NATIONAL COUNCIL AUDITIONS

GRAND FINALS CONCERT

CONDUCTOR
Bertrand de Billy

HOST AND GUEST ARTIST Joyce DiDonato

guest artist Bryan Hymel

Metropolitan Opera Orchestra Metropolitan Opera National Council Auditions Grand Finals Concert

Sunday, April 29, 2018 3:00PM

The Metropolitan Opera National Council is grateful to the **Charles H. Dyson Endowment Fund** for underwriting the Council's Auditions Program.

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The Metropolitan Opera

NATIONAL COUNCIL AUDITIONS

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GUEST ARTIST
Bryan Hymel

"Martern aller Arten" from
Die Entführung aus dem Serail (Mozart)
Emily Misch, Soprano

"Tacea la notte placida ... Di tale amor" from *Il Trovatore* (Verdi) Jessica Faselt, Soprano

"Va! laisse couler mes larmes" from Werther (Massenet) Megan Grey, Mezzo-Soprano

"Cruda sorte!" from L'Italiana in Algeri (Rossini) Hongni Wu, Mezzo-Soprano

"In quali eccessi ... Mi tradì" from *Don Giovanni* (Mozart) **Danielle Beckvermit**, Soprano

"Amour, viens rendre à mon âme" from Orphée et Eurydice (Gluck) Ashley Dixon, Mezzo-Soprano

"Gualtier Maldè! ... Caro nome" from *Rigoletto* (Verdi) **Madison Leonard**, Soprano

Today's concert is being recorded for future broadcast over many public radio stations. Please check local listings.

Sunday, April 29, 2018, 3:00PM

"O ma lyre immortelle" from Sapho (Gounod) Gretchen Krupp, Mezzo-Soprano

"Sì, ritrovarla io giuro" from *La Cenerentola* (Rossini) Carlos Enrique Santelli, Tenor

Intermission

"Dich, teure Halle" from *Tannhäuser* (Wagner)

Jessica Faselt, Soprano

"Down you go" (Controller's Aria) from Flight (Jonathan Dove)

Emily Misch, Soprano

"Sein wir wieder gut" from *Ariadne auf Naxos* (R. Strauss) **Megan Grey**, Mezzo-Soprano

"Wie du warst! Wie du bist!" from Der Rosenkavalier (R. Strauss) Hongni Wu, Mezzo-Soprano

"Piangete voi? ... Al dolce guidami castel natio" from Anna Bolena (Donizetti)

Danielle Beckvermit, Soprano

"Enfin, je suis ici" from *Cendrillon* (Massenet) **Ashley Dixon**, Mezzo-Soprano

"Wo bin ich? Wach' ich?" from Hänsel und Gretel (Humperdinck) Madison Leonard, Soprano

"Ja, Gretelchen ... Hurr hopp hopp hopp" from Hänsel und Gretel (Humperdinck) Gretchen Krupp, Mezzo-Soprano

"Ah! Mes amis ... Pour mon âme!" from La Fille du Régiment (Donizetti) Carlos Enrique Santelli, Tenor

GUEST ARTISTS

"Pourquoi me reveiller" from Werther (Massenet) Bryan Hymel, Tenor

"Nuit d'ivresse" from *Les Troyens* (Berlioz) **Joyce DiDonato**, Mezzo-Soprano **Bryan Hymel**, Tenor

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Before the performance begins, please switch off any cell phones and any other electronic devices.

Yamaha is the Official Piano of the Metropolitan Opera.

Sunday, April 29, 2018, 3:00PM



The Metropolitan Opera is pleased to salute Rolex in recognition of its generous support during the 2017–18 season.



Meet the Artists



Danielle Beckvermit SOPRANO (KINGSTON, NEW YORK) AGE: 25

Danielle Beckvermit is a professional studies student at Mannes School for Music. She received her master's degree from Mannes in 2017 and a bachelor's degree from SUNY Fredonia in 2015. She has sung with several festivals, including Charlottesville Opera, the Chautauqua Institution Voice Program, SongFest, and the Hawaii Performing Arts Festival. While at SongFest, she gave the West Coast premiere of John Musto's song cycle Be music, night. She was a finalist and award winner in the George London Foundation Competition, won first place in the Classical Singer Online Competition, and received first prize in the 2017 Civic Morning Musicals Competition. She will join Minnesota Opera as a resident artist for the 2018–19 season, and upcoming performances include Anne Trulove in The Rake's Progress with Mannes Opera and Alice Ford in Falstaff with the Crested Butte Opera Studio. Eastern Region.



