

Press Kit

GREATER BOSTON

Greater Boston is an audio drama podcast set in an alt-universe version of Boston.

Website: <u>greaterbostonshow.com</u> Email: <u>info@greaterbostonshow.com</u>

What Is Greater Boston?

- * Greater Boston is a full-cast audio drama podcast. Set in an alternative-universe Boston, our show blends the real and the unreal, the historical and the fantastical, surrealist comedy with serious drama. It all begins with the death of Leon Stamatis, a man so enamored of predictability that the least hint of uncertainty makes life unbearable. But by leaving the world, he has irrevocably changed it.
- * Okay, but what is it REALLY about? We begin with a bunch of different characters and stories that slowly interweave over time. The main thrust of Season 1 concerns a referendum for a Massachusetts state ballot initiative that would cause the Red Line (one of the subway lines in Boston) to secede from the Boston area it serves to become its own independent municipality: the subway stations, the platforms, even the trains themselves.
- * Uhh...really? Yeah, I'm going to level with you. We're a pretty weird show.

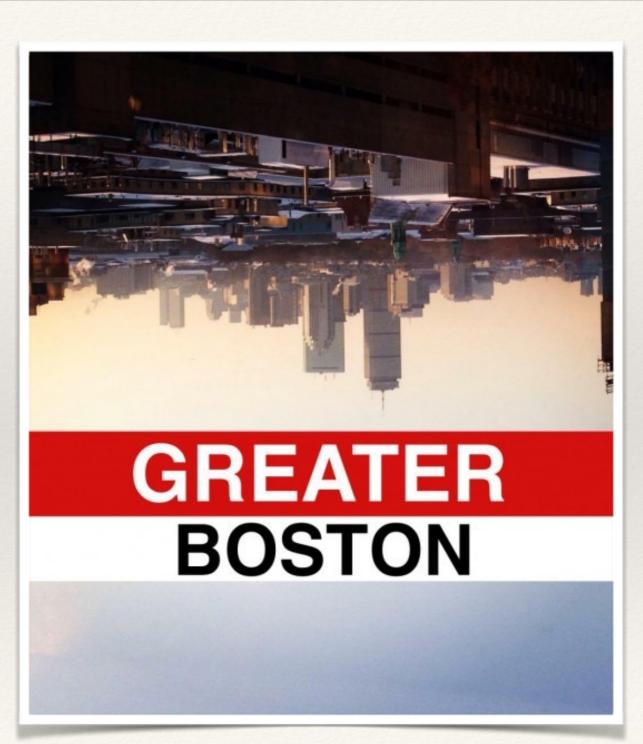
Where Can We Find You?

How Can We Listen to Greater Boston?

- * You can listen and subscribe to the show via any Pod-catcher app, including the following:
- * Apple Podcasts
- * PocketCasts
- Spotify
- * Google Podcasts
- * YouTube
- * <u>CCTV</u> (Cambridge Community Television)
- * Overcast
- * Several additional Pod-catchers!
- * Our website! Listen to all our episodes here!

Social Media?

- * Patreon: <u>www.patreon.com/GreaterBoston</u>
- * Facebook: https://www.facebook.com/GreaterBostonShow/
- * Twitter: @InGreaterBoston
- * Tumblr: https://greaterblogston.tumblr.com
- * Instagram: @GreaterBostonShow
- * Discord: https://discord.gg/cBMHhHM





Art by Karl C Krumpholz

What's Your Release Schedule?

During our broadcast season, we release episodes every other week. So far, Greater Boston has released 24 full-length episodes in two seasons, 12 episodes a season. We've also released 20 mini-episodes, and two Halloween Specials (including a crossover with the amazing Spirits Podcast (a boozy podcast about mythology, legends, and lore).

Season Three of Greater Boston will begin on September 4th, 2018. We will air 13 full-length episodes, 1 double length mid-season special, and a three-part series of miniepisodes to air during our mid-season break.

What's Next?

Who Makes Greater Boston?

