

GUILFORD ART CENTER: CREATING ART & COMMUNITY

REGISTER NOW!

Register online at guilfordartcenter.org.

FINANCIAL AID

Deadline: June 11

Financial aid is available for adults and children based on need and interest. Forms are available on our website (see Financial Aid, under SCHOOL tab) and should be emailed to info@guilfordartcenter.org or mailed to GAC, PO Box 589, Guilford, CT 06437.

CANCELLATION, REFUND, AND PRIVACY POLICIES

If a program is oversubscribed when a student's payment is received, the student will be notified and the full amount will be refunded or may be applied toward another course. If a class or workshop is canceled due to insufficient enrollment, students will be notified and full tuition will be refunded or may be applied toward another course. Students who withdraw from a class or workshop up to two weeks before the first class are eligible for a full refund. Up to one week before the first class, students who withdraw are eligible for a credit, less a \$25 registration fee. After that, consideration can only be given with a written medical excuse, or in the case of other extraordinary circumstances. Credits may only be for classes going forward from the date excuse is received by Guilford Art Center.

Students missing a regularly scheduled class will not receive a refund or a makeup class.

Classes not held due to bad weather or instructor's absence will be rescheduled, usually at the end of the semester. Call 203.453.5947 for weather cancellations, which will be announced on the main message line.

GUILFORD ART CENTER reserves the right to change its calendar, withdraw or modify course of instruction or substitute instructors at anytime.

GUILFORD ART CENTER is committed to your privacy. We will always make sure that any personal information you provide is kept confidential. It will not be sold or shared. Your email address may be used to keep you informed of current and upcoming GAC programs and events.

GAC is handicapped accessible.



SUMMER 2021

Celebrating Our Shared Community

We are all so encouraged with the positive health news and recent lifting of restrictions in our area. Our classrooms and studios are open and filled with the joyful noise of returning students greeting friends, old and new. Art can happen anywhere, but we've certainly gained a new appreciation for the power of shared in-person creative experiences.

We continue to offer a hybrid of on-campus and online classes and workshops (and probably always will!). Class sizes for on-campus gatherings continue to be limited with strict masking mandate and safety protocols in place. We will stay in touch with students regarding any changes in safety guidelines for GAC for the coming months.

TO REGISTER

Go to www.guilfordartcenter.org for a list of classes and to register.

HAVE QUESTIONS

Contact us at info@guilfordartcenter.org, Monday-Friday, 9AM-5PM. We'll respond to you as quickly as possible.

Please note these important updates when registering:

- Registration is online only. If you cannot register online, please email info@guilfordartcenter.org or call 203-453-5947. Leave a message, and a staff member will contact you.
- Classes are open to all levels unless otherwise noted; adult classes are open to ages 13+.
- Make sure to view full class descriptions on <http://www.guilfordartcenter.org>; there may be required supplies for a class not listed in this catalog.

To view all of our state-approved safety protocols, please visit guilfordartcenter.org/covid. Please familiarize yourself with, and be prepared to follow, all of the guidelines when returning to campus.

BECOME A MEMBER NOW!

SUPPORT GUILFORD ART CENTER AND
SAVE 10% ON CLASSES & WORKSHOPS AND MORE!

ADULT ON-CAMPUS CLASSES

Classes are open to all levels unless otherwise noted; adult classes open to ages 13+. Make sure to view full class descriptions on www.guilfordartcenter.org; there may be required supplies for a class not listed in this catalog.

BEADING

BYZANTINE CHAIN MAILLE BRACELET WORKSHOP

Lynn Sheft
Saturday, June 26
1:00PM - 5:00PM

The Byzantine chain maille is one of the oldest and popular patterns used for jewelry through the centuries. It is made using specific sized jump rings that are woven in a particular pattern. Learn the proper way to open and close jump rings to ensure the completion of a professional piece of jewelry. The kit includes all the jump rings and a clasp to make a bracelet up to eight inches. **See website for required supplies. Fee payable with tuition \$35.00.**

Tuition \$52.00
Members \$46.80

DONUT BAIL FOR GEMSTONE PENDANT

Lynn Sheft
Saturday, July 10
1:00PM - 3:30PM

Many people admire gemstone donuts, but they are at a loss as what to do with them. Learn how to weave a wire bail for one to produce a beautiful pendant. Use it as a focal piece in a beaded necklace or simply put it on a chain. Once you've made one pendant, you're sure to want to make another. **See website for required supplies. Fee payable with tuition \$14.00.**

Tuition \$32.50
Members \$29.25

BLACKSMITHING

OPEN FORGE

Mace Vitale
Session A: 4 Wednesdays beginning July 7
Session B: 3 Wednesdays beginning August 4
6:00PM - 9:00PM

Here is a chance for Blacksmithing and Bladesmithing students to continue projects they have started, or start a new project they have been wanting to do under the guidance of a working smith. Projects will be tailored to the individual student. Pre-requisite of a beginner blacksmith or blade smith class. **Fee payable with tuition \$20.00.**

Session A Tuition \$270.00
Members \$243.00

Session B Tuition \$202.50
Members \$182.25



Donut Bail For Gemstone Pendant with Lynn Sheft

MAKING COOKING UTENSILS WORKSHOP

Marsha Trattner
Saturday - Sunday, July 10 - 11
10:00AM - 4:00PM

This class will teach you basic skills to make useful kitchen and BBQ utensils, emphasizing hand forging and individual expression. Transform steel round, square and flat stock, as well as sheet metal, into your choice of bottle openers, hooks, bowls, cheese knives, spoons, egg spoons, skewers, BBQ forks, spatula, ladle or small pan. Drawing down, slitting, twisting, spreading, scrolling, stretching and planishing are some of the techniques. For full-day workshops, please bring a lunch to be on the safe side, as there may or may not be time to get food during a lunch break. **Fee payable with tuition \$45.00.**

Tuition \$385.00
Members \$346.50

INTRO TO THE HAND FORGED BLADE WORKSHOP

Aidan Garrity
Session A: Saturday - Sunday, July 17 - 18
Session B: Saturday - Sunday, August 21 - 22
10:00AM - 5:00PM

This weekend workshop will cover the basics of forging, grinding, heat treating, and sharpening of a small utility knife. The instructor will discuss fit and finish, overall knife design, how to sharpen and care for knives. Students should expect to forge several blades and get at least one to the point of a usable knife. For full-day workshops, please bring a lunch to be on the safe side, as there may or may not be time to get food during a lunch break. **Fee payable with tuition \$45.00.**

Tuition \$350.00
Members \$315.00

ATTENTION BLACKSMITHING STUDENTS! Students will need safety glasses, leather work gloves, (welding gauntlets not needed) and should wear jeans, a non-flammable cotton shirt and/or jacket, and closed-toed boots or leather shoes. Our forge is an outdoor building that is only semi-enclosed; please dress accordingly.

