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ROYAL
COLLEGE
OF MUSIC
London

GRADUATION CEREMONY

Friday 5 July 2019

Britten Theatre, Royal College of Music | London

ALUMNI

Welcome to the Royal College of Music Alumni Network.

Congratulations on graduating from the Royal College of Music! You are now a member of a community of more than 7,500 illustrious alumni all over the world. We are immensely proud of the achievements of all our graduates and we hope you continue to keep in touch with us, whatever is next in store for you.

As an RCM graduate you can:

- continue to access careers support from the Creative Careers Centre*
- sign up to receive the weekly jobs bulletin
- set up an RCM alumni email address for life**
- access RCM Studios at a discounted rate***
- catch up with your friends at alumni events
- keep up to date with regular newsletters and our termly magazine, *Upbeat*
- make use of our excellent Library facilities

* for five years following graduation

** look out for an email from ICT and remember to reply to take up this offer

*** for one year following graduation

STAY IN TOUCH

We would love to keep in touch with you. To stay up to date with the latest RCM news, events and alumni benefits please make sure you complete and return the enclosed form to the Alumni Network Stand in the **Britten Theatre Foyer** or contact:

alumni@rcm.ac.uk

+44 (0)20 7591 4353

www.rcm.ac.uk/alumni

Return your form to the Alumni Network Stand today to receive a 10% discount on RCM merchandise.

Keep in touch online at:

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 Royal College of Music, London

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SHARE YOUR NEWS

Tell us about your recent successes by emailing

news@rcm.ac.uk

FROM THE DIRECTOR

On behalf of the Council, staff and students of the Royal College of Music, I am delighted to welcome you to this 2019 Graduation Ceremony. For those of you here to receive awards or to support friends or members of your family, I hope that this will be an occasion that you will remember with pleasure and pride. I believe that each RCM graduate has a particular responsibility to be a passionate advocate for music. Wherever your career takes you, I want you to be inspired by what you have learned and experienced here. Music can change the way we see the world and it can influence how we behave. Therefore for musicians, although the responsibility is great, the possibilities are thrilling and the rewards infinite.

It is a pleasure to report that, for the fourth year in a row, the Royal College of Music has been named the top institution for Performing Arts in the United Kingdom in the 2019 QS World University Rankings. RCM was also ranked the top UK conservatoire for music in The Times and Sunday Times Good University Guide 2019 and top music conservatoire for overall student satisfaction in the latest National Student Satisfaction Survey according to Times Higher Education. Meanwhile, the continuing level of our institutional ambition is reflected in the current More Music: Reimagining the Royal College of Music Campaign. We are now two years into this once-in-a-generation opportunity to transform both our facilities and the life and work of the Royal College of Music for many decades to come.

Those graduating today join generations of gifted students who have forged their creative careers at the RCM. This list includes some of the most distinguished figures in British music, including Lady Evelyn Barbirolli, Sophie Bevan, Dame Sarah Connolly, Helen Grime, Alina Ibragimova, Dame Gwyneth Jones, Dame Thea King, Susan Milan, Dame Joan Sutherland and Elizabeth Watts. Naturally, membership of the College does not cease at graduation – and the RCM network will stand you in good stead throughout your career. Please keep in touch and remember to mention the RCM in your biographies. We will look back with pleasure on the ways in which you have contributed to the life of the College during your student days here, and we hope that you will want to do the same.



Professor Colin Lawson CBE FRCM
Director

ROYAL COLLEGE OF MUSIC

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Patricia Rozario

Gary Ryan

Dr Wiebke Thormählen

Academic Registrar

Eleanor Taylor (Secretary)

ORDER OF CEREMONY

Pre-ceremony Music

Valeria Kurbatova harp

Processional Music

Nigel Black director
RCM Brass Ensemble

Dukas Fanfare pour précéder *La Péri*

The audience is requested to stand for the entry of the academic procession

The Chairman, Lord Black of Brentwood, opens the proceedings

The Director, Professor Colin Lawson, addresses the assembly

The Director confers degrees and diplomas

The Director announces special prizes:

– Worshipful Company of Musicians Silver Medal

– Queen Elizabeth The Queen Mother Rose Bowl

– Tagore Gold Medals

The Chairman addresses the assembly

The President of the Students' Union, Eleanor Mackie, offers a vote of thanks

The Chairman offers his closing remarks and concludes the ceremony

Recessional Music

Elgar Howarth Processional Fanfare no 1

The audience is requested to stand for the exit of the academic procession. Graduates and guests should remain in their places until the academic procession has left the Britten Theatre.

