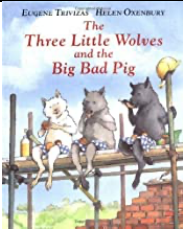




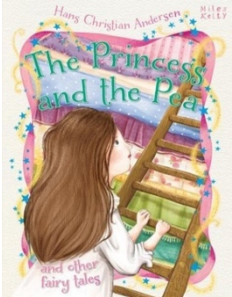
Greene Class YR English text map 2021-2022

Text type	Autumn 1 <i>'Traditional Tales'</i>	Autumn 2 <i>'Bravery'</i>	Spring 1 <i>'Houses and Homes'</i>	Spring 2 <i>'Environment'</i>	Summer 1 <i>'Pirates!'</i>	Summer 2 <i>'Vocations'</i>
To entertain-fiction	<p>Cinderella by Ed Bryan</p>  <p><b>Retell</b> Classical tales Human Dignity</p> <p>The Three Little Pigs</p>  <p><b>Role play</b> Classical tales Human Dignity</p> <p>The Little Wolves and the Big Bad Pig by Eugene Trivizas</p>	<p>The Journey by Francesca Sanna</p>  <p><b>Sentence writing</b> Current world issue Peace and reconciliation Human dignity</p> <p>Greta and the Giants by Zoe Tucker and Zoe Persico</p>  <p><b>Story map</b> Figurative/Symbolic text. Science Link Care for Creation Human Dignity</p>	<p>After the Storm by Nick Butterworth</p>  <p><b>Description</b> Well-loved children's story. Contemporary fiction. Care for Creation Vocation</p> <p>House Held Up by Trees by Ted Kooser and Jon Klassen</p>  <p><b>Sequencing. Imitate</b> (create own version)</p>	<p>Handa's Surprise by Eileen Brown</p>  <p><b>Retell. Storyboard.</b> Well-loved children's story. Contemporary fiction. Care for Creation</p>	<p>The Pirates Next Door by Jonny Duddle</p>  <p><b>Sequencing. Captions.</b> Well-loved children's story. Contemporary fiction. Community and participation</p> <p>Portside Pirates! By Oscar Seaworthy and Debbie Harter</p>  <p><b>Sequencing.</b> Well-loved children's</p>	<p>Hairy Maclary's Rumpus at the Vets by Lynley Dodd</p>  <p><b>Speech bubbles.</b> Well-loved children's story. Contemporary fiction. Rhyme Community and participation Vocation</p>



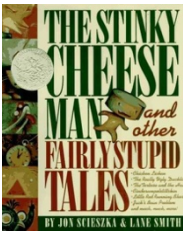
Contemporary fiction  
Human dignity

Princess and the Pea  
(Hans CA) by Miles  
Kelly



Classical tales

The Princess and the  
Bowling Ball by Jon  
Scieszka and Lane  
Smith

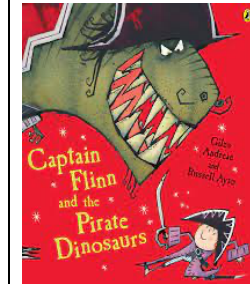


Captions, Retell

Contemporary fiction.  
Community and  
participation

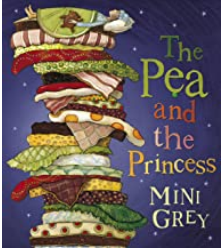
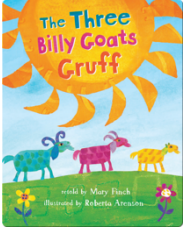
story.  
Contemporary fiction.  
Rhyme  
Community and  
participation

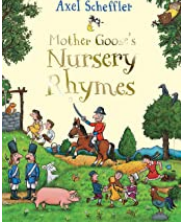

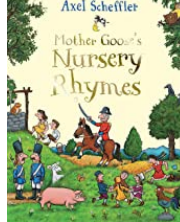



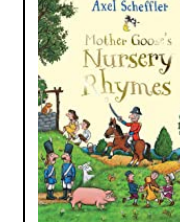




Captain Flinn and the  
Pirate Dinosaurs by  
Giles Andreae





Description  
Imitate (alternate  
adventures)

Well-loved children's  
story.  
Contemporary fiction.

	<p>Contemporary fiction</p> <p>The Pea and the Princess by Mini Grey</p>  <p>Contemporary fiction</p> <p>Three Billy Goats Gruff by Mary Finch and Roberta Arenson</p>  <p>Classical tales</p> <p><b>Imitate</b> (alternative narrative)</p>					
To entertain-poetry	Daily song or Poetry session.	Daily song or Poetry session.	Daily song or Poetry session.	<p>Selection of poems about locality.</p> <p>Daily song or Poetry session.</p>	Daily song or Poetry session.	Daily song or Poetry session.

