



UNIT 1: REACHING OUT

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING	VOCABULARY	SPELLING	GRAMMAR	WRITING
1	<p>Main Selection Because of Winn-Dixie Genre: Realistic Fiction</p> <p>Paired Selection Because of BookEnds Genre: Informational Text</p>	The VCV Syllable Pattern	Rate	<p>Skill Story Structure</p> <p>Strategy Summarize</p> <p>Author's Craft Flashback</p>	Retell a Story	<p>Target Vocabulary <i>comfort</i> <i>mention</i> <i>mood</i> <i>properly</i> <i>intends</i> <i>consisted</i> <i>positive</i> <i>advanced</i> <i>peculiar</i> <i>talent</i></p> <p>Vocabulary Strategies Prefixes <i>re-</i>, <i>un-</i>, <i>dis-</i></p>	<p>Spelling Principle Short a and Long a</p> <p>Spelling Words Basic Words: <i>blade, gray, past, afraid, magic, delay, amaze, drain, maybe, break, sale, hang, stain, glass, raft, jail, crayon, fact, stale, steak</i> Review Words: <i>skate, plan, chain, today, erase</i> Challenge Words: <i>fraction, trait, champion, activity, graceful</i></p>	Complete Sentences	<p>Writing Mode Write to Express</p> <p>Writing Form Descriptive Paragraph</p> <p>Focus Trait Ideas</p>
2	<p>Main Selection My Brother Martin: A Sister Remembers Growing Up with the Rev. Dr. Martin Luther King Jr. Genre: Biography</p> <p>Paired Selection Langston Hughes: A Poet and a Dreamer Genre: Poetry</p>	Open and Closed Syllables	Phrasing: Pauses	<p>Skill Author's Purpose</p> <p>Strategy Monitor/Clarify</p> <p>Author's Craft Point of View</p>	Listen for a Purpose	<p>Target Vocabulary <i>injustice</i> <i>numerous</i> <i>segregation</i> <i>nourishing</i> <i>captured</i> <i>dream</i> <i>encounters</i> <i>preferred</i> <i>recall</i> <i>example</i></p> <p>Vocabulary Strategies Prefixes <i>in-</i>, <i>im-</i>, <i>il-</i>, <i>ir-</i></p>	<p>Spelling Principle Short e and Long e</p> <p>Spelling Words Basic Words: <i>west, steep, member, gleam, fresh, freedom, speed, steam, beast, believe, speck, kept, cheap, pretend, greed, shelf, least, eager, reason, chief</i> Review Words: <i>sweet, smell, spent, treat, leave</i> Challenge Words: <i>echo, menu, creature, reveal, restaurant</i></p>	Subjects and Predicates	<p>Writing Mode Write to Express</p> <p>Writing Form Narrative Composition</p> <p>Writing Trait Word Choice</p>
3	<p>Main Selection How Tia Lola Came to Stay Genre: Realistic Fiction</p> <p>Paired Selection Pizza Pizzazz Genre: Informational Text</p>	The VCCV Syllable Pattern	Accuracy	<p>Skill Cause and Effect</p> <p>Strategy Visualize</p> <p>Author's Craft Metaphor</p>	Give and Follow Directions	<p>Target Vocabulary <i>welcomed</i> <i>sensitive</i> <i>observes</i> <i>unspoiled</i> <i>prepared</i> <i>negative</i> <i>honor</i> <i>included</i> <i>glances</i> <i>encouragement</i></p> <p>Vocabulary Strategies Context Clues</p>	<p>Spelling Principle Short i and Long i</p> <p>Spelling Words Basic Words: <i>skill, crime, grind, tonight, brick, flight, live, chill, delight, build, ditch, decide, witness, wind, district, inch, sigh, fright, remind, split</i> Review Words: <i>gift, tight, sight, blind, shiny</i> Challenge Words: <i>ignorant, recognize, advice, twilight, rigid</i></p>	Kinds of Sentences	<p>Writing Mode Write to Express</p> <p>Writing Form Dialogue</p> <p>Writing Trait Voice</p>



UNIT 1: REACHING OUT (CONTINUED)

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/VIEWING	VOCABULARY	SPELLING	GRAMMAR	WRITING
4	<p>Main Selection The Power of W.O.W. Genre: Play</p> <p>Paired Selection Knowing Noses: Search-and-Rescue Dogs Genre: Informational Text</p>	VCV and VCCV Syllable Patterns	Intonation	<p>Skill Theme</p> <p>Strategy Analyze/Evaluate</p> <p>Author's Craft Elements of Drama</p>	Summarize a Spoken Message	<p>Target Vocabulary assist burglaries innocent scheme regretfully misjudged suspect favor speculated prior</p> <p>Vocabulary Strategies Prefixes non-, mis-</p>	<p>Spelling Principle Short o and Long oo</p> <p>Spelling Words Basic Words: block, shown, oatmeal, wrote, fellow, scold, coast, odd, locate, slope, throat, host, online, shock, solve, known, remote, stock, boast, globe Review Words: foam, shadow, clock, glow, coach Challenge Words: bonus, approach, motion, continent, accomplish</p>	Simple and Compound Sentences	<p>Writing Mode Write to Express</p> <p>Writing Form Fictional Narrative: Prewrite</p> <p>Writing Trait Ideas</p>
5	<p>Main Selection Stormalong Genre: Tall Tale</p> <p>Paired Selection Hoderi the Fisherman Genre: Play/Folk Tale</p>	Homophones	Expression	<p>Skill Understanding Characters</p> <p>Strategy Infer/Predict</p> <p>Author's Craft Hyperbole</p>	Interpret Literature	<p>Target Vocabulary yearning memorable betrayed condition seafaring shortage tidal outcast foaming horrified</p> <p>Vocabulary Strategies Use a Dictionary</p>	<p>Spelling Principle Homophones</p> <p>Spelling Words Basic Words: wait, weight, heard, herd, days, daze, heel, heal, peak, peek, sent, cent, scent, feet, feat, vain, vane, vein, miner, minor Review Words: it's, its, their, there, they're Challenge Words: raise, raze, rays, principal, principle</p>	Nouns	<p>Writing Mode Write to Express</p> <p>Writing Form Imaginative Story: Draft, Revise, Edit, Publish</p> <p>Writing Trait Organization</p>
MAIN SELECTIONS		PHONEMIC AWARENESS/PHONICS		COMPREHENSION	RESEARCH/ LISTENING AND SPEAKING	VOCABULARY		GRAMMAR	WRITING
EXTENDING THE COMMON CORE	<p>Magazine: A Storm at Sea Genre: Historical Fiction</p>			<p>Comprehension: Compare and Contrast Theme and Point of View</p>	<p>Listening and Speaking: Formal and Informal Language Participate in Group Discussions</p>				
	<p>SE Reading: Because of Winn Dixie Genre: Realistic Fiction</p>			<p>Comprehension: Compare Structural Elements</p>					
	<p>SE Reading: "To You" Genre: Poetry</p>								
	<p>SE Reading: How Tía Lola Came to Stay Genre: Realistic Fiction</p>								
<p>SE Reading: Hoderi the Fisherman Genre: Play</p>								<p>Grammar: Complete Sentences</p>	<p>Narrative Writing: Task, Purpose, and Audience</p>



