

Great Central Strummers

Songbook 6

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39. You're So Vain

1. Ace Of Spades

A (with riff x 4)

C
If you like to gamble, I tell you I'm your man,

A (with riff x 2)

you win some, lose some, it's all the same to me,

G D A (with riff x 2)

The pleasure is to play, makes no difference what you say,

G D

I don't share your greed, the only card I need is the

A A (with riff x 2)

Ace Of Spades, the Ace Of Spades

C
Playing for the high one, dancing with the devil,

A (with riff x 2)

Going with the flow, it's all a game to me,

G D A (with riff x 2)

Seven or Eleven, snake eyes watching you,

G D

Double up or quit, double stake or split, the

A A (with riff x 2)

Ace Of Spades, the Ace of Spades

A [STOP] A [STOP]

You know I'm born to lose, and gambling's for fools,

A [STOP] G E7

But that's the way I like it baby, I don't wanna live forever,

A (with riff x 4)

And don't forget the joker!

C
Pushing up the ante, I know you got to see me,

A (with riff x 2)

Read 'em and weep, the dead man's hand again,

G D A (with riff x 2)

I see it in your eyes, take one look and die,

G D

The only thing you see, you know it's gonna be, the

A A (with riff x 4)

Ace Of Spades, the Ace Of Spades

(A G A) x 3

2. Big Sciota

Intro:

A section twice : D/// //// // G/ A/ D/ D/// //// // G/ A/ D/
B section twice: D/ A/// G/ Bm/ G// A D/ D/ A/// G/ Bm/ G// A D/

D

I've lived by the river all my life and I don't know nothing but the Lord is Christ

G A D

I can't go home again, I can't go home again

D A G

East and west that highway roll, Lord have mercy on my soul

Bm G A D

Bring my blue-eyed baby home, my pretty little blue-eyed baby

A section twice : D/// //// // G/ A/ D/ D/// //// // G/ A/ D/
B section twice: D/ A/// G/ Bm/ G// A D/ D/ A/// G/ Bm/ G// A D/

D

Well the river's deep and the rivers wide and the Devil stands on either side

G A D

So I can't go home again, I can't go home again

D A G

East and west that highway roll Lord have mercy on my soul

Bm G A D

Bring my blue-eyed baby home, My pretty little blue-eyed baby

A section twice : D/// //// // G/ A/ D/ D/// //// // G/ A/ D/
B section twice: D/ A/// G/ Bm/ G// A D/ D/ A/// G/ Bm/ G// A D/

D

That pretty little girl I love so well she go to heaven and I go to hell

G A D

I can't go home again, I can't go home again

D A G

East and west that highway roll Lord have mercy on my soul

Bm G A D

Bring my blue-eyed baby home, My pretty little blue-eyed baby

D

I've lived by the river all my life and I don't know nothing but the Lord is Christ

G A D

I can't go home again, I can't go home again

G A D

I can't go home again (pause) I can't go home again

B section twice: D/ A/// G/ Bm/ G// A D/ D/ A/// G/ Bm/ G// A D/

3. Bird on the Wire

Intro: G D G C G D G

G D G C
Like a bird on the wire, like a drunk in a midnight choir

G D G Gsus4 G
I have tried in my way to be free

G D G C
Like a worm on a hook, like a knight from some old-fashioned book

G D G Gsus4 G
I have saved all my ribbons for thee

C G
If I, if I have been unkind

Am G
I hope you can just let it go by.

C G
If I, if I have been untrue,

Am D Dsus4 D
I hope you know it was never to you.

G D G C
Oh, like a baby stillborn, like a beast with his horn

G D G Gsus4 G
I have torn everyone who reached out for me.

G D G C
But I swear by this song and by all that I have done wrong

G D G Gsus4 G
I will make it all, up to thee.

C G
I saw a beggar leaning on his wooden crutch

Am G
He said to me, "You must not ask for so much."

C G
And a pretty woman leaning in her darkened door,

Am D Dsus4 D
She cried to me, "Hey, why not ask for more?"

G D G C
Like the bird on the wire, like a drunk in a midnight choir

G D C G
I have tried in my way to be free.

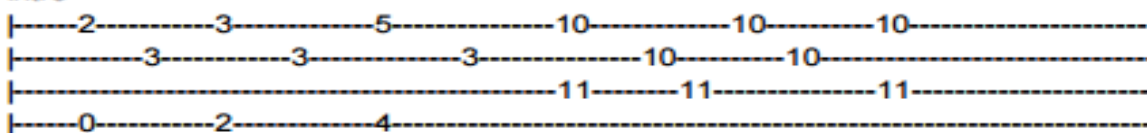
4. Blackbird

[G] Blackbird [C] singing in the [G] dead of night,
 [C] Take these [A7] broken [Am7] wings and [Ebdim] learn to [Em] fly. [Gaug]
 [G] All [A9] your [C] life, [Cm]
 [G] You were only [A7] waiting for this [C] moment [D9] to ar[G]ise.

[G] Blackbird [C] singing in the [G] dead of night,
 [C] Take these [A7] sunken [Am7] eyes and [Ebdim] learn to [Em] see. [Gaug]
 [G] All [A9] your [C] life, [Cm]
 [G] You were only [A7] waiting for this [C] moment [D9] to be [G] free.

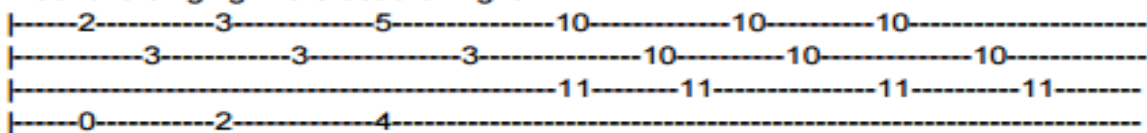
[F] Bl[Em]ack [Dm] bird [C] , [Bb] fly. [C]
 [F] Bl[Em]ack [Dm] bird [C] , [Bb] fly [A7]
 Into the [Dm] light of a [Dm7] dark, black [G] night [C]. [G] [C] [G]

Intro

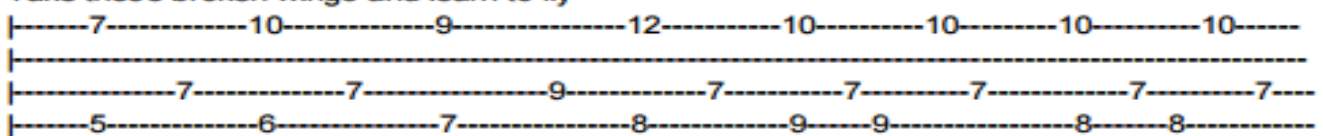


Verse 1

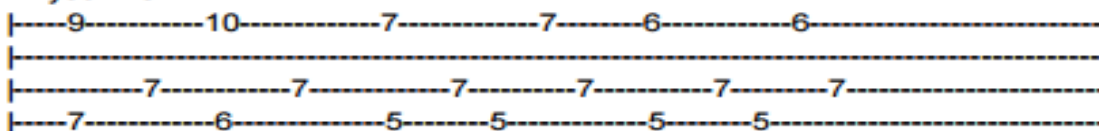
Blackbird singing in the dead of night



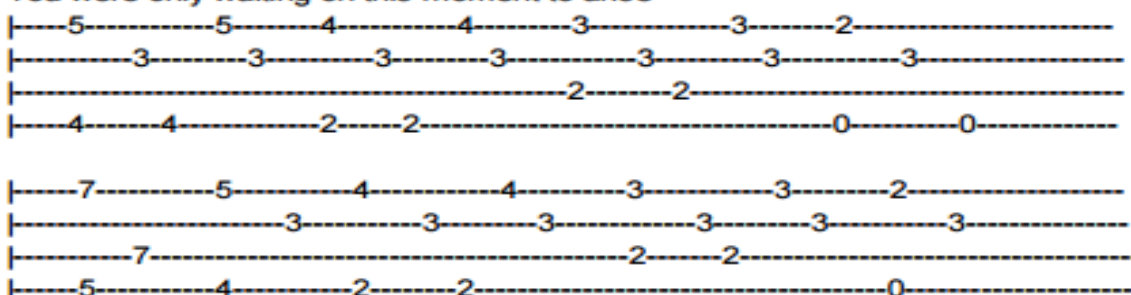
Take these broken wings and learn to fly



All your life



You were only waiting on this moment to arise



Verse 2

Blackbird singing in the dead of night

|-----2-----3-----5-----10-----10-----10-----
 |-----3-----3-----3-----10-----10-----10-----
 |-----11-----11-----11-----11-----
 |-----0-----2-----4-----

Take these sunken eyes and learn to see

|-----7-----10-----9-----12-----10-----10-----10-----10-----
 |-----7-----7-----9-----7-----7-----7-----7-----7-----
 |-----5-----6-----7-----8-----9-----9-----8-----8-----

All your life

|-----9-----10-----7-----7-----6-----6-----
 |-----7-----7-----7-----7-----7-----7-----7-----
 |-----7-----6-----5-----5-----5-----5-----

You were only waiting on this moment to be free

|-----5-----5-----4-----4-----3-----3-----2-----2-----
 |-----3-----3-----3-----3-----3-----3-----3-----3-----
 |-----2-----2-----
 |-----4-----4-----2-----2-----0-----0-----

Bridge

Blackbird fly

|-----12-----10-----8-----7-----5-----5-----7-----7-----
 |-----0-----0-----0-----7-----5-----5-----7-----7-----
 |-----10-----9-----7-----5-----3-----3-----5-----5-----

Blackbird fly..... Into the light of the dark black night

|-----12-----10-----8-----7-----5-----5-----4-----4-----3-----3-----
 |-----0-----0-----0-----7-----5-----5-----4-----4-----2-----2-----
 |-----10-----9-----7-----5-----3-----3-----2-----2-----

Instrumental

|-----2-----3-----5-----10-----10-----10-----
 |-----3-----3-----3-----10-----10-----10-----
 |-----11-----11-----11-----11-----
 |-----0-----2-----4-----

|-----7-----10-----9-----12-----10-----10-----10-----10-----
 |-----7-----7-----9-----7-----7-----7-----7-----7-----
 |-----5-----6-----7-----8-----9-----9-----8-----8-----