THE WAR HAMMER WORKSHOP

Mace Vitale

Saturday - Sunday, July 24 - 25
10:00AM - 5:00PM

In this workshop students will hot punch holes in 1-1/4" round bar, split the face of the hammer and forge a spike off the back end. Heat treat and hickory handles, then some testing on a steel drum! For full-day workshops, please bring a lunch, as there may or may not be time to get food during a lunch break. **Fee payable with tuition \$60.00.**

Tuition \$350.00

Members \$315.00

JEWELRY FROM THE FORGE WORKSHOP

Marsha Trattner

Saturday - Sunday, July 31 - August 1
10:00AM - 4:00PM

Learn to make jewelry in a unique way—from forged steel. This class will teach you hand forging techniques to transform steel into rings, necklaces, and cuffs. For full-day workshops, please bring a lunch, as there may or may not be time to get food during a lunch break. **Fee payable with tuition \$45.00.**

Tuition \$385.00

Members \$346.50

INTRO TO BLACKSMITHING WORKSHOP

Mace Vitale

Saturday - Sunday, August 7 - 8
10:00AM - 4:00PM

This workshop will introduce students to the basics of forging steel to shape using a hammer and an anvil. For full-day workshops, please bring a lunch, as there may or may not be time to get food during a lunch break. **Fee payable with tuition \$45.00.**

Tuition \$300.00

Members \$270.00

HAMMER IN WORKSHOP

Mac Vitale

Saturday, August 28
9:00AM - 4:00PM

All are welcome to join us for this event, which will feature forging demos by Mace Vitale and a raffle (please bring items). All proceeds to go to the forge shop. Preregistration: \$30. Day of: \$35. Feel free to bring others and spread the word!

CERAMICS

POTTERY FROM START TO FINISH

Alice Chittenden

9 Mondays beginning June 21
9:00AM - 12:00PM

This is an opportunity for intermediate and advanced students to polish their skills and learn new techniques both on and off the wheel. Instruction through demonstration, group discussions and working one-on-one with students. With the help of the instructor students will work towards developing a style of their own. Special attention will be given to glazing and surface treatments. Note: no class July 5th. **Tuition includes bench time: Thursdays 9am-12pm. Fee payable with tuition \$30.00.**

Tuition \$351.00

Members 315.90

FROM FORM TO FUNCTION

Deborah Staub Luft

9 Mondays beginning June 21
7:00PM - 10:00PM

For those who see pots and think food: learn wheel throwing, designing and glazing techniques with an eye to function. This class is for students of all experience levels and centers on structured, hands-on instruction for new students while more experienced students can develop their skills to make larger and more complex forms through teacher demonstrations and individualized instruction. Please note: no class July 5. **Tuition includes bench time: Fridays 6:00-9:00pm. Fee payable with tuition \$30.00.**

Tuition \$351.00

Members \$315.90

CERAMICS: ABOUT THE SUMMER SEMESTER

Each ceramics class will have a single, dedicated, 3-hour practice session that is associated with it. As part of our safety protocols, we are minimizing mingling between class cohorts and keeping groupings small. Thank you for your understanding.

EXPRESSION IN CLAY

David Frank

9 Tuesdays beginning June 22
9:00AM - 12:00PM

Come and join this class, where we will use our clay to create forms that are meant to be used to eat, drink, and be merry. Plenty of time will be devoted to slips and glazes to give the pots the color and patterns that they need to excite their user. With loads of individual attention and input from you, the student, we will explore a vast range of processes that potters have used to create their work. Join us for some fun. **Tuition includes bench time: Fridays 9am-12pm. Fee payable with tuition \$30.00.**

Tuition \$351.00

Members \$315.90

INTERMEDIATE/ADVANCED WHEEL THROWING

Claudia Schiavone

9 Tuesdays beginning June 22
6:30PM - 9:30PM

This class focuses on wheel throwing skills and advanced techniques for continuing students. Work to improve skills and exploring new designs and glazing techniques. Students are encouraged to come with a challenging project in mind. **Tuition includes bench time: Thursdays 6:00-9:00pm. Fee payable with tuition \$30.00.**

Tuition \$351.00

Members \$315.90

BEGINNING POTTERY

Justin Gerace

9 Wednesdays beginning June 23
6:30PM - 9:30PM

No experience or artistic ability needed for this pottery wheel class. If you have ever wanted to learn how to make ceramics on the potter's wheel than this class is the right fit for you. Come learn all the basic techniques and beginning steps to make successful pottery on the wheel. This course will cover everything from wedging, shaping, trimming, decorating and glazing. **Tuition includes bench time: Saturdays 10:00am-1:00pm. Fee payable with tuition \$30.00.**

Tuition \$351.00

Members \$315.90

DRAWING

DRAWING FOR ALL

Scott Paterson

9 Mondays beginning June 21
10:00AM - 12:00PM

We'll draw with graphite pencil, learning about line, dark and light values, composition and more. We'll turn the ordinary into the sublime, working from a still life (and other things) of your design. Please bring a few soft pencils (6B to 9B) and a 9"x12" sketchpad to the first class.

Tuition \$234.00

Members \$210.60

FLOWERS IN PASTEL

Lisa Arnold

4 Thursdays beginning August 5
9:30AM - 12:30PM

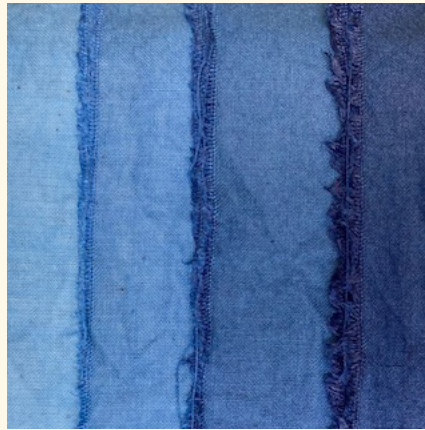
Use your pastels to explore the wonderful colors that flowers lend. Blend, dust, "draw" and more. Make rich hues or go light to create wondrous summer blooms. Don't be afraid to go BIG. Seal your colors with a white pastel and much more. See website for required supplies.

Tuition \$156.00

Members \$140.40

FINANCIAL AID

Prospective GAC students are encouraged to apply for financial aid if it will better enable them to enroll in classes. Financial aid is based on need. Aid may be limited to classes that do not otherwise have full enrollment. Deadline is June 11. [CLICK HERE](#) to download and print a financial aid form. For more information, please email info@guilfordartcenter.org.



