

Graduate Programs

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MA Program

Master Reading List

From this general list, candidates for the Master's degree select the works that will comprise their own individual reading lists, with up to three substitutions of authors not on the list. Students' committees will insure that those lists are broad in historical period and genre, and diverse in gender, race, and ethnicity.

Please note that most of the shorter works cited here (quotation marks have been omitted) are in the Norton anthologies of English and American Literature. The word "selections" indicates the works in those anthologies. Some contemporary poets are represented by collections rather than by lists of poems; this does not indicate their relative importance.

OLD ENGLISH (in translation)

Beowulf	(Norton Critical Edition recommended)
Bede	Caedmon's Hymn and Conversion of Edwin in <i>The Ecclesiastical History</i>
Alfred	Preface to the Pastoral Care, Ohtere and Wulfstan
Aelfric	Life of St. Edmund, Homily on the Parable of the Vineyard
Anon.	The Dream of the Rood, The Wanderer, The Battle of Maldon, Deor, The Seafarer, The Wife's Lament, Exodus, Elene
Riddles	Horn, Mead Moth, Swan, Fish in the River, Bow (in R.K. Gordon, <i>Anglo-Saxon Poetry</i>)

MIDDLE ENGLISH

Chaucer	from <i>The Canterbury Tales</i> : General Prologue, Knight's Tale, Miller's Prologue and Tale, Wife of Bath's Prologue and Tale, Franklin's Tale, Pardoner's Prologue and Tale, Nun's Priest's Tale. <i>The Parliament of Fowles</i> , <i>The House of Fame</i>
Julian of Norwich	<i>A Book of Showings</i> (selections)
Anon.	<i>The Owl and the Nightingale</i>
	<i>Pearl</i>
	<i>Sir Gawain and the Green Knight</i>
	<i>Everyman</i>
	<i>Second Shepherd's Play</i>
Langland	<i>Piers Plowman</i> (selections)
Malory	<i>Morte D'Arthur</i> (selections)

Lyrics: Western Wind, The Cuckoo Song, Corpus Christi Carol

Ballads: Lord Randall, Edward, Sir Patrick Spens, Thomas Rhymer

16TH CENTURY

Sir Thomas More: *Utopia* (selections)

Castiglione: *The Courtier* (selections)

Wyatt: My Galley, Whoso List to Hunt, They Flee from Me, Mine Own John Poins

Surrey Love That Doth Reign, The Soote Season, Alas, So All Things

Isabella Whitney: Will and Testament, Lamentation of a Gentlewoman upon the Death of Her Friend

Sir Philip Sydney *Astrophel and Stella* (selections plus Eighth Song)
Arcadia (selections plus plus As I my little flock on Ister bank)

Mary Sidney: (To Queen Elizabeth) Even Now That Care, To the Angel Spirit, Psalms 52, 139

Queen Elizabeth: Letter to Sir Amyas Paulet, Letter to Henry VIII; Speech to the Troops at Tilbury, Golden Speech

Spenser: *Shepherd's Calendar* (October), Epithalamium, *Amoretti*(selections), *Faerie Queene*: Book I, Book III (selections)

Marlowe: Hero and Leander, The Passionate Shepherd to His Love

Raleigh: Nymph's Reply to the Shepherd

Shakespeare: *Venus and Adonis*, *Sonnets* (selections)

Lyly *Euphues*

Lodge: *Rosalynd*

Jane Anger *Her Protection for Women*

ELIZABETHAN AND JACOBAN DRAMA

Marlowe *Edward II* and *Doctor Faustus*

Kyd *Spanish Tragedy*

Shakespeare any play(s)

