

May 24-27, 2013 • San Jose, CA

# FANIMECON Program Guide





~CAPTAIN~  
**MONKEY D. LUFFY**  
 has a SPECIAL MISSION  
 FOR YOU, but you will need a **SHIP!**



**WIN a PIRATE SHIP!**



**GRAND PRIZE**

Chogokin Going Merry (Merry Go)



**SECOND PRIZE**

Thousand Sunny  
 New World Ver.  
 (Plastic Model Kit)



**THIRD PRIZE**

One Piece manga,  
 One Piece DVD  
 and keychain

TO  
**ENTER!**

Scan this  
 QR CODE



OR GO TO  
[www.viz.com/onepiece](http://www.viz.com/onepiece)



# Table of Contents



Welcome from the Chairs . . . . . 2  
Wolfgang Coe • Josh Kessler •  
Gary de Guzman

Guests of Honor . . . . . 4  
7!! • ROOKiEZ is PUNK'D •  
Darrel Guilbeau • Chris Patton •  
Tsuyoshi Nonaka • Gilles Poitras •  
Takahiro Omori • Yumi Sato •  
Hiroyuki Yamaga

Essentials. . . . . 10  
Registration Info • Emergency Services •  
Information Desks • Volunteering •  
Rovers • Lost & Found • Convention  
Etiquette • Food • FanimeCon Member  
Code of Conduct • Cosplay Rules and  
Weapons Policy • Fanime Cosplay &  
Peacebonding FAQ

Events . . . . . 16  
Fanimaid Cafe • Stage Zero •  
Manga Lounge • FanimeCon Music Video  
Contest • Speed Dating • Game Show •  
South Hall Events • SJCC Hall Events •  
Black & White Ball • Cosplay Events •  
Karaoke Events

Panels . . . . . 22  
Guests of Honor • Industry • Fan Panels •  
The Dojo

Video Programming . . . . . 32  
Video Themed Rooms • AMV Events •  
Video Themed Events • Late Night •  
Yaoi-Con Events • Asian Films •  
Anime Video

FanimeCon 2013 Staff. . . . . 38

Convention Maps . . . . . 40

# Welcome from the Chairs



reetings FanimeCon Goers,

Welcome one and all! Whether this is your first adventure with us or you are a returning member, I hope this will be a very memorable year. We have done our best to make this year the biggest and best yet. You will find a larger Artist Alley, more programming tracks, more over all programming, as well as general improvements and surprises around every corner. In fact, don't forget to try out the new apps (iOS and Android) and the mobile website. You should be able to get all the up-to-date maps and information about Fanime with it.

We are also very proud to host another year of Clockwork Alchemy! Still at the DoubleTree hotel – now using all the space – you will find the same type of great programming and cosplay as last year – with a few new twists and turns. If you didn't make it down there last year, you really should try it this year!

To help with getting to Clockwork Alchemy, as well as around to different venues and official hotels, the City of San Jose has graciously provided Fanime with a free shuttle service. You can find a map of the route and the location of the stops in your program guide, in one of the apps, or ask any of the conveniently located Info Desks.

As I am sure you have noticed by now (or will very soon), the Convention Center is undergoing an extensive renovation. While this will add some fantastic new space for Fanime next year, it has forced us to do some juggling this year. I ask for your patience and understanding as we all try to make the necessary adjustments. The Fanime staff has worked very hard this year to try and make the adjustments as painless as possible. Please make sure to check the maps and/or check in with the Information Desks to make sure you know where you will want to be.

I want to take this time (and space) to thank all the Fanime Staff, as well as the ARG Board of Directors for their support and incredible efforts to make FanimeCon happen. Please remember to thank the staff as you see them. Every single person who is part of the Fanime staff is a volunteer and is here to help make sure all of us have a great time.

My offer from last year still stands. (Yes, that means you have to know or find out what my offer last year was). I would very much enjoy getting feedback from members. While we can't always act on every suggestion or piece of feedback, every constructive criticism or idea is appreciated and taken into account.

Most importantly, have a wonderful and safe time!!

**Wolfgang Coe**  
*Chair of FanimeCon 2013*



I never know what to write in this space. Welcome is a must I suppose. "Welcome." In this message, can I be witty or just whitty? My new 25-cent word found on Urban Dictionary today.

Do I want to talk about the new rooms now available to all members, the New Mom Rooms and Parent Lounge? They are important and improvements for all members, but not sexy or flashy new events. They are family-friendly improvements to welcome and invite more of the family to FanimeCon. There are two lockable New Mom Rooms available for use: one at the Hilton Hotel (open the same hours as Manga Lounge, where you can also pick up the key) and the other at the DoubleTree Hotel where our Steampunk event Clockwork Alchemy is hosted. The key for that room will be at the Clockwork Alchemy ConOps in the DoubleTree and is available most anytime.

The Parent Lounge is a quiet, out-of-the-flow room where members can drop their parents off and go enjoy the convention. It is located on the first floor of the Hilton Hotel. Please remember to retrieve your parents. Any remaining ones at the end of the con will be sold to the circus.

Nah, no one reads this space for actual information.

I could do a pep talk but I am not the rah rah type. "...today we celebrate our FanimeCon!" Inspiration is what you make of your time at the convention, not any long-winded build up to it.

I could write about the convention center construction, but either you noticed it already or bumped into it while texting. Do not text and walk; my nose is still smarting.

I could write about all the wondrous events and guests we have but, then you would not read onward in the program guide (and this space would have really small lettering to fit it all in).

I could make jokes about some oddities that have happened in the past, but I will not be that guy. We must look forward while learning from the past.

I could talk about the thrill of throwing a party with 24,000 of my closest friends and what a fun weekend it will be. Who are you again?

I could think that I am funny.

I could be that guy.

But I am not.

Welcome.

**Josh Kessler**  
*Vice-Chair FanimeCon 2013*

Welcome to FanimeCon 2013!

My name is Gary de Guzman, one of the two Vice Chairs for FanimeCon. If you're reading this, you've most likely already read the welcome letters from my fellow Vice Chair, Josh Kessler, and our FanimeCon Chair, Wolfgang Coe. I, just like my fellow Chairs, started out as a member just like yourselves.

I too spent time planning travel arrangements with friends, pulling money together for a hotel rooms, and stockpiling on carbonated beverages, instant noodles, chips, and sweets. I remember mapping out where to go, which panels to attend, which anime to watch, when to line up for autographs, and waiting for the dance to start.

I also remember the times spent desperately rushing to get costumes done, last-minute scrambling to find materials, cursing at the clock as many as you likely have these past several weeks, or months.

As many of you may have noticed, we were still in a state of transformation, both in physical appearance and in our goal of reaching out to all of our fans. Whether you are new or old, interested in manga, anime, video games or some combination of the above, we are here for all of you.

This year we're experimenting with new programming tracks, exploring new ideas, and trying out different ways of doing things. As we do this, we hope that every one of you will help guide us to new heights, share our adventures, and create lasting memories with us! In the end, we hope you join us this year and that we become one of your go-to conventions every year from here on out!

Welcome to FanimeCon 2013!

**Gary de Guzman**  
*Vice Chair*  
*FanimeCon 2013*



# Guests of Honor

## Guest List

7!!

ROOKiEZ is PUNK'D

Darrel Guilbeau

Chris Patton

Tsuyoshi Nonaka

Takahiro Omori

Yumi Sato

Gilles Poitras

Hiroyuki Yamaga





7!!

## 7!! – Rock Band

**7!!** is a four-piece band from Okinawa with an infectious pop melody thanks to their vocalist NANAÉ's sweet and innocent voice. Making their musical debut in 2011 they scored the theme song for the film "High School Debut" with their first single "Fallin Love." Since then their music has been featured in a variety of shows including Fuji TV's news program "FCI Morning Eye" (with the song "Nijiirō") and the anime series "Naruto Shippuden" (with the song "Lovers"), as well as their latest single ("Sayonara Memory") being used as the ending theme for "Naruto Shippuden".

With their music available in 19 countries on iTunes and Amazon and their first full-length album "Dokidoki" out now in Japan 7!! has quickly become a burgeoning force in the Japanese music scene. FanimeCon is thrilled to have them perform at this year's MusicFest event, which will take place on Saturday during FanimeCon 2013.



# Guests of Honor



## ROOKiEZ is PUNK'D

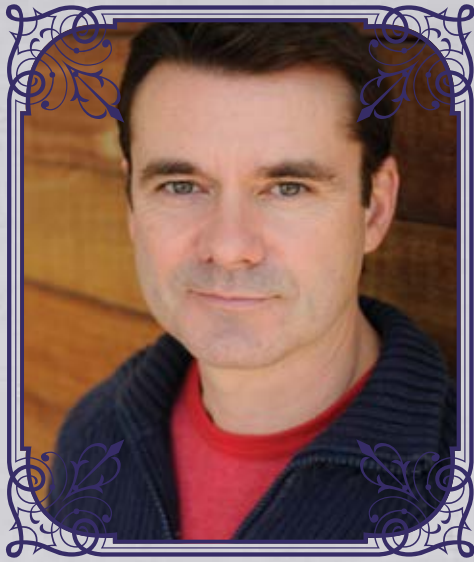
ROOKiEZ is PUNK'D – Rock Band

The four-piece band based in Shibuya exploded onto the music scene in June 2010 with their very first single, “Complication.” The single quickly reached number one in downloadable tracks, ranked 11th on the Oricon Weekly ranking, and was featured as the opening theme for the animated series “*Durarara!!*” ROOKiEZ is PUNK'D went on to have songs featured in the anime series *Bleach* with “song for...” and “IN MY WORLD,” the second opening theme for *Blue Exorcist*.

In 2011 the band collaborated with the creators of *Durarara!!* to release their first album “DRRROOKiEZ!! – ROOKiEZ is PUNK'D respect for DRRR!!” featuring “DROP,” the opening theme for the PSP game *Durarara!! 3-way Standoff*.

ROOKiEZ is PUNK'D attracts Rock and J-Pop fans through their unique sound which includes Rock, Punk, and Emo. They have performed for their fans over 100 times in a single year and every time, the audience has been hungry for more. The band's influence has also expanded to fashion with collaborations with SRH Clothing in San Diego and Shibuya-based Subciety.





## Darrel Guilbeau

Darrel Guilbeau – Voice Actor

**D**arrel Guilbeau has only been a voice actor since 2004 but his industry-wide experience started in the late 80's with roles in TV and movies. Since becoming a voice actor he has lent his talents to a number of series, including *Bleach*, *Code Geass: Lelouch of the Rebellion*, *Cyborg 009*, *Ghost in the Shell: Stand Alone Complex 2<sup>nd</sup> Gig*, *GunxSword*, *Kekkashi*, *Space Pirate Captain Herlock*, and *Stellvia*. His major roles in animation include *Rikuo in Nura: Rise of the Yokai Clan*, *Mikado in Durarara!!*, and *Amaimon in Blue Exorcist*.

Outside of anime, Mr. Guilbeau has worked on a number of video games, providing the voice to Capcom's Viewtiful Joe in *Marvel vs. Capcom 3* and *Ultimate Marvel vs. Capcom 3*. He has also worked with Square Enix to be the voice of Wylfred in *Valkyrie Profile: Covenant of the Plume*, Lekius in *Dawn of Mana*, and Layle, the main character to *Final Fantasy Crystal Chronicles: The Crystal Bearers*. Mr. Guilbeau can also be heard throughout the Dynasty Warriors franchise, as Taishi Ci, Nagamasa Azai, and Mitsuhide Akechi.



## Chris Patton

Chris Patton – Voice Actor

**B**oasting over 100 different roles in anime alone over his fourteen year career, Chris Patton has had a number of notable roles that fans are sure to recognize, and FanimeCon is proud to have him attend FanimeCon 2013.

Having worked with companies like FUNimation, OkraTron 5000, ADV Films, and Sentai Filmworks, Mr. Patton's talent has been on display in some major roles, such as Greed in the *Full Metal Alchemist* series, Sosuke Sagara in the *Full Metal Panic!* Franchise, and Keima Katsuragi from *The World God Only Knows* series. He has also played lead roles in a few other anime series, including *RahXephon*, and *Air Gear*. Mr. Patton has also lent his talent to a number of stage shows, over fifty Audiobooks, and even a few of the *Dragon Ball Z: Budokai* video game titles as Turles.



# Guests of Honor

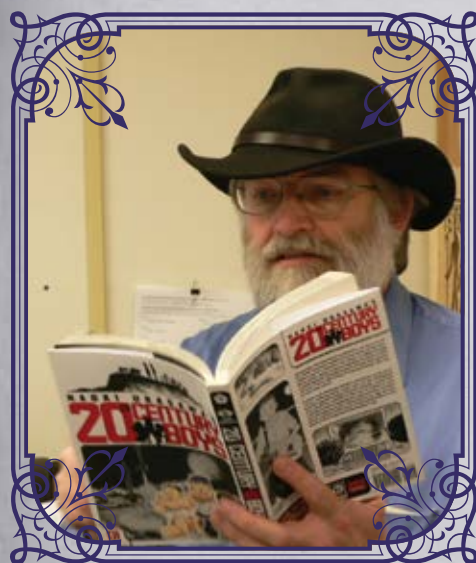


## Tsuyoshi Nonaka

Tsuyoshi Nonaka – Toy Designer/Planner, Bandai Co. LTD

**T**suyoshi Nonaka has spent 25 years working for Bandai Co. LTD working as a toy designer and planner being responsible for the *Toei Metal Hero Series* and *Super Sentai Series* (known as the *Power Rangers* in the United States). He has also worked on a number of the *Kamen Riders* series and has created the successful brand in Japan called *Chogokin-Damashii* which has produced a number of die-cast high end figures enjoyed by serious collectors, including his own childhood favorite Mazinger Z (Tranzor Z).

In addition to working in the field of toys, Mr. Nonaka has provided mechanical designs for a number of mecha-centric shows including 'Mazinkaiser SKL,' 'Shin Mazinger Shogeki! Z-Hen,' and *D.I.C.E.* Since joining Bandai America Inc. Mr. Nonaka has become the head of 'PLEX International Design, US Division' and has worked on toy designs for the *Power Rangers* franchise, *Ben 10* franchise, and other properties by Bandai America Inc.



## Gilles Poitras

Gilles Poitras – Author/Librarian

**A**uthor and librarian Gilles Poitras will be at FAnimeCon to share his vast knowledge of anime, manga, and related fan culture. His extensive resume displays a large body of work, from author of many popular books, such as *The Anime Companion*, *Anime Essentials*, and the *Anime Companion 2*, to contributor to magazines, including *Newtype USA* and *Otaku USA*. Mr. Poitras is also the "Access Services Librarian" at Golden Gate University in San Francisco, and serves as a senior board member of Mechademia, an annual scholarly anthology of essays on anime, manga and fan culture. He has also given all-day workshops for librarians, introduced anime films at the Smithsonian, and even taught a course on the subject of anime for Pixar staff.

This year Mr. Poitras will have a number of panels where a variety of topics will be covered. For those who are new to anime and are curious as to all that it entails, Mr. Poitras will hold the "Anime (and Manga) for Parents (and other Grownups)" panel where he will discuss a variety of aspects of anime and manga. This special panel is available to everyone and does not require a FAnimeCon membership for entry.





## Takahiro Omori

Takahiro Omori – Animation Director, Brain's Base

Takahiro Omori began his career as an animator in the 1980s and made his directorial debut in 1996 with *Baby and Me*. Since then he has directed series such as *Hell Girl*, *Princess Jellyfish*, and fan favorites *Durarara!!*, *Natsume's Book of Friends*, and *BACCANO!*, many of which he also acted as sound director. He is known for the life-like quality of his characters that he achieves by imagining them as real people. Under Mr. Omori's direction, the film *Hotarubi no Mori e*, produced by the same staff as *Natsume's Book of Friends*, won the Jury Award at Scotland Loves Animation in 2011 and the Best Animation Film Award at the 66th Mainichi Film Awards.



## Yumi Sato

Yumi Sato – Animation Producer, Brain's Base

Yumi Sato is an animation producer at the well-known animation studio Brain's Base. She has worked with director Takahiro Omori on all his Brain's Base productions: *BACCANO!*, the *Natsume's Book of Friends* series, *Princess Jellyfish*, *Durarara!!*, and *Hotarubi no Mori e*. Most recently, Ms. Sato served as animation producer of the love comedy *My Little Monster*.



## Hiroyuki Yamaga

Hiroyuki Yamaga – Executive Producer, GAINAX

Hiroyuki Yamaga has been an honored guest of FanimeCon since in 1997 (excluding 2011, where he was missed) – which makes FanimeCon 2013 his 16th year as a Guest of Honor! Mr. Yamaga has been busy as the Executive Producer and Project Planner of EA's *Rock* (a sentai parody) and directed Wagner's *Das Rheingold* to huge success. In the past, Mr. Yamaga has worked on many aspects of anime production within GAINAX, serving as the Executive Producer on *FLCL* and the *Neon Genesis Evangelion Death & Rebirth* movie. He has also worked on screenplays for *Mobile Suit Gundam 0080* and *Royal Space Force, Wings of Honneamise*, in addition to directing a number of shows, including *Magical Shopping Arcade Abenobashi* and *Mahoromatic*.





# Essentials

## Essentials List

Registration Info  
Emergency Services  
Information Desks  
Volunteering  
Rovers  
Lost & Found  
Convention Etiquette  
Food  
FanimeCon Member Code of Conduct  
Cosplay Rules and Weapons Policy  
Fanime Cosplay & Peacebonding FAQ



## Registration Info

### General

Registration is the first place to go when you arrive at FanimeCon 2013. With your government issued photo ID, this is where you can pick up your membership badge (for fully paid, online registrations) or register and pay for membership at the convention.

Please consult [www.fanime.com/registration/](http://www.fanime.com/registration/) for the Registration FAQ and hours. Registration hours are also listed in the FanimeCon pocket guide.

### Professional

Professional Registration (ProReg) handles memberships for members of the press covering FanimeCon, as well as creators, executives, and marketing personnel of the anime and manga industries. ProReg is located in Room 114 on the first floor of the San Jose Convention Center, Marriott side (formerly Meeting Room K). Please see the ProReg FAQ on the FanimeCon website for more information.

### Lost Badge Policy

In the event that you lose or misplace your membership badge, please check with Lost and Found to see if it has been found and returned. If your badge has not been returned, then you may request a replacement badge at the cost of half of your original membership purchase price. If you lose or misplace your badge a second time (and assuming it has not been returned to Lost and Found), then you will be charged the full price for a badge replacement. A replacement badge will invalidate your original badge. There are NO refunds for your replacement badge if you should find your original badge.

## Emergency Services

Emergency Medical Technicians (EMT) and police officers of San Jose are always available on site. If any medical or other emergency occurs, please contact ConOps or the nearest Rover as soon as possible.

## Information Desks

Looking for information about schedule changes at FanimeCon? Trying to find out how to get from point A to point B in the San Jose Convention Center? Just have a random question or pondering? Do inquiring minds want to know? The answers to all this and more can be found at your friendly FanimeCon Info Desk! You can find us located throughout the convention center, or you can look for walking Info Desk representatives in even more places! You will be greeted with a friendly face and the answer to your question. When you don't know, go ask Info!!

The Info Desk located at Registration will also be giving hourly tours of FanimeCon on Thursday from 5:00 pm–9:00 pm and Friday from 10:00 am–6:00 pm!

## Volunteering

Volunteering is a great way to give back and experience FanimeCon in a whole new way! By working just 20 hours, you get a full refund of your weekend membership or five hours for a day membership. Nowhere else will you have the opportunity to work for so many departments or do such a wide variety of tasks. We offer flexible schedules, meaning you don't have to miss your favorite events and will have plenty of time to enjoy the convention. To see what we're all about, stop by the Volunteers Room located on the second floor of the Marriott right next to the hallway leading to the convention center! Our hours are 5:00–9:00 pm on Thursday, 8:00 am–9:00 pm Friday through Sunday and 8:00 am–4:00 pm on Monday.

Please consult [www.fanime.com/volunteers/](http://www.fanime.com/volunteers/) for the Volunteers FAQ and additional information.

