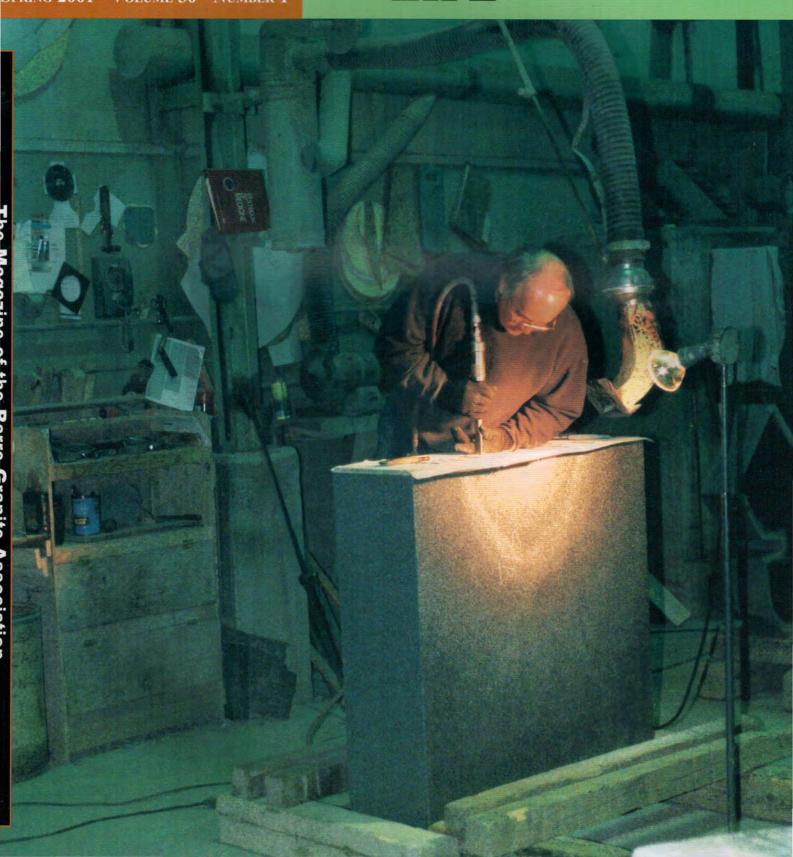
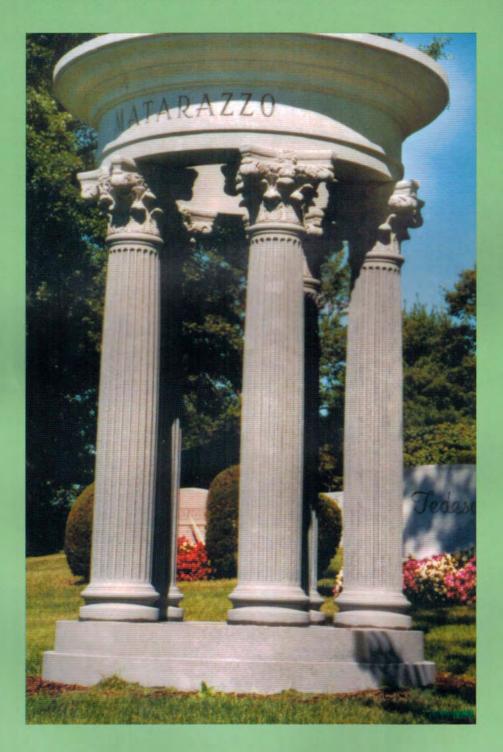
SPRING 2001 · VOLUME 30 · NUMBER 1





Hillside Stone Products



MANUFACTURED FOR:

A. Monti Granite Co., Inc. • Quincy, MA Impala granite columbarium

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Barre

WINTER 2001

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ADVERTISING SALES

Elizabeth Gadbois 802-253-5090

raveling to the various monument exhibitions and trade shows is always nice because I meet the people who often call us at the BGA office. It also makes the winter go by a little faster, so here we are waiting for the arrival of spring, even though we are still under three feet of snow. The Mid-Atlantic convention in historic Williamsburg was a great show. The weather was cooperative so getting out and about in between exhibit hours, workshops, and meetings was a treat. Our next trip brought us down to Birmingham, Alabama where MBNA held their 92nd annual convention and booth exhibit. There were several educational workshops, luncheons, dinners, and of course, plenty of exhibit time. Finally, we ended with the 66th annual New England Monument



Dealers convention in Sturbridge, Massachusetts. Sturbridge is always a big show for the BGA and its members being so close to Vermont.

I believe one of the best parts of industry shows is the ability to meet face to face with so many loyal customers of our members. I had the opportunity to speak to many of you along with several other businesses exhibiting at these shows. Some of you promised to visit us in Barre this year, so we will be looking for you. I enjoyed speaking with all of you who visited the BGA booth and appreciate your thoughts and ideas on how we can better serve you.

