

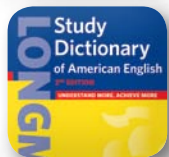
GRADES 6-12 INCLUDING LEVELED READERS AND DICTIONARIES

pearson2012

LONGMAN

PearsonSchool.com

Longman | Penguin | Dorling Kindersley



secondary english language learning



PearsonSchool.com/CatalogIntro

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PEARSON

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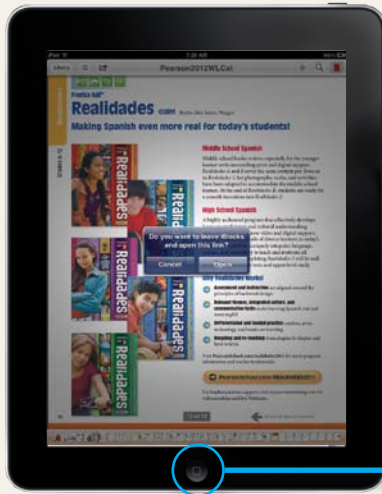


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Home button



Search Catalog or Web

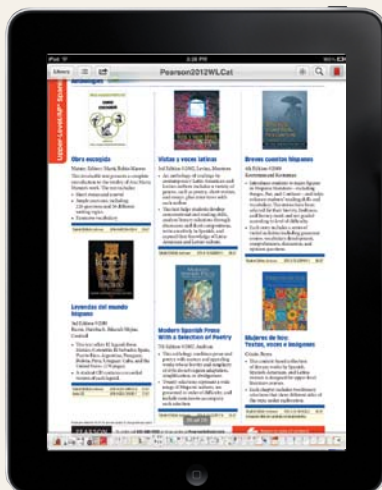


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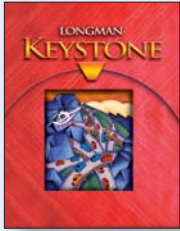


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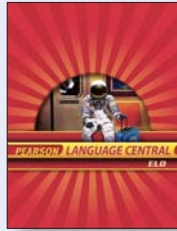
Pearson ELL Solutions

From Newcomer to Advanced level students, the right tools for the job.

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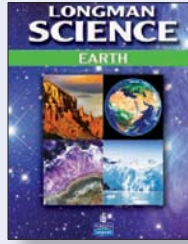


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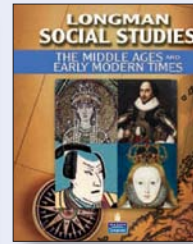


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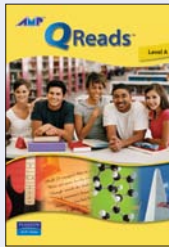


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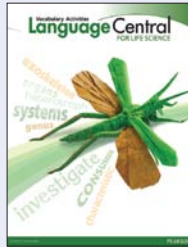


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Core Content Support



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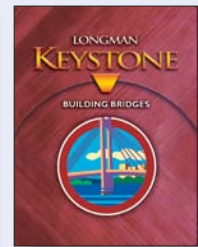


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Newcomer

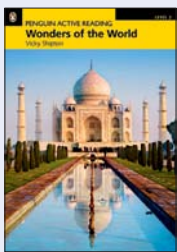


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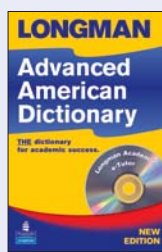


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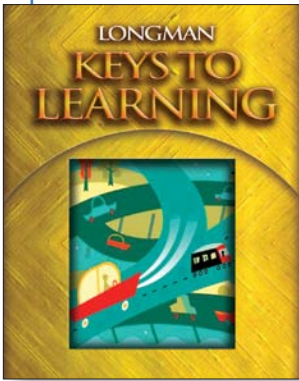


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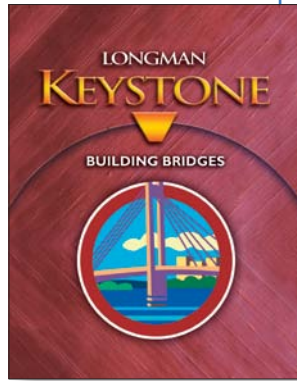


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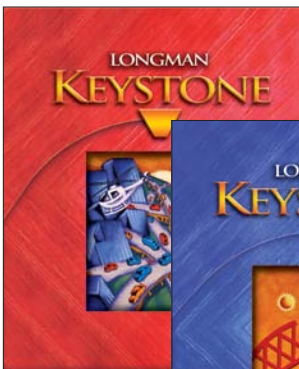
For Newcomers & Early Beginners



