

GPA 522 EXPOSITORY PREACHING OF THE OT

Instructor Information:

Office Hours: 1:30-2:30 daily
Office Location: Third Floor of Main Building
Phone Numbers: Office – 920-206-2361 Cell and Text – 920-206-8816.

Textbooks:

1. Scott M. Gibson, ed. *Preaching the Old Testament*. Grand Rapids: Baker, 2003.
2. Joe Linares. *Proclaiming God's Stories*. Greenville, SC: BJU Press, 2009.
3. Mark Futato. *Interpreting the Psalms*. Grand Rapids: Kregel, 2007.
3. Students joining the class virtually must have a computer, internet connection, video camera, and a headset with a microphone.

Course Description/Prerequisites: A practical study of the relationship between hermeneutics and homiletics and the various ways to preach from the Old Testament, with a focus on expository preaching (2 credit hours). Prerequisite: GPA 521 Introduction to Preaching or its equivalent.

Institutional Objectives: This course addresses the following institutional objectives:

1. Communication Skills: Students will demonstrate competence in written, oral, and aesthetic communication.
2. Critical Thinking: Students will apply a framework for logical decision-making in various contexts.
6. Biblical Knowledge: Students will acquire skills related to biblical study methods, interpretation, and doctrine.
7. Biblical Application: Students will use discernment in moral situations by applying biblical precepts and principles to contemporary issues and lifestyle choices.

Course Goals:

1. To gain a basic understanding of how Hebrew narrative, poetry, and prophecy should be analyzed as a prelude to both interpretation and sermon organization.
2. To demonstrate and apply a method for validating the principles of the Old Testament with trans dispensational relevance while identifying those limited to the Mosaic Covenant.

3. To demonstrate and apply a method for determining valid applications of Old Testament texts to situations which are superficially different but fundamentally related.
4. To articulate principles for structuring expository sermon outlines and preaching narrative, poetry, prophecy, and history.

Course Objectives:

1. For narrative texts, students should be able to identify the overarching storyline and the background, occasioning incident, rising action, climax, and denouement for any given episode..
2. For poetic texts, students should be able to identify the stanzas or other developmental strategies employed in poetry.
3. For poetic texts, students should be able to identify the parallelism and imagery.
4. For narrative and poetic texts, students should be able to develop sermon outlines exhibiting at least 2 different structures from the following list (1st person narrative, inductive-narrative, inductive-deductive, conflict-resolution)
5. Students should demonstrate ability to formulate applications from any text to at least 3 different target groups.
6. Students should be able to articulate the key elements important for interpreting and preaching prophecy and historical narrative.

Course Requirements:

1. **Reading**
 - a. Required Readings - Read the course texts according to the schedule (178 pages, 229 pages).
 - b. Read the following according to the course schedule (85 pages):
 - i. Daniel Overdorf, *Applying the Sermon* (Grand Rapids: Kregel, 2009), 101-42.
 - ii. D. Brent Sandy and Herbert Bateman, *Interpreting the Psalms for Preaching and Teaching* (St. Louis: Chalice, 2010), 30-44 [sermonic forms], 241-53 [Psalms in the hands of preachers and teachers].
 - iii. Mark R Saucy, “‘Regnum Spiriti:’ The Role of the Spirit in the Social Ethics of the Kingdom,” *JETS* 54 (March 2011): 89-108.
2. **Narrative Sermon Series Plan (see course notes for detailed instructions)**
 - a. Identify one of the large story arcs in Samuel.
 - b. Prove where your story arc begins, then prove where it ends.
 - c. Identify the individual episodes that make up the story unit and label their

function in the overarching narrative (background, occasioning incident, further complications during the rising action, climax, denouement).

- d. Indicate the one passage that you will be using for your sermon. Identify the scenes in the episode according to their function (background, occasioning incident, further complications, climax, denouement).

3. **Exegetical Sermon Projects:**

- a. The first outline will be based on a narrative text in the books of Samuel. You must develop the sermon around a complete narrative episode.
- b. The second outline will be based on a Psalm. You must deal with a complete Psalm (I would recommend choosing one that is 10-20 verses long).
- c. Sermons use an abbreviated version of the methodology from GOT 616 Hebrew Exegesis (though it is not a prerequisite for the class). Use of Hebrew while preparing the sermons is encouraged, but not required.

4. **Sermons:** Students will deliver their two peer and teacher evaluated sermons to the class.