This issue introduces changes, which we have made to the BGA Warranty Program and the Barre Guild Seal. The program remains exactly as it always has, however all good things can be made better and we believe that the changes will enhance the program. We have altered the design of the seal, which several of our members have already stated makes it easier to work with. The biggest improvement for the monument retailer is a better tracking system for you and the BGA. You will notice that each certificate has a pre-numbered tear off coupon, which will be completed and returned to the BGA for input into a new database. We will have the ability to track every certificate that is handed to a customer and respond quickly in the unlikely event that a problem arises with a monument. This new program has been a collaborative effort between BGA members and operations. We are pleased with the results and hope you are also. There is a detailed story in this issue, which will explain every aspect of this new certificate. Please do not hesitate to call our office with questions, comments, or ideas. We truly believe that a monument produced by a BGA member is of the highest quality. Our warranty program continues to be a guarantee of that quality.

Finally, some of you may be curious about advertising that appears in this issue of the magazine. Over the years, companies interested in the possibility of advertising in our magazine have approached us. Since we have received so many requests, we thought it would be a great opportunity for our members. We particularly enjoy seeing the response from some of our supporting members, who also carry many fine products. Please take a minute to check the advertisements in this issue. If you are interested in advertising in Barre Life, give our advertising salesperson, Beth Gadbois, a call. Take care, and see you in the summer issue.

Farewell Dear riends

hen the history of Barre granite in the 20th century is written, it will be hard not to find innumerable references to Rouleau Granite. The reason for that is simple. They were one of the largest producers of granite monuments in Barre and one of its key employers. Started in 1942 by Rodolphe Rouleau, Rouleau Granite grew steadily over the years to become one of the nation's top manufacturers before its recent sale to John A. Dernavich, Inc. The plant and name still remain today, although no Rouleaus are employed at the business.

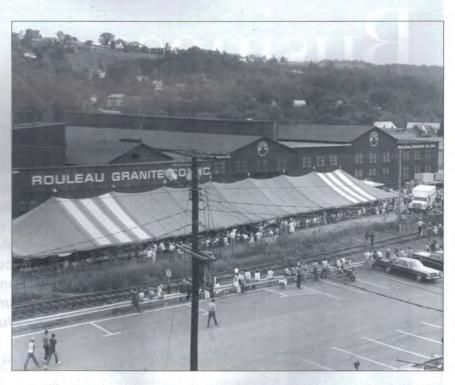
The Barre Granite Association wanted to take a moment and thank Rouleau Granite for all that it has done for our organization and community. Every Rouleau served on the BGA at one time or another, with Lucien serving as President for years. They were members of the BGA for more than 40 years and critical to our success. Over 80 families are employed by Rouleau Granite, making them one of the largest employers in this area. We wish Ray, Bert, and Paul well as they move on to new ventures and pleasures in their lives. We also salute Rodolphe, Lucien, and Marcy, who although are no longer with us, will always remain in our memories and hearts.



Paul, Bert, and Ray last summer



Back row: Bert, Marcy, and Ray Front Row: Paul, Rodolphe, and Lucien



The Rouleau Granite plant hosting one of its many "picnics" for employees and the community.

New and Improved

The Warranty Program



spoke about changes to the BGA warranty program in my notes from the E.D. We hope the following information will explain the process that should be followed by both manufacturers and retailers. Again I would like to say that although the changes create some additional paperwork, we believe the new certificates will enhance the BGA warranty program.

The new BGA Seal will be used on all granite products manufactured by BGA members, regardless of color. The seal and pre-numbered certificate is your guarantee of Barre craftsmanship and covers you in the event of a defect in the product. If a BGA seal is sandblasted into a monument, make sure you receive a pre-numbered certificate from the manufacturer. The CM Seal will no longer be used effective April 2, 2001.

You will notice on page 11 that the actual certificate remains the same. Wording in the certificate has been added to address the registration card and how it should be returned to the BGA office. When a certificate is issued the manufacturer will complete the top portion of

the registration card labeled section A, and remove it from the certificate. On the back of section A, labeled section B, the manufacturer will provide information on the monument by completing the sections for Die, Base, Marker, S/B Carved, S/B Lettered, and/or Other. All the information on the back of the actual certificate will be completed as well. From there the information will be sent to the BGA office to be entered into a database, which will reference the information to the serial number on the certificate.

The retail customer will receive the warranty certificate, complete the registration card labeled C, and then send the card back to the BGA office. The return registration card is designed to comply with U.S. Postal regulations for business reply mail and will require no postage from the customer. The BGA office will then complete the information in the database, again referencing the data to the serial number on the certificate.