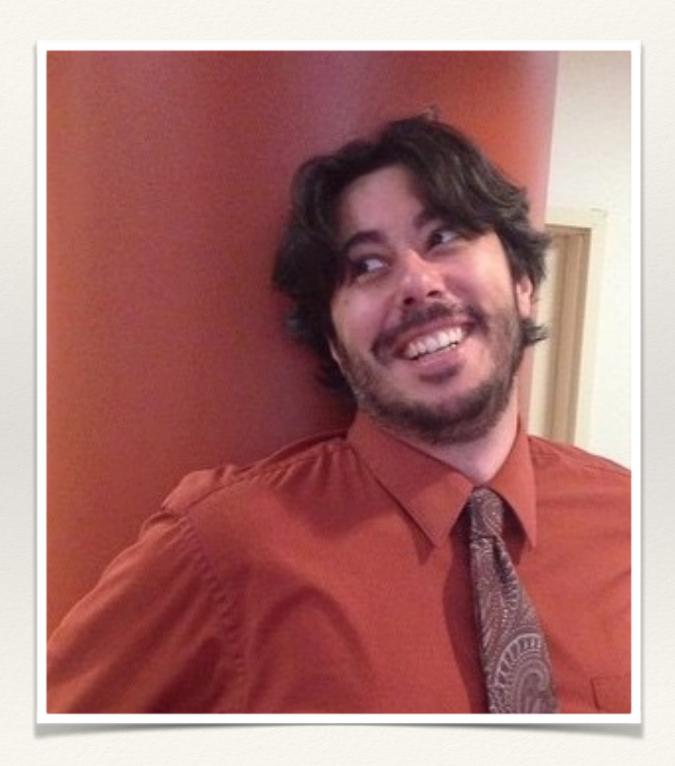
Alexander Danner:

Co-Creator / Writer / Producer / Narrator

In addition to his work on Greater Boston, Alexander is sound designer on the serial audio drama What's the Frequency? He was a guest designer for an episode of Our Fair City's "Tales of Albuquerque" mini series, and with Jeff co-wrote another episode of Tales of Albuquerque, as well as a mini-episode of ars Paradoxica.

As a performer, he has appeared in various audio dramas—playing Majmin in season 2 of Radiation World, guest starring in The Infinite Now Halloween special "The Martian Thirst Trap," as well as appearing in the episode "Whiskey Barrels," among other background and cameo appearances.

Alexander's fiction has appeared in various magazines, as well as in the anthologies *Machine of Death* and *The Girl at the End of the World*. He is co-author of two textbooks on comics history and craft. He teaches courses on writing, podcasting, and self-publishing at The New Hampshire Institute for Art and Emerson College. His writing can be found at TwentySevenLetters.com.





Jeff Van Dreason: Co-Creator / Writer / Producer / 'Chuck Octagon' / Some Music

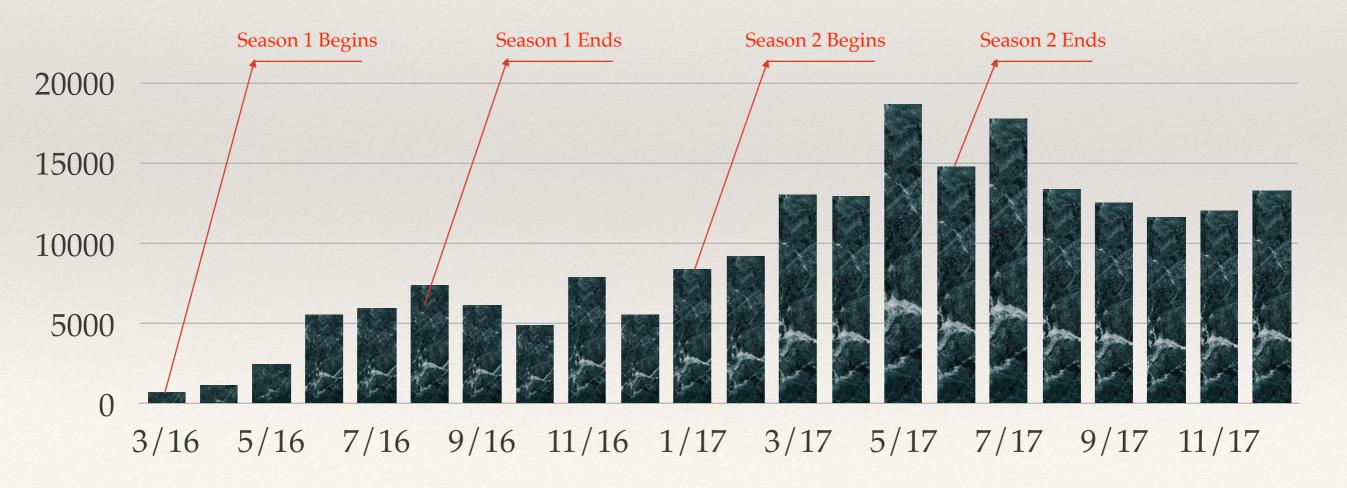
Jeff is an award-winning playwright and his fiction has appeared in Redivider and the Echo Ink Review, as well as the Harvard Book Store flash-fiction anthology *Microchondria II*. He's a Professor and Department Chair in the Humanities and Social Sciences Department at the Benjamin Franklin Institute of Technology, where he teaches writing composition and other electives.

