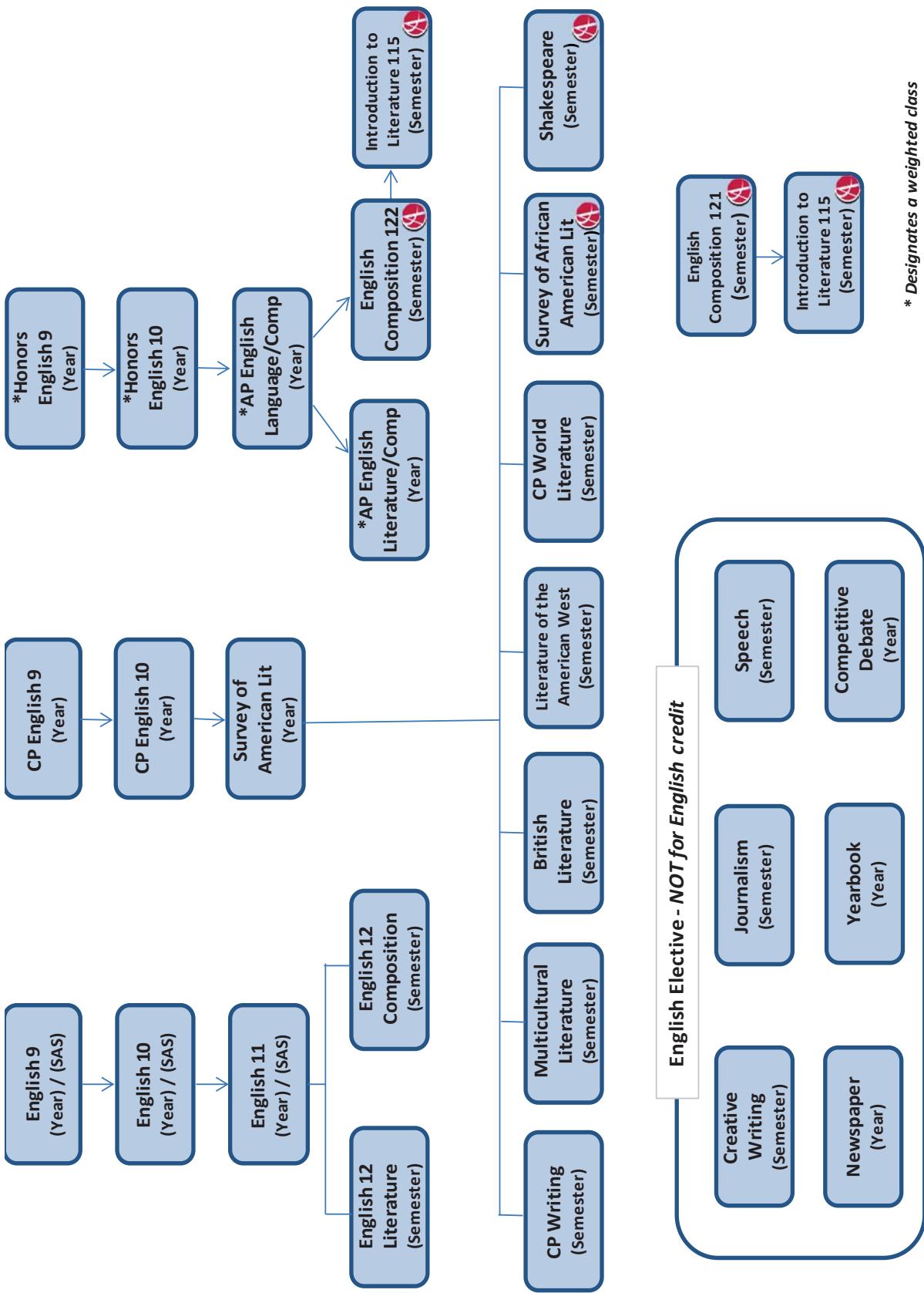


English Flow Chart



* Designates a weighted class

SAS - Student Achievement Services



English Course Descriptions

Course Name	Grade Level	Credit	Course Length	Fee	Prerequisite	Course Description
English 9	9	1	Year	None	Demonstrate below basic skills in reading and writing. Requires recommendation from a Student Achievement Services Case Manager.	English 9 is a one-year course designed for students with significant reading/writing deficits and in need of remediation/modifications. Summer reading is required and available on the Grandview website.
CP English 9 <small>NCAA</small>	9	1	Year	None	None	CP English 9 is a one-year course emphasizing the development of skills in reading, writing, speaking, and listening. Course content includes vocabulary, applied grammar, the writing process, and reading comprehension of fiction and nonfiction and offers direct instruction on research skills. Summer reading is required and available on the Grandview website.
*Honors English 9 <small>NCAA</small>	9	1	Year	None	Demonstrate advanced skills in reading and writing and requires a teacher recommendation	Honors English 9 is a one-year course emphasizing the development of skills in reading, writing, speaking, and listening. Course content includes vocabulary, applied grammar, the writing process, and reading comprehension of fiction and nonfiction and offers direct instruction on research skills. Students are expected to be self-directed learners as the class provides a rigorous pace and higher level of complexity. Summer reading is required and available on the Grandview website.
English 10	10	1	Year	None	Demonstrate below basic skills in reading and writing. Requires recommendation from a Student Achievement Services Case Manager.	English 10 is a one-year course that builds on the skills taught in English 9 and is designed for students with significant reading/writing deficits and in need of remediation/modifications. Summer reading is required and available on the Grandview website.
CP English 10 <small>NCAA</small>	10	1	Year	None	None	CP English 10 is a one-year course that builds on the skills taught in CP English 9. Course content includes vocabulary, applied grammar, writing, and reading comprehension of fiction and non fiction. Students are exposed to a broad base of literature. Students will be challenged to think critically about their reading and to express their thinking in writing. This course includes a library-based research paper. Summer reading is required and available on the Grandview website.
*Honors English 10 <small>NCAA</small>	10	1	Year	None	Demonstrates advanced skills in reading and writing and requires a teacher recommendation	Honors English 10 is a one-year course that builds on the skills taught in Honors English 9. Course content includes vocabulary, applied grammar, writing and reading comprehension of fiction and non fiction. Students will be challenged to think critically about their reading and to express their thinking in writing. This course includes a library-based research paper. Students are expected to be self-directed learners as the class provides a rigorous pace and higher level of complexity. Summer reading is required and available on the Grandview website.
