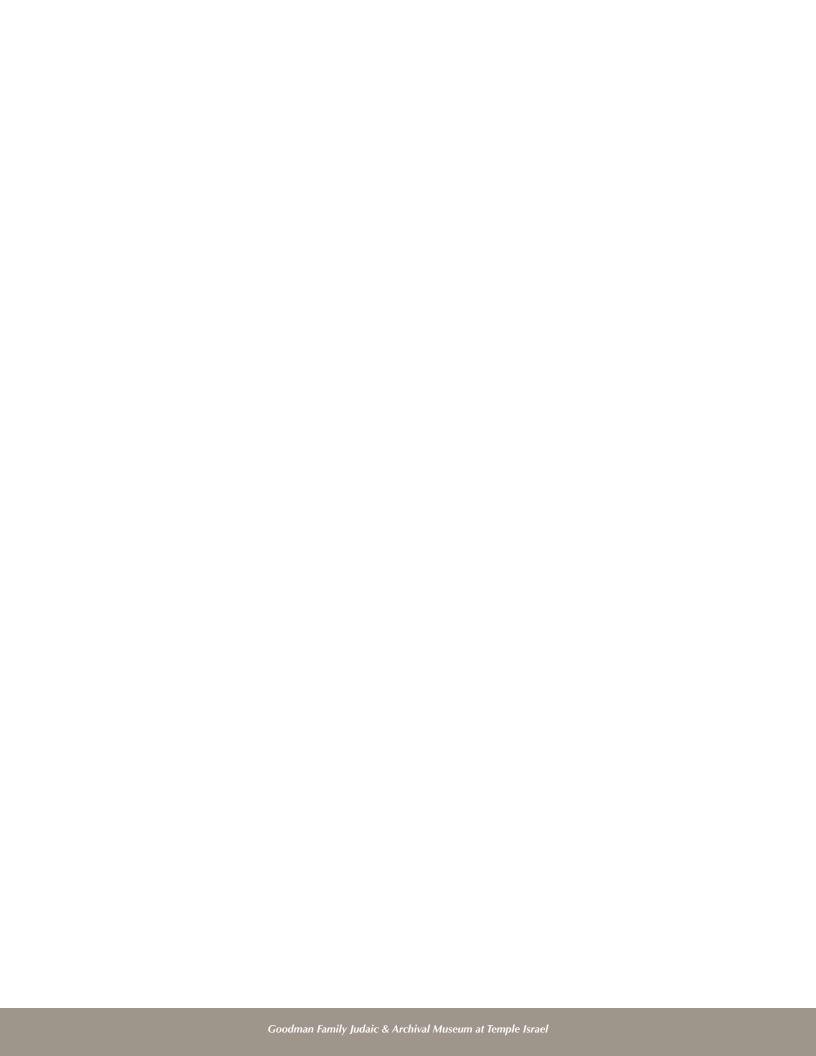


J Goodman Family Judaic & Archival M U S E U M at Temple Israel







From a seed that took root during a Temple Israel trip to Israel in 1995 and the generosity of the Goodman Family and the pride in their Jewish heritage instilled by their parents, the Goodman Family Judaic & Archival Museum at Temple Israel was born.

The mission of the Goodman Family Judaic & Archival Museum at Temple Israel, with funding provided by the Goodman Family Judaica Museum Fund dedicated to Mary & Albert Goodman, is:

- to collect, preserve and exhibit articles from antiquity to modern times that represent the historical and cultural development of the Jewish people in relation to customs, beliefs and artistic styles
- to demonstrate how Jewish art is essentially bound to ritual and spiritual life
- to educate and instill pride in our heritage by acquiring and preserving a collection for Temple Israel

The Temple Israel Museum & Fine Arts Committee is able to use the museum to enrich the lives of our Temple families. The museum displays artistic works that manifest, in their nature, the ongoing traditions of Judaism and the historical expression of the Jewish people.

Browsing this catalog will give you a taste of the richness the museum brings. In addition, please take the opportunity each time you are at Temple to visit the Wasserman Atrium and enjoy the ever-changing exhibits.



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Yad

By: Marian Slepian

This beautiful Yad was created by Marian Slepian, who is a recognized master in cloisonné enamel. For 30 Years, she has produced brilliant works of art in this ancient, virtually indestructible medium: a realm of glass, metal and fire, where every step is exciting, every new creation a challenge in the unknown. Creating objects for ritual use joins her love of tradition to her love for contemporary design. Each work contains design elements that refer to Biblical holidays and traditional observances, is dramatically contemporary yet retains the richness of its Byzantine heritage. Slepian believes that she is creating heirlooms that unite the rich heritage of the past with the current trends toward the future.

In Memory of: Faye & Saul Glosser



The Tree of Life Shtender

By: David Moss and Noah Greenberg

The Tree of Life Shtender is a compartmentalized treasure chest for all the Jewish ritual objects of daily, weekly and yearly use. Inspired by David Moss and created with the collaboration of Noah Greenberg, the tree of life theme unites the entire work.

A Gift of: Audrey and Bill Farber



The Tree of Life Shtender Sabbath Candelabra



The Tree of Life Shtender Challah Board



The Tree of Life ShtenderTefillin Box



The Tree of Life ShtenderPrayer Book



The Tree of Life Shtender Megillah



The Tree of Life Shtender Tzedakah Box and Memorial Lamp



The Tree of Life ShtenderLulav Carrier



The Tree of Life ShtenderKiddush Cup Set



The Tree of Life ShtenderChallah Knife with
Salt Shaker in Handle



The Tree of Life Shtender Omer Counter



The Tree of Life Shtender Chanukah Lamp



The Tree of Life ShtenderEtrog Box



The Tree of Life Shtender Shofar Box with Shofar



The Tree of Life ShtenderSeder Plate



The Tree of Life Shtender Havdalah Set



The Tree of Life ShtenderSeder Plate



Wooden Seder Plate

By: Lorelei and Alex Gruss

The artists take woodworking to new levels. The colors of the materials they use are all natural. Each piece of wood, gem, precious metal and shell is individually selected and inlaid with extreme care and accuracy.