## Rovers

The Rovers are responsible for customer service and safety at FanimeCon. They are found throughout the convention helping FanimeCon Members, and ensuring that the convention is as fun, and safe, as possible. Rovers have a lot of responsibilities, but can often be found doing the following:

- **General Safety:** Preventing unsafe behavior and activities (such as running, blocking doorways, etc.), and dealing with unsafe situations (spills, facility issues, etc.) as efficiently as possible.
- **Peace-Bonding:** Tagging props which are compliant with FanimeCon's Weapons Policy. The main peace-bonding station is in Willow Glenn III on the Marriott second floor.
- **Line and Crowd Control:** Ensuring that crowds stay orderly, and that lines flow. Keeping walkways, exits, fire safety equipment, etc. clear.
- **Access Control:** Checking IDs for age-controlled events, and verifying credentials for restricted areas.
- **Escort Duties:** Providing safety escorts for staff and members as needed or requested.
- **Policy Compliance:** Enforcing the Weapons Policy and Code of Conduct.

Rovers are also equipped to assist with emergencies, harassment or missing persons. Rovers are the fastest and most efficient way to verify situations and inform the proper authorities or service personnel.

If you have an issue which you believe requires Rovers assistance, find the nearest Rover, or send a text message to **1 (415) FANIME1 (1.415.326.4631)** and we will do our best to help you.



# Essentials

## Lost and Found

Lost & Found is just that — where to go to look for or turn in a lost precious. If you've found someone's lost precious, please bring it to us and we'll hold it for them. If you've lost your precious, come by and describe it to us — hopefully someone else has already given it to us.

*NOTE: Please be patient when trying to track down something you've lost. Many people who find a lost item or badge turn it in when they have a chance, which is not always right when you lost it or when they found it.*

All Lost and Found items will be held for three-months after the convention ends. Items that are not claimed within that time period will be donated and/or disposed of. To contact Lost and Found after the convention is over, email [lost@fanime.com](mailto:lost@fanime.com).

## Convention Etiquette

### Autographs

Each year, FanimeCon hosts guests of honor and, each year, FanimeCon members wish to obtain their autographs. For those members, FanimeCon will designate a special area for you to gain those cherished memories. The schedule will have the times and places where our guests of honor will sign autographs, so be sure to check the schedule because they may only have one autograph session. Remember, these people are our guests and should be treated with respect. Kindness and smiles go a long way. Have fun and enjoy your time with this year's guests of honor!



### Photographs

Everyone enjoys photos at a convention, but no one appreciates having their picture taken by surprise. Ask permission beforehand to ensure the highest quality photographs. Remember to be considerate and never block traffic. Convention traffic is a terrible background, and it's hard to take a nice shot when people walk into your photo or bump into you or your subject. Keep FanimeCon safe and take wonderful pictures!

### Food

Eating is one of the most important things to do at FanimeCon! We have been working hard to expand the number of quick meal concession locations throughout the concourse. There will be meal options available nearly 24 hours a day with everything from sushi, to dim sum, to fresh baked cookies, and more! Psycho

Donuts will be back this year with their FanimeCon special donuts, and the concessions window will be open in the Dealers Hall Friday through Sunday, Saturday and Sunday at lunch, the BBQ cookout will return on the Market Terrace with outdoor seating. For all you night owls, Peet's Coffee will be open 24 hours a day on the

Arcade (lower) level near the Hilton. And due to popular demand, the FaniMaid Café is featuring new and delicious menu items and a special "Afternoon Tea" set on Saturday and Sunday. All this is in addition to hundreds of delicious and affordable options all within walking distance of the convention center!





## Code of Conduct

**Everyone must comply with all Federal, State, and Local laws, ordinances, and regulations at all times. Officers of the San Jose Police Department are on site. Laws include, but are not limited to the following:**

- No disorderly conduct such as loitering, public intoxication, indecent exposure, begging, or soliciting.
- No selling weapons or serving alcohol to minors.
- No smoking inside any public buildings. No smoking within 25 feet of any entrances.

**Please respect the facilities. The San Jose Convention Center & Cultural Facilities and surrounding hotels have been gracious enough to host FanimeCon for many years, and we would like to keep coming back. Please leave the facilities and equipment in at least as good a condition as you found them.**

- All aisles, exits, fire safety devices, and concession stands must be kept clean, clear, visible, and unobstructed at all times.
- Do not tape, tack, staple, nail, or otherwise affix anything to any wall or surface in San Jose Convention Center & Cultural Facilities. This includes doors, panels, columns, and other portions of the facilities.
- Glitter, gum, confetti, balloons, stickers, and door or window decals may not be used, distributed, or affixed inside the facilities.
- The white courtesy phones are for contacting emergency services or convention center personnel only. They are not equipped to provide outside telephone service.

- No outside food or drink may be sold or distributed on the premises without prior permission, licenses, permits, and insurance.
- Except for approved Service Dogs, animals may not be brought into the San Jose Convention Center & Cultural Facilities without prior written consent.
- Only people with disabilities or prior approval may use transportation devices indoors.
- No skateboards, bicycles, or roller-blades are allowed indoors.
- ***Shoes must be worn at all times.***

**Please be respectful and courteous of everybody around you. This includes Guests of Honor, convention and hotel personnel, FanimeCon staff, and fellow members.**

- Due to the large number of FanimeCon members, please move carefully. Do not obstruct the flow of traffic, be conscientious with props, and do not run indoors.
- Please request autographs only during designated autograph sessions. Unless exceptions have been announced ahead of time, please limit requests to one autograph per person per guest.
- Do not harass, threaten, bully, stalk, or mob people. Please do not hug or glomp without permission. Respect other people's personal space.

**In addition to the above, FanimeCon has the following rules:**

- FanimeCon Badges are property of FanimeCon, and are loaned to Members for their exclusive use and enjoyment. Memberships (and therefore Badges) are non-transferable. Badges may not be modified, tampered with, or copied in any way. Badges must be worn in plain sight while on premises.

- Badges may be revoked at any time by qualified staff members. Membership and access to events will be revoked with a pulled badge.
- Please do not carry signs that solicit any service or object for price (ex: "Will Glomp for \$.01"), have any profanity, or which are not part of a cosplay.
- FanimeCon is a dry convention. No alcohol or drugs are allowed on premises. No drunkenness or other intoxication will be tolerated in convention areas.
- Please do not move or tamper with furniture or equipment, including arcade machines. Doing so may result in damage to the equipment or injury to yourself. If you think something should be moved, or needs repair, please inform Convention Operations staff.
- Please do not use any of the electrical outlets in the convention center except in designated areas.
- Please comply with the FanimeCon Costume & Weapons Policy, read it carefully and abide by its rules. Get all props peace-bonded as soon as possible, and do not brandish or use them at any time.
- Certain items are not allowed on premises: laser pointers, fog machines, strobe lights, megaphones, and other noise-making items. Items may be added to this list by FanimeCon at any time.

***FanimeCon reserves the right to modify the Code of Conduct at any time.***



## Cosplay Rules and Weapons Policy

### FanimeCon Costume Rules and Limitations

- All con attendees must wear shoes at all times while in public areas of the convention center and attached hotels. Even if a character goes barefoot, the cosplayer must wear shoes.
- Costumes and daily wear shall not expose the body in such a way as to be deemed indecent exposure under California and City of San Jose ordinances. Private parts must be covered in an opaque material and not be subject to slippage or gaps. Liquid Latex or other conformal body coatings that conform to the body will be judged on a case by case basis.
- All costumes worn within the convention center must fit through a standard doorway.
- No costume may generate odor, smoke, or fog, or have overly bright or flashing lights.
- All costumes with limited visibility and/or movement must have a "handler" to assist with crowd navigation and safety. This also applies to costumes with large "wings" or other oversized elements.
- No costumes may be realistic depictions of American Law Enforcement or current American Military uniforms, or have the words POLICE, POLICIA, SWAT, FBI, DEA, CIA or any other official government agency names or initials on them.
- Official flags shall be respected, and cannot be worn as part of a costume. They must be on a flagpole. Home-made or unofficial flags are exempt from this rule.

### FanimeCon Prop Rules and Limitations

- If you want to carry a prop at FanimeCon, it must be peace-bonded by a Rover at a peace-bonding station. With the exception of explicitly banned props, all peace-bonding will be judged on a case-by-case basis.
- Only props which are part of a cosplay and suit the costume will be peace-bonded.
- In order to carry a peace-bonded prop, you must be in the matching costume.
- All props must be small enough to fit through a standard doorway without effort.

- Certain weapons are banned no matter what:
  - Anything which is illegal in the City of San Jose, Santa Clara County, State of California, or the United States in general.
  - Real weapons, projectile weapons (such as airsoft or bb guns, bows, crossbows, or other firearms), live steel<sup>1</sup>, metal/wooden baseball bats, metal kunai, incendiary devices, solicitous signs, lasers, laser pointers, paddles, whips, floggers, brass knuckles, butterfly knives, concealed blades, throwing stars, tonfa, saps, clubs, nunchaku, sai, tessen, jitte, metal, or glass props.
  - Guns which are suitably realistic that they could be mistaken for a real gun, or which utilize significant parts of a real gun.
  - Any item may be added to this list at any time by FanimeCon. Changes will be posted at Rovers, Peace Bonding stations, and to the website.
- Some props are allowed conditionally:
  - Gun-like props must have a non-removable orange tip at the end of the barrel which is visible from the side and which extends at least one inch up the barrel, or they must be painted all over in a bright safety color. They cannot have any functional parts, and must not be useable.
  - Sword-like props may not be made of live steel<sup>2</sup>, or have a hardened edge if made of other materials (such as wood, plastic, or laminate).
  - Signs which are an integral part of a cosplay, and which an actual character carries may be peace-bonded. Sign standards (poles) must be made of plastic or light wood.
- While carrying props, you will be held to very strict behavior standards:
  - Props may not be brandished, flailed around, or used (for play-fighting or otherwise).
  - Props must remain with the costume which they were peace-bonded for.

- Especially in crowded areas, attendees are expected to carry their props carefully and in a neutral position. Long or tall props must be carried vertically, and sword-like and gun-like props should be holstered or otherwise secured.
- Using props in an unsafe or threatening manner may result in more severe consequences.
- ***Gun like props may not be pointed at anyone at any time.***
- Any behavior which a FanimeCon staff member considers to be unsafe or unacceptable will result in appropriate action by a staff member.

### Potential Consequences for Violations

#### First Offense:

Props: Removal of peace-bond and/or prop taken off premises.

Costume: Required costume modification/removal or acquisition of a handler.

#### Second Offense:

One day badge suspension and/or full-weekend suspension of prop privileges.

#### Third Offense: *Badge pulled.*

Weapons and Props bought during FanimeCon from the Dealer's Hall, Artist's Alley or Swap-Meet must be put into a box or bag which renders them inaccessible and unusable. They must then be removed from convention premises as soon as possible. We will not peace-bond anything bought during the convention except props which meet all peace-bonding requirements.

Props for Masquerade have a completely different set of rules. If you wish to carry a prop for Masquerade around the convention center, it must meet all peace-bonding criteria (and have been peace-bonded.) If it is only for Masquerade, it must stay in a car or hotel room except when you are taking it to, are at, or are taking it back to your car or room from Masquerade.

<sup>1</sup> FanimeCon Rovers define "Live Steel" as metal which has, or can, take an edge.

<sup>2</sup> See footnote on live steel above. While this primarily applies to swords, it can also apply to other props.



## Cosplay and Peace-Bonding FAQ

### What is Peace-Bonding?

FanimeCon Rovers peace-bond props with "Peace Bonds" (aka zip-ties) to mark that the cosplayer carrying the prop has agreed to abide by the rules. For safety reasons, we require all props to be peace-bonded as soon as possible after they enter the convention center.

### What can't be carried?

We do not allow real guns, or toy guns which can shoot things. We do not allow props with actual blades, or which could be sharpened to have a blade. We do not allow things which are illegal according to State or Federal Law (sai, nunchaku, and tonfa are in this category). What we do allow are props which are clearly props, things which are not weapons, and which cannot shoot anything. We allow items which are part of a costume, and which actually suit the costume. They must be peace-bonded, and they may never be used, or brandished—this means no play-fighting, no pointing at people, and no actual fighting.

### I just bought this awesome \_\_\_\_\_ in the Dealer's Hall/Artist's Alley/Swap Meet. Can I get it peace-bonded?

Most of the time, the answer to this question is "No." Sometimes we have to say no because the prop is not allowed, sometimes it's because it doesn't suit the costume you're wearing, and sometimes we say no because you're not in a costume at all. However, if none of these are the case with you, and you are in a costume which the prop is appropriate for, and it meets all other peace-bonding requirements, we will peace-bond the prop for you.

### You said I couldn't carry this, what now?

Weapons and props which have not been approved for peace-bonding should be promptly removed from convention center property and public hotel space. They need to be taken back to a hotel room or car, and should remain there for as long as you are in the convention center. We cannot hold your props for you, even if you lack a car or hotel room. If you get a cardboard box and put the prop inside that, you may carry the cardboard box, provided the prop is inaccessible while it is in the box.

### I don't have a car/hotel room, what do I do?

If you don't have a car or hotel room, there are several options. First, you can ask friends to use their car or hotel room. If you don't have a friend with a place to stash your stuff, you can sometimes ask the hotel desks to hold stuff temporarily. The last option is to get a box which can hold your prop, and then put your prop in the box. As long as your prop stays in the box, you are okay.

### This was OK last year, what about now?

We change our rules yearly, so just because we said okay for 2012 does not mean it will be okay for 2013. Please come by and get your prop checked and peace-bonded for the current year every year.

### You just said no, but I saw someone else carrying the same thing...

Locate the nearest Rover and politely point the person out to the Rover. Give the Rover a brief explanation of what you believe is the peace-bonding violation. We'll take it from there. We try to be even, but there are never enough Rovers for the number of people at FanimeCon. You can deal with it yourself (by politely asking someone to go get their prop checked), or you can have a Rover take care of it for you by notifying one and pointing the other person out.

### What about the signs carried by Durarara!! cosplayers?

Those are OKAY since they are a part of a cosplay. As long as they are just the street signs and they're not soliciting anything we won't stop them.

### What if I'm in the military and I want to wear my uniform?

You may wear your Class A or B uniform while in the convention hall area as long as you:

- Are a currently serving member of the United States Armed Forces.
- Have your Military ID on you and can present it to the Convention Authorities when asked.
- Present yourself to the props-tagging room to have your badge marked as official military.

- Continue to wear your uniform properly. There are NCOs who work this convention and they will insist you wear it correctly or not at all.

### What about NERF guns?

This is a common one for us. There are two rules to carry NERF: It must not be functional and, if you can put ammo in and shoot it, we cannot let you carry it.

1. It may be painted so long as the tip remains fluorescent.
2. It may be better to leave a whole side unpainted, but the only requirement is the tip.

### Can I carry this shovel/wrench/hammer?

Here's the thing; big, heavy tools can be used as a weapon. We are not banning them exactly, but we are not comfortable with you carrying them. Provided your large tool is necessary for the cosplay, we may approve it.

### Can I have metal armor?

Sure, as long as your metal armor doesn't have sharp edges or large metal spikes and you follow visibility rules. A full helm for example requires a handler as you have restricted visibility and hearing.

### I have a cane, and I actually use it to walk. Does it need to be peace-bonded?

No. If it is medically necessary, we do not have to peace-bond it.

### Can I carry this tonfa/baton/sap/club?

No. California State law lists tonfa as well as several weighted (and non-weighted) baton type instruments as illegal to carry. In many cases, if it is a club, we will have to say "no"; this includes wooden baseball bats.

### Can I carry my bow and arrows?

If the bow has absolutely no tension to be able to fire something, and the arrows have no tips, then yes, we can let you carry it. Real bows have an ability to fire something, and are considered functional projectile weapons. To carry a "real" bow you'd have to string it with something which could never fire anything.





# Events

## Events List

Fanmaid Café  
Stage Zero  
Manga Lounge  
FanimeCon Music Video Contest  
Speed Dating  
Game Show  
South Hall Events  
SJCC Hall Events  
2013 Black & White Ball  
Cosplay Events  
Karaoke Events



## Fanmaid Café

Welcome home, Master!

We're back with some of your favorite maids, along with many fresh faces! Experience our authentic, Akihabara-style maid café atmosphere, eat delicious food, play fun games, converse with a maid and take a photo or two, but more importantly, kick back and relax with some of the best maids FanimeCon has to offer.

This year, our Fanmaid Café will be in the Fairmont Hotel from 11 am to 6 pm on Saturday and Sunday.

## Stage Zero

In a land clogged with artists, dealers and cosplayers, where does one turn for comfort, relief and entertainment? Stage Zero, of course! Located smack dab in the middle of the main hall, Stage Zero is there for your temporary entertainment needs. Watch AMVs, musical talents, or Asian pop videos while you plan on which panel to attend. Have a seat and watch the wackiness, or participate in games for prizes while you wait for friends to come back from the bathroom. The Stage will be your information nerve center to the rest of the convention by way of the talented staff. So don't be afraid to take a load off your feet for a while and absorb the amazing that is Stage Zero!

## Manga Lounge

Come visit FanimeCon's small but growing manga lounge, a quiet place to kick back, relax, and read manga in between panels and events in your busy schedule. The Manga Lounge will have various manga titles in English, Japanese, and Chinese. We're bringing back the comfort of reading manga at major chain bookstores without getting stares while sitting between bookshelves!

## Fanime Music Video Contest

Everyone loves AMV's. This contest showcases the best from each year from fans around the world... literally. We get entries from all over the country, but we regularly get entries from Brazil, Scotland, Morocco, Hungary, and even Korea! Not only that, but as a voting audience member you get to help decide the winners of the Audience Awards. You get to shape what people will create by telling the AMV community what you like to see the most.

The categories this year will be Action, Comedy, Drama, and Experimental. We will be awarding \$50 Gift Cards for each 1st place prize and Best In Show. We have a set of awards for the Judges Awards and Audience Awards. The prizes for both sets of awards means there will a total of 10 prizes.

There will be a "Meet the Editors" function open to all AMV editors and Fanime attendees as well as the Award Ceremony at Stage Zero.

Please consult our website at [www.fanime.com/FMVContest/](http://www.fanime.com/FMVContest/) for the full event schedule.

## Speed Dating

Looking for love? Longing for that romantic spark?! Look no further and join other singles at Speed Dating! Speed Dating is an 18+ event for singles to find other anime-loving, game-playing enthusiasts who are seeking a fun connection! Join us at the Hilton's San Carlos Room on Friday 8:00 pm–10:00 pm, Saturday and Sunday 12:00 pm–2:00 pm and 4:00 pm–6:00 pm (male/female), and Saturday and Sunday 2:00 pm–4:00 pm (m/m and f/f). No Pre-Registration needed, so come on by and enjoy!

Please check the official FanimeCon website and forums for the latest updates and announcements!

## Game Show

The Fanime Game Show is back for another season on Stage Zero on the main Concourse! We have returned for our 15th season, and are ready to give away lots of prizes.

We have lots of games ready to go, some of our favorite formats, and a few new entries. The different rounds span anime trivia, video games, and general knowledge. We have a few "secret" themed shows for those who know a lot about one particular series. Each game involves a different mix of strategy, knowledge, and luck. As long as you know things, you have a chance of winning it all.

As always, we choose our contestants right from the audience. Are you fast on the buzzer? Are you full of trivia knowledge? Do you like getting on stage? Are you willing to have a good time in front of an enthusiastic audience? Do you like winning things? Then stop by the Game Show and become a contestant.

We have lots of valuable prizes to give away. Plushies, box sets, figures, gift cards, and more! Every person that plays in our games will win something, and may walk away with something nice.

On top of that, the winner of each day will be able to play our new bonus round, and can win several hundred dollars in cash. Clear 21 questions in the time limit, and you can be one of the biggest winners in Fanime Game Show history! If you are fast enough, know enough, and are lucky enough, you may wind up that much richer, just for answering questions.

The Fanime Game Show runs from 7:30 pm to 10:30 pm, Friday, Saturday, and Sunday nights.



