

Ahmad Akbarpour  
Jan Andrews  
Jorge Argueta  
Samhita Arni  
Isabelle Arsenault  
Sophie Blackall  
Gerelchimeg  
Blackcrane  
Jairo Buitrago  
Nicola I. Campbell  
Laurent Cardon  
Chiara Carrer  
Anne Laurel Carter  
Manu Chitrakar  
Moyna Chitrakar  
Gary Clement  
Élisabeth Combres  
Alan Cumyn  
Domi  
Deborah Ellis  
Cary Fagan  
Arthur Flowers  
Leanne Franson  
Aurélia Fronty

Marie-Louise Gay  
Polly Horvath  
Isol  
Matt James  
Stephen Kelman  
Rukhsana Khan  
Nasrin Khosravi  
Uma Krishnaswami  
Uma Krishnaswamy  
Kim LaFave  
Laurabeatriz  
Marie-Renée Lavoie  
Martine Leavitt  
Jorge Luján  
Ana Maria Machado  
Luc Melanson  
Hélène Moreau  
Daniel Munduruku  
Gabriela Olmos  
Milan Pavlovic  
Dušan Petričić  
Nikolai Popov  
Pamela Porter  
Andrée Pouliot

Karen Reczuch  
Ken Roberts  
Alfonso Ruano  
Richard Rudnicki  
Margarita Sada  
Alain Serres  
Fatima Sharafeddine  
Rina Singh  
Antonio Skármeta  
Javier Sobrino  
Richard Swift  
Shelley Tanaka  
Maxine Trottier  
Emilio Urberuaga  
Susan Vande Griek  
Paul Vasey  
Klaas Verplancke  
Fernando Vilela  
Jody Nyasha Warner  
Paul Yee  
Rafael Yockteng  
Cybèle Young  
Morteza Zahedi

# GROUNDWOOD BOOKS

SPRING  
2013



ANANSI

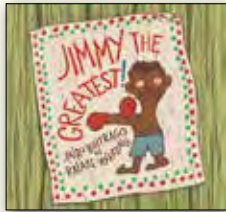
[www.houseofanansi.com](http://www.houseofanansi.com)



## Congratulations to Paul Yee

Winner of the 2012 Vicky Metcalf Award for Children's Literature

This award is given to the author of a body of work in children's literature.



### Jimmy the Greatest!

Written by Jairo Buitrago

Illustrated by Rafael Yockteng

- ★ SCHOOL LIBRARY JOURNAL, STARRED REVIEW
- ★ BOOKLIST, STARRED REVIEW
- ★ KIRKUS, STARRED REVIEW
- ★ HORN BOOK, STARRED REVIEW
- ★ PUBLISHERS WEEKLY, STARRED REVIEW
- ★ BULLETIN OF THE CENTER FOR CHILDREN'S BOOKS, STARRED REVIEW



### Mr. and Mrs. Bunny — Detectives Extraordinaire!

Written by Polly Horvath

Illustrated by Sophie Blackall

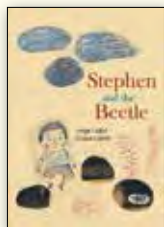
- ★ BOOKLIST, STARRED REVIEW
- ★ HORN BOOK, STARRED REVIEW
- ★ PUBLISHERS WEEKLY, STARRED REVIEW



### My Book of Life by Angel

Written by Martine Leavitt

- ★ BOOKLIST, STARRED REVIEW
- ★ QUILL & QUIRE, STARRED REVIEW
- ★ SCHOOL LIBRARY JOURNAL, STARRED REVIEW
- ★ KIRKUS, STARRED REVIEW
- ★ PUBLISHERS WEEKLY, STARRED REVIEW



### Stephen and the Beetle

Written by Jorge Luján

Illustrated by Chiara Carrer

- 🦋 A NEW YORK TIMES BEST ILLUSTRATED BOOK
- ★ KIRKUS, STARRED REVIEW



### Loon

Written by Susan Vande Griek • Illustrated by Karen Reczuch

🦋 NORMA FLECK AWARD FOR CANADIAN CHILDREN'S NONFICTION

### My Name Is Parvana

Written by Deborah Ellis

- ★ SCHOOL LIBRARY JOURNAL, STARRED REVIEW
- ★ KIRKUS, STARRED REVIEW



### Applesauce

Written and illustrated by Klaas Verplancke

🦋 SHORTLISTED FOR THE ASTRID LINDGREN MEMORIAL AWARD

- ★ KIRKUS, STARRED REVIEW

### Nocturne: Dream Recipes

Written and illustrated by Isol

🦋 SHORTLISTED FOR THE ASTRID LINDGREN MEMORIAL AWARD



### A Few Bites

Written and illustrated by Cybèle Young

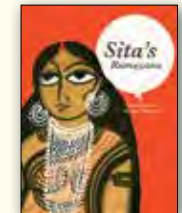
- ★ PUBLISHERS WEEKLY, STARRED REVIEW
- ★ KIRKUS, STARRED REVIEW

### Sita's Ramayana

Written by Sambita Arni

Illustrated by Moyna Chitrakar

🦋 SOUTH ASIA BOOK AWARD HONOR BOOK



### No Ordinary Day

Written by Deborah Ellis

🦋 SOUTH ASIA BOOK AWARD HONOR BOOK

### Out of the Way! Out of the Way!

Written by Uma Krishnaswami

Illustrated by Uma Krishnaswami

- ★ SCHOOL LIBRARY JOURNAL, STARRED REVIEW
- ★ KIRKUS, STARRED REVIEW





# NIGHT SOUNDS

WRITTEN BY JAVIER SOBRINO

ILLUSTRATED BY EMILIO URBERUAGA



JUVENILE FICTION / Bedtime & Dreams  
Ages 3 to 6  
978-1-55498-332-2  
9.0625 x 7.3125 • 36 pages  
Hardcover with jacket  
Full-color illustrations  
\$16.95  
BISAC: JUV010000

978-1-55498-333-9  
ePub \$16.95

WHEN THE MOON comes up over the mountains, all the animals in the rain forest go to sleep. But what's that noise? And how can the animals make it stop?

"Wuaaah, wuaaah, wuaaah." The noise goes on and on. Someone is sobbing inside an abandoned box, and one by one the animals try to offer comfort. But with each offering — of a blanket, some fresh water, mango and so on — the small creature settles only briefly before wailing once again. Finally, Tiger disappears and returns with the little elephant's mother. Peace is restored, until... "Wuu, wuu, wuuuuuu," cries a child in a nearby village. This time, it is the baby elephant who solves the problem by yelling out, "That child must have a kiss! Then we can all go back to sleep."

Written and illustrated with very young children in mind, this book is perfect for bedtime. Children will be intrigued by the mystery of who is crying in the abandoned box and what he could be crying about, and they will be reassured when the little elephant's mother returns just in time to give him a good night kiss. They will also be delighted by the surprise twist at the end, when a human child begins to cry just when the animals think their troubles are over — and like the little elephant, readers will know exactly what the human child needs.

**JAVIER SOBRINO** was born in Asturias, Spain. He has been a primary school teacher since 1984 and has published more than fifteen books for children, including twelve picture books. He lives in Asturias, Spain.