Keys To Learning



Building Bridges



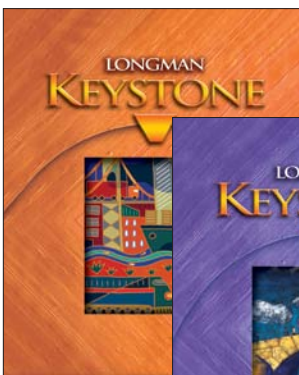
Level A



Level B



Level C



Level D



Level E



Level F

Longman Keystone

Anna Uhl Chamot, John De Mado, and Sharroky Hollie

Grades 6–12

longmankeystone.com

Longman Keystone is an eight-level flexible reading and language development program that accelerates students' academic achievement through scaffolded, sustained instruction and language development strategies.

PROGRAM

Highlights

- Six thematic units per level are organized around a **Big Question**.
- Critical **Academic Vocabulary** and **Key Words** are explicitly taught before each reading.
- **Connected learning opportunities** allow students to demonstrate their mastery of the skills covered.
- Well-organized instructional support provides a clearly defined **roadmap of instruction**.

Components:

- Student Book
- Workbook
- Reader's Companion Workbook
- Teacher's Edition
- Teacher's Resource Book
- Assessment
- Placement Test
- Phonics Kit
- Transparencies
- Audio CD
- Video Program DVD
- Student CD-ROM and e-Book
- Teacher CD-ROM with ExamView®
- SuccessTracker™
- Six Traits of Writing

*"The content in **Longman Keystone** is interesting and relevant to my students' lives and provides an opportunity for them to fine-tune their English while at the same time strengthen their academic vocabulary. The projects and Reader's Theater activities lend themselves to technological projects that can be transferred from unit to unit. The continuity and flow of the series has helped my ELL students gain confidence and succeed."*



Ariana L. Leonard

Pasco County School District
Land O'Lakes, FL

See page 5 for ISBNs & prices.



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UNIT 2

THE BIG QUESTION **Where can a journey take you?**

68 Visit LongmanKeystone.com

This unit is about journeys. You will read literature, science, and social studies texts about exploring, migrating, leaving home, and trying to return home. Learning about these topics will help you become a better student. It will also help you practice the language you need to use in school.

READING 1: Myth
■ From *Tales from the Odyssey*, retold by Mary Pope Osborne

READING 2: Social Studies Article
■ "Early Explorers"

READING 3: Science Articles
■ "Migrating Caribou"
■ "Magnets in Animals" by Darlene R. Stille

READING 4: Novel Excerpt
■ From *The Journal of Wong Ming-Chung* by Laurence Yep

Listening and Speaking

At the end of this unit, you will relate a **personal narrative**. In your personal narrative you will tell about a journey you took.

Writing

In this unit you will practice **narrative writing**. This type of writing tells a story. After each reading you will learn a skill to help you write a narrative paragraph. At the end of the unit, you will use these skills to help you write a fictional narrative.

QuickWrite
 Make a list of places you have been to or places you would like to visit.

69

▲ It all starts with a Question

Six thematic units per level organized around a **Big Question** provide a starting point for building understanding of key concepts and academic vocabulary.

"After using Keystone Levels D & E, I was impressed with the students' increase in academic language usage in classroom discussions. Many students returned from the mainstream classes excited to inform me that similar material had been discussed in science, history, or language arts and that they had participated for the first time in the classroom discussion."



Tom Ressler

North Kansas City School District
 North Kansas City, MO

Also Available

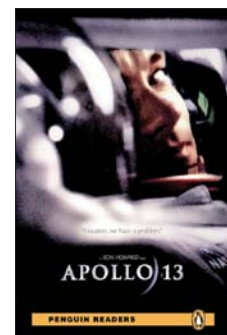
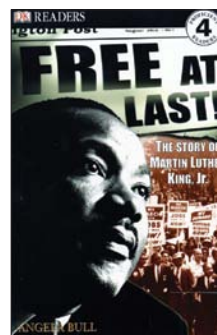
Language Central ELD