# Events

## South Hall

### Artist Alley

Beyond entertainment, anime and manga inspires us to unleash our creativity. You'll find it all here, from prints, to doujinshi, to costume accessories! Here you can buy original art, talk with the artists, and find out about all the hard work they put into their craft. Many artists will even take commissions or sign their work for you! Please come join us in our new location in South Hall!

### FanimeCon Artist Pool

Have you ever been curious about the art that appears on the website, or the book you're holding now? Have you ever wanted to meet the talent behind it? Come to Artist Alley, where the artists are waiting to meet you!

### Art Gallery

Away from the hustle and bustle of the con resides an oasis called the Art Gallery. Come immerse yourself in beautiful artwork, or bid on a piece or two. You might just win an inspiring piece of your very own to take home!

## SECC Hall 1

### Swap Meet

Want to find great deals on merchandise from older series? Looking to trade some of your rare collectibles? The Swap Meet is the place for you! Come join fellow fans that want to buy, sell, or trade all types of used or mint, in-box goods at the FanimeCon Swap Meet! Many sellers offer unusual or out-of-print items, and often you can find some very special goods at reasonable prices. Remember, cash or barter are the only accepted payment methods for Swap Meet and a government-issued ID with a photo and proof of age is required for anything marked 18+. The Swap Meet is in a new location this year! The event will be at Hall 1 in the San Jose Convention Center on Thursday night 8:00 pm–1:00 am and Friday night 8:00 pm–1:00 am.

## SECC Hall 2

### Dealer's Hall

For the casual shopper and the shopaholic alike, the Dealer's Hall is the best way to acquire old, new, and even the hardest to find merchandise. With Dealers from all over the state and country out to sell their wares, there is no way to pass up this enticing and exciting experience! From clothing and bags, to anime, manga, art books, and everything else you can imagine, there is a deal and an item for everyone.

Please check out our Dealer's Hall map at [www.fanime.com/dealers-hall-map/](http://www.fanime.com/dealers-hall-map/) for more information on our vendors!

## SECC Hall 3

Like games of all size, shapes, and genre? FanimeCon's Gaming Hall has everything you will need and perhaps more! Have some time to spend before a panel or special event? Slow during the late-night hours? Have extra change from the Dealers Hall? Rent a game in Tabletop or eGaming, or play some quarters away in Arcade. We are a 24-hour room, so we open on Thursday evening and close on Monday afternoon with non-stop gaming action all convention!

Updates to the Gaming Hall can be found on Facebook at [facebook.com/FanimeConGamingHall](https://facebook.com/FanimeConGamingHall) and Twitter at [twitter.com/FanimeConGaming](https://twitter.com/FanimeConGaming). Please consult our website at [fanime.com/gaming](http://fanime.com/gaming) for the tournament schedule.

### Tabletop and Social Gaming

Needing only the lights above you and a seat below you, Tabletop Gaming has your weight in board games, card games, social games, and also offers a variety of tournaments for all members! Not convinced? Stop on by and see the mountain of games we have ready for you to play! Not up for a game? There are also 3D puzzles to satisfy your needs. We offer a wide and consistently growing selection of board and card games for rent.

### eGaming

Ready to get your game on? eGaming brings the most up-to-date games for your renting pleasure of all ages and genres. Are you a retro gamer, dance gamer, tournament gamer, or spectator? We have what you want and more. Returning once again is our "Handheld Gaming Area" for those with portable gaming devices who want to relax and recharge your active console. **NEW FOR THIS YEAR:** We are presenting the "Demo Dojo" where you can try out games if you are one of the shy kind who is trying to get a feel for games, or are looking for some of the current games for an entertainment system you have.

### PC Gaming

New department coming through! **MAKE WAY!** Sponsoring our department this year, Digital Storm will be bringing an armada of systems for your gaming needs. Rally your friends together for a LAN party or just hang out playing one of our pre-installed games!



### Arcade Gaming

Reinforce your pockets, warm up your fingers, and empty your savings account! FanimeCon's Arcade is back once again! This electric paradise has some of the latest and greatest arcade games available including, shooters, fighters, rhythm games, and UFO catchers. Challenge your friends to an air hockey game, build up a good sweat on a dance pad, or just sit back and enjoy the splendor of the glory that is 'Arcade.' More details to come.



## FanimeCon Presents: The 2013 Black and White Ball

It's another year — and another evening of fun and elegance at FanimeCon 2013's Black and White Ball! Dig out your favorite dance shoes, haul out your best formalwear or formal cosplay, and come find us in Parkside Hall on Sunday, May 26th at 6:00 pm for great music, beautiful photographs, and of course hours of dancing!

Not sure how to dance? Don't worry! The Black and White Ball staff will be offering group dance lessons every day leading up to the ball, as well as a handful of private lessons that are first come, first serve, so sign up early during the con! Come and experience one of the most talked about events of FanimeCon!

Please note, there is a dress code for the ball:

	Allowed	Not Allowed
Tops	Button-up long-sleeve shirts/blouses; dress jackets; evening jackets; suit jackets; formal cosplay; evening gowns; dresses that go no higher than the top of the knee cap at its highest point (including slits and asymmetrical hems)	Button-up short-sleeve shirts; T-shirts; tank tops; muscle shirts; tube tops; ripped shirts; not wearing a shirt
Bottoms	Dress pants; slacks; khakis; pants that are part of a formal cosplay; skirts that do not go higher than the top of the knee cap at its highest point (including slits and asymmetrical hems)	Jeans; shorts; cutoffs; dresses or skirts that go higher than the top of the knee cap (including slits and asymmetrical hems)
Accessories	Ties; gloves; jewelry; formal hats	Weapon props
Shoes	Dress shoes; ballroom-dance shoes; dress boots; flats; heels that are 4" or lower (including platform); clean, solid black TOMS/VANS  Note: Leather sole or suede sole shoes are preferred. Please help us keep our floor in tip-top shape!	Sneakers; shoes with stiletto heels (narrow-tipped heels that are less than a nickel in diameter); heels over 4" (including platform); sandals; Birkenstocks; flip-flops; dance sneakers; bare feet

\* Cosplay and crossplay are allowed, so long as the attire fits within these guidelines.

\*\* Dress code will be strictly enforced — we will be denying entry to individuals wearing inappropriate attire.

Have a question about the dress code? Would you like to know if your outfit is appropriate for the Black and White Ball? Head on over to the Official Black and White Ball Attire Questions Thread on the forums, check out the website at [www.fanime.com/ball/](http://www.fanime.com/ball/), or email us at [bwball@fanime.com](mailto:bwball@fanime.com) for more information!



# Events

## Cosplay Events

### Cosplay Spectacular

Cosplay Spectacular an event for fans that live to be on stage! Whether you enjoy dressing up or just want to enjoy the show, this is one event that shouldn't be missed. Also known as "Masquerade" this show enchants and delights audiences of all ages. Performers, in full cosplay attire, will compete on stage for awards on craftsmanship and theatrical talent, not to mention a bit of fame! Be apart of the drama, comedy, and choreography at the San Jose Civic Auditorium this Memorial Day weekend. Please consult your FanimeCon Pocket Guide for scheduling details!

### Cosplay Gatherings

Are you new to FanimeCon with a cosplay to show off? Looking for other cosplayers from the same title? Or maybe you just want to see the cosplayer groups of your favorite anime, manga or game? Come to the gatherings table on the first floor of the convention center and see what fun gatherings and events are going on over the weekend.

For more information and schedules, please check the Cosplay Boards on our forums at [forums.fanime.com](http://forums.fanime.com)!

### Annual FanimeCon Theme Gathering

Come join in the fourth Annual FanimeCon Theme Gathering and celebrate this year's Gothic Fairytale theme! Don't forget to bring your camera and snap photos to help capture your memories of this year's FanimeCon! The FanimeCon Cosplayer Theme Gathering will be located on the 1st floor of the convention center in the lobby area at 11 am on both Saturday and Sunday, giving our cosplayers two opportunities to show off their wonderful cosplay costumes.

### Cosplayer Hangout

Looking for a quiet place where you can repair your cosplay, talk with your friends, get away from all the noise, or even meet other cosplayers? If you have a current FanimeCon badge then we have the place for you! Come to the Market Room on the 1st Floor of the Hilton hotel.

In this "Press FREE Zone" we offer a place where you can get away from the photographers for a few moments, grab a drink of water, touch up your cosplay, or just relax where you won't be disturbed.

Our programming is designed for cosplayers by cosplayers. During the evenings, special events will be held such as our "No Fear Props" workshop as well as our annual cosplay competition "Chopped Cosplay"! Come and see what is happening in the Cosplayer Hangout!

## New This Year!

### Parent Lounge

Tired of the hussle and bussle of the convention? Not really sure about this whole Fanime-thing your kids have dragged you to? Take a load off at our brand new Parent Lounge! Located on the first floor of the Hilton, this is a place for parents to relax without worrying about accidentally walking through a photoshoot or tripping over someone's prop. Relax and take a breather at the Parent Lounge before venturing out to explore Fanime!

### New Mom Rooms

This year we have set aside rooms for new mothers to make use of during the convention. Whether it be for some much-needed privacy, or just to have some peace and quiet, these lockable rooms will be available at the Hilton and DoubleTree hotels. For the Hilton Hotel location, the key is available in the Manga Lounge and it will be open the same hours. For the DoubleTree location, the key will be available at Clockwork Alchemy ConOps and it will be open the same hours as ConOps.



## Karaoke Events

Whether you sing in the shower every day or you just like to hang out and enjoy music, the FanimeCon Karaoke room is the place to be! Here's a quick overview of our events:

### Karaoke Contest

Featuring a diverse group of passionate and talented singers, the 12th Annual FanimeCon Karaoke Contest brings the spirit of friendly competition and the excitement of vocal performance to the convention stage. If you enjoy singing, come sign up for our contest, or just come and cheer on your fellow fans!

The contest consists of two rounds. In the qualifying round, our talented performers will sing their hearts out for the chance to advance to the finals. The top ten acts in the qualifying round qualify for the Finals. All finalists will receive cool prizes, and the winner also receives a beautifully customized microphone trophy and the opportunity to perform during the FanimeCon Cosplay Spectacular!

### Open Mic Karaoke

Looking for a place to chill between events? Just aching to belt out that special rendition of your favorite anime or JRock song? FanimeCon is proud to host Open Mic Karaoke for your singing pleasure. We're open until late into the night for the enjoyment of all, except during contest times. Bring your own CDs, or choose from our extensive library of more than 7000 anime and JPop/JRock songs, and sing for fun in front of your friends and fellow fans! Please check the convention schedule for exact times.



### Karaoke Gong Show

Taking place Sunday night, the Karaoke Gong Show is for those brave and thick-skinned souls who are hellbent on creating the worst, yet most amusing, feats of bad singing imaginable. Although we use the term loosely, "awards" will be given out for particularly infamous performances, with a "Worst of Show" to the contestant who creates the perfect blend of auditory horror and entertainment. But be warned — do you have what it takes to be truly awful? Our performers (and commentators) can be quite imaginative, so we recommend 18 and over for this event!

### Acoustikaraoke! Contest

Play a musical instrument? Ever wanted to show off your own special arrangement of your favorite anime theme song on stage? Acoustikaraoke! is a chance for solo or small groups with their own instruments to show off their talents through instrumental numbers, original arrangements and ensemble performances. Don't miss the weekend's most eclectic showcase of live music!

## #1 Mobile Anime Community

# Join Now!

AnimeAmino.com

Download on the App Store  
Search "Anime Amino"

THIS IS AN ADVERTISEMENT – IT DOES NOT REPRESENT FANIMECON.





# Panels

## Panels List

Guests of Honor Panels

Industry Panels

Fan Panels

The Dojo

### *Legend*

16+

Panels with topics geared toward a suggested age group.

18+ ID

Panels with topics geared toward an older audience. Identification (driver's license, ID card, passport, etc.) is required.

## Guests of Honor

### Anime (and Manga) for Parents

Parents, adult friends, kids who want to improve their parents knowledge about anime/manga; this panel is for you! Gilles Poitras will present some of the reason why anime and manga are popular with younger viewers, discuss positive/problematic aspects parents should know about and answer questions.

### Chris Patton Shares

#### Too Much 18+ ID

All the things you wanted to know – or didn't want to know – about Chris Patton. A freeform, no barriers Q&A with Chris Patton.

### How Anime is Made with Sato

Have you ever wondered how an anime episode is produced? Come join animation producer Yumi Sato of the Japanese animation studio Brain's Base as she gives fans a quick rundown of the grueling process of creating anime in Japan!

### How to Draw the Power Rangers

Tsuyoshi Nonaka is conducting a workshop on how to draw one of the biggest properties in the world, the Power Rangers! If you've ever wanted to become a designer or an illustrator, here is your chance to learn from a professional!

### Navigating Tokyo

Tokyo is a big place with over 13.5 million people. How does someone visiting for a short time get around without spending too much time just figuring out directions? Also covered is how to do this relatively comfortably, easily get food, find restrooms and accessible ATM machines and more.

### Nonaka's History of Toy Design

Come and learn about the Guest of Honor, Tsuyoshi Nonaka, and the history of his toy design! A veteran of the industry with a quarter of a century under his belt, he will also have a Q&A session.

### Omori: Animation All-Rounder

With 30 years' worth of experience in the anime industry under his belt, Takahiro Omori has participated in all facets of animation production in Japan. Join Mr. Omori as he shares his experiences as an animator, director, sound director, and storyboard artist.

### Perfect Combo: Omori/Sato

Anime director Takahiro Omori and Brain's Base anime producer Yumi Sato have worked on some of the most memorable anime series in recent memory. They will take fans behind the scenes on BACCANO!, Natsume's Book of Friends, Princess Jellyfish, Durarara!!, and the award-winning Hotarubi no Mori e.

### Q&A with 7!!

After their awesome concert at MusicFest on Saturday night, 7!! (Seven Oops) is here to answer all your burning questions!

### Q&A with Darrel Guilbeau

Darrel Guilbeau comes to FanimeCon for a good old fashioned Q&A.

### Q&A with ROOKiEZ is PUNK'd

After their awesome concert at MusicFest on Saturday night, ROOKiEZ is PUNK'd is here to answer all your burning questions!

### Q&A with Takahiro Omori

Takahiro Omori is here to answer your questions! Mr. Omori has been involved with many fan favorites from the cult hit Durarara!! to the highly acclaimed Natsume's Book of Friends series. Don't miss your chance to ask the veteran animation director about your favorite series!

### Sex Trade in Anime/Manga 18+ ID

Asobi, the Japanese concept of play has a place in adult life and this extends to the sex trade with a variety of services for every niche market. This panel covers the legal and illegal types of modern sex businesses, past and present, that show up in anime/manga, and not always where you expect.

### The Works of Chris Patton

The voices of Greed from Fullmetal Alchemist, Sousuke Sagara from Full Metal Panic, and Keima from The World Only God Knows answer your questions and more!

### Voice Acting in the US

Every wonder what it's like to be a professional voice actor? Join Darrel Guilbeau and Chris Patton and learn about the ins and outs of the industry.





# Panels

## Industry Panels

### Digital Manga eManga.com Panel **16+**

This panel will explore the redesigned emanga.com, Digital Manga, Inc.'s digital distribution platform. Panelists will demonstrate key features and highlight upcoming titles. Additionally, they will discuss Digital Manga Publishing's upcoming yaoi and Platinum titles. A Q&A session will follow.

### Gaia Feedback Social

Our site runs on user feedback, and now's your chance to give it in person – let us know what you think of upcoming page designs, items, events, games and features.

### Gaia Online Experience

Meet Gaia's staff, and get a sneak peek at upcoming features while enjoying fun and random awesomeness. We've got some cool surprises and fantastic prizes up our sleeve, so come prepared for a good time. Stick around for the open-mic Q&A session! Expect plenty of fun and some great prizes for all!

### GT Presents Pop Fiction

Like video game myths and mysteries? Heard of MissingNo? Or reviving Aeris? This is the panel for you. The GameTrailers staff will be on hand to premiere new content and take your questions and feedback.

### GT's Timeline: Kingdom Hearts

Last year, GameTrailers debuted a new show called Timeline, covering the chronology of your favorite video games. First up was Zelda. Next, we're tackling Kingdom Hearts. Catch the full episode and new content, and bring your questions and feedback.

### PacSet Tours: See Japan!

Want to visit Japan? Come learn about PacSet's extensive lineup of tours, as well as custom tours for students and clubs. If you've long believed a trip to Japan is out of reach, we're looking forward to proving you wrong!

### Perpetual Motion's Games **16+**

Perpetual Motion Studios is a new game company working on visual novels and roleplaying games - including Bliss Stage: Love Is Our Weapon, based on Ben Lehman's cult classic mecha roleplaying game. We'll be showing off the new demo of BS:LIOW and our other new and exciting projects!

### VIZ Media Panel

Get the latest updates & exciting news from VIZ Media on your favorite manga and anime! Also get the scoop on new acquisitions and upcoming releases & projects from VIZ Manga, WEEKLY SHONEN JUMP, Neon Alley & more! Be the first to hear about an exclusive collector's item, available only at FanimeCon!

## Fan Panels

### ?s In The H47!?: Nerdcore 101 **16+**

Geek Rap! An educational panel/listening party on the subject of Nerdcore Hip-Hop. If you enjoy the beats of modern top 40 but not the lyrics, or have heard of MC Frontalot but don't know who YTCracker is, Tony, "H4773r," of geeky blog "What's In The H47!?" will guide you through.

### Abridging a Series

Are you a fan of the Abridged Series on YouTube? Do you know all the catch-phrases and jokes from your favorites? Then this panel is for you, where we'll discuss what makes Abridged Series great, what goes into making them, and make a special one-shot Abridged episode with audience volunteers.

### Amtgard, a fantasy combat LARP

Amtgard is a free to play fantasy combat LARP! We'll show you how to arm yourself with safe foam weapons and fight others in various battle games. Don't want to use a sword? We have archers, magic and monsters too! Join the fray!

### An Intro to Bronies

You've probably seen them around – the animated equine enthusiasts, otherwise known as "bronies." Who are they, and what is this unusual pony-centered culture of theirs? Sac Brony Expo presents a panel geared towards entertaining those within the fandom and informing those who are simply curious!

### An Uncensored Hentai Review! **18+ ID**

Glitch the Digital Demon usually does hentai reviews on the internet but has to censor them. But not anymore! Join him as he skewers a hentai series, but with all the juicy bits left in. Plus ask him any ridiculous question you have. Based on material from The Taken Out of context Show.

### Anime Goods Fan Roundtable

Love anime? Do you show your passion for it in your everyday life? Want to be heard? VIZ Media invites you to participate in a roundtable discussion on your favorite *Naruto*, *Bleach*, *Death Note*, *Vampire Knight* plus other designs! Every participant will get a fun tchotchke (while supplies last)!

### Anime Swimsuit Contest **18+ ID**

Hentai Cupcake Productions brings to you the Anime Swimsuit Contest! See beautiful women and handsome men compete for your love, affection and fabulous prizes in a series of exciting rounds sure to spark the enjoyment of all who attend!

## Fan Panels (continued)

### Artist Alley: Survival Guide 16+

Ever thought of sitting behind Artist Alley? Feeling tired and frustrated behind the table? Bad customers or business? This panel will help you deal with situations and problems that ALL of us have to deal with behind artist alley. It's not a guide to start Artist Alley, it's HOW TO SURVIVE IT.

### Awesome Bad J-Music Videos 16+

Japan has a reputation for being weird. Come and see just how true that can be with the most bizarre, hilarious, and downright insane music videos from the Land of the Rising Sun—or anywhere!!

### Banzai Arcade: Arcade Edition 16+

The “Infernal Monetizer.” A device that prints money when there is pain and suffering. In this version of Banzai Arcade, you will play frustrating video game challenges. Go left in *Sonic. Street Fighter* with one hand. But don't worry, the more you rage, the more money it prints. (\*Not real money)

### Banzai Arcade: RPG 16+

Banzai Arcade is back! The gameshow RPG Fanime loves. Reginald Bastard the Third needs more money again. Grind for money by defeating enemies in a side-view RPG battle done trivia style. Answer correct and attack the enemy with his patented Briefcase Axe. Fail? Eat an attack in the face.