A Gift of:

Patti & Fred Erlich Rosanne & Bennett Fienman Kathy & Harvey Fink Shari & Stan Finsilver Barbara Frankel Teri & Mark Goodman Barbara & Michael Hechtman

Susie & Mel Linden Linda & Joe Roberts Lynn & Harvey Rubin Judy & Kent Siegel Yolanda & David Tisdale Susan & Hanley Yorke



David Playing Harp

By: Victor Halvani

A Gift of:

Israel Walter Silver, MD and Attorney Anne Gonte Silver in honor of their children and grandchildren

This piece is displayed in the Harriett & Morton Friedman Outdoor Sanctuary



Double Glass Unguentaria

Vessel dating from the late Roman, early Byzantine 3^{rd} - 5^{th} century c.e. Found in the Galilee in very good condition.

A Gift of: Israel Miracle Mission 4, Buses 1 & 2 in honor of Susan and Rabbi Harold Loss and Wendy and Rabbi Paul Yedwab



Space Mezuzah

By: Aimee Golant

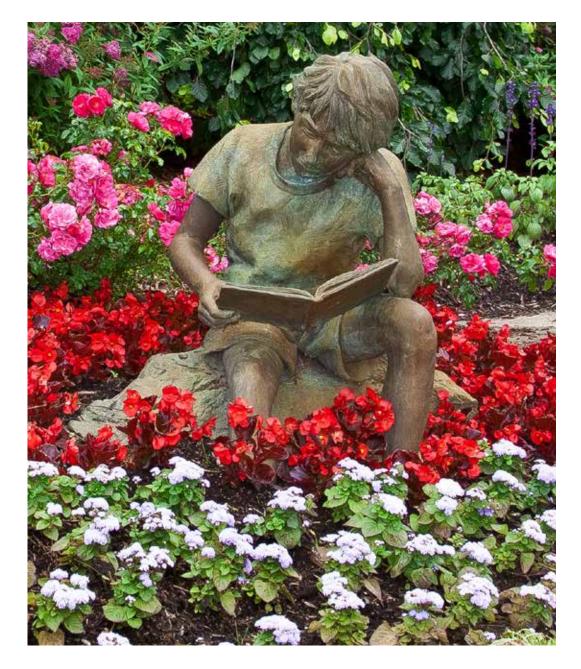
Designed by Aimee Golant, this is a reproduction of the Mezuzah that went into space with Ilan Ramon. The silver, copper and barbed-wire mezuzah, about the size of a lipstick case, was a gift to Ramon from the 1939 Club, a Holocaust survivor organization based in Beverly Hills. Golant is affiliated with the club through her grandparents, who survived six years in a Nazi concentration camp in Poland.



Rocket Mezuzot

By: Laura Cowan

Contemporary designer, Laura Cowan, specializes in Judaica and silversmithing. Working from her design studio and workshop in Neve Tsedek, Tel Aviv, she creates unique and original pieces many of which have been inspired by the 1960's mission to land a man on the moon. Laura works in silver, brass, copper, alpaca and pewter. In her handcrafted range, Laura uses traditional silversmithing techniques – sawing, hammering, filing and soldering and then signs each one. While the rocket is a modern geometric shape, Laura's unique finishing techniques provide each mezuzah with the warmth and personality of a hand crafted piece.



Boy on a Rock

By: Ellie Dolgin

This outstanding piece depicts a young boy sitting on a rock, reading a page containing the Hebrew inscription, which translates "To Study and To Teach."

A Gift of: Emily and Dan Arnold in honor of Emily's 38 years as a Temple Israel Teacher

This piece is displayed in the Harriett & Morton Friedman Outdoor Sanctuary



Balcony Mezuzah

By: Yossi Swed

This mezuzah is # 33 out of 99 signed and numbered pieces. It is composed of approximately 50 parts and has a brass body with silver decorations.







Ceremonial Wedding Rings

Ceremonial wedding rings from the sixteenth and seventeenth centuries were usually gold. The house-like structure may have symbolized the Temple in Jerusalem or the home the couple would build and share. The rings belonged to either the family or the community at large and were lent to the bride for her wedding day. Later the groom gave her a plain band. The tops open to display a concealed compartment, possibly meant to hold the actual wedding band. These rings are replicas, coming from Russia and Poland.

A Gift of:
Drs. Ilene and Allen Horowitz in honor of
the 57th wedding anniversary of Ida and Alan Nathan z"l



Challah Board

By: Lorelei & Alex Gruss

Lorelei and Alex Gruss take woodworking to new levels. The colors of the materials they use are all natural. Each piece of wood, gem, precious metal and shell is individually selected and inlaid with extreme care and accuracy. This challah board is made from exotic hardwoods, predominantly cocobolo. It includes a sliding knife and removable granite cutting surface. The theme of the 12 tribes of Israel is interwoven throughout.