Ashley Dixon
MEZZO-SOPRANO (PEACHTREE, GEORGIA)
AGE: 26

Ashley Dixon in her first year of the San Francisco Opera Adler Fellowship Program, where, in the coming season, she will cover the role of Sara in *Roberto Devereux* and make her mainstage debut as the Alto Soloist in the Angel Quartet of Jake Heggie's *It's a Wonderful Life*. In the summer of 2017, she sang Madam Popova in Walton's *The Bear* and covered the title role of *La Cenerentola* with the Merola Opera Program. During the 2016–17 season, she made her debut with Michigan Opera Theater as Mrs. Spinters in Copland's *The Tender Land*. In past seasons, she has participated in the Merola Opera Program and appeared as a young artist with Des Moines Metro Opera. She received an encouragement award from the Gerda Lissner Foundation at their Song/Lieder Competition and holds a master's degree from the University of Michigan and a bachelor's degree from Louisiana State University. Northwest Region.

Meet the Artists CONTINUED



Jessica Faselt soprano (IOWA CITY, IOWA) AGE: 25

Jessica Faselt was a studio artist with Florida Grand Opera during the 2017–18 season, a Gerdine Young Artist with Opera Theatre of Saint Louis in 2015, and an apprentice artist with Des Moines Metro Opera in 2014. In 2016, she sang Fiordiligi in *Così fan tutte* with Chicago's New Philharmonic Orchestra. She has studied with Dolora Zajick's Institute for Young Dramatic Voices for two summers. She has participated in a number of competitions and most recently, was a semifinalist in the Elizabeth Connell Prize International Vocal Competition, received second place at the 2017 Opera Columbus Cooper-Bing International Voice Competition, received an encouragement award at the 2017 Marcello Giordani International Voice Competition, and was a semifinalist in the 2016 Eleanor McCollum Voice Competition at Houston Grand Opera. Upper Midwest Region.



Megan Grey
MEZZO-SOPRANO (CEDAR FALLS, IOWA)
AGE: 24

Megan Grey is currently completing her master's degree at the University of Northern Iowa. Most recently, she sang Hansel in *Hansel and Gretel* with University of Northern Iowa in January 2018, and during the summer of 2017, she appeared as Proserpina in *L'Orfeo* with the Chautauqua Opera Company, where she spent two consecutive summers as a studio artist. Her other roles have included the Child in Ravels' *L'Enfant et les Sortilèges*, Mrs. McLean in Floyd's *Susannah*, and Mrs. Page in Nicolai's *Die Lustigen Weiber von Windsor*. A recipient of numerous competitive honors, she has been distinguished in competition by Classical Singer, the National Opera Association, the National Association of Teachers of Singing Central Region, and the Presser Foundation. During the summer of 2018, she will be a young artist with the Merola Opera Program, participating in the Schwabacher Summer Concerts. Upper Midwest Region.



Gretchen Krupp mezzo-soprano (manassas, virginia) age: 25

Gretchen Krupp is currently a performer diploma candidate at the Indiana University Jacobs School of Music. Last March, she sang Alisa in *Lucia di Lammermoor* with Indiana University Opera Theater and will join the Glimmerglass Festival Young Artist Program this coming summer. She has also appeared as a studio artist with Wolf Trap Opera and during the summer of 2016, was an apprentice artist with Des Moines Metro Opera. She is an alumna of Dolora Zajick's Institute for Young Dramatic Voices, Houston Grand Opera's Young Artists Vocal Academy, and the Chautauqua Institution Voice Program. She was a finalist in the 29th Annual Eleanor McCollum Competition for Young Singers and in 2014, was awarded second place at the Orpheus National Music Competition for Vocalists. She holds degrees from the Indiana University Jacobs School of Music and the University of North Carolina at Greensboro. Central Region.



Madison Leonard SOPRANO (COEUR D'ALENE, IDAHO) AGE: 26

Madison Leonard joined Washington National Opera this season as a member of the Domingo-Cafritz Young Artist Program. She also appeared with the National Symphony Orchestra as the soloist in Vaughn Williams's A Pastoral Symphony, returned to the Florida Orchestra for Carmina Burana, and sang with the New York Festival of Song at Caramoor and Manhattan's Merkin Concert Hall. She also appeared at the Dallas Opera in Korngold's Der Ring des Polykrates this past February and will join Wolf Trap Opera this summer as Ilia in Idomeneo. In 2017, she was a Filene Young Artist with Wolf Trap Opera and has also appeared at Amarillo Opera, Opera Idaho, and Opera Coeur d'Alene. She was a member of the Merola Opera Program and is a former young artist of Des Moines Metro Opera. She earned her master's degree from Northwestern University and her bachelor's degree from Pepperdine University. Middle Atlantic Region.