- continued on page 8 -

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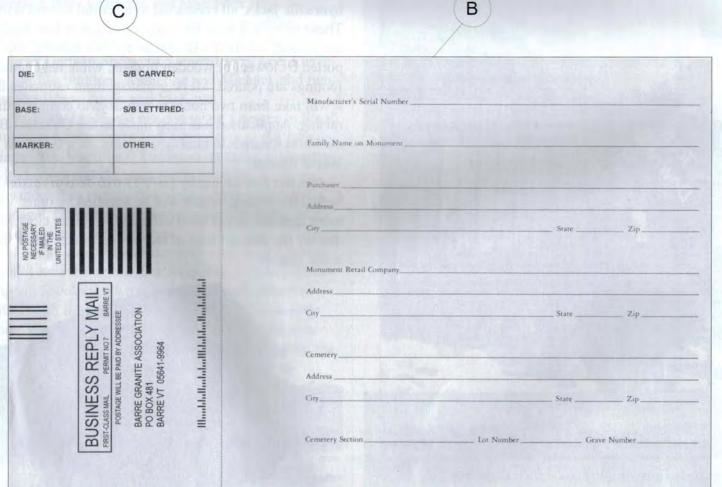
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	BARRE GRANITE	ASSOCIATION	The second second		of other	1017
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a member firm of the Association will repai with the foregoing w practical) in the even	Association and is free from defects in or replace, at its option, any granite p irranty (any replacement is to be of a that the Association member listed be	aild" product has been manufactured to the highest quality standards by the from defects in material and workmanship such as seams or cracks. The ion, any granite portion of a "Barre Guild" product that does not conform the interval of the original as meanly identical to the original as member listed below is out of business, insolvent, or otherwise		Make a copy for your records DATE:		
This warrant and any subsequent Association member Inc., P.O. Box 481, Ba as authorized in writing This warrant 1.0 The certificate m name and address, at 2.0 The registration re 3.0 The "Barre Guild" or more pieces, the some pieces, the some pieces, the some pieces wandalism, acts of wa consequential proper This warrant have other rights with	owner of the memorial. Claims und isted below in the first instance and, inc., Vermont 05641; no other action should be used to be properly completed and included the purchaser name and address ply card must be properly completed as seal must be permanently exched into a seal must be etched into a minimum of TED WARRANTY. This warranty does alting from neglect improper maintenar, it unusual environmental or atmosphery or commercial disease is expressly to creates specific legal musts under fed	e the manufacturer name and address, the retained returned to the Association at the above acceed part of the product. If the product is made two pieces, not extend to, and the Association shall not be noce, accidental or intentional misuse of the profic conditions or any other cause, Liability for excluded under this warranty, learl law, and purchasers are advised that they are exist independently and directly between the	all dealer ddress. e of three challed dduct,			gistration Card 000000
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BGA MANUFACTURER MEMBE	DATE	John & Castaldo		naser:	State	ller:



Barre Guild News

GIV Continues To Grow

Vermont has added two new pieces of equip ment to help with their increase in production.

The Atlas Copco 200 Horse Power Compressor is able to produce 990 CFM of air at 100 PSI. This oil injected rotary screw compressor sets a new standard in compressed air technology with remarkable savings in power costs.

GIV has also acquired a Torit Downflo DFT 3-24 Dust Collector. This unit regularly cleans itself with quick pulses of air and incorporates 24 Ultra Web II filters. The control is a Torit Delta P control which provides digital indication of differential pressure and initiates compressed air cleaning at a preset filter restriction.

Both pieces of equipment were sold to Granite Industries of Vermont by Miles Supply Co. of Barre.



The Torit Downflo DFT 3-24 Dust Collector.

Vermont Granite Museum Holds Raffle

he Vermont Granite Museum of Barre will begin selling raffle tickets to help raise money for its museum project. The first phase of this project involves raising the museum's future home, Barre's historic Jones Brothers granite shed, four feet to allow for renovation of foundation and footings. The raising will take place at 11 a.m. on Monday, April 30. Tickets naming the exact number of hours, minutes, and seconds it will take to raise the building will be sold at \$5 per ticket, or six for \$25.00.

Tickets are available now at the Vermont Granite Museum offices as well as at other area businesses. Only 2500 tickets will be sold. One half of the proceeds raised will go to the museum project, with the remainder going to the holder of the winning ticket.

The Jones Brothers Shed is one of the largest woodframe buildings ever raised in the United States—283 feet
long, 72 feet wide, and weighing an estimated 500 tons.
Messier House Moving, Inc. of East Montpelier will
execute the raising itself, using thirty strategically located
hydraulic jacks, all connected to a central control unit.
These jacks will raise the massive structure four feet off
the ground, where it will remain for two months, supported by towers of wooden timbers, while new concrete
footings are poured. Messier management estimates that
it will take from two hours to two days to complete the
raising. Application has been made to the Guinness Book
of World Records to qualify the event for a Guinness
World Record.