**EMILIO URBERUAGA** was born in Madrid. He has been one of Spain's leading illustrators since 1982, and he has had major exhibitions of his work. In 2011 he won the National Illustration Prize, given by Spain's Ministry of Culture. He lives in Madrid.



## ALSO AVAILABLE



### YELLOW MOON, APPLE MOON

Written by Pamela Porter  
Illustrated by Matt James

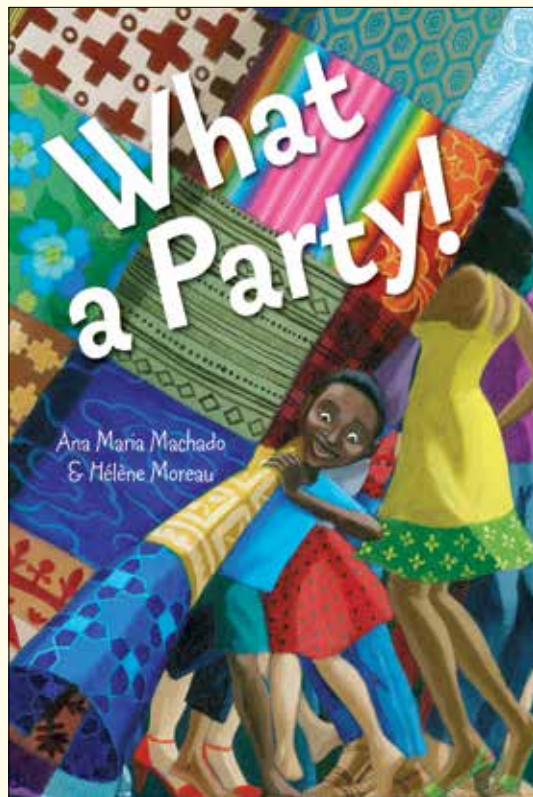
Hardcover with jacket  
978-0-88899-809-5  
\$17.95

"Affirms, empowers, and assures while singing youngsters into a charmed world called sleep."  
— *School Library Journal*

# WHAT A PARTY!

WRITTEN BY ANA MARIA MACHADO

ILLUSTRATED BY HÉLÈNE MOREAU



JUVENILE FICTION /  
Holidays & Celebrations / Birthdays  
Ages 4 to 7  
978-1-55498-168-7  
8.125 x 11.625 • 32 pages  
Hardcover with jacket  
Full-color illustrations  
\$18.95  
BISAC: JUV017100

IF IT IS just a few days until your birthday, and your mother says you can invite anyone you like to come over to play, be careful! If you don't watch out, you might soon be having the craziest party ever, with people and food from around the world. Before you know it, night could come and go and a new day could begin, and the dancing might still be going strong. At least, that is what happens in this humorous and irresistibly joyful cautionary tale!

In a celebration of neighbors and diversity, an open-ended party invitation results in a raucous gathering of children, pets and parents (plus salsa dancers and a reggae band!), all feasting on food from all over the world.

Couscous, crepes, salad, ackee — there isn't enough room on the table for all the food. And it's noisy too, because people don't stop talking while they eat and dance. The party might have gotten out of hand a bit, but nobody minds — after all, it is the craziest, wildest, funnest party ever!

Everyone loves a party, and with its vivid illustrations and irresistibly playful text, this picture book delivers the rowdiest, happiest birthday party ever.

**ANA MARIA MACHADO** is one of the world's most distinguished writers for children, with more than 100 books published in her native Brazil and in more than 17 other countries. She has won the Hans Christian Andersen Award and has been elected to the Brazilian Academy of Letters — the first writer for children to be so honored. Groundwood has published two of her novels, *Me in the Middle* (Américas Award Commended List) and *From Another World*, and her picture book *Wolf Wanted*, which won the Hors Concours (FNLIJ) in 2005. Ana Maria was chosen to be on the honor list of the highly prestigious Dutch Prince Claus Award. She lives in Rio de Janeiro.

**HÉLÈNE MOREAU** studied graphic design and worked as a designer before turning to children's book illustration. She has illustrated many picture books, including, also with Ana Maria Machado, *Rêve noir d'un lapin blanc*. She lives in Paris.



## ALSO AVAILABLE



### WOLF WANTED

Written by Ana Maria Machado  
Illustrated by Laurent Cardon

Hardcover with jacket  
978-0-88899-880-4  
\$18.95

"The story's understated wit is magnified to high comedy in Cardon's dramatic, mixed-media illustrations." — *Booklist*

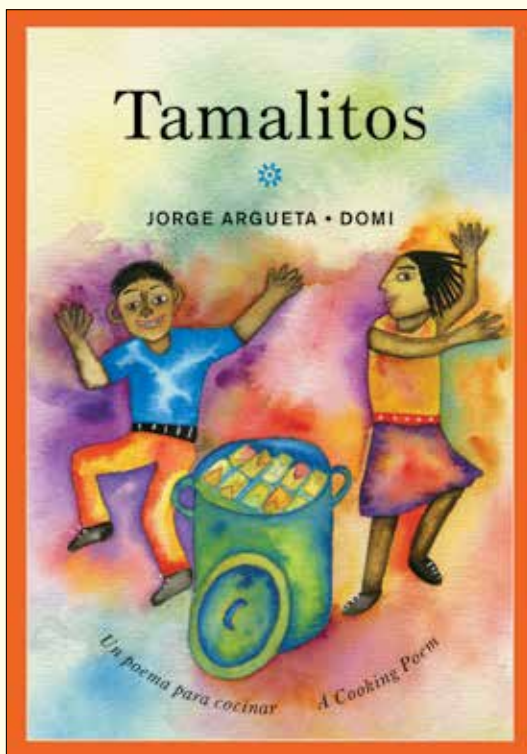


# TAMALITOS

Un poema para cocinar / A Cooking Poem

WRITTEN BY JORGE ARGUETA

ILLUSTRATED BY DOMI

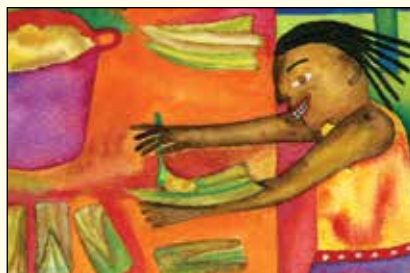


JUVENILE NONFICTION / Cooking  
Ages 4 to 7  
978-1-55498-300-1  
7.25 x 10.5 • 32 pages  
Hardcover with jacket  
Full-color illustrations  
\$18.95  
BISAC: JNFO14000

IN HIS NEW cooking poem for young children, Jorge Argueta encourages more creativity and fun in the kitchen as he describes how to make tamalitos from corn masa and cheese wrapped in cornhusks. The book opens with an homage to corn — white, yellow, blue, purple, red and black. It has been an important food for people in Central America for centuries, and one of the most delicious things you can make using corn masa and husks are tamalitos, or little tamales.

In simple, poetic language, Argueta shows young cooks how to mix and knead the dough before dropping a spoonful into a cornhusk, wrapping it up and then steaming the little package. He once again makes cooking a full sensory experience, beating on a pot like a drum, dancing the corn dance, delighting in the smell of corn masa ... And at the end, he suggests inviting the whole family to come and enjoy the delicious tamalitos “made of corn with love.”

Domi’s vivid paintings, featuring a sister and her little brother making tamalitos together, are a perfect accompaniment to the colorful text.



