



Mike Magatagan

United States (USA), SierraVista

"Grande Valse Villageoise" from "Sleeping Beauty" for Flute & Strings (Op. 66 Act.1 No. 6) Tchaikovsky, Piotr Ilitch

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Grande Valse Villageoise" from "Sleeping Beauty" for Flute & Strings [Op. 66 Act.1 No. 6]
Composer:	Tchaikovsky, Piotr Ilitch
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and String Quartet
Style:	Romantic
Comment:	Pyotr Ilyich Tchaikovsky (1840 – 1893), was a Russian composer of the romantic period, some of whose works are among the most popular music in the classical repertoire. He was the first Russian composer whose music made a lasting impression internationally, bolstered by his appearances as a guest conductor in Europe and the United States. He was honored in 1884 by Emperor Alexander III, and awarded a lifetime pension. Tchaikovsky wrote many work... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Grande Valse Villageoise

from Sleeping Beauty

Pyotr Ilyich Tchaikovsky (Opus 66 Act.1 No. 6) 1888–89

arr. Sergei Rachmaninoff, 1891

Interpretation for Flute & Strings by Mike Magatagan 2018



"Grande Valse Villageoise" from "Sleeping Beauty" (Op. 66 Act.1 No. 6) by Pyotr Ilyich Tchaikovsky Arranged for Flute & Strings by Mike Magatagan
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

Tempo di Valse (Allegro ♩ = 200)

The image displays a musical score for a flute and string ensemble. The score is divided into three systems of staves. The first system includes Flute, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute (starting at measure 10), Violin 1, Violin 2, Viola, and Cello. The third system includes Flute (starting at measure 17), Violin 1, Violin 2, Viola, and Cello. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The Flute part features intricate sixteenth-note patterns and trills. The Violin 1 part has a melodic line with trills. The Violin 2, Viola, and Cello parts provide harmonic support with sustained notes and rhythmic patterns.

23

Fl
V1
V2
Va
Vc

29

Fl
V1
V2
Va
Vc

a Tempo

Fl
V1
V2
Va
Vc

14

Fl
V1
V2
Va
Vc

mp

27

Poco Allegro (♩ = 220)

Fl
V1
V2
Va
Vc

cresc. *mf*

cresc. *mf*

cresc. *mf*

mf

38

Fl
V1
V2
Va
Vc

mp *mf*

mp

mp *mf*

mp

47

Fl
V1
V2
Va
Vc

55

Fl
V1
V2
Va
Vc

63

Fl
V1
V2
Va
Vc

Tempo I

71 *rit.*

Fl *mf*

V1 *mp*

V2 *mp*

Va *mp* *mf*

Vc *mf* *mp*

78

Fl *mf*

V1 *mp*

V2 *mp*

Va *mp* *mf*

Vc *mf* *mp*

85 *rall.*

Fl *mf*

V1 *mp*

V2 *mp*

Va *mp* *mf*

Vc *mf* *mp*

92 *a Tempo*

Fl *f* *mf* *cresc.*

V1 *mf* *mp* *cresc.*

V2 *mf* *mp* *cresc.*

Va *mp* *cresc.*

Vc *mf* *mp* *cresc.*

102 *rit.* *a Tempo*

Fl *mf*

V1 *mf*

V2 *mp* *mf*

Va *mp*

Vc *mp*

110

Fl *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

118

Fl

V1

V2

Va

Vc

126

Fl

V1

V2

Va

Vc

134

Fl

V1

V2

Va

Vc

mf

3

3

146

Fl
V1
V2
Va
Vc

160

Tempo I

Fl
V1
V2
Va
Vc

mp *mp* *mp* *mp*

172

Fl
V1
V2
Va
Vc

mp *mp* *mp* *mp* *mf* *mf*

181

Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 181-188. The score is in G minor (three flats) and 3/4 time. The flute part features a melodic line with slurs and accents. The strings provide harmonic support with sustained notes and rhythmic patterns.

190

Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 190-197. The flute part continues with a melodic line, including a trill-like figure. The string parts maintain their harmonic and rhythmic roles.

199

Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 199-206. The flute part features a more active melodic line with slurs. The string parts continue to provide harmonic support.

a Tempo

207 *rit.*

Fl *f*

V1 *mf*

V2 *mp*

Va *mf*

Vc *mp*

214

221 *rit.* a Tempo

228 *Tempo I*

Fl

V1

V2

Va

Vc

mf

f

f

mp

mp

237

Fl

V1

V2

Va

Vc

cresc.

mp

250 *accel.*

Fl

V1

V2

Va

Vc

f

ff

(cresc.) - f

mf

mf