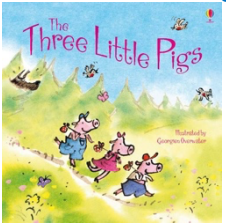

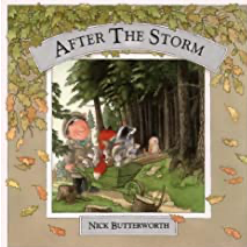
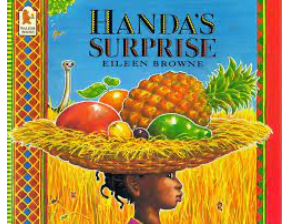
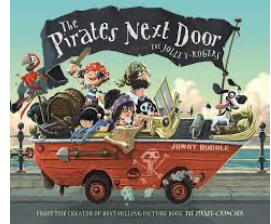
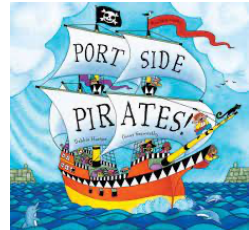
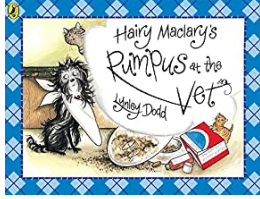
	  <p>Mixture of both classical nursery rhymes and Contemporary poetry. Human Dignity Community and participation Care for Creation</p>	  <p>Mixture of both classical nursery rhymes and Contemporary poetry. Human Dignity Community and participation Care for Creation</p>	  <p>Mixture of both classical nursery rhymes and Contemporary poetry. Human Dignity Community and participation Care for Creation</p>	  <p>Mixture of both classical nursery rhymes and Contemporary poetry. Human Dignity Community and participation Care for Creation</p>	  <p>Mixture of both classical nursery rhymes and Contemporary poetry. Human Dignity Community and participation Care for Creation</p>	  <p>Mixture of both classical nursery rhymes and Contemporary poetry. Human Dignity Community and participation Care for Creation</p>
To inform	 <p><b>Captions. Labels.</b> Historical links. Human Dignity</p>	<p>Rosa Parks by Lisbeth Kaiser and Marta Antelo</p> <p>Selection of non-fiction books on house and homes.</p>	<p>Kenya: Pictorial stimulus</p>  <p>(CfC) <b>Comparison.</b></p>	<p>Portside Pirates! By Oscar Seaworthy and Debbie Harter (As above)</p> <p><b>Instructions</b> to find a treasure chest.</p>	<p>Little People, Big Dreams text selection</p>  <p>High quality aspirational texts, linked to pupil interests. Human Dignity Community and participation</p>	

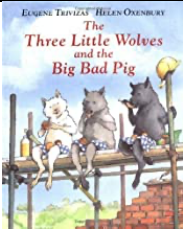
		Community and participation Solidarity				<p>'Jecca Brook' Campden Home Nursing</p>  <p><b>Information poster</b> Local community and school links Vocation</p> <p>Fireman, Paramedic, Racing Driver 'What's on your head?' (BBC iPlayer visual stimulus)</p>  <p>Relevant Vocation</p>
Quality texts incl. Storytime Phonics.	<p>Phase 2:</p> <p>Beegu by Alexis Deacon Harold Finds a Voice by Courtney Dicmas My Pet Snake by Michelle Larbey The Big Sneeze by Ruth Brown The Tip-Tap Dancing Cat by Joanna Boyle Pirate Pete by Nick Sharratt Incy Wincy Spider by Kate Toms Emergency by Margaret Mayo</p>		<p>Phase 3:</p> <p>Don't Put Your Finger in the Jelly Nelly! by Nick Sharratt Racing Car is Roaring by Mandy Archer Whiffy Wilson by Alex Hart Box of Tricks by Katie Cleminson Yeti and the Bird by Nadia Shireen The Big Monster Snorey Book by Leigh Hodgkinson Chicken Licken by Mara Alperin Shh! We have a Plan by Chris Haughton</p>			

	<p> Munch by Emma McCann  Sam and Dave Dig a Hole by Mac Barnett  Gruff the Grump by Steve Smallman  Octopus Socktopus by Nick Sharratt  The Crunching Munching Caterpillar by Sheridan Cain  Ketchup on Your Cornflakes by Nick Sharratt  Click Clack Moo Cows That Type by Doreen Cronin  Egg Drop by Mini Grey  Aliens Love Underpants by Claire Freedman  The Dinosaur Who Lost His Roar by Russell Punter  I Want My Hat Back by Jon Klassen  Baby Brains by Simon James  The Foggy Foggy Forest by Nick Sharratt  The Very Lazy Ladybird by Isobel Finn  The Kiss That Missed by David Melling </p>	<p> Portside Pirates by Oscar Seaworthy  The Wishing Dish by Michelle Larbey  Snail Trail by Ruth Brown  The Train Ride by June Grebbin  The Queen's Hat by Steve Anthony  The Three Billy Goats Gruff by Mary Finch  Football Fever by Alan Durant  I Like Books by Anthony Browne  Whatever Next! by Jill Murphy  Shark in the Park by Nick Sharratt  Cinderella by Ed Bryan  Great Nursery Rhyme Disaster by David Conway  Miaow said the Cow by Emma Dodd  Oi! Get off our Train by John Burningham  Oh Dear! by Rod Campbell  Rapunzel by Hilary Robinson  The Farmer's Rat by Michelle Larbey  Six Dinner Sid by Inga Moore </p>
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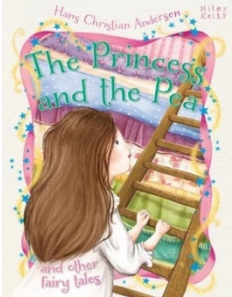
Greene Class Y1 English text map 2021-2022