Jonson *Volpone*, *The Alchemist*, *Masque: Pleasure Reconciled to Virtue*

Thomas Middleton *A Chaste Maid in Cheapside*, *The Changeling*

Beaumont and Fletcher: *The Maid's Tragedy*

Webster *The Duchess of Malfi*

Elizabeth Cary: *The Tragedy of Mariam*

Mary Wroth: *Love's Victorie*

17TH CENTURY

- Donne:** The Good-Morrow, The Canonization, The Flea, The Ecstasy, The Sun Rising, A Valediction: Forbidding Mourning, Elegies X and IX, Holy Sonnets, The First Anniversary, Prose: Meditation XVII
- Jonson:** To Penshurst, Inviting a Friend to Supper, Epigrams, To the Memory of William Shakespeare
- Aemilia Lanyer:** The Description of Cookham, Salve Deus Rex Judaeorum, (selections)
- Mary Wroth:** Pamphilia to Amphilanthus, (selections)
- Herrick:** poems in Norton
- Herbert:** poems in Norton
- Vaughan:** The Retreat, The World, They Are All Gone, Regeneration
- Marvell:** Upon Appleton House and other Norton selections
- Milton:** On the Morning of Christ's Nativity, L'Allegro and Il Penseroso, Lycidas, Masque: *Comus*, *Paradise Lost*, Prose: *Areopagitica* (selections), Sonnets: How Soon Hath Time, Late Massacre, When I Consider, Methought I Saw
- Waller:** Go, Lovely Rose!
- Lovelace:** To Althea, To Lucasta
- Katherine Philips:** A Married State, Upon the Double Murder of King Charles, Friendship's Mystery, To Mrs. M. A. at Parting, On the Death of My First and Dearest Child
- Jane Cavendish and Elizabeth Brackley:** *The Concealed Fancies*
- Bacon:** *Essays* and other prose in Norton
- Mary Wroth:** *Urania*, book 1
- Burton:** *Anatomy of Melancholy* (selections)
- Hobbes:** *Leviathan* (selections)
- Browne:** *Religio Medici* (selections) and *Urn-Burial* (Chapter V), book 1

RESTORATION AND 18TH CENTURY**Plays:**

- Dryden:** *All for Love*
- Wycherley:** *The Country Wife*
- Gay:** *The Beggar's Opera*
- Goldsmith:** *She Stoops to Conquer*
- Aphra Behn:** *The Rover*
- Congreve:** *The Way of the World*
- Sheridan:** *The School for Scandal*

Novels:

- Behn:** *Oroonoko*
- DeFoe:** *Moll Flanders, Robinson Crusoe*
- Fielding:** *Tom Jones, Preface to Joseph Andrews*
- Smollett:** *Humphry Clinker*
- Goldsmith:** *The Vicar of Wakefield*
- Richardson:** *Pamela*
- Sterne:** *Tristram Shandy*
- Burney:** *Camilla, Evelina* ,
- Ann Radcliffe:** *The Mysteries of Udolpho*
- Dryden:** Absalom and Achitophel, To the Memory of Mr. Oldham, Mac Flecknoe, A Song for St. Cecilia's Day, An Essay of Dramatic Poesy (selections)
- Margaret Cavendish:** *The Blazing World* (selections)
- Anne Finch:** A Nocturnal Reverie
- Bunyan:** *The Pilgrim's Progress* (selections)
- Lady Mary Wortley Montagu:** The Lover: A Ballad, Epistle from Mrs. Yonge to Her Husband, Selected Letters
- Mary Astell:** *Some Reflections upon Marriage*, (selections)
- Swift:** A Description of a City Shower, A Modest Proposal, *Gulliver's Travels*, Abolishing Christianity, *A Tale of a Tub* (selections), Battle of the Books
- Addison and Steele:** *The Tatler* and *The Spectator* (selections)
- Pope:** An Essay on Criticism, The Rape of the Lock, An Essay on Man, Epistle II: To a Lady, *The Dunciad* (Book IV), Epistle to Dr. Arbuthnot, Eloisa to Abelard
- Dr. Johnson:** The Vanity of Human Wishes, The Preface to Shakespeare, *Rasselas*, *The Rambler* (selections), *Lives of the Poets*: Cowley, Milton, Pope
- Boswell:** *The Life of Samuel Johnson* (selections)
- Gray:** Ode on a Distant Prospect of Eton College, Elegy Written in a Country Churchyard
- Collins:** Ode to Evening, Ode on the Poetical Character
- Goldsmith:** The Deserted Village
- Olaudah Equiano:** The Interesting Narrative
- Hannah More:** Essays on Various Subjects: Principally Designed for Young Ladies

