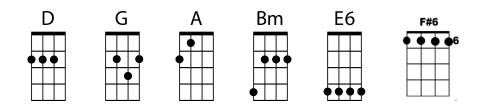


Groningen Ukulele Society

Songbook 3

Anarchy in the U.K. Back to Black Flaming Ukulele in the Sky Home **Hushabye Mountain** I will Survive Jamaica Farewell Jolene Nah Neh Nah **Psycho Killer** Rawhide St. James Infirmary Blues Summer Nights Summer Wine Sway Wonderful World

Anarchy in the UK.



<u>Intro:</u>

D A Right Now, ha ha ha ha ha

D G Α G D Α I am an anti-christ, I am an anarchist D G Α Don't know what I want but I know how to get it D D I wanna destroy the passer by 'cos (Bm A D) Α D G Anarchy I wanna be

No dogs body

D G A D Α G Anarchy for the U-K, It's coming sometime and maybe D G Α I give a wrong time, stop a traffic line D D Your future dream is a shopping scheme, 'cos (Bm A D) Α G D I wanna be Anarchy

It's in the city

DGAHow many ways to get what you wantDGAI use the best, I use the restDGADDDI use a ukulele,I use anarchy, 'cos

AGD(Bm A D)I wanna beAnarchy

It's the only way to be

<u>Middle:</u> F#6 - E6 - F#6 - E6 - D (Bm A D)

Now!

D G A D G Α I don't like normality, Don't wanna guitar, that's not for me G D Α I've learned some chords, they're pretty easy D D And I'm gunna play'em on my uklulele, 'cos (Bm A D) Α G D Anarchy I wanna be

It's just a ukulele

(Bm A D) Α G D Anarchy I wanna be (Bm A D) Α G D Anarchy I wanna be (Bm A D) Α G D And I wanna play - a ukulele D D

Back to Black

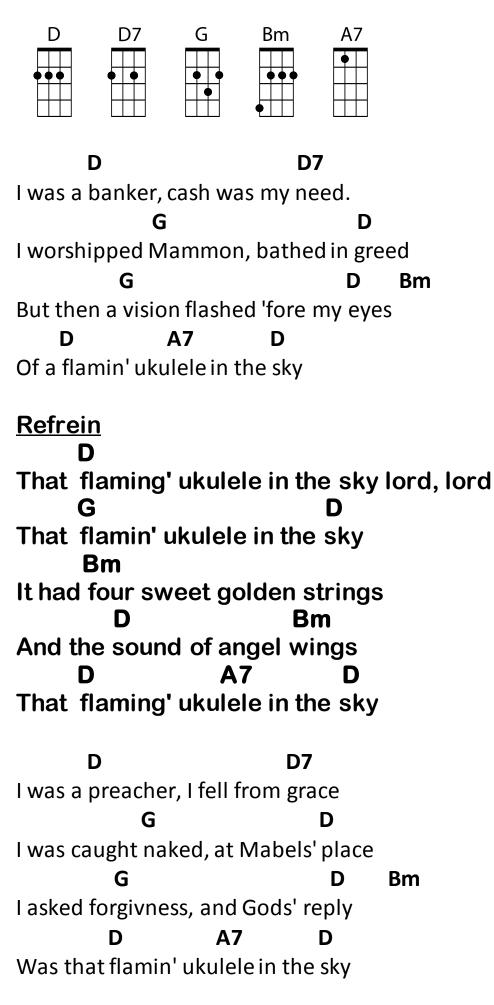
)m	Gm	В		þ
•				5

Α		
I		
•		

Intro : Gm Bb Dm Α Couplet 1 : Gm Dm He left no time to re-gret, Bb Α Kept his dick wet, with his same old safe bet. Dm Gm Me...and my head high, Bb Α And my tears dry; get on without my guy. Couplet 2 : Dm Gm You went back to what you knew, Bb Α So far removed, from all that we went through. Dm Gm And I...tread a troubled track, Bb Α My odds are stacked; I'll go back to black. Refrain 1 : Gm Dm We only said goodbye with words; I died a hundred times. Bb (n.C)Dm Α You go back to her and I go back to... I go back to us Couplet 3 Dm Gm Bb I love you much, it's not e-nough; Α You love blow and I love puff.