Summer Blues with Eva Polizzi



Boho Poncho Workshop with Marsha Borden

FIBER

SUMMER BLUES

Eva Polizzi

7 Wednesdays beginning June 23
9:30AM - 12:30PM

Join us for an in-depth exploration of dyeing with indigo, one of the oldest dyes known to humankind. We'll practice achieving various shades of blue and create designs with traditional folding, binding and stitch resist techniques. Learn about the history of this ancient dye indigenous to many parts of the world. Following hands-on demonstrations and guidance, students will make samples and work on personal projects like a summer shawl, table-top linens, tote bag or a summer quilt. **See website for required supplies. Fee payable with tuition \$30.00.**

Tuition \$273.00

Members \$245.70

BOHO PONCHO WORKSHOP

Marsha Borden

Saturday, July 24. 1:00PM - 4:00PM

Create a poncho with a few of your oldest, most loved, no-longer-able-to-be worn t-shirts. You won't believe how easy and fun it is! Measure, cut, assemble, hand stitch, and wear your new wardrobe piece home. Sewing skills not required (you will learn a simple stitch in class). Recommended Materials List: Two (2) L or XL t-shirts with motifs (e.g. movie-themed, sports-themed, rock band-themed, etc.) and scissors.

Tuition \$45.00

Members \$40.50

GLASS

STAINED GLASS

Eileen O'Donnell

9 Mondays beginning June 21
6:30PM - 8:30PM

This class is for beginning and experienced stained glass artists where you will build stained glass works of your choosing using the copper foil method. You will learn how to cut glass, foil and assemble pieces into windows, sun catchers, boxes, panel lamps, etc. There will be patterns for you to choose from or you can bring in any ideas you may have. This class will enable you to expand your skills and make beautiful color creations of light. **See website for required supplies.**

Tuition \$234.00

Members \$210.60

LAMP WORKED GLASS BEADS WORKSHOP

Stephanie Maddalena

Saturday - Sunday, July 17 - 18
10:00AM - 4:00PM

Students will learn to use a torch to melt glass rods, creating personalized colorful beads. Many decorating techniques will be demonstrated, including enamels, metal foils, flowers and more. **Fee payable with tuition \$25.00.**

Tuition \$325.00

Members \$292.50

METALS

ALL ABOUT METALS

Connie Pfeiffer

9 Tuesdays beginning June 22
6:30PM - 9:30PM

Learn through demonstration, discussion, and hands on, how to create works of art made of fine metals. From jewelry to small sculpture, students will be introduced to the tools and techniques to manipulate copper, brass and silver. Students will learn sawing, filing, cold connections, soldering, surface textures, forming, fabricating, stone setting, and finishing. Other techniques will be introduced according to class interest. Guidance will be given to encourage creativity and develop design skills. Please be sure to attend the first class and bring a note book and writing utensil. **Fee payable with tuition \$30.00.**

Tuition \$351.00

Members \$315.90

INTRO TO JEWELRY/METALS

Michael Lake

9 Wednesdays beginning June 23
9:30AM - 12:30PM

This course serves as an introduction to various techniques in jewelry and metal-working. Explore creative and artistic possibilities, with an emphasis on design, metal forming, and fabrication, basic stone setting, surface embellishment, and creative problem solving. Through technical demonstrations, visual research, and critical dialogue students will develop skills to find their unique voice and express ideas in their jewelry and metal objects. Demonstrations will include sawing and pierce work, forming, and soldering. **Fee payable with tuition \$30.00.**

Tuition \$351.00

Members \$315.90

CASTING FOR JEWELRY/METALS

Michael Lake

9 Wednesdays beginning June 23
6:30PM - 9:30PM

An introduction to casting techniques for jewelry and metal-working. Explore creative design and artistic possibilities, with an emphasis on casting, pattern development, advanced fabrication, unit construction, and combining various materials. Through technical demonstrations, visual research, and critical dialogue students will develop skills to find their unique voice and express ideas in their jewelry and metal objects. Demonstrations will include wax carving, investing, and pattern and texture development. **Fee payable with tuition \$30.00.**

Tuition \$351.00

Members \$315.90

METALS: BEYOND BASICS

Linda Edwards

8 Thursdays beginning June 24
9:30AM - 12:30PM

This class is structured for the student with previous metalsmithing experience. Focus will be on enriching design vocabulary and addressing artistic intent. Students who wish to expand their design skills may participate in demonstrations and specialized exercises, while other students may choose to investigate independent concepts. Creativity and personal style are encouraged. Bring a sketch book to class. **Fee payable with tuition \$30.00.**

Tuition \$312.00

Members \$280.80



*Discover Precious Metal Clay
Workshop with Nancy Karpel*

DISCOVER PRECIOUS METAL CLAY WORKSHOP

Nancy Karpel

Session A: Sunday, June 27

Session B: Saturday, August 14

10:00AM - 3:30PM

Have fun working with Precious Metal Clay (PMC). It looks and feels like clay, but is actually pure silver in an organic binder, and it requires no previous jewelry-making experience. You will learn all the basic information and techniques for forming, surface texturing, firing, and finishing PMC. Flush setting of lab grown gemstones will also be covered, and (optional) inexpensive stones can be purchased in class. Great for beginners, jewelry students, clay artists, bead makers, and others! You will have the opportunity to finish and take home your unique pieces of fine silver jewelry. Come and discover the many design possibilities of this exciting material! **See website for required supplies. Materials fee of approx. \$100.00 is payable to instructor at class and includes PMC, use of tools, supplies and handouts.**

Tuition \$170.00

Members \$153.00

WIRE KNITTING WORKSHOP

Joy Raskin

Saturday, July 24

10:00AM - 4:00PM

In this one day workshop, we will work small to large scale knitting with wire. Using 14g to 28g and a small variety of tools, we will knit wire flat, in tubular form and freeform. There are seven ways to knit wire and we will explore all of them, for they all have slight differences, but the same basic knitted structure. The Viking knit will be our first project. Great for knitting chains, bracelets, and much more. Best of all, it's low tech and portable. **\$25.00 materials fee payable to instructor for wire, clasps and cones.**

Tuition \$200.00

Members \$180.00

LOW TECH JEWELRY MAKING WORKSHOP

Joy Raskin
Sunday, July 25
10:00AM - 4:00PM

This class is about making jewelry using a few tools, which can be easily done in a small space. We will explore cold connections, rivets, wrapping, using tabs, tying and epoxying. This a good class for the student who doesn't want to use a jewelry torch, but wants to attach stones, photos, polymer, paper and more to jewelry or metal objects. We will drill, pierce (saw), cut, hammer and texture sheet metal and more. We will also do wire working to make wonderful jewelry. **Material fee \$25.00 payable to the instructor.**

Tuition \$200.00
Members \$180.00

PAINTING

PAINTING OR DRAWING THE PORTRAIT

Scott Paterson
9 Tuesdays beginning June 22
10:00AM - 12:00PM

Become more confident as a portraitist and capture the personality of your subject in your art. If you are already confident in a medium other than graphite pencil e.g. oil, acrylic, pastels, etc., bring them to class. If not, we'll be drawing with pencil, and bring a 9"x12" sketch pad, a few soft pencils (anything from 6B to 9B), and, preferably, a kneaded eraser.

