Not Be Punished for Doing It.”
- 2014 *University of Minnesota-MN, Center for Early Modern History*. Guest Lecture: “Why Can’t White People See? Theology, Vision, and Coloniality in Early Seventeenth-Century Peru.”
- 2013 *University of British Columbia, Seminario de Estudios Hispánicos, Vancouver, Canada*. Guest Lecture: “Universal History, Local History, Theology and Politics in Guaman Poma de Ayala’s *Nueva corónica y buen gobierno*.”
- 2011 *UP, Humanities Center*. Junior Fellow Lecture: “Hydra: Forked-Discourses, Taxidermy, and Freedom in Early Colonial Peru.”
- 2010 *UP, Medieval and Renaissance Studies Program*. Guest Lecture: “Truth, Self-Evidence, and the Colonial Question (ca. 1500).”
- 2009 *Americas Society, The Plattsburgh New Music and Culture Symposium, New York*. Guest Lecture: “Modernity and the Coloniality of Truth. Some Thoughts on the Epistemic Nature of the Self-Evident in the 16th Century.”
- 2007 *Northwestern University, Department of Spanish and Portuguese*. Guest Lecture: “What Makes a Story Amusing Magic, Occidentalism and Overfetishization in a Colonial Setting.”
- 2007 *UP, Department of Anthropology*. Presentation: “What Makes a Story Amusing Magic, Occidentalism and Overfetishization in a Colonial Setting.”
- 2000 *Universidade Federal do Rio de Janeiro, Seminario de Etnología Indígena, Programa de Pós-Graduação em Antropologia Social-Museu Nacional, Rio de Janeiro, Brazil*. Guest Lecture: “Andean Ethnohistory: Theoretical Frames and Methodological Issues Facing Cultural Contact.”

3.d. Conference Papers and Roundtable Participation

- 2020 *38th Latin American Studies Association Meeting, Guadalajara, Mexico*: “Coloniality, knowledge transfers, and the colonial archive: of huacas/saints, grace/camaq, imitation/distinction, and the politics of their interpretation.”
- 2018 *56th International Congress of Americanists, Salamanca, Spain*: “The ‘Indians’ and the Challenges of Race-Thinking in early-colonial Peru.”
- 2018 *Modern Languages Association Meeting, New York City (NY)*. Roundtable: “Creative Conversations: Theoretical Approach(es) in Colonial Studies.”
- 2017 *Border Subjects/Global Hispanisms, Birkbeck College, London, UK*: “Unthinkable Indians: Race, Coloniality and Metanoia in Colonial Peru.”
- 2016 *32nd Latin American Studies Association Meeting, New York City (NY)*: “W.E.B. Du Bois, Colonialism as a Visual Regime, and the Dung-Pushing Beetle.”
- 2014 *North East Modern Languages Association Meeting, Harrisburg (PA)*: “Blight or Blessing? Indigenous, Imperial, and Academic Takes on Difference in the Colonial Andes.”