See Pearson Language Arts Solutions catalog

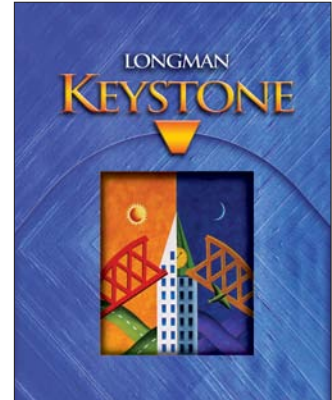
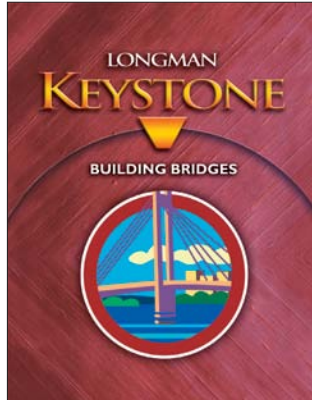
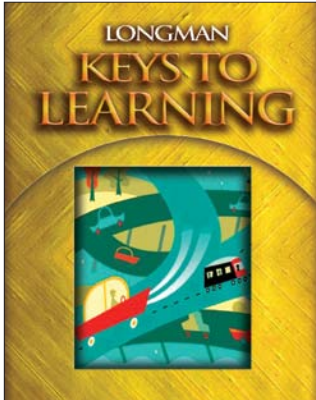
Leveled-Reader Libraries

A collection of readers that connect to unit themes for independent reading.

See pages 8–10.



A Level for Every Learner

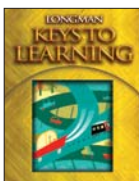


Longman Keys to Learning helps learners make a great start in reading, writing, and grammar. It is the perfect choice for students who are building their communication and academic skills.

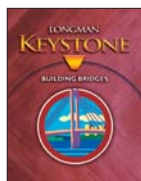
Longman Building Bridges is the ideal on-ramp into any **Keystone** level, providing students with a solid grounding in essential skills, strategies, and content.

Longman Keystone, Levels A–F provide a flexible reading and language development program that accelerates students' academic achievement through scaffolded, sustained instruction and language development strategies.

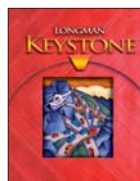
LEXILE RANGE



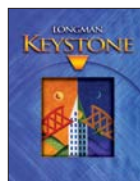
310L-650L



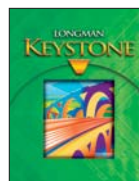
390L-710L



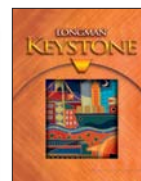
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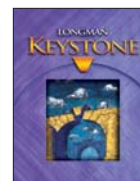
710L-970L



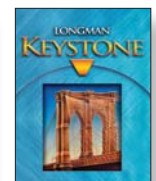
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800L-1180L

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Program Components

Longman Keys to Learning		Price	TECHNOLOGY COMPONENTS		Price
Student Book	978-0-13-233935-3	\$ 47.80	Audio CD	978-0-13-208380-5	\$128.40
Workbook	978-0-13-208373-7	\$ 12.35	Student CD-ROM and e-Book	978-0-13-712859-4	\$ 47.80
Teacher's Edition	978-0-13-208375-1	\$ 86.40	Teacher CD-ROM with ExamView®	978-0-13-208376-8	\$ 95.30
Assessment	978-0-13-208379-9	\$ 75.90	SuccessTracker™ Teacher Access Pack	978-0-13-700645-8	\$ 11.05
Transparencies	978-0-13-208344-7	\$ 92.95	SuccessTracker 6 yrs Student Access	978-0-13-245686-9	\$ 19.95
Teacher's Resource Book	978-0-13-208377-5	\$ 40.95	Student e-Book Online Access 6 yrs	978-0-13-244311-1	\$ 46.20
Posters	978-0-13-208374-4	\$ 64.85	Teacher e-Book Online Access 6 yrs	978-0-13-244313-5	\$ 81.65

Longman Building Bridges		Price	TECHNOLOGY COMPONENTS		Price
Student Book	978-0-13-207691-3	\$ 47.80	Audio CD	978-0-13-715030-4	\$128.40
Workbook	978-0-13-207690-6	\$ 12.35	Video DVD	978-0-13-207696-8	\$122.85
Teacher's Edition	978-0-13-207692-0	\$86.40	Student CD-ROM and e-Book	978-0-13-207695-1	\$ 47.80
Assessment	978-0-13-207693-7	\$ 75.90	Teacher CD-ROM with ExamView	978-0-13-208993-7	\$ 95.30
Transparencies	978-0-13-814932-1	\$92.95	SuccessTracker Teacher Access Pack	978-0-13-700727-1	\$ 11.05
Teacher's Resource Book	978-0-13-207694-4	\$40.95	SuccessTracker 6 yrs Student Access	978-0-13-245688-3	\$ 19.95
Six Traits of Writing	978-0-13-715024-3	\$40.95			