Senator Patrick Leahy (D-VT) will deliver remarks before the raising, which will be attended by other Vermont dignitaries and local officials. A master clock will display the elapsed time of the raising to determine the raffle winner.



Meet The Newest Member of the BGA Team

ello, and welcome to my little corner of the world. My name is Charron Barney, and I am the Office Manager and Bookkeeper, as well as seeing to the secretarial needs for the Association. I am also the friendly voice on the



other end of the phone when you call our office. I thoroughly enjoy my new role with the Association and find it a pleasure to come to work every day. The entire membership has made me feel welcome and comfortable on their team. I certainly couldn't ask for a nicer group of people with which to work.

I am a native New Hampshirite that moved to Vermont three years ago and have been associated with the granite industry ever since. I reside in Williamstown, Vermont with my husband Manley, and our German Shepherd, General Jerry Lee. I have two grown children, Katherine and Michael, and two grandchildren, Justin and MaKayla.

In 1989, I received my Associate's degree in Small Business Management and Accounting at the New Hampshire Vocational Technical Institute, graduating with honors and the prestigious President's Award. For more than twenty-five years I have successfully managed Charron's Tax Service for individuals and small businesses in the area.

I am an avid book reader with a variety of interests. I love trying out new recipes as well as collecting cookbooks. I always have a summer garden to share with friends and to process and enjoy during long Vermont winters. One of my favorite summer joys is cruising on my Harley Davidson, enjoying the picturesque Vermont countryside. Just prior to moving to Vermont, I retired, after eleven years of service, from the Ascutney Fire Department.

If you have questions give me a call anytime, I will do my best to answer your questions and help you with whatever your needs might be. Until we meet again, take care and God bless you.

Barre Guild News

Gingras Celebrates 30 Years with Pepin Granite

Ichard Gingras, a lumper for Pepin Granite, celebrated his 30th anniversary working for Pepin this past month. Richard started on March 1, 1970 and has been a steady fixture at Pepin ever since. He is a member of the United Steel Workers of America. Richard also celebrated his 25th wedding anniversary this past January. An avid and successful hunter, Richard has no plans for retirement since he and his wife Linda "already live in paradise." He is pictured below with Scott Pepin, the son of Ray Pepin and the next generation of Pepins to run and operate this Barre granite manufacturing company.



www.findagrave.com

A great website for searching for specific monuments and memorials throughout the United States. Check it out.

Barre Guild News

Joyce LaRose Celebrates 15 Years With Adams Granite

ongtime employee
Joyce LaRose will
mark her 15th anniversary working for Adams
Granite this month. Joyce
joined Adams in April of
1986 and has steadily risen
through the corporate ranks
to become a very valued
employee and integral part
of the Adams team. She
began her tenure as assistant



to Carole Cecchini, taking on additional responsibilities as the years progressed. She currently enters orders, supervises invoicing, manages Accounts Receivable and for the last few years has taken on an increasing amount of customer service/sales. Congratulations to Joyce and Adams on this important milestone.

You Cannot Keep A Good Team Apart

fter a six month hiatus, Rich Tousignant is return ing to Adams Granite Company. Rumor has it that he spent the entire time snow shoeing, nowever, Rich's time was actually spent developing his own line of granite cremation urns. With business established and running smoothly, Rich has decided the time has come to rejoin Kerry Zorzi and the Adams Granite eam.

"Adams Granite Company has always had an outtanding reputation for the highest quality craftsmanship nd excellent customer service, and as always, I look orward to continuing our tradition and helping our ustomers build their business," said Rich.

Monument Builders of Ohio is sponsoring the Great Lakes Region Memorial Expo 2001 from August 2 – 4 at the Dayton Convention Center in Dayton, Ohio. If you have questions about the show, please contact Gary McMasters at 1-800-927-2017.

Joseph DiMatteo, Stonecutter

oseph DiMatteo of Portland, Maine died this past December 13, 2000. He was well known by many in the granite industry and one of the true stonecutter veterans. Designing and carving over 12,000 memorials in his lifetime, Mr. DiMatteo started his career at Maine Memorial Company where he



eventually became the owner. His son Paul now runs the family business. "He was an artist and he really took a lot of pride in what he did. He was such a hard worker, the work he did by himself, two people do now," said his son Paul. Mr. DiMatteo remained active in the business until his death.

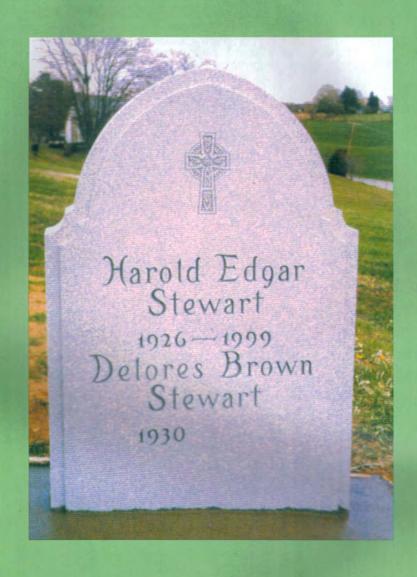
He was a member of the Veterans of Foreign Wars, the New England Monument Dealer Association, the Monument Builders of North America, and a former member of the Italian Heritage Center. Mr. DiMatteo is survived by his wife of 50 years, Mary Nolfo DiMatteo; two sons, Joseph R. Jr and Paul A; two sisters and three grandchildren.