Meet the Artists CONTINUED



Emily Misch SOPRANO (SANTA MONICA, CA) AGE: 28

Highlights of Emily Misch's 2017–18 season include Olympia in *Les Contes d'Hoffmann* at Opera North, Valeria in a workshop of Tom Cipullo's *Mayo* at the National Opera Center, the soprano solos in Mozart's Requiem and Haydn's *Paukenmesse* with the Huntington Choral Society, and the soprano solo in *Carmina Burana* with the Altoona Symphony Orchestra. She was a vocal fellow with Ravinia Festival's Steans Music Institute and has also made recent appearances with Opera in Williamsburg, Opera on the Avalon, Berkshire Choral International, the Westchester Choral Society, and the Greenville Symphony Orchestra. She has received prizes from the Schuyler Foundation for Career Bridges and Gerda Lissner Foundation in association with the Liederkranz Foundation and has participated in young artist training programs at Wolf Trap Opera, Opera North, and Opera on the Avalon. She is a graduate of Mannes School of Music and earned a bachelor's degree from Yale University. Eastern Region.



Carlos Enrique Santelli TENOR (ORLANDO, FLORIDA) AGE: 26

Carlos Enrique Santelli is in his second season as a member of LA Opera's Domingo-Colburn-Stein Young Artist Program. He recently made his debut with Dayton Opera singing Count Almaviva in *Il Barbiere di Siviglia*. For the past two summers, he was an apprentice artist at the Santa Fe Opera, where, in the summer of 2017, he sang Arturo in *Lucia di Lammermoor*. His concert engagements have included appearances in Handel's *Messiah* with the Binghamton Philharmonic Orchestra, Mozart's *Coronation Mass* with the Rochester Symphony Orchestra, and Mozart's Requiem with the University of Michigan / Yale Alumni Glee Club. He received his bachelor's degree from the Oberlin Conservatory of Music and his master's degree from the University of Michigan, where he had the distinction of holding a Jessye Norman Graduate Fellowship. Western Region.



Hongni Wu MEZZO-SOPRANO (JINGDEZHEN, CHINA) AGE: 23

Hongni Wu is currently a professional studies degree candidate at Manhattan School of Music. Her previous credits include the title role of *La Cenerentola*, Sesto in *La Clemenza di Tito*, and the Dragonfly in Ravel's *L'Enfant et les Sortilèges* with Manhattan School of Music Opera Theater; Prince Orlofsky in *Die Fledermaus* with Martina Arroyo's Prelude to Performance; the title role of *Carmen* at the Xinghai Conservatory of Music; and Mrs. Umeya in *Song Qingling* at the Guangzhou Opera House. This past summer, she performed with Scuola di belcanto in Urbania, Italy, and Bel Canto in Tuscany. This coming summer, she will appear as Cherubino in *Le Nozze di Figaro* at Opera Maine. She has participated in Opera Theatre of Saint Louis's Gerdine Young Artist Program and will join the Jette Parker Young Artists Programme at Covent Garden in September of 2018. Eastern Region.

Meet the Special Guests



Bertrand de Billy CONDUCTOR (NEUILLY SUR SEINE, FRANCE)

THIS SEASON The National Council Auditions Grand Finals Concert, Tosca, Cendrillon, and Luisa Miller at the Met; Simon Boccanegra and Der Fliegende Holländer at the Bavarian State Opera; Un Ballo in Maschera at the Paris Opera; and Samson et Dalila in concert in Paris.

MET APPEARANCES La Gioconda, Faust, Roméo et Juliette (debut, 1998), Samson et Dalila,

MET APPEARANCES La Gioconda, Faust, Roméo et Juliette (debut, 1998), Samson et Dalila, Turandot, La Traviata, and Carmen.