**JORGE ARGUETA** is an award-winning author of picture books and poetry for young children. He has won the Américas Book Award, the NAPPA Gold Award and the Independent Publisher Book Award for Multicultural Fiction for Juveniles. His books have also been named to the Américas Award Commended List, the USBBY Outstanding International Books Honor List, Kirkus Reviews Best Children’s Books and the Cooperative Children’s Book Center Choices. A native Salvadoran and Pipil Nahua Indian, Jorge spent much of his life in rural El Salvador. He now lives in San Francisco, California.

**DOMI**’s wonderful illustrations appear in many children’s books, including the *Napí* titles by Antonio Ramírez; *The Night the Moon Fell (La noche que se cayó la luna)* and *The Race of Toad and Deer (La carrera del sapo y el venado)* by Pat Mora; *The Girl from Chimel*, *The Honey Jar* and *The Secret Legacy* by Rigoberta Menchú; and *The Story of Colors* by Zapatista hero Sub-Comandante Marcos. Domi is Mazateca and grew up in Oaxaca, Mexico.

## ALSO AVAILABLE



**SOPA DE FRIJOLES / BEAN SOUP**  
UN POEMA PARA COCINAR / A COOKING POEM

Written by Jorge Argueta  
Illustrated by Rafael Yockteng

Hardcover with jacket  
978-0-88899-881-1  
\$18.95

### USBY OUTSTANDING INTERNATIONAL BOOKS

“Warm . . . authentic portrayal of cooking and eating as a family affair.” – *School Library Journal*



**ARROZ CON LECHE / RICE PUDDING**  
UN POEMA PARA COCINAR / A COOKING POEM

Written by Jorge Argueta  
Illustrated by Fernando Vilela

Hardcover with jacket  
978-0-88899-981-8  
\$18.95

### KIRKUS BEST CHILDREN'S BOOKS

★ “A lyrical, lovely bilingual ode to rice pudding.”  
– *Booklist*, starred review



**GUACAMOLE**  
UN POEMA PARA COCINAR / A COOKING POEM

Written by Jorge Argueta  
Illustrated by Margarita Sada

Hardcover with jacket  
978-1-55498-133-5  
\$18.95

“This fanciful, imaginative narrative is as much poetry as it is a recipe.” – *School Library Journal*

# OY, FEH, SO?

WRITTEN BY CARY FAGAN

ILLUSTRATED BY GARY CLEMENT



JUVENILE FICTION / Family / Multigenerational

Ages 4 to 8

978-1-55498-148-9

10" x 8" • 40 pages

Hardcover with jacket

Full-color illustrations

\$17.95

BISAC: JUV013030

978-1-55498-348-3

ePub \$17.95

IN THIS HILARIOUSLY written and illustrated story, three children turn their family's weekly Sunday visit from Aunt Essy, Aunt Chanah and Uncle Sam on its head. And in the end, they all have a ball.

Every Sunday Aunt Essy, Aunt Chanah and Uncle Sam drive up in the old Lincoln for the afternoon. They plop themselves down in the living room, and no matter what anyone says their response is always the same — “Oy,” “Feh,” “So?”

One afternoon the three children try to provoke a different reaction. They fake a robbery, produce a terrifying child-eating dragon and pretend to be kidnapped by space invaders, but their aunts and uncle remain unimpressed. In exasperation the children take to mocking them, with brown wool for hair like Aunt Essy's, a big pillow for a belly like Uncle Sam's and a pair of glasses like Aunt Chanah's, and soon they are all laughing so hard they're practically crying.

Cary Fagan's characteristically dry humor and Gary Clement's wonderfully witty illustrations perfectly depict a family with lovable quirks in this story that is sure to become a favorite.

**CARY FAGAN** is an award-winning author of books for children and adults. He has twice been a Toronto Book Award finalist, and he has won the Jewish Book Award and the World Storytelling Award. He has been a finalist for the TD Canadian Children's Literature Award, the Mr. Christie's Book Award, the Norma Fleck Award, the Rocky Mountain Book Award, the Manitoba Young Readers' Choice Award and the Blue Spruce Award. His most recent children's novel, *Banjo of Destiny*, was a finalist for the Silver Birch Express Award. Cary lives with his family in Toronto.

**GARY CLEMENT** is an author and illustrator who won the Governor General's Award for *The Great Poochini* and was shortlisted for the Governor General's Award for *Just Stay Put*. He has also illustrated *A Coyote Solstice Tale* by Thomas King and *Stories from Adam and Eve to Ezekiel* by Celia Barker Lottridge. He is the editorial cartoonist for the *National Post*, and his work has appeared in the *New York Times* and the *Wall Street Journal*. He lives in Toronto where he regularly exhibits his drawings and paintings.

## ALSO AVAILABLE



### BOOK OF BIG BROTHERS

Written by Cary Fagan  
Illustrated by Luc Melanson

Hardcover with jacket  
978-0-88899-977-1  
\$18.95 CDN / \$17.95 U.S.

“Reading this book is a lot like listening to a friend and his brothers swap favorite family stories.”  
– *Publishers Weekly*



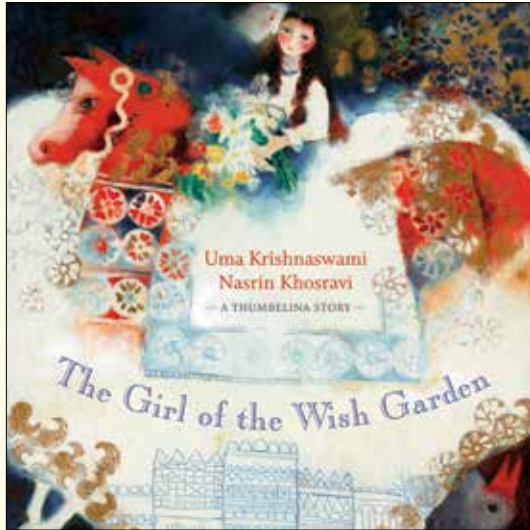


# THE GIRL OF THE WISH GARDEN

A Thumbelina Story

WRITTEN BY UMA KRISHNASWAMI

ILLUSTRATED BY NASRIN KHOSRAVI



JUVENILE FICTION /  
Fairy Tales & Folklore / Adaptations  
Ages 6 and up

978-1-55498-324-7  
9.25 x 9.25 • 32 pages  
Hardcover with jacket  
Full-color illustrations  
\$17.95

BISAC: JUV012040

978-1-55498-325-4  
ePub \$17.95

THIS BEAUTIFULLY WRITTEN story, loosely inspired by Hans Christian Andersen's fairy tale "Thumbelina," was created in response to the award-winning art of Nasrin Khosravi.

Author Uma Krishnaswami's sensitive and poetic tale opens when Lina, a tiny girl no bigger than a thumb, is found in a flower by her mother. Because she is so tiny, adventure and mishap easily befall her — a giant frog leaves her stranded on a lily pad, she is freed by curious fish, then pestered by crazy bugs. Lina lives by herself in the depths of a forest until the cold of winter approaches and she begins to feel lonely. She encounters a mouse, who is happy to have someone to dust and sweep for him, but one day in the back room of his house Lina comes across the body of a swallow. The mouse is convinced the bird is dead, but Lina, thinking she sees a wing tremble, brings it food and water. Amazingly, the swallow revives and the two of them fly together to the garden of wishes.