Course Grade

A 94	B+ 88	C+ 79	D 64	10% Reading 70% Sermon Outlines 20% Sermon Delivery
A- 91	B 85	C 76	F 0-64	
	B- 82	C- 73		

1. On the grading scale: “A” indicates that the work was superior in comparison with the general seminary and graduate school population. “B” indicates that the work was good work, on par with that done by the average seminary student. “C” generally indicates that the student grasped the essential concepts vital for the completion of the assignment, but that the work was lacking in some area. “D” and “F” indicate that the student did not complete the assignment at an adequate level.
2. Program Grade Requirements: In order to graduate, a student must earn a minimum grade point average of 3.0 (including a maximum of two Cs) in any MA program, or a minimum grade point average of 2.5 in the MDiv program.
3. Late Penalty
 - The standard seminary 4% late penalty applies to all class assignments
 - THE POLICY: You are now studying at a graduate level; expectations are, therefore, high. The Seminary expects you to perform your academic work in a timely fashion. The development of time management skills while in Seminary will greatly benefit you in the future, both in your personal life and in your ministry. Ministry involves managing

numerous activities at one time. You are preparing for a life ministry which will focus primarily on serving people. This demands a serious consideration of your own schedule and the schedules of those whom you serve. To encourage you in the development and strengthening of your time management skills, the Seminary has established a Late Academic Work Policy. This policy is the minimum penalty for work not turned in on time. The professor may impose a greater penalty, but not a lesser. Work not turned in on the day it is due will have its grade reduced 4% for each calendar day that it is late. The Seminary realizes that serious extenuating circumstances, such as a lengthy illness or a death in the family, may prevent some students from completing class projects on time. Requests for appropriate extensions for these types of serious circumstances may be made to the Seminary Academic Senate, via a written petition submitted to the Seminary Office. Extensions will only be given for valid excuses. Everyone is busy; therefore, being busy is not an excuse for an extension. Projects turned in under an allowed extension will not be graded higher than a B.

4. Plagiarism and Academic Integrity

- Research papers must be completely new papers written by the student for this course (you may not turn in a reworked paper from another class). Turning in a paper written by someone else is adequate grounds for dismissal from the seminary.
- Students should also be careful to guard against other forms of plagiarism. These include (but are not limited to) failure to use quotation marks around quoted material and the use of incomplete paraphrases. If you paraphrase an author, you may not use either language or sentence structure of the original source.
- Failure to observe good academic ethics may jeopardize your enrollment in the seminary.

Available Services

ADA Policy- The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, the law requires that all students with disabilities be given a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact the Student Success Center director at learning.assistance@mbu.edu.

Technical Support: If you need technical support due to problems with virtual class software or the MyMaranatha site, email support@mbu.edu or call 920-206-2322.

Library Resources: By clicking on “Library” from within the course website, you gain access to the MBU Library. It includes full text articles from most of the best theological journals and over 100,000 eBooks.

Tentative Schedule

Due Date	Material Covered	Assignment Due	Reading Due
Aug. 28	Syllabus		
Aug. 30	Narrative Background		
Sept. 4			Linares, 1-34
Sept. 6	Identifying Episodes		
Sept. 11	Language/Repetition		Linares, 68-80
Sept. 13	Plot		Linares, 35-50
Sept. 18		Narrative Sermon series plan	
Sept. 20	Characterization		Linares, 51-67
Sept. 25			
Sept. 27			
Oct. 2	Proposition and Main Points		Linares, 81-119
Oct. 4			
Oct. 9	Application		Overdorf, 101-42
Oct. 11			
Oct. 16	Sermon Models		Linares, 120-37
Oct. 18		Narrative Sermon Manuscripts	
Oct. 23		Narrative Sermons	
Oct. 25		Narrative Sermons	
Oct. 30	Psalms Background		Futato, 117-37 (skim bibliography portions)
Nov. 1			Futato, 57-116
Nov. 6	Literary Background		Futato, 139-82.
Nov. 8			Futato, 23-56
Nov. 13			Futato, 183-207
Nov. 15			Saucy, 89-108
Nov. 20	Thanksgiving Break		
Nov. 22			
Nov. 27			Futato, 209-28
Nov. 29			Sandy & Bateman, 30-44, 241-53
Dec. 4			
Dec. 6		Psalms Sermon Manuscripts	
Poetry Sermons: Tuesday, December 11, 8:15 (until completed)			

Selected Bibliography

Books marked with + are the best in the category. Books marked with * are recommended, but also contain some theologically objectionable elements (normally relating to critical scholarship).