Tuition \$234.00
Members \$210.60

ACRYLIC PAINTING

Scott Paterson
9 Fridays beginning June 25
10:00AM - 12:00PM

So you have a bit of background in drawing - and maybe painting - or you've been painting in acrylic for a while but want to move beyond your current level. This class will help. We'll cover various approaches to developing and "blocking in" compositions, become more aware of tonal values, make color "a friend" and we'll employ a host of technical tips. We'll incorporate some critique time, too.

Tuition \$234.00
Members \$210.60

OUTDOOR WATERCOLORS

Lisa Arnold
4 Thursdays beginning July 8
9:30AM - 12:30PM

Enjoy painting outdoors this summer. Think of sun-drenched colors, work in summer tones as we paint flowers, vegetables, and landscapes. Learn how to create washes, paint wet-on-wet, and use dry brush and explore color and richness to create summer moods. Class will work outdoors weather permitting and indoors as needed. **See website for required supplies.**

Tuition \$156.00
Members \$140.40

CONTEMPORARY: BRUSH UP & COMPOSE

Lexi McCrady Axon
8 Mondays beginning July 12
6:30PM - 9:00PM

Paint in watercolor, acrylic, oils, pencils and enjoy being with other visual art makers. Besides longer projects, each class includes a short exercise in drawing or collage to experiment with materials and develop the range and depth of your visual perception. Learn new brush and color techniques. Work from actual still life setups and plein air; free-associate from garden and landscape photos. Discussions and affirmative critique refer to methods of contemporary and art historical painters. **See website for required supplies.**

Tuition \$260.00
Members \$234.00



Outdoor Watercolors with Lisa Arnold

GULFORD ART CENTER POP-UP! Summer Artisan Series

FEATURING YOUR FAVORITE
CRAFT EXPO & LOCAL ARTISTS

Don't miss our new pop-up
outdoor events, Saturdays from
10AM - 4PM on the GAC campus.

JUNE 5 • JUNE 19
JULY 10 • JULY 24
AUGUST 7

Artists will be announced on GAC
social media, so make sure to
subscribe to receive updates.

Free and open to the community.

IN THE GALLERY

May 14-June 12
Artists of Gallery One

June 25-July 31
GAC Student Exhibition

August 12-September 4
Megan Mayall/Resident
Potter Exhibition

September
Guilford Art League

GALLERY HOURS
Wednesday-Friday 12-4
Saturday 10-4

Free and Open to the Public

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ADULT / ON-CAMPUS

TRY YOUR HAND AT PAINTING AND DRAWING WORKSHOP

Scott Paterson

Session A: Saturday, June 26

Session B: Saturday, August 14

10:00AM - 1:30PM

This workshop is geared towards the “absolute adult beginner” to come learn the basics of painting and drawing in a supportive, judgment-free session. Spend the morning in the GAC studios and learn about basic techniques, materials and approaches to working creatively in two dimensions. Come discover your creative potential. **Fee payable with tuition \$5.00.**

Tuition \$45.50

Members \$40.95

PHOTOGRAPHY

LEARN PHOTOGRAPHY THIS SUMMER

Harold Shapiro

3 Wednesdays beginning June 23

6:30PM - 8:00PM

Fun in the sun! What is more exciting than taking photos in the summer? The light is beautiful and the landscapes are lush. Learn camera basics and lens settings, as well as composition and lens choices to help you achieve the images you want to create.

Tuition \$58.50

Members \$52.65

SCULPTURE

SCULPTURE IN STONE: STUDIO TIME

9 Mondays beginning June 21

Join other experienced stone sculptors to work on your pieces in a collegial, group environment. Open to those who have previously studied stone carving at GAC. **Fee payable with tuition \$25.00**

Tuition \$468.00

Members \$421.20

SPECIAL INTEREST

COLLAGE CARDS WORKSHOP

Lisa Arnold

Saturday, July 24

2:00PM - 4:00PM

We will work with bits of maps and music sheets, tissue paper, stamping with wine corks, and much more. Weave wallpaper strips, use watercolor, ribbons and buttons. This is not about scrapbooking; it's about choosing themes to create fine-crafted items. If you like working with crimping shears and hole punching for design purposes, bring them along. The instructor will bring a lot of scrap materials to share, but feel free to bring along anything you like to work with.

Tuition \$26.00

Members \$23.40

INTRO TO ENCAUSTIC PAINTING & COLLAGE WORKSHOP

Leslie Giuliani

Saturday - Sunday, July 10 - 11

10:00AM - 3:00PM

In this 2-day class students will be introduced to painting and collage using the ancient hot wax-based material Encaustic. Learn how versatile this quick-curing re-workable medium can work for you in your artistic practice. Day-one will focus on materials, tools and experimentation. Day-two will be all about the collage process and material layering techniques and embellishment. **Fee payable with tuition \$30.00.**

Tuition \$300.00

Members \$270.00



Leather Journal Workshop with Katie Coleman

INTRO TO LEATHER WORK WORKSHOP

Katie Coleman

Saturday - Sunday, July 17 - 18

10:00AM - 4:00PM

Students will get an overview of different kinds of leather, tooling, sewing and finishing techniques and will practice these skills on small functional pieces before putting them all to use on one larger project. Students will leave the class with a few small projects (bookmark, keychain/bracelet) and one larger project (small notebook cover - one of two styles). Students should bring an apron or wear clothes that can get stained, which may occur in the process. **Fee payable with tuition \$45.00.**

Tuition \$180.00

Members \$162.00

LEATHER BELT MAKING WORKSHOP

Katie Coleman

Saturday - Sunday, August 7 - 8

10:00AM - 4:00PM

Learn various belt styles, patterning, and tooling techniques. We will discuss embellishments, finishes and functionality and create a standard 1½" wide belt. Students should bring an apron or wear clothes that can get stained, which may occur in the process. **Fee payable with tuition \$50.00.**

Tuition \$180.00

Members \$162.00

LEATHER JOURNAL WORKSHOP

Katie Coleman

Saturday - Sunday, August 21 - 22

10:00AM - 4:00PM

Handmade leather objects improve with age and can stand the test of time. The focus for this class will be a refillable 8.5" x 5.5" leather journal cover. This project will give students the opportunity to learn various leather working skills such as sewing, tooling, and patterning while creating a functional piece of art that can be utilized for years to come. Students should bring an apron or wear clothes that can get stained, which may occur in the process. **Fee payable with tuition \$55.00.**

Tuition \$180.00

Members \$162.00

LEATHER GUITAR STRAP WORKSHOP

Katie Coleman

Saturday - Sunday, August 28 - 29
10:00AM - 4:00PM

Students will utilize tooling and finishing skills to create a fully functional guitar strap that can be adjusted and sized without any hardware. Suggested designs will be discussed, but students should give some thought to design ideas prior to the class. Students should bring an apron or wear clothes that can get stained, which may occur in the process. **Fee payable with tuition \$45.00.**

Tuition \$180.00

Members \$162.00

PAPER QUILLING FOR ADULTS

Lynn Sheft

Saturday, August 7
1:00PM 4:00PM

Paper quilling employs strips of paper that are wrapped around a quilling tool and then pressed in to various shapes. These are then glued down to create pictures that may be used in frames, greeting cards, gift bags, and boxes. Paper quilling is enjoying a resurgence in popularity because it is easy to master. Learn the technique of rolling the strips of paper and creating shapes to produce art that can be realistic, fanciful or abstract. **Fee payable with tuition \$24.00.**

Tuition \$39.00

Members \$35.10

WEAVING

FLOOR LOOM WEAVING

Linda Edwards

Session A: 8 Tuesdays beginning June 22

Session B: 8 Wednesdays beginning June 23

9:30AM - 12:30PM

Beginners learn the fundamentals of weaving by designing a warp, dressing a loom and weaving a sampler of plain and patterned weaves. A second project of the student's choice will complete the term. Intermediate and advanced students receive individualized instruction and are encouraged to explore the diversity of the craft on four or eight harness looms. **Beginners sampler fee of \$12.00 payable in class.** Bench time available.