A reception will follow in the Amaryllis Fleming Concert Hall for all graduates and guests (tickets are required)

During the reception music will be provided by Joel Armishaw and Maria Kustas.

All academic gowns are to be returned to the Corelli Room no later than 5pm.

It is illegal to record any performance, or part thereof, unless prior arrangements have been made with the Royal College of Music.

PLATFORM PARTY

Chairman

Lord Black of Brentwood

Director

Professor Colin Lawson

Director of Research

Professor Richard Wistreich

Head of Undergraduate Programmes

Dr Christina Guillaumier

Head of Postgraduate Programmes

Dr Natasha Loges

President of the Students' Union

Ms Eleanor Mackie

GRADUANDS

MORNING CEREMONY

Certificate of Higher Education

Sacha Jean Emile Andre Bertrand harpsichord

Selina Anna Buser (Scholar) cello

Joseph Edwards violin

Hugo Benedict Eedle (Scholar) cello

Danielle Mac violin

Aruth Masrangsan piano

Adriana Oliveira Ribeiro (Scholar) voice

Breanainn O'Mathuna (Scholar) violin

Niamh O'Shea viola

Veronika Kurzak Reeves cello

Bachelor of Music with Honours

Esther Abrami violin

Emma Arizza violin

Joel Ashford (Scholar) french horn

Nevena Atanasova (Scholar) flute

Flora Bain (Scholar) french horn

Louis Barclay trumpet

Sarah Bence oboe

Johanna Magdalena Blake (Scholar) cello

James Christopher Bluff tenor trombone

Peter Bolton (Scholar) bassoon

Joseph Robert Boon composition

Isabel Bridgeman voice

Thomas Paul Vincent Broadbent viola

Oliver James Buckland composition

Ana Bursać (Scholar) piano

Timothy Edward Burton cello

Laura Capano violin

Inês Cavalheiro harp

Chun Him Eric Chan organ

Ming Chak Chan (Scholar) violin

Isabelle Cheesman (Scholar) oboe

Andrew Chen composition

Tilly Chester (Scholar) viola

Mihai Cinca guitar

Dominic Clarke tenor trombone

Ugo Clement violin

Alex Collins violin

Duncan Commin viola

Oliver De Carteret (Scholar) french horn

Ana Dunne Sequi (Scholar) viola

Line Faber violin

Ciara Fagan recorder

Samantha Tanimura Gaspé voice

Maria Catalina Grecu (Scholar) piano

David Peter Griffiths (Scholar) tenor trombone

Thomas Grundy (Scholar) violin

Nathanael Gubler (Scholar) composition

Zephany Min Hoe piano

Jack Horrocks clarinet

Maja Horvat (Scholar) violin
Matthew House guitar
Samuel Howes (Scholar) percussion and timpani
Duncan Robert Hughes (Scholar) trumpet
Diego Incertis (Scholar) french horn
Alicia Juan piano
Yoo Seok Jung violin
Annabel Jane Kennedy (Scholar) voice
Nina Kiva (Scholar) cello
Sofia Kolupov (Scholar) violin
Octavia Lamb (Scholar) flute
Pui-Yee Lau piano
Seong Hwan Lee (Scholar) composition
Eirian Lewis guitar
En-Tzu Lin violin
Zijie Leon Liu piano
Stefania Lo Castro harp
Iida Adalmiina Lymi violin
Zsuzsanna Meszaros cello
Robert Glenn Adrian Miller violin
Paul Mitchell trumpet
Tobias Morgan guitar & jazz guitar
Philip Charles Nelson (Scholar) double bass
Toshanbor Nongbet voice
Alexa K Palmer Campiglia cello
Idony Perrett clarinet
Sonya Elizabeth Pigot piano
Lucía Polo Moreno (Scholar) double bass
Dorothea Henriette Charlotte Poos harp
Hannah Renton violin