A Gift of: Nancy & Mark Morganroth in memory of Benjamin Morganroth



Tzedakah Box

By: Dan Givon

Tzedakah is one of the most important and beautiful traditions of Judaism. The design of this piece by Dan Givon is based on the meaning of tzedakah from Biblical sources to the interpretation of the Rambam. Engraved on each stair is a verse from the Rambam's eight levels of tzedakah. This tzedakah box is three separate boxes that unite to form one whole shape. Each of the three separate boxes represents a different form of tzedakah, as described in the siddur. Engraved around the base is a beautiful verse from the Bible concerning tzedakah. "He that follows righteousness and mercy finds life, prosperity and honor." Proverbs 22:21. The concept of this piece is to demonstrate that regardless of which charity one chooses to contribute to one must not lose sight of the purpose. It is not only to what you give, but how and why.

A Gift of: Rosanne & Bennett Fienman



Sephardic Rimmonim

The staves of the Torah scroll are covered with decorative sleeves or 'finials' commonly called *rimmonim*, Hebrew for pomegranates. Often the finials are decorated with bells. This set originally comes from Aleppo, Syria, circa 1700-1800s, and has been in the Hodari family for generations.

A Gift of: Dr. and Mrs. Alberto Hodari and Family



Miriam's Cup

By: Melanie Kline

This ceremonial cup is created to give us a glimpse of the mystical well which, according to legend, responds to Miriam's summoning song. Here it waits in a magical forest of sterling silver and pearl-bearing vines. Miriam's tambourine sits beside the well, evidence of her continual presence. The well exists to nurture and sustain those in need with its healing opal water.

The Hebrew inscription proclaims, "Miriam the Prophetess, strength and song are in your hand."



Tree of Life Menorah

By: Genevieve Flynn

This sterling silver, limited edition, menorah was designed and created by Genevieve Flynn. She has always been intrigued with the wonders of nature as well as contemporary form and functionality. This piece shows how she tries to imitate nature to some degree, while still allowing herself the flexibility to elaborate on its beauty.



Shabbat Candlesticks

When her youngest granddaughter was a little girl, Gloria Kaftan was approached in the Dexter Davison Grocery Market by an Orthodox woman who offered her a set of tin candlesticks. "Are you Jewish?" the woman asked. "Yes I am," Gloria assured her. The woman inquired further, "Is there anyone you could teach to *bench licht* each Shabbat with these candlesticks?" "Yes there is," Gloria replied.

And thus began a new tradition in her children's home, keeping the light of Judaism alive for another Jewish family.

In keeping with the accompanying story and to preserve Gloria and Allen's memory, the parents of each first-born child named at Temple Israel are presented with a pair of candlesticks to be lit each Shabbat in their home. The hope is that this practice will strengthen Jewish identity in children and begin to instill a love of Jewish tradition.



Havdallah Set

By: Zelig Segal

Designed by Zelig Segal of the Bezalel Art Academy in Jerusalem, this unique set comprises a kiddush cup, a candleholder and a spice box. The three, delicately hammered from silver, rise in graceful curves from their matching tray. One tries to lift each piece, but they all seem to be a continuation of the tray, thus the secret of *malechet machashevet* - skillful craftsmanship - is revealed and the top of each lovely piece is released from the tray.



Shabbat Wine Bottle Holder

Design from Bezalel Art School in Jerusalem, 1950. The design includes 4 Eilat stones on the top and the symbols on the sides represent the 12 tribes.



Megillah Case

By: Rosa Atlas and Yehieh Yemini

This sterling silver megillah case, circa 1928, was created by Bezalel Art School Silversmith, Yehieh Yemini. The contemporary illuminated megillah was added later and created by Russian born artist, Rosa Atlas.





Spice Boxes Train & Spire

Origin Unknown



Kiddush Cup

Origin Unknown



Fountain Kiddush Cup Set

By: Jizchak Bier

Designed by Jizchak Bier of Bier Enterprises Ltd., and his sons Mordechai and Meir, this kiddush cup set is hand made from sterling silver. The distribution of wine flows down from the top of the set to each individual cup. Through special attention in the production process, the result is precision performance and an outstanding finish.

A Gift of: The 1999 Miracle Mission



Shabbat Candlesticks

Part of the "Secret Synagogue - Marrano" Furniture Set By: Yossi Swed

During the Inquisition, in the 15th century, the Jews of Spain were forced to either convert or go underground and practice their Judaism in secret. Those who chose to remain "secret" Jews - who became known by the derogatory term Marranos - had to hide all signs of their Judaism; disguising their ritual objects as everyday utensils; saying their prayers and celebrating their holidays away from the spying eyes of the Inquisition. Discovery often meant death. As an artist, the history of the Marranos gave us the freedom to design hidden Judaica pieces in any shape we wished. Hidden in the design of each piece of the Secret Marrano Furniture Set is a special Jewish ritual object.

A Gift of: Michael and Wendy Gorge Mr. & Mrs. Gary Ran



Steamroller-Tractor

By: Avi Biran

This piece is used for the clearing of chametz (leaven) before the start of Passover.

The blessing, "Who did command us to burn the leaven," is sawed out from the shovel and the saying "All manner of leaven that is in my possession, that which I have not seen, as well as that which I have not removed shall hereby be annulled, and accounted as the dust of the earth," is sawed out from the back wheel. The pipes serve as candle and feather holders. The steamroller back wheel ensures the crushing of all unfound leaven into the dust of the earth.



Dreidel

By: Gidon Chai

This beautiful 3-inch high dreidel, made of gold, brass and sterling silver is part of a limited edition created by Israeli artist, Gidon Chai. It features sculpted figurines of the Maccabees. This dreidel has an amazing history, as it has done something that very few people have ever done – traveled into space. Astronaut Jeffrey A. Hoffman, aboard the Space Shuttle Endeavour, carried it with him on a space mission in December 1993.