Uma Krishnaswami's text perfectly captures the spirit of the luminous illustrations, creating a book that is beautiful, magical and mysterious.

**UMA KRISHNASWAMI** has written many children's books, from picture books to middle-grade novels to retellings of classic tales and myths, including *Bringing Asha Home* (CCBC Choices), *The Happiest Tree* (Paterson Prize finalist, CCBC Choices, Bank Street College Best Books), *Naming Maya* (IRA Notable Books for a Global Society) and *Chachaji's Cup* (Paterson Prize, Bank Street College Best Books). Her latest middle-grade novel, *The Grand Plan to Fix Everything*, published by Atheneum, received starred reviews in *Kirkus* and *Publishers Weekly*. She teaches at Vermont College of Fine Arts in the MFA program in Writing for Children and Young Adults and is an active blogger. Uma was born in New Delhi, India, and now lives in Aztec, New Mexico.

**NASRIN KHOSRAVI** was a world-renowned illustrator of children's books. Born in Tehran, Iran, she graduated from Tehran University in graphic and fine arts, taught illustration at Honar University and illustrated more than thirty-five books for children. She also exhibited her paintings in solo and group exhibitions in many countries, receiving honors in Italy, Germany, Iran, Austria, India, France, Spain and Slovakia. Nasrin won the Grand Prize at the Noma Concours in Japan and was selected as best illustrator at the Tehran International Biennial of Illustration for the paintings that now appear in this new version of the Thumbelina story.

She was also nominated for the prestigious Hans Christian Andersen Award and the UNICEF Ezra Jack Keats Award. She spent her last years painting, and living with her family in Canada.



## ALSO AVAILABLE



### OUT OF THE WAY! OUT OF THE WAY!

Written by Uma Krishnaswami  
Illustrated by Uma Krishnaswami

Hardcover with jacket  
978-1-55498-130-4  
\$17.95

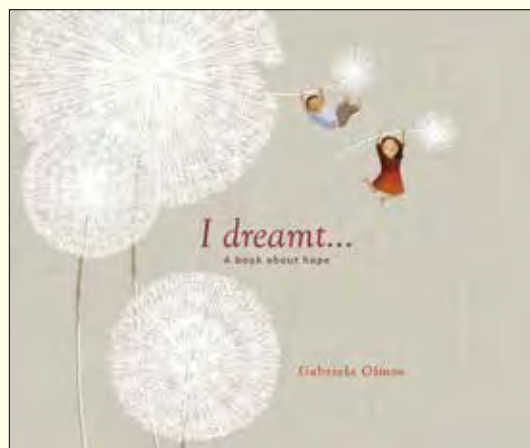
"It's a rare thing: a book about generations and growth that doesn't come across as preachy."  
— *Publishers Weekly*

# I DREAMT...

A book about hope

WRITTEN BY GABRIELA OLMOS

ILLUSTRATED BY 12 OF MEXICO'S FINEST ARTISTS



JUVENILE FICTION / Social Situations / Violence

Ages 9 and up

978-1-55498-330-8

11 x 9.25 • 40 pages

Hardcover with jacket

Full-color illustrations

\$18.95

BISAC: JUV039180

**CHILDREN WHOSE DAILY** lives are affected by violence dream of a different world in this powerful book created by Mexican artists as a fundraiser for the IBBY Fund for Children in Crisis.

In many parts of the world, including North America, children are living with violence. Wars, gangs, guns, crime, bullying, harassment and fear keep many kids from living the full, free lives that every child should enjoy. This book was created in Mexico, where for the past six years a vicious war against drugs has brought fear and insecurity into every child's life. Some of Mexico's best illustrators have donated their art for this book, which gives children a way to talk about their fears, a reason to hope and the inspiration to resist falling into grief and depression. Like some city trees they have the possibility to grow strong and, despite everything, to try to make the world a better place.

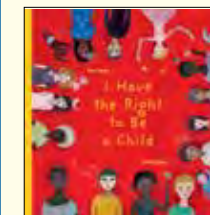
*I dreamt...* is being published in North America for the same reasons. Royalties from sales will be donated to IBBY's Fund for Children in Crisis, which supports bibliotherapy projects that use books and reading to help children who have lived through wars, civil conflicts and natural disasters to think and talk about their experiences.

**GABRIELA OLMOS** is a writer and editor. She has worked at the prestigious publishing house Artes de México for fourteen years and is currently the deputy publisher. Among her most distinguished books are *El juego de las piedras antiguas*, *Pintores mexicanos de la A a la Z*, *El juego de las miradas*, *Cómo bailan los monstruos*, *El zopilote y la chirimía* y *Con los ojos cerrados*. In 2009 she was nominated by the Mexican government for the Astrid Lindgren Memorial Award, one of the most important children's literature prizes in the world. She lives in Mexico City.

Many of Mexico's renowned illustrators have donated their art for this book. They include **MANUEL MONROY, JUAN GEDOVIVUS, CHUBASCO, MARISSA ARROYO, ALEJANDRO HERRERÍAS, ÁLVARO ROCHA BUITRÓN, GONZALO TASSIER, MARÍA FIGUEROA, VALERIA GALLO, MAURICIO GÓMEZ MORÍN, FABRICIO VANDEN BROECK** and **ALEJANDRO MAGALLANES**.



## ALSO AVAILABLE



**I HAVE THE RIGHT TO BE A CHILD**

Written by Alain Serres  
Illustrated by Aurélia Fronty  
Translated by Helen Mixter

Hardcover with jacket  
978-1-55498-149-6  
\$18.95

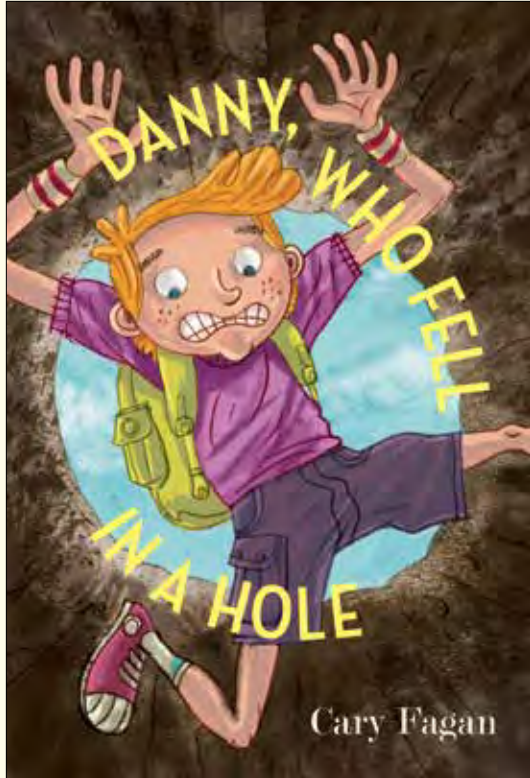
★ "Provocative and guaranteed to spark awareness of children's rights." – *Kirkus*, starred review



# DANNY, WHO FELL IN A HOLE

WRITTEN BY CARY FAGAN

ILLUSTRATED BY MILAN PAVLOVIC



JUVENILE FICTION / Humorous Stories

Ages 8 to 12

978-1-55498-311-7

5 x 7.5 • 120 pages

Hardcover with jacket

Black-and-white illustrations

\$14.95

BISAC: JUV019000

978-1-55498-312-4 Trade paperback

\$9.95 CDN (2014 U.S.)