UNIT 2: DO YOU KNOW WHAT I MEAN?

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING	VOCABULARY	SPELLING	GRAMMAR	WRITING
6	<p>Main Selection Once Upon a Cool Motorcycle Dude Genre: Fairy Tale</p> <p>Paired Selection Storyteller Diane Ferlatte Genre: Informational Text</p>	Common Consonant Patterns: Digraphs	Expression	<p>Skill Compare and Contrast</p> <p>Strategy Infer/Predict</p> <p>Author's Craft Hyperbole</p>	Ask and Answer Questions	<p>Target Vocabulary <i>rescue</i> <i>hideous</i> <i>exploding</i> <i>battle</i> <i>wealthy</i> <i>refused</i> <i>invisible</i> <i>hired</i> <i>immense</i> <i>warrior</i></p> <p>Vocabulary Strategies Suffixes -y, -ous</p>	<p>Spelling Principle Vowel Sounds: Short <i>u</i> and Long <i>u</i> / <i>yoo</i> / <i>/oo</i> /</p> <p>Spelling Words Basic Words: <i>bunch, fruit, argue, crumb, crew, tune, juice, refuse, truth, young, clue, trunk, amuse, suit, rude, trust, dew, stuck, rescue, brush</i> Review Words: <i>drew, true, cube, Sunday, stuff</i> Challenge Words: <i>computer, mustard, tissue, customer, attitude</i></p>	Verbs	<p>Writing Mode Write to Respond</p> <p>Writing Form Response to Literature</p> <p>Focus Trait Organization</p>
7	<p>Main Selection Coming Distractions: Questioning Movies Genre: Informational Text</p> <p>Paired Selection The Wonder of Animation Genre: Informational Text</p>	Common Consonant Patterns: Clusters	Phrasing: Punctuation	<p>Skill Fact and Opinion</p> <p>Strategy Summarize</p> <p>Author's Craft Jargon</p>	Compare Print and Nonprint Information	<p>Target Vocabulary <i>entertaining</i> <i>promote</i> <i>focus</i> <i>advertise</i> <i>jolts</i> <i>critics</i> <i>target</i> <i>thrilling</i> <i>angles</i> <i>generated</i></p> <p>Vocabulary Strategies Greek and Latin Word Parts <i>phon, photo, graph, auto, tele</i></p>	<p>Spelling Principle Vowel Sounds: /oo/ (macron), /oo/ (breve)</p> <p>Spelling Words Basic Words: <i>bloom, cookbook, tool, shampoo, put, wool, stool, proof, prove, group, brook, foolish, bush, crooked, booth, raccoon, hook, groom, roof, soup</i> Review Words: <i>stood, spoon, shook, balloon, tooth</i> Challenge Words: <i>bulletin, cocoon, cushion, proofread, marooned</i></p>	Simple Verb Tenses	<p>Writing Mode Write to Respond</p> <p>Writing Form Opinion Paragraph</p> <p>Focus Trait Voice</p>
8	<p>Main Selection Me and Uncle Romie Genre: Realistic Fiction</p> <p>Paired Selection Sidewalk Artists Genre: Readers' Theater</p>	Stressed and Unstressed Syllables	Stress	<p>Skill Understanding Characters</p> <p>Strategy Visualize</p> <p>Author's Craft Point of View</p>	Hold a Literature Discussion	<p>Target Vocabulary <i>glorious</i> <i>studio</i> <i>concerned</i> <i>model</i> <i>smear</i> <i>ruined</i> <i>yanked</i> <i>streak</i> <i>schedule</i> <i>feast</i></p> <p>Vocabulary Strategies Figurative Language (Idioms)</p>	<p>Spelling Principle Vowel Sounds: /ou/, /ô/</p> <p>Spelling Words Basic Words: <i>aloud, bald, hawk, south, faucet, proud, claw, tower, stalk, couple, howl, false, dawn, allow, drown, pause, fault, cause, amount, cloudier</i> Review Words: <i>awful, power, sound, almost, thousand</i> Challenge Words: <i>applaud, foul, browse, gnaw, doubt</i></p>	Conjunctions	<p>Writing Mode Write to Respond</p> <p>Writing Form Poem</p> <p>Writing Trait Word Choice</p>



UNIT 2: DO YOU KNOW WHAT I MEAN? (CONTINUED)