Holiday Kiddush Cup

By: Yaakov Davidoff

The Holiday Kiddush Cup is an elegant work of silver, gold, rubies and sapphires. The three sides of the cup depict the three biblical holidays: Pesach, Shavuot and Sukkot. The body of the cup is sterling silver. The holiday scenes are hand engraved and plated with 24-carat gold. It stands on three feet, representing the three festivals.

A Gift of: William LaKritz & Linda Frank in memory of our mother, Janet H. LaKritz



Belz Gragger

By: Yossi Swed

Although many *graggers* are simple little noisemakers, this Belz Gragger was created as an original piece that has never existed before in the history of Judaica, bringing together the customs and practices of Purim. This fully functional, elaborately decorated *gragger*, designed by Yossi Swed, contains the Megillah handwritten on parchment, as well as a charity box to collect both the *machatzit hashekel* (half shekel) and the *matanot la'evyonim* (money to the poor). It was created maintaining the traditional shape of the *gragger*, and is displayed on a simple, yet elegant stand.

Taking two years, a team of 30 people and close to 100 parts, this Belz *Gragger* was crafted in silver-plated brass, with decorations of gold plated sterling silver. The parts in black are anodized aluminum. Some of the inner springs and mechanisms use stainless steel, rather than silver or brass (which are softer metals), to provide the utmost durability. The parchment is a genuine *shlil* parchment made from cowskin, with a *hamelech* Megillah (whereby each column begins with the word *hamelech* - "the King") handwritten by a *sofer* (Scribe). The Megillah opens with a hand-colored, original design painting.



Terracotta Water Vessel

The terracotta jar's shape is most unusual. Based on the fabric and general appearance, it dates to the Herodian period, ca 50 b.c.e.-50 c.e., the apogee of the Second Temple.

A Gift of: Roz and Sanford Blanck and Family Pam and Mickey Dangovian and Family Terri and David Freidman and Family Linda and Harold Friedman and Family Karen and Keith Simmons and Family



Shabbat Candlesticks

By: Yaakov Davidoff

Designed by Israeli artist, Yaakov Davidoff, these candlesticks combine silver, rhodium plate and gold plate into an exciting original idea bringing together the best of the old and new in Judaica.



Revolving Mezuzah

By: Yossi Swed

The mezuzah was designed and created by Yossi Swed in 2005. It has five decorative rings, each with an ornamental motif on each side, which can be rotated independently. It brings together Jewish tradition and innovative design.



Candlesticks-Aishes Chayil

By: Dan Givon

Designed by Dan Givon, one base is engraved with the first 4 verses from *Aishes Chayil* and the other with the last 4. The engraving on the top around the gold translates: "Observe the Sabbath day, to keep it holy." The other is: "Remember the Sabbath day, to keep it holy, for this is the essence of the Shabbat." One of the most important mitzvot bestowed upon a woman is the lighting of the Shabbat candles and as the woman performs this great mitzvah she is praised for all of her accomplishments, reminding her that she is truly an *Aishes Chayil*.



Spice Tower *By: Isaac Szekman*

Created in silver, 1895, Poland.



Etrog Container

From Poland in 1850, this container was crafted with a small opening on the top to allow the citrus to breathe and emit fragrance. The container rests on an original hand-chased leafy stem.



Chanukah Lamp

Germany, 1900



Torah Shield

Created in Vienna, c.1900, this shield is composed of floral borders with central stage-like design and a curtain similar to that found on the traditional large peacock menorahs of that period. The central area has two outwardly facing lions holding up the Ten Commandments. A long Hebrew dedication cartouche is at the center bottom.

Engraved in Hebrew:

"This was donated by the righteous women of our congregation to the chevrah kadisha of Montshank."



Sterling Silver Spice Box

This sterling silver spice box is a reproduction of an Austro-Hungarian 19th century piece. Traditionally used during the Havdallah ceremony, the spice box depicts a sunflower base with an eagle perched upon it. The flower signifies the sweetness and beauty of the sunflowers that dot the fields of Israel, while the eagle symbolizes strength.

A Gift of: Sheila Stone in memory of her husband, Ronald Stone



Kiddush Cup

By: Leo Contini

This sterling silver kiddush cup is handmade by Israeli artist, Leo Contini. The decoration of the saucer is done with an etching technique.

When the cup sits on its saucer, the prayer reflects on it, thus using the rules of optics. When the cup is elevated, the wording is invisible to the eye.

A Gift of: 2009 Mission to Israel Participants in honor of Susan and Rabbi Harold Loss, Wendy and Rabbi Paul Yedwab and Dr. Jen Green and Cantor Michael Smolash





Silver Torah Finials

Dutch, 19th Century

A Gift of: Marjorie Fisher



Bronze Chanukkiah

By: Karpal







Traveling Shabbat Candlestick Set

The candlestick set features a rotating plaque for Shabbat or Holidays, leather pouch and tea lights.