978-1-55498-313-1

ePub \$9.95

**DANNY FINDS HIMSELF** stranded at the bottom of a giant construction hole, armed with nothing but his school backpack, his wits — and the company of a poetry-spouting mole.

Danny's parents have always been a bit flaky, but this time they have gone too far. Now his mother wants to bake cheesecakes in the mountains, and his father wants to be an opera singer. That means Danny and his older brother will spend half the year in Banff and half the year in New York City. Worst of all, in preparation for the big move, his parents have given away the family dog.

Furious with his family, Danny runs out of the house and keeps running — straight onto a construction site, where he ends up at the bottom of a very, very large hole. When it appears that help is not immediately forthcoming, he settles in for the short haul, like a subterranean Robinson Crusoe. Drawing on his ingenuity, he provides himself with shelter (a garbage bag and paper clips), cereal (coffee creamer, rainwater, granola bars and a few rogue raisins found at the bottom of his backpack) and a washroom (a hole in a hole). He even does his homework!

The only thing missing is a Man Friday, who turns out to have a long, earth-covered snout, a taste for beetles, and no eyes to speak of. His name is Mole, and he is excellent company — until a snake appears, and Danny must be not only ingenious, but also brave, if he is going to save his new friend.

**CARY FAGAN** is an award-winning author of books for children and adults. He has twice been a Toronto Book Award finalist, and he has won the Jewish Book Award and the World Storytelling Award. He has been a finalist for the TD Canadian Children's Literature Award, the Mr. Christie's Book Award, the Norma Fleck Award, the Rocky Mountain Book Award, the Manitoba Young Readers' Choice Award and the Blue Spruce Award. His most recent children's novel, *Banjo of Destiny*, was a finalist for the Silver Birch Express Award. Cary lives with his family in Toronto.

**MILAN PAVLOVIC** is an illustrator and graphic artist whose drawings, illustrations, paintings and comics have been published and exhibited internationally. He teaches at OCAD University and lives with his family in Toronto.



## ALSO AVAILABLE



### THUMB AND THE BAD GUYS

Written by Ken Roberts  
Illustrated by Leanne Franson

Paperback  
978-0-88899-917-7  
\$9.95 CDN / \$7.95 U.S.

ePub  
978-1-55498-164-9  
\$9.95 CDN / \$7.95 U.S.

★ "[Roberts is] adept at creating adventure ... Characterization is again piquant." — *Horn Book*, starred review

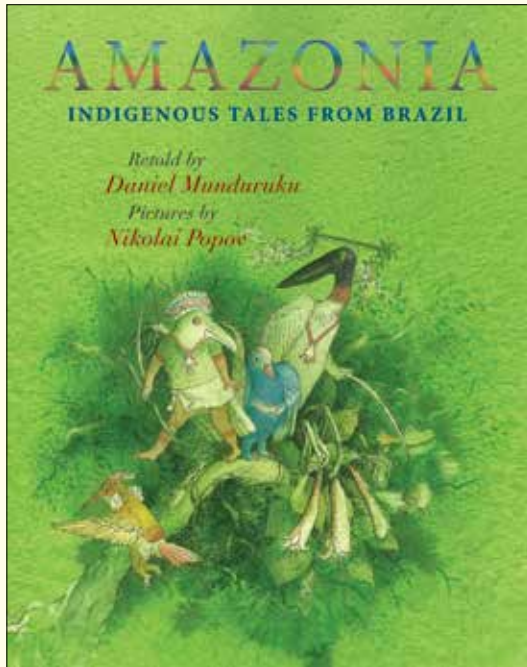
# AMAZONIA

Indigenous Tales from Brazil

RETOLD BY DANIEL MUNDURUKU

ILLUSTRATED BY NIKOLAI POPOV

TRANSLATED BY JANE SPRINGER



JUVENILE FICTION / Fairy Tales & Folklore /  
Country & Ethnic  
Ages 10 and up  
978-1-55498-185-4  
7.5 x 9.5 • 96 pages  
Hardcover with jacket  
12 full-color plates  
\$24.95  
BISAC: JUV012020

**AMAZONIA IS AN** extraordinary book of Brazilian folktales that combines the authentic voice of Munduruku, who grew up in the Amazon rain forest, with the imagined Amazon of Popov, one of Russia's major artists and its foremost children's book illustrator.

Many years ago, Nikolai Popov illustrated an extensive academic collection of Brazilian folktales. The sources for his illustrations were the stories themselves and his own richly imagined Amazonia. Today the book is out of print and only a few copies survive — a fate shared by many great books from the golden age of Russian children's books.

Groundwood, in collaboration with Brazilian publisher Edições SM Brasil, commissioned Daniel Munduruku, a noted indigenous Brazilian author, to select those stories he felt were most representative of the peoples of the Amazon and to retell them in his own authentic voice.

Mermaids, serpents, jaguars, snakes, flying men, witches — extraordinary creatures from the world's most important wild jungle live on in these tales. The stories are sometimes startling, as protagonists are killed off or transformed into animals or rise up precipitously into the heavens. But they offer a panorama of experience — conflict and death, love and seduction, greed and gluttony, hunting and fishing, cooking and caring for plants — and describe the origins of the natural world.

An introduction describes the importance of myths in the lives of the indigenous peoples represented in the book, how the stories have survived and their relevance today. A glossary provides more information about animals and plants that may be unfamiliar to North American readers.

**DANIEL MUNDURUKU** was born in Belém, in the state of Para, Brazil. He has a doctorate in education from the University of São Paulo. A writer and teacher, he has won many awards for his children's books, including the Jabuti Prize. He has been elected to the Lorena Academy of Letters and has been made a Commander of the Order of Cultural Merit by the president of the Brazilian Republic. Munduruku has also worked with street kids and has taught in a rural school for indigenous youth. His book *Tales of the Amazon: How the Munduruku Indians Live* is an exceptional account of what it is to be an indigenous person and provides a fascinating portrait of life in the Amazon. He lives in Lorena, in the state of São Paulo, Brazil.

**NIKOLAI POPOV** was born in Saratov, in Central Russia. He is a gifted artist and is also widely regarded as one of the best children's book illustrators in Russia. He has exhibited his art in Moscow, Prague, Bratislava, Tokyo, Rome and Venice, among other cities. He has won many prestigious awards, including two gold medals at the International Exhibition of Book Art (Leipzig), the Grand Prix and Gold Medal at the International Biennial of Illus-

tration (Bratislava), the Silver Medal at the Painter's Academy (USSR), and he has been named an Honored Artist of Russia. He lives in Moscow.

**JANE SPRINGER** is the author of *Genocide*, part of the Groundwork Guides series for which she is also the series editor. She is a consultant in international development and has lived and worked in Mozambique and India. She is also the author of *Listen to Us: The World's Working Children* and translator of the Portuguese-language books *Nest Egg* and *Tales of the Amazon*. Jane Springer lives in Toronto.

## ALSO AVAILABLE



**TALES OF THE AMAZON**  
HOW THE MUNDURUKU INDIANS LIVE

Written by Daniel Munduruku  
Illustrated by Laurabeatriz  
Translated by Jane Springer

Hardcover with jacket  
978-0-88899-392-2  
\$18.95

A portrait of the Mundurukus, one of the indigenous peoples of the Amazon, and the story of how the author came to the city as a young man.