Text type	Autumn 1 'Traditional Tales'	Autumn 2 'Bravery'	Spring 1 'Houses and Homes'	Spring 2 'Environment'	Summer 1 'Pirates!'	Summer 2 'Vocations'
To entertain-fiction	<p>Cinderella by Ed Bryan</p>  <p><b>Retell. Captions and lists.</b> Classical tales Human Dignity</p> <p>The Three Little Pigs</p>  <p><b>Role play</b> Classical tales Human Dignity</p> <p>The Little Wolves and the Big Bad Pig by Eugene Trivizas</p>	<p>The Journey by Francesca Sanna</p>  <p><b>Sentence and speech writing</b> Current world issue Peace and Reconciliation, Human Dignity, Solidarity</p> <p>Greta and the Giants by Zoe Tucker and Zoe Persico</p>  <p><b>Writing newspaper article.</b> Figurative/Symbolic text. Science Link (CfC)(HD)(DiW)</p>	<p>After the Storm by Nick Butterworth</p>  <p><b>Description</b> Well-loved children's story. Contemporary fiction. Vocation Care for creation</p> <p>House Held Up by Trees by Ted Kooser and Jon Klassen</p>  <p><b>Sequencing. Imitate</b> (create own version)</p>	<p>Handa's Surprise by Eileen Brown</p>  <p><b>Retell. Storyboard. Innovate own version</b> Well-loved children's story. Contemporary fiction. Care for creation</p>	<p>The Pirates Next Door by Jonny Duddle</p>  <p><b>Character profiles. Prequel.</b> Well-loved children's story. Contemporary fiction. Community and participation</p> <p>Portside Pirates! By Oscar Seaworthy and Debbie Harter</p>  <p><b>Sequencing</b> Well-loved children's story.</p>	<p>Hairy Maclary's Rumpus at the Vets by Lynley Dodd</p>  <p><b>Imaginative recount.</b> Well-loved children's story. Contemporary fiction. Rhyme Community and participation Vocation</p>



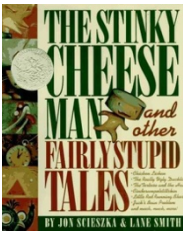
Contemporary fiction  
Human Dignity

Princess and the Pea  
(Hans CA) by Miles  
Kelly



Classical tales

The Princess and the  
Bowling Ball by Jon  
Scieszka and Lane  
Smith

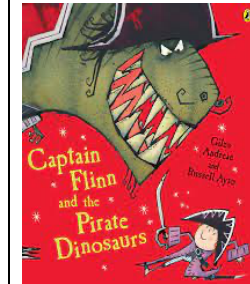


Contemporary fiction

Contemporary fiction.  
Community and  
participation

Contemporary fiction.  
Rhyme  
Community and  
participation

Captain Flinn and the  
Pirate Dinosaurs by  
Giles Andreae



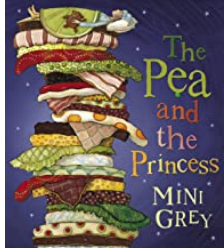
**Description**

**Imitate (alternate  
adventures)**

Well-loved children's  
story.  
Contemporary fiction.

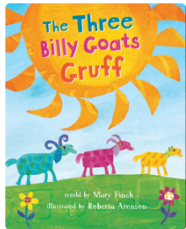


The Pea and the Princess by Mini Grey



Contemporary fiction

Three Billy Goats Gruff by Mary Finch and Roberta Arenson



**Imitate and create own versions** (alternative narrative)

Classical tales

To entertain-poetry

Daily song or Poetry session.

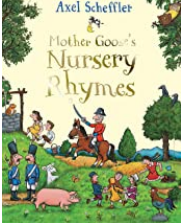

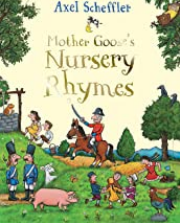

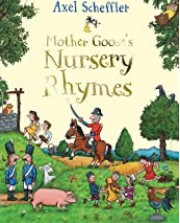

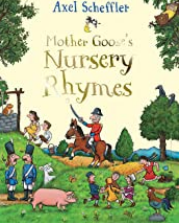

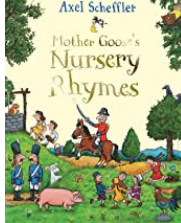

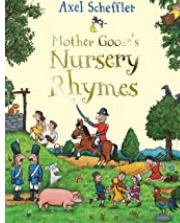




Daily song or Poetry session.

