GREGORIAN CHANT 101

*An Introduction to the History and Performance of Gregorian Chant
Class Handouts*

Names	punctum	virga	pes	clivis	torculus	porrectus	climacus	scandicus	quilisma
Modern equivalent									
French Square Notation									
St Gall									
Messine									
Breton									
Aquitanian									
Palaeo-Frankish									
Beneventan									

AVE MARIS STELLA (Solemn Tone)

A - ve ma-ris stel-la, De- i Ma-ter alma, Atque

semper Virgo, Fe- lix cæ- li porta.

2. Su-mens il-lud A-ve Gabri- é- lis o- re, Funda nos

in pa-ce, Mu-tans He-væ nomen.

3. Sol-ve vincla re- is, Pro-fer lumen cæ-cis: Ma-la no-
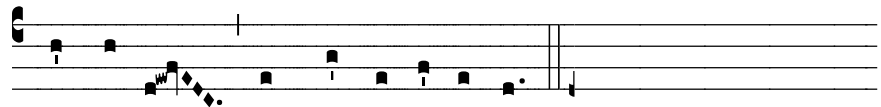
stra pelle, Bona cuncta posce.

4. Monstra *te* esse matrem: Sumat per te pre- ces, Qui

pro no-bis na-tus, Tu- lit esse tu- us.

5. Virgo singu-lá-ris, Inter omnes mi- tis, Nos culpis
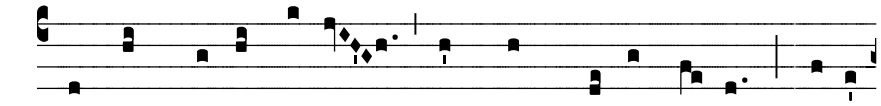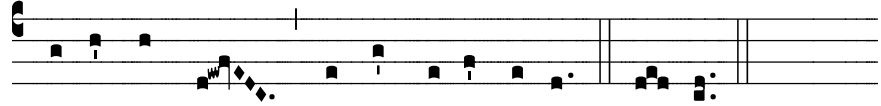
so-lú-tos, Mi-tes fac et castos.

6. Vi-tam præsta pu-ram,   I-ter pa-ra tu-tum: Ut vidén-

tes Je-sum,   Semper collæ-témur.

7. Sit laus De- o Patri,   Summo Christo de-cus, Spi-rí-

tu- i Sancto,   Tri-bus honor unus.   A-men.

EGOBENODERAPIZA CVMARIAVXORMEAPAMO REDIETBEATICLEMENT

FRESCO OF ALTAR IN ST. CLEMENT'S, ROME, XI CENTURY

XVI. c.

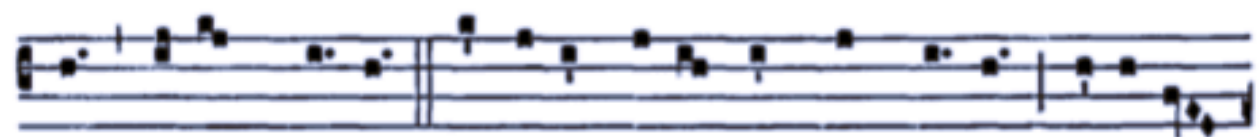5. Gló-ri- a in excélsis Dé- o. Et in térra pax homí-ni-bus bónae vo-luntá-tis. Laudá-mus te. Benedí-cimus te. Ado-rá-mus te. Glo-ri-ficámus te. Grá-ti- as ágimus tí- bi propter mágnam gló-ri- am tú- am. Dómine Dé-us, Rex cae-

lé-stis, Dé- us Pá-ter omní-pot-ens. Dómine Fí-li unigéni-

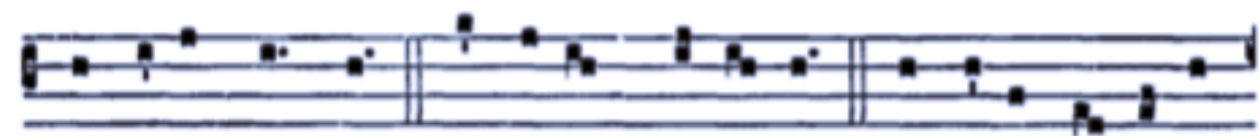te Jé-su Chrí-ste. Dómine Dé- us, Agnus Dé- i, Fí-li- us

Pá-tris. Qui tóllis peccáta mún-di, mi-se-ré- re nó-bis. Qui

tól-lis peccá-ta múndi, súscipe depreca-ti- ónem nó-stram.