-----9-----10-----7-----7-----6-----6-----
-----7-----7-----7-----7-----7-----7-----7-----
-----7-----6-----5-----5-----5-----5-----

 |-----5-----5-----4-----4-----3-----3-----2-----
-----3-----3-----3-----3-----3-----3-----3-----3-----
-----4-----4-----2-----2-----
-----2-----2-----
-----0-----0-----

Bridge

Instrumental

|-----2-----3-----5-----10-----10-----10-----10-----
 |-----3-----3-----3-----3-----10-----10-----10-----10-----10-----
 |-----11-----11-----11-----11-----
 |-----0-----2-----4-----

 |-----10-----10-----10-----10-----
 |-----10-----10-----10-----10-----
-----11-----11-----11-----11-----

 |-----2-----3-----5-----7-----5-----3-----3-----3-----
 |-----3-----3-----3-----3-----3-----3-----3-----3-----
 |-----7-----
 |-----0-----2-----4-----5-----4-----2-----

Verse 1-Repeat Last Line Twice

5. Black Eyed Boy

Intro: Am G5 F G5

C C/G Bb Bbmaj7 C C/G Bb Bbmaj7
No I don't lack ambition, can't you see what I hate?
C C/G Bb Bbmaj7 C C/G Bb Bbmaj7
That it's you who is sinking locked behind iron gates
G F
You should know you're falling into fiction
G F
I can tell you're on some foolish mission

Am G5 F
And your black eyed soul you should know
E Am
That there's nowhere else to go
G5 F E
My black eyed boy you will find
C C/G Bb Bbmaj7
Your own space and time, hey hey hey!

C C/G Bb Bbmaj7

C C/G Bb Bbmaj7 C C/G Bb Bbmaj7
You call me superstitious tie me up with your deceit
C C/G Bb Bbmaj7 C C/G Bb Bbmaj7
I could never be malicious though I seem so bittersweet
G F
You should know you're falling into fiction
G F
I can tell you're on some foolish mission

Am G5 F
Your black eyed soul you should know
E Am
That there's nowhere else to go
G5 F E
My black eyed boy you will find
Am
Your own space and time

G5 F
Black eyed soul you should know

E Am
That there's nowhere else to go
G5 F E
My black eyed boy you will find
Your own space and time.

Am G5 F G5 x2

G F
Yeah, you should know you're falling into fiction
G F
I can tell you're on some foolish mission

Am G5 F
Your black eyed soul you should know
E Am
That there's nowhere else to go
G5 F E
My black eyed boy you will find
Am
Your own space and time

G5 F
Black eyed soul you should know
E Am
That there's nowhere else to go
G5 F E
My black eyed boy you will find
Am
Your own space and time

G5 F
Black eyed soul you should know
E Am
That there's nowhere else to go
G5 F E
My black eyed boy you will find

Your own space and time..... (repeat to fade)

Intro: C F Bb F x 2

C F Bb F C F Bb F
No I don't lack ambition, can't you see what I hate?

C F Bb F C F Bb F
That it's you who is sinking locked behind iron gates

G F
You should know you're falling into fiction

G F
I can tell you're on some foolish mission

Am Em7 F
And your black eyed soul you should know

Em Am
That there's nowhere else to go

Em7 F E7
My black eyed boy you will find

C F Bb F C F Bb F
Your own space and time, hey hey hey!

C F Bb F C F Bb F
You call me superstitious tie me up with your deceit

C F Bb F C
I could never be malicious though I seem so

F Bb F
bittersweet

G F
You should know you're falling into fiction

G F
I can tell you're on some foolish mission

Am Em7 F
Your black eyed soul you should know

Em Am
That there's nowhere else to go

Em7 F E7
My black eyed boy you will find

Am
Your own space and time

Am Em7 F
Your black eyed soul you should know

Em Am
That there's nowhere else to go
Em7 F E7
My black eyed boy you will find

C F Bb F C F Bb F
Your own space and time hey hey hey!

G F
You should know you're falling into fiction

G F
I can tell you're on some foolish mission
Am Em7 F

Your black eyed soul you should know
Em Am

That there's nowhere else to go
Em7 F E7

My black eyed boy you will find
Am

Your own space and time
Am Em7 F

Your black eyed soul you should know
Em Am

That there's nowhere else to go
Em7 F E7

My black eyed boy you will find
Am

Your own space and time
Am Em7 F

Your black eyed soul you should know
Em Am

That there's nowhere else to go
Em7 F E7

My black eyed boy you will find

C F Bb F x 4

Your own space and time hey hey hey!

6. Black Velvet

Intro: Dm (Bass riff)

Dm
Mississippi in the middle of a dry spell;
Dm
Jimmy Rodgers on the victrola up high.
Dm
Mama's dancin' baby on her shoulders,
Dm
The sun is settin' like molasses in the sky.

A G
The boy could soon know how to move everything;
F C
Always wanting more, he'd leave you longing for.

Gm C
Black Velvet in that little boy's smile.
Gm Eb Bb
Black velvet in with that slow southern style
Gm C
A new religion that'll bring you to your knees,
Bb A Dm
Black velvet, if you please.

Dm
Up in Memphis the music's like a heat wave,
Dm
White lightning, bound to drive you wild.
Dm
Mama's baby's in the heart of every school girl,
Dm
Love me tender leaves 'em cryin' in the aisles.

A G
The way he moved it was a sin so sweet and true,
F C
Always wanting more, he'd leave you longing for.

Gm C
Black Velvet in that little boy's smile.
Gm Eb Bb
Black velvet in with that slow southern style

Gm C
A new religion that'll bring you to your knees,
Bb A Dm
Black velvet, if you please.

Gm A Dm
Every word of every song that he sang was for you.
Gm Eb Bb
In a flash he was gone, it happened so soon.
A Dm
What could you even doooooooooooooo?

Gm C
Black Velvet in that little boy's smile.
Gm Eb Bb
Black velvet in with that slow southern style
Gm C
A new religion that'll bring you to your knees,
Bb A Dm
Black velvet, if you please.

Gm C
Black Velvet in that little boy's smile.
Gm Eb Bb
Black velvet in with that slow southern style
Gm C
A new religion that'll bring you to your knees,
Bb A Dm
Black velvet, if you please.

Dm
If you please x 2

7. Boogie Woogie Bugle Boy

Intro: C/// //// //// C7/// F7/// //// C/// //// G/// F/// C/// ////

C

He was a famous trumpet man from ol' chicago way.

C7

He had a boogie style that no one else could play.

F7

C

He was the top man at his craft, but then his number came up

G

F

And he was gone with the draft. He's in the army now, a-blowin' reveille.

C

He's the boogie woogie bugle boy of Company B.

C

They made him blow a bugle for his Uncle Sam.

C7

It really brought him down because he could not jam.

F7

C

The captain seemed to understand, because the next day the cap'

G

F

Went out and drafted a band. And now the company jumps when he plays reveille.

C

He's the boogie woogie bugle boy of Company B.

C

C7

A toot, a toot, a toodlie-a-da-toot. He blows it eight to the bar in boogie rhythm.

F7

C

He can't blow a note unless the bass and guitar join with him.

G

F

And the company jumps when he plays reveille.

C

He's the boogie woogie bugle boy of Company B. [STOP]

[X]

He was some boogie woogie bugle boy of Company B.

F7 C
And when he played boogie woogie bugle he was busy as a bzzz bee.
G F
And when he played he made the company jump eight to the bar.
C
He's the boogie woogie bugle boy of Company B.

C C7
A toot, a toot, a toodlie-a-da-toot. He blows it eight to the bar.
F7 C
He can't blow a note if the bass and guitar isn't with him.
G F
And the company jumps when he plays reveille.
C
He's the boogie woogie bugle boy of Company B.

C/// //// //// C7/// F7/// //// C/// //// G/// F/// C/// //// [STOP]

[X] C7
He was some boogie woogie bugle boy of Company B.
F7 C
And when he played his boogie woogie bugle he was busy as a bzzz bee.
G F
And when he played he made the company jump eight to the bar.
Ĉ
He's the boogie woogie bugle boy of Company B.

C C7
A toot, a toot, a toodlie-a-da-toot. He blows it eight to the bar.
F7 C
He can't blow a note if the bass and guitar isn't with him.
G F
And the company jumps when he plays reveille.
C
He's the boogie woogie bugle boy of Company B.

8. Brown Eyed Handsome Man

F x 2

F

Arrested on charges of unemployment, he was sitting in the witness stand

Bb

The judge's wife called up the district attorney

C7

Bb

F

Said you free that brown eyed man

Bb

C7

F

You want your job you better free that brown eyed man

F

Flying across the desert in a TWA, I saw a woman walking across the sand

Bb

She been a walking thirty miles en route to Bombay

C7

Bb

F

To get a brown eyed handsome man

Bb

C7

F

Her destination was a brown eyed handsome man

Bb

Way back in history three thousand years

F

Back ever since the world began

Bb

There's been a whole lot of good women shed a tear

C7

Bb

F

For a brown eyed handsome man

Bb

C7

F

That's what the trouble was brown eyed handsome man

Instrumental

F/// //// //// ////

F/// Bb/// C7/ Bb/ F///

F/Eb/ F/ Eb/ F/ Eb/ F/Eb F/Eb/ F/Eb/ F/ Eb/ F/Eb/

F
 Beautiful daughter couldn't make up her mind, between a doctor and a lawyer man
 Bb
 Her mother told her daughter go out and find yourself
 C7 Bb F
 A brown eyed handsome man
 Bb C7 F
 Just like your daddy is a brown eyed handsome man

F
 Milo Venus was a beautiful lass, she had the world in the palm of her hand
 Bb
 But she lost both her arms in a wrestling match
 C7 Bb F
 To win a brown eyed handsome man
 Bb C7 F
 She fought and won herself a brown eyed handsome man

F
 Well, two, three the count with nobody on, he hit a high fly into the stand
 Bb
 Rounding third he was headed for home
 C7 Bb F
 It was a brown eyed handsome man
 Bb C7 F
 That won the game - it was a brown eyed handsome man