Daily song or Poetry session.

Selection of poems about locality. (With Voice21)  
**Innovate own poem.**

Daily song or Poetry session.

Daily song or Poetry session.

	  <p>Mixture of both classical nursery rhymes and Contemporary poetry. Human Dignity Community and participation Care for creation</p>	  <p>Mixture of both classical nursery rhymes and Contemporary poetry. Human Dignity Community and participation Care for creation</p>	  <p>Mixture of both classical nursery rhymes and Contemporary poetry. Human Dignity Community and participation Care for creation</p>	  <p>Mixture of both classical nursery rhymes and Contemporary poetry. Human Dignity Community and participation Care for creation</p>	  <p>Mixture of both classical nursery rhymes and Contemporary poetry. Human Dignity Community and participation Care for creation</p>	  <p>Mixture of both classical nursery rhymes and Contemporary poetry. Human Dignity Community and participation Care for creation</p>
To inform		<p>Rosa Parks by Lisbeth Kaiser and Marta Antelo</p>  <p>Diary entry.</p>	<p>Selection of non-fiction books on house and homes.</p> <p>Comparison poster.</p>	<p>Kenya: Pictorial stimulus</p>  <p>Comparison leaflet.</p> <p>Care for creation</p>	<p>Portside Pirates! By Oscar Seaworthy and Debbie Harter (As above)</p> <p>Instructions to find a treasure chest.</p>	<p>Little People, Big Dreams text selection</p>  <p>Descriptive writing High quality aspirational texts, linked to pupil interests.</p>

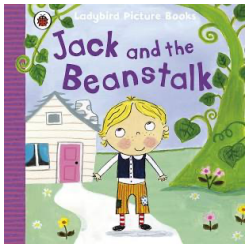
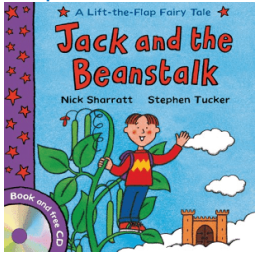

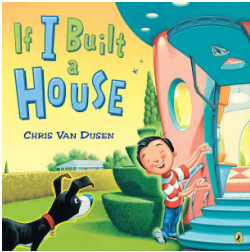
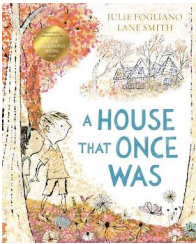
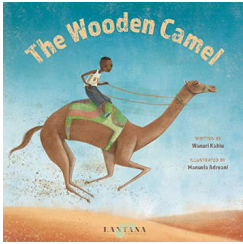
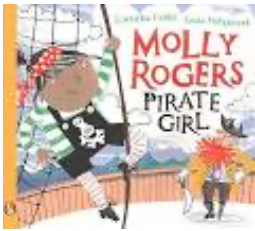
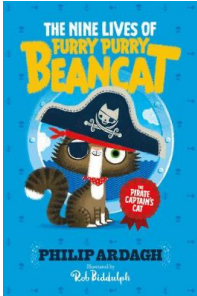
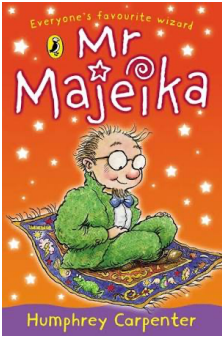
		<p>Historical links. Human Dignity Community and participation Solidarity</p>				<p>Human Dignity Community and participation</p> <p>'Jecca Brook' Campden Home Nursing</p>  <p>Information leaflet Local community and school links Vocation</p>
<p>Quality texts incl. Storytime Phonics.</p>	<p>Phase 3:</p> <p>Don't Put Your Finger in the Jelly Nelly! by Nick Sharratt Racing Car is Roaring by Mandy Archer Whiffy Wilson by Alex Hart Box of Tricks by Katie Cleminson Yeti and the Bird by Nadia Shireen The Big Monster Snorey Book by Leigh Hodgkinson Chicken Licken by Mara Alperin Shh! We have a Plan by Chris Haughton Portside Pirates by Oscar Seaworthy The Wishing Dish by Michelle Larbey Snail Trail by Ruth Brown The Train Ride by June Grebbin The Queen's Hat by Steve Anthony The Three Billy Goats Gruff by Mary Finch Football Fever by Alan Durant</p>			<p>Phase 5:</p> <p>Crayon by Simon Rickerty Keep Out! Bears About! by Sally Grindly The Jolly Postman by Janet and Allan Alberg Eat Your Peas by Kes Grey Lost in the Toy Museum by David Lucas Goldilocks and Just the one Bear by Leigh Hodgeson Dragon Stew by Steve Smallman Yawn by Nick Sharratt Whiffy Wilson by Caryl Hart The Foggy Foggy Forest by Nick Sharatt Cinderella by Ed Byrne Eat Your Peas by Kes Grey Caveman Dave by Nick Sharatt Monty the Hero by Steve Smallman Mr Magnolia by Quinten Blake</p>		