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING	VOCABULARY	SPELLING	GRAMMAR	WRITING	
9	<p>Main Selection Dear Mr. Winston Genre: Realistic Fiction</p> <p>Paired Selection Field Guide to Snakes of the Southwest Genre: Informational Text</p>	Common Beginning Syllables	Accuracy	<p>Skill Conclusions and Generalizations</p> <p>Strategy Question</p> <p>Author's Craft Repetition</p>	Listen and Respond	<p>Target Vocabulary <i>fault</i> <i>borrow</i> <i>reference</i> <i>fainted</i> <i>genuine</i> <i>local</i> <i>apologize</i> <i>proof</i> <i>slimy</i> <i>insisted</i></p> <p>Vocabulary Strategies Antonyms</p>	<p>Spelling Principle Vowel +/r/ Sounds</p> <p>Spelling Words Basic Words: <i>spark, prepare, cheer, tear, scarf, scare, repair, earring, scarce, weird, sharp, rear, spare, gear, hairy, compare, alarm, harsh, upstairs, square</i> Review Words: <i>air, clear, large, pair, chair</i> Challenge Words: <i>weary, startle, appear, barnacle, awareness</i></p>	Commas	<p>Writing Mode Write to Respond</p> <p>Writing Form Response to Literature Essay: Prewrite</p> <p>Writing Trait Organization</p>	
10	<p>Main Selection Jose! Born to Dance Genre: Biography</p> <p>Paired Selection Dance to the Beat Genre: Poetry</p>	Vowel + r in Multi-Syllable Words	Intonation	<p>Skill Author's Purpose</p> <p>Strategy Analyze/ Evaluate</p> <p>Author's Craft Metaphor</p>	Listen to distinguish fact from opinion	<p>Target Vocabulary <i>debut</i> <i>stubborn</i> <i>permission</i> <i>hauling</i> <i>mournful</i> <i>towered</i> <i>triumph</i> <i>discouraged</i> <i>toured</i> <i>border</i></p> <p>Vocabulary Strategies Analogies</p>	<p>Spelling Principle More Vowel +/r/ Sounds</p> <p>Spelling Words Basic Words: <i>learn, dirty, worn, sore, thirst, burn, record, cure, board, course, worth, early, return, pure, world, search, worse, thirteen, sport, current</i> Review Words: <i>first, hurt, work, third, storm</i> Challenge Words: <i>curious, thorough, earnest, portion, foreign</i></p>	Pronouns	<p>Writing Mode Write to Respond</p> <p>Writing Form Response to Literature Essay: Draft, Revise, Edit, Publish</p> <p>Writing Trait Organization</p>	
MAIN SELECTIONS		PHONEMIC AWARENESS/ PHONICS		COMPREHENSION		VOCABULARY		GRAMMAR		WRITING
EXTENDING THE COMMON CORE	<p>Magazine: Invasion from Mars Genre: Play</p> <p>SE Reading: Once Upon a Cool Motorcycle Dude Genre: Fairy Tale</p>			<p>Comprehension: Connect Visuals with Text</p>		<p>Vocabulary Strategies: Precise Words and Phrases</p>		Helping Verbs	Transitions and Conclusions in Opinion Writing	



UNIT 3: NATURAL ENCOUNTERS

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/ SPEAKING/ VIEWING	VOCABULARY	SPELLING	GRAMMAR	WRITING
11	<p>Main Selection The Screech Owl Who Liked Television Genre: Narrative Nonfiction</p> <p>Paired Selection In the Wild Genre: Readers' Theater</p>	Compound Words	Phrasing: Punctuation	<p>Skill Fact and Opinion</p> <p>Strategy Infer/Predict</p> <p>Author's Craft Simile</p>	Prepare Interview Questions	<p>Target Vocabulary <i>presence</i> <i>disbelief</i> <i>tempted</i> <i>biological</i> <i>endeared</i> <i>arrangement</i> <i>pounced</i> <i>utter</i> <i>hastened</i> <i>incident</i></p> <p>Vocabulary Strategies Suffixes <i>-ful, -less, -ness, -ment</i></p>	<p>Spelling Principle Compound Words</p> <p>Spelling Words Basic Words: <i>somebody, fireplace, nearby, toothbrush, homesick, make-believe, anything, all right, goodbye, forehead, classmate, flashlight, haircut, twenty-two, driveway, alarm clock, baby-sit, airport, forever, mailbox</i></p> <p>Review Words: <i>birthday, anyone, everything, without, sometimes</i></p> <p>Challenge Words: <i>field trip, absent-minded, life jacket, skyscraper, nevertheless</i></p>	Proper Nouns	<p>Writing Mode Write to Persuade</p> <p>Writing Form Persuasive Paragraph</p> <p>Writing Trait Ideas</p>
12	<p>Main Selection The Earth Dragon Awakes Genre: Historical Fiction</p> <p>Paired Selection Texas Twisters Genre: Informational Text</p>	Base Words and Endings	Adjust Rate to Purpose	<p>Skill Sequence of Events</p> <p>Strategy Visualize</p> <p>Author's Craft Point of View</p>	Conduct an Interview	<p>Target Vocabulary <i>trembles</i> <i>wreckage</i> <i>slab</i> <i>possessions</i> <i>tenement</i> <i>crushing</i> <i>rubble</i> <i>debris</i> <i>timbers</i> <i>constructed</i></p> <p>Vocabulary Strategies Synonyms</p>	<p>Spelling Principle Words with <i>-ed</i>, or <i>-ing</i></p> <p>Spelling Words Basic Words: <i>rising, traced, stripped, slammed, dancing, striped, winning, snapping, bragging, handled, dripped, begged, dared, skipped, hitting, spotted, raced, dimmed, spinning, escaped</i></p> <p>Review Words: <i>changing, joking, swimming, wrapped, tapping</i></p> <p>Challenge Words: <i>urged, striving, whipped, breathing, quizzed</i></p>	Possessive Nouns	<p>Writing Mode Write to Persuade</p> <p>Writing Form Problem-Solution Composition</p> <p>Writing Trait Ideas</p>
13	<p>Main Selection Antarctic Journal: Four Months at the Bottom of the World Genre: Narrative Nonfiction</p> <p>Paired Selection The Coolest Marathon Genre: Informational Text</p>	Recognizing Common Word Parts	Phrasing: Pauses	<p>Skill Cause and Effect</p> <p>Strategy Summarize</p> <p>Author's Craft Metaphor</p>	Viewing Nonprint Media Sources	<p>Target Vocabulary <i>display</i> <i>alert</i> <i>weariness</i> <i>fractured</i> <i>standards</i> <i>vision</i> <i>huddle</i> <i>graceful</i> <i>stranded</i> <i>concluded</i></p> <p>Vocabulary Strategies Greek and Latin Word Parts <i>spect, struct, tele, vis</i></p>	<p>Spelling Principle More Words with <i>-ed</i> or <i>-ing</i></p> <p>Spelling Words Basic Words: <i>wiped, covered, mapped, pleasing, slipped, putting, traveled, seeking, visiting, mixed, shipped, phoning, offered, smelling, hiking, checking, fainted, landed, becoming, wandering</i></p> <p>Review Words: <i>fixing, saving, stared, dropped, grinning</i></p> <p>Challenge Words: <i>amusing, entertained, admitted, stunning, starving</i></p>	Regular Verbs	<p>Writing Mode Write to Persuade</p> <p>Writing Form Persuasive Letter</p> <p>Writing Trait Voice</p>