In addition to his work on Greater Boston, Jeff has co-written audio drama for ars Paradoxica, Our Fair City, and has provided production assistance for The Bright Sessions.

Statistics and Numbers

- * Over 275,000 Downloads
- Over 106 Apple Podcast reviews
- * 11,874 Subscribers [Per: PodcastAddict]
- * 96 5-Star Reviews on Apple Podcasts
- Social Media Following 3,000+ Across Twitter, Instagram, Tumblr, Facebook, and YouTube.

- * S1 Download Average: 3,853 Per Month
- Season 1 Hiatus Download Average: 6,093 Per Month
- Season 2 Download Average: 13,510 Per Month
- Season 2 Hiatus Download Average: 11,991 Per Month



What Makes Your Show Unique?

Good Question! For one thing, although our setting is in an altuniverse Boston and therefore features a touch of the surreal, we want the show to touch on familiar aspects of a larger community and common societal issues urban communities frequently face.



Art by Karl C Krumpholz

We also have a structure that's unlike any other audio drama. Every episode begins with a snippet from a real-life interview with a Greater Boston resident. Usually, there's also an interview montage later in the episode, where people answer a question related to the theme of the episode or the season.

In addition to our interview segments, we have a large ensemble cast, 20 main characters, several minor characters, and complex storylines that weave together the longer the show continues. Think of it as a modern speculative fiction version of a Dickens novel for your ears.

Reviews & Testimonials

* A fiction podcast I've heard about for a long time and recently finally listened to and enjoyed...The performances and music are good right from the start. And I like that it's a show about decent people doing their best.

Joseph Fink of Welcome to Night Vale and Alice Isn't Dead

* You should be listening to Greater Boston...one of the very few audio dramas I've heard that has a nearly perfect first episode. Greater Boston doesn't "get good"; it starts good and keeps getting better. Wil Williams, from Wil Williams Reviews

* Fiction Podcast of the Week. Greater Boston is an audio drama series that defies categorisation. It's wonderfully eclectic, funny at times, and interesting throughout.

The Podcast Host

* Surreal and lovely and sort of impossible to describe. Lauren Shippen of The Bright Sessions

* A neatly framed storytelling and monologues podcast which isn't afraid to show its skeleton a little...some cracking soundscape work throughout as well.

Andy Goddard of Wooden Overcoats

* Novelistic. Considered. Smart. Greater Boston is a great joy to listen to; it has an easy, deliberate pace, a magic realist tone, and an arch, wry wittiness that projects a wounded but warm heart. I'm excited to see where this show goes next.

David Rheinstrom: Host of Radio Drama Revival

Wicked entertaining stuff

2y ago Chicken_Toucher

Gorgeous

2y ago

taureleafsilver Slowly moving outword into something vast

and beautiful. Great voice acting, with a big

something bigger than itself. Please give it a

cast of odd characters to fal in love with.

Every story slowly weaves together into

I usually don't listen to a lot of podcasts like this, but after the first episode I was hooked. Excellent storytelling and just beautifully done in general. Holds true to the spirit of Boston and all it's weird, quirky residents.

Quirky and magical

2y ago

Melusine777

This show pays off more and more with every episode as we gradually see how the lives of the guirky, endearing characters are intertwined. Original, surprising, and extremely well-written and acted.

I love this podcast

Jul 15, 2017 takeintime

This is absolutely the best fictional podcast out there right now. It's magical storytelling and sound design draw you in. I can't even express how much I love this story and the characters and just the world that the writers have created. If you haven't listened to Greater Boston yet, why not?