On Loan To Our Permanent Collection from the Loss Family



Silverplate Candlesticks

Origin Unknown



Lion Gragger

By: Avia Agayof

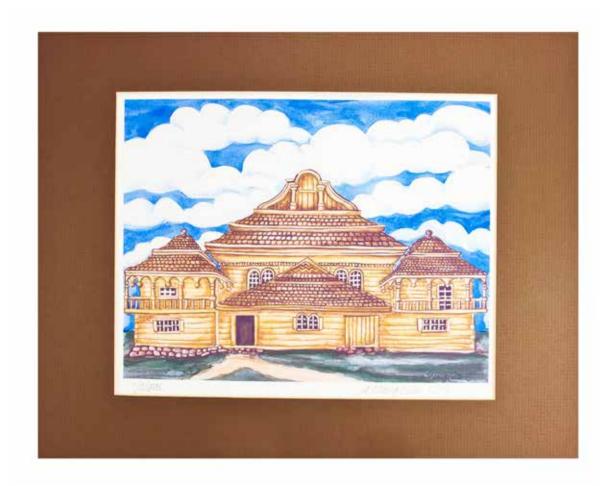
On Loan To Our Permanent Collection from Rabbi Harold Loss



Honey and Apple Dish for Rosh Hashanah

By: Dan Givon

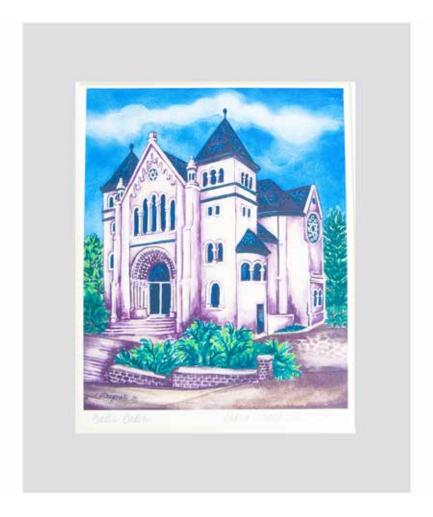
This piece gives new meaning to *Hidur Mitzvah* for a honey dish. The apples and honey are placed together in the center and on the individual dishes surrounding the main dish. When making the blessing they sit together in one united piece. After the blessing, the individual dishes are distributed among guests for each person to have his own personal original honey and apple dish. Engraved on each dish are the words, *Shanah Tovah Umetukah*. This is a sculpture that will enhance an elegant table on Rosh Hashanah and a home all year.



Volpa

By: Andrea Strongwater

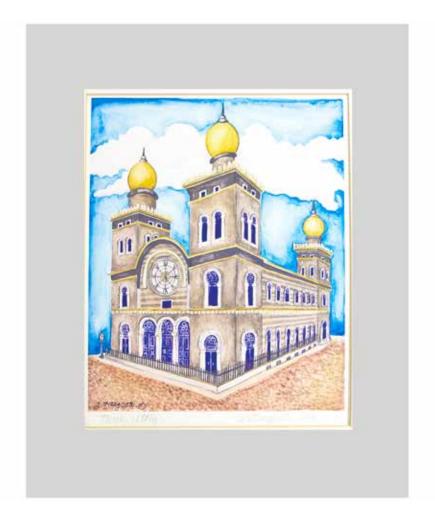
This wooden synagogue, built around the mid-1600s, was painted from detailed records dating from the early 1700s. On June 25, 1941, the synagogue was bombed by Nazi airplanes and burned to the ground.



Baden-Baden

By: Andrea Strongwater

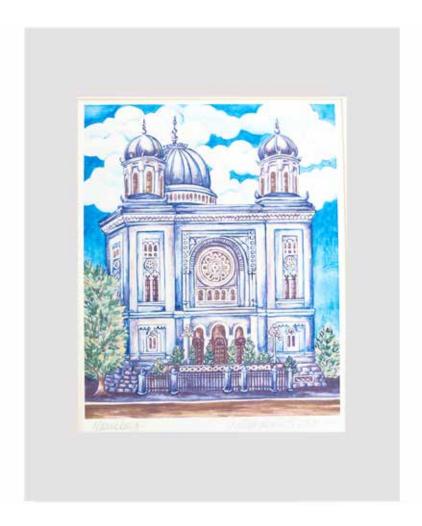
Germany. Although Jews lived in Baden-Baden as early as the 16th century, the community was not organized until 1890. The synagogue was built in 1897-1898. On November 10, 1938, as part of the Kristallnacht destruction, Jewish men of the city were rounded up and marched to the synagogue where they were forced to remove their hats, enter and listen to anti-Semitic lectures by SS men. Jewish men were forced to read *Mein Kampf* from the podium and to sing the Nazi anthem. They were beaten, loaded into trucks and taken to Dachau. The mob set fire to the synagogue and the stone remains were used to pave a road.



Turin, Italy

By: Andrea Strongwater

Built in 1880-1884. Destroyed in WWII. During the war many families were forced to leave their homes and live in the country. About 400 of the 1,414 Jews living in Piedmont before the war were deported to Auschwitz. Public and private money has been used to restore this synagogue which now includes congregations that were too small to support their own synagogues after the war. The Jewish community of Turin supports a Nursery School, Primary School, Old Aged Home, Library that is open to the public, Youth Center, Archives and Social Center.



Nuremburg, Bavaria, Germany

By: Andrea Strongwater

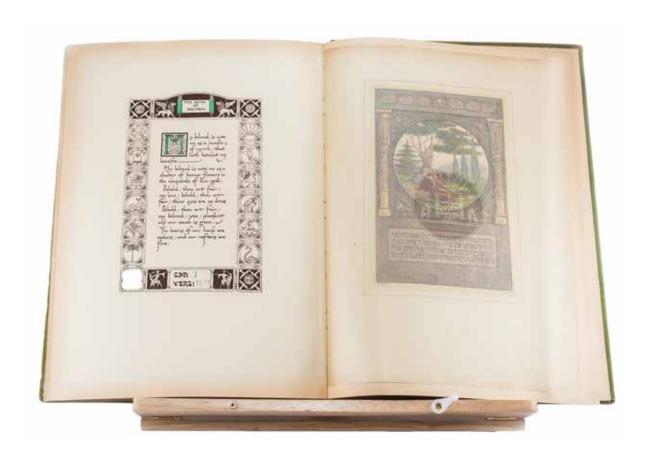
The synagogue on Hans Sachs Platz built in 1874. On August 3, 1938, the Mayor of the City, Will Liebel, expropriated the synagogue when the congregation refused to sell it. On August 10, 1938, as a test of public sentiment towards the Jews, anti-Jewish specialist Gauleiter Julius Streicher organized a rally in front of the synagogue and then demolished it.