Longman Keystone		LEVEL A	LEVEL B	LEVEL C	LEVEL D	LEVEL E	LEVEL F	Price
Student Book	978-0-13-239442-0	978-0-13-239444-4	978-0-13-239445-1	978-0-13-158258-3	978-0-13-158257-6	978-0-13-158259-0		\$ 58.55
Workbook	978-0-13-241181-3	978-0-13-613629-3	978-0-13-233980-3	978-0-13-241157-8	978-0-13-205955-8	978-0-13-205954-1		\$ 12.35
Reader's Companion Workbook	978-0-13-241244-5	978-0-13-612861-8	978-0-13-612863-2	978-0-13-612865-6	978-0-13-612864-9	978-0-13-612860-1		\$ 12.35
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Assessment	978-0-13-241242-1	978-0-13-233977-3	978-0-13-205875-9	978-0-13-205846-9	978-0-13-205880-3	978-0-13-205847-6		\$ 86.65
Placement Test, Levels A-F	978-0-13-713828-9							\$ 16.30
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			Phonics Workbook	978-0-13-713830-2	\$ 10.80
			Phonics TE with CD	978-0-13-501397-7	\$ 97.15
			Phonics Flash Cards	978-0-13-713831-9	\$ 89.00
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*Ask about individual decodable readers.

Perfect for Intervention, After School, and Summer School Programs!

In Sync

NEW

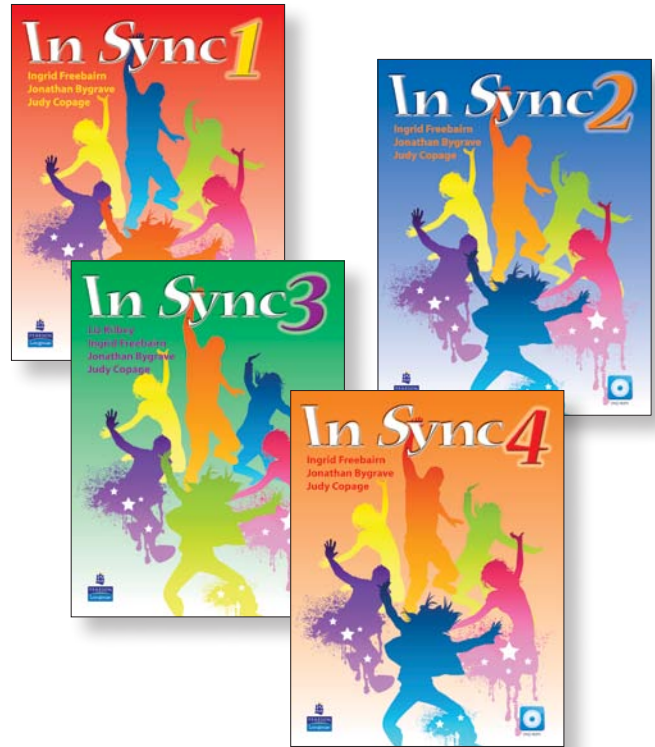
Ingrid Freebairn, Jonathan Bygrave, and Judy Copage

Grades 6–8

In Sync is an exciting, innovative, easy-to-use four-level course that reflects the lives and experiences of teenagers. Taking a multi-strand approach, *In Sync* stimulates learning and broadens students' horizons through intellectually and emotionally engaging lessons.

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Grades 3–8

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Student Package, Level 4	978-0-13-231448-0	\$35.00

Each student package includes Reading, Writing, and Vocabulary Student Books with Audio CD.