- 2014 *Modern Languages Association Meeting*, Chicago (IL). Roundtable: “A New Discipline? Multi-Disciplinarity and Latin American Colonial Literatures.”
- 2013 *University of British Columbia-Simon Fraser University*, Vancouver, Canada. Roundtable: “Indigeneity and the Nation-State in Mexico and Peru, Past and Present.”
- 2013 *Mimicry and Decolonial Performance. A Transdisciplinary Symposium*, Pittsburgh (PA): “Teaching to See: Reality, Doubteness and Coloniality according to Guaman Poma de Ayala.”
- 2013 *6th International Conference of Peruanists*, Washington (DC): “Luz y sombra. Gracia, conocimiento de dios e historia universal en la *Nueva crónica y buen gobierno* de Guaman Poma de Ayala.”
- 2013 *Colloque International Empires et nations du Pérou*, Université de Montréal, Montreal, Canada: “Coloniality and Theology in the Work of Guaman Poma de Ayala.”
- 2011 *Modern Languages Association Meeting*, Los Angeles (CA), USA: “Universality, Prefiguration, and the Colonial Difference: From *El Requerimiento* to Guaman Poma and Pope Benedict XVI.”
- 2009 *Colonial Peru in Trans-Atlantic and Trans-Pacific Perspectives* conference, Madison (WI), USA: “Parody, Double Consciousness, and Coloniality: The *Comentarios* according to Garcilaso?”
- 2009 *28th Latin American Studies Association Meeting*, Rio de Janeiro, Brazil: “Grammars of Difference: Colonialism and Culture in Late 16th-century Peru.”
- 2008 *7th International Congress of Ethnohistory*, Pontificia Universidad Católica del Perú, Lima, Peru: “The Importance of Mimesis and the Quest for Distinctiveness to Study Early Colonial Dynamics in the Andes.”
- 2008 *Early American Mediascapes Symposium*, Durham (NC), USA: “Andean Peoples and Spaniards before the Book: Fetishism, Cooptation, and Irony.”
- 2007 *27th Latin American Studies Association Meeting*, Montreal, Canada: “Indigenismo and the Tricks of Modernity: Narratives of Early Colonial Times.”
- 2006 *2006 Annual Conference of the American Association for Ethnohistory*, Williamsburg (VI), USA: “The King as a Magus: Colonial Acts of Reality-Making in 16th-century Peru.”
- 2006 *26th Latin American Studies Association Meeting*, San Juan de Puerto Rico, USA: “When Christians and Indians Blur into Each Other. Mimesis and Mimicry in Early 16th-century Peru.”
- 2005 *Annual Conference of the American Society for Ethnohistory*, Santa Fe (NM), USA: “Cosmologies of Possession: Spanish and Inca land Disputes in the Early Years After Contact.”
- 2004 *25th Latin American Studies Association Meeting*, Las Vegas (NV), USA: “Odd Creatures and Christian Realism. Spanish and Native Narratives of Contact in 16th-century Peru.”

- 2004 *Latin America and the Caribbean: Crisis and Utopias* conference, Durham (NC), USA: “Categories, Self-Imagining, and Reality-Making in 16th-century Peru.”
- 2003 *51st International Congress of Americanists*, Universidad de Chile, Santiago de Chile, Chile: “Cajamarca Revisited: Political Intentions, Methodological Decisions and Heuristic Clues in the Study of a Contact Situation.”
- 1997 *49th International Congress of Americanists*, Pontificia Universidad Católica, Quito, Ecuador: “Structure and Event, Identity and Domination. The Incas in XVIth century Cuzco.”
- 1996 *2nd Meeting of Introduction to Colonial History Research*, Instituto de Investigaciones Históricas Roca, Buenos Aires, Argentina: “Domination and Cultural Distance: Incas and Spaniards in XVIth century Cuzco.”
- 1995 *6th International Colloquium of History Students*, Pontificia Universidad Católica del Perú, Lima, Peru: “Identity and Belonging of Cuzquenean Nobility in the Early Colonial World.”
- 1994 *4th Argentine Congress of Social Anthropology*, Universidad de Olavarría, Olavarría, Argentina: “The Incan Elite Facing the Conquest: A Proposal of Study.”

4. FIELDWORK RESEARCH

2019/07	Peru: Cuzco
2018/07-08	Spain: Madrid
2017/07-08	Spain: Seville and Madrid
2016/07-08	Spain: Madrid
2008/05	Spain: Seville and Madrid
2007/05	Spain: Seville and Madrid
2002/08	USA: Bloomington, Indiana
2001/06–2002/04	Peru: Cuzco and Lima. Spain: Madrid, Seville, and Granada. Argentina: Buenos Aires
2000/06–07	Spain: Seville, Valladolid, and Madrid
1999/12	USA: New York City
1999/05–06	Peru: Cuzco and Lima
1997/11–12	Spain: Seville
1997/07	Peru: Lima
1995/09	Peru: Cuzco and Lima

Archives and Libraries Researched:

Spain: Biblioteca Nacional, Real Academia de la Historia, Archivo Histórico Nacional, Biblioteca del Palacio Real, Archivo General de Indias, Archivo de Protocolos, Biblioteca Capitular Colombina, Archivo del Ministerio de Justicia, Abadía del Sacro Monte.