Tuition \$312.00

Members \$280.80

ADULT ONLINE CLASSES

Classes are open to all levels unless otherwise noted; adult classes open to ages 13+. Make sure to check full class descriptions on www.guilfordartcenter.org for full materials list and online sources. Zoom links will be provided with registration. You must register at least 24 hours in advance.

SUMMER IN WATERCOLOR

Sharon Schmiedel

4 Tuesdays beginning June 22
10:00AM - 12:00PM

Oh, the glorious days of summer! Long daylight hours and warm nights. We will paint beaches, a sunset, and other inspiring, New England scenes. I will introduce concepts and give demos at the beginning of each class to encourage a freer way of painting. Then, everyone will paint, play, and ask questions. Open to students of all levels; some drawing experience is helpful but not required. **See website for required supplies.**

Tuition \$104.00

Members \$93.60

FIGURE THAT; FASHION SKETCHES FOR DESIGN

Phillip Alexander

4 Wednesdays beginning June 23
10:00AM - 12:00PM

Dressing your customer is important to be a great designer, but you must start somewhere. Let's do it on paper. All designers start here; by drawing the figure and getting a proper understanding of how clothing drapes and falls on the body, through drawing exercises. The student will draw the figure step-by-step, dress the figure in a basic design. Four important questions will come out of this exercise: Who is your customer? What does the customer like? What does the customer do? Where is the customer going in your designs? **See website for required supplies.**

Tuition \$104.00

Members \$93.60

WATERCOLOR INSPIRED BY THE MASTERS

Marcy La Bella

2 Fridays July 9 & 16
10:00AM - 1:00PM

There is so much inspiration and knowledge we can take from studying the works of the master artists. We will look at color, light and the approach of these painters and create paintings using watercolor, gouache and mixed media. We will use the works of Monet, Duffy, O'Keeffe, Wolf Kahn and others. See website for required supplies.

Tuition \$78.00

Members \$70.20

SPECIAL EVENT

GLASSBLOWING STUDIO TOUR WITH CEDRIC MITCHELL

Friday, June 18, 7:00PM, via Zoom

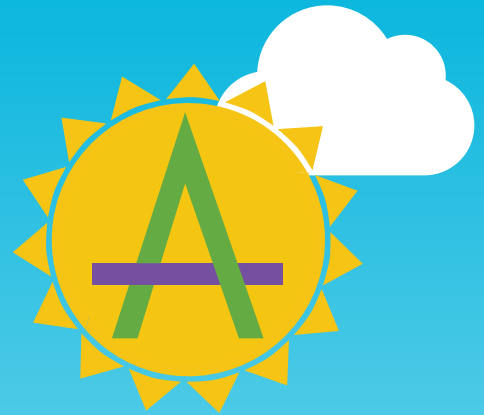
Join GAC for an online studio tour with Los Angeles-based glassblowing artist Cedric Mitchell. Mitchell will demonstrate his process in his "hot shop," discuss his work, and answer questions about this fascinating and captivating medium. Mitchell hails from Oklahoma, and honed his skills while studying business at Tulsa Community College. He learned about glass art as an emerging local hip-hop artist, becoming an apprentice and instructor at the Tulsa Glassblowing School. Inspired by a mix of graffiti art, pop culture, mid-century modern and Memphis design, his work combined simplicity in design with bold colors. He is also Events & Resource Manager at Crafting the Future, a nonprofit organization that works to diversify the fields of art, craft and design by connecting BIPOC artists with opportunities to help them thrive.

Cost: \$10

2021

SUMMER YOUTH PROGRAM

CELEBRATING KIDS ON CAMPUS



We look forward to welcoming back our youngest artists to our campus this summer! We've heard from so many families that their children are excited to be back in the studio, ready to explore, create and have fun together.

GAC is operating with state-approved safety guidelines in place at this time, including smaller class sizes and protocols for social distancing and mask wearing. Such measures may be loosened or lifted as state guidelines evolve. We will of course stay in touch with parents and caregivers on these details.

The summer semester runs from June 21 – August 20. Most classes are on-campus weekly sessions, however, there are also some online classes and short workshops. Supervised “bridge” care is available for an additional fee per week for children attending morning and afternoon sessions, to make for a full-day program. These students should bring a lunch. Teen and adult classes are also open to ages 13+.

WE LOOK FORWARD TO SEEING YOU!

FINANCIAL AID IS AVAILABLE.

DEADLINE June 11. Forms can be found on our website (see Financial Aid, under SCHOOL tab) and should be emailed to info@guilfordartcenter.org or mailed to GAC, PO Box 589, Guilford, CT 06437.

BECOME A MEMBER! SAVE 10% ON CLASSES AND IN THE SHOP

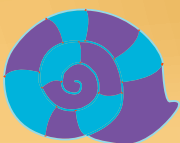
for all in your family and many other benefits. You can become a member when you register. Please note: you must have a Family Level Membership for children to receive tuition discount.

CANCELLATION POLICY

- A full refund may be received up to June 7. A full refund less a \$25 processing fee may be received for refunds requested up to 2 weeks before class starting date. Tuition credit less a \$25 processing fee may be received for cancellations requested less than 2 weeks before class starting date. After that time, no consideration will be given without a written medical excuse. Students missing a regularly scheduled class will not receive a refund or makeup classes.

STUDENTS WHO HAVE LEARNING OR SOCIAL CHALLENGES ARE WELCOME TO PARTICIPATE IN CLASSES.

We recommend you speak with a staff member to discuss our child's needs and suggestions for best meeting them in the classroom.