English 11	11	1	Year	None	Demonstrate below basic skills in reading and writing and requires recommendation from a Student Achievement Services Case Manager.	English 11 is a one-year course that builds on the skills taught in English 9 and English 10 and is designed for students who are and in need of remediation/modifications in English skills (reading, writing, speaking, listening). Summer reading is required. The reading assignment will be on the Grandview website.

English Course Descriptions

Course Name	Grade Level	Credit	Course Length	Fee	Prerequisite	Course Description
Survey of American Literature <small>NCAA</small>	11	1	Year	None	None	In this eleventh grade course, students will explore American literature, which may include non-fiction, drama, short stories, poetry, and novels. Students will read and analyze a broad variety of American authors to gain an increased comprehension and appreciation of the American experience. This course includes focused practice on college entrance exams. Summer reading is required and available on the Grandview website.
*Advanced Placement English Language and Composition <small>NCAA</small>	11	1	Year	See AP section	Demonstrates advanced skills in reading and writing and requires a teacher recommendation	This course focuses on a multi-disciplinary approach to argument; students will be required to demonstrate understanding of a variety of rhetorical strategies and be able to include them in his/her own writing. This course is designed to extend the student's existing abilities to interpret and analyze a wide range of texts, to write and revise sustained arguments, and to integrate multiple sources into his/her essays. In addition to helping the student become a skilled writer who can compose for a variety of purposes and audiences, this course is also designed to enhance the students' critical thinking and reading skills, as we explore a wide range of current issues. Summer reading is required and available on the Grandview website.
Twelfth grade students may take either a full year course (1 credit) or a combination of semester courses (1/2 credit each) to equal a total of one English credit.						
Students who elect the semester options must choose one literature/reading course and one writing course.						
*Advanced Placement English Literature and Composition <small>NCAA</small>	12	1	Year	See AP section	Demonstrates advanced skills in reading and writing and requires a teacher recommendation	"This course engages students in the careful reading and critical analysis of a variety of literature. Through the close reading of selected texts, students deepen their understanding of the ways writers use language to provide both meaning and pleasure for their readers. As they read, students consider a work's structure, style and themes, as well as such smaller-scale elements as the use of figurative language, imagery, symbolism and tone. The course includes intensive study of representative works from various genres and periods, concentrating on works of recognized literary merit." (apcentral.collegeboard.org/) Writing assignments focus on the critical analysis of literature and include expository, analytical, and argumentative essays.