UNIT 3: NATURAL ENCOUNTERS (CONTINUED)

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING	VOCABULARY	SPELLING	GRAMMAR	WRITING
14	<p>Main Selection The Life and Times of the Ant Genre: Informational Text</p> <p>Paired Selection The Dove and the Ant Genre: Fable/Traditional Tale</p>	Recognizing Suffixes	Stress	<p>Skill Text and Graphic Features</p> <p>Strategy Question</p> <p>Author's Craft Imagery</p>	Listen to Make Connections	<p>Target Vocabulary <i>social exchanges excess reinforce storage transport chamber scarce obstacles transfers</i></p> <p>Vocabulary Strategies Suffixes <i>-able, -ible</i></p>	<p>Spelling Principle Final Long e</p> <p>Spelling Words Basic Words: <i>turkey, lonely, colony, steady, hungry, valley, hockey, starry, melody, movie, duty, drowsy, chimney, plenty, daily, alley, fifty, empty, injury, prairie</i></p> <p>Review Words: <i>cherry, jelly, sticky, worry, curly</i></p> <p>Challenge Words: <i>envy, fiery, mercy, discovery, mystery</i></p>	Participles	<p>Writing Mode Write to Persuade</p> <p>Writing Form Persuasive Essay: Prewrite</p> <p>Writing Trait Organization</p>
15	<p>Main Selection Ecology for Kids Genre: Informational Text</p> <p>Paired Selection Wonderful Weather Genre: Poetry</p>	Three-Syllable Words	Expression	<p>Skill Main Ideas and Details</p> <p>Strategy Monitor/Clarify</p> <p>Author's Craft Word Choice</p>	Listen to Summarize Ideas	<p>Target Vocabulary <i>organisms directly affect traces vast habitats variety species banned radiation</i></p> <p>Vocabulary Strategies Multiple-Meaning Words</p>	<p>Spelling Principle Changing Final y to i</p> <p>Spelling Words Basic Words: <i>tiniest, hobbies, copied, countries, pitied, easier, laziest, families, spied, happiest, ladies, friendlier, studied, busier, breezier, prettiest, noisier, healthier, butterflies, funniest</i></p> <p>Review Words: <i>hurried, stories, carried, pennies, babies</i></p> <p>Challenge Words: <i>heaviest, categories, communities, multiplied, qualities</i></p>	Irregular Verbs	<p>Writing Mode Write to Persuade</p> <p>Writing Form Persuasive Essay: Draft, Revise, Edit, Publish</p> <p>Writing Trait Ideas</p>
MAIN SELECTIONS		COMPREHENSION			VOCABULARY		GRAMMAR		WRITING
EXTENDING THE COMMON CORE	<p>Magazine: Cold, Cold Science Genre: Informational Text</p> <p>SE Reading: Antarctic Journal Genre: Narrative Nonfiction</p> <p>SE Reading: Ecology for Kids Genre: Informational Text</p>			<p>Comprehension: Describe Text Structure; Firsthand and Secondhand Accounts</p>		<p>Vocabulary Strategies: Domain-Specific Words and Phrases; Commonly Confused Words</p>		Progressive Verb Tenses	Develop Ideas in Persuasive Writing



UNIT 4: NEVER GIVE UP!