CAREER HIGHLIGHTS He has served as principal guest conductor of the Dresden Philharmonic since 2014, was principal guest conductor of the Orchestre de Chambre de Lausanne

CAREER HIGHLIGHTS He has served as principal guest conductor of the Dresden Philharmonic since 2014, was principal guest conductor of the Orchestre de Chambre de Lausanne between 2013 and 2016, and was principal guest conductor of the Frankfurter Opern- und Museumsorchester until 2015. Between 2002 and 2010, he was music director of the Vienna Radio Symphony Orchestra, and he was music director of Barcelona's Gran Teatre del Liceu between 1999 and 2004. His recent operatic credits include L'Elisir d'Amore, Don Carlo, and Carmen at Covent Garden; Carmen and Iphigénie en Tauride at the Paris Opera; Macbeth and Capriccio in Vienna; Halévy's La Juive and Dialogues des Carmélites at the Bavarian State Opera; Der Fliegende Holländer and Parsifal in Frankfurt; Il Trovatore in Orange; Die Fledermaus at the Vienna State Opera; and Tannhäuser in Hamburg.



Joyce DiDonato mezzo-soprano (kansas city, kansas)

THIS SEASON The National Council Auditions Grand Finals Concert, the title role of *Cendrillon*, and Adalgisa in *Norma* at the Met; the title role of *Semiramide* at Covent Garden; Sister Helen Prejean in Jake Heggie's *Dead Man Walking* in Madrid and with the BBC Symphony Orchestra; and concert appearances in Rotterdam, Berlin, London, and Kansas City.

MET APPEARANCES Elena in La Donna del Lago, the title roles of La Cenerentola and Maria Stuarda, Sycorax in The Enchanted Island, the Composer in Ariadne auf Naxos, Isolier in Le Comte Ory, Rosina in Il Barbiere di Siviglia, Stéphano in Roméo et Juliette, and Cherubino in Le Nozze di Figaro (debut, 2005).

CAREER HIGHLIGHTS Recent performances include Semiramide at the Bavarian State Opera, Sesto in La Clemenza di Tito and Marguerite in La Damnation de Faust in concert in Baden-Baden, Charlotte in Werther at Covent Garden, Romeo in I Capuleti e i Montecchi at Deutsche Oper Berlin and in Zurich, Arden Scott in the world premiere of Jake Heggie's Great Scott at the Dallas Opera, and Cendrillon at Covent Garden, the Santa Fe Opera, and in Barcelona. She was the 2007 recipient of the Met's Beverly Sills Artist Award, established by Agnes Varis and Karl Leichtman.



Bryan Hymel tenor (new orleans, louisiana)

THIS SEASON The National Council Auditions Grand Finals Concert at the Met; Henri in Les Vêpres Siciliennes, Turiddu in Cavalleria Rusticana, and Canio in Pagliacci at Covent Garden; Pinkerton in Madama Butterfly in concert in Paris; Rodolfo in La Bohème and Henri at the Bavarian State Opera; Don José in Carmen in Las Palmas; and the title role of Faust at Deutsche Oper Berlin.

MET APPEARANCES Arnold in Guillaume Tell, Rodolfo, Pinkerton, and Énée in Les Troyens (debut, 2012).

CAREER HIGHLIGHTS Recent performances include Faust in La Damnation de Faust in Aspen; Pinkerton at Spain's Castell de Peralada Festival, La Scala, and in Orange; the title role of Don Carlo and Don José at Covent Garden; Alfredo in La Traviata, Don José, and Faust in La Damnation de Faust at the Paris Opera; and the Duke in Rigoletto at Deutsche Oper Berlin. He has also appeared at the Vienna State Opera, Salzburg Festival, San Francisco Opera, Lyric Opera of Chicago, Santa Fe Opera, Washington National Opera, Opera Philadelphia, New Orleans Opera, and in Frankfurt. He was the 2013 recipient of the Met's Beverly Sills Award, established by Agnes Varis and Karl Leichtman.



Honoring Gayletha Nichols

Today we recognize Gayletha Nichols, who retires after this season, for her 18 years of service to the Metropolitan Opera National Council Auditions. As Executive Director, she has connected supportive opera lovers around the country with our most promising young singers. In doing so, she's nurtured the careers of many of the greatest opera talents working today. Thank you, Gayletha!

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MASSENET

CENDRILLON

APR 12, 17, 20, 24, 28 mat **MAY** 3, 7, 11

Joyce DiDonato brings her "glorious" (New York Times) portrayal of the title role to the Met in the company's first-ever performances of Massenet's sumptuous take on the Cinderella story. The outstanding cast includes Alice Coote, Kathleen Kim, and Stephanie Blythe, and Bertrand de Billy conducts Laurent Pelly's imaginative storybook production.