Dm Gm And life is like a pipe, Bb Α And I'm a tiny penny rolling up the walls inside. Refrain 2 : Dm Gm We only said goodbye with words; I died a hundred times. Bb Α You go back to her and I go back to... Gm Dm We only said goodbye with words; I died a hundred times. Bb Α You go back to her and I go back to... Dm Gm Black...black, F Α Black...black. Gm Dm Black...black, Α A7 F Black...I go back to...I go back to... Refrain 3 : Dm Gm We only said goodbye with words; I died a hundred times. Bb Α You go back to her and I go back to... Dm Gm We only said goodbye with words; I died a hundred times. Bb Α Dm You go back to her and I go back to black.

Flaming Ukulele in the Sky



<u>Refrein</u>

DD7I was a lawyer, had all the luckGDI bent the truth, to make a buckGDBmNow it's my turn to testifyDA7D'fore that flamin' ukulele in the sky

<u>Refrein</u>

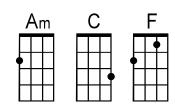
Am7 Gdim G7 **C7** С So - when - you - falter, along life's road F С And start to stumble beneath the load С F Am Your sweat and toil will sanctify С **G7** С That flamin' ukulele in the sky <u>Refrein in C</u> С That flamin' ukulele in the sky lord, lord F С That flamin' ukulele in the sky Am It had four sweet golden strings С Am And the sound of angel wings С **G7** That flaming' ukulele in the sky (en langzaam.....) С **G7** С That flaming uku - lele in the sky

Am7

G7

Gdim

<u>Home</u>



 $\downarrow \uparrow \downarrow \downarrow \uparrow$

Intro: CCCF

(vrouwen, mannen)

AmCAlabama, Arkansas, I do love my ma and pa,CCFNot the way that I do love you.AmCWell, Holy, Moley, me, oh my, You're the apple of my eye,CCFGirl I've never loved one like you.

AmCMan oh man you're my best friend, I scream it to the nothingness,CCFThere ain't nothing that I need.AmCWell hot and heavy, numpkin pie. Chocolate candy, lesus Christ

Well, hot and heavy, pumpkin pie, Chocolate candy, Jesus Christ, C C F Ain't nothing please me more than you.

[Both:]

AmCCCFAhh Home. Let me come home, Home is wherever I'm with you.AmCCCFAhh Home. Let me go ho-oh-ome. Home is wherever I'm with you.

(with whistling) Am C C/E C F x2

AmCI'll follow you into the park, Through the jungle through the dark,CCFGirl I never loved one like you.AmCMoats and boats and waterfalls, Alley-ways and pay phone calls,CCFI've been everywhere with you.

AmCWe laugh until we think we'll die, Barefoot on a summer nightCCFNothin' new is sweeter than with youAmCAnd in the streets you run afree, Like it's only you and me,[Both:]CCFGeeze, you're something to see.

[Both:]

AmCCCFAhh Home. Let me come home, Home is wherever I'm with you.AmCCCFAhh Home. Let me come ho-oh-ome. Home is wherever I'm with you.

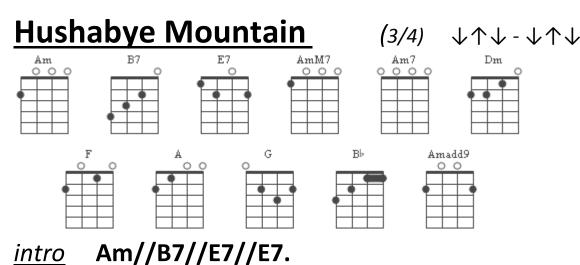
(with whistling) Am C C/E C F x2

[Both:]

AmCCCFAhh Home. Let me come home, Home is wherever I'm with you.AmCCCFAhh Home. Let me come ho-oh-ome. Home is wherever I'm with you.