### Best Recent Anime

Still waiting for new releases to air on Adult Swim? Looking for a new show to watch? Want to watch some shows hot of the Nihongo airwaves? Join the Midnight Channel as we tell you the best new anime to watch.

### Body Image and Cosplay

Cosplay is a hobby that can give us the strength to have confidence in ourselves... or complexes about our bodies. How do cosplayers react and cope when faced with scrutiny of fans and haters? Some We'll look at the dangers and benefits of becoming a cosplayer. Come share your story!

### Cafe Verführen: BL Butler Cafe 16+

Come meet the butlers of Cafe Verführen for some light entertainments and pampering. Find out about our past, current and future projects. We can't wait to serve you.

### Character Bento Secrets

Everything you need to know about making the cutest lunches on the planet, from Pikachu onigiri to a Hatsune Miku portrait from egg sheets. Basic and advanced techniques will be introduced. Magic wand not required.

### Cosplay: Prop Construction

Want to make that sword or gun from your favorite show or game? Learn several beginner-friendly approaches to get you started, including foam and wood work, as well as an introduction to sculpting and casting.

### Cosplay Armor: EVA Foam

Craft foam, EVA foam, L-200 foam. A versatile, lightweight, cheap medium that is friendly for beginners yet able to create amazingly complex items. Learn the steps to create your very own cosplay-friendly armor, from patterning to sealing, in this introductory-level panel.

### Cosplay Armor: Pepakura

Pepakura is a method of using papercraft to create physical objects from 3D models. It's an excellent way for cosplayers to rapidly craft complex, detailed props. Learn about the exciting possibilities of this program as well as tip and tricks to help you get started.

### Cosplay Character Acting

Learn the dos and don'ts of acting in character so that you get more smiles than sneers. Questions are welcomed as we cover topics such as improvising, basic character building and etiquette all done in the name of adding an extra layer of believability to your costume.

### Create That Anime!

Take some randomly generated anime titles, some classic anime cliches, a pair of contestants – will it blend? IT WILL NOW! For endless invariably hilarious shenanigans, Create That Anime is the improv game show where YOU make the show!

### Create That Hentai! 18+ ID

Tentacles. Schoolgirls. Bibles? Let your imagination run wild and judge your peers at Fanime's infamous naughty game show. With a randomly generated title and a few classic cliches, YOU make the hentai. Prizes includes moustaches on portions of ponies. (PS: It's okay if you just like to watch.)

### Cthulhu for President! 16+

Cthulhu for President! The 2012 election didn't work out, but do you think that would really stop the greatest evil? Come find out our plans for 2016 and learn why you should stop choosing the lesser evil!

### Death by Fanfiction 18+ ID

Death by Fanfiction is back, bringing you the dirtiest, most poorly written fanfiction from the dark, sticky pits of the internet! Leave your sense of morality at the door and spend some time with us...

### Deleter Neopiko2 Beginners WS 16+

Deleter Neopiko2 is alcohol based color ink marker. Beginners WS will show you the basics of how to use the NP2 marker. You will have hands-on experience in using Neopiko2! High quality Manga papers will be provided, and provided NP2 markers are to be shared among participants during the WS.



## Fan Panels (continued)

### Deleter Neopiko2 Intermediate

Deleter Neopiko2 alcohol based marker Intermediate WS: Continue on with some more skills on how to use the NP2 marker. You will have more hands-on experience on using Neopiko2! High quality Manga papers will be provided, and provided NP2 markers are to be shared among participants during the WS.

### Dinner with Soap **18+** **ID**

Long-time participant in Anime Expo's Last Comic Standing, and last year's "winner", here's a chance for some of those too cheap to go to that, to see the insidious SOAP in his full, comically alienating glory.

### Diversity In Cosplay

We will be discussing convention sociology and having an open discussion about diversity in the cosplay community. We will discuss our upcoming plans & why it is hard being a geek right now.

### Evolution of K-pop

Love K-pop? Old/new fans will enjoy this journey from the best bands of 1995 to the popular groups of today. Come join us as we explore the evolving trends of popular groups such as H.O.T, S.E.S., DBSK, Super Junior, Wonder Girls, SNSD, Big Bang, 2PM, SHINee, KARA, SISTAR, INFINITE and much more!

### Face Your Cosplay Fears

Too scared to heat up your glue gun? Can't tell one end of the needle from the other? Don't know how to deal with haters? Cosplay can be scary, but it doesn't have to be! Cosplayer Luluko is here to answer your questions and make cosplay fun again.

### Fanfiction 101: Story Building

Are you a fanfiction writer looking to improve your writing, or a reader looking for pointers before picking up the habit? Fanfiction Writing 101 covers the basics of story writing: developing a plot, creating a world, how to set scenes inside it, and how to publish it online.

### Fanfiction 201: Characters

Characters are essential to any story. Fanfiction 201 covers how to work with and further develop canon characters; how to create and develop original main, secondary, and antagonist characters; and ways to avoid common pitfalls associated with the dreaded Mary Sue.

### Fanfiction 369: Sex! **18+** **ID**

Do you feel like your stories fall flat and just can't keep it up, leaving your readers unsatisfied? Fanfiction 369 will strip away the mysteries and give you the knowledge you need to finish the job! It's a perfect introduction for inexperienced authors. Now with more tentacles!

### Fanimad Libs After Hours **18+** **ID**

You mean she's going to (verb) his (noun)!? Fill in the (adjective) details at Fanimad Libs After Hours.

### FanimeCon Staff Artist Q&A

Join FanimeCon's official artist team for insights into how we develop the visuals and character designs for the convention.

### Fansubbing for Dummies

Fansubbing veterans Doremi-fansubs presents an overlook on the whole fansubbing process, including a demo on translation, timing, encoding, and release distribution. A complete history on the evolution of fansubs will also be presented, from 2000 to 2013.

### Fazio vs. Anime

He's performed at Anime Expo, ALA, Long Beach Comic Con, Anime Conji, and top clubs in LA and Ventura. Now the 2010 Anime Expo Last Comic Standing champion is bringing the hate in his own panel. Fazio will destroy anime for you in this hilarious and sexy free-for-all!

### Female Characters in Anime **16+**

Want to make your own manga but aren't sure how to write an interesting female character? Come learn about character traits, storytelling, and some pitfalls to avoid. Further discussion topics include culture, gender, Lolicon, and the portrayal of women in comics.

### Fennels LateNight Dreamworld2 **18+** **ID**

POKEMON! Yeah that's right PO-KE-MON!!! Alight its back: F.L.N.D.W.2 - Fennel All Up In Your Dreamworld, Girl. You best be 18 (or older) and PLEASE BRING YOUR DS AND POKEMON GAMES. Be prepared for loud, profane, midnight Pokemon entertainment and a chance to win fame, fortune, and fabulous prizes!

### FFTC!: Collaborating

Collaborating on a project with others can be a fun & rewarding experience, or a painful & exhausting endeavor. Join the hosts of "From Fan to Creator!" panels & comic artists Heather Jaeger & Melissa McCommon for an hour of tips, tricks, & stories of their collaborative experiences in comics.

### FFTC!: Laying the Foundations

Have an awesome idea for a comic, but don't know where to start? This panel is the place for you! Learn what you need to survive in this tough industry, taught by the hosts of "From Fan to Creator!" panels & comic artists Heather Jaeger & Melissa McCommon. Both amateurs & professionals are welcome!

## Fan Panels (continued)

### Forging Your Inner Villain **16+**

No acting experience necessary – just a willingness to have fun while you gain cool insight into the voice acting process as versatile voice actor Lea Gulino guides you through voice placement exercises and basic acting questions to find and forge your inner villain.

### Gamzee's Dark Carnival **18+ ID**

An 18+ version for those of you allowed after dark. A rainbow of gore doused upon the walls and the feeling of dread behind every corner that some crazy mother mirth brother will come out to HONK or just wish to sell you some sweet magical mirth in the form of a potion. Why don't you come play!

### Gamzee's Game Cafe **16+**

Come join your favorite kids and trolls. Want to ask them a specific question that you are just itching to find the answer to? Well come on down, grab a faygo and throw it back. Showering you with miracles, wicked mirth and goodies given away to the one with all the luck. It will be a bucket of fun!

### h.NAOTO Tokyo Fashion

introducing latest fashion from Tokyo Japan! h.NAOTO is a leading fashion brand that specializes in combining between gothic, lolita, and punk styles into one unique design!! It always been fascinating and intriguing for the american consumers!

### Henshin! Tokusatsu Panel

Are you a fan of Kamen Rider and Super Sentai? Ever wondered the origin of Power Rangers? Are you tokusatsu toy collector? Then come on over, as Plastic Joint crew discusses history of Tokusatsu and answer all your burning questions!

### Hetalia – All Ages

Hey there everyone! Do you like Hetalia? Do you like games? Do you like watching your favourite nations making fools of themselves on stage? Then we've got the panel for you! Come join us for some whole, international fun at the Hetalia All Ages panel!

### Hetalia: After Hours **18+ ID**

Well, the nations had a long, exhausting day at work and need to unwind a bit! We invite you to join your favourite nations during their "after hours" fun. There will be games, excitement, and a nice session of truth or dare! All kids outta the pool, this is adult swim! – America

### Hentai by Project-H **18+ ID**

This informational panel will discuss Project-H, Digital Manga, Inc.'s hentai imprint. Find out what new hentai mangas are going to be released! Panelists will also speak about the hentai manga market in the U.S., the licensing process, and issues regarding censorship. A Q&A session will follow.

### Homestuck: Dancestors Hour

What's this? Another Homestuck panel where the Dancestors were not invited? We shall make our own panel and have all of the fun. All of it. Come join the Dancestors/Alpha Trolls for an hour of Q&A games, and excitement! Please check y9ur privilege at the d99r.

### Horrible Hentai **18+ ID**

Join Sparkly Emo Kitten as he/she/it talks about of the worst hentai imaginable. You'll laugh, you'll cry, you'll die a little inside. NO REFUNDS. Hosted by Sparkly Emo Kitten

### How 2 Dota 2 **16+**

New to DotA 2? Already pub stomping as we speak? Then this panel is just for you! I'll be explaining both basic gameplay elements and advanced strategies, as well as my own list of DOs and DON'Ts. We'll follow up with a lengthy Q&A. Prepare to be called terrible.

### How to Make a Fight Scene **16+**

Team Lift XMA invites you to attend a brief history of fight scene choreography, Freerunning and Parkour in film, as well as witness as the techniques used by the stuntmen of Hollywood films are demonstrated and broken down to an instructive level and taught to audience members.

### How to Pose Like a Pro

Last year's How to Pose Like a Pro panel returns, bigger and better! Here we'll teach you essential techniques from fine art and filmmaking, and how to use them to improve your poses. We also cover tips for at-con posing, crossplay posing, and more. Cosplayers and photographers alike are welcome!

### Idol Sengoku!

AKB48. Morning Musume. Momoiro Clover Z. E-Girls. Super Girls. The current era of idol music in Japan is known as the "Sengoku Era" - the era of warring states. In this panel, we'll meet the major factions in this war, discuss who has a chance to make it, and who might be left in the dust.

### Introduction to Crossplay

Bacon-Flavored Cosplay presents an introduction to crossplay! Brother-sister crossplay team Eau de Decus and Kell-chan address both female and male body shaping techniques, make-up advice, and other tips to "pass" as the opposite gender. Questions are encouraged!

### Is It Real?

"What's In The H47!?" in association with The Twilight Knights invite you to this blade basics lecture to learn about the differences between "Live," "Display," "Practical," & more in the areas of melee weaponry. Not sure why the same sword cost 30 at on place and 300 at another, learn here!



## Fan Panels (continued)

### Japanese Food: A History

A tale surprisingly full of intrigue, romanticism and the unique evolution of a national cuisine. Exploring Japanese food from the Medieval era through to the modern delights of curry and ramen, with a nod to an occasional Mountain Whale and black market.

### Japanese History Part 1

Interested in learning about Japanese History? This panel will provide a quick and entertaining introduction to Japanese History. This first half will go over Japanese history up to 1603.

### Japanese History Part 2

Want to learn even more about Japanese History? This second half of an introduction to Japanese history will cover events after 1603, including the Edo period, the Meiji Restoration and WW2.

### Kazu's Industry How-To Guide

Learn how to make anime and games, and how to become a top industry journalist! Kazu from RUN AROUND:NETWORK will be present with several industry guests and bloggers who will cover just that, while also sharing current RA:N projects to inspire the audience, and an anime figure giveaway at the end!

### Kuroshitsuji Dance Panel

We're back again for another year! Are you going to the Black and White ball, but don't really know how to dance? Well, let the characters of Kuroshitsuji/Black Butler teach you how! We'll be demonstrating different styles of ballroom dancing! Learn Japanese with Hentai (18+) Ever wanted to learn what was going on during those H scenes you've been skipping every night? Come over and learn a bit of Japanese and improve your ability to understand what terrible things are actually happening.

### LittleKuriboh Unabridged

Join LittleKuriboh, creator of Yu-Gi-Oh Abridged and expert beard grower, in a live question and answer session. There will also be video screenings and other malarkey!

### Loli vs. Lolita 16+

Ever wondered about the connection between Loli and Lolita? Actually, there is none! Come find out the key differences between Loli and Lolita, as well as the basics of each one.

### Long Live Lolita!

Come and join us for a celebration of lolita fashion! We will offer a brief overview of the style, a short fashion show with local lolitas, and an exhibit of independent lolita designers' work. There will also be a Q&A session and games (with prizes!).

### Magikarp: A History

"Magikarp splashes lively, energetic child." – Professor Oak. Join us to learn about everyone's favorite Pokemon, Magikarp! We'll teach you everything from the anime, to the real world, to the video games and beyond. New, improved, and now 2 hours long!

### Marvel vs Capcom 3 Assist Me! 16+

Go behind the scenes on Assist Me! and see all the blood, sweat, and salt that goes on to make the Assist Me! series the most beloved fighting game webshow a reality. Hear right from the stars of the show and be on hand to see exclusive never-before-seen footage!

### Nerd Comedy Workshop 18+ ID

Wish you were funnier than the average Facebook meme? Always wanted to try stand up but don't know where to start? Check out the Nerd Comedy Workshop and learn all about funny! Panelists include Anime Expo Last Comic Standing winners and finalists, as well as top performers at LA clubs.

### Nerd Courting 18+ ID

From first glance to flirting, first date to first base, and everything beyond and between (\*wink!\*) everyone knows dating for nerds can be difficult, regardless of gender. This panel will cover all of the above in graphic and humorous detail! 18+ only please!

### Networking as a Cosplayer

Cosplayers nowadays can do more than just pose for photos in the hallways. By learning how to network, you can make talented friends and create amazing opportunities! Join Luluko - budding public relations maven by day, cosplayer by night - as she teaches the best practices for presenting yourself.

### Past & Future Comic Tools

Comic creation tools provide an increased quality of paper comics and the ability to directly interact with the product of your imagination. Join a variety of comic industry experts as they discuss what's next in the evolution of comics, the technology behind it and the future of the industry.

### PDM presents Dragon Mall Quest 16+

PaperDemonMedia presents the writers and voice actors of Zarbon's Masterpiece Theater and Dragon Mall Quest. We'll take you on an animated journey from crummy flash animations to full on production quality animation, all done independently. FREE PRIZES given to attendees who participate.

### Philosophy in Anime

How do the deeper scenes of our favorite shows relate to real philosophies? Has anime lead to you asking yourself the bigger questions: Who am I? What is the meaning of life? What is the value of relationships? We will examine shows including Evangelion, Madoka, and Sailor Moon. Let's Discuss!

## Fan Panels (continued)

### Pocket Universe

Need to carry something? Learn how to design and sew pockets: cargo, welt, invisible & more. With hand-made samples and live easy-to-follow demos, we will show you how to sew custom pockets to fit your needs. Secret cosplay pockets? Custom con bag? This panel will teach you how!

### Poké-Scandalous! 16+

Pokémon is a popular children's franchise, but sometimes the canon material can be surprisingly scandalous! This panel exposes some of the stranger aspects of official Pokémon, such as banned episodes, rare comics, suggestive game lines, and other unexpected innuendo.

### Pokemon Adventures and You

Have you ever wondered where Ash came from? Are you a Red cosplayer who keeps being mistaken for Ash? How come we can see a pokemon's health and stats? Do pokemon really die? Why was Red on Mt. Silver anyway and just who is Red? Curious? Well then this panel is for you.

### PVC Panic: Figure Fanaticism 16+

Japan's collector-grade figure industry continues to grow, and so do foreign collectors! Otaku USA writer Heidi Kemps is back to give new and old hobbyists alike insight into the world of anime and gaming figures. Bring questions and discussions!

### RPG design for Anime fans! 16+

Where are the table top RPGs for anime and manga fans? Why have fans been using stiff, flavorless systems to play games centered around the exciting, vibrant, fluid worlds and characters of their favorite shows and manga? Join Cel\*Style game designers for a discussion on making games for anime fans!

### Sew Your Own Cosplay

Want to learn how to sew your own cosplay but don't know where to start? Well Ginger and Chloe are here to help! In this panel you will learn how to pick fabrics, change existing patterns into your cosplay, and finishing tips to make your costume look professional.

### Shinkendo – Sword Martial Art

You are invited to watch a demonstration of Shinkendo, Way of the True Sword. In it you will see the five interlocking rings of Japanese Swordsmanship: Suburi: Basic Swinging Tanregata: Solo Forms Battōhō: Combative Drawing and Sheathing Tachiuchi: Paired Sparring Tameshigiri: Test Cutting

### So You Wanna Learn Japanese?

Are you interested in learning Japanese? A beginner or intermediate learner? Want to hear the journey of an experienced learner (plus some weeaboo stories)? Come learn the basics of Japanese (including writing kanji) and the best ways to practice so that you won't have to face the same obstacles.

### Space Combat and Realism

How can real physics make the space battles in your story more entertaining? And why do you put fins on a rocketship, for crying out loud!? In this panel, we discuss how realistic space battles can make your science fiction more exciting.

### Team Lift Presents: V-Series 2 16+

Team Lift XMA will premiere its second video in their live action 'V-Series'. This is a story driven action series, featuring fights between well known anime and video game characters in a realistic manner. Includes Q&A and discussion with performers and crew.

### The Comedy Club at Fanime 16+

Stand-up comedy and anime collide in this hilarious showcase. Celebrating its fifth year, the Comedy Club at Fanime returns to make your sides split. So come on over and enjoy as comedians skewer anime, conventions, and all things geeky!

### The Dark Side of Magical Girls

Think sparkles, rainbows, and cute girls are all there is to a Magical Girl anime? Think again! Join us for this look at the darker themes present in this genre, and see why those themes are actually a positive thing.

### The lolldelight Fashion Show

US Asian street fashion designer lolldelight will have a 30-minute fashion show featuring her latest designs – from mori kei to punk lolita.

### The History of Lolis 16+

Discussing and explaining the decades of history on the loli phenomenon.

### The How to Run a Panel Panel

Do you have dreams of attaining fame, glory, and hordes of fangirls? Have you ever thought about running a panel, but weren't sure how to get started? Experienced panelists Luluko and KaitoAIDA will take you through the entire process of submitting and running a successful panel.

### The IDOLM@STER: A Fan Panel!

The Idolm@ster; a huge game phenomenon. Where did most of its culture originate? Are you also a Producer-san? Whether you're a new fan or a veteran Producer, come learn about favorite idols, learn concert calls, talk tactics, and exchange info with other "P"s. Are you [READY!!!]? #idolports



## Fan Panels (continued)

### The Return of the Comedy Club! 16+

Do you not get enough comedy during The Comedy Club at Anime's first night, or did you miss the show? Fear not! The Comedy Club at Anime returns for a second night. With a new set of comedians, get ready for even more otaku laughs!

### Together, We Ride! Fire Emblem 16+

Most of us have fond memories of our Nintendos. What's your favorite Nintendo franchise? Zelda? Metroid? Mario? What about Fire Emblem? ...yeah didn't think so. Let us inform you about the rich history of the most under appreciated Nintendo franchise of all time.

### Tribute to Cab Calloway

Cab Calloway (1907 – 1994) is most famous for being a Jazz bandleader in the 1930's. However, he also lent his voice and his character to many animation shorts – which included original jazz scores as well as rotoscoping. Join us as we showcase some of his best animation works!

