

Graffiti Tutorial

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Website: <http://gimp-tutorials.net/Graffiti-Tutorial>

We are going to paint the name of the store (e.g. Pepe's Tacos) on the metal door.

Step 1


Download [this photo](#) and open it up in Gimp.



Step 2

Now you are going to need a type of logo. You can either create one or find one online somewhere. For the sake of the tutorial, I decided to create one. If you want to use one you found and not make one, then skip down to step something. If you'd like to make one, then read on.

There are many ways you can go about making a logo/design for graffiti (at least digital graffiti anyway

lol). For mine, I'm going to use text. At this point, go ahead and use the Text Tool  and type in whatever you want your graffiti to say. Position and size it. Don't worry about the perspective right now. We will get to that later.



Step 3 – Finish Creating the Text

I decided to add a little bit of a background and a stroke to the text. To do that, first merge the two text layers (**Layer → Merge Layers**) together if they are on different layers. Rename the new layer as "text."

Create a new layer underneath this layer (**Layer → New Layer**) and name it "text_bg."


Right click on the “text” layer and select Alpha to Selection (or **Layer → Transparency → Alpha to Selection**).

Click on the “text_bg” layer. Now, you must go to **Select → Grow**. Grow by 15 pixels. Fill the selection with white on the text_bg layer using **Edit → Fill with FG Color** or by using the Bucket Fill tool.

Create a new layer above the text layer (**Layer → New Layer**) and name it "text_gradient." Right click the “text” layer and select Alpha to Selection (or **Layer → Transparency → Alpha to Selection**). Now click on the “text_gradient” layer.

Change the foreground color to #00a2ff and the background color to #383838.



Select the Blend Tool  and apply a gradient from top to bottom of the text on the “text_gradient” layer. Go to **Select → Deselect**.

Merge all the layers (**Layer → Merge Down**) that make up the text logo. Now add a shadow to the text. Go to **Filters → Light and Shadow → Drop Shadow**. Set the X & Y radii to 20 and the blur radius to 0. Uncheck allow resizing. Set the opacity to 70%. Hit ok.

Merge the text (**Layer → Merge Down**) with the shadow. Our logo is done.



Step 4



Select the Perspective Tool. Alter the perspective of the logo so that it matches that of the wall. Click on Transform.



Step 5



Set the layer mode of the logo's layer to Overlay.

At this point, the logo looks a little too sharp to be a logo. Let's fix that. Duplicate the logo's layer (**Layer→Duplicate Layer**). Move the duplicate layer underneath the original text layer. Go to **Filters→Blur→Gaussian Blur**. Enter 30 for both values. Hit ok.

Right click the original "text" layer and choose the Alpha to Selection option (**Layer→Transparency→Alpha to Selection**). Now, click on the new duplicate layer and press the small delete button (above the arrows).



Step 6

Merge the “text” layer with the layer beneath it. Use the eraser tool on both logo layers to erase the parts of the logo covering the pole.



Step 7

I decided the image needed another effect. Go to **Edit → Copy Visible** (this will copy the original image and the text). Then go to **Edit → Paste As → New Layer**. On the new layer that just popped up, go to **Filters → Blur → Gaussian Blur**. Enter 10 for both values and hit ok. Set the Layer mode to Overlay . This will make the image pop with color.



Conclusion

There you have it. A simple way to create some graffiti. Just remember that you should never use a smooth wall- only textured/rough ones. Makes the effect more realistic.



-Sarah Davison (SGlider12) ~2009 sglider12.blogspot.com