<u>Mannen outro</u>		<u>Vrouwen outro</u>		
Am	C	Alabama, Arkansas,		
Home. Let me come home.		I do love my ma and pa		
С	F	Moats and boats and waterfalls,		
Home is wherever I'	m with you.	Alley-ways and pay phone calls		
Am	С	Alabama, Arkansas,		
Ahh home. Yes I am	ho-oh-ome.	I do love my ma and pa		
С	F	Moats and boats and waterfalls,		
Home is when I'm al	one with you.	Alley-ways and pay phone calls		

Herhalen x1 fading Am.



Am AmM7 Am7

Dm A gentle breeze from Hushabye Mountain F **B7** Am **E7** Softly blows o'er lullaby bay AmM7 Am7 Am Dm It fills the sails of boats that are waiting **E7** F Am Am Waiting to sail your worries away

Dm // B7 // E7// E7.

AmM7 Am7 Am Dm It isn't far to Hushabye Mountain F **B7 E7** Am And your boat waits down by the quay AmM7 Am7 Am Dm The winds of night so softly are sighing F Am **E7** Am Soon they will fly your troubles to sea

F Α G Dm So close your eyes on Hushabye Mountain Dm Bb **B7 F7** Wave goodbye to cares of the day AmM7 Am7 Am Dm And watch your boat from Hushabye Mountain **E7** F Am Am Sail far away from lullaby bay

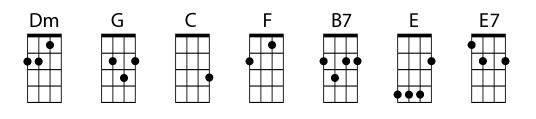
Dm // B7// E7// E7.

AmM7 Am7 Am Dm It isn't far to Hushabye Mountain F Am **B7 E7** And your boat waits down by the quay Am AmM7 Am7 Dm The winds of night so softly are sighing F Am **E7** Am Soon they will fly your troubles to sea

F Dm Α G So close your eyes on Hushabye Mountain Bb Dm **B7 E7** Wave goodbye to cares of the day AmM7 Am7 Am Dm And watch your boat from Hushabye Mountain Am **E7** Am F Sail far away from lullaby bay

outro F // Am // E7 // - Amadd9

<u>I will survive</u>



<u>Intro</u> Am Dm G C F B7 E E7 Calypso $\downarrow \downarrow \uparrow \uparrow \downarrow \uparrow$

AmDmAt first I was afraid I was petrifiedGCI was thinking I could never live without you by my sideFB7but then I spent so many nights just thinking how you did me wrongEE7AndI grew strong I learned how to get along

AmDmAnd so you're back from outer space.GCI just walked in to find you here with that sad look upon your face.FB7I should have changed that stupid lock. I should have made you leave your keyEE7If I'd have known for just one second you'd be back to bother me.

Am Dm Go on now go. Walk out the door. G С Just turn around now, 'cos you're not welcome anymore. F **B7**Weren't you the one who tried to hurt me with goodbye? Ε F7 Did you think I'd crumble? Did you think I'd lay down and die? Am Dm I will survive. Oh no not I, G С Oh, as long as I know how to love I know I'll stay alive. F **B7** I've got all my life to live and I've got all my love to give. F **E7** And I'll survive. I will survive.

I will Survive

Am Dm G C F B7 E E7

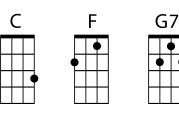
Dm Am I prayed the lord to give me strength not to fall apart. C Though I tried hard to mend the pieces of my broken heart. F **B7** And I spent oh so many nights just feeling sorry for myself. But now I hold my head up high. I used to cry. Dm Am And you'll see me, somebody new. С I'm not that chained up little person still in love with you. **B7** F And so you felt like dropping in and just expect me to be free. **F7** But now I'm saving all my lovin' for someone who's lovin' me.