Warranty Program con't from page 5

We are pleased with the enhancements to our warranty program, which our membership takes great pride in offering. If you have questions, comments, or concerns, please do not hesitate to call the BGA office. Of course, the BGA will continue to honor all certificates that were issued by our members, in the event that the company is no longer operating.

Editor's Note: In the last issue, Sypher's Memorials was incorrectly notes as Cyprus Memorials on the Rouleau page. Please accept our apologies for the error.

Gandin Brothers, Inc.



Manufactured For:

White Rose Memorials • Delta, PA
2-2 x 0-4 x 3-6 - Barre gray granite

Remember When . . .



A turn of the century shot of one of the larger granite plants in Barre.



Train load of rough stock entering Barre City from Quarry Hill.

Member Profile:

Northern Granite

he heart of Barre's granite industry is tied closely to family and tradition. Matt

Couture, owner of Northern Granite, is a great example of that heritage. His father owned his own granite manufacturing operation and Matt's grandfather owned a polishing shop. In fact, the present location of Northern Granite is the former site of Adam's Granite (now in Websterville). another company known for its generations of granite workers.



Matt Couture

While not a large operation (there are three employees), Northern Granite uses its resources to

focus in on one niche, black granite monuments. Matt is the company's stonecutter and prides himself on the quick turnaround time and superior work he produces. "We manufacture high quality pieces of black granite that we can get to our customers very quickly. Sometimes when a dealer orders from overseas, there are things that can hold the order up and cause delays in the

"... we do a much higher quality of rock-pitch than our overseas competitors,"



Steve Rubalcaba

delivery to the customer. Since we do all the work right here, we can ensure a speedy start to

finish process. Also, because we are not an assembly line operation, we do a much higher quality of rock-pitch than our overseas competitors," said Matt.

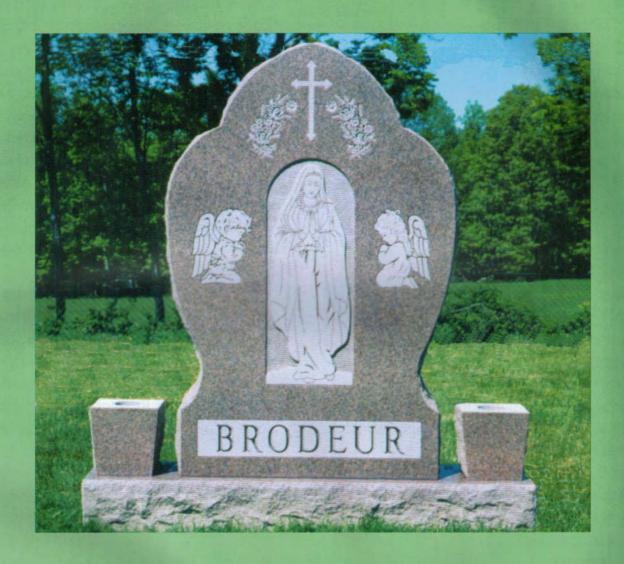
Northern Granite focuses mainly on creating the dies and bases, and leaves the finish work to others. "Our operation is mostly based upon the initial cutting and polishing of a blank

black monument. But we often work with other craftsmen to get the etching and finishing work done if that is what a client wants," added Matt.

> Rounding out the staff is Steve Rubalcaba who is the steel worker and Barbara Couture a part-time bookkeeper. Northern Granite has

been in operation for five years and prides itself on great customer satisfaction. "I have been doing this work all my life and really enjoy it. My clients are some of the best people to work with and I am happy to be able to continue working in the granite industry."