Instrumental F/// //// //// //// F/// Bb/// C7/ Bb/ F///
 F/Eb/ F/ Eb/ F/ Eb/ F/Eb F/Eb/ F/Eb/ F/ Eb/ F///

C x 2

C

Arrested on charges of unemployment, he was sitting in the witness stand

F

The judge's wife called up the district attorney

G7 F C

Said you free that brown eyed man

F G7 C

You want your job you better free that brown eyed man

C

Flying across the desert in a TWA, I saw a woman walking across the sand

F

She been a walking thirty miles en route to Bombay

G7 F C

To get a brown eyed handsome man

F G7 C

Her destination was a brown eyed handsome man

F

Way back in history three thousand years

C

Back ever since the world began

F

There's been a whole lot of good women shed a tear

G7 F C

For a brown eyed handsome man

F G7 C

That's what the trouble was brown eyed handsome man

Instrumental C/// //// //// //// C///F/// G7/ F/ C///

C/Bb/ C/ Bb/ C/ Bb/ C/Bb C/Bb/C/Bb/ C/ Bb/ C/Bb/

C

Beautiful daughter couldn't make up her mind,

between a doctor and a lawyer man

F

Her mother told her daughter go out and find yourself

G7 F C

A brown eyed handsome man

F G7 C

Just like your daddy is a brown eyed handsome man

C

Milo Venus was a beautiful lass, she had the world in the palm of her hand

F

But she lost both her arms in a wrestling match

G7 F C

To win a brown eyed handsome man

F G7 C

She fought and won herself a brown eyed handsome man

C

Well, two, three the count with nobody on, he hit a high fly into the stand

F

Rounding third he was headed for home

G7 F C

It was a brown eyed handsome man

F G7 C

That won the game - it was a brown eyed handsome man

Instrumental C/// //// //// //// C///F/// G7/ F/ C///

C/Bb/ C/ Bb/ C/ Bb/ C/Bb C/Bb/C/Bb/ C/ Bb/ C///

9. Build Me Up Buttercup

Intro: [G] [B7] [C] [D7] [G] [B7] [C] [D7]

Chorus: [D7] Why do you [G] build me up [B7] Buttercup baby
Just to [C] let me down and [D7] mess me around
And then [G] worst of all you [B7] never call baby
When you [C] say you will but [D7] I love you still
I need [G] you more than [G7] anyone darling
You [C] know that I have from the [Cm] start
So [G] build me up (build me up) [D7] Buttercup
Don't break my [C] heart [G] [D7]

[D7] I'll be [G] over at [D7] ten
You told me [F] time and a [C] gain
But you're [G] late I wait a [C] round and then
I [G] run to the [D7] door I can't [F] take any [C] more
It's not [G] you you let me [C] down again

(Hey hey [Am] hey) baby baby [D7] try to find
(Hey hey [Bm] hey) a little time and [E7] I'll make you mine
[C] I'll be home I'll be be [A7] side the phone waiting for [D7] you

[D7] Why do you [G] build me up [B7] Buttercup baby
Just to [C] let me down and [D7] mess me around
And then [G] worst of all you [B7] never call baby
When you [C] say you will but [D7] I love you still
I need [G] you more than [G7] anyone darling
You [C] know that I have from the [Cm] start
So [G] build me up (build me up) [D7] Buttercup
Don't break my [C] heart [G] [D7]

[D7] To [G] you I'm a [D7] toy but I [F] could be the [C] boy
You a[G]dore if you just [C] let me know
Al[G]though you're un[D7] true I'm a[F]ttracted to [C] you
All the [G] more why do I [C] need you so

(Hey hey [Am] hey) baby baby [D7] try to find
(Hey hey [Bm] hey) a little time and [E7] I'll make you mine
[C] I'll be home I'll be be[A7]side the phone waiting for [D7] you

[D7] Why do you [G] build me up [B7] Buttercup baby
Just to [C] let me down and [D7] mess me around
And then [G] worst of all you [B7] never call baby
When you [C] say you will but [D7] I love you still
I need [G] you more than [G7] anyone darling
You [C] know that I have from the [Cm] start
So [G] build me up (build me up) [D7] Buttercup
Don't break my [C] heart [G] [D7]

So [G] build me up (build me up) [D7] Buttercup
Don't break my [C] heart [G]

10. Can't Stop The Feeling

(Intro)

C Am F Am

(strumming pattern) DD-UU-D-U

(Verse)

C Am
I got this feeling inside my bones

F Am
It goes electric-wavey when I turn it on

C Am
All through my city, all through my home

F Am
We're flying up, no ceiling, when we're in our zone

(Pre-chorus)

C Am
I got that sunshine in my pocket, got that good soul in my feet,

F Am
I feel that hot blood in my body when it drops – ooh –

C Am
I can't take my eyes up off it, moving so phenomenally,

F Am
Room on lock the way we rock it, so don't stop

(Bridge)

C C
Under the light when everything goes

C C
Nowhere to hide when I'm getting you close

Bb Bb
When we move, well, you already know

Fm Bb
So just imagine, just imagine, just imagine...

(Chorus)

C **Am**
Nothing I can see but you when you dance, dance, dance
F **Am**
Feeling good, good creeping up on you, just dance, dance, dance
C **Am**
All those things I should do, but you dance, dance, dance
F **Am**
And ain't nobody leaving soon, so keep dancing...

(Chorus Tag)

C **Am**
I can't stop the feeling – so just dance, dance, dance
F **Am**
I can't stop the feeling – so just dance, dance, dance
C'mon...

(Verse)

C **Am** **F**
Ooh, it's something magical, it's in the air,
Am
It's in my blood, it's rushing on
C **Am**
Don't need no reason, don't need control
F **Am**
I fly so high, no ceiling, when I'm in my zone

(Pre-Chorus)

(Chorus)

(Chorus Tag X2)

(end there)

11. Cindy Cindy

[D] /// //// ///// ///// [G] /// [D] /// [G] /// [A] / [D] / //// /////

[D] Where'd you get your whisky, where'd you get your rum?
Where'd you get your whisky, way down in Rockingham?
Rockabye [G] home, Cindy Cindy, [D] rockabye home and stay,
Rockabye [G] home, Cindy Cindy, I'll [A] marry you some [D] day.

[G] /// [D] /// [G] /// [A] / [D] / ////

[D] Cindy in the Summertime, Cindy in the Fall,
If I can't have Cindy all the time, I won't have none at all
Rockabye [G] home, Cindy Cindy, [D] rockabye home and stay,
Rockabye [G] home, Cindy Cindy, I'll [A] marry you some [D] day.

[G] /// [D] /// [G] /// [A] / [D] / ////

[D] If I had an apple hanging on a tree,
Every time that Cindy passed, she'd take a bite of me
Rockabye [G] home, Cindy Cindy, [D] rockabye home and stay,
Rockabye [G] home, Cindy Cindy, I'll [A] marry you some [D] day.

[G] /// [D] /// [G] /// [A] / [D] / ////

[D] /// //// ///// ///// [G] /// [D] /// [G] /// [A] / [D] / //// /////

Moving on [D] up to the [G] east side,
To a [D] deluxe apartment in the [A] sky
Moving on [D] (moving on up) to the [G] east side,
We [D] finally got a [A] piece of the [D] pie

[D] (*percussive*)

*The fish don't fry in the kitchen, beans don't burn on the grill
Took a whole lot of trying, just to get up that hill*

*Now we're up in the big league, taking our turn at bat
As long as you got it, it's you and me baby,
there ain't nothing wrong with that*

Moving on [D] up to the [G] east side,
To a [D] deluxe apartment in the [A] sky
Moving on [D] (moving on up) to the [G] east side,
We [D] finally got a [A] piece of the [D] pie

[D] Where'd you get your whisky, where'd you get your rum?
Where'd you get your whisky, way down in Rockingham?
Rockabye [G] home, Cindy Cindy, [D] rockabye home and stay,
Rockabye [G] home, Cindy Cindy, I'll [A] marry you some [D] day.

[G] /// [D] /// [G]/// [A]/ [D]/ ////

12. Come On Eileen

Intro: [F] [C] [Bb] [C] [C] [Em] [F] [C] [G]

[C] Poor old Johnny [Em] Ray

Sounded [F] sad upon the radio moved a [C] million hearts in [G] mono

[C] Our mothers [Em] cried

[F] Sang along, who'd blame them [C] [G]

[C] You're grown (you're grown up), [Em] so grown (so grown up)

[F] Now I must say more than ever [C] [G] (come on Eileen)

[C] Toora-loora- [Em] toora-loo-rye- [F] aye

And we can [C] sing just like our [G] fathers

Chorus:

[D] Come on Eileen oh, I [F#m] swear (well he means)

At this [Em] moment you mean [G] every- [A] thing

With [D] you in that dress, my [F#m] thoughts (I confess)

Verge on [Em] dirty, ah come [G] on [A] Eileen

[A] [C] [Em] [F](come on Eileen) [C] [G]

[C] These people round [Em] here

wear beaten- [F] down eyes sunk in smoke-dried faces,

so re- [C] signed to what their [G] fate is

But [C] not us (no never), no [Em] not us (no never)

[F] We are far too young and clever [C] [G] (remember)

[C] Toora-loora- [Em] toora-loo-rye- [F] aye

Eileen I'll [C] hum this tune for[G]ever

[D] Come on Eileen oh, I [F#m] swear (well he means)

Ah come [Em] on let's take off [G] every- [A] thing

That [D] pretty red dress, Ei- [F#m] leen (tell him yes)

Ah come [Em] on let's, ah come [G] on Ei- [A] leen, [D] please

[D] (Come on Eileen too-loo rye- [F#m] ay come on Eileen too-loo rye-
[G] ay toora toora-too-loora) [D] [A]

[D] [F#m][G]Now you are grown, now you have shown, [D] Oh Ei- [A] leen

Said, [D] Come on Eileen, [F#m] These things they are real and I know
how you feel

[G] Now I must say more than ever [D] Things round here have [A]
changed, I said

[D] (Come on Eileen too-loo rye- [F#m] ay come on Eileen too-loo rye-
[G] ay toora toora-too-loora) [D] [A]

[D] Too-ra loo-ra [F#m] too-ra loo-rye- [G] aye [D] [A]

[D] (Come on Eileen too-loo rye- [F#m] ay come on Eileen too-loo rye-
[G] ay toora toora-too-loora) [D] [A]

[D] Come on Eileen oh, I [F#m] swear (well he means)
At this [Em] moment you mean [G] every- [A] thing
With [D] you in that dress, my [F#m] thoughts (I confess)
Verge on [Em] dirty, ah come [G] on [A] Eileen

D] Come on Eileen oh, I [F#m] swear (well he means)
At this [Em] moment you mean [G] every- [A] thing
With [D] you in that dress, my [F#m] thoughts (I confess)
Verge on [Em] dirty, ah come [G] on [A] Eileen

Fades out:

D] Come on Eileen oh, I [F#m] swear (well he means)
At this [Em] moment you mean [G] every- [A] thing...