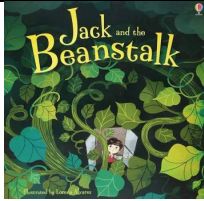
I Like Books by Anthony Browne  
Whatever Next! by Jill Murphy  
Shark in the Park by Nick Sharratt  
Cinderella by Ed Bryan  
Great Nursery Rhyme Disaster by David Conway  
Miaow said the Cow by Emma Dodd  
Oi! Get off our Train by John Burningham  
Oh Dear! by Rod Campbell  
Rapunzel by Hilary Robinson  
The Farmer's Rat by Michelle Larbey  
Six Dinner Sid by Inga Moore

Pirate Pete by Nick Sharratt  
We're going on a bear hunt by Michael Rosen  
Mine by Emily Gravett  
The giant jam sandwich by Jane Burroway  
Rumble in the Jungle by Giles Andreae  
The Big Sneeze by Ruth Brown  
Egg Drop by Mini Grey  
Incy Wincy Spider by Kate Toms  
Octopus Socktopus by Nick Sharratt  
Aliens Love Underpants by Clare Friedman  
Yeti and the Bird by Nadia Shireen  
Nursery Rhymes by Axel Sheffler  
Three Billy Goats Gruff by Mary Finch  
Don't Put your finger in the jelly, Nelly! by Nick Sharratt  
The Big Monster Snorey Book by Leigh Hodgkinson  
Munch by Emma McCann  
Emergency by Margret Mayer  
The Dinosaur Who Lost his Roar by Russell Punter  
Shark in the Park by Nick Sharratt  
I like Books by Antony Brown  
My Pet Snake by Michelle Larby  
The Farmers Rat by Michelle Larby  
Six Dinner Sid by Inga Moore  
Whatever Next by Jill Murphy

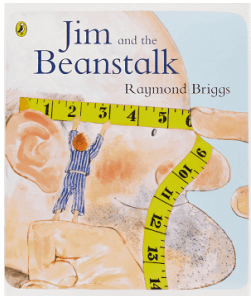


Brook Class Y2 English text map 2021-2022

Text type	Autumn 1 'Traditional tales'	Autumn 2 'Bravery'	Spring 1 'At home'	Spring 2 'Environment'	Summer 1 'Pirates!'	Summer 2 'Vocations'
<p>To entertain-fiction</p>	<p>Jack and the Beanstalk by Ladybird Books</p>  <p>Jack and the Beanstalk by Nick Sharratt and Stephen Tucker</p>  <p>Jack and the Beanstalk by Barbara Vagnozzi</p>	<p>The Journey by Francesca Sanna</p>  <p>Diary Entry from Characters perspective Solidarity Human Dignity</p>	<p>If I built a house by Chris Van Dusen</p>  <p>Imaginative Description Fantasy</p> <p>The House that Once Was by Julie Fogliano</p>  <p>Adventure story from a character's perspective Complexity of story</p>	<p>The Wooden Camel by Wanuri Kahui</p>  <p>Imitate (own version of story)</p> <p>Stories from other cultures Perseverance and resilience</p>	<p>Molly Rogers, Girl Pirate by Cornelia Funke</p>  <p>Adventure story Non-traditional characters</p> <p>The Pirate Cat by Philip Ardagh</p>  <p>Summarising</p>	<p>Mr Majeika by Humphrey Carpenter</p>  <p>Descriptive explanation 'If I were...'</p> <p>100 books to read Longer text Vocation</p>

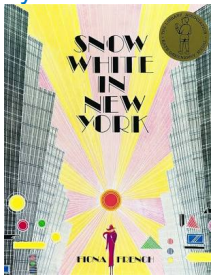


Jim and the Beanstalk  
by Raymond Briggs



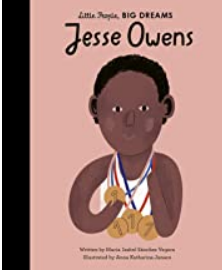
Snow White from Fairy  
Tales Anthology  
Ladybird Books