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING	VOCABULARY	SPELLING	GRAMMAR	WRITING
16	<p>Main Selection Riding Freedom Genre: Historical Fiction</p> <p>Paired Selection Spindletop Genre: Informational Text</p>	Sound/Spelling Changes	Rate	<p>Skill Compare and Contrast</p> <p>Strategy Monitor/Clarify</p> <p>Author's Craft Personification</p>	Evaluate Media Sources	<p>Target Vocabulary <i>escorted</i> <i>swelled</i> <i>relied</i> <i>reputation</i> <i>worthy</i> <i>churning</i> <i>situation</i> <i>deserve</i> <i>defended</i> <i>satisfied</i></p> <p>Vocabulary Strategies Context Clues</p>	<p>Spelling Principle Spelling /k/, /ngk/, and /kw/</p> <p>Spelling Words Basic Words: <i>risky, track, topic, blank, question, pocket, monkey, junk, equal, ache, public, attack, struck, earthquake, picnic, banker, electric, blanket, mistake, stomach</i> Review Words: <i>quick, squeeze, shark, second, circus</i> Challenge Words: <i>request, skeleton, peculiar, attic, reckless</i></p>	Adjectives	<p>Writing Mode Write to Narrate</p> <p>Writing Form Descriptive Paragraph</p> <p>Writing Trait Ideas</p>
17	<p>Main Selection The Right Dog for the Job: Ira's Path from Service Dog to Guide Dog Genre: Narrative Nonfiction</p> <p>Paired Selection The Sticky Coyote Genre: Readers' Theater/Trickster Tale/Traditional Tale</p>	More Sound/Spelling Changes	Intonation	<p>Skill Sequence of Events</p> <p>Strategy Summarize</p> <p>Author's Craft Word Choice</p>	Adapt Spoken Language	<p>Target Vocabulary <i>reward</i> <i>graduate</i> <i>symbol</i> <i>foster</i> <i>disobey</i> <i>confidence</i> <i>patiently</i> <i>confesses</i> <i>ceremony</i> <i>performs</i></p> <p>Vocabulary Strategies Suffixes <i>-ion, -ation, -ition</i></p>	<p>Spelling Principle Spelling Final /j/ and /s/</p> <p>Spelling Words Basic Words: <i>glance, judge, damage, package, twice, stage, carriage, since, practice, marriage, baggage, office, message, bridge, chance, notice, ridge, manage, palace, bandage</i> Review Words: <i>once, dance, change, age, bounce</i> Challenge Words: <i>fringe, average, fleece, fragrance, excellence</i></p>	Adverbs	<p>Writing Mode Write to Narrate</p> <p>Writing Form Friendly Letter</p> <p>Writing Trait Voice</p>
18	<p>Main Selection Moon Runner Genre: Realistic Fiction</p> <p>Paired Selection A Day for the Moon Genre: Informational Text</p>	Recognizing Prefixes <i>re-, un-, dis-</i>	Accuracy and Self-Correction	<p>Skill Understanding Characters</p> <p>Strategy Question</p> <p>Author's Craft Point of View</p>	Prepare for Oral Summaries	<p>Target Vocabulary <i>gigantic</i> <i>miniature</i> <i>especially</i> <i>lapped</i> <i>vanished</i> <i>jealous</i> <i>haze</i> <i>lure</i> <i>deliberately</i> <i>crisp</i></p> <p>Vocabulary Strategies Homophones, Homonyms, Homographs</p>	<p>Spelling Principle Prefixes: <i>re-, un-, dis-</i></p> <p>Spelling Words Basic Words: <i>unused, refresh, dislike, replace, unpaid, redo, disorder, unplanned, distrust, rewind, untrue, unload, recall, displeasure, uneven, rebuild, restart, uncover, untidy, discolor</i> Review Words: <i>reuse, unfair, rewrite, unclear, untie</i> Challenge Words: <i>disband, rearrange, discontinue, refund, unusual</i></p>	Prepositions and Prepositional Phrases	<p>Writing Mode Write to Narrate</p> <p>Writing Form Narrative Composition</p> <p>Writing Trait Word Choice</p>



LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING	VOCABULARY	SPELLING	GRAMMAR	WRITING
19	<p>Main Selection Harvesting Hope: The Story of Cesar Chavez Genre: Biography</p> <p>Paired Selection The Edible Schoolyard Genre: Informational Text</p>	More Common Suffixes	Stress	<p>Skill Persuasion</p> <p>Strategy Infer/Predict</p> <p>Author's Craft Idioms</p>	Deliver Oral Summaries	<p>Target Vocabulary <i>overcome</i> <i>association</i> <i>capitol</i> <i>drought</i> <i>dedicate</i> <i>publicity</i> <i>violence</i> <i>conflicts</i> <i>horizon</i> <i>brilliant</i></p> <p>Vocabulary Strategies Use a Dictionary</p>	<p>Spelling Principle Suffixes: <i>-ful, -less, -ness, -ment</i></p> <p>Spelling Words Basic Words: <i>colorful, weakness, movement, endless, truthful, illness, cheerful, useless, beautiful, restless, clumsiness, pavement, peaceful, fondness, neatness, speechless, statement, wasteful, penniless, treatment</i> Review Words: <i>kindness, careful, sickness, helpless, fearful</i> Challenge Words: <i>numbness, ailment, resourceful, cleanliness, appointment</i></p>	Transitions	<p>Writing Mode Write to Narrate</p> <p>Writing Form Personal Narrative: Prewrite</p> <p>Writing Trait Organization</p>
20	<p>Main Selection Sacagawea Genre: Biography</p> <p>Paired Selection Native American Nature Poetry Genre: Poetry</p>	VCCV Pattern and Word Parts	Phrasing: Punctuation	<p>Skill Main Ideas and Details</p> <p>Strategy Visualize</p> <p>Author's Craft Onomatopoeia</p>	Interpret Poetry	<p>Target Vocabulary <i>territory</i> <i>accompany</i> <i>proposed</i> <i>interpreter</i> <i>duty</i> <i>supplies</i> <i>route</i> <i>corps</i> <i>clumsy</i> <i>landmark</i></p> <p>Vocabulary Strategies Compound Words</p>	<p>Spelling Principle VCCV Pattern</p> <p>Spelling Words Basic Words: <i>million, collect, lumber, pepper, plastic, borrow, support, thirty, perfect, attend, canyon, traffic, fortune, danger, soccer, engine, picture, survive, seldom, effort</i> Review Words: <i>until, invite, happen, forget, letter</i> Challenge Words: <i>occur, venture, challenge, rascal, splendid</i></p>	Abbreviations	<p>Writing Mode Write to Narrate</p> <p>Writing Form Personal Narrative: Draft, Revise, Edit, Publish</p> <p>Writing Trait: Ideas</p>
MAIN SELECTIONS				COMPREHENSION	RESEARCH/ LISTENING AND SPEAKING	VOCABULARY		GRAMMAR	WRITING
EXTENDING THE COMMON CORE	<p>Magazine: Hercules' Quest; Zomo's Friends Genre: Myth; Folktale</p> <p>SE Reading: The Sticky Coyote Genre: Traditional Tale</p>			<p>Comprehension: Compare and Contrast Themes; Compare and Contrast Patterns of Events</p>	<p>Listening and Speaking: Formal and Informal Language Participate in Group Discussions</p>	<p>Vocabulary Strategies: Words from Mythology; Adages and Proverbs</p>		Ordering Adjectives	Conclusions in Narrative Writing