### Tricking in Anime and Cinema

Ever wonder what all the crazy flips, kicks, and twists are about in Legend of Korra or in your favorite martial arts movies? Tricking is a fresh underground sport which is defined as an aesthetic blend of "tricks" based

### Trolling as an Art form 16+

Dollars' finest trolls will instruct you in the fine craft of pissing people off on purpose and how to avoid those who are already skilled trolls.

### Vanguard 101

Vanguard. You've heard about it, but what is Vanguard? Or do you want to play, but don't know how? Come join us and learn all about the rules of the game and have a fun time playing some practice games with others in the audience – even the panelists – and win prizes!

### Visually Stunning Anime

Animation is an art form, there is no denying this. But there are some series that make the others seem like crayon drawings on the fridge! Join the Midnight Channel as we explore the most beautiful and unique pieces of animation out of Japan, covering box office successes, to obscure hidden gems.

### Vocaloid: The Fan Phenomenon

Vocaloid: is it an anime, manga, or game? How did it become an international sensation? Come see what the buzz is all about, and maybe you'll even become a fan yourself!

### Want to be an Indie Author

Ever wanted to write a book? Wrote a book but no one seems to want to publish it? Regardless of which stage you're at, Ahmed Al-Sheikh, author of the action fantasy Lunen: Triblood, will share his experiences as an indie author, followed by a Q&A session.

### Weird Manga 18+ ID

Odd, bizarre, insane, mind-bending and other synonyms of weird are just a few words we'd use to describe the manga in this panel. Discussion, suggestions, and Q&A with panelists who, since it takes one to know one, truly know what's weird. WARNING: Ghost fetus Ikebana (and other scary things).

### What the Heck is Touhou?

You've seen it, you heard it, and you watched it on YouTube, Pixiv, and NicoNico Douga, and at conventions like Comiket. Why is it the most popular fan franchise in internet history?

### What's Wrong with CAPCOM? 16+

Capcom, the time has come. Yes, we've had a run-in before when we bashed the Resident Evil series, but things have gotten worse. Much worse. Donte. 60fps. DLC. Trollno. SFxTekken. RE6. Spelling errors. Mega Man. We won't hold back, and neither should you.

### Why the Word "Duty" is Hilarious

Why the word "Duty" is Hilarious!: Come and see the Sugar Rush Racers and a few more familiar faces in this hilarious panel! Get to know your favorite characters better with Q & A and even win prizes with Wreck-It Trivia! Jump in your race car for fun and more! Stay sweet!

### Wig Styling 101

Do you enjoy wig styling? Are you just starting out? Need to know where to find all the essentials? Wigs are a quintessential part of cosplaying and can make or break a costume! Join us this year and find out what you can do to bring your wig above and beyond what it can be!

### Women in the Lejiverse

This panel will discuss female characters in Leiji Matsumoto's anime/manga, and how they fill fairy tale roles. We will examine his works, from Queen Millennia to Galaxy Express 999, and how the representation of women as magical and mysterious fits the themes of Matsumoto's work.

## Fan Panels (continued)

### WTF: Anime 4 You 16+

Oh my Glob! Did you hear, Japan is a crazy place, and it always is full of surprises. But sometimes, they make things make you go WTF. Join the Midnight Channel on a roller coaster of CRAZY ANIME

### Yu-Gi-Oh! 5DXAL Fanpanel

It's time to duel, get your game on, and rev it up! (and maybe KATTOBINGU) Got a BURNING SOUL question? Come in for Yugi-news, trivia, and prizes! Hosted by slifertheskydragon and friends!

### Yugioh! Fan Panel

Get ready to duel! The Yugioh! Fan Panel is a place for all Yugioh enthusiasts to enjoy the series that continues to be an international phenomenon! Learn the latest news, play games, win prizes, meet your fellow fans, and much more!

### Zombie Apocalypse & You 16+

A comprehensive conspectus consisting of exploration of the repercussions and ramifications of the inevitable Zombie Plague Outbreak. Topics Include: zombies in pop-culture, zombie myths, new-world survival strategies, undead elf-defense, and Q&A.

## The Dojo

### Archery Demo

The most asked for event is here! Archery demo! Come meet with us as we show you different styles of bows and arrows and explain the pros and cons of each of them. Then watch a shoot where you can see the different bows and arrows in use. We may even do a timed battle\* flight fire!!

### Basic Self-Defense for Women

Our only workshop geared just for ladies. Some basic self-defense knowledge is a must-have in these times, and we are here to give it to you free of charge.\*

### Boffers Sales and Last Q&A\*

Want to bring something home for practice? Consider boffers as a safe, affordable alternative to buying a bokken or katana. We will be selling off the weapons used during our workshops at low prices!! Your last chance to see the staff before the weekend ends!

### Knife Fighting Demo

Let's face it and tell the truth! You own a knife – probably several. Come and see how to use one. We'll discuss what they are good for and what they are NOT good for. Above all else, learn what you can do in the real world vs with movie magic!

### Kung Fu with the Twilight Knights

Learn the very basics of Kung Fu. Our yearly early morning warm ups.\*

### Meet & Greet with The Twilight Knights

Get to know the people behind the steel. The Bushido Department proudly presents the Twilight Knights, students of the science and art that is martial combat. Get to know fellow weapons and combat enthusiasts, and ask about each of our workshops and panels so you can plan which ones to attend.

### Panel – How to Make Your Own Armor

Armor and how you can make some for yourself cheap with things from your local hardware store.

### Rapier Workshop

The weapon of nobles, duelists, and romance. The style, the footwork, the dance of death. Come see and learn the weapon of choice for all the movies and try them out yourself!\*

### Saber Demo

A close relative of the rapier, but made and designed more for the military man than a noble at court, this weapon ruled the battlefield for more than one hundred years. Come and get a lesson on its history, why it was so effective, and see how it was used!

### Spear Workshop

One of the most beloved weapons, yet one of the most misunderstood. Come and try out this weapon, see the styles of combat we will demonstrate and find out if this is the weapon for you!!\*

\*Waivers are required and all participants must be at least 10 years of age. Anyone under the age of 18 will require a waiver (To be found online). Dress comfortably, and expect to sweat. Any unsafe behavior or failing to adhere to the rules will end your session.





# Video Programming

## Panels List

Video Themed Rooms

AMV Events

Video Themed Events

Late Night

Yaoi-Con Events

Asian Films

Anime Video

### *Legend*

16+

Panels with topics geared toward a suggested age group.

18+

ID

Panels with topics geared toward an older audience. Identification (driver's license, ID card, passport, etc.) is required.

## Video Themed Rooms

For detailed scheduling information, please check your FanimeCon pocket guide or the mobile app!

### Abridged Series Screenings

You made this happen with your emails, raiding the forums, and showing up to the screenings then filling up the room! So once again, a different abridged series everyday of the con. Come and show your love and passion for these fan-made parodies.

### Full Length Rooms

Watch your favorite full length anime movie in our large viewing room. Showing everything from classics to the latest and greatest, which includes live action versions of your favorite anime!

### Industry Room

Vote on what language you want to hear from various US companies on DVD and Blu-Ray! Select from English, Spanish, French, or Japanese dub with English subtitles for the language impaired.

### Fansub Room

Come in and see the future of anime! We show what other cons call premieres years before. Tons of great variety to choose from.

### Nostalgia Room

FanimeCon invites you to take a step back in time and see the roots of modern anime. Our newest themed room, the Nostalgia Room, has a wide range of anime spanning the '60s all the way to the '90s. It showcases '60s classics like the original *Astro Boy*, the original *Pirate Captain Harlock*, and anime's first bad boy *Devilman*, to modern '80s and '90s classics such as *Kimagure Orange Road*, *Project A-Ko*, *Ranma 1/2*, and *Sailor Moon*. Come and see what made us anime fans!

### Omake/Film Room

Short movies, Animation, Anime Music Video parodies, all the cool stuff from Japan, and rare and unusual fan-made videos! Watch your favorite full-length anime movie in our large viewing room. We show everything from classics to the latest and greatest, including live action versions of your favorite anime!

### Marathon Room

For those fans who like to immerse themselves, gain the greatest experience with complete saturation, and those who just plain want to see the whole thing all at once all over again, we have the Marathon Room. Here we exhibit a single block of only the most asked-for anime for hours on end. It's a great social setting for like-minded otaku!

## AMV Events

FanimeCon has nothing but love for AMVs and their creators. We here at FanimeCon go the extra mile to give them the spotlight they deserve by showcasing their works in different events throughout the convention. So come and show your love and support the AMVs and creators you love!

### Top 100 Videos

For six years running the reigning champion is **Random Variable Productions** – *Euphoria*. Will they keep the top spot this year or will a new king be crowned? This is a great way to experience the past and present in anime and music. The top 100 list is taken from [AnimeMusicVideos.org](http://AnimeMusicVideos.org).

### Best of 2013

A categorized rendering of the top AMVs of 2013, voted for by fans and creators, in categories such as best comedy, funniest, best lip sync, and best of the year. The purpose is to engage the AMV community by acknowledging the editors and videos that have stood out over the last year. The screening occurs across different skill levels, tastes, and cultural boundaries. As they are a diverse group, any disagreements are solved by popular vote.

### AMVs That Should Have Been Top 100

Didn't see your favorite AMV in the top 100 list on [AnimeMusicVideos.org](http://AnimeMusicVideos.org)? FanimeCon is here to help! Come check out some of the great videos that fans think should have made it into the top 100 list.



# Video Features

## Video Themed Events

### In Honor of Osamu Dezaki – Anime Screenings November 18, 1943 – April 17, 2011

Legendary anime director Osamu Dezaki is known for directing many classic works, including *Ace wo Nerae!*, *Air: the Motion Picture*, *Ashita no Joe*, *Bionic Six*, *Black Jack: The Movie*, *Clannad: The Motion Picture*, *Ganba no Bōken*, *Genji Monogatari Sennenki*, *Golgo 13: The Professional*, *Hajime Ningen Gyatoruz*, *Mighty Orbots*, *Nobody's Boy: Remi*, *The Rose of Versailles*, *The Snow Queen*, *Space Adventure Cobra*, *Takarajima (Treasure Island)*, as well as episodes of *Astro Boy* and several *Lupin III* television episodes and specials. He developed a very unique style of direction that included dramatic freeze-frames, split-screens, and lighting effects in pivotal scenes.

Born in Tokyo in 1943, he debuted as a manga artist when he was still in high school. In 1963, he joined Mushi Productions, the studio founded by manga and anime pioneer Osamu Tezuka, and he made his directorial debut with *Ashita no Joe* in 1970. Dezaki and Masao Maruyama co-founded the anime studio MADHOUSE in 1972. Afterward, Dezaki founded Studio Annappuru with frequent character design collaborator Akio Sugino. Osamu Dezaki passed away peacefully at 12:35 am on April 17, 2011, due to lung cancer. He was 67.



### FanimeCon Short Film Showcase

FanimeCon's nine-year hit is back! Come and enjoy FanimeCon's version of Spike and Mike Festivals, taken from the web and Japanese industry showing some of the finest in animation, music videos, and commercials.

### Robot Armageddon – Champion Edition

This programming is inspired by the "Giant Robot Rumble" panel hosted by Steve Yun from Harmony Gold USA. For over four years these robots have been battling it out to find out who is the best of the best, and now it's time for an undisputed winner! Prepare for the ultimate in fan interactive panels! Jerry Gonzales, Head of Video Programming for FanimeCon, hosts a tournament where five panelists are picked from the audience to argue and vote over which robots would win in a fight. Many will enter but only one will emerge the victor!

### The Best of the Angry Video Game Nerd

The Angry Video Game Nerd (aka the Angry Video Nintendo Nerd) can't get over the terrible video games that consumed many frustrating hours of his childhood (and yours too)! Although this was in the '80s, the Nerd is still pissed!

### Video Game Movies

Over the years we've been building up to this by playing such video game movies like *Cowboy Bebop: The Song Remains the Same*, *Starcraft 2*, *Dead Fantasy*, *Portal 2*, *Batman Arkham City*, and *Uncharted 3*. Well, the time has come to bring you some of the hottest games turned into movies, with gameplay and ingame cinematics blended together to create the perfect story! Bring the popcorn and your gaming controller, and immerse yourself in the drama!

### Remembering the Past with The Nostalgia Critic

Along with the *5 Second Movies*, *The Nostalgia Critic* is the most popular video series created by Walker, in which he plays the titular Nostalgia Critic, a grumpy and easily aggravated character who mostly reviews entertainment from the 1980s and 1990s. His catch-phrase, "I'm the Nostalgia Critic. I remember it, so you don't have to," usually opens and ends each video. He also does "Top 11 Countdowns" and "Old vs. New" comparisons between two movies that share source material.

### The Best of Zero Punctuation

Zero Punctuation is The Escapist's groundbreaking video review series starring Ben "Yahtzee" Croshaw. Every Wednesday Zero Punctuation picks apart the games so you don't have to. Called "hilariously cutting... first legitimate breakout hit from the gaming community in recent memory" by Boing Boing, see why gamers love it and developers fear it.

## Late Night

Sleep is for the weak, but anime is for the weekend – all night, every night. You didn't travel all this way to watch mindless infomercials in your room. Get out there and feed your head a nocturnal feast of films and series, from the hottest new hits to the campiest cult classics, plus eclectic oddities that defy description. So get your caffeine ready and tape your eyelids open, it's going to be a very long night!

### Anime Anarchy

Too extreme for daytime! Late at night, after all the little chibi have gone to bed, sleepless hoards of worldly adults seek the most outrageous comedy, ghastly horror, and savage action — and find it here in the calloused coliseum of cartoon chaos. An unflinching bombardment of violence, profanity, nudity, and other mature content to challenge even the most hardened old-school otaku. Anime that kicks ass.

### Midnight Madness

*Some otaku hear voices...*

*Voices that say something completely different...*

*Sometimes, they do what the voices say...*

Welcome to the twisted bizarro-world of fan-made parodies: An altered state in which pimps orchestrate Armageddon by pop-music, dwarves sell life insurance to witches, and ninja do the Macarena. Can your squeedilyspooch stand the shocking goof that is Midnight Madness? Or will you keel over in cachinnation? It's a marathon of merciless mockery, and only the most tenacious masochists will persevere until dawn.

## Hentai Nights

Hot, sweaty bodies, heavy breathing, pounding heartbeats – and that's just the audience. Three scintillating nights of sexy shoujo in sizzling sapphic, sadomasochistic, surreal, and simply silly smut from the midnight moon to the rising sun, imported from the land of the most exotic and imaginative erotica in the world. Now eight years running! **All events are 18+ events and ID will be checked by FanimeCon volunteers prior to entry.**

### Hentai Music Video Awards 18+ ID

Do you like Hentai? Do you like Music Videos? If so, it's that time again! Come to the Hentai Music Videos Competition and Exhibition! Watch as entrants battle for prizes as you, the audience, decide who wins! After the entries for this year are shown and winners are decided, stick around for more Hentai Music Videos! Laughs will be had, Hentai will be shown, and you'll never listen to the Inspector Gadget theme the same way again!

## Yaoi-Con Events

### Yaoi Bingo

Yaoi-Con once again brings one of its signature events to FanimeCon with Yaoi Bingo! Continuing years of tradition, our Bishie Bingo will be sponsored by the gals from Biseinen-ya. Join us for rounds of not-so-traditional Bingo and enjoy the boys, the amazing prizes, and all the fun!

Please bring ID, implements to mark the Bingo cards and something to write on. The cards are 50 cents each or 5 cards for \$2. We look forward to seeing you there!

Our Saturday event is for ages **18+**.

Our Sunday event will be open to ages **16+**.

### Hot Yaoi Nights 18+ ID

It's raining bishonen! Three naughty nights of adult anime and live events dedicated to men who love men, and the women who love to watch them love each other! Usually written by and for straight women (and oft appreciated by gay men) YAOI is known for emotionally complex storytelling akin to romance novels, with a delicious whipped-cream dollop of male bonding on top. You know you're curious...

YAOI [n. ya-oh-ee] acronym for: "YAmashi, Ochi nashi, Imi nashi" and the self-deprecating genre label for homo-erotic manga and anime. Some prefer the more humorously descriptive alternative of "Yamete! Atashi no Oshiri Itai!"



# Video Features

## Asian Film

The FanimeCon Asian Film Room is one of the convention's best kept secrets, but now the secret is out! The Asian Film Room will be showing the latest films from Hong Kong, South Korea, and Japan, as well as screening recent hits and older films you may have missed! Come see what the buzz is about this year! This year's film list includes:

### Ace Attorney

*Japan (2012)*  
Drama

Based of the acclaimed Ace Attorney series, rookie defense attorney Phoenix Wright strives to defend his clients in various murder trials, including the death of his mentor. But can he out-argue rival attorneys, Miles Edgeworth and Manfred von Karma, while solving a fifteen-year-old murder case?

### Architect 101

*Korea (2012)*  
Romance

A professional architect is offered a project rebuilding a family home on Jeju Island, but personal history conflicts with his professional career when he realizes that his college sweetheart and first love is his employer. Can old flames be rekindled, or does time and memories of heartbreak snuff it out?

### Don Quixote

*China (2010)*  
Action/Adventure

Based on the classic story by Cervantes, Tang Ji Ke De brings us Don Quixote and his faithful squire in a story of honor, adventure, and love set in ancient China.

### Rurouni Kenshin

*Japan (2012)*  
Action/Drama

Former legendary assassin Kenshin Himura has now become a wandering samurai who offers aid and protecting those who are in need as atonement for his past deeds. Despite his attempts to settle down, he finds himself haunted by his violent past.

### Secret Sunday

*Thailand (2010)*  
Horror

At his mother's request, Nat attempts to correct his bad karma by visiting nine temples within a week. After recruiting his girlfriend and a novice monk to assist him, the group instead discovers a series of unexpected and horrific revelations.

### Usagi Drop

*Japan (2011)*  
Drama

What happens when you find out that your grandfather has an illegitimate child? At his funeral? And the child is only 6-years-old, with no mother in sight? Instead of letting his family place the girl in a foster home, 27-year-old Daikichi decides to step in and raise her himself, despite being a single man with no parenting experience. Watch Daikichi and his adopted daughter, Rin, navigate life's ups and downs while learning how to be a family.

...and many more! Please check your FanimeCon pocket guide, [www.fanime.com/asian-film/](http://www.fanime.com/asian-film/), and the mobile app for more information and scheduling details!

## Anime Video

We're excited to be showing all the latest and greatest anime, as well as everyone's favorite classics, in our video rooms this year! Come check out some of the anime from the last year and much more!

Please check your FanimeCon pocket guide and the mobile app for more information and scheduling details!