13. Creep

Intro : G B7 C Cm

When you were here before, couldn't look you in the eye

You're just like an angel, your skin makes me cry

You float like a feather in a beautiful world

I wish I was special, you're so very special

But I'm a creep, I'm a wierdo, What the hell am I doin' here, I don't belong here

I don't care if it hurts, I wanna have control

I wanna perfect body, I want a perfect soul

I want you to notice when I'm not around

You're so very special, I wish I was special....

But I'm a creep, I'm a wierdo, What the hell am I doin' here, I don't belong here

oooh... she's running out the door...

she's running...run..run...run..ruuuuun Run...

Whatever makes you happy, whatever you want

You're so very special, I wish I was special...

But I'm a creep, I'm a wierdo, What the hell am I doin' here, I don't belong here

I don't belong here

14. Cups (You're Gonna Miss Me)

Tapping intro

C F C
I've got my ticket for the long way 'round, two bottle o' whiskey for the way
Am G F Am G
And I sure would like some sweet company, and I'm leaving tomorrow.

C
What do you say?

Am F
When I'm gone (when I'm gone), when I'm gone (when I'm gone)

Am G
You're gonna miss me when I'm gone

Am G F Am
You're gonna miss me by my hair, you're gonna miss me everywhere, oh

Am/C G C
You're gonna miss me when I'm gone

Am F
When I'm gone (when I'm gone), when I'm gone (when I'm gone)

Am G
You're gonna miss me when I'm gone

Am G F Am
You're gonna miss me by my walk, you're gonna miss me by my talk

Am/C G C
You're gonna miss me when I'm gone

C F C
I've got my ticket for the long way 'round, the one with the prettiest of views

Am G F
It's got mountains, it's got rivers, it's got woods that give you shivers

Am G C
But it sure would be prettier with you

Am F
When I'm gone (when I'm gone), when I'm gone (when I'm gone)

Am G
You're gonna miss me when I'm gone

Am G F Am
You're gonna miss me by my walk, you're gonna miss me by my talk

Am/C G C
You're gonna miss me when I'm gone

C F C
I've got my ticket for the long way 'round, these feet weren't built to stay too long

Am G F
And I'll go there on my own, but you'll miss me when you're home

Am G C
It's for you, dear, that I sing this song

Am F
When I'm gone (when I'm gone), when I'm gone (when I'm gone)

Am G
You're gonna miss me when I'm gone

Am G F Am
You're gonna miss me by my hair, you're gonna miss me everywhere, oh

Am/C G C
You're sure gonna miss me when I'm gone

Am F
When I'm gone (when I'm gone), when I'm gone (when I'm gone)

Am G
You're gonna miss me when I'm gone

Am G F Fm
You're gonna miss me by my walk, you're gonna miss me by my talk

Am/C G C
You're gonna miss me when I'm gone

15. Don't Bring Me Down

[Intro:]

Lead Riff 1 A A
Lead Riff 1 A A

Lead Riff 1 A
You got me runnin' goin' out of my mind,
Lead Riff 1 A
You got me thinkin' that I'm wastin' my time.

(Lead Riff 2) D A*
Don't bring me down, no no no no no ouh ouh ouh
C G* D
I'll tell you once more before I get off the floor
(Lead Riff 1) A
Don't bring me down.

[Verse 2:]

Lead Riff 1 A
You wanna stay out with your fancy friends.
Lead Riff 1 A
I'm tellin' you it's got to be the end,

(Lead Riff 2) D A*
Don't bring me down, no no no no no ouh ouh ouh
C G* D
I'll tell you once more before I get off the floor
(Lead Riff 1) A
Don't bring me down.

F#m* A*
Don't bring me down, grroosss
F#m* A*
Don't bring me down, grroosss
F#m* A*
Don't bring me down, grroosss
E
Don't bring me down.

[Verse 4:]

Lead Riff 1 A

What happened to the girl I used to know,

Lead Riff 1 A

You let your mind out somewhere down the road

(Lead Riff 2) D A*

Don't bring me down, no no no no no ouh ouh ouh

C G* D

I'll tell you once more before I get off the floor

(Lead Riff 1) A

Don't bring me down.

[Verse 5:]

Lead Riff 1 A

You're always talkin' 'bout your crazy nights,

Lead Riff 1 A

One of these days you're gonna get it right.

(Lead Riff 2) D A*

Don't bring me down, no no no no no ouh ouh ouh

C G* D

I'll tell you once more before I get off the floor

(Lead Riff 1) A

Don't bring me down.

F#m* A*

Don't bring me down, grroosss

F#m* A*

Don't bring me down, grroosss

F#m* A*

Don't bring me down, grroosss

E

Don't bring me down.

[Verse 6:]

N/C (Hand Clapping)

N/C (Hand Clapping)

You're lookin' good just like a snake in the grass,

N/C (Hand Clapping)

One of these days you're gonna break your glass.

(Lead Riff 2) D A*

Don't bring me down, no no no no no ouh ouh ouh

C G* D

I'll tell you once more before I get off the floor

(Lead Riff 1) A

Don't bring me down.

Instrumental:

F#m A*
F#m A*
F#m A*
E

[Verse 7:]

Lead Riff 1 A
You got me shakin' got me runnin' away
Lead Riff 1 A
You get me crawlin' up to you everyday,
(Lead Riff 2) D A*
Don't bring me down, no no no no no ouh ouh ouh
C G* D
I'll tell you once more before I get off the floor
(Lead Riff 1) A
Don't bring me down down down down down
(Lead Riff 1) A A
(Lead Riff 1) A A
(Lead Riff 2) D D
(Lead Riff 1) A A
C G* D
I'll tell you once more before I get off the floor
(Lead Riff 1) A
Don't bring me down

16. Down Along The Dixie Line

Intro: A/// //// D/// A/// A/// //// B7/// E/// A/ A7/ D/ B7/ A D A E A///

A D A
Way down in Dixie, oh do they miss me under the Dixie line

A B7 E
Banjos are strummin', horseflies are hummin' ripe melons on the vine

A A7 D B7 A D A E A
The gold and the grey say look away-way down along the Dixie line

A D A
Back in my childhood I walked the wildwood down along the Dixie line

A B7 E
Freight trains are squallin', highballs are ballin' four engines right on time

A A7 D B7 A D A E A
I was so happy Momma and Pappy down along the Dixie line

A D A E
Can't you hear them drivers wail, can't you see them bright rails shine

A D A E A
Wanna catch that fireball man, leave the northland far behind

A/// //// D/// A/// A/// //// B7/// E/// A/ A7/ D/ B7/ A D A E A///

A D A
A river of whiskey flows down in Dixie, down along the Dixie line

A B7 E
They pulled all the tracks up, I can't go back now, can't hardly keep from crying

A A7 D B7 A D A E A
Oh do they miss me way down in Dixie, down along the Dixie line

A D A E
Can't you hear them drivers wail, can't you see them bright rails shine

A D A E A
Wanna catch that fireball man, leave the northland far behind

A/// D/// A/// A/// B7/// E/// A/ A7/ D/ B7/ A D A E A///

A D A E
Can't you hear them drivers wail, can't you see them bright rails shine

A D A E A
Wanna catch that fireball man, leave the northland far behind

A D A E A
Wanna catch that fireball man....., leave the northland far behind

17. Dreaming Of You

Intro

[Am] [F] x2

[Am] The top of my heart when it [F] skips a beat (skips a beat)
[Am] I don't feel no pavement right [F] under my feet (under my feet)
[C] Up in my lonely room (waaaa ooooh)
[G] When I'm dreaming of [F] you
Oh what can I do?
[Am] I still need you, but
[F] I don't want you now [Am] [F] [E7]

[Am] [F] x 2

[Am] When I'm down and my [F] hands are tied (hands are tied)
[Am] I cannot reach a pen for [F] me to draw the line (draw the line)
[Am] From this pain I just [F] can't disguise (can't disguise)
[Am] It's gonna hurt but I'll [F] have to say goodbye (say goodbye)
[C] Up in my lonely room (waaaa ooooh)
[G] When I'm dreaming of [F] you
Oh what can I do?
[Am] I still need you, but
[F] I don't want you now [Am] [F] [E7]

[F] [E7] x 3

Repeat chords only of V1 and Chorus

Then chords of V1 with (oooooh ooooh) over the top

[C] Up in my lonely room (waaaa ooooh)
[G] When I'm dreaming of [F] you
Oh what can I do?
[Am] I still need you, but
[F] I don't want you now [Am] [F] [E7]

18. 500 Miles

[D] When I wake up, yeah, I know I'm gonna be,
I'm gonna [G] be the man who [A] wakes up next to [D] you.

[D] When I go out, yeah, I know I'm gonna be,
I'm gonna [G] be the man who [A] goes along with [D] you.

[D] If I get drunk, well I know I'm gonna be,
I'm gonna [G] be the man who [A] gets drunk next to [D] you.

[D] And if I haver, yeah, I know I'm gonna be,
I'm gonna [G] be the man who's [A] havoring to [D] you.

[D] But I would walk 500 miles, and [G] I would walk [A] 500 more,
Just to [D] be the man who walked 1,000 [G] miles to fall down [A] at your door.

[D] When I'm working, yeah, I know I'm gonna be,
I'm gonna [G] be the man who's [A] working hard for [D] you.

[D] And when the money, comes in for the work I do
I'll pass [G] almost every [A] penny on to [D] you.

[D] When I come home, oh I know I'm gonna be,
I'm gonna [G] be the man who [A] comes back home to [D] you.