Am Dm Go on now go. Walk out the door. G С Just turn around now, 'cos you're not welcome anymore. **B7 E7 F7** Did you think I'd crumble? Did you think I'd lay down and die? Am Dm Oh not not I, I will survive. G С As long as I know how to love I know I'll stay alive. Bb I've got all my life to live. I've got all my love to give. Ε **E7** Am And I'll survive. I will surviiiiii ------ iivvvve.

<u>Outro:</u> repeat till bored and fade:

Am Dm G C F B7 E E7

Jamaica Farewell



calypso $\downarrow \downarrow \uparrow \uparrow \downarrow \uparrow$

Intro (Verse 1 chords....) C///F///C/G7/C/// x2

CFDown the way, where the nights are gayCG7CG7CFI took a trip on a sailing shipCG7CG7CG7CAnd when I reached Jamaica, I made a stop

<u>Chorus</u>

CFBut I'm sad to say, I'm on my way,G7CG7CWon't be back for many a day.CFMy heart is down, my head is turning around,CG7CG7I had to leave a little girl in Kingston town.

C /// F /// C / G7 / C ///

CFSounds of laughter everywhere,
CG7CG7CG7CFI must declare, my heart is there,
CG7CG7CG7CG7Though I've been from Maine to Mexico.

<u>Chorus</u>

CFBut I'm sad to say, I'm on my way,G7CWon't be back for many a day.CFMy heart is down, my head is turning around,CG7CG7I had to leave a little girl in Kingston town.

C /// F /// C / G7 / C ///

CFDown at the market, you can hear,CG7CG7Ladies cry out while on their heads they bare,CFAki rice, swordfish are nice,CG7CG7CG7And the rum is fine any time of year.

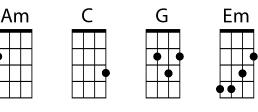
<u>Chorus</u>

CFBut I'm sad to say, I'm on my way,G7CG7CWon't be back for many a day.CFMy heart is down, my head is turning around,CG7CG7I had to leave a little girl in Kingston town.

C /// F /// C / G7 / C ///

С F Down the way, where the nights are gay **G7** С C And the sun shines daily on the mountain top С F I took a trip on a sailing ship С **G7** С And when I reached Jamaica, I made a stop Chorus (X2) F But I'm sad to say, I'm on my way, **G7** Won't be back for many a day. My heart is down, my head is turning around, С **G7** С I had to leave a little girl in Kingston town.

C /// F /// C / G7 / C. F. C.



<u>Jolene</u>

Intro: Am, C, G, Am, G, Em, Am

Calypso

Am С G Am Jolene, Jolene, Jolene, Jolene, G Em Am I'm begging of you please don't take my man Am С G Am Jolene, Jolene, Jolene, Jolene G Fm Am Please don't take him just because you can

Am С Your beauty is beyond compare G Am With flaming locks of auburn hair G Am Em With ivory skin and eyes of emerald green. Am С Your smile is like a breath of spring G Am Your voice is soft like the summer rain G Em Am And I cannot compete with you Jolene

Am С He talks about you in his sleep Am G And there's nothing I can do to keep G Em Am From crying when he calls your name Jolene Am С And I can easily understand Am G How you can easy take my man G Em Am But you don't know what he means to me Jolene

G Am С Am Jolene, Jolene, Jolene, Jolene, G Em Am I'm begging of you please don't take my man Am С G Am Jolene, Jolene, Jolene, Jolene G Em Am Please don't take him just because you can

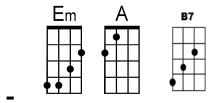
Am С You can have your choice of men G Am But I could never love again G Em Am He's the only one for me Jolene. Am С I had to have this talk to you G Am My happiness depends on you G Em Am And whatever you decide to do, Jolene.