English Course Descriptions

Course Name	Grade Level	Credit Length	Course Fee	Prerequisite	Literature/Reading Courses <i>(one course required)</i>	Course Description
<i>students will compose at least four literary analysis essays and one expository essay.</i>						
British Literature	12	0.5	Semester	None	None	Seniors will examine major works of British literature. The literary genre may include plays, novels, short fiction, and poetry. Students will read and interpret critical sources and literature to compose literary analysis and projects. Students will discuss and write about what they read.
English 12 Literature	12	0.5	Semester	None	Demonstrates below-basic proficiency in reading	English 12 World Literature is a semester class that exposes students to a wide range of literature that represents different time periods and different cultures. The course covers a wide range of poetry, drama, nonfiction, and fiction. Students will be challenged to think critically about their reading and to express their thinking in writing. The class will rely on group work and independent work to read, to discuss, and to write insightfully about the literature that the students read.
Literature of the American West	12	0.5	Semester	None	None	Students will explore a mixture of classic Western fiction and contemporary Western fiction. Literary genres will include novels, short stories, poetry, and nonfiction. Along with some traditional writers of Western fiction, the class will emphasize more contemporary pieces. Through fiction and nonfiction, Native American and other cultural perspectives of the American West will be explored. Students will read, discuss, and write critically about the material that they read. Some works contain mature language and/or themes.
Multicultural Literature	12	0.5	Semester	None	None	Students will read novels, short stories, essays, poetry, and plays by noted female and multicultural authors. Some works contain mature language and/or themes. Students will discuss and write about what they read.
Shakespeare	12	0.5	Semester	None	May require a qualifying score on one of the following standardized tests: Accuplacer ACT SAT Advanced Placement (AP)	This course aligns with the Colorado Community College course Intro to Literature 115. Students will explore the writings of William Shakespeare. They will read, analyze, discuss, and respond to his comedy, history, tragedy, and problem plays, as well as his sonnets. Student responses to the literature will include essays and oral presentations. (Students who earn a C or better in the class will receive 3 Community College of Aurora credits. These are guaranteed transfer credits to public colleges and universities in Colorado.)
CP World Literature	12	0.5	Semester	None	None	Students will explore a variety of authors from both Eastern and Western civilizations and will read, analyze, discuss, and respond to the literature of other cultures. The literary genres to be experienced may include poetry, short stories, essays, and novels. Students will critically discuss and write about what they read.

English Course Descriptions

Course Name	Grade Level	Credit	Course Length	Fee	Literature/Reading Courses	Prerequisite	Course Description
Literature/Course Descriptions (continued)							
Introduction to Literature 115	12	0.5	Semester	None	May require a qualifying score on one of the following standardized tests: Accuplacer ACT SAT Advanced Placement (AP)		This course aligns with the Colorado Community College course Intro to Literature 115. This course emphasizes the close reading of fiction genres, including poetry, drama, and narrative. Students will read and interpret a variety of texts in detail, work extensively with literary devices in the context of their contribution toward textual meaning, and study and practice elements of effective literary analysis. Students who earn a C or better in the class will receive 3 Community College of Aurora credits. These are guaranteed transfer credits to public colleges and universities in Colorado.
Survey of African American Literature	12	0.5	Semester	None	May require a qualifying score on one of the following standardized tests: Accuplacer ACT SAT Advanced Placement (AP)		This course aligns with the Community College of Aurora course Survey of African American Literature 259. Examines African American literature from 1750 to the present, exploring ideas, historical and social contexts, themes, and literary characteristics of works in various genres by major writers. Students will trace and discuss the development of the African-American (Black) identity and ideologies in America through literature. The course offers a modern perspective and application of analyzing contemporary realities with historical validity as students study the literary techniques of numerous influential authors. (Students who earn a C or better in the class will receive 3 Community College of Aurora credits. These are guaranteed transfer credits to public colleges and universities in Colorado.)
Writing Courses							
(one course required)							
English 12 Composition	12	0.5	Semester	None	Demonstrated below-basic proficiency in writing		English 12 Composition is a semester course that builds on the skills taught in English 9, English 10, and English 11. The course emphasizes practice in the writing modes that students will encounter in college, including compare/contrast, cause/effect, and persuasive essays. Students will refine their writing skills and their writing style. The class will include multiple opportunities for research-based papers.
English Composition 121	12	0.5	Semester	None	May require a qualifying score on one of the following standardized tests: Accuplacer ACT SAT Advanced Placement (AP)		This course aligns with the Colorado Community College course English Composition I-121. This course emphasizes the planning, writing, and revising of compositions, including the development of critical and logical thinking skills. The course includes a minimum of five compositions that stress analytical, evaluative, and persuasive/argumentative writing. Students enrolled in this course will complete college-level work during their senior year of high school. Students who earn a C or better in the class will receive 3 Community College of Aurora credits. These are guaranteed transfer credits to public colleges and universities in Colorado. (Students who earn a C or better in the class will receive 3 Community College of Aurora credits. These are guaranteed transfer credits to public colleges and universities in Colorado.)
English Composition 122	12	0.5	Semester	None	May require a qualifying score on one of the following standardized tests: Accuplacer ACT SAT Advanced Placement (AP)		This course aligns with the Colorado Community College course English Composition II-122. Students in Concurrent Enrollment 122 will build on the skills they learned in AP English Language and Composition. The course has six basic components: argumentation, critical thinking and reading, outlining, summarizing, analyzing, researching and synthesizing. Students will engage in both primary, action-based research and secondary, academic research using databases and peer-reviewed journals. (Students who earn a C or better in the class will receive 3 Community College of Aurora credits. These are guaranteed transfer credits to public colleges and universities in Colorado.)
CP Writing	12	0.5	Semester	None	None		Students will be challenged in this research-based course to improve their organization, development, and expression of ideas in a variety of essay types. Organizational methods such as cause/effect, comparison/contrast, and inductive and deductive argument will assist students in creating these compositions and writing essay exams in preparation for college.