Adam Reynolds tuba
Ella Louise Ronson violin
Imogen Royce (Scholar) flute
Charlotte Judith Oonna Saluste-Bridoux (Scholar) violin
Sophie Charlotte Schnurr (Scholar) violin
Tamara Snyder (Scholar) bassoon
Anna Steirud (Scholar) flute
Alex Taylor (Scholar) percussion and timpani
Roelof Willem Temmingh piano
Thomas Harry Torley (Scholar) tuba
Emily Turkanik (Scholar) violin
Olivia Turner (Scholar) voice
Jonathan Vaux (Scholar) saxophone
Andrés Gabriel Villalobos (Scholar) baroque oboe
Charles Peter Westhoff (Scholar) violin
Charles Whittaker viola
Joel Anthony Wilson oboe
Adam Wood (Scholar) trumpet
Jessica Zoe Wood (Scholar) percussion and timpani
Junlin Wu (Scholar) piano
Juhee Yang (Scholar) violin
Yeji Yoon piano
Xiaodi Judy Zhu piano

Bachelor of Music with Honours

Taught and assessed jointly by Nanyang Academy of Fine Arts and the Royal College of Music, in Singapore and London

Bi Tao tenor trombone

Chee Jun Hong double bass

Chen Yue piano

Ching Si Min piano

Goi Ywei Chern composition

Hu Haiyang cello

Jiang Qingyi voice

Kee Chun Kiat voice

David Zechariah Kwek clarinet

Lee Yu Ying piano

Li Shichun piano

Liu Qingqing piano

Chelsy Ng piano

Deborah Siok Li Chin erhu

Jennifer Darmadi Tan piano

Tan Yi Ler violin

Tay Suet Fong, Karen harp

Wang Shan percussion and timpani

Zhou Tingxi violin

BACHELOR OF SCIENCE IN PHYSICS AND MUSICAL PERFORMANCE

Taught and assessed jointly with Imperial College London

Arjun Ganguly cello

Hannah Takahashi french horn

POSTGRADUATE PROGRAMMES IN PERFORMANCE SCIENCE

Master of Science in Performance Science

Holly Florence Kaur Azad

Elizabeth de Lacey

Anna Detari

Michael Christian Durrant (Scholar)

Sophia Anna Edlund

Katherine Geisler

Alyssa Haffner

Rebecca Herman (Scholar)

Sasha Lee Kaye

Ho Chuen Lam

Yue Lan

Davide Marini

Barbara Mohorko

Emily Norris

Laura Serra Marín

Luqian Zhao

RESEARCH DEGREES

Doctor of Music

Shiva Feshareki

A Quest to Find 'Real': September 2014–February 2017

Raquel García-Tomás (Scholar)

Interdisciplinarity: An Expansion of My Creative Approach

Konstantin Lapshin (Scholar)

Expressive Inflection: Applying the Principles of Sergey Rachmaninoff's Performance in My Own Practice

Yang Liu (Scholar)

An Exploration Towards the Enrichment of a Personal Musical Language in Musical Composition

Ruaidhrí Mannion (Scholar)

Mise en Abyme: Immersive Performance and Composition Practices through Interdisciplinarity, Collaboration and Music Technology

Doctor of Philosophy

Barbara Gentili

The Invention of the 'Modern' voice: Changing Aesthetics of Vocal Registration in Italian Opera Singing 1870–1925

Wei-Lin Huang

An Investigation into Taiwanese Music College Students' Self-Management of Musical Performance Anxiety

Katharine Elizabeth Liley (Scholar)

The Feeble Fingers of Every Unregenerate Son of Adam: Cultural Values in Pianists' Health and Skill-Development

George Keith Waddell (Scholar)

Time to Decide: A Study of Evaluative Decision-Making in Music Performance

Gregory Windle

The Impact of Engagement with the Arts on the Health and Wellbeing of Hospital Inpatients with Dementia