[D] And if I grow old, well, I know I'm gonna be,
I'm gonna [G] be the man who's [A] growing old with [D] you.

[D] But I would walk 500 miles, and [G] I would walk [A] 500 more,
Just to [D] be the man who walked 1,000 [G] miles to fall down [A] at your door.

[D] Ta la la ta (ta la la ta), ta la la ta (ta la la ta), la la la
[G] ta, la la la la la [A] ta, la la la [D] la la

[D] Ta la la ta (ta la la ta), ta la la ta (ta la la ta), la la la
[G] ta, la la la la la [A] ta, la la la [D] la la

[D] When I'm lonely, well, I know I'm gonna be,
I'm gonna [G] be the man who's [A] lonely without [D] you.

[D] And when I'm dreaming, well, I know I'm gonna dream,
I'm gonna [G] dream about the [A] time when I'm with [D] you.

[D] When I go out, well I know I'm gonna be,
I'm gonna [G] be the man who [A] goes along with [D] you.
[D] And when I come home, well I know I'm gonna be,
I'm gonna [G] be the man who [A] comes back home to [D] you.
I'm gonna [Em] be the man who's [A] coming home to [D] you.

[D] But I would walk 500 miles, and [G] I would walk [A] 500 more,
Just to [D] be the man who walked 1,000 [G] miles to fall down [A] at your door.

[D] Ta la la ta (ta la la ta), ta la la ta (ta la la ta), la la la
[G] ta, la la la la la [A] ta, la la la [D] la la
[D] Ta la la ta (ta la la ta), ta la la ta (ta la la ta), la la la
[G] ta, la la la la la [A] ta, la la la [D] la la

[D] But I would walk 500 miles, and [G] I would walk [A] 500 more,
Just to [D] be the man who walked 1,000 [G] miles to fall down [A] at your
door [D].

19. For The Turnstiles

Intro: F/ Eb/ C/// F/ Eb/ C/// F/ Eb/ C/// Bb/ F/ C///

F Eb C F Eb C
All the sailors with their seasick mamas hear the sirens on the shore
F Eb C Bb F C
They're singin' songs for pimps with tailors who charge ten dollars at the door

F Eb C
And you can really learn a lot that way
F Eb C
It will change you in the middle of the day
F Eb C
Though your confidence may be shattered
Bb F C
It doesn't matter

F/ Eb/ C/// F/ Eb/ C///

F Eb C F Eb C
And all the great explorers are now in granite laid
F Eb C Bb F C
Under white sheets for the great unveiling at the big parade

F Eb C
And you can really learn a lot that way
F Eb C
It will change you in the middle of the day
F Eb C
Though your confidence it may be shattered
Bb F C
It doesn't matter

F/ Eb/ C/// F/ Eb/ C/// F/ Eb/ C/// Bb/ F/ C/// F/ Eb/ C///

F Eb C F Eb C
And all the bush league batters are left to die on the diamond
F Eb C Bb F C
And in the stands the home crowd scatters for the turnstiles

Bb F C
For the turnstiles
Bb F C
For the turnstiles
Bb F C
For the turnstiles

F/ Eb/ C/// F/ Eb/ C/// F/ Eb/ C/// Bb/ F/ C/// Bb/ F/ C5/// C

20. Girlfriend In A Coma

G

[G] Girlfriend in a [D] coma,

I [C] know, I [D] know, it's [G] serious [D] [C] [D]

[G] Girlfriend in a [D] coma,

I [C] know, I [D] know, it's really [G] serious [D] [C] [D]

There were [G] times when I

[D] could have [C] murd [D] ered [G] her [D] [C]

but you [D] know I would [G] hate

any[D] thing to [C] happen to [D] her [G] [D]

Now I [C] don't want to see [D] her

Do you [Em] really think [D] she'll pull [C] through? [D]

Do you [Em] really think [D] she'll pull [C] through? [D]

Em D C D

[G] Girlfriend in a [D] coma,

I [C] know, I [D] know, it's [G] serious [D] [C] [D]

[G] My, my, [D] my, my, [C] my, my,

[D] baby good [G] bye [D] [C] [D]

There were [G] times when I

[D] could have [C] strang [D] led [G] her [D] [C]

but you [D] know I would [G] hate

any[D] thing to [C] happen to [D] her [G] [D]

Would you [C] please let me see [D] her

Do you [Em] really think [D] she'll pull [C] through? [D]

Do you [Em] really think [D] she'll pull [C] through? [D]

Em D C D

Let me [G] whisper my [D] last good [C] byes

I [D] know it's [G] serious.

21. Great Beyond

Am7 Dsus2

Am7 Dsus2
I've watched the stars fall silent
from your eyes
All the sights that I have seen
I can't believe that I
believed I wished that you could see
There's a new planet in the solar system
There is nothing up my sleeve

C C/B Am
I'm pushing an elephant up the stairs
I'm tossing up punchlines that were never there
Over my shoulder a piano falls

G
Crashing to the ground

Am7 Dsus2
And all this talk of time
Talk is fine
And I don't want to stay around
Why can't we pantomime, just
close our eyes and sleep sweet dreams
Being here with wings on our feet

C C/B Am
I'm pushing an elephant up the stairs
I'm tossing up punchlines that were never there
Over my shoulder a piano falls

G
Crashing to the ground

Am C G D Am
I'm breaking through I'm bending spoons
C G (hold) Am
I'm keeping flowers in full bloom
C G D C
I'm looking for answers from the great beyond

Am7 D2
I want the hummingbirds, the dancing bears
Sweetest dreams of you
Look into the stars
Look into the moon

C C/B Am
I'm pushing an elephant up the stairs
I'm tossing up punchlines that were never there
Over my shoulder a piano falls

G
Crashing to the ground

Am C G D Am
I'm breaking through I'm bending spoons
C G (hold) Am
I'm keeping flowers in full bloom
C G D C
I'm looking for answers from the great beyond

Am C G D Am
I'm breaking through I'm bending spoons
C G (hold) Am
I'm keeping flowers in full bloom
C G D
I'm looking for answers from the great
C
Answers from the great, answers

Am C G D Am
I'm breaking through I'm bending spoons
C G (hold) Am
I'm keeping flowers in full bloom
C G D C
I'm looking for answers from the great beyond

Am C G D Am
I'm breaking through I'm bending spoons
C G (hold) Am
I'm keeping flowers in full bloom
(Here's a little agit for the never believer)
C G D
I'm looking for answers from the great
(Here's a little ghost for the offering)
C
Answers from the great, answers

Asus2

22. (It's a) Heartache

It's a [C] heartache nothing but a [Em] heartache
Hits you when it's [F] too late hits you when you're [C] down [G]
It's a [C] fool's game nothing but a [Em] fool's game
Standing in the [F] cold rain feeling like a [C] clown [G]
It's a [C] heartache nothing but a [Em] heartache
Love him till your [F] arms break then he lets you [C] down [G]

It ain't [F] right with love to [G] share
When you [Em] find he doesn't [Am] care for [G] you
It ain't [F] wise to need some[G]one
As much as [Em] I depended [Am] on [G] you
It's a [C] heartache nothing but a [Em] heartache
Hits you when it's [F] too late hits you when you're [C] down [G]

It's a [C] fool's game nothing but a [Em] fool's game
Standing in the [F] cold rain feeling like a [C] clown [G]
It's a [C] heartache nothing but a [Em] heartache
Love him till your [F] arms break then he lets you [C] down [G]

It ain't [F] right with love to [G] share
When you [Em] find he doesn't [Am] care for [G] you
It ain't [F] wise to need some[G]one
As much as [Em] I depended [Am] on [G] you

Oh it's a [C] heartache nothing but a [Em] heartache
Love him till your [F] arms break then he lets you [C] down [G]
It's a [C] fool's game nothing but a [Em] fool's game
Standing in the [F] cold rain feeling like a [C] clown [G] [C]

23. I Gotta Get Drunk

B7 E7 A7 D

D
Well, I gotta get drunk and I sure do dread it,
G D
'cause I know just what I'm gonna do.

I start to spend my money, call everybody honey,
E7 A
and wind up singin' the blues.

G D
I've spent my whole paycheck on some old wreck,
D A7
and brother, I can name you a few.

D G
Well, I gotta get drunk, I sure do dread it,
D A7 D
'cause I know just what I'm gonna do.

D
I gotta get drunk, I can't stay sober,
G D
there's a lot of good people in town,

who'd like to see me holler, spend my dollars,
E7 A
and I wouldn't think of lettin' 'em down.

G
There's a lot of doctors tell me,
D A7
I'd better start slowin' it down.

D G
But there's more old drunks than there are old doctors,
D A7 D
so I guess we'd better have another round.

V1 as instrumental,

D
I gotta get drunk, I can't stay sober,
G D
there's a lot of good people in town,
who'd like to see me holler, spend my dollars,
E7 A
and I wouldn't think of lettin' 'em down.
G
There's a lot of doctors tell me,
D A7
I'd better start slowin' it down.
D G
But there's more old drunks than there are old doctors,
D A7 D
so I guess we'd better have another round.

Instrumental: B7 E7 A7 A7 B7 E7 A7 D x 2

D
Well, I gotta get drunk and I sure do dread it,
G D
'cause I know just what I'm gonna do.

I start to spend my money, call everybody honey,
E7 A
and wind up singin' the blues.

G D
I've spent my whole paycheck on some old wreck,
D A7
and brother, I can name you a few.

D G
Well, I gotta get drunk, I sure do dread it,
D A7 D
'cause I know just what I'm gonna do.

D G
Well, I gotta get drunk, I sure do dread it,
D A7 D
'cause I know just what I'm gonna do.

24. It's Got To Be Perfect

I don't [G] want half hearted love [D] affairs
I need some[G]one who really [D] cares
Life is too [G] short to play silly [Bm] games
I've promised my[G]self [A] I won't do that a[D]gain [G A] [D]

It's got to [G] be [A] [D] perfect
It's got to [G] be [A] [D] worth it yeah
Too many [G] people take second [F#] best
But [Bm] I won't take [A] anything I[G]ess
It's got to [G] be ye[A]ah [G] perf[D]ect.