**REGISTER NOW AT
GUILFORDARTCENTER.ORG**



WEEK 1

JUNE 21 - 25

PAPER QUILLING: SESSION A [Ages 5-7]

Paper quilling is an art form that employs strips of paper wrapped around a slotted tool and pressed into various shapes. These are used to create 3-dimensional pictures that may be used in frames, greeting cards, and boxes. The technique is enjoying a resurgence in popularity today, and it is easy to master. Students will learn all the techniques to create fanciful images, animals, plants and more. **Fee payable with tuition \$24.00.**

Lynn Sheft, 9:00AM - 12:00PM
Tuition \$225.00, **Members \$202.50**

RECYCLED REPLICAS: SESSION A [Ages 7-12]

Recreate famous and favorite works of art with recycled materials. Appropriate your favorite painting or sculpture through materials that you find and collect.

Jasmine Ahern, 9:00AM - 12:00PM
Tuition \$225.00, **Members \$202.50**



HANDS-ON HAND BUILDING: SESSION A [Ages 5-7]

Learn basic steps from start to finish on how to make a hand built piece either functional or sculptural: roll coils, roll and throw slabs, pinch the clay into shapes, and apply texture. Decorating techniques will be explored as each student will combine building methods to design their own personal piece. Wear clothes you do not mind getting DIRTY.

Jasmine Ahern, 1:00PM - 4:00PM
Tuition \$225.00, **Members \$202.50**

BEAD & WIRE JEWELRY: SESSION A [Ages 7-12]

Learn how to make unique handcrafted jewelry using beads and wire. Your instructor will show you how make various wire components including Celtic knot links, coiled wire beads, French ear wires, Tuscan swirl and knotted head pins, S-clasp, infinity connector and wire-wrapped beads. Each day, you will create a piece of jewelry you'll be proud to wear or give as a present. Imagine creating your own bracelets, necklaces, pendants, rings and earrings. **See website for required supplies. Fee payable with tuition \$45.00.**

Lynn Sheft, 1:00PM - 4:00PM
Tuition \$225.00, **Members \$202.50**



WEEK 2

JUNE 28 - JULY 2

INTRO TO THE POTTER'S WHEEL: SESSION A [Ages 8-12]

Come learn the magic of the potter's wheel, from clay preparation techniques like wedging, to how the wheel works and its possibilities, while experimenting with lifting and shaping clay. Numerous decorating techniques will be explored, and each student will finish their piece with glaze, to be fired in the kiln. Wear clothes you do not mind getting DIRTY.

Jasmine Ahern, 1:00PM - 4:00PM
Tuition \$225.00, **Members \$202.50**

WEEK 3

JULY 6 - 9

MAGICAL MOBILES [Ages 5-7]

Learn about artists like Alexander Calder and art that hangs, wiggles, and moves. Create fun and exciting mobiles of found and recycled objects. **Fee payable with tuition \$5.00.** Note: class meets Tuesday-Friday.

Jasmine Ahern, 9:00AM - 12:00PM
Tuition \$180.00, **Members \$162.00**

HANDS ON HAND BUILDING: SESSION B [Ages 5-7]

Learn basic steps from start to finish on how to make a hand built piece either functional or sculptural: roll coils, roll and throw slabs, pinch the clay into shapes, and apply texture. Decorating techniques will be explored as each student will combine building methods to design their own personal piece. Wear clothes you do not mind getting DIRTY. Note: class meets Tuesday-Friday.

Jasmine Ahern, 1:00PM - 4:00PM
Tuition \$180.00, **Members \$162.00**



WEEK 4

JULY 12 - 16

PAPER QUILLING

Paper quilling is an art form that employs strips of paper wrapped around a slotted tool and pressed into various shapes. These are used to create 3-dimensional pictures that may be used in frames, greeting cards, and boxes. The technique is enjoying a resurgence in popularity today, and it is easy to master. Students will learn all the techniques to create fanciful images, animals, plants and more. **Fee payable with tuition \$24.00.**

Lynn Sheft

Session B [Ages 5-7], 9:00AM - 12:00PM

Session C [Ages 7-12], 1:00PM - 4:00PM

Tuition \$225.00, Members \$202.50

MIXED BAG: AWESOME ART PROJECTS: SESSION A [Ages 7-12]

Ignite your creativity this summer after a long, weird year. Explore collage, 3D projects, recycled art, printmaking, painting and more. We will get messy and have fun. **Fee payable with tuition \$5.00.**

Sue Mullaney, 9:00AM - 12:00PM

Tuition \$225.00, Members \$202.50

TOTEM ART [Ages 5-7]

Learn about totems and their importance and history. Students will make their own totems to tell their own stories with a variety of materials, including paper and cardboard. **Fee payable with tuition \$5.00.**

Jasmine Ahern, 1:00PM - 4:00PM

\$225.00, Members \$202.50

WEAVING WONDERS [AGES 7-12]

Learn the timeless techniques of weaving—yarn, threads, or other elements, interlaced at right angles (the “warp” and “weft”) to form a fabric or cloth). We will try many different ways to weave and use a wide variety of traditional and innovative materials, such as yarn, paper, straws, cups, twigs, cardboard and more.

Bonnie Han, 1:00PM - 4:00PM

Tuition \$225.00, Members \$202.50

THE POTTER'S WHEEL PLUS [Ages 8-12]

Have you ever wondered what it would be like to make a pot using the potter's wheel? Students will work on the potter's wheel along with learning three different hand building methods. Students will also have time to pursue their own ideas in clay. Time off in between the third and fourth classes allows time for the work to dry and be fired. Classes four and five will be used for glazing and working on a sculptural piece.

Alice Chittenden

SESSION A: Please note: class meets over 2 consecutive weeks. dates: 7/12, 13, 14, 20, 21.

SESSION B: Please note: class meets over 2 consecutive weeks. dates: 7/15, 16, 19, 22, 23., 1:00PM - 4:00PM

Tuition \$225.00, Members \$202.50

FUN WITH METAL: SESSION A [Ages 9-12]

Come work in the metal smithing studio and stamp, hammer, fold, bend, cut, twist, shape, and heat metal to make jewelry and mini sculpture. Play with copper and brass sheet metal and wire to create 2 and 3 dimensional forms from nature to wear or hang. Explore basic hand tools, such as hammers, mallets, saws, cutters, files, pliers, and torches (one-on-one with instructor) to have fun with metal. **Fee payable with tuition \$15.00.**

Connie Pfeiffer, 1:00PM - 4:00PM

Tuition \$240.00, Members \$216.00

WEEK 5

JULY 19 - 23

PAPER FLOWERS [Ages 7-12]

Learn to make different flowers and textures with tissue paper. Together we will understand steps to altering paper and students will practice important skills in art making like compositions, arrangements, and documentation. **Fee payable with tuition \$5.00.**

Jasmine Ahern, 9:00AM - 12:00PM

Tuition \$225.00, Members \$202.50

WE LOVE DRAGONS [Ages 5-7]

How many ways can we make a dragon? Well, there are clay dragons, paper dragons, dragon masks, dragon puppets, and dragon windsocks. We'll create these dragons, while experiencing a variety of art materials. We will read and make up stories about dragons, have a dragon parade and play dragon games.