Montpelier Granite Works



MANUFACTURED FOR:

Pepin Granite • Leicester, MA

Die: Canadian Pink, 3-6 x 0-8 x 5-4 - Polished 2 with

Custom Top and Ends BRP

Base: Canadian Pink, 5-6 x 1-2 x 0-8

2 Canadian Pink Vases, 0-10 x 0-8 x 0-10, Pol 2 BRP

Ron's Custom Sandblasting



MANUFACTURED FOR:

Mabry Monuments • Kings Ferry, NY

Die: India Black - Double Heart 3-6 x 0-8 x 2-2, Polish 2 BRP

Base: Polish Top - 3" Polish Margin/4 Sides 4-4 x 1-2 x 0-8

Sandblast Lettered 2 Sides

Etched 1 Side



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StoneTone monument paint



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Downflo® Dust Collector by Torit®

Tired of that time consuming and messy job of servicing your old dust collector? Consider the Torit Downflo® Dust Collector. Designed with inclined cartridges and quick removal access covers, easier maintenance and filter changeout is all but guaranteed. Plus, the new ExtraLife™ filter cleaning system lengthens the life you can expect from your filters. The Checker™ board control panel displays user-friendly color-coded operating and diagnostic information.

oon't need to look elsewhere



OEXOLON-ESK

Sandblast Media by Exolon-ESK

Exolon-ESK is a world leader in the manufacturing and distribution of abrasives for the stone industry. Discover how you can maximize stock removal as well as minimize media loss with these abrasive grains:

FASTBLAST™ Virgin aluminum oxide designed for maximum

hardness, this grain is a proven winner in all of the popular grit sizes.

EXOBLASTTM

One of the most economical virgin aluminum oxides, Exoblast™ is available in a broad range of grit sizes. At Miles Supply, we pride ourselves on keeping up with the granite industry's latest trends and innovations. We know that production efficiency is a top concern for retailers and manufacturers. Why not let technology work for you? Take a look at our complete line of automatic sandblasting equipment, accessories and supplies. With valuable benefits ranging from faster production time to less maintenance and easier controls, you'll want to take advantage of today's technology. For 44 years, Miles Supply has been the intelligent choice for stone craftsmen. We are the industry's premier source for all of your stonecutting and processing tools and equipment. Most importantly, we're there for you. We provide full customer support for our complete product line, and are committed to help you make your business and your finished products something to be proud of. Remember — "If it's meant to last forever, make sure it looks good."

Jumping so high



3M Stencils & Supplies

Miles Supply carries a full line of 3M products including Sandblast Stencils for machine and hand cutting and sandblast fillers to increase the holding power of the stencils.



SuperBlast® Portables by Empire

Designed for simplicity, safety, reliability and performance, the Empire SuperBlast® Portables are perfect for projects big or small. All models include the following:

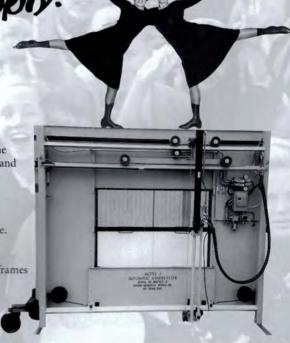
- Sure-Flo® grit valve durable and easy to service, the media path through the Sure-Flo® grit valve is straight down, assuring dependable flow. The only part in contact with abrasive media is a gum-rubber pinch tube that is simple and inexpensive to replace.
- E-Z Fill® bag breaker and screen automatically breaks heavy bags on contact and filters grit of debris that can clog other types of blasters.
- Dry-Flo™ moisture and oil separator removes water to prevent freeze-ups and improve grit flow.
- · Three year limited warranty.

when they have Miles Supply!

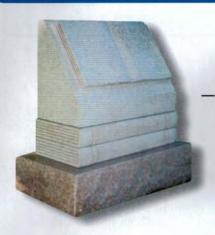
Model J Automatic Sandblaster by Hirons

For superior performance, no sandblasting booth should be without the Model J Automatic Sandblast curtain. These units are fully assembled and tested prior to shipment. Look for these features:

- With a full range of speeds for independent horizontal and vertical motion, precise
- controls can adjust coverage during operation.
 Power failures will not cause the nozzle to stop motion in mid-stroke.
 Compressed air power continues movement to the end of the track, preventing media damage to the stone.
- Viewing screen offers excellent visibility during blasting and screen frames slide open to allow for easy stencil inspection.
- Sandhose connection is inside the blastroom providing greater operator safety and increasing the life of the hose.
- Optional rubber curtain for front opening allows access for manual workmanship.



Five simple words set us apart from the competition



---- Quality

Value





Selection

Service





To learn more about what Pepin Granite can do for you, contact us at P.O. Box 566 • Barre, VT 05641