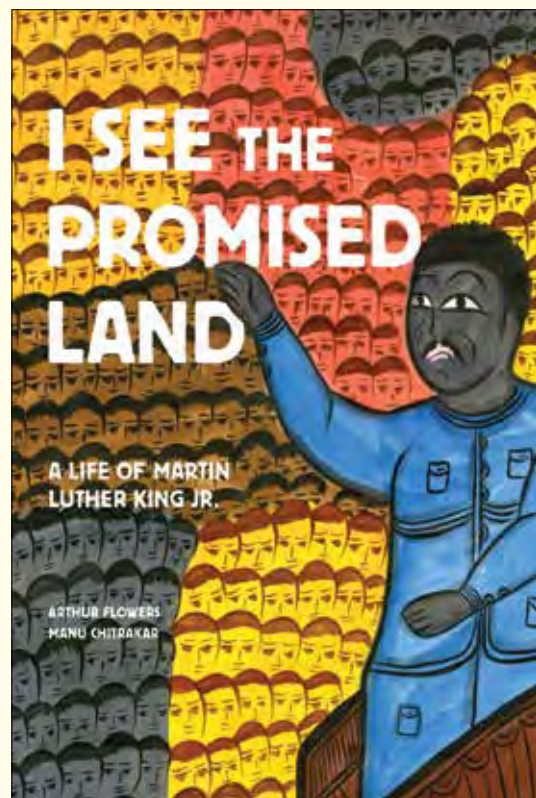


# I SEE THE PROMISED LAND

A Life of Martin Luther King Jr.

WRITTEN BY ARTHUR FLOWERS

ILLUSTRATED BY MANU CHITRAKAR



JUVENILE NONFICTION / Comics & Graphic  
Novels / Biography  
Ages 12 and up  
978-1-55498-328-5  
6.5 x 9.25 • 156 pages  
Hardcover with jacket  
Full-color illustrations  
\$18.95  
BISAC: JNF062010  
  
978-1-55498-329-2  
ePub \$16.95

**AFRICAN AMERICAN WRITER**, griot and blues singer Arthur Flowers and Indian scroll painter Manu Chitrakar combine their very distinctive storytelling traditions in an extraordinary jam session, creating this stunning graphic narrative-style biography of Martin Luther King Jr.

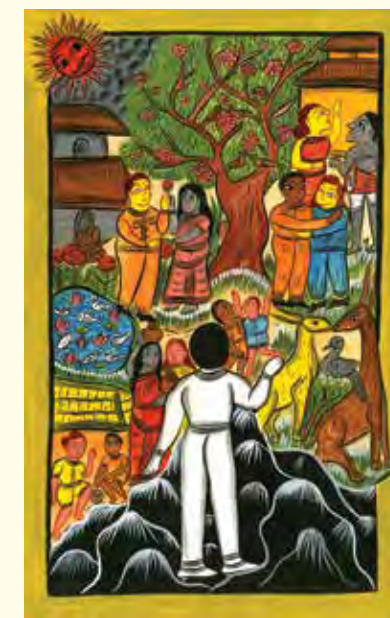
The text describes the apartheid South in Martin Luther King's time, which in many ways was not very different from the early days of slavery. Included are descriptions of the Montgomery Bus Boycott; the formation of civil rights groups; mass movements against segregation, such as the Albany Movement and the Children's Crusade in Birmingham, after which King became black America's acknowledged leader; and the influence of Gandhi on King. We are told about King's personal struggles as well as the political challenges he faced with the rise of Malcolm X and Black Power.

Arthur Flowers tells a masterful story in musical prose, based on griot oral storytelling traditions, bringing his own perspective to the events he describes, while Manu Chitrakar carries the tale into the vivid idiom of Patua art, turning King's historic journey into a truly universal legacy.

Includes editorial notes, a description of how this extraordinary cross-cultural book came to be and a note on Patua art.

**ARTHUR FLOWERS** teaches at Syracuse University in the English Department's MFA program in Creative Writing. A native of Memphis, he has been Executive Director of the Harlem Writers Guild and co-founder of the New Renaissance Writers Guild and the Pan African Literary Forum. He is a blues-based performance poet who considers himself literary heir to both the Western written tradition and the African oral one. He lives in Syracuse, New York.

**MANU CHITRAKAR** began painting when he was twelve years old. As a Patua scroll artist who sings and paints, he is part of a living art and performance tradition that is as open to contemporary news stories and politics as it is to ancient legend and myth. He was so inspired when he heard the story of Martin Luther King and the civil rights movement that he wanted to render it in his own artistic tradition. He lives and works in Naya Village in Bengal, India.



## ALSO AVAILABLE



### SITA'S RAMAYANA

Written by Samhita Arni  
Illustrated by Moyna Chitrakar

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**NEW YORK TIMES BEST SELLER**  
**ALA NOTABLE CHILDREN'S BOOK**

★ "Brilliant and fresh." – *School Library Journal*, starred review

★ "It is an accomplishment..." – *Booklist*, starred review

# BLACK FLAME

WRITTEN BY GERELCHIMEG BLACKCRANE

TRANSLATED BY ANNA HOLMWOOD



JUVENILE FICTION / Animals / Dogs

Ages 11 and up

978-1-55498-135-9

5.25 x 8 • 224 pages

Hardcover with jacket

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BISAC: JUV002070

978-1-55498-107-6

Trade paperback

\$12.95 CDN (2014 U.S.)

978-1-55498-364-3

ePub \$12.95

**AWARD-WINNING AUTHOR GERELCHIMEG Blackcrane** has written a compelling novel, set in Tibet, Mongolia and China, about the adventures of a fiercely powerful yet lovable Tibetan mastiff.

Kelsang is just a tiny puppy when his mother dies after a vicious fight with a snow leopard. Soon he comes to fill his mother's role as sheepdog for the master, Tenzin, his instincts teaching him how to herd the flock on the northern Tibetan grasslands. But one day when visitors see this huge, beautiful purebred, they ply Tenzin with drink and convince him to sell his dog. In no time Kelsang finds himself chained up in the back of a jeep traveling far from everything he knows.

A series of adventures take Kelsang from the streets of Lhasa, where he fights with local street dogs, to brief refuge with an elderly painter, until he is once again cruelly held in captivity. But Kelsang escapes and meets Han Ma, a master who inspires his love and loyalty. Through it all Kelsang longs for the freedom of the grasslands, and so he is overjoyed when his master takes him to live in Inner Mongolia. And here Kelsang once again proves his heroic bravery and intelligence when he saves four children from perishing in a terrible snowstorm.

**GERELCHIMEG BLACKCRANE**, winner of two Chinese National Children's Literature awards, grew up on the grasslands of northern Mongolia with two ivory-white wolf dogs. He has written several novels that feature animals and reflect the lives of the nomadic people of Tibet and Mongolia. He now lives in Heilongjiang Province, China.

**ANNA HOLMWOOD** is a translator and academic specializing in the study of classical and modern Chinese literature. She lives in England.

# THE SERVANT

WRITTEN BY FATIMA SHARAFEDDINE



JUVENILE FICTION / Social Situations /  
Self-Esteem & Self-Reliance  
Young adult

978-1-55498-307-0

5 x 7 • 160 pages

Hardcover with jacket

\$16.95

BISAC: JUV039140

978-1-55498-308-7

Trade paperback

\$9.95 CDN (2014 U.S.)