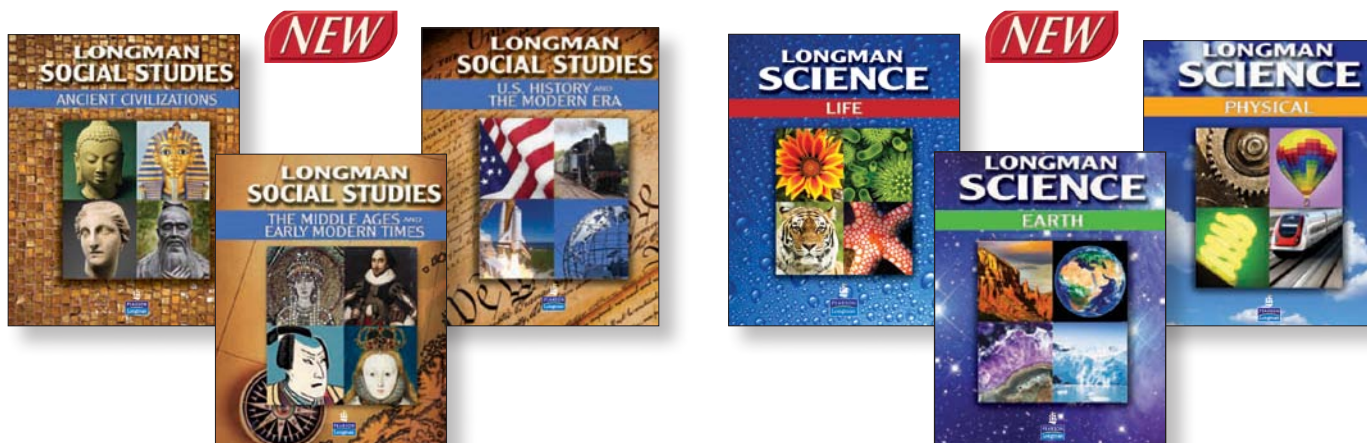
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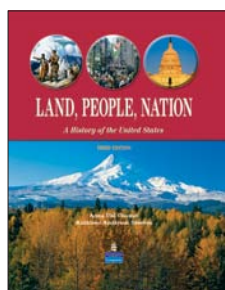
From Pharaohs to Photons: Longman content-area programs help lower-level students build a strong foundation in academic skills and content-area knowledge



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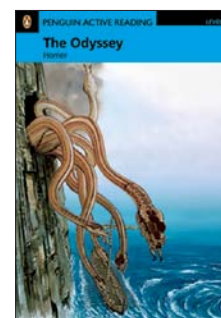
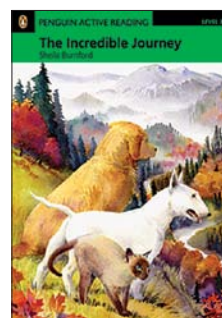
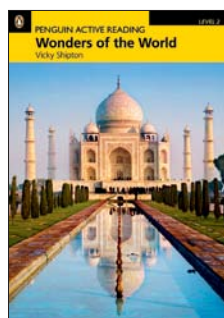
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Level 2 High-Beginning	600 words	500-700L	Two clauses joined with <i>so, after, when</i> .
Level 3 Low-Intermediate	1,200 words	650-850L	Sentences with one main and one subordinate clause or more than two main clauses.
Level 4 Intermediate	1,700 words	750-950L	Complex sentences with simple relations between clauses.
Level 5 High-Intermediate	2,300 words	850-1050L	Third conditional sentences.
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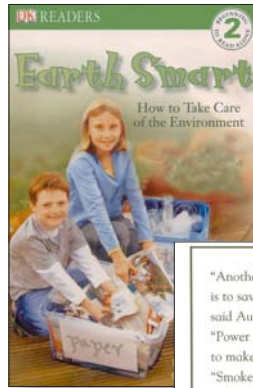
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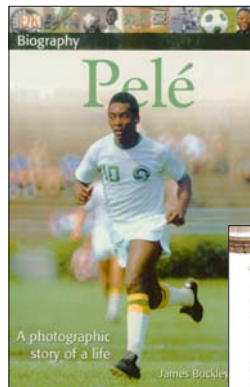
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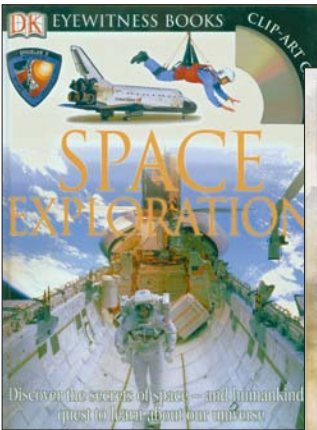
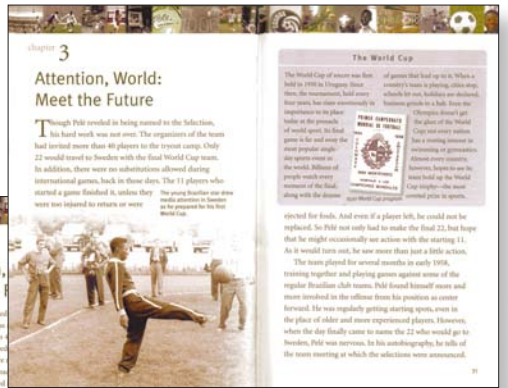
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"Another way to is to save electric said Aunt Charl
"Power plants bu to make electric
"Smoke from the makes the air di
Spencer coughed.
"We breathe the pollution,"
he said.
"Without clean air, we get sick,"
said Sophie.
Aunt Charlotte nodded.
"And so can our planet," she said.