Young hearts are [G] foolish
They make such mis[D]takes
They're much too [G]eager to give their love a[D]way.
Well I have been [G]foolish too many [Bm]times
Now I'm de[G]termined [A]I'm gonna get it [D]right. [G A] [D]

It's got to [G] be [A] [D] perfect
It's got to [G] be [A] [D] worth it yeah
Too many [G] people take second [F#] best
But [Bm] I won't take [A] anything I[G]ess
It's got to [G] be ye[A]ah [G] perf[D]ect.

Young hearts are [G] foolish
They make such mis[D]takes
They're much too [G]eager to give their love a[D]way.
Well I have been [G]foolish too many [Bm]times
Now I'm de[G]termined [A]I'm gonna get it [D]right. [G A] [D]

It's got to [G] be [A] [D] perfect
It's got to [G] be [A] [D] worth it yeah
Too many [G] people take second [F#] best
But [Bm] I won't take [A] anything I[G]ess
It's got to [G] be ye[A]ah [G] perf[D]ect

It's got to [G] be ee[A]eee [G] perf[D]ect

25. Lady Madonna

Intro: [A] [D] [A] [D] [A] [D] [A] [F] [G] [A]

[A] Lady Ma[D]donna [A] children at your [D] feet

[A] Wonder how you [D] manage

[A] To [F] make [G] ends [A] meet

[A] Who finds the [D] money [A] when you pay the [D] rent

[A] Did you think that [D] money [A] was [F] hea[G]ven [A] sent

[Dm] Friday night arrives without a [G7] suitcase

[C] Sunday morning creeping like a [Am] nun

[Dm] Monday's child has learned to tie his [G7] bootlace

[C] See [Bm] how they [E7sus4] run [E7]

[A] Lady Ma[D]donna [A] baby at your [D] breast

[A] Wonder how you [D] manage [A] to [F] feed [G] the [A] rest

Instrumental: [A] [D] [A] [D] [A] [D] [A] [F] [G] [A]

Ba ba ba over [Dm] [G7] [C] [Am] [Dm] [G7]

[C] See [Bm] how they [E7sus4] run [E7]

[A] Lady Ma[D]donna [A] lying on the [D] bed

[A] Listen to the [D] music [A] playing [F] in [G] your [A] head

Instrumental: [A] [D] [A] [D] [A] [D] [A] [F] [G] [A]

[Dm] Tuesday afternoon is never [G7] ending

[C] Wednesday morning papers didn't [Am] come

[Dm] Thursday night your stockings needed [G7] mending

[C] See [Bm] how they [E7sus4] run [E7]

[A] Lady Ma[D]donna [A] children at your [D] feet

[A] Wonder how you [D] manage

[A] To [F] make [G] ends [A] meet

[A] [D] [A] [D] [A] [D] [A] [F] [G] [A]

26. Mr Blue Sky

Intro [F]

(F)Sun is shinin' in the sky, there ain't a (Em7)cloud (A)in (Dm)sight
It's stopped (G)rainin', every(Em)body's in a (A)play
And don't you (Bb)know, It's a beautiful new (F)day, hey (C)hey

(F)Runnin' down the avenue, see how the (Em7)sun (A)shines (Dm)brightly
In the (G)city, on the (Em)streets where once was (A)pity,
Mr. (Bb)Blue Sky is living here to(F)day.(C)Hey.

(Dm)Mr. Blue (F)Sky, please tell us (Bb)why, you had to (F)hide away
For(Gm)so long (F), where did (Eb)we go wrong(Bb).

(Dm)Mr. Blue (F)Sky, please tell us (Bb)why, you had to (F)hide away
For(Gm)so long (F), where did (Eb)we go wrong(Bb) (C)

(F) (Em7) (A) (Dm)
(G) (Em) (A)
(Bb) (F) (Bb)

(F)Hey you with the pretty face, welcome to the (Em7)hu(A)man (Dm)race
A cele(G)bration, Mr. (Em)Blue Sky's up there (A)waitin' and (Bb)today
Is the day we've waited (F)for (C)

(Dm)Mr. Blue (F)Sky, please tell us (Bb)why, you had to (F)hide away
For (Gm)so long (F), where did (Eb)we go wrong(Bb).

(Dm) Hey there (F) Mr. Blue (Bb)we're so pleased to (F) be with you
(Gm) Look around see (F) what you do, (Eb) everybody (Bb)smiles at you.

(Dm) Hey there (F) Mr. Blue (Bb)we're so pleased to (F) be with you
(Gm) Look around see (F) what you do, (Eb) everybody (Bb)smiles at
you.(C)

Mr Blue Sky x 4

(F) (Em7) (A) (Dm)

(G) (Em) (A)

(Bb) (F) (C)

(F)Mr. Blue you did it right, but soon comes (Em7)Mis – (A)ter (Dm)Night,
Creepin' (G)over, now his hand (Em) is on your shou-(A)lder, never mind
(Bb)I'll remember you this, (C#/Db) I'll remem- (Eb)ber you this (Dm)way.

(Dm)Mr. Blue (F)Sky, please tell us (Bb)why, you had to (F)hide away
For(Gm)so long (F), where did (Eb)we go wrong(Bb).

(Dm) Hey there (F) Mr. Blue (Bb)we're so pleased to (F) be with you
(Gm) Look around see (F) what you do, (Eb) everybody (Bb)smiles at you.

(Play these chords but sing Ba ba, ba ba ba, ba ba, ba ba ba etc...)

(Dm) Hey there (F) Mr. Blue (Bb)we're so pleased to (F) be with you

(Gm) Look around see (F) what you do, (Eb) everybody (Bb)smiles at you.

Outro:

Dm F Bb F Gm F Eb Bb

Dm F Bb F Gm F Eb Bb F

27. My Silver Lining

[Intro] F#m

F#m A
I don't want to wait anymore I'm tired of looking for answers
E F#m
Take me some place where there's music and there's laughter
F#m A
I don't know if I'm scared of dying but I'm scared of living too fast, too slow
E F#m
Regret, remorse, hold on, oh no I've got to go

F#m A
There's no starting over, no new beginnings, time races on
E F#m
And you've just gotta keep on keeping on
F#m A
Gotta keep on going, looking straight out on the road - can't worry 'bout
E F#m
what's behind you or what's coming for you further up the road

F#m
I try not to hold on to what is gone,
A
I try to do right what is wrong
E F#m
I try to keep on keeping on
A E F#m
Yeah I just keep on keeping on

D A E F#m
I hear a voice calling, calling out for me
D A E F#m
These shackles I've made in an attempt to be free
D A E F#m
Be it for reason, be it for love
D A E D A F#m
I won't take the easy road

F#m A E F#m F#m A E F#m

F#m A
I've woken up in a hotel room, my worries as big as the moon
E F#m
Having no idea who or what or where I am
F#m A
Something good comes with the bad, a song's never just sad

E F#m
There's hope, there's a silver lining

A E F#m
Show me my silver lining

A E F#m
Show me my silver lining

D A E F#m
I hear a voice calling, calling out for me

D A E F#m
These shackles I've made in an attempt to be free

D A E F#m
Be it for reason, be it for love

D A E D A F#m
I won't take the easy road

F#m A E F#m F#m
I won't take the easy road the easy road, the easy road (oh)

F#m A E F#m F#m
I won't take the easy road the easy road, the easy road (oh)

F#m A E F#m F#m A E F#m

A E F#m
Show me my silver lining, I try to keep on keeping on

A E F#m
Show me my silver lining, I try to keep on keeping on

A E F#m
Show me my silver lining, I try to keep on keeping on

A E F#m
Show me my silver lining, I try to keep on keeping on

28. Norwegian Wood

Uke 1:	G									F		G	}	X 2		
Uke 2:	A	5	7	5	3	2	0	3	2	-	-	3			-	-
	E	-	-	-	-	-	-	-	-	3	1	-			0	-
	C	-	-	-	-	-	-	-	-	-	-	-			2	

[G] I once had a girl or should I say [F] she once had [G] me

[G] She showed me her room

Isn't it good [F] Norwegian [G] wood

She [Gm] asked me to stay

And she told me to sit any[C]where

So [Gm] I looked around and I noticed

There wasn't a [Am] chair [D] riff C2E0E2

[G] I sat on a rug biding my time [F] drinking her [G] wine

[G] We talked until two

And then she said [F] it's time for [G] bed

Repeat Intro

She [Gm] told me she worked in the morning

And started to [C] laugh

I [Gm] told her I didn't

And crawled off to sleep in the [Am] bath [D] riff C2E0E2

[G] And when I awoke I was alone [F] this bird had [G] flown

[G] So I lit a fire isn't it good [F] Norwegian [G] wood

Repeat Intro

29. Oh Boy

[C]All of my love, all of my kissin, you don't know what you been a [C7]missin'
Oh [F]Boy! (Oh boy) When you're with me, Oh [C] boy (Oh boy)
The world can see that [G7]you were [F]meant for [C]me. [F][C]

[C]All of my life I been a-waitin' tonight there'll be no [C7]hesitatin'
Oh [F]Boy! (Oh boy) When you're with me, Oh [C] boy (Oh boy)
The world can see that [G7]you were [F]meant for [C]me. [F] [C]

[G7]Stars appear and a shadows a-fallin' [C]You can hear my heart a-callin'
[F]Little bit of lovin' makes a-everything right,
[G]I'm gonna see my baby tonight

[C]All of my love, all of my kissin, you don't know what you been a [C7]missin'
Oh [F]Boy! (Oh boy) When you're with me, Oh [C]boy (Oh boy)
The world can see that [G7]you were [F]meant for [C]me. [F] [C]

(Dum diddly um dum, oh boy... Dum diddly um dum oh boy... over verse chords)

[C]All of my love, all of my kissin, you don't know what you been a [C7]missin'
Oh [F]Boy! (Oh boy) When you're with me, Oh [C] boy (Oh boy)
The world can see that [G7]you were [F]meant for [C]me. [F][C]

[C]All of my life I been a-waitin' tonight there'll be no [C7]hesitatin'
Oh [F]Boy! (Oh boy) When you're with me, Oh [C] boy (Oh boy)
The world can see that [G7]you were [F]meant for [C]me. [F] [C]

[G7]Stars appear and a shadows a-fallin' [C]You can hear my heart a-callin'
[F]Little bit of lovin' makes a-everything right,
[G]I'm gonna see my baby tonight

[C]All of my love, all of my kissin, you don't know what you been a [C7]missin'
Oh [F]Boy! (Oh boy) When you're with me, Oh [C]boy (Oh boy)
The world can see that [G7]you were [F]meant for [C]me. [F] [C]

30. Science Fiction Double Feature

Michael [G] Rennie was ill the day the [F] Earth stood still
But he [Eb] told us where we [D7] stand
And Flash [G] Gordon was there in silver [F] underwear
Claude [Eb] Raines was the invisible [D7] man
Then [G] something went wrong for Fay [F] Wray and King Kong
They got [Eb] caught in a celluloid [D7] jam
Then at a [G] deadly pace it came from [F] outer space
And [Eb] this is how the message [D7] ran

Chorus:

[C] Science [D7] fiction [G] double [Em7] feature
[C] Doctor [D7] X [G] will build a [Em7] creature
[C] See androids [D7] fighting [G] Brad and [Em7] Janet
[C] Anne Francis [D7] stars in [G] Forbidden [Em7] Planet
Oh-oh-oh-[C] Ohhhh...