### Presented by AnimEigo

Otaku no Video

### Presented by Aniplex

Bakemonogatari  
Durarara!!  
Puella Magi Madoka Magica

### Presented by eigoMANGA

Padak

### Presented by FUNimation

A Certain Magical Index  
A Certain Scientific Railgun  
Chobits  
Darker than Black - Kuro no Keiyakusha: Gaiden  
Deadman Wonderland  
Dragon Ball Z Kai Androids Saga and Cell Saga  
Fairy Tail  
Full Metal Panic? Fumoffu  
Fullmetal Alchemist: Brotherhood  
Fullmetal Alchemist: The Sacred Star of Milos  
Is This a Zombie?  
Ouran High School Host Club  
Panty & Stocking with Garterbelt  
Slayers Next  
Soul Eater  
Summer Wars  
Trigun  
Trigun: Badlands Rumble

## Anime Video (continued)

### Presented by Maiden Japan

Tokyo Magnitude 8.0  
Patlabor

### Presented by NIS America

Anohana: The Flower We Saw That Day  
Arakawa Under the Bridge  
Bunny Drop  
Ground Control to Psychoelectric Girl  
Hanasaku Iroha – Blossoms for Tomorrow  
House of Five Leaves  
Natsume's Book of Friends  
Occult Academy  
Umineko: When They Cry

### Presented by Nozomi Entertainment

Boogiepop Phantom  
Hyakko  
Maria Watches Over Us 3rd Season  
Space Adventure Cobra  
Sound of the Sky  
The Rose of Versailles

### Presented by Sentai Filmworks

Clannad the movie  
Colorful  
Detroit Metal City  
Fate/stay night  
Gintama: The Movie  
Heaven's Memo Pad  
High School of the Dead  
IDOLM@STER: XENOGLOSSIA  
Intrigue in the Bakumatsu – Irohanihoheto  
K-ON! (movie)  
Kamisama Dolls  
Kids on the Slope  
Kobato.  
Mayo Chiki!  
Ninja Scroll  
Penguindrum  
Phi-Brain: Puzzle of God  
Rurouni Kenshin: New Kyoto Arc  
Tegami Bachi: Letter Bee  
Waiting in the Summer

### Presented by Studio Sokodei

Evangelion ReDeath

### Presented by Viz Media

Accel World Accel World  
Berserk: The Golden Age Arc:  
The Egg of the King **17+** **ID**  
Berserk: The Golden Age Arc II:  
The Battle for Doldrey **17+** **ID**  
Bleach  
Bleach the Movie: Hell Verse  
Death Note  
InuYasha: The Final Act  
Lagrange – The Flower of Rin-ne  
Naruto Shippūden  
Nura: Rise of the Yokai Clan  
Tiger & Bunny  
Zetman

### As well as a variety of Fansubs, including:

.hack//The Movie  
3x3 Eyes  
5 Centimeters Per Second  
After School Midnighters  
Angel's Egg  
Animation Runner Kuromi 1 and 2  
Arata The Legend  
Area 88  
Armored Trooper Votoms  
Ashita no Joe 2  
Asura  
Bakuman. Season 3  
Bastard!!  
Binbogami ga!  
Brother, Dear Brother  
Candy Candy  
Chihayafuru 2  
Code Geass: Akito the Exiled  
DD Hokuto no Ken  
Detective Conan: The Eleventh Striker  
Devilman (OAV)  
Detective Conan  
Dokidoki! Precure  
Doraemon: Nobita and the New Steel  
Troops - Angel Wings  
Evangelion: 3.33 You Can (Not) Redo  
Fatal Fury 2: The New Battle

Full Moon o Sagashite  
Gargantia on the Verdurous Planet  
Gekijō-ban Tiger & Bunny -The Beginning-  
Getter Robo  
GJ Club  
Gon  
Gunbuster  
Haiyore! Nyaruko-san W  
Hayate the Combat Butler! Cuties  
Hunter × Hunter  
Hyōka  
Initial D Fifth Stage  
Ixion Saga DT  
JoJo's Bizarre Adventure (TV)  
Joshiroku  
Karneval  
Kingdom  
Lupin III: Record of Observations of the  
East - Another Page  
Midori Days  
Minami-ke Tadaima  
Mobile Suit Gundam  
Mobile Suit Gundam 0080: War in the  
Pocket  
Muv-Luv Alternative: Total Eclipse  
Nadia – The Secret of Blue Water  
Nescaflowne  
Now and Then, Here and There  
Oda Nobuna no Yabō  
One Piece Episode of Nami: Tears of a  
Navigator and the Bonds of Friendship  
Ozma  
Perfect Blue  
Please Save My Earth  
Polar Bear's Café  
Princess Jellyfish  
Problem children are coming from  
another world, aren't they?  
Record of Lodoss War (OAV)  
Rune Soldier Louie  
S-CRY-ed  
Space Runaway Ideon  
Speed Racer  
Strike Witches The Movie  
Student Council's Discretion Level 2  
The Prince of Tennis II  
The Story of Showa Movie  
The Vision of Escaflowne  
Toaru Kagaku no Railgun S  
Undersea Super Train: Marine Express



# FanimeCon 2013 Staff

## Chair Team

Wolfgang C. (Head)  
Gary G. (Second)  
Thatch D. (Second)  
Josh K. (Second)

## Fan Services

Eric W. (Head)  
Claudia W. (Co-Head)  
Melody Z. (Second)

## Artist Alley

Jonathan C. (Head)  
Stacy L. (Head)  
Masato K. (Co-Head)  
Kimberly A.  
Bree A.  
Ted B.  
Sharon C.  
Amie C.  
Marc D.  
Justin G.  
Amber H.  
Diana H.  
Katrina S.

## Art Gallery

Maurine S. (Head)  
Adrienne F.  
Stu S.  
Mason S.  
JC V.

## Charity Auction

Jonathan Y. (Head)  
Candice C. (Second)  
Oscar C.  
Lillian C.  
Kat C.  
AnneMarie C.  
Danielle T.

## Dealers Room

Jonathan Y. (Head)  
Arian H. (Co-Head)  
Candice C. (Second)  
Justin H.  
Tiffany L.  
James N.  
Leo R.  
Derek S.  
Tina S.  
Theodore T.  
Andrea W.  
Elizabeth Z.

## Prize Coordination

Scott R. (Head)

## Registration

Luisa M. (Head)  
Elizabeth S. (Head)  
Jim M. (Second)  
Matthew A.  
Jensine A.  
Matt A.  
Ryan A.  
Briana B.  
Ernest C.  
Eric C.  
Francisco C.  
Marissa C.  
Stephanie C.  
Ruby C.  
Tina C.  
Tifa C.  
Jung-Wei C.  
Jacky C.  
Alisha C.  
Jonathan C.  
Derek C.  
Ray C.  
Kayla C.  
Cindy C.  
Patrice C.  
Patsy C.  
Eric C.  
Rendell D.  
Kevin D.  
Ha-Anh D.  
Thien D.

Tin D.  
Doug E.  
Lauren G.  
Arianna G.  
Beethoven H.  
Jamie H.  
Holly H.  
Samantha H.  
Sophie J.  
Eric K.  
Zak K.  
Rachael K.  
Kenny K.  
Ryan L.  
Henry L.  
Linh L.  
Brian L.  
Christopher L.  
Rainie M.  
Marisol M.  
Nathan M.  
Sheila M.  
Lizzie N.  
Kelly N.  
Paul N.  
Khang N.  
Vincent N.  
Brian N.  
Kim N.  
May N.  
Jastin O.  
Alvin O.  
Rochelle P.  
Joe P.  
Stephanie P.  
April P.  
Amelia P.  
Bonny P.  
Annabella P.  
Chau P.  
Marty R.  
Edward R.  
Jordan S.  
Kristine T.  
Athena T.  
Christopher T.  
Kathy T.  
Joyce T.  
Creeden V.  
Tatiana V.  
Chrystal V.  
Alina V.  
Terry W.  
Ada W.  
Nicole W.  
Erin W.  
Vincent Y.  
Jessica Y.  
Jessica Y.

## Swap Meet

Matt M. (Head)  
Helen K.  
Benjamin L.  
Pat R.  
Selvin W.

## Communications

Milton L. (Head)  
Michael L. (Second)

## Creative Services

Amanda C. (Head)  
Evan J. (Head)  
George C.

## Artist Pool

Rebecca B.  
Finni C.  
Sammi G.  
Lindsay M.  
Brittany N.  
Erica O.  
Missy P.  
Nancy T.

## Design

Jesse B.  
Veneranda L.  
Kristina N.  
Sarah S.  
Elda T.

Galen W.  
Andrew Y.

## Marketing

Milton L. (Head)  
Brian G.  
Justin H.  
Steve Y.

## Awesome

Sam W. (Head)

## Photography

Valerie B. (Head)  
John L. (Co-Head)  
Kirk E.  
Alexander H.  
Amna K.  
Michelle K.  
Isobel M.  
Edward T.

## Professional Registration

Milton L. (Co-Head)  
David T. (Co-Head)  
Fortunato A.  
Cheri G.  
Mark S.

## Promotions

Steve Y. (Head)  
Chris G.

## Web Team

Eriq A. (Head)  
Ahmed B.

## Publications

Nicole M. (Head)  
Aaron L. (Second)  
Stephanie L. (Second)

## Content

Nicole M. (Head)  
Eileen C. (Second)  
Shannon B.  
Daryl B.  
Billy C.  
Daniella O.

## Print

Michael L. (Co-Head)  
Stephanie L. (Co-Head)  
Aaron A.  
John-Joseph B.  
Erik C.  
Aldo C.  
Scott G.  
Andrew L.  
Ricky N.  
Willem S.

## Signage

Aaron L. (Head)  
Ted V. (Second)  
Amos Y. (Second)  
Radford L.  
Missy L.  
Alex M.

## Programming

Alice K. (Head)  
Albert L. (Second)  
Dominic N. (Second)  
Rena W. (Second)  
Ian M.  
Chris W.

## Cosplay Gatherings

B S. (Head)  
Jamie F. (Co-Head)  
Preda J. (Co-Head)  
Jason G. (Second)  
Sara P. (Second)  
Sam B.  
Maggie C.  
Greg E.  
George H.  
Anna H.  
Richard J.

Tye L.  
Tadeus M.  
Ken N.  
Nielsen R.  
Kevin S.  
Shanicea T.  
Cindy T.

## Cosplay Hangout

B S. (Head)  
Mick S. (Co-Head)  
Jason G. (Second)  
Ben K. (Second)  
Ann B.  
Courtney C.  
Cierra C.  
Dixie G.  
Haley H.  
Rachel H.  
Robbie P.  
Robin P.

## Dance

Erik H. (Head)  
David H. (Second)  
Ari N. (Second)  
Tim A.  
Mel B.  
Everett C.  
Jerry C.  
Anthony C.  
Jo C.  
Jason G.  
Taylor H.  
Sean K.  
Peter L.  
Gabe M.  
Tyron N.  
Brandon N.  
Michael S.  
Robert S.  
Jeffrey T.  
Charlie T.  
Fei T.  
Hector V.  
Danielle W.  
Peter W.  
Bryan Y.  
Kevin Y.  
Dominic Y.

## Games

Sara V. (Head)  
Jonas C. (Second)  
David R. (Second)  
Felicito S. (Second)

## Arcade

Alex K. (Head)  
Crystal P. (Second)  
Matt C.  
Derek D.  
James F.  
Alex F.  
Mel G.  
Daniel G.  
Rick J.  
Mariah L.  
Maurilio M.  
Norman P.  
Jonathan R.  
Kevin S.  
Jonathan T.  
Antar V.  
Jasmine V.

## eGaming

Diego S. (Head)  
Justin T. (Co-Head)  
Krizthal C. (Second)  
Cameron T. (Second)  
Ethan V. (Second)  
Michael A.  
Randall A.  
Giancarlo B.  
Joe C.  
Avejan C.  
Corina C.  
Anthony C.  
Colonel C.  
James C.  
Patricia R.

Amy D.  
Timmy E.  
Monique F.  
Sonny G.  
Kristen G.  
Jaryd H.  
Kieran K.  
Alberto L.  
Mattison L.  
Mike M.  
Lorenzo M.  
Kevin M.  
Abe N.  
Hoang N.  
Zoe P.  
Steven P.  
Brandon P.  
Aaron R.  
Paul R.  
Phillip R.  
Brent S.  
Chris S.  
Courtney T.  
Troy V.  
Yi V.  
Jeff V.  
Craig Y.

## Tabletop/Social Gaming

Darrell B. (Co-Head)  
Marcus F. (Co-Head)  
Tanya C. (Second)  
Patrick D. (Second)  
Craig H. (Second)  
Michael A.  
Dion B.  
Andrew B.  
Albert C.  
Aureen C.  
Steven D.  
Amy D.  
Vicky G.  
Andrew H.  
Jamal H.  
Patrick H.  
Amanda H.  
Jennifer I.  
Logan K.  
Ashley L.  
Jessica L.  
Sunny L.  
Erin L.  
Casey M.  
Melinda M.  
Lily N.  
Eric N.  
Gerry P.  
Anthony P.  
Brianna P.  
Justin P.  
Christopher P.  
Alain P.  
Julia P.  
Nikki P.  
Kam P.  
Jacob R.  
Joshua R.  
Samantha R.  
Tyler R.  
Stephen S.  
Amanda S.  
Leroy S.  
Emily V.  
Chandra W.  
Helen W.

## PC Gaming

Richard C. (Head)  
Robert T. (Co-Head)  
Ian J. (Second)  
Robert R. (Second)  
Andrew B.  
Robert B.  
Ryan B.  
Wilson C.  
Matthew D.  
Alexander H.  
Patrick K.  
Lauren K.  
Winston L.  
Anthony P.  
Casey R.  
Britt S.

Eric S.  
Jesse S.  
Nick V.

## Karaoke

Hank W. (Head)  
Ska B. (Second)  
Tommy P. (Second)  
Natalia A.  
Benjamin C.  
Charleett R.  
Elliot T.  
Edward X.

## Panels

Rena W. (Head)  
Alisa C. (Second)  
Kevin I. (Second)  
Dylan K. (Second)  
Tommy Z. (Second)  
Adrienne A.  
Cristal A.  
Kristen A.  
Lina B.  
Robert B.  
Andrew C.  
Bryan C.  
Micah D.  
Ignacio D.  
Ken F.  
Denver G.  
Elizabeth H.  
Keno I.  
Thomas L.  
Anthony M.  
Juan M.  
Sydney M.  
Kathy N.  
Maxine N.  
Noah P.  
Ronna P.  
Raymond Q.  
Melanie T.  
Amanda T.  
Kim T.  
Samantha V.  
Victor V.  
Jeremy W.  
Katherine W.

## Bushido

Benjamin H. (Head)  
Yllys T. (Co-Head)  
John P. (Second)  
Kevin B.  
Amber D.  
Amelia H.  
Otter K.  
Carl K.  
K.C. L.  
Joshua P.  
Russell S.  
Ryan U.  
Tom W.

## Game Show

Scott R. (Head)  
Michael G.  
Britt H.  
Bryce M.  
Hoan T.  
Lynessa W.

## Manga Lounge

Stephanie C. (Head)  
Justin H. (Co-Head)  
Daniel C.  
Alan K.  
Eva L.

## Speed Dating

Jade R. (Head)  
Donna T. (Co-Head)  
Gavin C.  
James K.  
Matthew M.  
Minh N.  
Detzaira W.

## Info Desk

Bev S. (Head)  
Jason E. (Co-Head)

Christine H. (Second)  
 Albert T. (Second)  
 Mat Y. (Second)  
 Agnes A.  
 Jackie S.  
 Adriano A.  
 Carina A.  
 Michelle B.  
 Stacey C.  
 Maria C.  
 Dominique D.  
 Jonathan E.  
 Christian E.  
 Andrew E.  
 Mayra G.  
 Molly H.  
 Andrew H.  
 NancyJade H.  
 Emalee H.  
 Calvin H.  
 Danielle I.  
 Ashley J.  
 Alex K.  
 Lizzie K.  
 Dayon L.  
 Sarah M.  
 Lilith M.  
 Daniel M.  
 Martin M.  
 Matthew M.  
 William M.  
 Ramsey P.  
 Nicholas R.  
 Samantha S.  
 Erika T.  
 Jacob T.  
 Kevin V.  
 Julianne W.  
 Nicole W.  
 Patrick W.  
 Sarah W.  
 Deborah Z.

## Stage Zero

Wendell N. (Head)  
 Ali S. (Second)  
 Christal A.  
 Arlana A.  
 Ryan C.  
 Joamil C.  
 Sean C.  
 Samuel D.  
 Rico D.  
 Jessica D.  
 Michael G.  
 Michele G.  
 Alexis R.  
 Emily P.  
 Rachel S.  
 Kaedalovs S.  
 Jamie S.  
 Chan S.  
 Steele S.  
 Charles S.  
 Jenny T.  
 Luna T.

## Video

Keith H. (Head)

## Asian Film Room

Annie T. (Head)  
 Kenneth L. (Second)  
 Edmond C.  
 Huy P.  
 Alan P.  
 Jerry T.  
 Johnny T.  
 Jonny T.  
 Eric T.

## Anime Programming

Jerry G. (Head)  
 Danielle T. (Co-Head)  
 Steven M. (Second)  
 Alessandra A.  
 Camille C.  
 Arnold C.  
 Mallory C.  
 Johnny D.  
 Melissa D.  
 Rebecca G.  
 Charise H.  
 Irene H.  
 Andrew H.

Jaana H.  
 Binh K.  
 Sherwin M.  
 Andrew M.  
 Serena N.  
 Jeff N.  
 Andre P.  
 Jimmy P.  
 Joel P.  
 Anthony R.  
 Conrad S.  
 Jonathan E.  
 Christian E.  
 Andrew E.  
 Mayra G.  
 Molly H.  
 Andrew H.  
 NancyJade H.  
 Emalee H.  
 Calvin H.  
 Danielle I.  
 Ashley J.  
 Alex K.  
 Lizzie K.  
 Dayon L.  
 Sarah M.  
 Lilith M.  
 Daniel M.  
 Martin M.  
 Matthew M.  
 William M.  
 Ramsey P.  
 Nicholas R.  
 Samantha S.  
 Erika T.  
 Jacob T.  
 Kevin V.  
 Julianne W.  
 Nicole W.  
 Patrick W.  
 Sarah W.  
 Deborah Z.

## Fanime Music Video

Tiffany D. (Co-Head)  
 Jose M. (Co-Head)

## Programming Ops

Alex N. (Co-Head)  
 Henley S. (Co-Head)  
 Laura C. (Second)  
 Adam A.  
 Candy C.  
 Kylie D.  
 Megan H.  
 Ray L.  
 MiMi M.  
 Phuc P.  
 Daryl S.  
 Bryan S.  
 Erica Z.

## Guest Relations

Chris L. (Head)  
 Jinni P. (Second)  
 Randall B.  
 Jacqueline C.  
 Wade C.  
 Tony F.  
 Marie F.  
 Ah-Yung H.  
 Nikolas K.  
 Jennifer L.  
 Michelle L.  
 Jo-Ann L.  
 Nita L.  
 Ben L.  
 Alysa M.  
 Binh P.  
 Alexander T.

## Autographs

Evan R. (Head)  
 Alexander Y.

## Green Room

Salvador A.  
 Annaliese C.  
 Scott M.  
 Cynthia V.  
 Crystal W.

## MusicFest

Valerie R. (Head)  
 Adam K. (Second)  
 Florian M. (Second)  
 Christin T. (Second)  
 Calvin C.  
 Christopher L.  
 Kotaro M.  
 Darren O.  
 Liz T.

## Extravaganzas

Jackie R. (Head)  
 Victoria B. (Co-Head)

## Black and White Ball

Rebecca E. (Head)  
 David C. (Second)  
 Julia C.  
 Oscar C.  
 Thomas F.  
 Christine H.  
 Jacqueline K.  
 Rose K.  
 Ming-Sum L.  
 Kathy L.  
 Christopher L.

Lillian L.  
 Mirabel M.  
 Anthony M.  
 Total N.  
 Victoria N.  
 Erica R.  
 Ryan S.  
 Christina S.  
 Kevin W.

## Cosplay

Jack C. (Head)  
 Ken A. (Second)  
 Stephanie S. (Second)  
 Lauren A.  
 Ruby C.  
 JayR d.  
 Christina D.  
 David F.  
 Kristine H.  
 Mary J.  
 Matt N.  
 Emily P.  
 Thao T.

## Maid Cafe

Jun L. (Head)  
 Nicholas L. (Head)  
 Tiffany F. (Second)  
 Angeline B.  
 Vivian L.

## Operations

Nicole T. (Head)  
 Terrence T. (Co-Head)

## ConOps

Kevin W. (Head)  
 Beth B. (Second)  
 Celina C. (Second)  
 Tom S. (Second)  
 Jenna S. (Second)  
 Patrick B.  
 Malcolm B.  
 Nicole C.  
 Amy d.  
 Michael D.  
 Saah G.  
 Elizabeth H.  
 Jules K.  
 Sophia L.  
 Meng L.  
 Norris L.  
 Sable L.  
 Margaret L.  
 Jacqueline M.  
 Kathy M.  
 Jessica M.  
 Elizabeth N.  
 Andy N.  
 Eric N.

## Lost and Found

Peg G. (Head)  
 Wendy G. (Second)  
 Kay N.  
 Christopher Q.  
 Deborah W.

## Tech

Christopher K. (Head)  
 Charles P. (Second)  
 Gordon T. (Second)  
 Darren B.  
 Karina C.  
 Alexander G.  
 Jarel M.  
 Norman M.  
 Charlie M.  
 Lizette S.  
 Alex S.  
 Jason V.  
 Nelson W.