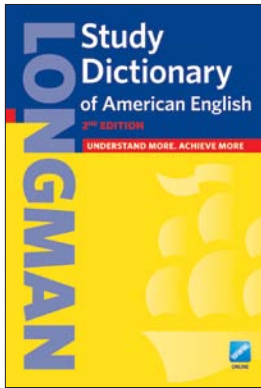
chapter 3
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World Cup.



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canoe /kəˈnoʊ/ noun
a light narrow boat which you move through the water using a short piece of wood with a flat end, called a **PAVLOLE**: They paddled up the river in their canoe.
—**canoeing** noun the activity of traveling in a canoe

can-o-py /kənəˈpɪ/ noun (plural **canopies**)
1 a cloth cover above something, for example a bed or door
2 if trees form a canopy, the branches and leaves of different trees are touching or very close together: Birds flew from branch to branch beneath the forest canopy.

can-ta-lou-pe /kæntəˈloʊpi/ noun
a large sweet fruit that is a type of MELON and is orange inside → see picture on page A1

can-vas /kænvəs/ noun
1 a type of strong cloth that is used to make tents, sails, bags, and light shoes: The tent was made out of canvas. | a canvas bag
2 a piece of canvas on which a picture is painted

canyon /kænjən/ noun
a long, deep, narrow valley with steep sides, formed by a river cutting through the earth's surface

capital /ˈkæpɪtəl/ noun
1 a cloth hat with a curved part sticking out at the front: a baseball cap → see picture on page A1
2 a cover that closes a bottle or tube, or goes on the end of a pen: I can't get the cap on this bottle off. Can you try?

ca-pa-ble /keɪpəbəl/ adjective
1 **be capable of (doing) something** = to be able to do something because you have the abilities or qualities that are needed: He's very fast – I think he's capable of winning a gold medal. **ANTONYM:** incapable
2 able to do something well: She's a very capable lawyer and she wins most of her cases. **SYNONYM:** able
—**capability** /keɪpəˈbɪləti/ noun the ability to do something: Do the armed forces have the capability to win the war?
[ORIGIN: 1500-1600 From the Latin word *capabilis*, which means "able to take things in."] **WORD FAMILY:** capable | capable adjective | incapable adjective | capability noun

ca-pac-i-ty /kəˈpæsəti/ noun (plural **capacities**) (formal)
1 the amount that something can contain: The tank has a capacity of 20 gallons.
2 the ability to do or produce something: Children have a great capacity for learning.

cape /keɪp/ noun
1 a long, loose piece of clothing without

com-pel /kəmˈpel/ verb (compelled, compelling) (formal)
to force someone to do something: He was compelled to give up his job because he had to take care of his son.
→ see Thesaurus box at **force**

com-pen-sate /kəmˈpenseɪ/ verb (formal)
1 to pay someone money because something bad has happened to them or to something they own: He had to compensate the woman for damaging her car.
2 to make something bad have a smaller effect on a situation: He is very smart, and that compensates for his lack of experience.

com-pen-sation /kəmˈpenseɪʃən/ noun (formal)
money that is paid to someone because something bad has happened to them or to something they own: She received over \$1 million in compensation for her injuries.

com-pete /kəmˈpiːt/ verb
to take part in a race or competition: How many runners will be competing in the race?

WORD FAMILY: compete | compete verb | competition noun | competitor noun | competitive adjective

com-pe-ten-t /kəmˈpetənt/ adjective
having enough skill or knowledge to do something to a satisfactory standard: The car has some problems, but a competent mechanic can fix them easily.
—**competently** adverb in a way that shows you have skill or knowledge

com-plain /kəmˈpleɪn/ verb
to say that you are annoyed about something

com-plaint /kəmˈpleɪnt/ noun
1 an organized event in which people or teams try to be the best at doing something: He wrote a poem and entered it for the poetry competition.
2 a situation in which people are all trying to get the same thing, and not everyone will be able to succeed: There is a lot of competition for roles in the school play, but you're really good at acting so you should get a part.