Zvi Israeli Deer

By: Arik Amir

A Gift of: Dr. Norbert Ketai in loving memory of his wife, Blanche



Song of Songs

Illustrated by Zeew Raban of the Art School in Bezalel Jerusalem, published by Hasefer, 1923. Hand-made cloth, green, with gold stamped cover by Sterling of Berlin. The text is in Hebrew and English. It is engraved on the illustrations.

A Gift of: Glenda and Robert Lask



Shema Mezuzah

By: Michael Kupletzky

Created by Israeli artist, made of Jerusalem stone and metal. The carved Shema on the stone cylinder is fitted into a patina holder that allows the stone to turn so the prayer can be read on all sides.



Israeli Supreme Court Mezuzah

By: D. Gumbel

This mezuzah, designed for Agayof Workshop of Israel is made of sleek brushed aluminum, with flowing lines making a layered *Shin*. This mezuzah is the only mezuzah used on every doorpost in Israel's Supreme Court, a very important honor for Gumbel.



Shabbat Candlesticks

Origin Unknown



Brass Mezuzah

By: Martin Lowenberg

Applied with an antique floral design, to hold a religious scroll.



Megillah Case

By: Martin Lowenberg

This megillah case is made to hold the scroll of Queen Esther, which tells the story of Purim. The top crown is made of brass, surrounded by figures to represent the sons of Haman, while the center one represents Haman. The entire case is made of brass, *Megilat Esther*, is written in Hebrew and backed with colored niobium.

A Gift of: Shari and Stanley Finsilver in dedication to the Temple Israel Clergy in memory of Ronald Finsilver



Hadara Beauty of Women's Prayer

By: Enya Keshet

Beautifully ornamented in the style of the 15th century Lisbon Judaica Manuscripts, this collection of 28 prayers and *techinas* includes blessings of the three mitzvot of women and prayers that concern the cycle of women's life from birth to death.

A Gift of: The Temple Israel Sisterhood, 2008



All the Women of the Bible

By: Enya Keshet

The top page, a paper cut, consists of the names of the Four Mothers and two quotations from Proverbs, praising women.

The wisest of women builds her house.
(Proverbs 14:1)
He who finds a wife has found happiness.
(Proverbs 18:22)

On the base page are the names of all 115 women mentioned in the Bible, in the order in which they appear.

Single page print from the collection, Hadara Beauty of Women's Prayer



Prayer Before Going to the Mikve

By: Enya Keshet

The traditional observances pertaining to the woman's *niddah* status, during and immediately following her menstrual period, deal with one of the most intimate aspects of Jewish life. A woman's *niddah* period testifies to the loss of potential life – the loss of a child who has not been conceived – and, as such, she is symbolically "tinged with death." Since death represents the paradigm of ritual impurity that can be removed only by immersion in a mikve, a pool of "living water," the woman must immerse herself in a mikve before she engages in the potential creation of life by resuming sexual relations with her husband. The text of the traditional prayer is surrounded by the aqua blue of water and is followed by the meditation said by women as they leave the mikve (Huppat Hatanim, Rabbi Raphael Meldola, Livorno, 1797 edition). The series of borders evokes the barrier between the couple that is washed away by the living waters. There is a special mitzvah for the couple to have marital relations the night of her immersion, and the micrographic text weaving through the waters of the border spells out the traditional meditation for a sanctified and fruitful sexual union, one that will result in a healthy child.

Single page print from the collection, Hadara Beauty of Women's Prayer



Hannah's Prayer of Thanksgiving (Birth of a Child)

By: Enya Keshet

Hannah's Prayer of Thanksgiving (Samuel 1 2:1-10) upon the birth of the child for whom she yearned, is surrounded by a light blue border which evokes the tranquility of water and sky. The border is filled with a background of pomegranates and medallions of the seven species with which the Land of Israel is especially blessed with symbols of bounty and fertility. In addition, the border contains the verse, "It was this boy I prayed for and the Lord has granted me what I asked of Him" (Samuel 1 1:27). Hannah's prayer expresses the notion that the Lord can reverse fate. This is expressed in the illustration by the clockwise rotation of the decorative elements within the blue square; while the quotations read counter-clockwise.

Single page print from the collection, Hadara Beauty of Women's Prayer



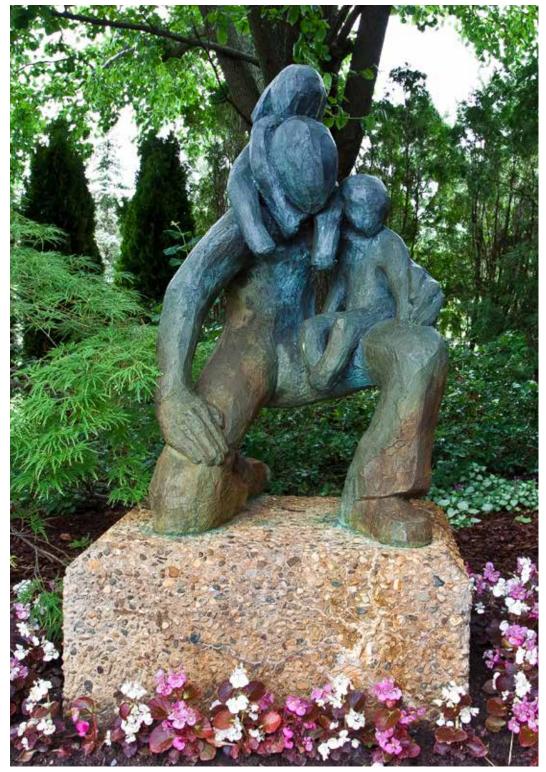
Sculpture *By: Jerry Soble*

A Gift of: Mickey & Don Benyas in memory of their parents.