978-1-55498-309-4

ePub \$9.95

**FATEN'S HAPPY LIFE** in her village comes to an abrupt end when her father arranges for her to work as a servant for a wealthy Beirut family with two spoiled daughters. What does a bright, ambitious seventeen-year-old do when she is suddenly deprived of her friends, family, education and freedom? Could the mysterious, wealthy young man who lives in the next apartment building help?

When Faten finally manages to make contact with Marwan, a musician and engineering student, he helps her to pursue her studies in secret. Even against the uncertain backdrop of the civil war, their romance develops, as the two conspire to exchange notes and meet at an idyllic seaside cafe. But in Lebanese society the differences in religion, class and wealth are stacked against them, and their parents have very different ideas about what their futures should be. When Marwan's mother chooses a girl who will make a suitable wife, Faten must pick up the pieces of her life and move forward. She does so, despite the odds, pursuing a job, an education and her independence.

**FATIMA SHARAFEDDINE** was born in Beirut and spent her early childhood in Sierra Leone. Her family returned to Lebanon when she was still a child, and she spent fifteen years living through the Lebanese civil war. After receiving a B.A. in Early Childhood Education, she moved to the United States to pursue her graduate studies. She now divides her time between Beirut and Brussels, where she writes and translates full time. Fatima has written more than eighty books for young children. *The Servant* is her first work for young adults.



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Groundwood Books is committed to publishing titles that deal with important social issues.



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KIRKUS BEST TEEN BOOKS

"A tender, funny, and insightful coming-of-age story." – *Horn Book Magazine*



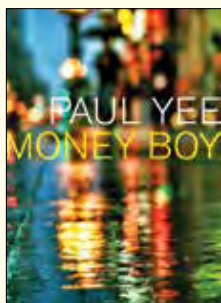
## I'LL BE WATCHING

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"Full of rich, believable characters, this emotionally taut story offers no simple solutions, only a window of hope." – *Booklist*



## MONEY BOY

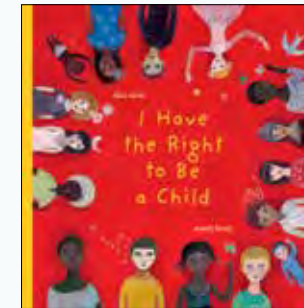
WRITTEN BY PAUL YEE

Paperback | 978-1-55498-093-2 | \$12.95 CDN / \$9.95 U.S.  
ePub | 978-1-55498-175-5 | \$12.95  
Young adult

A frank, gritty novel about a sixteen-year-old Chinese immigrant who is trying to fit in at his suburban high school. But when his father learns his son is gay, he kicks him out, leaving the teen to cope with life on the street in downtown Toronto.

STONEWALL HONOR BOOK

"*Money Boy* is a poignant tale about immigrant life and life as a homosexual teen." – *VOYA*



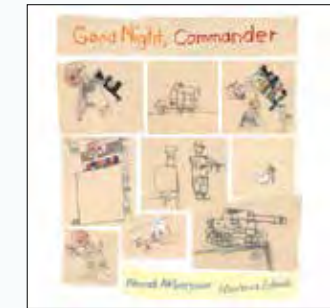
## I HAVE THE RIGHT TO BE A CHILD

Written by Alain Serres • Illustrated by Aurélie Fronty  
Translated by Helen Mixter

Ages 4 to 7 | 978-1-55498-149-6 | Hardcover | \$18.95

A picture book that introduces young children to the concept of human rights, and more specifically to their rights as children, as set out in the UN Convention on the Rights of the Child.

★ "Provocative and guaranteed to spark awareness of children's rights." – *Kirkus*, starred review



## GOOD NIGHT, COMMANDER

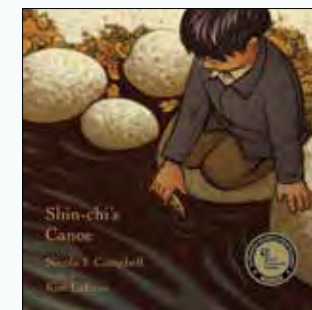
Written by Ahmad Akbarpour  
Illustrated by Morteza Zahedi

Translated by Helen Mixter and Shadi Eskandani

A powerful and moving story about a child who has survived the Iran-Iraq war but has endured great loss.

Ages 7 and up | 978-0-88899-989-4 | Hardcover | \$17.95

"... an effective springboard for thought and discussion about war's effects on the innocent." – *Booklist*



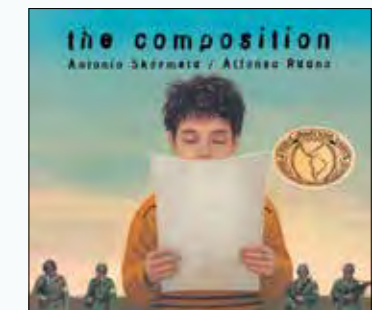
## SHIN-CHI'S CANOE

Written by Nicola I. Campbell  
Illustrated by Kim LaFave

Shi-shi-etko is about to return for her second year at residential school, but this time she is not alone – her six-year-old brother, Shin-chi, is going, too.

Ages 4 to 7 | 978-0-88899-857-6 | Hardcover | \$18.95

TD Canadian Children's Literature Award



## THE COMPOSITION

Written by Antonio Skármeta  
Illustrated by Alfonso Ruano

When soldiers come and take his friend Daniel's father away, things suddenly become much more complicated for Pedro, a situation all too familiar to children around the world.

Ages 8 and up | 978-0-88899-550-6 | Paperback | \$7.95

Jane Addams Children's Book Award  
 UNESCO Tolerance Award

# SOCIAL JUSTICE



## VIOLA DESMOND WON'T BE BUDGED!

Written by Jody Nyasha Warner  
Illustrated by Richard Rudnicki

A picture-book biography of Viola Desmond, Canada's Rosa Parks, who defied an order to sit in a segregated section of a movie theater and was arrested for doing so.

Ages 5 to 9  
978-0-88899-779-1 | Hardcover | \$18.95  
978-1-55498-196-0 | ePub | \$15.95

"Eye-opening to readers whose civil rights references are limited to American figures." – *Publishers Weekly*



## MIGRANT

Written by Maxine Trottier  
Illustrated by Isabelle Arseneault

This is the story of Anna and her family, Mennonite migrant workers from Mexico who must travel north each year to work in Canada.

Ages 4 to 7 | 978-0-88899-975-7 | Hardcover | \$18.95

📖 New York Times Best Illustrated Books



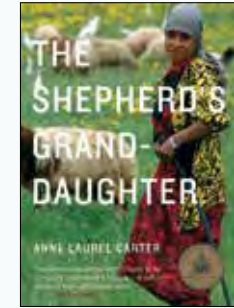
## BROKEN MEMORY: A NOVEL OF RWANDA

Written by Élisabeth Combres • Translated by Shelley Tanaka

Moments of grace and tenderness undercut the terror and pain of this powerful story of the genocidal war in Rwanda.

Ages 13 and up  
978-0-88899-893-4 | Paperback | \$12.95 CDN / \$8.95 U.S.  
978-1-55498-161-8 | ePub | \$12.95 CDN / \$8.95 U.S.