ROMANTIC PERIOD: 1798-1832

- Blake:** *Songs of Innocence and of Experience*, The Marriage of Heaven and Hell, Letters (selections)

Burns: Holy Willie's Prayer; Afton Water; A Red, Red Rose; Auld Lang Syne; The Cotter's Saturday Night

Mary Wollstonecraft: *A Vindication of the Rights of Woman* (selections)

William Wordsworth: Lines Written in Early Spring, Expostulation and Reply, The Tables Turned, Tintern Abbey, Preface to *Lyrical Ballads*, the five Lucy poems, The Ruined Cottage, Michael, I Wandered Lonely as a Cloud, Solitary Reaper, Odes: Intimations of Immortality, The World Is Too Much With Us, Sonnets: Westminster Bridge, London 1802, *The Prelude* (selections)

Dorothy Wordsworth: *The Alfoxden Journal* and *The Grasmere Journals* (selections)

Coleridge: *The Rime of the Ancient Mariner*, *Kubla Khan*, *Christabel*, *Frost at Midnight*, *Dejection: An Ode*, *Biographia Literaria* (chs 14 and 17)

Charles Lamb: letters and essays (selections)

Lord Byron: Written After Swimming from Sestos to Abydos, She Walks in Beauty, We'll Go No More A-Roving, *Manfred*, *Don Juan* (selections)

Percy Shelley: Mont Blanc, Hymn to Intellectual Beauty, Ozymandias, England in 1819, Ode to West Wind, Prometheus Unbound (selections), To a Skylark, Adonais, Prose: A Defense of Poetry

Keats: On First Looking into Chapman's Homer, When I Have Fears, The Eve of St Agnes, La Belle Dame sans Merci, Ode to Psyche, Ode to a Nightingale, Ode on a Grecian Urn, Ode on Melancholy, Lamia, To Autumn, Letters (selections)

Felicia Hemans: Casabianca, Night-Blowing Flowers, The Dreaming Child, The Effigies, The Graves of a Household, The Homes of England, The Hour of Death, The Lost Pleiad, The Magic Glass, To Wordsworth

Anna Letitia Barbauld: 1811, The Rights of Women, and selections in Norton

John Clare: Impromptu on Winter, A Winter Walk, The Vixen, The Badger, The Peasant Poet, the Winter's Spring, An Invite to Eternity

Jane Austen: *Pride and Prejudice* and *Emma*

Sir Walter Scott: *Old Mortality*

Mary Shelley: *Frankenstein*

VICTORIAN AGE: 1832-1901

Carlyle: *Sartor Resartus* (selections)

Newman: *Apologia pro Vita Sua* (selections)

Mill: *On Liberty* (selections) and *The Subjection of Women* (selections)

Elizabeth B. Browning: *Sonnets from the Portuguese* and *Aurora Leigh* (selections)

Tennyson: *The Lady of Shallot*; *Ulysses*; *Tithonus*; *Break, Break, Break*; *The Epic (Morte d'Arthur)*; *Locksley Hall*; *Songs from The Princess*; *In Memoriam*; *Idylls of the King: Lancelot and Elaine*; *Crossing the Bar*

Robert Browning: My Last Duchess, The Bishop Orders His Tomb, Love Among the Ruins, Childe Roland to the Dark Tower Came, Fra Lippo Lippi,