Medallion-Celebrating 350 Years of Jews in America

Origin Unknown



Family Relations

By: Joan Carl

Dedicated to Rose and William Greenberg by their grandchildren, Dr. Jeffrey and Lynne Obron

This piece is displayed in the Harriett & Morton Friedman Outdoor Sanctuary



Dreidels

By: Avi Luvaton

For more than two decades, Avi Luvaton has designed and manufactured Judaica. Luvaton, who was born in Tel Aviv, studied art, Judaism and Talmud. His style entwines modern spirit, traditional motives and the Jewish traditional canon, as well as the dialogue between shapes and colors, harmony and contrast and traditional and modern materials.

A Gift of: Temple Israel's 2012 Adult Mission to Israel



Seated Woman

By: Naomi Schindler

Donated by the Hodari Family

This piece is displayed in the Frances & Kenneth Eisenberg Courtyard





Spice Boxes

Origin Unknown



Holocaust Mezuzah

By: Martin Lowenberg

This mezuzah sits on a piece of wood from a German railroad transport car on display at the Farmington Hills Holocaust Center. It was specially designed and created by Holocaust survivor, Martin Lowenberg.



Generations

By: Arthur Schneider

Donated by Mr. & Mrs. Meyer L. Prentis & daughters

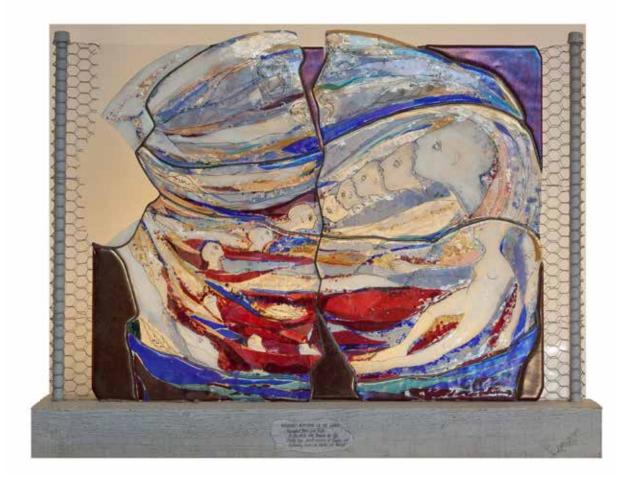
In memory of Bessie & Albert Foreman



Hope

By: Victor Halvani

A Gift Of: The Temple Israel Sisterhood



Holocaust: Meditation on the Sands

The naked form gives birth to the child who knows no life. Empty eyes search caverns of despair and humanity burns in chaotic red hatred.

A Gift Of: Lenore & Dr. Stanley Dorfman



Wooden Dreidels

By: Anye Keshet



Glass Dreidels

Origin Unknown

On Loan To Our Permanent Collection



Torah Shield

Origin Unknown



Megillah

Origin Unknown



Menorah

Poland, 18th Century

This brass Steiglitz Hanukkah Menorah features numerous animals on the backsplash. Shabbat candlesticks on the side and four-legged base as well as the traditional nine-cup design.

A Gift Of:

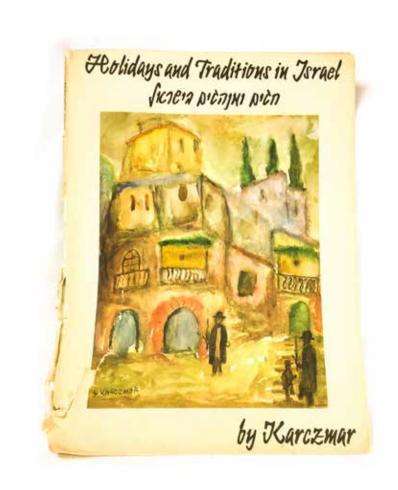
2015 Eastern European Mission Participants in honor of Susan & Rabbi Harold Loss Wendy & Rabbi Paul Yedwab and Dr. Jen Green & Cantor Michael Smolash



Kiddush Cup

This silver Kiddush Cup from Dobczyce, Poland was given to Dr. Nelson Hersh by an elderly resident of the city, whose father was present when the Nazis ordered the burning of the synagogue in town. It is all that remains from the 736 Jews from Dobczyce. Dr. Hersh stayed in Dobczyce for almost a month, while volunteering as an English teacher in the town's primary school.