Qui sédes ad déxteram Pá-tris, mi-seré-re nó-bis. Quóni- am

tu só-lus sánctus. Tu só-lus Dómi-nus. Tu só-lus Altíssi-

mus, Jé-su Chrí-ste. Cum Sáncto Spí-ri-tu, in gló-ri- a

Dé- i Pá- tris. A- men.

3.

XI-XIII. c.

KYri- e * elé- i-son. *iij.* Chríste elé- i-son. *iij.* Ký-

ri- e elé- i-son. *ij.* Kýri- e * elé- i-son.

XIII. c.
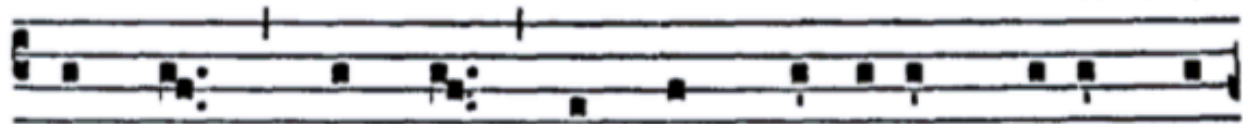
SAnctus, * Sánctus, Sánctus Dóminus Dé-us Sá-

ba-oth. Pléni sunt caéli et térra gló-ri- a tú-a. Hosánna in
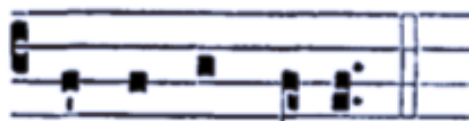
excélsis. Benedíctus qui vénit in nómine Dómi-ni. Hosán-

na in excélsis.

All

Mor - tem tu – am an - nun - ti - á - mus, Dó – mi - ne, et tu – am

re - sur - re - cti - ó - nem con - fi - té – mur, do – nec ⎯ vé - ni - as.

XII. c.

A-gnus Dé- i, * qui tóllis peccá-ta múndi : mi-se-ré-re

nó-bis. Agnus Dé- i, * qui tóllis peccá-ta múndi : mi-se-ré-

re nó-bis. Agnus Dé- i, * qui tóllis peccá-ta múndi : dóna

nóbis pá-cem.

KYRIE

GLORIA

D ... **Em** **A** **D** | **D** ... **Em7** **F♯m** **A** **Bm**
Gló - ri - a in ex - cél - sis De - o. Et in ter - ra pax ho - mí - ni - bus

Bm ... **G** **A** **D** **A** ... **Bm** **F♯m** **D** **F♯sus4** **F♯m** ... **Gmaj7** **A**
bo - nae vo - lun - tá - tis. Lau - dá - mus te. Be - ne - dí - ci - mus ___ te. ___

D ... **Em** **D** **D** ... **F♯m** ... **D** ... **Asus4**
A - do - rá - mus ___ te. Glo - ri - fi - cá - mus te. Grá - ti - as á - gi -

Bm ... **F♯m** **D** ... **G** ... **A** **D** ... **D** ... **Bsus4** **Bm**
mus ___ ti - bi pro - pter ma - gnam gló - ri - am tu - am. Dó - mi - ne De - us,

Em **Bm** **D** ... **F♯m** ... **Bm** ... **F♯sus4** **F♯m**
Rex cae - lé - stis, De - us ___ Pa - ter ___ o - mní - pot - ens.

D ... **Em** ... **A** ... **Bm** ... **F♯m** **Em7**
Dó - mi - ne Fi - li u - ni - gé - ni - te, Je - su ___ Chri - ste. Dó - mi - ne

F♯m **Bm** **G** **D** **D** ... **Em** **D** **Bm** ... **F♯m** **Bm** ... **F♯m**
De - us, ___ A - gnus De - i, Fí - li - us ___ Pa - tris. Qui tol - lis pec - cá - ta mun - di, ___

mi - se - ré - re ___ no - bis. Qui tol - lis pec - cá - ta mun - di,

sú - sci - pe de - pre - ca - ti - ó - nem ___ no - stram. _____

Qui se - des ad déx - te - ram Pa - tris, mi - se - ré - re no - bis.

Quó - ni - am tu so - lus San - ctus. Tu so - lus ___ Dó - mi - nus.

Tu so - lus Al - tís - si - mus, _____ Je - su ___ Chri - ste.

Cum San - cto _____ Spí - ri - tu, in gló - ri - a De - i

Pa - tris. _____ A - men. _____

SANCTUS

San-ctus, _____ San-ctus, _____ San-ctus Dó-mi-nus De-us Sá-ba-oth.

Ple-ni sunt coe-li et ter-ra gló-ri-a tu-a.

Ho-sán-na in ex-cél-sis. Be-ne-dí-ctus qui ve-nit in

nó-mi-ne Dó-mi-ni. Ho-sán-na in ex-cél-sis. _____

Text: *Graduale Romanum,* 1974.
Music: *Chant Mass; Graduale Romanum,* 1974; guitar acc. © 1995, OCP. All rights reserved.