С G Am Am Jolene, Jolene, Jolene, Jolene, G Em Am I'm begging of you please don't take my man С Am G Am Jolene, Jolene, Jolene, Jolene G Em Am Please don't take him even though you can.

Am

Jolene, Jolene

<u>Nah Neh Nah</u>



Intro: Em / / / Em / / / Em / / / Em / / /

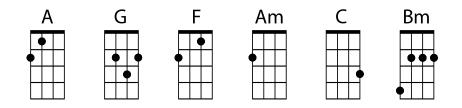
Em Em I got on the phone and called the girls, said, meet me down at Curly Pearls, for a **B7 B7** ney nah neh nah, (ney nah neh nah). Em Em In my high heeled shoes and fancy fads, I ran down the stairs, hailed me a cab, going **B7 B7** ney nah neh nah, (ney nah neh nah). **B7 B7** Ney nah neh nah, (ney nah neh nah), Α **B7** Α ohh, nah ney nah neh nah, (ney nah neh nah), la la laa.

Em Em When I pushed the door I saw Eleanor and Mary Lou swinging on the floor, going **B7 B7** ney nah neh nah, (ney nah neh nah). Em Em Sue came in in a silk sarong, she walzed across as they played that song, going **B7 B7** ney nah neh nah, (ney nah neh nah). **B7 B7** Ney nah neh nah, (ney nah neh nah), **B7** Α Α ohh, nah ney nah neh nah, (ney nah neh nah), la la laa

Em Em Annie was a little late, she had to get out of a date with a **B7 B7** ney nah neh nah, (ney nah neh nah). Em Em Curly fixed another drink, as the piano man began to sing that song **B7 B7** ney nah neh nah, (ney nah neh nah). **B7 B7** Ney nah neh nah, ney nah neh nah, Α Α **B7** ohh, nah ney nah neh nah, (ney nah neh nah), la la laa.

Em Em It was already half past three, but the night was young and so were we, dancing **B7 B7** ney nah neh nah, (ney nah neh nah), Em Em Oh, Lord, did we have a ball, still singing, walking down that hall, that **B7 B7** ney nah neh nah, (ney nah neh nah). **B7 B7** Ney nah neh nah, (ney nah neh nah), B7 - Em Α ohh, nah ney nah neh nah, (ney nah neh nah), la la laa.

PSYCHO KILLER



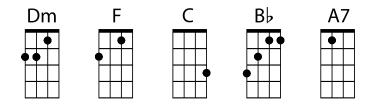
<u>Intro</u>: A///A//G, A///A//G Α G I can't seem to face up to the facts Α G I'm tense and nervous and I can't relax Α G I can't sleep cause my bed's on fire G Α Don't touch me I'm a real live wire F / / / G / / / Psycho killer, qu'est-ce que c'est Am Fa fa fa fa fa fa fa fa fa - better F G С Run run run - run run run run a - way F /// G / / / qu'est-ce que c'est Psycho killer, Am Fa fa fa fa fa fa fa fa fa - better F G С Run run run - run run run run a - way F G Oh oh oh - oh, ay ay ay ay ay

A///A//G, A///A//G

A	G
You start a conversation, you can't even finish it	
Α	G
You're talking a lot, but you're not saying anything	
Α	G
When I have nothing to say, my lips are sealed	
Α	G
Say something once, why say it again	