Snow White in New York  
by Fiona French



Chapter book

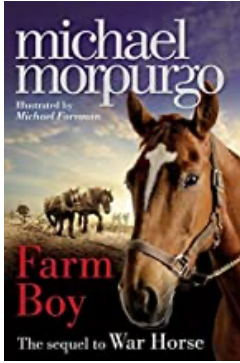
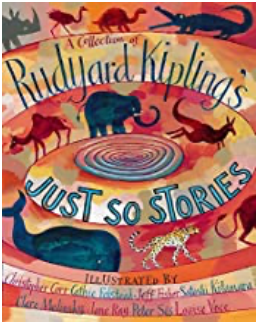
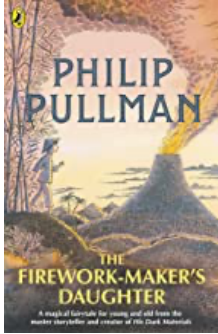
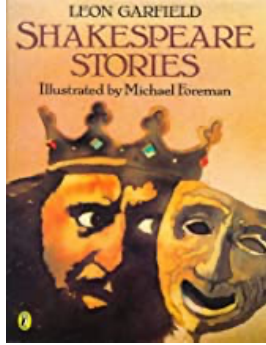
	Traditional Tales and alternative versions. Well-loved children's fiction					
To entertain-poetry		<p>Christmas poetry</p> <p>A Visit from St Nicholas by Clement Clark Moore</p> <p>Archaic Language</p>		<p>Jed's Really Useful Poem by Ragnild Scamell</p>  <p>Writing own poems (shape/acrostic)</p> <p>Care for Creation</p>		
To inform		<p>Rosa Parks by Lisbeth Kaiser and Marta Antelo</p>  <p>Diary Entry.</p> <p>Historical links</p> <p>Vocations</p>	<p>Information poster: comparing houses then and now</p> <p>Homes Then and Now by Nadia Higgins</p>  <p>History link</p>	<p>Information books about the UK and Kenya</p> <p>The Big Book of the UK by Imogen Russel Williams</p> 		<p>'Jecca Brook' Campden Home Nursing (Recorded voice interview to be listened to and available transcribed)</p>  <p>Newspaper article</p> <p>Historical link.</p>

		Community and participation	Non-fiction text	Information leaflet Geography link Community and participation Solidarity Vocation		Vocation  Little People, Big Dreams: Jesse Owens by Maria Isabel Sanchez Vegara and Anna Katharina Jansen  ‘Who was Jesse Owens?’ <b>non-chronological writing</b> Vocation
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Wilson Class Y3 text map 2021-2022

Text type	Autumn 1 <i>H Stone Age</i>	Autumn 2 <i>G United Kingdom</i>	Spring 1 <i>H Romans</i>	Spring 2 <i>G Volcanoes/earthquakes</i>	Summer 1 <i>H Shakespeare and the Tudors</i>	Summer 2 <i>G Local Environment</i>
To entertain-fiction	<p>Stone Age Boy by Satoshi Kitamura</p>  <p>Writing own <b>quest</b>. Contemporary fiction Historical context Picture book Cross curricular-history</p>	<p>Farm Boy by Michael Morpurgo</p>  <p><b>Narrative</b> Significant author Non-Linear Time Sequences (5 Plagues of Reading)</p> <p>The Iron Man by Ted Hughes</p>	<p>'How the Camel got his hump' from Just So stories by Rudyard Kipling</p>  <p>Use as a structure to write own <b>fantasy</b> 'just so' story. Well-loved narrative Fantasy Story from other cultures Archaic text</p> <p>Tuesday by David Weisner</p>	<p>The Firework Maker's Daughter by Philip Pullman</p>  <p>Write an <b>adventure</b> story. Contemporary fiction Fantasy Story from other cultures 'Shakespeare &amp; More' recommended Non-linear time sequence (5 Plagues of Reading) (Vocation)</p>	<p>The Tempest by William Shakespeare</p> <p>from: Shakespeare Stories by Leon Garfield</p>  <p><b>Character study</b> Classical literature Significant author Historical context 'Shakespeare &amp; More' recommended Complexity of plot/symbol (5 Plagues of Reading) (Peace &amp; Resolution)</p>	<p>The Tear Thief by Carol Ann Duffy</p>  <p>Write a <b>letter</b> (in character) Interplay of text/illustrations Strong stimulus for writing Complexity of plot (Emotional wellbeing)</p>

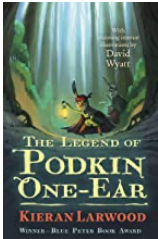
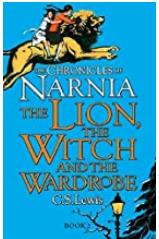

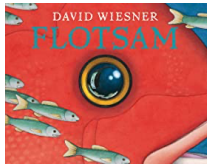
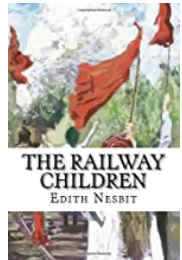
		 <p><b>Narrative</b> Well-loved narrative Significant author Complexity of Plot/Symbol – 5 Plagues of Reading (Caring for Creation) (Solidarity)</p>	 <p><b>Fantasy</b> Picture book</p>			
To entertain-poetry			<p>My Little Sister by Benjamin Zephaniah</p>  <p><b>Word play</b> Multicultural links Celebrating diversity</p>	<p>My first book of Haiku poems by Ramirez-Christensen and Gallup (English/Japanese bilingual text)</p>  <p><b>Haiku</b> Personal response Reflective poetry</p>		<p>Poetry selection from: The Nation's Favourite Children's Poems edited by Spike Milligan</p> 