AFTERNOON CEREMONY

POSTGRADUATE PROGRAMMES IN PERFORMANCE

Graduate Diploma in Vocal Performance

Peter Dunn

Postgraduate Certificate

Nazli Erdogan (Scholar) viola

Postgraduate Diploma in Performance

Eba Arao piano

Theodore Platt (Scholar) voice

Rebecca Antonia Silverman (Scholar) voice

Sara Simenyi recorder

Ben Smith voice

Master of Performance

Melinda Abendroth baroque flute

Samuel Ali organ

Jamal Aliyev (Scholar) cello

Iona Claire Allan violin

Alis Yu An piano

Yunju Bae cello

Rhys Batt (Scholar) voice

Florian David Emmanuel Belbeoch (Scholar) cello

Dominique Bepalov violin

Jacob Pak Yin Bettinelli (Scholar) voice

Jonatan Bougt (Scholar) Theorbo

Anais Dessislava Boyadjieva (Scholar) violin

Lauren Brown (Scholar) clarinet

Michelle Candotti piano

Vicente Adrian Chavarría (Scholar) conducting

Quyang Chen violin

Ying Chen piano

Christopher Cohen (Scholar) violin

Cristina Elizabeth Cooper Puebla cello

Dimitris Daskalakis (Scholar) piano

Marcella Di Garbo voice

Daniel Hyunwoo Evans (Scholar) piano

Remi Faggiani (Scholar) french horn

Ana Nieves Fernandez Guerra (Scholar) voice

Flora Fontanelli violin

Emily Forrest voice

Daniel Frizzell lute

Clara Alfreda Genevieve Garde violin

Shannon Emma Gateley (Scholar) trumpet

Maria Gilicel (Scholar) violin

Morven Jennifer Graham viola

Indira Grier (Scholar) cello

Bethan Louise Griffiths (Scholar) harp

Xingchen Guo violin

Artur Haftman piano

Yihui Hai piano

Iain Hall recorder

Ruth Sophie Hallows cello

Madison Hallworth (Scholar) oboe

Kristin Hammerseith (Scholar) flute

Jack Hancher (Scholar) guitar

Camilla Harris (Scholar) voice

Tyler Hay (Scholar) piano

Danbi Heo piano

Jungwon Hwang (Scholar) violin

Timothy David Ieraci (Scholar) clarinet

Laura Jarrell voice

Aleem Kandour (Scholar) violin

Anil Arda Karakaya (Scholar) violin

Rustam Khanmurzin (Scholar) piano

Min Jee Kim (Scholar) voice

Ana Kipiani (Scholar) piano

Rebecca Koopmans (Scholar) bassoon

Yat Ling Winnie Law violin

Jonathan Leeds clarinet

Tuoyu Li viola

Yingxuan Li (Scholar) violin

George Hugo Longworth (Scholar) voice

David López Ibáñez (Scholar) violin

Eloise MacDonald violin

Alanna Macfarlane (Scholar) bassoon

Xue Mao collaborative piano

Peter Martin voice

Danilo Mascetti (Scholar) piano

Natalie Mellers (Scholar) trumpet

Asier Merino Blanco violin

Timothy Morgan (Scholar) voice

Robert Moseley (Scholar) tenor trombone

Ella Louise O'Neill collaborative piano

Yasashi I Evelyn Pangaribuan voice

Mi Sun Park (Scholar) voice
Wallis Power (Scholar) cello
Leonardo Ranucci violin
Rosanna Rolton (Scholar) harp
Ethan Rouse viola
Sahel Salam (Scholar) voice
Ezgi Sarikcioglu violin
Antoine Indronil Sarkar (Scholar) trumpet
Diana Sheach (Scholar) french horn
Poppy Shotts (Scholar) voice
Jobine Olga Siekman (Scholar) cello
André Filipe Soares Camacho (Scholar)
percussion and timpani
Robert James Stanley-Smith cello
Alexander Stobbs (Scholar) collaborative piano
Siru Su (Scholar) piano
Xiyuan Sun piano
Steven Nicholas Swindells voice
Mikel Uskola Cobos (Scholar) voice
Bradley Murray Wood (Scholar) piano
Wei-Ting Wu violin
Xiaodi Xu (Scholar) cello
Tingzhu Yu piano
Anna Ziman (Scholar) violin
Katarzyna Ludmila Ziminska (Scholar) violin
Yuanxu Zou piano