English Course Descriptions

Course Name	Grade Level	Credit	Course Length	Fee	Prerequisite	Course Description
English Electives						
(will not satisfy English requirement)						
Creative Writing <small>NCAA</small>	10-12	0.5	Semester	None	None	Students who have a strong interest in writing will explore techniques of fiction, poetry, and drama. Students will read classical and contemporary literature and analyze the literature as a model for their own writing. Students will compose poetry, prose, and fiction.
Speech <small>NCAA</small>	9-12	0.5	Semester	None	None	Strengthening oral communication skills and gaining self-confidence when public speaking are two important components of this course. Using techniques in topic selection, analysis, research, organization, and delivery, students will present a variety of speech types: informative, persuasive, and opinion. Students' interpersonal communication and listening skills will be promoted through class discussions and presentations.
Competitive Debate <small>NCAA</small>	10-12	1	Year	See next box	Teacher recommendation . Participation in interscholastic competition requires membership in the National Forensic League. Students may defray their expenses for participation through fund raising.	Students will explore the art of argumentation while enhancing their communication skills. Extensive research skills, organization, and time management will be crucial for success in this course. Students will concentrate on extensive practice, criticism, and self-evaluation in a chosen area as they prepare for interscholastic competition in debate, policy debate, and student congress. Students are required to participate in some interscholastic competitions on Saturdays.
Journalism <small>NCAA</small>	9-12	0.5	Semester	None	None	Students who want to work on the <i>Grandview Chronicle</i> or <i>The View</i> must take journalism. In addition to learning journalistic style and the basic requirements of investigative reporting, students will examine the production of newspapers, magazines, and yearbook, the history of journalism, and journalistic ethics. Students will also explore advertising sales, design, and positive public relations skills. Written pieces for this course may be used in the <i>Grandview Chronicle</i> , <i>Gazette</i> , and <i>The View</i> .
Newspaper <small>NCAA</small>	9-12	1	Year	None	Teacher recommendation and/or teacher signature required	Class members will plan and produce the <i>Grandview Chronicle</i> . Students will be responsible for every aspect of the production of the online newspaper: investigative reporting, news and editorial writing, interviewing, editing, photography, layout and design, advertising design, and advertising sales. In addition to typing competency, editing and copy reading skills will be honored. Creating the newspaper will require time, not only during class, but also periodically after school, evenings, and/or weekends.
Yearbook <small>NCAA</small>	9-12	1	Year	None	Teacher recommendation and/or teacher signature required	Class members will plan and produce the Grandview yearbook, <i>The View</i> . Students will be responsible for every aspect of the production of the yearbook: photography, planning and designing layouts, researching and writing copy, writing photo captions and headlines. Meeting deadlines to create the yearbook often will require time, not only during class, but also after school, evenings, and/or weekends.