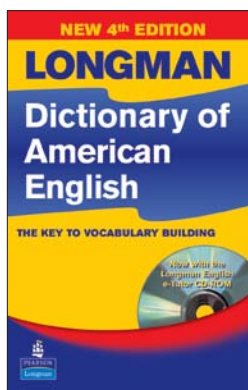
com-pet-i-tive /kəmˈpetɪtɪv/ adjective
1 wanting to be more successful than other people: Steve is very competitive. He hates to lose.
2 a competitive activity is done by people or companies who are all trying hard to win or be successful: Fashion is a very competitive business. You have to work hard to succeed.

com-pet-i-tor /kəmˈpetɪtə/ noun
a person, team, or company that is competing with another one: All the competitors lined up for the race.

com-plaint /kəmˈpleɪn/ verb
to say that you are annoyed about something

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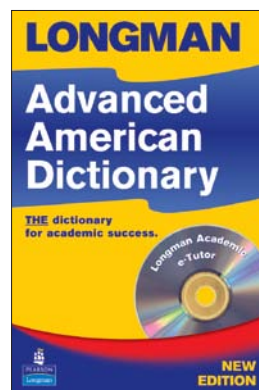
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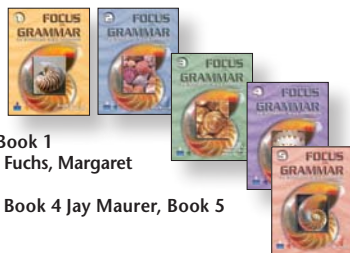


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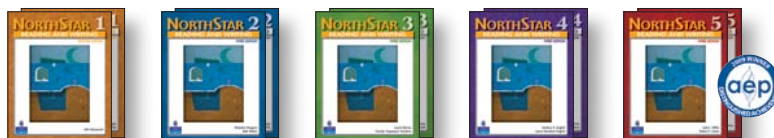
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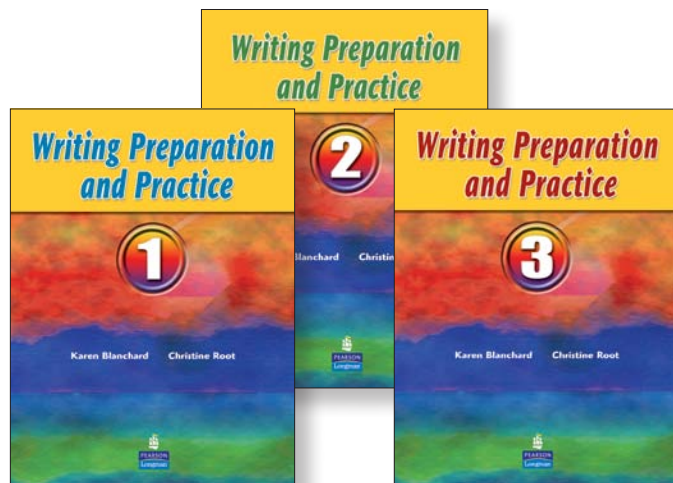
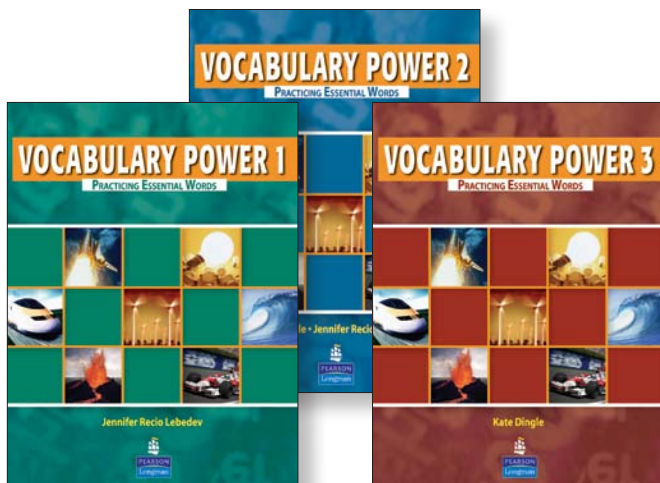
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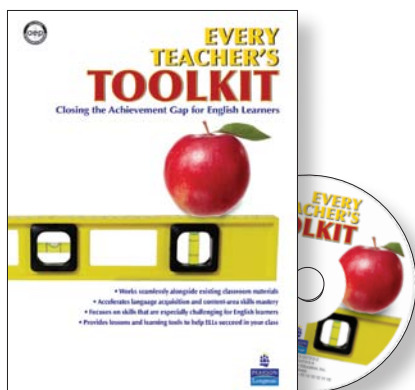
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- **Accompanying CD-ROM with reproducible blackline masters** in a convenient, searchable format.

Critical Thinking Skills Analyze information and ideas

Challenges

- When my ELL students read, they need help identifying viewpoints, causes, and possible results.
- Some students have trouble seeing similarities and differences between objects, ideas, events, or characters.
- Sometimes my students need help analyzing and solving math word problems.