📖 USBBY Outstanding International Books  
📖 IRA Notable Books for a Global Society  
📖 YALSA Best Fiction for Young Adults



## THE SHEPHERD'S GRANDDAUGHTER

Written by Anne Laurel Carter

For generations Amani's family has grazed sheep above the olive groves of the family homestead near Hebron, but now Amani's home is being threatened by Jewish settlements.

Ages 14 and up  
978-0-88899-903-0 | Paperback | \$12.95 CDN / \$8.95 U.S.  
978-1-55498-063-5 | ePub | \$12.95 CDN / \$8.95 U.S.

📖 Canadian Library Association Book of the Year  
📖 Jane Addams Children's Book Award Honor Book



## MY NAME IS PARVANA

Written by Deborah Ellis

In this stunning sequel to *The Breadwinner*, Parvana, now fifteen, is found in a bombed-out school and held as a suspected terrorist by American troops in Afghanistan.

Ages 11 and up  
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★ "Readers will learn much about the war in Afghanistan even as they cheer on this feisty protagonist." – *Kirkus*, starred review



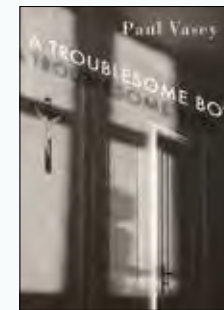
## WANTING MOR

Written by Rukhsana Khan

Young Afghan Jameela is finally brought together again with her father, who abandoned her in a Kabul marketplace.

Ages 10 to 14  
978-0-88899-862-0 | Paperback | \$12.95 CDN / \$9.95 U.S.  
978-1-55498-052-9 | ePub | \$12.95 CDN / \$9.95 U.S.

📖 Middle East Book Award  
📖 IRA Notable Books for a Global Society



## A TROUBLESOME BOY

Written by Paul Vasey

A veteran journalist takes on the very topical subject of abuse within the Catholic church in this hard-hitting novel about a boarding school for "troublesome" teenaged boys.

Ages 14 and up  
978-1-55498-154-0 | Hardcover | \$16.95  
978-1-55498-155-7 | Paperback | \$9.95 CDN (2013 U.S.)  
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"Vasey tackles serious subject matter with strong language and concise, intense writing." – *School Library Journal*



## NOBODY KNOWS

Written by Shelley Tanaka

A moving novel about four children who are abandoned and forced to survive on their own. Based on the award-winning film *Nobody Knows*, inspired by actual events that took place in Tokyo.

Ages 10 and up  
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978-1-55498-305-6 | ePub | \$9.95

"Well-chosen black-and-white photographic stills from the film deepen the novel's breathtaking realism." – *Horn Book*

# SOCIAL JUSTICE

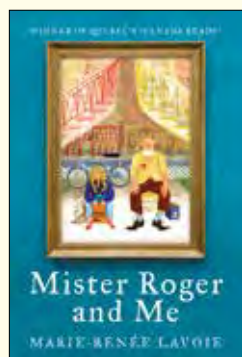


Now Available

# MISTER ROGER AND ME

WRITTEN BY MARIE-RENÉE LAVOIE

TRANSLATED BY WAYNE GRADY



FICTION / Literary  
978-1-77089-202-6  
5.25 x 8 • 224 pages  
Trade paperback with flaps  
\$22.95  
BISAC: FIC019000

978-1-77089-203-3 ePub  
\$18.95

Hélène, alias Joe, would rather be a boy and have all kinds of adventures like her favorite cartoon heroine, Lady Oscar. She daydreams about living in another time and achieving great things, but she must be content delivering newspapers and working at the bingo hall. After all, she is only eight years old, even though she claims to be ten.

When Roger, an old man who drinks like a fish, swears like a sailor and dreams about dying, moves into the working-class neighborhood where Hélène lives with her family, the two make uneasy acquaintances. But, after a series of scary and disturbing events, an unlikely friendship develops — one that changes them both forever.

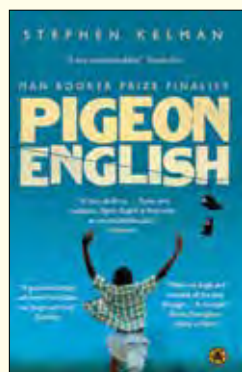
**MARIE-RENÉE LAVOIE** was born in 1974 in Limoilou, near Quebec City. *La petite et le vieux*, her debut novel, was published in Quebec in 2010 and won the Prix Archambault. She currently teaches literature at Maisonneuve College in Montreal.

**WAYNE GRADY** is the author of fourteen books of science and natural history and is the translator of more than a dozen works from the French. His translations of Daniel Poliquin's *Black Squirrel* and Francine D'Amour's *Return from Africa* were shortlisted for the Governor General's Literary Award, and he is the winner of the John Glassco Prize and the Governor General's Literary Award for Translation. He lives near Kingston, Ontario, with his wife, novelist Marilyn Simonds.

Now Available

# PIGEON ENGLISH

WRITTEN BY STEPHEN KELMAN



FICTION / General  
978-1-77089-031-2  
6.024 x 9.218 • 288 pages  
Trade paperback  
\$18.95  
BISAC: FIC019000

978-1-77089-023-7 ePub  
\$16.95

Newly arrived from Ghana with his mother and older sister, eleven-year-old Harrison Opoku lives on a London housing estate. The second-best runner in his grade, Harri races through his new life blissfully unaware of the very real threats all around him. Equally fascinated by the local gang — the Dell Farm Crew — and the pigeon who visits his balcony, Harri absorbs the many strange elements of his new life in England, watching, listening and learning the tricks of inner-city survival. But when a boy is knifed to death on the high street and a police appeal for witnesses draws only silence, Harri decides to start a murder investigation of his own. In doing so, he unwittingly endangers the fragile web his mother has spun around her family to try to keep them safe.

A heartbreaking story of innocence and experience, hope and harsh reality, *Pigeon English* is a spellbinding portrayal of a boy balancing on the edge of manhood and of the forces around him that try to shape the way he falls.

**STEPHEN KELMAN** was born in Luton in 1976. After finishing his degree he worked variously as a warehouse operative, a careworker, and in marketing and local government administration. *Pigeon English* is his first novel; he is currently working on his second. He lives in Bedfordshire, England.

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*Written by Cary Fagan*

### Caramba and Henry

*Written and illustrated by Marie-Louise Gay*

### A Few Blocks

*Written and illustrated by Cybèle Young*

### Gangs: A Groundwork Guide

*Written by Richard Swift*

### Grandpa's Girls

*Written by Nicola I. Campbell  
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*Written by Rina Singh  
Illustrated by Andrée Pouliot*

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*Written by Pamela Porter*

### Loon

*Written by Susan Vande Griek  
Illustrated by Karen Reczuch*

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*Written by Maxine Trottier  
Illustrated by Isabelle Arsenault*

### Money Boy

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### No Ordinary Day

*Written by Deborah Ellis*

### Tilt

*Written by Alan Cumyn*

### When Apples Grew Noses and White Horses Flew: Tales of Ti-Jean

*Written by Jan Andrews  
Illustrated by Dušan Petričić*

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*Written by Susan Vande Griek  
Illustrated by Karen Reczuch*

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### No Ordinary Day

*Written by Deborah Ellis  
Golden Oak*