Master of Performance in Vocal Performance

Maria Anna Stasiak

Master of Music in Performance

Maren Isabelle Bosma (Scholar) violin
Oliver Brooks (Scholar) tuba
Angeliki Chatzimisiou piano
Erika Victoria Curbelo (Scholar) trumpet
Peter Edge voice
Domenico Gioffré (Scholar) organ
Jessica Goff (Scholar) french horn
Erik Kallo voice
Maria Kustas piano
Donald Wei Song Law piano
Tsz Long John Lee (Scholar) piano
Chun Yin Marco Leung flute
Samuel Mallia (Scholar) saxophone
Lena Napradean (Scholar) piano
Ngo-Ching Ng piano
Jack Sewter (Scholar) french horn
Graham Thorpe (Scholar) organ
Erlend Vestby cello
Amelia Widjaja piano
Hiu Nam Peggy Wu piano
Helena Dawn Yah violin

Artist Diploma in Performance

José Manuel Brazo (Scholar) saxophone
Laure Chan (Scholar) violin
Kei Lok Chau (Scholar) flute
Kai Hei Chor cello
Abel Bence Cziczzer Balazs (Scholar)
violin (Historical Performance)

Ana Teresa de Braga e Alves viola

Marco Fozzi guitar

Mathilde Claire Gheorghiu violin

Alec Harmon (Scholar) oboe

Kristiana Ignatjeva (Scholar) cello

Gabriella Rose Jones violin (Historical Performance)

Charlotte Kaslin (Scholar) cello

Lukasz Krupinski (Scholar) piano

Marike Kruup (Scholar) violin

Arina Lazgiian (Scholar) piano

Anna Ji Yun Lee (Scholar) violin

Stephanie Onggowinoto piano

Marie Otaka collaborative piano

Tamila Salimdjanova piano

Nicola Siagri cello

Ekaterina Solomennik cello

George Todica (Scholar) piano

Irina Vaterl piano

Artist Diploma in Opera

Fleuranne Brockway (Scholar)

Timothy Edlin (Scholar)

Catriona Hewitson (Scholar)

Julieth Lozano Rolong (Scholar)

Lauren Joyanne Morris (Scholar)

Harry Thatcher (Scholar)

Joel David Williams

POSTGRADUATE PROGRAMMES IN COMPOSITION

Master of Composition

Aaron Y Berkson composition for screen

Antonio Breitenfeld Sa Dantas composition

Sze Ying Chan composition for screen

Jan Willem De With composition for screen

Vincenzo Di Francesco composition for screen

Stella Fiorenzoli composition

Mari Funabashi composition for screen

Sergei Istrati composition for screen

Rocky Irvano Nanlohy (Scholar)
composition for screen

Angus Nicholson (Scholar) composition for screen

Vincent Ott composition for screen

Hayat Selim (Scholar) composition for screen

Master of Music in Composition

Eduardo Andrade Azanza (Scholar)
composition for screen

Allan Chen composition

Zoe Evangeline Darbyshire composition

Connor James D'Netto (Scholar) composition

Joseph Kiely (Scholar) composition for screen

John Gediminas Knight composition

Ji Heng Lee (Scholar) composition

Matthew Lomax composition

Joseph William Wistow composition

COMPETITIVE PRIZES

Beethoven Piano Competition

Kendall Taylor Prize
(First Prize): Thomas Kelly
(Second Prize): Victor Dai

Chappell Medal Piano Competition

Chappell Medal (First Prize): Yinzhi Yuan
Hopkinson Gold Medal and Cyril Smith Prize
(Second Prize): Eba Arao
Hopkinson Silver Medal and Peter Wallfisch Prize
(Third Prize): XueLin Xie
Esther Fisher Prize (Best Undergraduate Performance): Yinzhi Yuan