## Volunteers

Peter K. (Head)  
 Adrian O. (Co-Head)  
 Bianca B. (Second)  
 Karen C. (Second)  
 Edward F. (Second)  
 Mario C.  
 Tu L.  
 Kevin N.  
 Christopher N.

Gigi O.  
 Maggie S.  
 Jon S.  
 Oscar V.

## Roovers

Erin B. (Head)  
 Matthew K. (Second)  
 Todd L. (Second)  
 Michael S. (Second)  
 Angela V. (Second)  
 Joseph A.  
 Joshua A.  
 Holly B.  
 Andrew B.  
 Kristi B.  
 Chris B.  
 Tom B.  
 Rachel B.  
 William B.  
 Christine C.  
 Richard C.  
 David C.  
 Erick C.  
 Alex C.  
 Eric C.  
 Jeremy C.  
 Alicia C.  
 Aldrich C.  
 Devon C.  
 Jonathan C.  
 Caleb C.  
 Alexandria C.  
 Tiffany C.  
 Yuri C.  
 Fernando C.  
 Jackie D.  
 John D.  
 Vivi D.  
 Tezz D.  
 Chris E.  
 Nico F.  
 William G.  
 Nicole G.  
 Anthony G.  
 Kiara G.  
 Christian G.  
 Rafael G.  
 Lorraine G.  
 Ellie H.  
 Emily H.  
 Ben H.  
 Jacqueline H.  
 Alan H.  
 Brett H.  
 Rebecca H.  
 Sungwoo H.  
 Kw K.  
 Cindy K.  
 Alex K.  
 Andrew L.  
 Gilbert L.  
 Andrew L.  
 Christopher L.  
 Jennifer L.  
 Kristi L.  
 David L.  
 Karen M.  
 Alejandra M.  
 Vanessa M.  
 Norah M.  
 Georgia M.  
 Ophelia M.  
 Everett M.  
 Charles N.  
 Monica N.  
 Trung N.  
 Diana N.  
 Vanessa N.  
 Vinh N.  
 Clayton N.  
 Gabriel N.  
 Eric A.  
 Gizel O.  
 Gilberto O.  
 Jerry P.  
 Matthew P.  
 Chirag P.  
 Meywin P.  
 Tony P.  
 Kurt P.  
 Karla P.  
 Liz P.  
 Ashwin R.  
 Greg R.  
 Tyler R.

Robert S.  
 Daniel S.  
 Neal S.  
 Derrick S.  
 Neal S.  
 Megan S.  
 Kei S.  
 Shannon T.  
 Connie T.  
 Vincent T.  
 Roger T.  
 Ming T.  
 Arnold T.  
 Shazbot T.  
 Tony T.  
 Christine T.  
 Andrew V.  
 Jesus V.  
 Ashley V.  
 Reginald V.  
 Scott W.  
 Roy W.  
 Christopher W.  
 Emily W.  
 Mari W.  
 Sam W.  
 Tyler W.  
 Alice Y.  
 Edward Y.  
 Steve Y.  
 Danielle Y.  
 Norman Y.  
 Nikko Z.  
 Brent Z.

## Troubleshooter

Gene H. (Co-Head)  
 Robert T. (Co-Head)  
 Robert S.

## Scheduling

Scott R. (Head)

## Human Resources

William W. (Head)  
 Rosina T. (Co-Head)  
 Timothy C. (Second)  
 David U. (Second)  
 Gail D.  
 Emileen F.  
 Kalen F.  
 Kevin L.  
 Ambrose L.  
 Ellena M.  
 Dominic N.  
 Marcus R.  
 Geoffrey R.

## Handbook

Eugene T. (Head)

## Anime Resource Group

## Board of Directors

Che-lin H. (Co-Head)  
 Milton L. (Co-Head)  
 Tomoko S. (Co-Head)  
 Sam W. (Co-Head)  
 William W. (Co-Head)

## Finance

Antonio E. (Head)  
 Craig H. (Second)  
 Erica V. (Second)  
 David C.  
 Jon E.  
 Victor E.  
 Corrine H.  
 Louisa N.  
 Christopher N.  
 Felicia T.  
 Matthew T.  
 Sarina W.

## Repository

James L. (Head)

## Facilities

Ashley W. (Head)  
 Natalie R. (Second)  
 Joyce H.  
 Charles I.

Nanette L.  
 Jan P.  
 Scott R.  
 Matt S.

## Information Technology

Scott R. (Head)

## Office Management

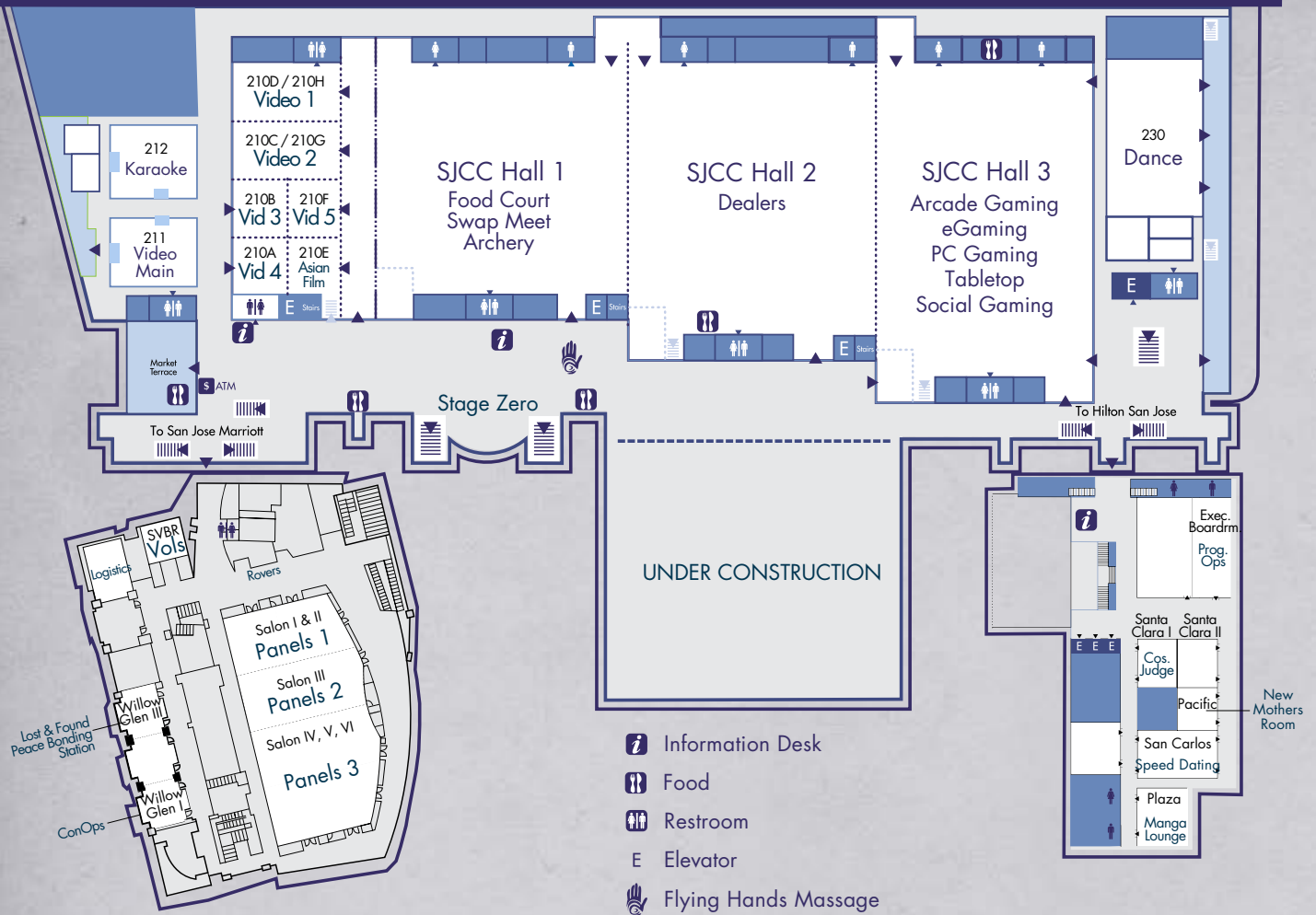
Scott R. (Head)  
 Deborah W.

## Logistics

Arlene M. (Head)  
 Vernon M. (Second)  
 Kevin S. (Second)  
 John B.  
 Josh C.  
 Jessica C.  
 Veronica C.  
 Eugene C.  
 Jake C.  
 Jimmy D.  
 Thanh L.  
 Lara M.  
 Luisa M.  
 Diego M.  
 Leonard M.  
 Bien R.  
 Juan S.  
 Marco S.  
 Jacob S.  
 Shae S.  
 Danny T.  
 Nathan V.  
 Casey Y.  
 Ken Y.



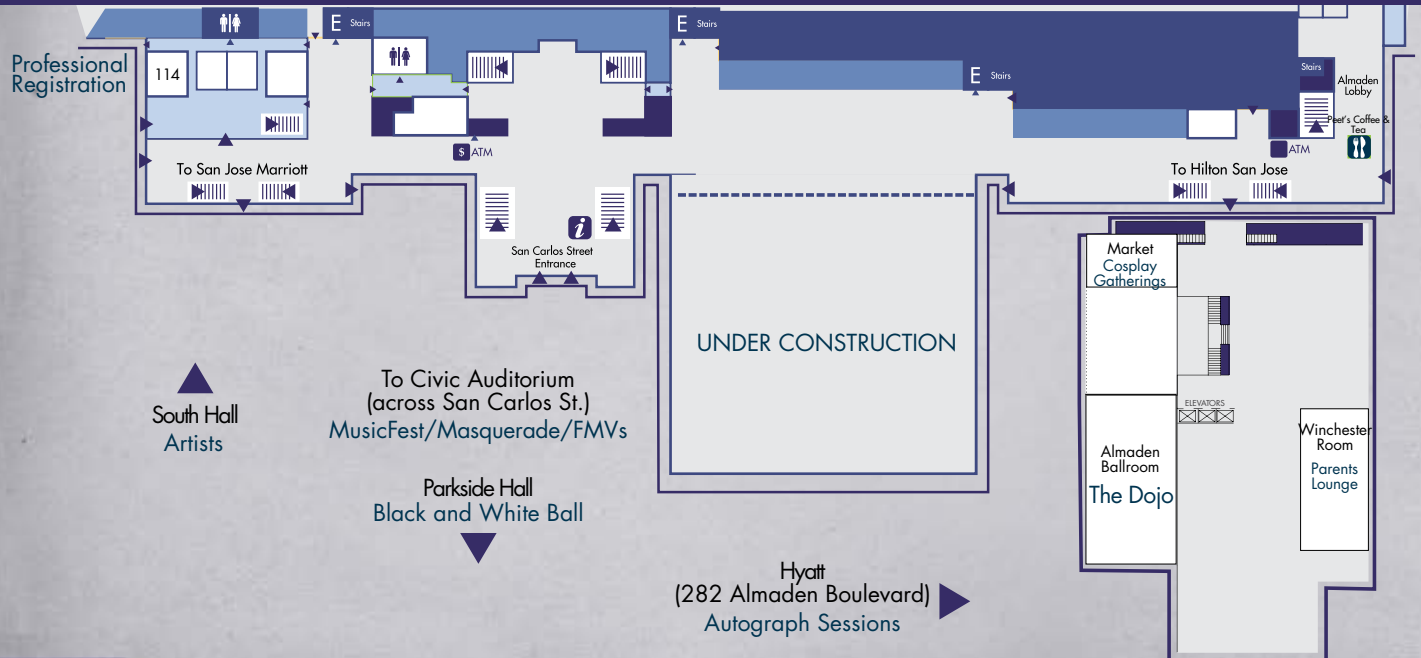
# EXHIBIT LEVEL



MARRIOTT

HILTON

# STREET LEVEL



# FAIRMONT HOTEL

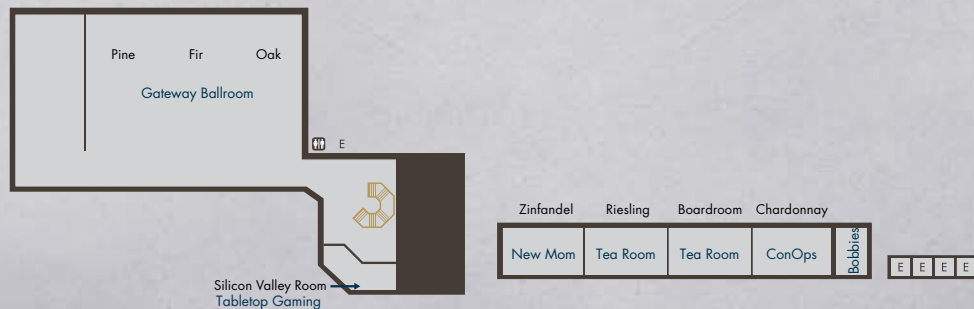


# DOUBLETREE HOTEL

## FIRST FLOOR



## SECOND FLOOR







# CLOCKWORK ALCHEMY

.....  
A glorious celebration of  
all things Steampunk

## 2013 Program Guide

May 24-27, 2013 • San Jose, Ca.



DASHLOW13



# CLOCKWORK ALCHEMY

A glorious celebration of all things Steampunk

## CHAIR WELCOME

One would like to say that the second time around is easier. But as we have found, each con is a unique entity that creates its own rewards and challenges. Last year was our first year and many of us had no idea what we were getting into. We learned the hard way it is not like putting on a show in old man Peterson's barn, but we've heard the feedback and made adjustments so that this year we could do it bigger and better. Sleep has been lost, friendships strained and more than once the question was asked, "Why are we doing this?"

And why are we doing this? To payback the Steampunk community, that huge extended family of makers, costumers, writers, artists, and dreamers, a truly remarkable collection of inspiring people who openly share their talents and gifts.

We are thrilled to have the innovative Steam Powered Giraffe as our Musical Guest of Honor. Likewise, we are honored that the talented Kaja Folio of the webcomic, *Girl Genius* is our Author and Artist Guest of Honor. The incomparable Jake Von Slatt is our Maker of Honor, his work has helped create and evolve the Steampunk aesthetic. Historian James Carrot's groundbreaking work, *Vintage Tomorrows* has brought a thoughtful and accessible view of Steampunk history, philosophy and etiquette. These are but a sample of the talented and thought provoking guests we sought out for 2013 not to define Steampunk, but to explore it's meaning for each of us.

I would like to thank the tireless efforts of the staff of Clockwork Alchemy. Without them accepting some Herculean tasks, all of this would not have been possible. Likewise, the chairs and staff of Fanime for mentoring and nurturing us into an actual con committee, their contribution can not be praised enough. Thanks is also due to the board or directors of ARG who believed in a concept and funded it, allowing it to grow and blossom. And lastly, a special thanks and a deep gratitude to my co-chair Thatch Durbin, who once again took the lion's share of the load and soldiered through difficult trials. Once again, we could not have done this without you Thatch.

And now, picture a time (be it past, present or future) of fantasy, when fairy tales were true and airships flew the skies. A time of daring heroines and bold heroes, of mad scientists and eccentric inventors. A time when adventure was around every turn and the only limit was your imagination. Welcome to Clockwork Alchemy.

**Kory Doyle, Vice Chair**



## STAFF LIST

### \*Clockwork Alchemy\*

**Thatch D. (Head)**

**Kory D. (Co-Head)**

**Mark W.**

#### Registration

Ariel I. (Head)  
Adam S. (Second)  
Cassandra T.  
Chelle P.  
Georgina B.  
Mark H.  
Mercedes E.  
Miles K.  
Tyson P.

#### Info Desk

Chelsea K. (Co-Head)  
Gregory K. (Co-Head)  
Alexia P.  
Barbara C.  
Robbyn B.  
Rose T.  
Taylor K.

#### Operations

John B. (Head)  
Melanie D. (Second)  
Peter R. (Second)  
An T.  
Anastasia L.  
Bethany H.  
Brad B.  
Christina J.  
Christina P.  
Delilah M.  
Elizabeth D.  
Heather B.  
Joshua N.  
Judi F.  
Katherine H.  
Mielle S.  
Mike F.  
Nathan K.  
Wendy B.

#### Logistics

David V.  
Eli C.  
Karl S.  
Mary T.  
Mike L.

#### Tech

Sabrina R. (Head)  
Vernon P. (Head)  
Jason P. (Second)  
Nicholas I.

#### Web

Vernon P. (Head)

#### Guests

Sean M.

#### Panels

Michael P. (Co-Head)  
Shelley H. (Co-Head)  
Christofer N. (Second)  
Aaron B.  
Amy G.  
Bill G.  
Christine M.  
Christopher E.  
Collic C.  
Corey H.  
Dylan H.  
Eoin J.  
Gene F. (Head)  
Gwynn T.  
Jean M.  
Joshua H.  
Kate M.  
Lisa B.  
Megan G.  
Michael H.  
Michelle V.  
Nichol T.  
Sarah H.  
Sharon C.  
Spencer S.  
Steen C.  
Stephen C.  
Tony V.  
Whitney P.

#### Programming

Hilary A. (Head)

#### Special Events

Alyssa R. (Head)  
Gregory F.  
Laura O.  
Laurie C.  
Stacy H.

#### Music

Erik S.  
Jennifer A.  
Lia P.  
Linnea S.  
Sara S.  
Shawn M.

#### Ball

Gregory S.  
John S. Ball

#### Artist Relations

Sandra F. (Head)  
Jenni C.  
Teri L.

#### Artist's Bazaar

Ruth D. (Head)  
Jessie H. (Second)  
Alyne H.  
Malyne H.  
Meghan M.  
Mielle S.

#### Artist's Gallery

Kathleen P.

#### Steampunk LARP

Suleiman A. (Head)  
Vivian H. (Second)  
Eric P.  
Jessie K.  
Laurel H.

#### Western Martial Arts

Thomas B. (Head)  
Christopher V.  
(Second)  
David C.  
John S.  
Quentin T.

#### Publications

Carole P.  
Emily M.

#### Bobbies

Cassie K. (Head)  
Marshall C. (Second)  
Christine C.  
Corwyn K.  
Dana C.  
Debbie M.  
Dr. Gen. F.  
Mary A.  
Mathew B.  
Mike A.  
Scarlet N.  
Sydney K.  
Terisa C.  
Tom P.

#### Volunteers

Dorothy-Diane W.  
(Head)

Cover artwork courtesy of Michael Dashow





## GUESTS OF HONOR



### Steam Powered Giraffe Musical Guest of Honor

The robots of Steam Powered Giraffe are like nothing you've ever seen. The malfunctioning joke-spewing metal men play a collection of original Vaudeville-inspired tunes fused with modern flare and executed in a super-sleek, one-of-a-kind performance.

More than just a band, Steam Powered Giraffe is an experience that must be seen and heard by the entire family.

The artists behind the robots started street busking as these quirky characters in January 2008 at Balboa Park, California, and instantly drew the attention of Southern California. Since then

they've performed at such venues as The San Diego Fair, The San Diego Zoo, The Wild Animal Park, Legoland, Ontario Mills, and numerous Sci-Fi, Fantasy, and Steampunk Conventions.

The act combines the visual of robot pantomime with sketches, pop culture references, improvised comedic dialogue, and of course, original music.

From their heartwarming nostalgic melodies to their funky cabaret rock, Steam Powered Giraffe's songs are memorable, infectious, and as unique as the robots themselves.



# CLOCKWORK ALCHEMY

A glorious celebration of all things Steampunk

## GUESTS OF HONOR (continued)



### Kaja Foglio

#### Author/Artist Guest of Honor

Kaja Foglio is a Seattle-based writer, artist, and publisher. She started her professional career as a painter for Wizards of the Coast's *Magic the Gathering* cards. She is now the co-creator of the award-winning series of prose and graphic novels *Girl Genius*. In 1995 she and her husband Phil founded Studio Foglio, LLC, it became the venue for her art prints as well as a publishing house. In 2009 the Fогlios and their colorist, Cheyenne Wright, won the first Hugo Award for Best Graphic Story for *Girl Genius, Volume 8: Agatha Heterodyne and the Chapel of Bones*. In 2010 and 2011 the three again won the Hugo Award for Best Graphic Story. She also co-authored the novels *Agatha H. and the Airship City* and *Agatha H. and the Clockwork Princess*. You can follow the *Girl Genius* story at [girlgeniusonline.com](http://girlgeniusonline.com).



