



Grant Application Example

3) Budget Details, Project Schedule, and Project Description

The C.L. Ivey Center
College of Education and Health Professions
Columbus State University



The following grant proposal for section three of the grant application was submitted and approved for a Cultural Approach to History lesson, using puppets to depict the prominent characters in the exploration of Alabama. Please use the following as an example when constructing your grant proposal. If you have any questions, please send them to: culturalapproach@columbusstate.edu.

3) Project Description, Project Schedule, and Budget Details

Project Description

Fourth grade teachers generally find it difficult to stimulate their students to learn the history of exploration and colonization in Alabama. The goal of “A Cultural Approach to Teaching about Alabama Explorers” is to make the Alabama history unit on explorers come to life with the use of puppets. The fourth grade classroom teachers will teach the social studies unit on ‘Explorers in Alabama’ using the state objective #12 in the fourth grade course of study along with the Cultural Approach to History. The following goals are expected to be mastered upon completion of this project:

- Fourth grade teachers and students will understand the value of using the Cultural Approach when teaching Alabama History
- Students will have an appreciation of the indigenous Native American cultures that existed before European exploration in Alabama
- Students will understand the political, social, and economic motivation for European colonization and exploration

- Students will recognize the dynamic cultural exchange in and around Alabama between the indigenous Native American peoples and the Europeans
- Students will learn about time periods, places, and people associated with key events in Alabama's early history
- To illustrate to teachers and students that puppetry provides an effective means as an artistic expression and for teaching history, thus creating a cross-curricular resource
- To develop an archival teaching resource for the school. Upon completion of the project, a completed set of puppets will be kept on display

In order to accomplish these goals, students will first need to be introduced to the Cultural Approach by creating a 'Cultural Me' booklet inside their social studies classrooms. Students will fill out a handout, with each of the Cultural Approach areas (PRAISE), by listing facts about themselves that belong in each category. Once complete, students will then create a poster inside their social studies classrooms using each category to answer the following questions.

- Political: Who were the people in charge of the explorers? Why were they sent out to explore?
- Religious: Why did the Europeans want to establish colonies? What other religious benefits were there?
- Aesthetic: What were the European clothing styles like in this time period? What type of music or art was being created?
- Intellectual: What languages were being used in Europe and in Alabama? What did the people do with the new knowledge gained by the explorations?
- Social: Where did people gather together? For what reason did they get together? What other social activities did both groups do?

- Economic: What kind of money was used by the Europeans and the Native Americans?
What was it used for? What were explorers looking for in their explorations?

After creating their posters, students will create puppets in art using the information they gathered on the posters and dowel rods. The students will work in groups of 4-6 for 45 minutes per week in art class. One 45 minute class will be needed for sketching and planning each puppet. The students will need to discuss and resolve questions such as: How many puppets will be needed? Who will make each character? Each student will need to submit a finished picture of a puppet to the art teacher for review. One class period will need to be used to sculpt the puppet after the art teacher approves of the students' designs, and two to three class periods will need to be used to cover the sculpted head with four to six layers of papier-mache. Two to three class periods will be used for painting and preparing the costumes for the puppets. Students will also need to create backdrops and scenery for the play in which two to three class periods will be used to paint the backdrops using information gathered from their posters mentioned earlier. Pending acceptance of this project proposal, the Atlanta Center for Puppetry Arts will send an artist to work with all fourth grade students for one week, a total of 20 hours, to provide professional development of the student-generated script into the play on Alabama explorers. By utilizing this consultant, students will be able to pull together all the nine weeks of research, puppet making, and set design into a professional theatrical production. Following the puppetry performance, a set of complete puppets will be stored for future use at the school in a display case which will also be purchased with money from this grant.

Project Schedule

1. Introduction of the Cultural Approach to History: 2-3 class periods in social studies classrooms starting Fall Term 2010

- ‘Cultural Me’ Booklet
- PRAISE Posters

2. Explorers in Alabama Unit: 1-2 weeks in social studies classrooms starting Fall Term 2010

3. Creation of Puppets starting Fall Term 2010 with end date in Spring Term 2010

- One 45 minute class for sketching and planning each puppet
- One 45 minute class to sculpt puppet
- Two to three 45 minute classes to cover sculpted head
- Two to three 45 minute classes to paint and prepare puppet costumes
- Two to three 45 minute classes to paint backdrops and scenery
- 20 hours total of consultation with Atlanta Center for Puppetry Arts

Budget Explanation

1. Materials and Supplies

- Modeling Clay, papier mache art paste, cloth for costumes, dowel rods, and acrylic paint-\$300
- Research materials (videos and books)
 - Teacher Video Company-\$138
 - America’s Explorers & Pioneers
 - Ancestors
 - Spain
 - Tribes of the Southeast
 - Books-A-Million-\$8
 - A Day in the Life of Alabama by Clarke Stallworth
 - Follet Books-\$192

- Alabama Facts and Symbols
- Choctaw
- Exploration and Conquest
- Hernando De Soto
- Historical Album of Alabama
- Display case-\$200
- Stage materials (2x4 lumber and cloth)-\$100

Total Category Cost-\$938

2. Travel

- Consultant travel: puppet artist from Atlanta Center of Puppetry Arts. 30 cents per mile at 200 miles round trip-\$60

Total Category Cost-\$60

3. Consultation

- One consultant from the Atlanta Center for Puppetry Arts working with up to 60 children in groups of 15 for 20 hours-\$850

Total Category Cost-\$850

Total Grant Request-\$1848