POST CONSECRATIONEM

Priest: *unaccompanied*   **or**

My-sté - ri-um fí-de-i.   My-sté - ri-um ___ fí - de - i.

Em   Am   F   Dm   Em

All

Mor-tem tu - am an-nun-ti-á-mus, Dó - mi-ne, et tu - am

Dm   Am   G   C   Dm   Em   Dm   E

re - sur - re - cti - ó - nem con - fi - té - mur,   do - nec ___ vé - ni - as.

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Amen

Priest: *unaccompanied*

Em   Am

All

...per ó - mni - a sáe - cu - la sae - cu - ló - rum. A - men. _____

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PATER NOSTER

Priest

Am/C · G/B · G · Cmaj7/G · C/G

Prae - céptis salutáribus mó - ni - ti, et di - vína instituti - ó - ne for - má - ti,

Em · Am/E · Gsus2,4 · G **All** · Am/G · G

au - dé - mus dí - ce - re: Pa - ter no - ster, qui es in cae - lis:

Am/E · Em · Em/D · Am/C · Am · Am/B · G/B

san - cti - fi - cé - tur___ no - men tu - um; ad - vé - ni - at re-gnum tu - um;

Cmaj7 · Em/D · Esus4 Em · Am/C · Cmaj7 · C · Dsus4 · D

fi - at vo - lún - tas tu - a, sic - ut in cae - lo,___ et___ in ter - ra.

Em · Am/C · D6 · Am/E · Em

Pa - nem no - strum co - ti - di - á - num da no - bis hó - di - e;

F · Am/C · C · Am/C · Esus4 Em · Fmaj7 · Em/G

et di - mít - te no - bis dé - bi - ta no - stra, sic - ut et nos di -

Am/G · Gmaj7 · Asus4 Am · C/B

mít - ti - mus de - bi - tó - ri - bus no - stris; et ne nos in -

Am · Fmaj7 · C/E · Esus4 · Em · Dm · Am/D | **to "Libera nos"** Esus4 · Em

dú - cas in ten - ta - ti - ó - nem; sed lí - be - ra nos a ma - lo.

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if "Libera nos" is not sung

Em/G   G   *Fine* | **Priest** Am/C   Dm/B   G/B

ma - lo.   Lí - bera nos, quáesumus, Dómine, ab ó - mni - bus ma - lis,

F   Dm/F   Am

da pro - pítius pacem in di - é - bus no - stris,   ut, ope misericórdiae tuae ad -

F   Dm   A(no 3)   F

iú - ti,   et   a   pec - cáto simus semper lí - be - ri   et   ab   omni perturbati -

Dm/F   Esus4   Em   Cmaj7   Am/C

ó - ne   se - cú - ri: ex - spe - ctán - tes   be - á - tam spem

F/A   Dm   Am/C   Em   **All**   Am/C

et   ad - vén - tum Sal - va - tó - ris   no - stri Je - su Chri - sti.   Qui - a____ tu - um est

Dm   C/E   Am   Dm   Am/C   Em   E(no 3) **Priest**

re - gnum, et po - té - stas,____   et gló - ri - a   in sáe - cu - la.   Pax Dó - mi - ni sit

Am/E   Esus4   Em   **All**   Am/E   Asus4 Am   **Priest (unaccompanied)**

sem - per vo - bís - cum.   Et cum spí - ri - tu tu - o.   Of - fér - te vo - bis pa - cem.

Edition #30133210

AGNUS DEI

1, 2. A-gnus De - i, qui tol-lis pec-cá-ta mun-di: mi-se-ré-re no - bis.

3. A-gnus De - i, qui tol-lis pec-cá-ta mun-di: do-na no-bis pa - cem.

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Gregorian Chant Resources:

www.sanctamissa.org
-Information on Gregorian Chant and Liturgical Resources

Historical Resources:

Woods, E. Thomas. *How the Catholic Church Built Wester Civilization,* Regnery Publishing Inc.

Taruskin, Richard. "The Origins of Gregorian Chant: Music from the Earliest Notations to the Sixteenth Century", Oxford History of Western Music. Available Online:
https://www.oxfordwesternmusic.com/view/Volume1/ actrade-9780195384819-div1-001006.xml

Vocal Exercises Online:

Jacob's Vocal Academy Youtube Channel:
15 Daily Vocal Warm Up: https://www.youtube.com/watch?v=1f_SVJMRx5s

A Simple Guide to Singing Gregorian Chant:
https://aleteia.org/2019/01/04/a-simple-guide-to-singing-gregorian-chant/