				<p>Write own poems based on stimulus poems.          Poetry from other cultures          Cross-curricular geography          (Solidarity)(Care for Creation)</p>		<p>The Ring of Words edited by Roger McGough</p>  <p><b>Performance poetry</b>          Personal response          Write own poems based on poems selected from the anthology          Classical poetry          Contemporary poetry          Significant poets</p>
<p>To inform</p>	<p>Skara Brae by Dawn Finch</p>  <p><b>Non-chronological report</b></p>			<p>Literature from class visit (Chedworth Roman Villa)  <b>Recount</b></p>	<p><b>Biography</b> – William Shakespeare          Significant local figure          Cross curricular history</p>	<p>The Street Beneath My Feet by Charlotte Gullian</p> 

	Cross curricular- History					Cross curricular- Geography Engaging non-fiction Interplay of text/illustrations Female author (Caring for Creation)
To persuade					The Tempest by William Shakespeare. <b>Persuasive writing:</b> Is Prospero a good father? (Peace and Reconciliation)	



Dover Class Y4 English text map 2021-2022

	TOPIC 'PEOPLE AND PLACES' Terms 1&2		TOPIC 'EGYPT' Terms 3&4		TOPIC 'THE VICTORIANS' Terms 5&6	
	H <i>Britain's settlement by Anglo-Saxons and Scots</i>	G <i>Europe</i>	H <i>Ancient Egypt</i>	G <i>Rivers and the Water Cycle</i>	H <i>Victorians</i>	G <i>Land Use in Chipping Campden</i>
Writing to entertain-narrative	<p>The Legend of Podkin One Ear by Kieran Larwood</p>  <p><b>Legend</b> <b>Imitate</b> (alternative legend for how Podkin lost his ear) Contemporary fiction (2016) Complexity of the Narrator (5 plagues) Resilience Human dignity</p>	<p>The Lion, the Witch and the Wardrobe by C.S Lewis</p>  <p><b>Fantasy- newspaper report (fiction)</b> Significant author Classical literature (1950) Archaic text (5 plagues) Solidarity Community and participation</p>	<p>Secrets of a Sun King by Emma Carroll</p>  <p><b>Adventure</b> Contemporary fiction (2018) Historical context (Egyptians) Solidarity</p>	<p>Flotsam by David Weisner</p>  <p><b>Retell</b> <b>Imitate</b> (create own version) Contemporary fiction (2006) Graphic Novel</p>	<p>The Railway Children by Edith Nesbit</p>  <p><b>Narrative</b> Significant author Classical literature (1905) Historical context (Victorian life) Archaic text (5 plagues) Solidarity Vocation</p>	
Writing to entertain-poetry	<p>Selection of poems chosen for ideas, language, themes Contemporary poetry</p>			<b>Narrative poems</b>		

Significant poets  
'Let no one steal your  
dreams' Paul Cookson



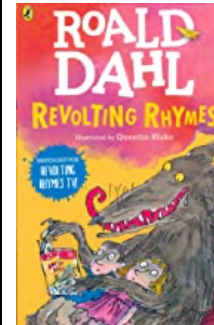
'A Chance in France'  
Pie Corbett

**Performance poetry**

Personal response  
Write own poems  
based on existing  
poems

Significant children's  
poet

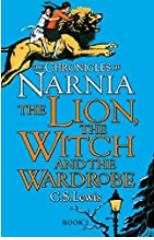

'When Daddy fell into  
the pond' Alfred  
Noyes  
Contemporary poetry  
'Revolting Rhymes'  
Roald Dahl



**Imitate** Write own  
poems based on  
existing poems

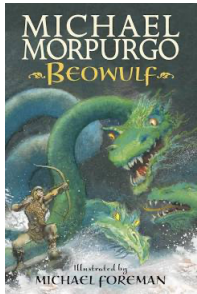

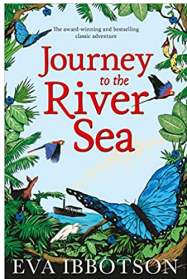
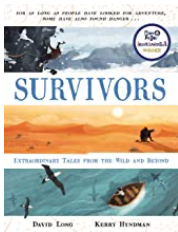
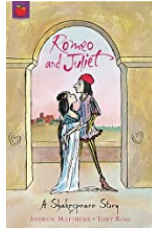
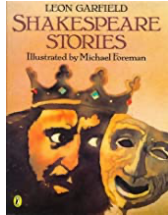
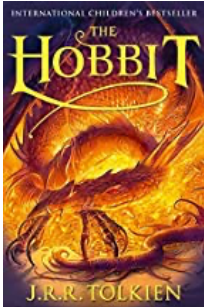
Significant children's  
poet/author  
Archaic text (5  
plagues)

How doth the little  
crocodile' Lewis  
Carroll  
Significant poet  
Classical poetry  
(1865)  
Archaic text (5  
plagues)