Peru: Biblioteca Nacional, Archivo Histórico Nacional, Archivo Arzobispal de Lima, Archivo Regional del Cuzco.

USA: Lilly Library, Piermont-Morgan Library, New York City Library.

Argentina: Archivo Histórico Nacional.

5. GRANTS

- 2019 *Small Grants Award*. Awarded by the European Center Studies, UP. To help defray part of the costs of translating *How “Indians” Think. Colonial Indigenous Intellectuals and the Question of Critical Race Theory* into Spanish, to then publish it in Peru. Amount: \$600
- 2019 *Hewlett International Research Grant*. Awarded by the Hewlett International Faculty Committee (HIFC), University Center for International Studies (UCIS), UP. To help defray part of the costs of translating *How “Indians” Think. Colonial Indigenous Intellectuals and the Question of Critical Race Theory* into Spanish, to then publish it in Peru. Amount: \$2,500.
- 2018 *Mary Jane Edwards Endowed Publication Fund*. \$3,500 awarded to cover the costs of (1) preparing an index for *How “Indians” Think: Indigenous Activist Intellectuals and the Question of Critical Race Theory in Colonial Peru* and (2) ensure that the book is published in soft-cover format.
- 2017 *Faculty Research Grant*. Awarded by the Center for Latin American Studies (CLAS), UP. Project: “Imagined Communities in the Andes.” Amount: \$4,000.
- 2016 *Hewlett International Research Grant*. Awarded by the HIFC, UCIS, UP. To copy-edit the book manuscript provisionally titled “Unthinkable Indians. Garcilaso, Guaman Poma, and the Origins of Critical Race Theory and Postindian Imaginations.” Amount: \$1,600.
- 2010 *Faculty Research Grant. Type 2 Research Expense Grant*. Awarded by the Faculty Grants Committee (FGC), UP. Project: “Critical Colonial Thinking in the Andes. The Writings of Polo Ondegardo.” Amount: \$1,290
- 2010 *Hewlett International Research Grant*. Awarded by the HIFC, UCIS, UP. Project: “Critical Colonial Thinking in the Andes. The Writings of Polo Ondegardo.” Amount: \$1,000.
- 2009 *Faculty Research Grant. Type 1 Third Term Research Stipend (Summer Research)*. Awarded by the FGC, UP. Project: “Grammars of Difference: Andeanism, Colonialism and Culture in Late 16th-century Peru.” Amount: \$4,000.
- 2008 *Hewlett International Research Grant*. Awarded by the HIFC, UCIS, UP. Project: The Importance of Mimesis and the Quest for Distinctiveness to Study Early Colonial Dynamics in the Andes.” Amount: \$1,100.
- 2008 *Faculty Research Grant*. Awarded by the CLAS, UP. Project: Historicizing Andeanism: Colonialism and Culture in Late 16th-century Peru.” Amount: \$4,000.