1-800-654-5420 phone • 1-800-478-4718 fax • pgci@tds.net

Pepin Granite Company



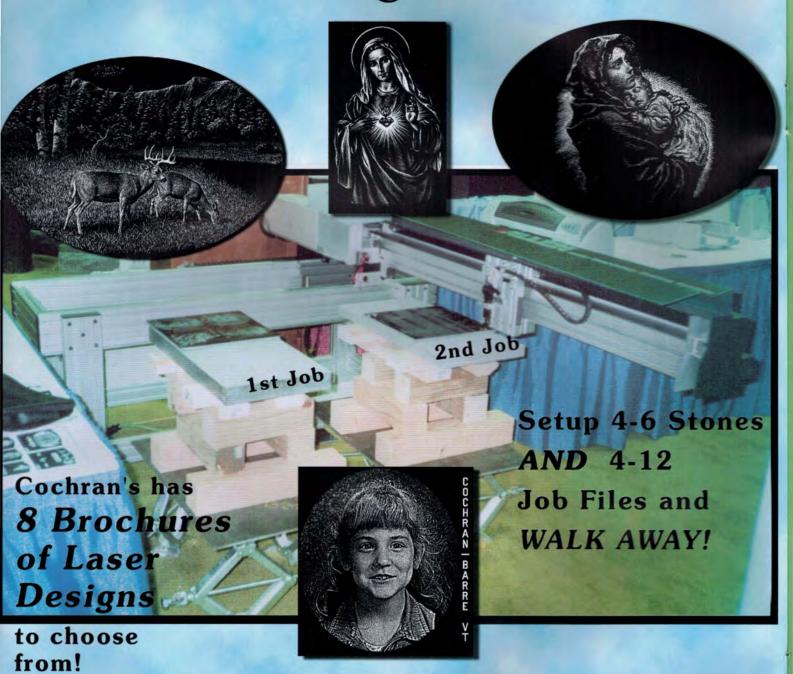
MANUFACTURED FOR:

Everhart Memorials • Richmond, OH

Die: Barre Granite 9-0 x 1-2 x 3-1, All Polished with checks. Base: 13-0 x 2-0 x 0-10, Polished Top, Drop wash and magin.

The FIRST company to create Laser-Etchings for the Monument Industry, now introduces

Cochran's Quick-Laser



Create Designs, Portraits & Lettering and Laser-Etch!

4' x 4' Quick-Laser under \$47,000!!

(8' and 12' Sizes Available)

Cochran's Inc., Barre, VT 802-479-1035 Fax:802-479-1036

Cochran's, Inc.





This monument was set by *Haines Memorials in Jefferson*, *Ohio*. The McKee family had the family history enscribed on the back of the monument. Their lineage goes back to three different families that came to the United States on the Mayflower.

Die: Dark Barre, 5-0 x 0-10 x 4-0, Polished 3, Oval Top with

Rounded Corners, BRP

Base: Medium Barre, 6-0 x 1-4 x 0-10, Polished Flat Top, BRP

Northern Granite



Zimbabwe Black Sandblast work by *Culture Craft*

Tips and Tricks

Spring Cleaning

That better Tip and Trick to feature in the Spring issue of Barre Life than cleaning of markers, memorials, and monuments? Many thanks to Miles Supply for assistance with this feature and some of the before and after pictures. The proper cleaning and care of monuments can be a fairly broad topic so in this issue we will focus on removing and treating organic contaminants such as animal excrement, sap, grass, moss and other "natural" bi-products.

For this exercise we are using a product called "Clean Stone."

Note: Clean Stone will harm glass. It will also harm polished stone UNLESS stone is thoroughly wet before use. Always test in an inconspicuous area before use.

Remember:

- Any cleaning process used on granite is time-consuming. It is not one that can be rushed or one in which there will be quick results.
- In using cleaning products, understand what you are working with. These products could damage the finish of the granite if improperly used.



A stone soiled by organic compounds.



Thoroughly wet entire stone.
 This is critical for the product to work the most effectively.



Spray, brush, or pour Clean Stone on the surface to be cleaned. Let stand 5 minutes.



Scrubbing may be necessary for tough stains or hard to reach areas.



4. Rinse thoroughly with water.



A beautifully restored monument.

A Profile of One of Granite's Great Trades

amily Memorials really is just that, a family business. Three brothers, Robert, Roger, and Armand are the owners and operators of the company their father started back in 1947. Each has a distinctive role in the company with Roger being the finisher of all the monuments that are created by Family.

The granite industry is no different from any other field in that technology changes the landscape and faces of the trade. Machinery does a lot of work that was once only done by man. And while that technology may have speeded things up and cut costs, often a skill or unique quality is lost when the human element is removed from the equation. Finishers are just such individuals. Modern echniques have made many of their tasks easier or outright eliminated certain steps. But in so doing, the flow of highly skilled craftsmen slows to a trickle.

Roger Couture has been in the granite industry all his ife, over 39 years. He started his apprenticeship at Rock



of Ages and began working for his father four years later. He remembers when finishers did everything and learned their trade by trial and error. "You started out with hand cutting the joints on the dies and then moved on to doing small finish work like checks on dies. Everything was done by hand so that you learned how to do it the right way. Today it is not like that, machines do more of that work. So consequently you don't always get the high quality finish work you once saw. The skill is slowly being lost because plants don't make finishers learn every aspect of the trade. Since machines can do so much, people don't know how to do the basics of the job and the work can suffer."