<p>Writing to inform</p>		<p>The Lion, the Witch and the Wardrobe by C.S Lewis</p>  <p><b>Instructions</b> (how to get to Narnia)</p>		<p>Secrets of the Nile Unfolding Journeys (Lonely Planet Kids) by Stewart Ross (2017)</p>  <p><b>Non-chronological leaflet</b> Geographical context (Egypt, Rivers)</p>	<p>Range of non-fiction Victorian texts <b>Newspaper report</b> Historical Context (Victorian schools) Community and participation Vocation</p>	<p><b>Biography</b> Alexander Graham Bell Historical context (Victorian Scientist/Inventor) Vocation</p> <p>Literature from Holst Museum trip <b>Recount</b> Vocation</p>
<p>Writing to persuade</p>			<p><b>Persuasive writing</b> Was Howard Carter an archaeologist or thief? Historical context (Egyptians) Vocation</p>			

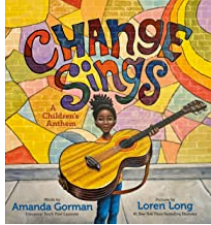
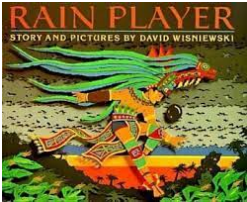
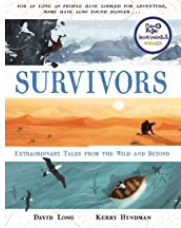


Noel Class Y5/6 text map 2021-2022

Text type	Autumn 1 <i>H Viking and Anglo-Saxon struggle for England</i>	Autumn 2 <i>G North and South America</i>	Spring 1 <i>H Ancient Maya</i>	Spring 2 <i>G Rainforests</i>	Summer 1 <i>H 17<sup>th</sup> Century Chipping Campden</i>	Summer 2 <i>G Map reading and orienteering (local)</i>
To entertain- fiction	<p><b>Beowulf by Michael Morpurgo</b></p>  <p><b>Legend</b> <b>Newspaper report (non-fiction)</b> Stories from other cultures. Significant children's author Historical context (Community and Participation)</p> <p>Viking Village (Literacy Shed)</p>	<p><b>Alma (Literacy Shed)</b></p>  <p><b>Mystery and Suspense</b> Write an adventure narrative Digital resource</p>		<p><b>Journey to the River Sea by Eva Ibbotson</b></p>  <p><b>Modern Fiction</b> Class novel (Care for Creation)</p> <p><b>Survivors by David Long</b></p>  <p><b>Adventure</b></p>	<p><b>'Romeo and Juliet' by William Shakespeare from: Tony Ross and Andrew Matthews</b></p>  <p>with reference to: <b>Shakespeare Stories by Leon Garfield</b></p>  <p>Adapt a <b>play script</b> from a <b>short story</b>. Classical literature</p>	<p><b>Transition Unit (Y6-7 CCS)</b> <b>The Hobbit by J.R.R. Tolkien</b></p>  <p><b>Character description</b> Modern fiction Significant children's author Action/adventure Fantasy (Community and Participation)</p>



	 <p>Jotun – the Journey of a Viking (Literacy Shed)</p> <p><b>Character and setting description</b> Digital resource (Community and Participation)</p>			<p>Non-fiction Geographical context Action/adventure Biographic Links to PSHE: resilience and perseverance</p>	<p>Significant author Historical context Shakespeare and More recommended Archaic language (Human Dignity) (Solidarity)</p>	<p>Play script (linked to end of year performance)</p>
<p>To entertain- poetry</p>	<p>Beowulf by Michael Morpurgo</p>  <p><b> kennings</b> Stories from other cultures. Significant children's author Historical context (Community and Participation)</p>	<p>Selected poems by Amanda Gorman incl.</p> <p>The Hill We Climb by Amanda Gorman</p>  <p>Change Sings by Amanda Gorman and Loren Long</p>				<p>Dark Sky Park by Philip Gross</p>  <p>Performance poetry <b>Personal response</b> Write own poems based on existing poems Contemporary poetry Humanities/Science context</p>

		 <p>Cross-curricular links- Geography Celebrating diversity/recognising equality Current female role model School values</p>				<p>Shakespeare and More recommended (Care for Creation)</p>
<p>To inform</p>			<p>Rain Player by David Wisniewski</p>  <p><b>Myth Biography</b> based on main character Stories from other cultures. Geographical context (Community and Participation) Peace and Reconciliation)</p>	<p>Survivors by David Long</p>  <p><b>Diary Entries</b> based on the protagonist's adventures Non-fiction Geographical context Action/adventure Biographic Links to PSHE: resilience and perseverance</p>		

				(Vocation, Human Dignity, Solidarity)		
To persuade					<b>Persuasive writing</b> 'Was Noel a generous benefactor?' Historical context (Community and Participation Human Dignity)	
To discuss			Series of non-fiction extracts  <b>Balanced discussion</b> 'Should all chocolate be fair trade?' (Vocation Caring for Creation)			