- 2007 *Faculty Research Grant. Type 1 Third Term Research Stipend (Summer Research)*. Awarded by the FGC, UP. Project: “Historicizing Andeanism: The Entanglements of Colonialism and Culture in Late 16th-century Peru.” Amount: \$4,000.
2006. *Faculty Research Grant*. Awarded by the CLAS, UP. Project: “From Given to Examined: Andeanism, Colonialism, and Culture in Late 16th-century Peru.” Amount: \$ 4,000.
- 2001 *Language Training Grant*. Awarded by the Center for International Studies (CIS)–Oceans Connect Seminar (OCS), DU. It provided financial support for acquiring a basic level of Quechua in Cuzco, Peru. Amount: \$ 2,000.
- 2001 *Three Fieldwork Research Grants*. Awarded by the CIS-OCS, DU; the Graduate School, DU; and the DU-University of North Carolina at Chapel Hill Program in Latin American and Caribbean Studies (DUNCPLACS)–Mellon Foundation. Project: “From Contact to Domination: Rethinking Colonialism in Early Colonial Peru.” Amounts: \$2,000, \$2,500, and \$1,500.
- 2000 *Two Fieldwork Research Grants*. Awarded by the DUNCPLACS-Tinker Foundation; and the CIS, DU. Project: “Violence in the Formation of a Colonial Order.” Amounts: \$1,000 and \$1,500.
- 1999 *Fieldwork Research Grant*. Awarded by the DUNCPLACS-Ford Foundation. Project: “Archival work in the Archivo Departamental del Cuzco.” Amount: \$2,500.
- 1997 *Travel Grant*. Awarded by the Facultad de Filosofía y Letras, UBA, to travel to Seville, Spain. Amount: \$1,200.

6. SPECIAL TRAINING, FELLOWSHIPS AND AWARDS

- 2019 “Top Hat: Beyond Classroom Polling” and “How to Teach Effectively, with and without PowerPoint” workshops. University Center for Teaching and Learning, UP.
- 2018 “How to Teach about the Indigenous Peoples of the Americas.” Webinar, National Museum of the American Indian, Washington DC.
- 2011 *Pitt Faculty Fellowship*. Humanities Center, UP. Amount: A teaching reduction and 5/8 of a second one.
- 2003–2004 *John Hope Franklin Humanities Graduate Research Fellowship*, DU. Project: “Making Sense and Making Order: Defining the Contours of the Possible in 16th-century Peru.” Amount: \$6,000 and two teaching reductions.
- 2003 The *Honorable Mention* of the “Franklin Pease G. Y. Memorial Prize” for best essay published in *Colonial Latin American Review* in the years 2001-2002, for the article: “Definir y dominar: Los lugares grises en el Cuzco hacia 1540.”
- 2002 *Mendel Fellowship*, Lilly Library, Indiana University, Bloomington. Project: “Between Contact and Domination. Studying the Formation of the Spanish Colonial Order in 16th-century Peru.” Amount: \$2,000.

- 2001 *Quechua. Introductory Course* (50 hours). Professor Gina Maldonado (CERA Las Casas), Cuzco, Peru.
- 1998–2002 *Latin American Studies Graduate Fellowship*. Duke Council of Latin American Studies and the Graduate School, DU. Amount: \$30,000 per year.
- 1997 *Residential Fellowship (Beca de Estancia)*. Escuela de Estudios Hispanoamericanos, Consejo Superior de Investigaciones Científicas, Seville, Spain.
- 1998–2000 *Advanced Research Fellowship*. Universidad de Buenos Aires (UBA). Resigned in August 1998. Project: “Through the Cultural Distance: Representations and Practices of the Inca Elite in the 16th Century.” Amount: \$14,000 per year.
- 1996–1998 *Junior Research Fellowship*. UBA. Project: “Space of Representations and Space of Practices of the Inca Nobility in Colonial Cuzco, 1532-1580.” Amount: \$12,000 per year.
- 1994 *Modern and Medieval Paleography Course* (60 hours). Center of Historical Studies “Fundación Sánchez-Albornoz,” Avila, Spain. Tuition scholarship of \$500.

7. TEACHING

2005–. *Assistant*, then *Associate Professor* (since fall 2010), DHL&L, UP.