UNIT 5: CHANGE IS ALL AROUND

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING	VOCABULARY	SPELLING	GRAMMAR	WRITING
21	<p>Main Selection The World According to Humphrey Genre: Fantasy</p> <p>Paired Selection Make the Switch Genre: Advertisement</p>	VCV Pattern and Word Parts	Accuracy	<p>Skill Theme</p> <p>Strategy Summarize</p> <p>Author's Craft Idioms</p>	Listen Critically: Persuasive Techniques	<p>Target Vocabulary <i>appreciate</i> <i>blaring</i> <i>combination</i> <i>promptly</i> <i>introduce</i> <i>nocturnal</i> <i>feats</i> <i>effort</i> <i>suggest</i> <i>racket</i></p> <p>Vocabulary Strategies Multiple-Meaning Words</p>	<p>Spelling Principle VCV Pattern</p> <p>Spelling Words Basic Words: <i>event, humor, rapid, music, relief, planet, detail, unite, frozen, figure, siren, polite, hotel, protest, punish, defend, relay, habit, student, moment</i> Review Words: <i>alive, open, orange, begin, forest</i> Challenge Words: <i>rumor, jealous, license, image, rival</i></p>	Comparative and Superlative Adjectives and Adverbs	<p>Writing Mode Write to Inform</p> <p>Writing Form Summary</p> <p>Writing Trait Ideas</p>
22	<p>Main Selection I Could Do That! Esther Morris Gets Women the Vote Genre: Biography</p> <p>Paired Selection Working for the Vote Genre: Play</p>	Syllable Patterns and Word Parts	Phrasing: Pauses	<p>Skill Cause and Effect</p> <p>Strategy Infer/Predict</p> <p>Author's Craft Idioms</p>	Computer/Internet: Create and use Visuals	<p>Target Vocabulary <i>politics</i> <i>intelligent</i> <i>disorderly</i> <i>approve</i> <i>polls</i> <i>legislature</i> <i>amendment</i> <i>candidates</i> <i>informed</i> <i>denied</i></p> <p>Vocabulary Strategies Use a Dictionary</p>	<p>Spelling Principle VCCV and VCV Patterns</p> <p>Spelling Words Basic Words: <i>dentist, final, finish, narrow, shelter, ahead, corner, hollow, divide, famous, recent, silver, capture, cabin, dinner, minus, minute, value, reward, broken</i> Review Words: <i>again, enough, market, pencil, powder</i> Challenge Words: <i>decent, secure, standard, frontier, stampede</i></p>	Negatives	<p>Writing Mode Write to Inform</p> <p>Writing Form Cause-and-Effect Paragraph</p> <p>Writing Trait Sentence Fluency</p>
23	<p>Main Selection The Ever-Living Tree: The Life and Times of a Coast Redwood Genre: Informational Text</p> <p>Paired Selection Towering Trees Genre: Poetry</p>	Difficult VCCV Patterns	Stress	<p>Skill Text and Graphic Features</p> <p>Strategy Monitor/Clarify</p> <p>Author's Craft Similes</p>	Organize Ideas for a Speech	<p>Target Vocabulary <i>resources</i> <i>dense</i> <i>evaporate</i> <i>shallow</i> <i>moisture</i> <i>civilized</i> <i>continent</i> <i>opportunities</i> <i>customs</i> <i>independent</i></p> <p>Vocabulary Strategies Prefixes <i>pre-, inter-, ex-</i></p>	<p>Spelling Principle VCCV Pattern</p> <p>Spelling Words Basic Words: <i>poster, secret, whether, author, rocket, bushel, agree, bucket, ticket, declare, chicken, clothing, apron, whiskers, degree, gather, achieve, rather, bracket, machine</i> Review Words: <i>person, basket, between, artist, jacket</i> Challenge Words: <i>regret, nephew, method, decline, vibrate</i></p>	Quotations	<p>Writing Mode Write to Inform</p> <p>Writing Form Procedural Composition</p> <p>Writing Trait Organization</p>



UNIT 5: CHANGE IS ALL AROUND (CONTINUED)