In a class of its own

Sep 17, 2017

Weebo Mantoukas

How did they come up with this? Greater Boston stands out among a lot of audio drama podcasts. It's such a weird idea, but so well assembled. There is a very specific world to Greater Boston and every time I listen to an episode (I don't binge, I dip back in every now and then) I am completely immersed. The music, the concept, and of course the technical aspects are all top notch. What I find truly great about it is that you can't get a story like this anywhere else. Greater Boston is WHY the podcast medium is exceptional.

listen. Wonderful show 1y ago Yay Daniel Barron

If the audiodrama medium interests you, there's no better place to start than Greater Boston, which combines wit and humor and pathos and heart in a magic realist story that goes in many weird and interesting directions. I can't wait for more.

So good!

Sep 25, 2017 Mcsween1288

Far and away my favorite audio drama.

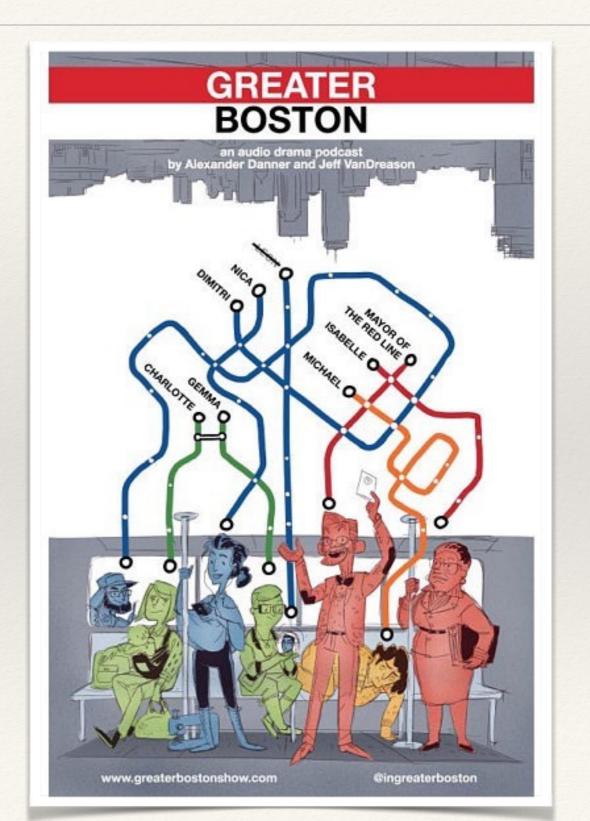
Great, different podcast th... Dec 22, 2017 Great discussions about film ****

Greater Boston didn't start off as my favorite audio drama. The pilot is three seemingly separate (but interesting) monologues, but with each episode characters intertwine, and monologues become dialogues, weaving a tapestry of interconnected people in a semi-fantastical Boston. Writing and acting are top notch, and they're the best I know at painting pictures that evoke a feeling. A lot of audio dramas seem like TV show wannabes, but you can't imagine Greater Boston as anything but a great podcast.

What About Your Cast?

Our cast is both enormous and enormously talented! <u>Check this</u> page on our website for cast member information.

*Please note - some of our voice actors are comfortable sharing head-shots and additional information. Feel free to click the hot links embedded with their names, if such a link exists. Other performers are a little more private and do not have hot links to a headshot or bio. We ask that you kindly respect their privacy and not web-search or publish information about them outside of their role on our show.



Other Information

* Do you have transcripts?

We sure do. <u>Click right here for all our transcripts</u>. We believe accessibility is extremely important and we make a transcript for every episode and mini-episode. We also do annotated transcripts with written commentary on the making of each episode from Alexander and Jeff as one of our Patreon rewards.

* You mentioned a Patreon. What's that about?

<u>Here's a link to our Patreon</u>. It's a way for people to support the show financially. We pay our voice-actors and musicians because that's important to us. Of course, it's not nearly what they deserve, but our Patreon account helps us give them a little bit of compensation. We also have a Shop where we sell merchandise like t-shirts, mugs, and a few other items! <u>Check it out here!</u>

* Any Trigger Warnings?

We're not usually an intense show, but we always put content warnings in the show notes, which you can find when you click on the episode in the Pod-catcher of your choice.