At the late night double [D7] feature picture [G] show
I knew [G] Leo G. Carrol was [F] over a barrel
When Ta[Eb]rantula took to the [D7] hills
And I [G] really got hot when I [F] saw Janette Scott
Fight a [Eb] triffid that spits poison and [D7] kills
Dana [G] Andrews said prunes, [F] gave him the runes
And [Eb] passing them used lots of [D7] skills
But when [G] worlds collide, said George [F] Pal to his bride
I'm gonna [Eb] give you some terrible [D7] thrills, like a

Chorus

Oh-oh-oh-[C] Ohhhh...

At the late night double [D7] feature picture [G] show
I wanna [Em7] go

Oh-[C] ohhhh... To the late night double [D7] feature picture [G] show
By RK[Em7] O

Oh-[C] ohhhh... At the late night double [D7] feature picture [G] show
In the back [Em7] row

Oh-[C] ohhhh... At the late night double [D7] feature picture [G] show

31. Shake It Off

I stay out too late^{Am} got nothing in my brain^C
That's what people say^G hm hmm that's what people say hm hmm
I go on too many dates^{Am} but I can't make them stay^C
At least that's what people say^G hm hmm that's what people say^{Am G} hm hmm

But I keep cruisin^{Am} can't stop won't stop moving^C
It's like I got this music^G in my mind saying it's gonna be alright^{Am G}

Cause the players gonna^{Am} play play play play^C
And the haters gonna hate hate hate hate hate baby^G
I'm just gonna shake^{Am} shake shake shake shake^G

Shake it off I shake it off^{Am}
Heart breakers gonna break break break break break^C
And the fakers gonna fake fake fake fake fake baby^G
I'm just gonna shake^{Am} shake shake shake shake

Shake it off I shake it off

I never miss a beat^{Am/} I'm lightning on my feet^{C/}
And that's what they don't see^{G Am G} hm hmm that's what they don't see^{Am G} hm hmm
I'm dancing on my own^{Am} I'll make the moves up as I go^C
And that's what they don't know^{G Am G} hm hmm that's what they don't know^{Am G} hm hmm

But I keep cruising^{Am} can't stop won't stop groovin^C
It's like I got this music^G in my mind saying it's gonna be alright^{Am G}

Cause the players gonna^{Am} play play play play play^C
And the haters gonna hate hate hate hate hate baby^G
I'm just gonna shake^{Am} shake shake shake shake^G

Shake it off I shake it off

Heart breakers gonna break break break break break^{Am}
And the fakers gonna fake fake fake fake fake baby^C
I'm just gonna shake^G shake shake shake shake^{Am}
I shake it off^{Am G} I shake it off^{Am G}

Hey! Hey! Hey! just think
While you been getting down and out
About the liars and dirty dirty cheats of the world
You could a been getting down to this sick beat

I said shake it (shake it) shake it (shake it)

shaaaake it (shake it) shaaaake it (shaaake it)

I said shake it shake it (shake it shake it) shake it shake iiiiiiiit!

Am
Cause the players gonna play play play play play

C
And the haters gonna hate hate hate hate hate baby

G Am G
I'm just gonna shake shake shake shake shake

Am G
I shake it off I shake it off

Am
Heart breakers gonna break break break break break

C
And the fakers gonna fake fake fake fake fake baby

G Am G
I'm just gonna shake shake shake shake shake

Am G
I shake it off I shake it off

Am C
Shake it off I shake it off I I I shake it off I shake it off

G Am G
I I I shake it off I shake it off I I I shake it off I shake it off

Am C
I shake it off I shake it off I I I shake it off I shake it off

G Am G
I I I shake it off I shake it off I I I shake it off II shake it off

Am C
Shake it off I shake it off I I I shake it off I shake it off

G Am G
I I I shake it off I shake it off I I I shake it off I shake it off

Am
I I I shake it off I shake it off I I I shake it off I shake it off

32. Simply The Best

Intro: F

F
I call you when I need you, my heart's on fire
F
You come to me, come to me wild and wired
Dm
When you come to me
Bb Bb - ring -
Give me everything I need
F
Give me a lifetime of promises and a world of dreams
Speak the language of love like you know what it means
Dm
ohh, it can't be wrong
Bb
Take my heart and make it stronger baby
C - strum loudly -

Chorus

F
You're simply the best, better than all the rest
Dm C7
Better than anyone, anyone I've ever met
F
I'm stuck on your heart, I hang on every word you say
Dm C7
Tear us apart, baby I would rather be dead

Verse

F
In your heart I see the stars of every night and every day
In your eyes I get lost, I get washed away
Dm
Just as long as I'm here in your arms
Bb
I could be in no better place

C

Chorus

You're simply the best, better than all the rest
Better than anyone, anyone I've ever met
I'm stuck on your heart, I hang on every word you say
Tear us apart, baby I would rather be dead

Bb

Each time you leave me I start losing control

You're walking away with my heart and my soul

Bb

I can feel you even when I'm alone

Oh baby, don't let go

Key change to G and sax Solo: G, Em, D7

Chorus

You're the best, better than all the rest
Better than anyone, anyone I've ever met
I'm stuck on your heart, and hang on every word you say
Tear us apart, baby I would rather be dead
Oh, You're the best...

33. Sit Down

Intro: C F G all the way through

C
I sing myself to sleep
F G
A song from the darkest hour

C
Secrets I can't keep
F G
Inside of the day

C
I swing from high to deep
F G
Extremes of sweet and sour

C
Hope that God exists
F G
I hope I pray

C
Drawn by the under tow
F G
My life is outa' control

C F G
I believe this wave will bear my weight so let it flow

C
Oh sit down, Oh sit down, Oh sit down

F G
Sit down next to me

C F G
Sit down down down down down in sympathy

Now I relieved to hear
That you've been to some far out places

It's hard to carry on
When you feel all alone

The wisdom that I seek
Has been found in the strangest places
Feels a lot like love
That I feel for you

Now I've swung back down again
And it's worse than it was before
If I hadn't seen such riches
I could live with being poor

Oh sit down, Oh sit down, Oh sit down
Sit down next to me
Sit down down down down down in sympathy

Those who feel a breath of sadness
Sit down next to me
Those who find they're touched by madness
Sit down next to me
Those who find themselves ridiculous

In love in fear in hate in tears
In love in fear in hate in tears
In love in fear in hate in tears
In love in fear in hate

Oh sit down, Oh sit down, Oh sit down
Sit down next to me
Sit down down in sympathy.

[C]

Intro- D///// G/// A/// X2

I [D] sing myself to [F#m] sleep, a [G] song from the [A] darkest hour
[D] Secrets I can't [F#m] keep, in[G]side of the [A] day
[D] Swing from high to [F#m] deep, ex[G]tremes of [A] sweet and sour
[D] Hope that God ex[F#m]ists, I [G] hope I [A] prey

[D] Drawn by the [F#m] undertow, my [G] life is out of con[A]trol
[D] I believe this [F#m] wave will bear my [G] weight so let it [A] roll

Oh sit [D] down, oh sit down, [F#m] oh sit down, [G] sit down next to [A] me-e
[D] Sit down, down, [F#m] down, down, down [G] in sympa[A]thy

Now [D] I'm relieved to [F#m] hear, that you've [G] been to some [A] far-out
places

[D] Hard to carry [F#m] on, when you [G] feel all a[A]lone
[D] The wisdom that I [F#m] seek, has been [G] found in the [A] strangest places,
[D] Feels a lot like [F#m] love, that I [G] feel for [A] you

[D] Now I've swung back [F#m] down again it's [G] worse than it was be[A]fore
If I [D] hadn't seen such [F#m] riches I could [G] live with being [A] poor

Oh sit [D] down, oh sit down, [F#m] oh sit down, [G] sit down next to [A] me-e
[D] Sit down, down, [F#m] down, down, down [G] in sympa[A]thy

[MUTED / CHUNKING]

[D] Those who feel a breath of sadness [G] sit down next to [A] me
[D] Those who find they're touched by madness [G] sit down next to [A] me
[D] Those who find themselves ridiculous [G] sit down next to me [A]

[RESUME STRUMMING]

In [D] love, in fear, in hate, in tears... in[G] love, in fear, in [A] hate in tears
In [D] love, in fear, in hate, in tears... in [G] love, in fear, in [A] hate ...