Undergraduate courses taught:

Span 1250	Hispanic Civilizations
Span 0082	Latin America Today
Span 1404	Magic, Race and Religion in Latin America
Span 1404	First Contacts
Span 1470	The Incas. The Indigenous Peoples of the Andes under Inca and Spanish Colonial Rule
Span 1700	Spanish, English, and Amerindian Colonial Narratives

Graduate courses taught:

Span 2410	Literature of Discovery and Conquest
Span 2422	Indigenous Colonial Thinkers in the Andes
Span 2464/Anthr 2782	Histories of Cultural Encounter and Colonialism
Span 2226/Anthr 2782	Modernity, Coloniality, and Border Thinking
Span 2225/Anthr 2782	Magic, Race and Religion in Latin America
Span 2464	An-Other thinking? Subalternity, Visuality, Race

2003–2005. *Instructor*, Department of Cultural Anthropology, Duke University.

Undergraduate courses taught:

Cult. Anthr. 20	First Contacts
Cult. Anthr. 128	Culture, Power, and History of Latin America

1998–2002. *Teaching Assistant* in diverse courses as a Graduate Student, Department of Cultural Anthropology, DU.

1996–1998. *Lecturer*, Department of History, Universidad de Buenos Aires.

Undergraduate course taught: “History of the Americas I: From the Peopling until the Conquest.”

1993–1994. *Teaching Assistant*, Department of Anthropology, UBA.

Undergraduate course taught: “Sociocultural Systems of America II. The Andes under Inca and Spanish Colonial Rule.”

8. SERVICE

8.a. Academic Service

a.1) Departmental (HL&L):

2014 –. *Director of Graduate Studies*

2017–2018. *Member, TT Faculty Search Committee*

2017–2018. *Member, NTS Faculty Search Committee*

2015–2016. *Member, TT Faculty Search Committee*

2010–2014. *Director of the Alcalá de Henares Study Abroad Program*

2008–2014. *Director of Undergraduate Studies*

2013–2014. *Member, Language Coordinator Search Committee*

2013–2014. *Member, NTS Faculty Search Committee*

2012–2013. *Chair, Language Coordinator Search Committee*

2012–2013. *Chair, NTS Faculty Search Committee*

2007–2008. *Undergraduate Studies Committee Member*

2006–2008. *Undergraduate Advisor*

a.2) Extra-Departmental:

2017–. *Member, DSA&S Tenure Council*

2019–2020. *Member, DSAS Graduate Council.*

2018. *Member, DSA&S Tenure Council Selection Committee*

2017. *Tenure Committee, University of Pittsburgh*

2016–2017. *Departmental Liaison. Cultural Studies Program*

2016–2017. *Appeals Committee, Office of the Provost, University of Pittsburgh*

2014–2017. *Member of the DSAS Undergraduate Council*

2016–2017. *Departmental Liaison. Cultural Studies Program*

2014. *Tenure Committee, University of Pittsburgh*

2013–2016. *Member, DSAS Tenure Council*

2011–2012. *Departmental Liaison. Cultural Studies Program*

2008–2009. *Member of the Executive Committee, Cultural Studies Program*

2007. *Evaluator, Graduate Students Field Research Grants Competition, CLAS*

8.b. Advising

b.1) Departmental:

In Progress:

- Dissertation Adviser.* Ph.D. candidate Giovanni Pizardi
- Dissertation Adviser.* Ph.D. candidate César Romero
- Dissertation Adviser.* Ph.D. candidate Kayla Welch
- Dissertation Adviser.* Ph.D. candidate Manuel Garzón
- Dissertation Committee Member.* Ph.D. candidate Andrés Obando

Defended:

- 2017. *Dissertation Adviser.* Ph.D. Andrea Cabel (Profesora Asociada, Universidad de Lima)
- 2017. *Honors Paper Committee Member.* BA Paulina Marell
- 2017. *Honors Paper Committee Member.* BA Sneja Rajendran
- 2016. *Dissertation Committee Member.* Ph.D. Anne Wesserling
- 2015. *Dissertation Adviser.* Ph.D. Parker Shaw (Assistant Professor, Eastern Washington University)
- 2014. *Dissertation Committee Member.* Ph.D. María Saldarriaga
- 2013. *Dissertation Adviser.* Ph.D. Emily Metz-Chérne (Teacher, Saint Edmund's Academy)
- 2013. *Dissertation Committee Member.* Ph.D. George Palacios
- 2013. *Dissertation Committee Member.* Ph.D. Hannah Burdette
- 2011. *Honors Paper Director.* BA Lacie Backwalter
- 2011. *Honors Paper Reader.* BA Saejin Kwak
- 2007. *MA Committee Member.* MA Gabriela Núñez
- 2006. *Honors Paper Reader.* BA Emily Haimowitz

b.2) Extra-Departmental:

In Progress:

- Dissertation Committee Member.* Ph.D. candidate Ryan Smith, Dept. of Anthropology
- Dissertation Committee Member.* Ph.D. candidate Sara Kennedy, Dept. of Anthropology

Defended:

- 2014. *Dissertation Committee Member.* Ph. D. Verónica Ligieri, Linguistics Department
- 2012. *Dissertation Committee Member.* Ph.D. Ryan Smith, Dept. of English
- 2010. *Dissertation Committee Member.* Ph.D. Sarah Taylor, Dept. of Anthropology
- 2008. *Dissertation Committee Member.* Ph.D. Rocío Fuentes, Linguistics Department
- 2008. *MA Committee Member.* MA Natalia Gómez Calvillo, Linguistics Department

b.3) External member at other universities:

Defended:

- 2013. *External Examiner.* Ph.D. María Teresa Grillo Arbulú, Hispanic Studies Program, University of British Columbia, Canada.

9. PROFESSIONAL ACTIVITY

2019. Invited international member, *2019 Seminario Interdisciplinar Písaq*, Pontificia Universidad Católica del Perú, Písaq, Peru.
- 2008–. Member of the *Medieval and Renaissance Studies Program*, UP.
- 2015–2016. Chair, “Colonial and 19th-century literature” track, Latin American Studies Association, 50th anniversary meeting.
- 2004–2005. Co-coordinator of the *Globalization, Modernity/Coloniality and the Geopolitics of Knowledge* working group, DUNCPLACS.
- 2004–2005. Co-convenor of the *Law, Culture, Coloniality and Globalization* working group, CIS, DU.
- 2003–2004. Fellow, *John Hope Franklin Humanities Seminar* “Monument, Document: From Archive to Performance,” DU.
- 2000–2003. Member of the *Andean Studies: Development, Modernity and Coloniality* working group, DUNCPLACS.
- 2000–2001. Participant in the *Oceans Connect Seminar, Atlantic Studies Group*, a CIS project, DU.
- 1999–2000. Participant in the *Power, Conflict and Authority* working group, CIS-DU.
- 1997–2000. Member of the *Programa de historia para América Latina (PROHAL)*, Department of History, UBA. As such he participated in the *PIP-CONICET 46/49 Research Project*, “History of the Urban and Rural Family in the Andes and the La Plata River, XVI-XIX Centuries.”
- 1995–1997. Member of the Ethnohistory Research Team, Department of Anthropological Sciences, UBA. As such, he participated in the following Research Projects:
- 1997–2000. *PIP-CONICET 41/4*: “Change and Continuity in the Andes”
- 1995–1997. *UBACYT 090*: “Change and Continuity in the Indigenous and Hispano-Creole Elites, XVI-XIX Centuries.”

10. MEMBERSHIP IN PROFESSIONAL ASSOCIATIONS

American Anthropological Association
 American Society for Ethnohistory
 Conference on Latin American History
 Latin American Studies Association
 Modern Languages Association
 North East Modern Languages Association
 Rocky Mountain Council for Latin American Studies