Joan Chissell Schumann Prize for Piano

(First Prize): Thomas Kelly
(Second Prize): Victor Maslov

Brooks-van der Pump English Song Competition

Vocal Awards
(First Prize): Emily Sierra
(Second Prize): Joel Williams
(Third Prize): Catriona Hewitson
Pianist Awards
(First Prize): Rustam Khanmurzin
(Second Prize): Ella O'Neill
Awards from the first round of the competition
(Best Undergraduate Performance): Laurence Kilsby
Pianist Awards
(Best Student Pianist): Joe Howson

Lieder Competition

Ted Moss and Bertha Taylor-Stach Prize (Singer): Rhys Batt
Pianist Prize: Ella O'Neill

Lies Askonas Competition

Lies Askonas Prize (First Prize): Ted Black
Cuthbert Smith Prize (Second Prize): Ki Hyun Lee
Third Prize: Timothy Edlin
Titanic Memoriam Prize (Accompanist First Prize): Rustam Khanmurzin

Violin Competition

Ian Stoutzker, WH Reed and Stanley Blagrove Prize: Juhee Yang and Katherine Yoon (joint winners)
Isolde Menges Prize (for Unaccompanied Bach): Line Faber

Viola Competition

Viola Prize: Connie Pharoah
Prize for Best Performance of Unaccompanied Bach: Ana Dunne Sequi

Violoncello Competition

First Prize: Anna Crawford
Unaccompanied Bach Prize: Indira Grier

Harp Competition

Harp Prize: Inês Cavalheiro and Henriette Poos (joint winners)

Guitar Competition

Guitar Prize: Eirian Lewis and Will Glenn (joint winners)

String Quartet Music Competition

Helen Just and Susan Conrell Prize and Sacconi Quartet Prize: Alkyona Quartet (Emma Purslow violin, Charlotte Saluste-Bridoux violin, Henrietta Hill viola, Jobine O Siekman cello)

Solo Brass Competition

Horn Prize: Kristina Yumerska
Trumpet Prize: Nick Walker
Tenor Trombone Prize: Merin Rhyd
Tuba Prize: Grady Hassan

Brass Ensemble Competition

Brass Ensemble Prize: District Brass
(Ruby Orłowska trumpet, Joseph Skypala trumpet,
Merin Rhyd trombone, Kristina Yumerska horn,
Alexander Miller tuba)

Senior Woodwind Competition

**Edward and Helen Hague Senior Woodwind
Prize in Memory of Joy Boughton, Eve Kisch,
Arthur Somervell and Frederick Thurston:**
Anna Webster

All flutes Plus flute Prize: Imogen Royce

Oboe Prize: Alec Harmon

Clarinet Prize: Anna Webster

Howarth of London bassoon Prize:
Rebecca Koopmans

Saxophone Competition

Jane Melber Prize: Samuel Mallia

Woodwind Ensemble Competition

Woodwind Ensemble Prize (First Prize):
Prince Consort Winds (Lucy Pond flute, Henrietta
Cooke oboe, Zoe Tweed horn, Francesca Warren
bassoon, Lewis Graham clarinet)

Percussion Competition

Sam Howes

Contemporary Music Competition

Joe Howson

Historical Performance Competition

Solo Prize: Jonatan Bougt

Ensemble Prize: Gabriella Jones and Iain Hall

NOMINATED PRIZES

Harold Darke Prize (organ):
Eric Chan

McKenna Prize (baroque): Abel Balazs

Joy Hockings Prize for Percussion:
Connor Lyster

Elgar Memorial Prize (composition):
Allan Chen

Joseph Horowitz Prize for composition for screen:
Angus Nicholson

**RCM Musical Excellence Award to a Student
at the Nanyang Academy of Fine Arts**

Stefani



MAKE AN ENTRANCE

This summer, we begin the transformation of our entrance as part of our More Music Campaign building development. We will create a more welcoming space for anyone who wishes to be moved by the transformative power of music.

This is a significant moment in the RCM's history. The Entrance Hall's celebrated mosaic floor – which has witnessed the comings and goings of generations of gifted musicians like those of you graduating today – will be preserved.

Whether you are a student, graduate, professor or family member, we want to hear about the first time you entered our iconic Blomfield Building and began your journey at the Royal College of Music.