Oh sit [D] down, oh sit down, [F#m] oh sit down, [G] sit down next to [A] me-e
[D] Sit down, down, [F#m] down, down, down [G] in sympa[A]thy
Oh sit [D] down, oh sit down, [F#m] oh sit down, [G] sit down next to [A] me-e
[D] Sit down, down, [F#m] down, down, down [G] in sympa[A]thy

[D – SINGLE STRUM]

34. Somewhere In My Heart

[C] Summer in the city where the [Cmaj7] air is still
[Am7] A baby being born to the [C6] overkill
[F] Who cares what people say
We walk down love's motorway
[C] Ambition and love wearing [Cmaj7] boxing gloves and
[Am7] Singing hearts and flowers [C6]
But [F] somewhere in my heart there is a [E7] star that shines for you
[F] Silver splits the blue [C] love will see it through
And [F] somewhere in my heart there is the [E7] will to set you free
[F] All you've got to [Fm] be is [C] true
[C] A star above the city in the [Cmaj7] northern chill
[Am7] A baby being born to the [C6] overkill
[F] No say no place to go
A TV, a radio
[C] Ambition and love wearing [Cmaj7] boxing gloves and
[Am7] Singing hearts and flowers [C6]
But [F] somewhere in my heart there is a [E7] star that shines for you
[F] Silver splits the blue [C] love will see it through
And [F] somewhere in my heart there is the [E7] will to set you free
[F] All you've got to [Fm] be is [C] true
[G] But who could heal what's never been as one
And our [F] hearts have been torn since the day we were born just like [E7] anyone
[Ab] From Westward to Hollywood the one thing that's understood
It's that you [G][*] can't buy time but you can sell your soul
And the closest thing to heaven is to rock and roll
[F] [C] [F] [E7]
[F] Somewhere in my heart there is a [E7] star that shines for you
[F] Silver splits the blue [C] love will see it through
And [F] somewhere in my heart there is the [E7] will to set you free
[F] All you've got to [Fm] be is [C] true
[F] Somewhere in my heart there is a [E7] star that shines for you
[F] Silver splits the blue [C] love will see it through
And [F] somewhere in my heart there is the [E7] will to set you free
[F] All you've got to [Fm] be is [C] true

35. Teenage Dirtbag

Intro: C G C F x 2

C G C F

Her name is Noelle, I have a dream about her

C G C F

She rings my bell, I've got gym class in half an hour

C G C F

Oh how she rocks in keds and tube socks

Am/C F C G

But she doesn't know who I am

Am/C F G G7

And she doesn't give a damn about me

C G Am F

Cause I'm just a teenage dirtbag baby

C G Am F

Yeah I'm just a teenage dirtbag baby

C G Am F C G F Em F G C G C F C G C F

Listen to Iron Maiden, maybe with me, oooh

C G C F

Her boyfriend's a dick, he brings a gun to school

C G C F

And he'd simply kick my ass if he knew the truth

C G C F

He lives on my block and he drives an I-Roc

Am/C F C G

But he doesn't know who I am

Am/C F G G7

And he doesn't give a damn about me

C G Am F

Cause I'm just a teenage dirtbag baby

C G Am F

Yeah I'm just a teenage dirtbag baby

C G Am F C G F Em F G

Listen to Iron Maiden, maybe with me, oooh

C F C G C F Am Em F G

Oooh yeah dirtbag, no she doesn't know what she's missing

C F C G C F Am Em F G

Oooh yeah dirtbag, no she doesn't know what she's missing

C G C F C G C F

C G C F

Man I feel like mould, it's prom night and I am lonely

C G C F

Lo and behold, she's walking over to me

C G C F

This must be fake, my lip starts to shake

Am/C F C G

How does she know who I am?

Am/C F G G7

And why does she give a damn about me

C G Am F

I've got two tickets to Iron Maiden baby,

C G Am F

Come with me Friday, don't say maybe

C G Am F G G7 F Em F G

I'm just a teenage dirtbag baby like you, oooh

C F C G C F Am Em F G

Oooh yeah dirtbag, no she doesn't know what she's missing

C F C G C F Am Em F G

Oooh yeah dirtbag, no she doesn't know what she's missin..

C F C G C F F F G7 Em G Em G C

..in....in..ing.....

36. True Love Ways

Just you know [F] why [Am] [Bb] why [C7] you and [F] I [Am] [Bb]
Will [C7] by and [F] by [Dm] [G7]
Know true love [C] ways [Gm7] [C7]

Some[Am]times [C] we'll [F] sigh [Am] [Bb]
Some[C7]times we'll [F] cry [Am] [Bb]
And [C7] we'll know [F] why just [Dm] you and [Gm7] I
Know [C7] true love [F] ways

Throughout the [Bbm] days our [Eb] true love [F] ways
Will bring us [Ab] joys to share
With [C] those who [G7] really [C] care [C7]

Sometimes we'll [F] sigh [Am] [Bb]
Some[C7]times we'll [F] cry [Am] [Bb]
And [C7] we'll know [F] why just [Dm] you and [Gm7] I
Know [C7] true love [F] ways [Bb] [F]

[F] [Am] [Bb] [C7] [F] [Am] [Bb] [C7] [F] [Dm] [Gm7] [C7] [F] [Bb] [F]

Throughout the [Bbm] days our [Eb] true love [F] ways
Will bring us [Ab] joys to share
With [C] those who [G7] really [C] care [C7]

[C] Sometimes we'll [F] sigh [Am] [Bb]
Some[C7]times we'll [F] cry [Am] [Bb]
And [C7] we'll know [F] why just [Dm] you and [Gm7] I
Know [C7] true love [F] ways [Bbm] [F]

37. Walking Back to Happiness

[G] Funny, but it's true, [Em] what loneliness can do.

[Am] Since I've been away, [A7] I have loved you [D7] more each day.

[G] Walking back to [Em] happiness, [G]woopah, oh [Em] yeah, yeah.

[G] Said goodbye to [Em] loneliness, [G]woopah, oh [Em] yeah, yeah.

[C] I never knew, [G] I'd miss you; [D7] now I know what [G] I must do.

[G] Walking back to [Em] happiness, [C] I shared [D7] with [G]you.

[G] (Yay, yay, yay, [Em] yay ba dum be do).

[G] Making up for the [Em] things we said, [G] woopah, oh [Em] yeah, yeah.

[G] And mistakes, to [Em] which they led, [G] woopah, oh [Em] yeah, yeah.

[C] I shouldn't have [G] gone away, [D7] so I'm coming [G] back today.

[G] Walking back to [Em] happiness, [C] I threw [D7] a[G]way.

[G] (Yay, yay, yay, [Em] yay ba dum be do).

[G] Walking back to happiness with you,

Said farewell to loneliness I [D7] knew.

[C] Laid aside, [G] foolish pride;

[A7] Learnt the truth from [D7] tears I cried.

[G] Spread the news; I'm [Em] on my way, [G] woopah, oh [Em] yeah, yeah.

[G] All my blues have [Em] blown away, [G] woopah, oh [Em] yeah, yeah.

[C] I'm bringing you [G] love so true, '[D7] cos that's what I [G] owe to you.

[G] Walking back to [Em] happiness, [C] I shared [D7] with [G] you.

[G] (Yay, yay, yay, [Em] yay ba dum be do).

[G] Walking back to happiness with you,

Said farewell to loneliness I [D7]knew.

[C] Laid aside, [G] foolish pride;

[A7] Learnt the truth from [D7] tears I cried. [D7]

[G] Spread the news; I'm [Em] on my way, [G] woopah, oh [Em] yeah, yeah.

[G] All my blues have [Em] blown away, [G] woopah, oh [Em] yeah, yeah.

[C] I'm bringing you [G] love so true, '[D7] cos that's what I [G] owe to you.

[G] Walking back to [Em] happiness, [C] I shared [D7] with [G] you.

[G] (Yay, yay, yay, [Em] yay ba dum be do).

repeat and fade

[G] Walking back to happiness a-[Em]gain, [G] Walking back to happiness a-[D7]gain

38. Wires

Em
You got wires going in
D
You got wires coming out of your skin
Em
You got tears making tracks
D
I got tears that are scared of the facts
Am
Running down corridors through automatic doors
Em D
Got to get to you, got to see this through
Am
I seen hope is here in a plastic box
Em D
I seen Christmas lights reflect in your eyes

Em
You got wires going in
D
You got wires coming out of your skin
Em
There's dry blood on your wrist
D
Your dry blood on my fingertip

Am
Running down corridors through automatic doors
Em D
Got to get to you, got see this through
Am
First night of your life curled up on your own
Em D
Looking at me now you will never know

Am Em
I see it in your eyes I see it in your eyes
G D
You'll be alright

Am Em
I see it in your eyes I see it in your eyes
G D
You'll be alright
Am D
Alright.

Am
Running down corridors through automatic doors
Em D
Got to get to you, got to see this through
Am
I see hope is here in a plastic box
Em D
I seen Christmas lights reflect in your eyes
Em
With a tear in your eyes

Am
Running down corridors through automatic doors
Em D
Got to get to you, got to see this through
Am
First night of your life curled up on your own
Em D
Looking at you now you would never know

39. You're So Vain

[Am] You walked into the party
Like you were [F] walking onto a [Am] yacht
Your hat strategically dipped below one eye
Your [F] scarf it was apri[Am]cot
You had [F] one eye [G] in the [Em7] mirror [Am] as
You [F] watched yourself ga[C]votte
And all the [G] girls dreamed that [F] they'd be your partner
They'd be your partner and

[C] You're so vain you [Dm7] probably think this song is a[C]bout you
You're so [Am] vain I'll [F] bet you think this song is a[G]bout you
Don't you don't you

You [Am] had me several years ago
When [F] I was still quite na[Am]ive
Well you said that we made such a pretty pair
And [F] that you would never [Am] leave
But you [F] gave a[G]way the [Em7] things you [Am] loved
And [F] one of them was [C] me
I had some [G]dreams they were [F]clouds in my coffee
Clouds in my coffee and

[C] You're so vain you [Dm7] probably think this song is a[C]bout you
You're so [Am] vain I'll [F] bet you think this song is a[G]bout you
Don't you don't you

Well I [Am] hear you went up to Saratoga
And [F] your horse naturally [Am] won
Then you flew your Lear jet up to Nova Scotia
To see the [F] total eclipse of the [Am] sun
Well you're [F] where you [G] should be [Em7] all the [Am] time
And [F] when you're not you're [C] with
Some underworld [G] spy or the [F] wife of a close friend
Wife of a close friend and

[C] You're so vain you [Dm7] probably think this song is a[C]bout you
You're so [Am] vain I'll [F] bet you think this song is a[G]bout you
Don't you don't you

[C] You're so vain you [Dm7] probably think this song is a[C]bout you
You're so [Am] vain I'll [F] bet you think this song is a[G]bout you
Don't you don't you [Am]