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING	VOCABULARY	SPELLING	GRAMMAR	WRITING
24	<p>Main Selection Owen and Mzee: The True Story of a Remarkable Friendship Genre: Narrative Nonfiction</p> <p>Paired Selection Sea Sanctuary Genre: Informational Text</p>	VCCCV Pattern	Intonation	<p>Skill Compare and Contrast</p> <p>Strategy Analyze/Evaluate</p> <p>Author's Craft Word Choice</p>	Give a Narrative Speech	<p>Target Vocabulary <i>bond</i> <i>suffered</i> <i>intruder</i> <i>companion</i> <i>enclosure</i> <i>inseparable</i> <i>charged</i> <i>chief</i> <i>exhausted</i> <i>affection</i></p> <p>Vocabulary Strategies Suffixes -ed, -ly</p>	<p>Spelling Principle VCCCV Pattern</p> <p>Spelling Words Basic Words: <i>hundred, supply, single, middle, explain, surprise, pilgrim, sandwich, instead, complete, monster, settle, address, farther, sample, although, turtle, athlete, orchard, kingdom</i></p> <p>Review Words: <i>daughter, neighbor, children, pumpkin, uncle</i></p> <p>Challenge Words: <i>fortress, instant, exclaim, mattress, sculptor</i></p>	More Commas	<p>Writing Mode Write to Inform</p> <p>Writing Form Research Report: Prewrite</p> <p>Writing Trait Ideas</p>
25	<p>Main Selection The Fun They Had Genre: Science Fiction</p> <p>Paired Selection Technology for All Learners Genre: Informational Text</p>	VV Pattern	Adjust Rate to Purpose	<p>Skill Author's Purpose</p> <p>Strategy Question</p> <p>Author's Craft Tone</p>	Present Research Report	<p>Target Vocabulary <i>progress</i> <i>calculated</i> <i>dispute</i> <i>centuries</i> <i>superior</i> <i>insert</i> <i>waste</i> <i>inspector</i> <i>mechanical</i> <i>average</i></p> <p>Vocabulary Strategies Greek and Latin Word Parts <i>meter, therm, aud, fac</i></p>	<p>Spelling Principle VV Pattern</p> <p>Spelling Words Basic Words: <i>idea, lion, usual, radio, liar, poem, India, piano, January, quiet, poet, science, diary, violin, period, February, cereal, video, meteor, rodeo</i></p> <p>Review Words: <i>giant, lesson, program, quart, problem</i></p> <p>Challenge Words: <i>variety, gradual, geography, diagram, punctuate</i></p>	Proper Mechanics	<p>Writing Mode Write to Inform</p> <p>Writing Form Research Report: Draft, Revise, Edit, Publish</p> <p>Writing Trait Word Choice</p>
MAIN SELECTIONS				COMPREHENSION	RESEARCH/ LISTENING AND SPEAKING			GRAMMAR	WRITING
EXTENDING THE COMMON CORE	<p>Magazine: Exploring and Building Pyramids Genre: Informational Text</p> <p>SE Reading: The Ever-Living Tree Genre: Informational text</p> <p>SE Reading: Sea Sanctuary Genre: Informational text</p>			Comprehension: Explain Procedures	Research and Technology: Visual Presentations			Relative Pronouns and Adverbs	Parts of Informational Writing



UNIT 6: PATHS TO DISCOVERY

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING	VOCABULARY	SPELLING	GRAMMAR	WRITING
26	<p>Long Article The Girl Who Loved Spiders Genre: Realistic Fiction</p> <p>Short Article Web Wise Genre: Expository Nonfiction</p> <p>Poetry The Spider, Spider Ropes</p> <p>Below Level Trade Book Justin and the Best Biscuits in the World Author: Mildred Pitts Walter Genre: Realistic Fiction</p> <p>On Level Trade Book Phineas L. MacGuire... Gets Slimed! Author: Frances O’Roark Dowell Genre: Realistic Fiction</p> <p>Advanced Trade Book Sea Turtles: Ocean Nomads Author: Mary M. Cerullo Genre: Informational Text</p>	Common Final Syllables	Expression	<p>Skill Story Structure</p> <p>Strategy Visualize</p> <p>Author’s Craft Point of View</p>	Presenting/Viewing a Dramatic Performance	<p>Target Vocabulary <i>peculiar</i> <i>intends</i> <i>captured</i> <i>nourishing</i> <i>glances</i> <i>observes</i> <i>assist</i> <i>favor</i> <i>condition</i> <i>memorable</i></p> <p>Vocabulary Strategies Greek and Latin Roots</p>	<p>Spelling Principle Final Schwa + /r/ Sounds</p> <p>Spelling Words Basic Words: <i>enter, banner, sugar, shower, motor, collar, labor, finger, mirror, beggar, favor, bother, fever, doctor, temper, actor, polar, sweater, traitor, whenever</i></p> <p>Review Words: <i>river, summer, dollar, center, number</i></p> <p>Challenge Words: <i>calendar, error, popular, barrier, director</i></p>	Making Comparisons	<p>Writing Mode Multigenre Writing</p> <p>Writing Form Poem</p> <p>Writing Trait Word Choice</p>
27	<p>Long Article Amphibian Alert! Genre: Informational Text</p> <p>Short Article The Frog in the Milk Pail Genre: Fable</p> <p>Poetry Toad by the Road, The Poison-Dart Frogs</p> <p>Below Level Trade Book Justin and the Best Biscuits in the World Author: Mildred Pitts Walter Genre: Realistic Fiction</p> <p>On Level Trade Book Phineas L. MacGuire... Gets Slimed! Author: Frances O’Roark Dowell Genre: Realistic Fiction</p> <p>Advanced Trade Book Sea Turtles: Ocean Nomads Author: Mary M. Cerullo Genre: Informational Text</p>	More Final Syllables: Consonant plus <i>-le -al, -el</i>	Phrasing	<p>Skill Main Ideas/ Supporting Details</p> <p>Strategy Question</p> <p>Author’s Craft Word Choice</p>	Make an Informational Presentation	<p>Target Vocabulary <i>betrayed</i> <i>shortage</i> <i>species</i> <i>continent</i> <i>scarce</i> <i>focus</i> <i>included</i> <i>alert</i> <i>introduce</i> <i>opportunities</i></p> <p>Vocabulary Strategies Analogies</p>	<p>Spelling Principle Final Schwa + /l/ Sounds</p> <p>Spelling Words Basic Words: <i>title, towel, battle, pedal, metal, simple, eagle, special, total, trouble, nickel, gentle, barrel, model, tangle, ankle, marvel, juggle, squirrel, riddle</i></p> <p>Review Words: <i>circle, travel, apple, little, purple</i></p> <p>Challenge Words: <i>cancel, decimal, material, pretzel, triangle</i></p>	More Comparisons	<p>Writing Mode Multigenre Writing</p> <p>Writing Form Journal Entry</p> <p>Writing Trait Voice</p>