Betsy Chichester, 1:00PM - 4:00PM

Tuition \$225.00, Members \$202.50

AMAZING ARTISTS [Ages 7-12]

Do you like history and art? Looking to master and contemporary artists for inspiration, this class combines art history with art-making. Students will practice techniques and art styles developed by amazing artists as we experiment with drawing, color theory, acrylic and watercolor painting, and even printmaking.

Julie Ryan, 1:00PM - 4:00PM

Tuition \$225.00, Members \$202.50

RECYCLED REPLICAS: SESSION B [Ages 7-12]

Recreate famous and favorite works of art with recycled materials. Appropriate your favorite painting or sculpture through materials that you find and collect.

Jasmine Ahern, 9:00AM - 12:00PM

Tuition \$225.00, Members \$202.50



WEEK 6

JULY 26 - 30

FUN WITH METAL: SESSION B [Ages 9-12]

Come work in the metal smithing studio and stamp, hammer, fold, bend, cut, twist, shape, and heat metal to make jewelry and mini sculpture. Play with copper and brass sheet metal and wire to create 2 and 3 dimensional forms from nature to wear or hang. Explore basic hand tools, such as hammers, mallets, saws, cutters, files, pliers, and torches (one-on-one with instructor) to have fun with metal. **Fee payable with tuition \$15.00.**

Connie Pfeiffer, 1:00PM - 4:00PM
Tuition \$240.00, Members \$216.00

SHELL CRAFTS: SESSION A [Ages 5-7]

Transform shells into a unique piece of art using glue and paint. Bring your own shells or use the collection supplied by your instructor. **Fee payable with tuition \$15.00.**

Lynn Sheft, 9:00AM - 12:00PM
Tuition \$225.00, Members \$202.50

EXPERIMENTAL PAPER MAKING: SESSION A [Ages 7-12]

Students will learn the process of making paper by taking plants found in nature and recycling things like old clothing. We will experiment with this process and different materials to create beautiful 2D pieces of artwork.

Jasmine Ahern, 9:00AM - 12:00PM
Tuition \$225.00, Members \$202.50

THE WILD WORLD OF CLAY [Ages 7-12]

Become familiar with the wild world of clay as you get your hands dirty this week. Students will create functional clay sculptures using various hand building methods including coil and slab building.

Julie Ryan, 1:00PM - 4:00PM
Tuition \$225.00, Members \$202.50

BEAD & WIRE JEWELRY: SESSION B [Ages 7-12]

Learn how to make unique handcrafted jewelry using beads and wire. Your instructor will show you how make various wire components including Celtic knot links, coiled wire beads, French ear wires, Tuscan swirl and knotted head pins, S-clasp, infinity connector and wire-wrapped beads. Each day, you will create a piece of jewelry you'll be proud to wear or give as a present. Imagine creating your own bracelets, necklaces, pendants, rings and earrings. **See website for required supplies. Fee payable with tuition \$45.00.**

Lynn Sheft, 1:00PM - 4:00PM
Tuition \$225.00, Members \$202.50

EARTH, SKY, OCEANS IN MIXED MEDIA [Ages 7-12]

In this class students will use a variety of materials (watercolor paints, oil pastels and markers) individually and in combination in an exploration of our earth. We will create drawings and paintings using techniques specific to the various materials. Each day will be used to explore a different theme - the earth, sky and the oceans. Students may use teacher's suggestions as a starting point for their art work or pursue their own ideas. Class four will be used to create a three-dimensional work incorporating elements from all three of the natural habitats. Our project for the last day will be a surprise.

Alice Chittenden, 1:00PM - 4:00PM
Tuition \$225.00, Members \$202.50



WEEK 7

AUGUST 2 - 6

MIXED BAG: AWESOME ART PROJECTS: SESSION B [Ages 7-12]

Ignite your creativity this summer after a long, weird year. Explore collage, 3D projects, recycled art, printmaking, painting and more. We will get messy and have fun. **Fee payable with tuition \$5.00.**

Sue Mullaney, 9:00AM - 12:00PM
Tuition \$225.00, **Members \$202.50**

WE LOVE ANIMALS [Ages 5-7]

We will listen to an animal story, then make our own animal creations. We will use self-hardening clay to make animals boxes, finger puppets or a friend for the window sill. We will have fun painting our critters in bright acrylic paints and embellishing them with beads, sequins, or feathers.

Betsy Chichester, 1:00PM - 4:00PM
Tuition \$225.00, **Members \$202.50**

HANDS ON HAND BUILDING: SESSION C [Ages 5-7]

Learn basic steps from start to finish on how to make a hand built piece either functional or sculptural: roll coils, roll and throw slabs, pinch the clay into shapes, and apply texture. Decorating techniques will be explored as each student will combine building methods to design their own personal piece. Wear clothes you do not mind getting DIRTY.

Sue Doolittle, 1:00PM - 4:00PM
Tuition \$225.00, **Members \$202.50**

EXPERIMENTAL PAPER MAKING: SESSION B [AGES 7-12]

Students will learn the process of making paper by taking plants found in nature and recycling things like old clothing. We will experiment with this process and different materials to create beautiful 2D pieces of artwork.

Jasmine Ahern, 1:00PM - 4:00PM
Tuition \$225.00, **Members \$202.50**

WEEK 8

AUGUST 9 - 13

SHELL CRAFTS: SESSION B [Ages 5-7]

Transform shells into a unique piece of art using glue and paint. Bring your own shells or use the collection supplied by your instructor. **Fee payable with tuition \$15.00.**

Lynn Sheft, 9:00AM - 12:00PM
Tuition \$225.00, **Members \$202.50**

PLASTIC SCULPTURES [Ages 7-12]

We will look at artists who work with recycled plastics to talk about the environment and pollution. We will make 2D or 3D works of art out of recycled plastics and bottles.

Jasmine Ahern, 9:00AM - 12:00PM
Tuition \$225.00, **Members \$202.50**

INTRO TO THE POTTER'S WHEEL: SESSION B [Ages 8-12]

Come learn the magic of the potter's wheel, from clay preparation techniques like wedging, to how the wheel works and its possibilities, while experimenting with lifting and shaping clay. Numerous decorating techniques will be explored, and each student will finish their piece with glaze, to be fired in the kiln. Wear clothes you do not mind getting DIRTY.

Jasmine Ahern, 1:00PM - 4:00PM
Tuition \$225.00, **Members \$202.50**

PAPER QUILLING: SESSION D [Ages 7-12]

Paper quilling is an art form that employs strips of paper wrapped around a slotted tool and pressed into various shapes. These are used to create 3-dimensional pictures that may be used in frames, greeting cards, and boxes. The technique is enjoying a resurgence in popularity today, and it is easy to master. Students will learn all the techniques to create fanciful images, animals, plants and more. **Fee payable with tuition \$24.00.**

Lynn Sheft, 1:00PM - 4:00PM
Tuition \$225.00, **Members \$202.50**

WEEK 9

AUGUST 16 - 20

INTRO TO THE POTTER'S WHEEL: SESSION C [Ages 8-12]

Come learn the magic of the potter's wheel, from clay preparation techniques like wedging, to how the wheel works and its possibilities, while experimenting with lifting and shaping clay. Numerous decorating techniques will be explored, and each student will finish their piece with glaze, to be fired in the kiln. Wear clothes you do not mind getting DIRTY.