- Andrea del Sarto, An Epistle: Karshish, *The Ring and the Book*: Pompilia
- Ruskin:** *The Stones of Venice* (selections)
- Arnold:** To Marguerite--Continued, The Buried Life, Memorial Verses, The Scholar Gypsy, Dover Beach, Stanzas from the Grand Chartreuse, Sohrab and Rustum, Prose: The Function of Criticism at the Present Time
- George Meredith:** Modern Love and selected poems in Norton
- Dante Rossetti:** The Blessed Damozel, *The House of Life* (selections)
- Christina Rossetti** Goblin Market, Winter: My Secret A Better Resurrection, A Dirge, Promises like Pie-Crust
- Swinburne:** When the Hounds of Spring, Hymn to Proserpine, Ave Atque Vale
- Hopkins:** The Wreck of the Deutschland, God's Grandeur, Spring, Pied Beauty, The Windhover, Carrion Comfort, No Worst there is None, I Wake and Feel
- Emily Bronte:** *Wuthering Heights*
- W.M. Thackeray:** *Vanity Fair*
- Charles Dickens:** *Great Expectations* and *Bleak House*
- Trollope:** *Barchester Towers*
- Charlotte Bronte:** *Jane Eyre*
- George Eliot:** *Middlemarch*
- Elizabeth Gaskell:** *North and South*, *Mary Barton*
- Mary Elizabeth Braddon:** *Lady Audley's Secret*
- Hardy:** *Tess of the D'Urbervilles*
- Walter Pater:** *The Renaissance and Appreciations* (selections)
- Wilde:** *The Importance of Being Earnest*

20TH CENTURY BRITISH/IRISH/COLONIAL LITERATURE

- Hardy:** Neutral Tones, Drummer Hodge, The Darkling Thrush, The Convergence of the Twain, The Voice, The Oxen, In Time of the Breaking of Nations
- Houseman:** Loveliest of Trees, To an Athlete Dying Young, Bredon Hill
- Wilfred Owen:** Dulce et Decorum Est, Strange Meeting
- W.B. Yeats:** The Lake Isle of Innisfree, When Your Are Old, Adam's Curse, Septmber 1913, The Wild Swans at Coole, Easter 1916, The Second Coming, Sailing to Byzantium, Leda and the Swan, Byzantium, Under Ben Bulben
- Dylan Thomas:** After the Funeral, Poem in October, Fern Hill, Do Not Go Gentle
- Philip Larkin:** The Whitsun Weddings, Churchgoing, Myxomatosis, High Windows, Toads, Toads Revisited.

- Heaney:** *Selected Poems, 1966-1987*
- Ted Hughes:** *Crow*
- Conrad:** *Lord Jim and Heart of Darkness*
- Joyce:** *A Portrait of the Artist as a Young Man, Ulysses, Araby, The Boarding House, Two Gallants, The Dead*
- Lawrence:** *Women in Love, The Rocking-Horse Winner, The Blind Man, The Horse Dealer's Daughter*
- Katherine Mansfield:** *Bliss, The Garden-Party, The Daughters of the Late Colonel*
- Woolf:** *To the Lighthouse, A Room of One's Own*
- Waugh:** *A Handful of Dust*
- Greene:** *The Power and the Glory*
- Stevie Smith:** *Novel on Yellow Paper*
- Chinua Achebe:** *Things Fall Apart*
- Anita Desai:** *Clear Light of Day*
- V. S. Naipaul:** *A House for Mr. Biswas*
- Jean Rhys:** *Wide Sargasso Sea*
- Salman Rushdie:** *Midnight's Children*
- Shaw:** *Saint Joan*
- O'Casey:** *Juno and the Paycock*
- Beckett:** *Waiting for Godot (selections)*
- Pinter:** *The Homecoming*
- Wole Soyinka:** *The Lion and the Jewel*

AMERICAN LITERATURE TO 1914

- William Bradford:** *Of Plymouth Plantation (selections)*
- Anne Bradstreet:** *Prologue, Contemplations, The Flesh and the Spirit, To My Dear and Loving Husband*
- Edward Taylor:** *Meditations 8, 16 and 46, Christ's Reply, Huswifery*
- Jonathan Edwards:** *Personal Narrative, Sinners in the Hands of an Angry God*
- Benjamin Franklin:** *The Autobiography*
- Olaudah Equiano:** *The Interesting Narrative*
- Philip Freneau:** *The Wild Honey Suckle, The Indian Burying Ground, To Sir Toby*
- Washington Irving:** *Rip Van Winkle, The Legend of Sleepy Hollow*
- Cooper:** *The Pioneers(selections)*
- William Cullen Bryant:** *Thanatopsis, To A Waterfowl*