Please ensure you have relevant permissions to share any images or video footage before submitting.

Get in touch by emailing news@rcm.ac.uk – share photos and videos or just tell us your memory of the first time you walked through our doors – all submissions will be entered into a prize draw to win a **£200 Amazon voucher**.

Over the summer, we will be sharing your stories across our social media channels using **#RCMMakeanEntrance**.

With the help of our generous supporters we have only £4.5 million left to raise of our £40 million fundraising target for the More Music: Reimagining the Royal College of Music Campaign. To find out more about our Make an Entrance Appeal and to help us shape the future of music, please visit www.rcm.ac.uk/rcmmakeanentrance

 **MORE
MUSIC**

SCHOLARSHIPS

The RCM is committed to attracting and nurturing the best young musicians from around the world and scholarship provision is vital in upholding this commitment. Currently 60% of our students receive some form of financial assistance to help cover the cost of tuition fees and living during their studies. Our long-term aim and ultimate vision is to provide full scholarships to all our students.

Every gift given to the RCM Scholarships Fund has a significant impact on the lives of talented young musicians, enabling them to access tuition from world-class professors, make use of excellent facilities and take advantage of unparalleled performance opportunities, all within a professional and supportive environment. We are grateful to all the individuals, including legators, organisations, companies and charitable trusts who have supported scholars, including those graduating today, throughout our 137-year history.

Annual scholarships and awards

ABRSM Scholarship
Aldama Scholarship
Alice Templeton Scholarship
Alida Johnson Award
Amaryllis Fleming Foundation Scholarship
Anglo-Norse Award
Anne & Brian Wadsworth Scholarship
Antonio Brosa Award
Arthur Bliss Scholarship
Arthur Wilson Trombone Award
Ashley Family Foundation Scholarship
Aston Lark Insurance Scholarship
Audrey Sacher Award
Australian International Opera Award
Baring Foundation Award
Basil Coleman Opera Award
Benjamin Britten piano Fellowship
Beryl May Jefferies (West) Award
Betty Brenner Scholarship
Boltini Trust Scholarship
Bowerman Charitable Trust Scholarship
Bruce-Payne Vaseppi Scholarship
C. Bechstein Scholarship
Carole and Geoff Lindey Award
Charles Branchini Scholarship
Charles Jacobs Scholarship
Charles Napper Award (Pro Musica Ltd)
Charles Richard Sisson Scholarship
Christopher Hogwood Scholarship
Clifton Parker Award
Cotes-Burgan Scholarship
Cuthbert Smith Scholarship
Dasha Shenkman Scholarship
David Laing Scholarship
Derek Butler Scholarship
Dolly Knowles Charitable Trust Scholarship
Douglas and Adele Gardner Award
Douglas and Hilda Simmonds Scholarship
Douglas and Kyra Downie Award
Dr Michael West Scholarship
Drapers' Company Scholarship
Drapers de Turckheim Scholarship
Edward and Helen Hague Award
Elizabeth Mary Morgan Award
Elsie Gertrude Martin Scholarship
Emma Rose Scholarship
Evelyn Tarrant Scholarship
Fiona & Douglas Flint Award
Fishmongers' Company Scholarship
Frederick Cox Scholarship
Frederick Johnston Scholarship
Gandar Dower Scholarship
Gary & Eleanor Brass Scholarship
George Stennett Award
George Thornton Award
Gladys Hay Scholarship
H R Taylor Trust Scholarship
Heddy Simpson Award
Helen Marjorie Tonks Scholarship
Henry Wood Accommodation Trust Scholarship
Hester Laverne Award (Pro Musica Ltd)
Hilary Fabian Award
Hilda Houssart Award
HMD Meyer violin Prize
Humphrey Searle Scholarship
Ian Evans Lombe Scholarship
Ian Stoutzker Prize
Il Circolo Music Award
Independent Opera Scholarship
International Students House Scholarship
Irene Hanson Scholarship
Jacqueline Ward Award
James Horner Scholarship
Jamie Milford Award
Jane Barker Scholarship
Janet & Michael Levesley Scholarship
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