Solutions

- Teach students how to compare and contrast ideas, characters, and other elements of a reading.
- Instruct students on how to break down problems into smaller parts.
- Help students understand causes and effects, as well as pros and cons.

What students will learn
Language Objective: analyze information and ideas

Content-area Objectives	Learning Strategies
Language Arts: compare and contrast two characters in a story	Use a Venn diagram
Mathematics: analyze a math word problem and figure out how to solve it	Break it down
Science: analyze causes and effects	Use a cause and effect chart
Social Studies: debate pros and cons of a social studies topic	Use a T-chart

ELL INSIGHTS
Research

Name _____ Date _____

Compare and Contrast: Venn Diagram

Read the text your teacher gives you. Fill in the Venn diagram. Write the name of each character in one of the circles. Then list how the characters are different and how they are similar.

Mini-lesson: Compare and Contrast: Venn Diagram

Language objective: analyze information and ideas

Content-area objective
Language Arts: compare and contrast two characters in a story

Learning strategy: use a Venn diagram to figure out differences and similarities

Explain
 Tell students that to compare and contrast means to figure out how two or more people, events, ideas, or things are similar and different.

- Draw a Venn diagram on the board. Choose two familiar objects, such as an apple and an orange. Label each circle with the object. Show the actual objects or photos of the objects.
- Ask students for ideas as you fill in the diagram with similarities (shared area of circles) and differences (outer circles). Think of sensory details, function, benefits, sources, and other attributes.
- Using the Venn diagram, call on volunteers to compare and contrast the two objects.
- Then provide students with copies of the worksheet and a short story or a passage from a longer reading that presents two characters.

Scaffold for Differentiated Instruction
Newcomer/Beginning: Read the text aloud with students, helping them understand the content and characters. Point out visuals or photos as you read. Draw a Venn diagram on the board. As you discuss two characters with students, fill in the Venn diagram. Have them follow along and fill in their own Venn diagrams. For Beginning students, guide small groups to discuss similarities and differences between the two characters. Newcomers should actively listen to the discussion.

Intermediate: Assign pairs to take turns reading the text aloud to each other. Check comprehension by asking questions about the story and characters. Have students work in small groups to choose two characters, discuss them, and fill in the Venn diagram. Then ask groups to share character comparisons with the class.

Advanced: Have students silently read the text. Ask them to think about two characters and complete the Venn diagram. Have student pairs share ideas about the characters. Then have each pair present their character comparisons to the class.

Advanced High: Have students silently read the text. Ask them to choose two characters and independently fill in the Venn diagram. Have student pairs exchange ideas about the characters. Then have each student work independently to write a three-paragraph essay comparing and contrasting the selected characters.

Check for Understanding
 Ask: How does comparing and contrasting characters help you analyze and understand a story?

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Every Teacher's Toolkit		Price
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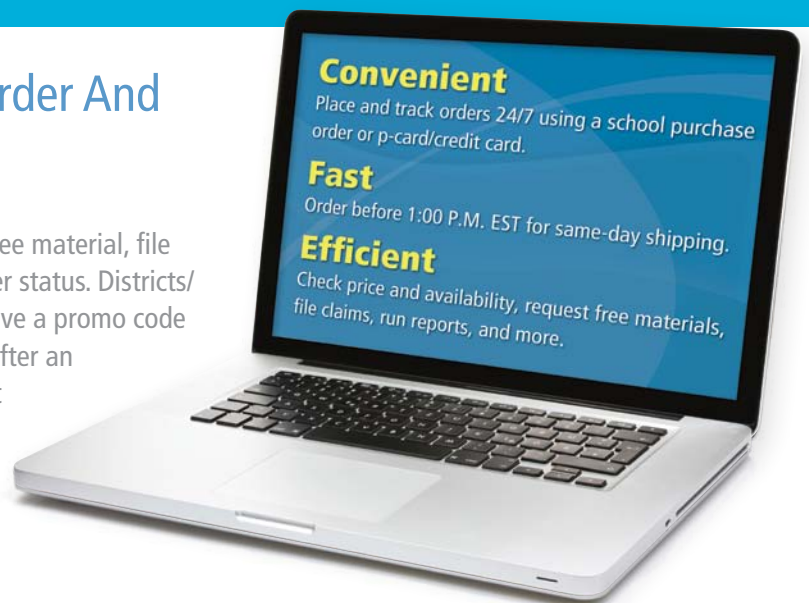
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