- Phyllis Wheatley:** poems and letters in Norton
- Emerson:** *Nature* (selections), *The American Scholar*, *Self-Reliance*, *Poems: The Concord Hymn*, *Ode to Channing*
- Hawthorne:** *The Scarlet Letter*, *My Kinsman*, *Major Molineux*; *Young Goodman Brown*; *Rappaccini's Daughter*
- Thoreau:** *Walden*, *Resistance to Civil Government*
- Melville:** *Moby-Dick*, *Billy Budd*, *Bartleby the Scrivener*, *Hawthorne and His Mosses*
- Poe:** *To Helen*, *The Raven*, *Ulalume*, *Annabel Lee*, *Ligeia*, *The Fall of the House of Usher*, *William Wilson*, *The Purloined Letter*, *The Cask of Amontillado*, *Philosophy of Composition*, *Poetic Principle*
- Charles Chestnutt:** *The Conjure Woman*
- Margaret Fuller:** *The Great Lawsuit*
- Harriet Jacobs:** *Incident in the Life of a Slave Girl*
- Mary Rowlandson:** *A Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson*; *The Sovereignty and Goodness of God*
- Whitman:** *Song of Myself*, *Crossing Brooklyn Ferry*, *When Lilacs Last in the Dooryard Bloom'd*
- Emily Dickinson:** selections in Norton
- Mark Twain:** *Huckleberry Finn*, *Pudd'nhead Wilson*, *The Notorious Jumping Frog*
- Frederick Douglass:** *Narrative of the Life*
- Booker T. Washington:** *Up From Slavery*
- Charlotte Gilman:** *The Yellow Wall-Paper*
- Howells:** *The Rise of Silas Lapham*
- Crane:** *The Red Badge of Courage*, *The Open Boat*
- Dreiser:** *Sister Carrie*
- Chopin:** *The Awakening*
- James:** *The Portrait of a Lady*, *The Golden Bowl*, *The Jolly Corner*, *The Art of Fiction*
- Rebecca Harding Davis:** *Life in the Iron Mills*
- Edith Wharton:** *The House of Mirth*
- W.E.B. Dubois:** *The Souls of Black Folk*
- Sarah Winnemucca:** *Life Among the Paiutes*
- Zitkala Sa:** *American Indian Stories*

20TH CENTURY AMERICAN

- Robinson:** *The Sheaves*, *Richard Cory*, *Eros Turannos*, *Mr. Flood's Party*