F/// G/// Psycho killer, qu'est-ce que c'est Am Fa fa fa fa fa fa fa fa fa - better F G С Run run run - run run run run a - way F / / / G / / / Psycho killer, qu'est-ce que c'est Am Fa fa fa fa fa fa fa fa fa - better F G С Run run run - run run run run a - way F G Oh oh oh - oh, ay ay ay ay ay ay Bm С Bm С Ce que j'ai fait, ce soir - la, Ce qu'elle a dit, ce soir - la Α G Realisant mon espoir, Je me lance, vers la gloire Α G G Α Ay ay ay ay ay ay ay ay ay Okaa aa aa aay, G Α Α G We are vain and we are blind, I hate people when they're not polite F/// G/// Psycho killer, qu'est-ce que c'est Am Fa fa fa fa fa fa fa fa fa - better F G С Run run run - run run run run a - way F /// G /// Psycho killer, qu'est-ce que c'est Am Fa fa fa fa fa fa fa fa fa - better F С G Run run run - run run run run a - way F G Oh oh oh - oh, ay ay ay ay ay

A///A//G, A///A//G, A///A//G, A///A//G, A.



<u>Intro</u> Dm / / / Dm / / /

<u>Rawhide</u>

 $\sqrt{-}$

Dm /// Dm /// Dm Rollin' - rollin' - rollin' (x4), Rawhide Dm Dm Rollin', rollin', rollin', though the streams are swollen F Keep them doggies rollin, Rawhide Dm С Dm The rain, the wind and weather, hellbent for leather С Bb Δ7 Wishin my gal was by my side. Dm С Dm All the things I'm missin', good vittles, love and kissin Dm / C / Dm /// Dm /// С Are waitin' at the end of my ride Chorus A7 Dm Move 'em on - head 'em up, Head 'em up - move 'em on A7 Dm Move 'em on -head 'em up , Rawhide A7 Dm Cut 'em out - ride 'em in, Ride 'em in - cut 'em out

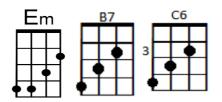
Dm Bb/ A7/ Dm/// Dm/// Cut 'em out - ride 'em in - Raw - hide

Dm /// Dm ///

Dm Dm Keep movin', movin', movin', though they're disapprovin' F Keep them doggies movin', Rawhide Dm С Dm Don't try to understand 'em, just rope and throw and brand 'em, С Bb **A7** Soon we'll be livin' high and wide, С Dm Dm My heart's calculatin', my true love will be waitin' Dm / C / Dm /// Dm /// С Be waitin'at the end of my ride Chorus Α7 Dm Move 'em on - head 'em up, Head 'em up - move 'em on A7 Dm Move 'em on -head 'em up, Rawhide **A7** Dm Cut 'em out - ride 'em in, Ride 'em in - cut 'em out A7/ Dm /// Dm /// Dm Bb/ Cut 'em out - ride 'em in - Raw - hide outro Dm /// Dm //. Dm Rollin' - rollin' - rollin' (x4) Rawhide

Raaaaaw - hiiiiide

St James Infirmary Blues

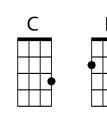


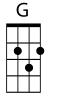
(intro: Em-B7-Em) **B7 C6** Em Em **B7** I went down to St. James Infirmary To see my baby there, **B7** Fm **B7** Fm **C6** Em She was lyin' on a long white table, So sweet, so cool, so fair. **B7** Em Fm **C6 B7** I went down to old Joe's barroom, On the corner by the square **C6 B7** Em **B7** Em Em They were serving the drinks as usual, And the usual crowd was there. Em **B7** Em **C6 B7** On my left stood old Joe McKennedy, And his eyes were bloodshot red; Fm **B7** Fm **C6 B7** Fm He turned to the crowd around him, These are the words he said: **B7** Em **B7** Em **C6** Let her go, let her go, God bless her; Wherever she may be **B7 C6 B7** Em Em Em She may search the wide world over. And never find a sweet man like me Em **B7** Em **C6 B7** In my ten dollar Stetson hat; Oh, when I die, please bury me, **B7** Em **C6 B7** Em Put a twenty-dollar gold piece on my watch chain, So my friends'll know I died Em

standin' pat.