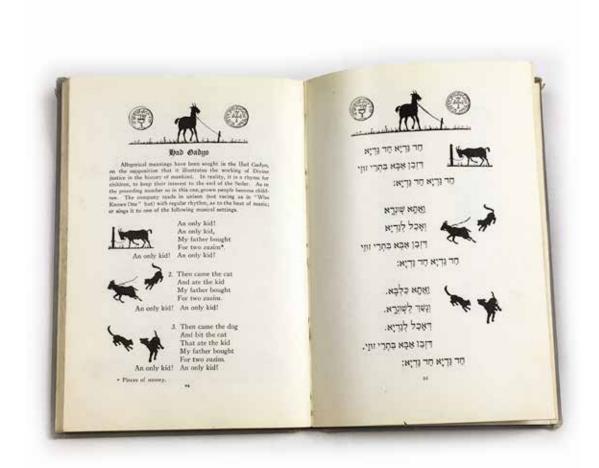
A Gift Of: Susan & Dr. Nelson Hersh



Lithographies (8) Holidays and Traditions in Israel

By: Simon Karczmar

A Gift Of: Yetta & Isaac Pann



Union Haggadot (2)

Central Conference of American Rabbis, 1923

A Gift Of: Jack Caminker



Etrog Holder



Yiddish Beech-Nut Ad



Siddur

1891



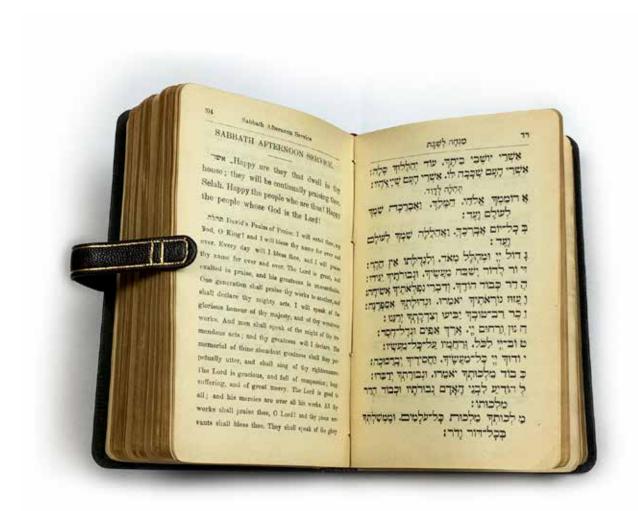
Siddur

1912



Siddur

1959



Siddur

Austria

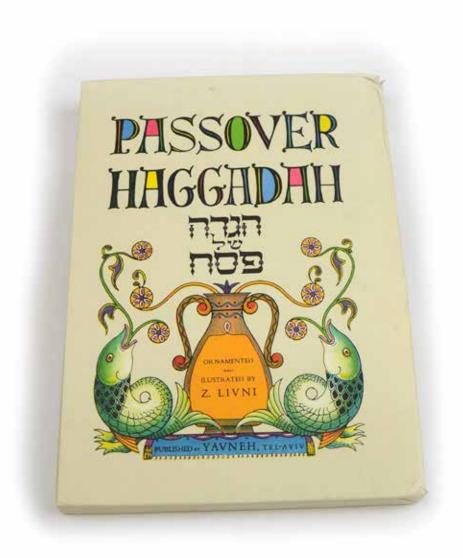


By: Saul Raskin 1941

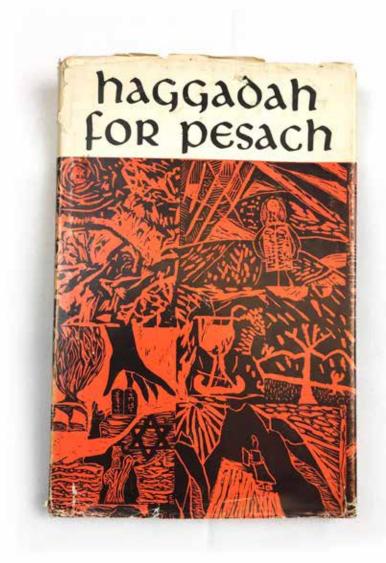


Copenhagen Haggadah

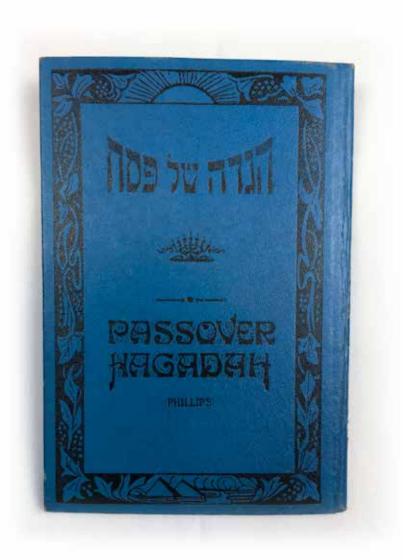
1729



Israel, 1968



1966



1912



From Four Corners of the World Tel Aviv, 1997



Illustrated by: David Gilboa Israel



1991



Israel, 1976



L'Chaim

By: Mark Chatterley

A Gift Of: Fran & Julian Smith in honor of their children and grandchildren on the occasion of their 50th wedding anniversary

This piece is displayed in the Harriett & Morton Friedman Outdoor Sanctuary



Temple Israel is a Reform Jewish congregation which seeks to fulfill its religious and ethical obligations by being a center for spiritual fulfillment, life-long learning, cultural enrichment, community leadership, and social responsibility, and by lovingly entrusting our Reform Jewish tradition from generation to generation. Temple Israel is committed in its support of the State of Israel and of the Jewish people throughout the world.

Clergy Rabbi Harold S. Loss

Rabbi Paul M. Yedwab
Rabbi Joshua L. Bennett
Rabbi Marla R. Hornsten
Rabbi Jennifer T. Kaluzny
Rabbi Jennifer M. Lader
Cantor Michael Smolash
(The Stephen Gottliebz1 Cantorial Chair)
Cantor Neil Michaels
(The Stephen Gottliebz1 Cantorial Chair)
Rabbi Leon Fram (1895-1987)
Rabbi M. Robert Syme (1920-2003)
Cantor Harold Orbach (1931-2014)
Cantor Robert Tulman (1904-1960)

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Alan Harris, Chief Operating Officer
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