

JOCELYN J. JONES

CONTACT

ANCIENTVOICESMEDIA@GMAIL.COM

PROFILE

By profession, I am an indigenous language consultant focusing on Hodinöhsyo:ni:h languages, specifically the Onöndowa'ga:' (Seneca) Language. I am an experienced Onöndowa'ga:' language and cultural instructor, public speaker on intergenerational trauma and cultural indigenous teachings, Hodinöhsyo:ni:h traditional dancer for regional and international audiences, multi-media artist, social media marketer and traditional herbalist.



EXPERIENCE

OWNER

ANCIENT VOICES MEDIA, LLC; CATTARAUGUS TERRITORY | MAY 2017- PRESENT

- Ancient Voices Media produces linguistic and culturally relevant multi-media content based on the Hodinöhsyo:ni:h (Iroquois) culture for publication in printed and online format. Specializes in language instruction, designing immersion-based linguistic curriculum, language instructor training, and designing immersion based lessons and activities.
- Highly skilled in marketing and promotions, most specifically for social media in the local non-profit organization sector. This includes in-house advertising for Yoëdza'geh Jodáhdoni:h, a home-based holistic healing product line I also created.
- Yoëdza'geh Jodáhdoni:h production of holistic healing products using plants and plant-derived products. Provides group instruction on plant knowledge, medicinal and household use, as well as instruction on plant product preparation.
- Indigenous intergenerational trauma educational training and public speaking for contract hire.
- Onöndowa'ga:' Gawë:nö' (Seneca Language) instruction for contract hire.
- Hodinöhsyo:ni:h dance performances for contract hire.

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EXPERIENCE

SENECA LANGUAGE PROGRAM ASSISTANT II

DEADIWĒNÖHSNYE'S GĚJÓHGWA' SENECA LANGUAGE IMMERSION PROGRAM; ALLEGANY TERRITORY | MAY 2016- NOVEMBER 2016

- Assisted in the conversion of the Mohawk language-based curriculum from Onkwawenna Kentyohkwa' to Seneca language for an adult immersion program launch in October 2016. Coordinated public relations, social media promotion, and recruitment of adult learners. Co-taught an adult class of 15 students with fluent first- language lead teacher and the other program assistants in an all-Seneca language immersion setting.

SENECA LANGUAGE APPRENTICE, LEVEL 3; SENECA LANGUAGE MASTER TEACHER

SENECA LANGUAGE PROGRAM; ALLEGANY TERRITORY | NOVEMBER 2014- MAY 2016

- Apprenticed first language fluent-speaking mentors throughout the day in the learning and documentation of Seneca Language vocabulary; Responsible for the instruction and enriched learning experience of adult learners in the proficiency levels of 1 (basic) to 3 (intermediate) to a heightened level of proficiency using language immersion teaching and learning methods.

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EXPERIENCE

MARKETING DIRECTOR

LAKE ERIE TOBACCO, KILLBUCK, NY |
MAY 2012- AUGUST 2013

- Responsible for the oversight, management, creation, and shipments of OTP tobacco product packaging. Outsourced graphic designers, package brokers, and tobacco manufacturers to create tobacco product packaging from concept idea to final production, including international import shipments of final product. Developed marketing campaign ideas in order for the company to establish seasonal/ periodic marketing campaigns for national sale.

SENECA LANGUAGE APPRENTICE, LEVEL 2; SENECA LANGUAGE MIDDLE SCHOOL TEACHER

SENECA LANGUAGE PROGRAM; ALLEGANY TERRITORY |
AUGUST 2011- MAY 2012

- Apprenticed fluent-speaking mentors throughout the day in learning Seneca Language vocabulary; Provided Seneca Language services to Lake Shore Middle School (Angola, NY) students (grades 6-8) and local youth population.

PROJECT MANAGER

SENECA NATION TRIBAL HISTORIC PRESERVATION
OFFICE; ALLEGANY TERRITORY |
MARCH 2011- AUGUST 2011

- Coordinated cultural arts classes and NAGPRA meetings for the Seneca Nation. Created expense reports, contracts, purchase orders, scheduling, etc. Assisted in coordination of repatriation of remains and artifacts.

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EDUCATION

**BACHELOR OF FINE ARTS,
MAJOR IN ILLUSTRATION**

IN PROGRESS

ACADEMY ART UNIVERSITY

SAN FRANCISCO, CA (ONLINE PROGRAM)

2017- PRESENT

**ASSOCIATES OF LIBERAL ARTS,
CONCENTRATION IN SOCIAL SCIENCES**

SUNY ERIE COMMUNITY COLLEGE

SOUTH CAMPUS

ORCHARD PARK, NY

2010-2012

**NEW YORK STATE HIGH SCHOOL REGENTS
DIPLOMA**

LAKE SHORE HIGH SCHOOL

ANGOLA, NY

GRADUATE OF 2004

SKILLS

- Linguistic Field Work and Documentation with First-Language Speakers.
- Language Immersion Curriculum Development and Instructor Training.
- Marketing and Promotions of retail products, small businesses, and grass roots organizations.
- Social Marketing Strategy Implementation.
- Archival database research and strategic planning.
- Multi-media art disciplines: fine arts, performing arts, body art and tattooing.
- Hodinöhsyo:ni:h traditional dance performer for regional, national and international audiences.
- Experience with film production, visual and audio editing, voice narration, acting, etc.
- Languages: English (Advanced), Onöndowa'ga:' (Intermediate), French (Beginner)

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TRAININGS & CERTIFICATIONS

- **WORLD INDIGENOUS SUICIDE PREVENTION CONFERENCE 2018**
PERTH, WESTERN AUSTRALIA
NOVEMBER 2018
- **MASTER TATTOO INSTITUTE SALVATION TATTOO**
MIAMI, FL
MAY-JUNE 2017
- **WORLD INDIGENOUS SUICIDE PREVENTION CONFERENCE 2016**
ROTORUA, NEW ZEALAND
JUNE 2016
- **BREATH OF LIFE SMITHSONIAN INSTITUTE**
WASHINGTON, D.C.
JULY 2015
- **INDIGENOUS LANGUAGE INSTITUTE ANNUAL SYMPOSIUM SERIES**
INDIGENOUS LANGUAGE INSTITUTE
ALBUQUERQUE, NM
OCTOBER 2014
- **IMMERSION BASICS A-Z INDIGENOUS LANGUAGE INSTITUTE**
ALBUQUERQUE, NM
JULY 2011
- **INDIGENOUS LANGUAGE INSTITUTE ANNUAL SYMPOSIUM SERIES 2010**
ALBUQUERQUE, NM
OCTOBER 2010
- **AMERICAN INDIAN LANGUAGE DEVELOPMENT INSTITUTE**
UNIVERSITY OF ARIZONA
TUCSON, AZ
JUNE 2010-AUGUST 2010