Em **B7** Em **C6 B7** Get six gamblers to carry my coffin. Six chorus girls to sing me a song. B7 Em Em **B7** Em **C6** Put a twenty-piece jazz band on my tail gate, To raise Hell as we go along Em **B7** Em **C6 B7** Let her go, let her go, God bless her; Wherever she may be **B7 B7** Em Em **C6** Em She may search the wide world over And never find a sweet man like me Em **B7** Em **C6 B7** Now that's the end of my story. Let's have another round of booze **C6 B7 B7** Em Em Em And if anyone should ask you just tell them, I've got the St. James Infirmary blues Em **C6 B7** Em I've got the St. James Infirmary blues Oh yea,

Summer Nights





Dm				

Zwart - mannen

Rood - vrouwen

Bold - iedereen

Intro: C, F, G, F – C, F, G, F

Verse 1: F F G С F G F С Summer lovin' had me a blast, Summer lovin', happened so fast С F Α G G D D G I met a girl crazy for me, Met a boy, cute as can be F С G Dm G С Α Summer days driftin' away, to uh-oh those summer nights С С [oh-ela-ela-ela-ooh]

F D G С Tell me more, tell me more, did you get very far? F D G С *Tell me more, tell me more, like, does he have a car?* С F G F С F G [aha--tu-dub-aha--tu-dub-tu -aha--tu-dub-tu-dub-dub]

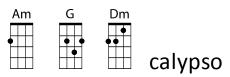
Verse 2

F С F G F F G She swam by me, she got a cramp, He ran by me, got my suit damp F G G С Α D D G I saved her life, she nearly drowned, He showed off, splashing around F С G Dm G С Summer sun, something's begun, but uh-oh those summer nights [oh-ela-ela-ela-ooh]

F D G С Tell me more, tell me more, was it love at first sight? F D G С Tell me more, tell me more, did she put up a fight? С F G F С G F [dub--tu-bee-dub--tu-bee-dub--tu-bee-du-bee-] [dub--tu-bee-dub--tu-bee-dub--tu-bee-du-bee-dub]

Verse 3: F G С F G F Took her bowlin' in the Arcade, We went strollin', drank lemonade С F G Α G D D G We made out under the dock, We stayed up `til ten o'clock С F Dm G G Α С Summer fling don't mean a thing, but uh-oh those summer nights [oh-ela-ela-ela-ooh] F С *Tell me more, tell me more, but you don't gotta brag* D Tell me more, tell me more, cause he sounds like a drag С F GFC F G F [shoo-ba-pa--shoo-ba-pa--shoo-ba-pa] [shoo-ba-pa--shoo-ba-pa--shoo-ba-pa] Verse 4: F С С G F F G F He got friendly, holdin' my hand, Well she got friendly, down in the sand С F G Α D G G D He was sweet, just turned eighteen, Well she was good, you know what I mean С F G Α Dm G Summer heat, boy and girl meet, but uh-oh those summer nights F Π G Tell me more, tell me more, how much dough did he spend? D G С Tell me more, tell me more, could she get me a friend? Verse 5: langzaam F G F С F G F It turned colder - that's where it ends, So I told her we'd still be friends F G D G D С Α G Then we made our true love vow, Wonder what she's doing now G Dm N.C. Α G Summer dreams ripped at the seams, bu-ut, oh, those su-ummer nights.... Big finish С F. C. С Dm Tell me more, tell me more! More, mooooo---oore

$\frac{\text{Summer Wine}}{\downarrow \downarrow \uparrow \neg \uparrow \downarrow \uparrow}$



AmGVStrawberries, cherries and an Angel's kiss in springAmGMy summer wine is reallymade from all these things

Am /// Am /// Am /// Am ///

AmGM: I walked in town on silver spurs that jingled toAmAmA song that I had only sang to just a fewDmAmShe saw my silver spurs and said let's pass some timeDmAmAnd I will give to you summer wineDm G Am

Ohh-oh-oh summer wine

AmGV: Strawberries, cherries and an Angel's kiss in springAmAmGMy summer wine is really made from all these thingsDmAmTake off your silver spurs and help me pass the timeDmAmAnd I will give to you summer wineDm G AmOhh-oh summer wine