- Frost:** Mowing, Mending Wall, After Apple-Picking, Birches, Stopping by Woods, Design
- Pound:** Portrait d'une Femme, A Virginal, The Return, A Pact, Station of the Metro, The River-Merchant's Wife, Hugh Selwyn Mauberley, *Cantos* (selections)
- Wallace Stevens:** Sunday Morning, Peter Quince at the Clavier, Emperor of Ice-Cream, The Idea of Order at Key West, Of Modern Poetry
- Marianne Moore:** The Fish, Poetry, Critics and Connoisseurs, The Steeple-Jack
- T.S. Eliot:** The Love Song of J. Alfred Prufrock, *The Waste Land*, *Four Quartets*: Little Gidding, Tradition and the Individual Talent, *Murder in the Cathedral*
- Edna Millay:** First Fig, Recuerdo, Grown-Up, Love Is Not All, To a Calvinist
- e.e. cummings:** All in green, O sweet spontaneous, the Cambridge ladies
- Sterling Brown:** Southern Road, Memphis Blues, Ma Rainey, Cabaret and selections in Norton
- Countee Cullen:** Yet I Do Marvel, Incident, The Shroud of Color, Heritage, To John Keats, From the Dark Tower, Uncle Jim
- Langston Hughes:** Theme for English B and poems in Norton
- Claude McKay:** The White City, and poems in Norton
- W.C. Williams:** Tract, Queen-Ann's-Lace, The Widow's Lament, Spring and All, The Dance, The Red Wheelbarrow, At the Ball Game, Burning the Christmas Greens
- W.H. Auden:** Musée Des Beaux Arts, Lullaby, In Memory of W.B. Yeats
- Robert Lowell:** The Quaker Graveyard in Nantucket, Memories of West Street, For the Union Dead, Skunk Hour, Children of Light
- Gwendolyn Brooks:** Selected poems
- Adrienne Rich:** Aunt Jennifer's Tigers, Snapshots of a Daughter-in-Law, Diving into the Wreck
- Sylvia Plath:** The Colossus, Lady Lazarus, Ariel, Daddy, Blackberrying
- Imamu Amiri Baraka/Le Roi Jones:** *Black Magic: Collected Poetry 1961-1967*
- Audre Lorde:** *The Black Unicorn: Poems*
- Rita Dove:** Teach Us To Number Our Days, The House Slave, and poems in Norton
- Denise Levertov:** *Poems, 1960-1967*
- Joy Harjo:** *In Mad Love and War*
- Louis Zukofsky:** *Complete Short Poetry*
- Frank O'Hara:** *The Collected Poems*
- John Ashbery:** *Self-Portrait in a Convex Mirror, Three Poems, Flow Chart*
- Allen Ginsberg:** *Howl*

- Charles Bernstein:** *Islets/Irritations, Dark City, Republics of Reality*
- Fitzgerald:** *The Great Gatsby*
- Hemingway:** *The Sun Also Rises, The Snows of Kilimanjaro, The Killers, Big Two-Hearted River, Clean Well-Lighted Place, Short Life-Macomber*
- Faulkner:** *The Sound and the Fury, The Bear, Barn Burning, Dry September, A Rose for Emily*
- Katherine Anne Porter:** *The Grave; Flowering Judas; Pale Horse, Pale Rider*
- Eudora Welty:** *Petrified Man, Why I Live at the P.O., A Worn Path*
- Zora Neale Hurston:** *Their Eyes Were Watching God* (selections in Norton)
- Richard Wright:** *Native Son, Black Boy*
- Steinbeck:** *The Grapes of Wrath*
- Warren:** *All the King's Men*
- Ellison:** *Invisible Man*
- James Baldwin:** *Go Tell it On the Mountain*
- Bellow:** *Herzog*
- Flannery O'Conner:** *Wise Blood, Good Man Is Hard to Find, Revelation, The Artificial Nigger*
- I.B. Singer:** *Gimpel the Fool*
- Vladimir Nabokov:** *Lolita*
- Toni Morrison:** *Sula, Beloved*
- Leslie Silko:** *Lullaby*
- Carver:** *Cathedral*
- N. Scott Momaday:** *The Way to Rainy Mountain, House Made of Dawn*
- Leslie Marmon Silko:** *Ceremony, Storyteller*
- Wendy Rose:** *Bone Dance*
- Sherman Alexie:** *The Lone Ranger and Tonto Fistfight in Heaven, Indian Killer*
- Louise Erdrich:** *Love Medicine, Tracks*
- Ishmael Reed:** *Mumbo-Jumbo, The Last Days of Louisiana Red*
- Tomas Rivera:** *And the Earth Did Not Devour Him*
- Americo Paredes:** *With his Pistol in His Hand*
- Maria Amparo Ruiz de Burton:** *Who Would Have Thought It?*
- Oscar Zeta Acosta:** *The Autobiography of Brown Buffalo*
- Gloria Anzaldua:** *Borderlands: The New Mestiza*
- Thomas Pynchon:** *Gravity's Rainbow, The Crying of Lot 49*