Jasmine Ahern, 1:00PM - 4:00PM
Tuition \$225.00, **Members \$202.50**



WORKSHOPS

SUMMER WORKSHOPS ON CAMPUS

TEENS

ON CAMPUS

LEATHER WORKING WORKSHOP [Ages 8+]

Leather working has been around for thousands of years. In this workshop students will try their hand at making small leather projects that reflect their individual style or that they want to share with friends. Students will have the opportunity to make a bookmark and either a keychain or a bracelet. If time allows, they can try one of each. Students should bring an apron or wear clothes that can get stained, which may occur in the process. **Fee payable with tuition \$22.00.**

Katie Coleman
Saturday, July 10
10:00AM - 11:30AM
Tuition \$22.50, **Members \$20.25**

SCULPT YOUR OWN TUPILAQ WORKSHOP [Ages 10+]

In this workshop we will focus on Greenland's Inuit culture and folklore, specifically their tupilaqs: small carved figurines that are very meaningful for Greenlandic native people. "Tupilaq" means 'the ancestor's spirit.' They are often inspired by legendary characters of Inuit mythology. Although there are many categories of these wondrous totemic sculptures, we will focus mainly on the "good guys," some of whom guard their owners against peril. Students will learn about Greenland's Inuit people, their lifestyle and traditions, and will discover why tupilaqs are shaped as they are. Using self-hardening clay, you will design and "sculpt" your own versions to bring home. Wouldn't it be exciting to be protected by an ancestral spirit?

Moki Kokoris
Saturday, August 7
9:30AM - 12:00PM
Tuition \$55.00, **Members \$49.50**

MYTHICAL CAPE DORSET ANIMALS WORKSHOP [Ages 10+]

The small Inuit hamlet on Dorset Island off the coast of Baffin Island in Nunavut (Arctic Canada) is known as both the "Capital of Inuit Art" and the center for traditional drawing, stone cuts and printmaking. Many Indigenous artists channel their creativity into works of art that represent the Inuit way of life. The stone cuts and prints have earned a worldwide reputation for their uniqueness and originality. Students will learn about the Cape Dorset people, their lifestyle and myths, as well as about the animals of the region, which are the central topics of the art. Students will then be encouraged to draw or paint their own decorated animals, emulating the colorful and dynamic Cape Dorset style.

Moki Kokoris
Saturday, August 7
1:00PM - 3:30PM
Tuition \$55.00, **Members \$49.50**



SMALL LEATHER WORKING PROJECTS WORKSHOP [Ages 12+]

Leather working has been around for thousands of years. In this workshop students will try their hand at making small leather projects that reflect their individual style or that they want to share with friends. Students will have the opportunity to make a bookmark and either a keychain or a bracelet. If time allows, they can try one of each. Students should bring an apron or wear clothes that can get stained, which may occur in the process. **Fee payable with tuition \$22.00.**

Katie Coleman
Saturday, July 10, 1:00PM - 4:00PM
Tuition \$45.00, **Members \$40.50**

LEATHER GUITAR STRAPS FOR TEENS [Ages 12+]

Music and style have always gone hand in hand. This class is for musicians or for someone who wants to bring joy to one. Students will utilize tooling and finishing skills to create a fully functional guitar strap that can be adjusted and sized without any hardware. Guitar straps allow for the perfect blank leather canvas to create your own unique work of art so that either you or a friend can create music in style. Suggested designs will be discussed, but students should give some thought to design ideas prior to the class. Students should bring an apron or wear clothes that can get stained, which may occur in the process. **Fee payable with tuition \$45.00.**

Katie Coleman
Saturday, July 31, 10:00AM - 4:00PM
Tuition \$90.00, **Members \$81.00**

STAINED GLASS FOR TEENS [Ages 12+]

Enjoy building stained glass works of your choosing using the copper foil method. You will learn how to cut glass, foil and assemble pieces into windows, sun catchers, boxes, panel lamps, etc. There will be patterns for you to choose from or you can bring in any ideas you may have. This class will enable you to expand your skills and make beautiful color creations of light. **Fee payable with tuition \$15.00.**

Eileen O'Donnell

*SESSION A: Monday-Friday, June 28 - July 2
1:00PM - 4:00PM*

Tuition \$225.00, Members \$202.50

*SESSION B: Tuesday - Friday, July 6 - 9
1:00PM - 4:00PM*

Tuition \$180.00, Members: \$162.00

*SESSION C: Monday - Friday, August 2 -6
1:00PM - 4:00PM*

Tuition \$225.00, Members \$202.50

TEEN BLACKSMITHING [Ages 13+]

This class will teach students basic forging techniques. Students will learn how to build and maintain a coal fire, and use the new skills to make several small projects such as hooks, fire pokers, and hand forged jewelry. Students will need safety glasses, leather work gloves, (welding gauntlets not needed) and should wear jeans, a non-flammable cotton shirt and/or jacket, and closed-toed boots or leather shoes. Our forge is an outdoor building that is only semi-enclosed; please dress accordingly. **Fee payable with tuition \$10.00.**

Aidan Garrity

SESSION A: 4 Tuesdays beginning July 6

*SESSION B: 4 Tuesdays beginning August 3
3:30PM -5:30PM*

Tuition \$200.00, Members \$180.00

YOUTH CLASSES

SUMMER ONLINE CLASSES

DRAWING, CUTTING & PASTING [Ages 7-12]

Do you like to draw but also like to cut, paste and build things? If this sounds like the way you like to make art, then this is the class for you. Students will be working with markers, watercolor paints, construction paper and colored pencils (and glue). Each class will be a fun, new project. We will make a sculpture entirely of paper. Another day we will draw then add 3-D elements. We'll be making art for the table, art for the wall and art to hang from the ceiling.

Alice Chittenden

Monday - Friday, August 9 -13

4:00PM - 5:00PM

Tuition \$75.00, Members \$67.50

SWIM, FLY, RUN IN MIXED MEDIA [Ages 7-12]

For this class we will use markers, watercolor paints and colored pencils to create art work focusing on the movements of creatures that inhabit our planet. There are lots to choose from. There will be a lesson for each class which has a framework but which also leaves plenty of flexibility for student interests and ideas. Students will be taught techniques for each of the materials used and given suggestions for ways to use them in combination. The class will culminate with the construction of a three dimensional piece.

Alice Chittenden

Monday -Friday, August 16 - 20

4:00PM - 5:00PM

Tuition \$75.00, Members \$67.50



Guilford Art Center

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Guilford, CT 06437

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CLASSES + WORKSHOPS