Interpreting and Preaching Poetry

- *Alter, Robert. *The Art of Biblical Poetry*. N.p.: Basic Books, 1985.
- *Berlin, Adele. *The Dynamics of Biblical Parallelism*, rev. ed. Grand Rapids: Eerdmans, 2008.
- Futato, Mark. *Interpreting the Psalms*. Handbooks for Old Testament Exegesis. Grand Rapids: Kregel, 2009.
- Ryken, Leland. *Sweeter than Honey, Richer than Gold: A Guided Study of Biblical Poetry*. Wooster, OH: Weaver, 2015.
- *Watson, Wilfred G. E. *Classical Hebrew Poetry*. JSOT Supplement Series 26. Sheffield, England: Sheffield Academic, 1995.

Interpreting and Preaching Narrative

- *Alter, Robert. *The Art of Biblical Narrative*. New York: Basic Books, 1981.
- +Bar-Efrat, Shimon. *Narrative Art in the Bible*. London: T&T Clark, 1989.
- *Berlin, Adele. *Poetics and Interpretation of Biblical Narrative*. N.p.: The Almond Press, 1983; reprint, Winona Lake, IN: Eisenbrauns, 1994.
- Linares, Joe. *Proclaiming God's Stories: How to Preach Old Testament Historical Narrative*. Greenville, SC: BJU Press, 2009.
- Long, V. Philips. *The Art of Biblical History*. Foundations of Contemporary Interpretation, vol. 5. Grand Rapids: Zondervan, 1994.
- Ryken, Leland. *How Bible Stories Work*. Wooster, OH: Weaver, 2015.
- Wenham, Gordon. *Story as Torah*. Grand Rapids: Baker, 2000.

Best Commentaries on Psalms

- *Allen, Leslie C. *Psalms 101-150*. WBC 21. Nashville: Thomas Nelson, 1983.
- Craigie, Peter C. *Psalms 1-50*. WBC 19. Nashville: Thomas Nelson, 1983.
- +Goldingay, John. *Psalms*. 3 vols. BCOTWP. Grand Rapids: Baker, 2006-08.

- Harman, Allan. *Psalms*. Scotland: Christian Focus Publications: 1998.
- Kidner, Derek. *Psalms* (2 volumes). TOTC. Downers Grove: InterVarsity, 1973-75.
- Motyer, Alec. *Psalms by the Day*. Great Britain: Christian Focus, 2016.
- +Ross, Allan. *A Commentary on the Psalms*. 3 vols. Grand Rapids: Kregel, 2012-16.
- *Tate, Marvin E. *Psalms 51-100*. WBC 20. Nashville: Thomas Nelson, 1990.
- Terrien, Samuel. *The Psalms: Strophic Structure and Theological Commentary*. Eerdmans Critical Commentary. Grand Rapids: Eerdmans, 2003.
- VanGemeren, Willem. "Psalms." *The Expositor's Bible Commentary*, vol. 5. Grand Rapids: Zondervan, 1991.
- Wilson, Gerald H. *Psalms Volume 1*. The NIV Application Commentary. Grand Rapids: Zondervan, 2002.

Best Commentaries on Books of Samuel

- *Anderson, A.A. *2 Samuel*. WBC 11. Dallas: Word, 1989.
- Arnold, Bill T. *1 & 2 Samuel*. NIVAC. Grand Rapids: Zondervan, 2003.
- Baldwin, Joyce. *1 and 2 Samuel*. TOTC. Leicester: InterVarsity Press, 1988.
- +Bergen, Robert D. *1, 2 Samuel*. NAC 7. N.c.: Broadman & Holman, 1996.
- Chafin, Kenneth L. *1, 2 Samuel*. The Communicator's Commentary 8. Dallas: Word Books, 1989.
- +Firth, David G. *1 & 2 Samuel*. AOTC 8. Downers Grove: IVP, 2009.
- Gordon, Robert P. *1 & 2 Samuel*. Grand Rapids: Zondervan, 1986.
- *Klein, Ralph W. *1 Samuel*, 2nd ed. WBC 10. Nashville: Thomas Nelson, 2000.
- Tsumura, David Toshio. *The First Book of Samuel*. NICOT. Grand Rapids: Eerdmans, 2007.
- Youngblood, Ronald F. "1, 2 Samuel." *Expositor's Bible Commentary*, vol. 3. Grand Rapids: Zondervan, 1992.