Tickets from \$25

metopera.org

2018 Regional Winners

Danielle Beckvermit

Soprano

Eastern Region

Joshua Blue

Tenor

Middle Atlantic Region

Terrence Chin-Loy

Tenor

Central Region

Alan Cline

Baritone

Great Lakes Region

Lauren Decker

Contralto

Upper Midwest Region

Monica Dewey

Soprano

Gulf Coast Region

Ashley Dixon

Mezzo-Soprano

Northwest Region

Jessica Faselt

Soprano

Upper Midwest Region

Megan Grey

Mezzo-Soprano

Upper Midwest Region

Gretchen Krupp

Mezzo-Soprano

Central Region

Joanna Latini

Soprano

Central Region

Madison Leonard

Soprano

Middle Atlantic Region

Julia Metzler

Soprano

Western Region

Emily Misch

Soprano

Eastern Region

Marlen Nahhas

Soprano

Midwest Region

Erica Petrocelli

Soprano

New England Region

Brandon Russell

Tenor

Southeast Region

Carlos Enrique Santelli

Tenor

Western Region

Jacob Scharfman

Baritone

Eastern Region

Ethan Simpson

Baritone

Middle Atlantic Region

Matthew Stump

Bass-Baritone Midwest Region

Brad Walker

Bass-Baritone

Rocky Mountain Region

Ariana Wehr

Soprano

Gulf Coast Region

Hongni Wu

Mezzo-Soprano

Eastern Region

Xiaomeng Zhang

Baritone

New England Region



GOUNOD

ROMÉO ET JULIETTE

APR 23, 27 MAY 1, 5 mat, 9, 12 mat

Tenor Charles Castronovo and soprano Ailyn Pérez (pictured) are the star-crossed lovers in Gounod's sensual adaptation of the classic Shakespearean tragedy. Maestro Plácido Domingo conducts the return of "Bartlett Sher's brilliant and inspired production" (*Huffington Post*).

Tickets from \$25

metopera.org

Grand Finals Awards

Today's concert serves as the final round of this season's competition. Those who are selected as National Winners are awarded \$15,000 each, and the remaining National Finalists receive \$5,000 to further assist in their careers.

The National Council is grateful to its donors for prizes at the national level and to the Tobin Endowment for the Mrs. Edgar Tobin Award, given to each first-place region winner.

\$15,000 AWARDS

The Birgit Nilsson Award of the American-Scandinavian Foundation

Faith P. Geier Award

Dominique Laffont Award

Alton E. Peters Award

Noreen Zimmerman Award

\$5,000 AWARDS

Ellie Caulkins Award

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DONIZETTI

LUCIA DI LAMMERMOOR

APR 25, 28 eve **MAY** 2, 5 eve, 10

Soprano Pretty Yende (pictured) stars in the title role, with its famously high-flying mad scene, alongside tenor Michael Fabiano as Edgardo. Roberto Abbado conducts Mary Zimmerman's chilling staging, which frames the opera as an eerie Victorian ghost story.

Tickets from \$25

metopera.org

Education Fund

The National Council's Education Fund provides grants to former first-place region winners to enable them to continue their musical studies. The Council is grateful to the following donors. (\$250 or more)

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MEZZO-SOPRANOS

Jamie Barton Elizabeth Bishop Stephanie Blythe Jane Bunnell Augusta Caso Rihab Chaieb Marianne Cornetti Emily D'Angelo Elizabeth DeShong Sandra Piques Eddy

Susan Graham Heather Johnson Edyta Kulczak Maya Lahyani Sarah Larsen Margaret Lattimore Megan Marino MaryAnn McCormick Sarah Mesko Deborah Nansteel Mary Phillips Rebecca Ringle Carolyn Sproule Renée Tatum Tichina Vaughn Cassandra Zoé Velasco Dolora Zajick Maria Zifchak

COUNTERTENOR Siman Chung

TENORS

Aaron Blake Ben Bliss Richard Cox Joshua Dennis Adam Diegel Michael Fabiano Paul Groves Clay Hilley Bryan Hymel John Irvin Joseph Kaiser Ian Koziara Yi Li Robert McPherson Jay Hunter Morris Ronald Naldi Matthew Polenzani David Portillo Gregory Schmidt Mark Schowalter Scott Scully Tony Stevenson Carl Tanner

Jonathan Tetelman

BARITONES Kidon Choi Nathan Gunn John Hancock Keith Harris Joshua Hopkins Quinn Kelsey Lucas Meachem John Moore **Edward Parks** David Pershall Kyle Pfortmiller Michael Todd Simpson David Won