If you are new to the granite trade, you might not realize the degree to which a finisher is involved in your monument. To illustrate, imagine a large piece of granite cut to a rectangle. A pattern is laid out and the rough is cut. Now let's suppose that die has columns curving in on both sides and square raised lettering for the inscription. A finisher has to smooth and angle the curves and then "dig" out the granite to the depth you want the letters. He then cuts the letters and gives them their smooth rounded finish. The skill of the finisher determines the quality of your monument. Factors such as which way the grain runs, type of granite, temperature, etc. all play a part in a finisher's success, so experience plays big role in how a final product will look.

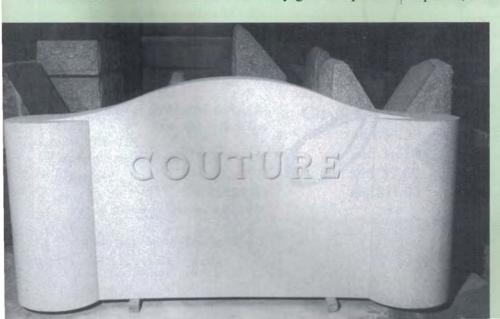
To look at Roger Couture's work is to see an artist's hand in motion. "Each stone has its own energy and will give you different results so you have to know how to "read" the rock and work with it for best results. It takes years of practice, and a few mistakes, to understand how to get the most out of a stone and what techniques are going to work best."

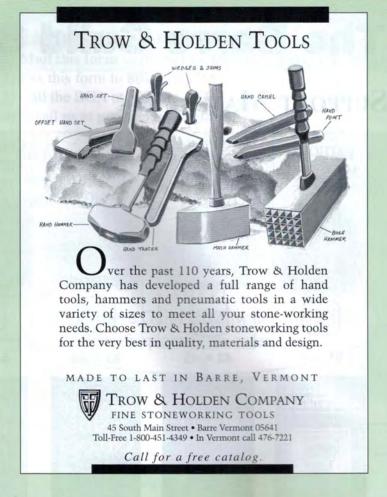
He works slowly with simple hand tools, taking his time to create exact lines and perfect right angles. There



are no jagged edges or uneven curves when Roger finishes a job. He is truly a seasoned finisher and takes a great amount of pride in the quality of work he creates.

There is no apprentice at the Family Memorial shop learning the craft that Roger so masterfully uses to shape each monument. As is the case with many granite opera-





tions, this is not an easy or highly profitable industry. The work is hard and the money, while fair, is not close to what many of the more modern professions are paying. So consequently, another year passes with fewer highly skilled craftsmen available to pass their life's work on to another. Barre, fortunately, is one of the few places that can still claim to have such talented and skilled people still working in the shops and plants throughout the community.

The next time you see a monument of particular grace and beauty take a closer look. Notice how finely a corner is squared, how smooth the curve on the letters is, how well

> rounded and balanced a column turns, this is the work of a finisher. The masters of this profession make the difficult and impossible seem effortless. They do it with a humble pride for their work and desire to make each piece better than the last. It is their mark in history and gift to us all.

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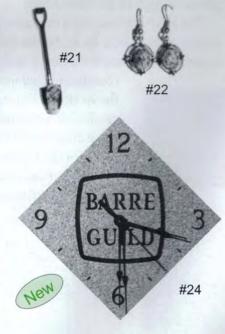
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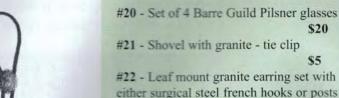
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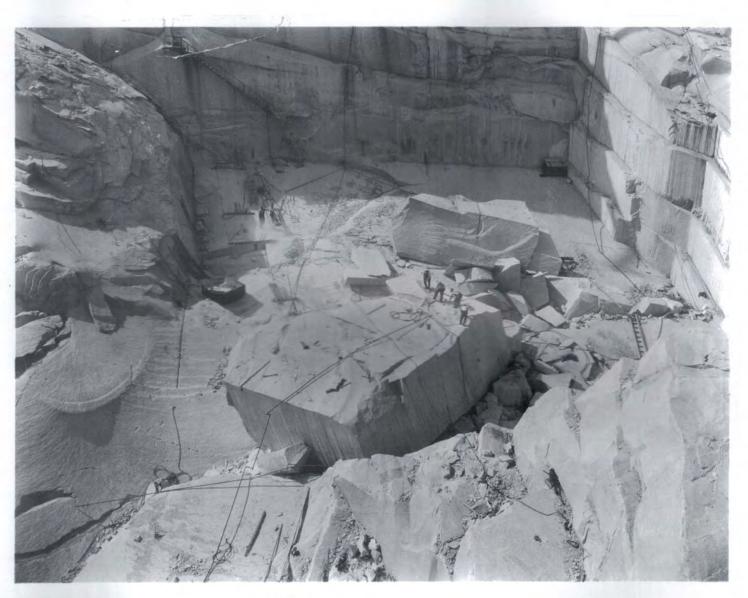
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