### Jake Von Slatt

#### Maker Guest of Honor

Jake von Slatt is a maker, tinkerer, mechanical hacker, and all around techno dilettante living and creating just outside of Boston, Massachusetts with what he describes as a "very understanding wife" and two young girls. Jake is interested in the blending of 19th century aesthetics and technology with the modern world. For him, both the do-it-yourself and the steampunk movements are driven by the same obsession: the idea that a single mad engineer working in his lab can help change the world by having mastery over his machines. Jake has hacked together many said machines: from brass-etched Moleskine notebooks to steampunk Stratocasters, from neo-Victorian computer keyboards and monitors to telegraph-sounder feed readers. If you ask him what project he aspires to, he will tell you "I've always wanted a steampowered car."

He showcases projects of that ilk on his website at [steampunkworkshop.com](http://steampunkworkshop.com).





## FEATURED GUESTS



### James Carrott

James Carrott is the co-author of *Vintage Tomorrows*, a non-fiction work exploring the historical, cultural, and philosophical significance of Steampunk. A historian (but definitive proof awaits further mapping of the human genome), a self-described tech nerd, anachronist, game geek, fanboy, and contrarian, James has followed an eclectic career path that has taken him from the deepest recesses of America's colonial past to the future of gaming and entertainment and everywhen between. Among many other things, he's been a miniature strategy game national champion, co-founder of a community radio station, union steward and treasurer, host and producer of innumerable radio programs, and once had the San Francisco Mime Troupe over for supper. Prior to embarking on his *Vintage Tomorrows* adventure, he served as global product manager for Xbox 360 hardware. James (aka CultHistorian) is currently a freelance historian, writer and design consultant, researching cultural change to explore the future through the creative application of the past. He resides in Seattle, Washington with his two daughters in a little flat packed with books, comics, games, and toys.



### Anthony Hicks

Anthony Hicks is an artist delving into natural science, comic book illustration, sculpture, and bodging. As a small child he watched *20,000 Leagues Under the Sea* and fell head first into the waters of Steampunk, from which he has yet to resurface, and his influences range from Charles Darwin to H.P. Lovecraft to Clement Ader. He's worn a number of different hats in life but an exceedingly large number have been bowlers!

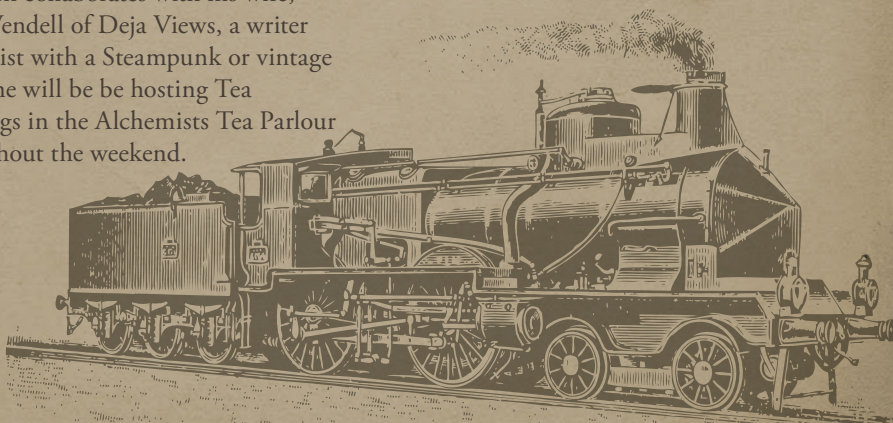
His work consists of Steampunk ray guns, respirators, odd gadgets, and masks as well as disturbing cryptozoological anomalies under glass. His work has been featured in books, independent films, an iPad game, and notably on the IFC show *Portlandia*.

He often collaborates with his wife, Ann Wendell of Deja Views, a writer and artist with a Steampunk or vintage flair. She will be hosting Tea Readings in the Alchemists Tea Parlour throughout the weekend.



### Unwoman

Unwoman is an anachrofuturistic electric cellist/singer-songwriter whose soaring voice melds with her exquisite cello to create songs of heartbreak, bittersweet waltzes and post-apocalyptic love songs. Unwoman has been a featured favorite at major steampunk, goth, and sci-fi-related events all over North America. She has self-produced seven albums. Unwoman has also performed with Voltaire, Abney Park, Amanda Palmer, Rasputina, and Vernian Process.





# CLOCKWORK ALCHEMY

A glorious celebration of all things Steampunk

## FEATURED GUESTS (continued)



### Kinetic Steam Works

Kinetic Steam Works (KSW) is a group of fabricators, engineers, artists, and steam enthusiasts curious about what came before the advent of petroleum power, electronics, and the automobile culture, working to preserve and promote steam powered heritage, artifacts, and technologies through the restoration of vintage steam engines. A 501(c)(3) nonprofit educational arts organization, we teach the skills and knowledge needed for both steam engine restoration and operation. We found machines, simple and intricate, that blurred the line between art and industry, kinetic masterpieces created during an era of diabolical innovation and gleeful invention. With them, we produce artistic performances that utilize steam engines and steam technologies.

KSW has performed at numerous events including Coachella, The Maker Faire, Burning Man, The Crucible's Fire Arts Festival, The Edwardian Ball and many others. KSW has been featured by the *New York Times*, *WIRED*, the Discovery Channel's *Modern Marvels*, KQED's *QUEST*, *Popular Mechanics*, Current TV and others.



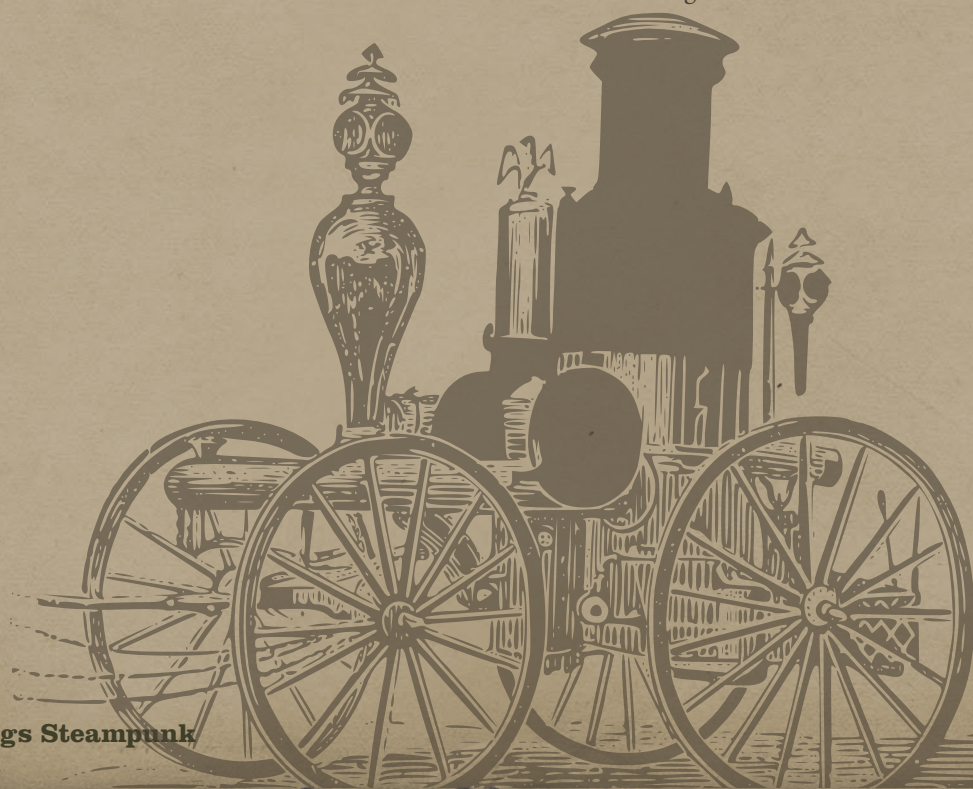
### Poplock Holmes

Poplock Holmes is the premiere US-based Chap Hop artist. Featuring the combination of Hip-Hop/Rap beats with the oh so proper sensibilities of the British upper crust, Chap Hop is where Wooster and Jeeves meets Run DMC. Holmes will be bringing steampunk themed raps about hunting yeti and taming wild beasts, he fills the floor with fun without spilling a drop of his tea. To find out about his travels or how you can get your monster hunting license visit [poplockholmes.com](http://poplockholmes.com) now!



### Mac McGowan

Steampunk artist and artisan Mac McGowan specializes in creating hand-built brass and leather goggles, which have been featured in film, television, and on stage with the band Abney Park among others. He became a leathercrafter at age 10 and for many years pursued it as a hobby before making the jump to full-time independent work in 2005. He has two daughters, Julie and Melissa, and has had careers in radio and in public affairs before turning attention to leather art. Mac makes his home in Salem, Oregon.







## GENERAL EVENTS

### Astonishing Airship Races

Who doesn't love airships? At Clockwork Alchemy, we certainly do! In fact, we love them so much that we are conducting our very own dirigible races. No, these will not be the full-size, manned airships that you'd see in steampunked skies. Rather, they'll be a special, smaller, indoor variation. At the end of the convention, someone will be declared "Master of the Dirigible" — there can only be one!

### Western Martial Arts

Come visit Royal Airship Kamehameha's war room to learn the defensive arts on land, sea & sky. Over the Memorial Day weekend, earn your crew ranking certification at the Royal Airship Kamehameha's Academy! You will be met by KOA Majstros and learn what every good time-traveling Victorian needs to know to defend themselves in the various eras that they might visit.

Steampunks of all sorts will learn to:

- Sky pirates will learn to defend your airship against villainous aerial overlords (including dragons and faeries!)
- Train in Bartitsu — the original Steampunk mixed martial art
- Exercise your Jedi skills with Beginning and Specialized Lightsaber instruction
- Defeat creatures from faerie realm (including werewolves, vampires, and ogres)
- Defend yourself with common items during a zombie plague apocalypse
- Survive the rotters of Cherie Priest's Seattle
- For your amusement and learning, we will have instructors from a range of Western Martial Arts that will give you hands on instruction.

### The Authors Salon

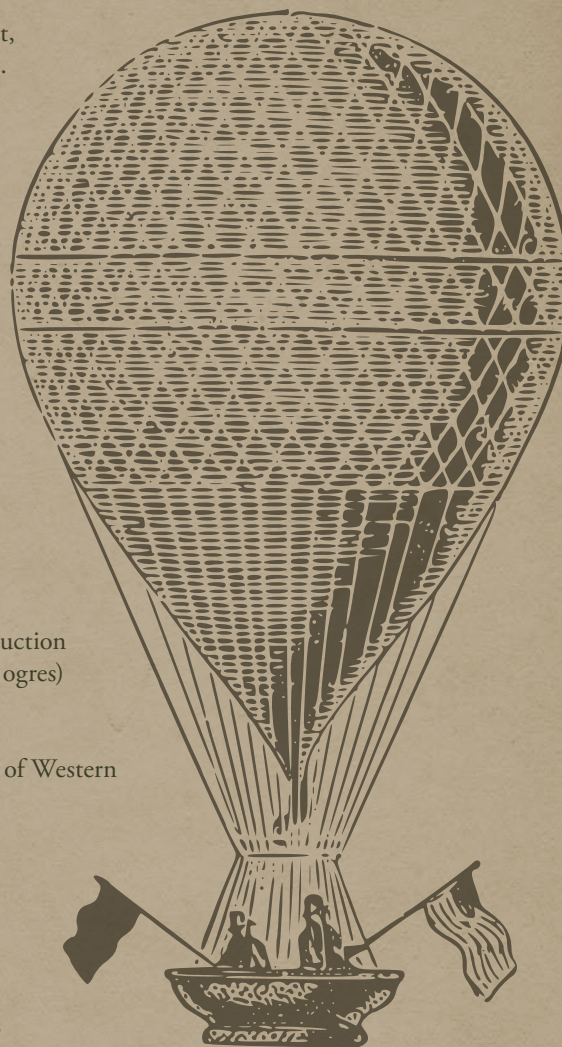
A salon is a gathering of people under the roof of an inspiring host, held to amuse one another while refining their taste and increasing the knowledge of the participants through conversation. At Clockwork Alchemy, a talented group of writers will be holding sessions on the art of writing, hosting readings of recent works, and discussing the challenges of getting published, all in a special steampunk environment. If you are an aspiring writer, this is not to be missed!

### Alchemists Tea Parlour

Fancy a spot of tea? Every temporal traveller, fairy queen, Lord, Lady, and airship mechanic needs a place to figuratively put up their feet. While at Clockwork Alchemy, you are cordially invited to visit the Alchemist Tea Parlour. Enjoy a hot cup of tea, and a cookie or two, while being served by our courteous staff. The Alchemist Tea Parlour is a wondrous place to spend time enjoying stimulating conversation with other wayfarers of time between panels and workshops, or just rest your feet. Discover delectable chemistry in a cup at the Alchemist Tea Parlour.

### Mr. Science's Interactive Laboratory

Electrical engineer extraordinaire and educator Bob Boshert is Mr. Science, and he is invading Clockwork Alchemy! Get up close and personal with such amazing devices as Tesla coils, Jacob's ladders, and Van de Graaff static electricity generators! Partake in demonstrations that will literally leave your hair standing on end! There will be all manner of magnets, human-powered flashlights, bells, and buzzers that attendees will be able to experiment with, so come and get your science mojo on!





# CLOCKWORK ALCHEMY

A glorious celebration of all things Steampunk

## EXHIBITS

### Artist's Gallery

Above all else, Clockwork Alchemy is an event for artists, makers, dreamers, and doers. We have chosen to honor such intrepid souls by putting the fruits of their labor on display in the Artist's Gallery, a cornucopia of fantastic oddities constructed by Steampunk artists and artisans from all walks of life. From paintings and sculptures to costumes and props to toys and inventions, if a Steampunk can make it more awesome you're likely to find an example of it here. Feast your eyes, feed your imagination, and inspire your own creativity by observing what can be accomplished with a little ingenuity and a lot of imagination.

### Artist's Bazaar

Clockwork Alchemy's Artist's Bazaar is an artist-only venue where handcrafted one-of-a-kind finery and frippery are offered for sale next to fantastical instruments and armaments. You are warmly invited to wander the aisles of a Bazaar more wondrous than any found in standard reality or dreamed of in Arabian nights. There, you will discover everything from fairy relics, hats, spats, corsets, crinolines and other apparel and accessories, to clever creations to be used and enjoyed in the home, and much, much more. All visitors are sure to find something to amuse, bemuse, delight, or strike their fancy. Come sample the fruits of the astonishing talents of the Steampunk community's makers and dreamers!

## WIND-UP CABARET

Early Friday night, music and performance mix in a spectacle worthy of your fantasies.

Our guests for the Wind-up Cabaret include our Musical Guest of Honor Steam Powered Giraffe, our featured guests Unwoman and Poplock Holmes, as well as:

### Nathaniel Johnstone Band

The Nathaniel Johnstone Band hails from Seattle, WA, and is lead by multi-instrumentalist Nathaniel Johnstone. The Nathaniel Johnstone Band's blends European, Middle Eastern, and South American music with jazz, rock, surf, folk, gothic, and Steampunk influences to produce a vibrant sound that crosses boundaries as well as borders.

Johnstone has also collaborated with a number of ensembles, and most recent collaborations with bellydance fusion artist Tempest have resulted in his latest album release Narratives.

Clockwork Alchemy is honored to have been chosen by the talented and influential steampunk musician Nathaniel Johnstone for the premiere of his new album Narratives.

## PANELS

### Workshops

Over the weekend, Clockwork Alchemy will be presenting workshops where you can learn to make your own Steampunk accessories and props. Learn how to take ordinary hardware and dime store items and turn them into amazing Steampunk goggles, rayguns, and other props. Planned workshops include aging and distressing, raygun modifying, goggle modifying, plus body, and extremity casting to name a few of the skills our instructors will pass on to you.

### Panels

Clockwork Alchemy has enlisted the aid of some very talented writers, filmmakers, fashionistas, makers and experts in 19th century culture, etiquette, technology, and the world of Steampunk. They bring panels and presentations that will help you create your Steampunk persona, plus history that never was but might have been. Please consult your pocket guide for a detailed panels schedule.

### Dance Lessons

Clockwork Alchemy is offering dance lessons throughout the weekend, provided by Swing Goth ([www.swinggoth.com](http://www.swinggoth.com)) and other friends of the convention!







## EMPEROR NORTON'S BALL

Some have said the pinnacle of a Steampunk convention is its ball. Emperor Norton has made congenial arrangements for this time-traveling ball to feature all of the best dancing from Victorian times, the swing era, and an alternative today. On Saturday evening, Clockwork Alchemy will hold a ball of epic proportions with seven hours of music and dancing!

Our guests for Emperor Norton's Ball include:

### Lee Presson

Lee Presson and The Nails are a multiple award-winning big band out of San Francisco, led by the manic Lee Presson, who has been described as the John Waters of jazz. Christened "Goth-Swing" by the San Francisco Chronicle, LPN have been pounding out their peculiar brand of sinister swing since 1994. Crowd favorites like "Istanbul was Constantinople", and their inspired swing arrangement of Van Halen's "Hot For Teacher" has been known to bring all the boys and girls to the dance floor more than once.



### Brass Farthing

The stalwart lads of Brass Farthing transcend temporal space — and more than a few local ordinances — to vocalize the a cappella stylings of 19th century music halls, World War I soldiers clubs, and other traditional Americana environs. For seven years, the San Francisco Bay Area group has charmed audiences at the Dickens Christmas Fair, Renaissance Faires, Maker Faire, the Exploratorium, and even the occasional local watering hole! Winners of first place in the 2011 Bay Area Harmony Sweepstakes, they took home top honors for audience favorite and best original song, "I Love You More Than Beer". With three albums of traditional and original music, these smartly dressed boys are sure to bring you along on their sing-along journey through the ages!



## AURAL ALCHEMY

Perhaps Steampunk was originally a literary genre, but today its influence is felt throughout the musical spectrum. Our Sunday night concert brings together some of the most vibrant examples of this budding musical genre!

Our guests for the Aural Alchemy include our Musical Guest of Honor Steam Powered Giraffe, our featured guest Unwoman, as well as:

### Parlor Tricks

Through the subtle power of suggestion and sleight of hand, Parlor Tricks has remained a musical lightening rod for more than a century, starting when sisters Ernestine and Bertrude Kalamata deserted the family vaudeville act and founded the world's first industrial ragtime band.

Featuring National guitarist Eddie Scher, the sweet voice of Melina Selverston's, the deep double bass of Jeff Bruner, and the extraordinary tympany of Jason Mars; Parlor Tricks does for syncopation what Led Zeppelin did for the Theremin, and what Lady GaGa did for bubbles.

### Not Waving But Drowning

Not Waving But Drowning, a Brooklyn-based junkyard cabaret band, makes joyful noise with banjos, violas, bottles, trumpets, and pots and pans. Together, they spin shipwrecked shanties, Appalachian reels, and gleeful indie rock. Born in a squalid corner of vaudeville and shanghaied by a dilapidated freighter bound for uncharted waters, Not Waving But Drowning sings tales of mystery, adventure, and poisoned love in distinctive three-part harmony and impeccable attire. Their toe-tapping rag and bone style will charm you into dancing the Madison while artfully palming your pocket watch.

### DJ Fact 50

DJ FACT.50 (aka Joshua A. Pfeiffer), is the founder and singer of pioneering Steampunk band Vernian Process. When he isn't caterwauling on stage with his band, he's likely behind the decks dropping a set of retro-influenced music, from Steampunk, to ragtime remixes, electro-swing, sultry tango, neo-cabaret, noir jazz, and much more. As a mainstay of the annual Edwardian Ball for the past seven years, FACT.50 loves to create a fun, whimsical atmosphere, but can bust out the groove when it's needed.