AmGM: My eye grew heavy and my lips they could not speakAmGI tried to get up but I couldn't find my feetDmAmShe reassured me with an unfamiliar lineDmAmAnd then she gave to me more summer wineDm GAmOhh-oh-oh summer wine

Am

V: Strawberries, cherries and an Angel's kiss in spring Am G My summer wine is really made from all these things Dm Am Take off your silver spurs and help me pass the time Dm Am And I will give to you summer wine Dm G Am Mmm- mm summer wine

AmGM: When I woke up, the sun wasshining in my eyesAmGMy silver spurs were gone, myhead felt twice it's sizeDmAmShe took my silver spurs, a dollar and a dimeDmAmAnd left me cravin? for more summer wineDm G Am

Ohh-oh-oh summer wine

Am

G

V Strawberries, cherries and an Angel's kiss in spring Am G My summer wine is really made from all these things Dm Am Take off your silver spurs and help me pass the time Dm Am And I will give to you summer wine Dm G Am Mmm- mm summer wine

Em B7 D7

<u>Intro:</u> Em – B7 – Em

When ma - rim - ba - rh - ythms **B7** Em Start to play, dance with me, make me sway. Em **B7** Em Like the lazy ocean hugs the shore, hold me close, sway me more. Em Em **B7** Like a flower bending in the breeze, bend with me, sway with ease. Em **B7** Em When we dance you have a way with me, stay with me, sway with me. **D7** n.c **G6** Other dancers may be on the floor, but my eyes dear will see only you. **G6 B7** Em Only you have that magic technique, when we sway I go weak. n.c. **B7** Fm I can hear the sounds of violins, long before, it begins. Em **B7** Em Make me thrill as only you know how, sway me smooth, sway me now.

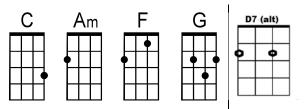
<u>Instrumental</u>

Em /// B7 /// B7 /// Em /// Em /// B7 /// B7 /// Em ///

Em /// B7 /// B7 /// Em /// Em /// B7 /// B7 /// Em ///

D7 G6 n.c Other dancers may be on the floor, but my eyes dear will see only you. **G6 B7** Em Only you have that magic technique, when we sway I go weak. **B7** Em n.c. I can hear the sounds of violins, long before, it begins. **B7** Em Em Make me thrill as only you know how, sway me smooth, sway me now. Em **B7** Em Make me thrill as only you know how, sway me smooth, sway me now.

Wonderful World



<u>Intro:</u> C/// Am/// C/// Am///

Verse 1: С F G Am Don't know much about history, Don't know much bi-ology С Am Don't know much about a science book, F G Don't know much about the French I took. Chorus 1: С F С F But I do know that I love you, And I know that if you love me too; G What a wonderful world this could be. Verse 2: С Am G F Don't know much about ge-ography, Don't know much trigo-nometry. С Am F G Don't know much about algebra, Don't know what a slide rule is for. <u>Chorus 2:</u> С F С F But I do know one and one is two, And if this one could be with you; G С

What a wonderful world this could be.

Bridge 1: G Now I don't claim to be an 'A' student, But I'm tryin' to be. **D7 D7 G7** С Cos maybe by being an 'A' student, baby, I could win your love for me. <u>Verse 3:</u> Am F G Don't know much about history, Don't know much bi-ology. С Am Don't know much about a science book, F G Don't know much about the French I took. Chorus 3: С F С F But I do know one and one is two, And if this one could be with you; G С What a wonderful world this could be. Verse 4: С Am F G La ta, ta ta ta ta.... history, Mmm'mm...... bi-ology С F G Am Wo'oh, la ta ta ta science book, Mmm.mm. French I took. Chorus 4: С F С F But I do know that I love you, And I know that if you love me too; F. G С С. What a wonderful world this could be