BASS-BARITONES

Hyung Yun

Joseph Barron Patrick Carfizzi David Crawford Bradley Garvin Ryan Speedo Green Philip Horst Christopher Job Daniel Mobbs Christian Van Horn Alfred Walker

BASSES

Matthew Anchel Richard Bernstein Philip Cokorinos Paul Corona Jeremy Galyon Oren Gradus David Leigh Ricardo Lugo Paul Plishka Matthew Rose Kevin Short Stefan Szkafarowsky Christian Zaremba

Facilities and Services

THE ARNOLD AND MARIE SCHWARTZ GALLERY MET

Art gallery located in the South Lobby featuring leading artists. Open Monday through Friday, 6pm through last intermission; Saturday, noon through last intermission of evening performances.



ASSISTIVE LISTENING SYSTEM AND BINOCULARS

Wireless headsets, which work with the FM assistive listening system to amplify sound, are available at the coat check station on the South Concourse level before performances. Binoculars are also available for rental at the coat check station on the South Concourse level. The rental cost is \$5. A major credit card or driver's license is required as deposit.



BLIND AND VISUALLY IMPAIRED

Large print programs are available free of charge from the ushers. Braille synopses of many operas are available free of charge. Please contact an usher. Tickets for no-view score desk seats may be purchased by calling the Metropolitan Opera Guild at 212-769-7028.



BOX OFFICE

Monday–Saturday, 10am–8pm; Sunday, noon–6pm. The Box Office closes at 8pm on non-performance evenings or on evenings with no intermission. Box Office Information: 212-362-6000.

CHECK ROOM

On Concourse level (Founders Hall).

FIRST AID

Doctor in attendance during performances; contact an usher for assistance.

LECTURE SERIES

Opera-related courses, pre-performance lectures, master classes, and more are held throughout the performance season at the Opera Learning Center. For tickets and information, call 212-769-7028.

LOST AND FOUND

Security office at Stage Door. Monday-Friday, 2pm-4pm; 212-799-3100, ext. 2499.

MET OPERA SHOP

The Met Opera Shop is adjacent to the North Box Office, 212-580-4090. Open Monday–Saturday, 10am–final intermission; Sunday, noon–6pm.



PUBLIC TELEPHONES

Telephones with volume controls and TTY Public Telephone located in Founders Hall on the Concourse level.

RESTAURANT AND REFRESHMENT FACILITIES

The Grand Tier Restaurant features creative contemporary American cuisine, and the Revlon Bar offers panini, crostini, and a full service bar. Both are open two hours prior to the Met Opera curtain time to any Lincoln Center ticket holder for pre-curtain dining. Pre-ordered intermission dining is also available for Met ticket holders. For reservations please call 212-799-3400.



RESTROOMS

Wheelchair-accessible restrooms are on the Dress Circle, Grand Tier, Parterre, and Founders Hall levels.

SEAT CUSHIONS

Available in the South Check Room. Major credit card or driver's license required for deposit.

SCHOOL PARTNERSHIPS

For information contact the Metropolitan Opera Guild Education Department, 212-769-7022.

SCORE-DESK TICKET PROGRAM

Tickets for score desk seats in the Family Circle boxes may be purchased by calling the Met Opera Guild at 212-769-7028. These no-view seats provide an affordable way for music students to study an opera's score during a live performance.

TOUR GUIDE SERVICE

Backstage tours of the Opera House are held during the Met season on most weekdays at 3:15pm, and on select Sundays at 10:30am and/or 1:30pm. For tickets and information, call 212-769-7028. Tours of Lincoln Center daily; call 212-875-5351 for availability.

WEBSITE

www.metopera.org



WHEELCHAIR ACCOMMODATIONS

Telephone 212-799-3100, ext. 2204. Wheelchair entrance at Concourse level.

The exits indicated by a red light and the sign nearest the seat you occupy are the shortest routes to the street. In the event of fire or other emergency, please do not run—walk to that exit.

In compliance with New York City Department of Health regulations, smoking is prohibited in all areas of this theater.

Patrons are reminded that in deference to the performing artists and the seated audience, those who leave the auditorium during the performance will not be readmitted while the performance is in progress.

The photographing or sound recording of any performance, or the possession of any device for such photographing or sound recording inside this theater, without the written permission of the management, is prohibited by law. Offenders may be ejected and liable for damages and other lawful remedies.

Use of cellular telephones and electronic devices for any purpose, including email and texting, is prohibited in the auditorium at all times. Please be sure to turn off all devices before entering the auditorium.