UNIT 6: PATHS TO DISCOVERY (CONTINUED)

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING	VOCABULARY	SPELLING	GRAMMAR	WRITING
28	<p>Long Article Museums: Worlds of Wonder Genre: Expository Nonfiction</p> <p>Short Article Making the Most from Trash Genre: Photo Essay</p> <p>Poetry Dinosaur Bone, Museum Farewell</p> <p>Below Level Trade Book Justin and the Best Biscuits in the World Author: Mildred Pitts Walter Genre: Realistic Fiction</p> <p>On Level Trade Book Phineas L. MacGuire... Gets Slimed! Author: Frances O'Roark Dowell Genre: Realistic Fiction</p> <p>Advanced Trade Book Sea Turtles: Ocean Nomads Author: Mary M. Cerullo Genre: Informational Text</p>	Stress in Multi-Syllable Words	Rate	<p>Skill Fact and Opinion</p> <p>Strategy Monitor/Clarify</p> <p>Author's Craft Tone</p>	Make an Informal Presentation	<p>Target Vocabulary <i>apologize</i> <i>genuine</i> <i>triumph</i> <i>arrangement</i> <i>biological</i> <i>display</i> <i>concluded</i> <i>obstacles</i> <i>affect</i> <i>vast</i></p> <p>Vocabulary Strategies Prefixes <i>con-</i>, <i>com-</i>, <i>in-</i>, <i>im-</i></p>	<p>Spelling Principle Three Syllable Words</p> <p>Spelling Words Basic Words: <i>library, another, hospital, example, deliver, history, however, several, vacation, important, victory, imagine, camera, potato, remember, together, memory, favorite, continue, president</i> Review Words: <i>unlucky, powerful, grandmother, November</i> Challenge Words: <i>internal, ornament, interview, universe, article</i></p>	Possessive Pronouns	<p>Writing Mode Multigenre Writing</p> <p>Writing Form Public Service Announcement</p> <p>Writing Trait Organization</p>



UNIT 6: PATHS TO DISCOVERY (CONTINUED)

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/VIEWING	VOCABULARY	SPELLING	GRAMMAR	WRITING
29	<p>Long Article Save Timber Woods! Genre: Play</p> <p>Short Article. Following John Muir: A Persuasive Essay Genre: Persuasive Essay</p> <p>Poetry The Comb of Trees, Enjoy the Earth</p> <p>Below Level Trade Book Justin and the Best Biscuits in the World Author: Mildred Pitts Walter Genre: Realistic Fiction</p> <p>On Level Trade Book Phineas L. MacGuire...Gets Slimed! Author: Frances O’Roark Dowell Genre: Realistic Fiction</p> <p>Advanced Trade Book Sea Turtles: Ocean Nomads Author: Mary M. Cerullo Genre: Informational Text</p>	Silent Consonants	Phrasing: Pauses	<p>Skill Understanding Characters</p> <p>Strategy Infer/Predict</p> <p>Author’s Craft Mood</p>	Discuss Symbols and Images in Media	<p>Target Vocabulary <i>defended</i> <i>satisfied</i> <i>confidence</i> <i>symbol</i> <i>vanished</i> <i>deliberately</i> <i>brilliant</i> <i>publicity</i> <i>territory</i> <i>proposed</i></p> <p>Vocabulary Strategies Word Origins</p>	<p>Spelling Principle Words with Silent Consonants</p> <p>Spelling Words Basic Words: <i>half, comb, mortgage, honor, fasten, kneel, wreath, calm, answer, handsome, wrinkle, listen, fetch, yolk, climb, honest, knuckle, plumber, limb, folktale</i></p> <p>Review Words: <i>talk, knife, wrong, knock, hour</i></p> <p>Challenge Words: <i>tomb, glisten, design, hasten, wrestle</i></p>	Correct Pronouns	<p>Writing Mode Multigenre Writing</p> <p>Writing Form Multigenre Collage: Prewrite</p> <p>Writing Trait Ideas</p>
30	<p>Long Article Mystery at Reed’s Pond Genre: Mystery</p> <p>Short Article A Big Python Problem Genre: Informational Text</p> <p>Poetry Naming the Turtle, Greater Flamingo</p> <p>Below Level Trade Book Justin and the Best Biscuits in the World Author: Mildred Pitts Walter Genre: Realistic Fiction</p> <p>On Level Trade Book Phineas L. MacGuire...Gets Slimed! Author: Frances O’Roark Dowell Genre: Realistic Fiction</p> <p>Advanced Trade Book Sea Turtles: Ocean Nomads Author: Mary M. Cerullo Genre: Informational Text</p>	Unusual Spellings	Accuracy and Self-Correction	<p>Skill Conclusions/Generalizations</p> <p>Strategy Summarize</p> <p>Author’s Craft Word Choice</p>	Dramatize a Story	<p>Target Vocabulary <i>appreciate</i> <i>effort</i> <i>denied</i> <i>informed</i> <i>shallow</i> <i>resources</i> <i>average</i> <i>suffered</i> <i>inspector</i> <i>progress</i></p> <p>Vocabulary Strategies Suffixes <i>-er, -or, -ist</i></p>	<p>Spelling Principle Unusual Spellings</p> <p>Spelling Words Basic Words: <i>meant, routine, style, flood, month, pleasant, guess, women, either, against, disguise, sweat, magazine, guard, receive, wonder, league, type, ceiling, money</i></p> <p>Review Words: <i>front, head, elbow, shoe, mind</i></p> <p>Challenge Words: <i>plaid, onion, guarantee, rhyme, submarine</i></p>	Pronoun Contractions	<p>Writing Mode Multigenre Writing</p> <p>Writing Form Multigenre Collage: Draft, Revise, Edit, Publish</p> <p>Writing Trait Sentence Fluency</p>