Kurt Vonnegut: *Slaughterhouse Five, Cat's Cradle*

Donald Barthelme: *Snow White, The Dead Father*

William Gass: *In the Heart of the Heart of the Country*

Robert Coover: *The Universal Baseball Association*

T.S. Eliot: *Murder In The Cathedral*

O'Neill: *Long Day's Journey Into Night*

Tennessee Williams *The Glass Menagerie*

Miller: *Death of a Salesman*

Albee: *Who's Afraid of Virginia Woolf?*

Lorraine Hansberry: *A Raisin in the Sun*

August Wilson: *Ma Rainey's Black Bottom*

Mamet: *American Buffalo*

LITERARY THEORY

M.A. candidates should have familiarity with the major critical trends of the last several decades. First-hand encounters with primary texts are indispensable to the process of familiarization.

Anthologies

Hazard Adams and Leroy Searle, eds. *Critical Theory Since 1965*

Hazard Adams, ed. *Critical Theory Since Plato*

Texts

Roland Barthes: *Mythologies, S/Z*

Walter Benjamin: *Illuminations*

Harold Bloom: *The Anxiety of Influence*

Bloom, de Man, Derrida, Hartman, and Miller: *Deconstruction and Criticism*

Hélène Cixous: *Coming to Writing and Other Essays*

Jonathan Culler: *Structuralist Poetics*

Paul de Man: *Allegories of Reading*

Jacques Derrida: *Of Grammatology, Acts of Literature*

Terry Eagleton: *Literary Theory: An Introduction*

Stanley Fish: *Is There a Text in this Class?*

Michel Foucault: *The Order of Things: An Archaeology of the Human Sciences*

Sigmund Freud: *The Interpretation of Dreams*

- Sandra Gilbert and Susan Gubar:** *The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Imagination*
- Luce Irigaray:** *The Sex Which Is Not One, Speculum of the Other Woman, je,tu,nous: Toward a Culture of Difference*
- Fredric Jameson:** *The Political Unconscious: Narrative as a Socially Symbolic Act,*
- Julia Kristeva:** *Revolution in Poetic Language, Desire in Language*
- Jacques Lacan:** *Ecrits: A Selection*
- Jean-François Lyotard:** *The Postmodern Condition*
- Friedrich Nietzsche:** *The Birth of Tragedy*
- Edward Said:** *Orientalism*
- Ferdinand de Saussure:** *Course in General Linguistics*
- Elaine Showalter:** *A Literature of Their Own*
- Gayatri Spivak:** *In Other Worlds*
- Tzvetan Todorov:** *The Poetics of Prose*

FOR LANGUAGE TRACK STUDENTS

Introduction

- Traugott and Pratt:** *Linguistics for Students of Literature* (1980)
- Hill** *Constituent and Pattern in Poetry*, (1976)

Historical Perspective

One of the following:

- A. C. Baugh** *A History of the English Language*
- T. Pyles** *The Origin & Development of the English Language*
- J. Nist** *Structural History of English*
- R.F. Jones** *The Triumph of the English Language*

The Branches

Sample from:

- F. Dineen:** *An Introduction to General Linguistics*
- D. Bollinger:** *Aspects of Language*
- N. Chomsky:** *Language & Mind*, enlarged edition
- L. Bloomfield:** Chapter 17-27, *Language*

Descriptive Linguistics

One of the following:

H. Gleason: *An Introduction to Descriptive Linguistics*

W. Lehmann: *Descriptive Linguistics*

Historical Linguistics

One of the following:

A. Arlotto: *Introduction to Historical Linguistics*

R. Lass: *Approaches to English Historical Linguistics*

W. Lehmann: *Historical Linguistics: An Introduction*

Collections

H. Allen & G. Underwood: *Readings in American Dialectology*

H. Allen & Michael Linn: *Readings in Applied English, Linguistics*, 2nd edition

J. Alatis., ed.: *21st Annual Round Table*, Georgetown University

(Sample from the Following):

H. L. Mencken: *The American Language*

M. Matthews: *Beginnings of American English*

F. de Saussure: *Course in General Linguistics*

W. Nelson Francis: *Structure of American English*