

Our bless - ing - cup is a com - mun - ion with the Blood of Christ.

D D/F# Gmaj7 F#m/A D/F# A Gmaj7 G/A D

Psalm Tone #39

Ps. 116:12-13, 15-16bc, 17-18

D Bm F#m/A Em

1. How can I repay the LORD for all his good - ness to me?
 2. How precious in the eyes of the LORD is the death of his faithful.
 3. A thanksgiving sacrifice I make; I will call on the name of the LORD.

Bm Dmaj7/A Gmaj7 D

1. The cup of salvation I will raise; I will call on the name of the LORD.
 2. { Your ser - vant am I, } you have loos - ened my bonds.
 { the son of your handmaid; } before all his people.
 3. My vows to the LORD I will ful - fill

Text: Psalm 116:12-13, 15-16bc, 17-18, *The Revised Grail Psalms*, © 2010, Conception Abbey and The Grail, admin. by GIA Publications, Inc.;
 refrain, *Lectionary for Mass*, © 1969, 1981, 1997, ICEL
 Music: Michel Guimont; verses © 2011, refrain © 2010, GIA Publications, Inc.

Please note: The refrain in Sunday's Word is in error.

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40 GOOD FRIDAY: CELEBRATION OF THE PASSION OF THE LORD

Fa - ther, in - to your hands, I com - mend my spir - it.

Capo 3: (Em) Gm (E/SUS4) GSUS4 (B) D (Am7) Cm7 (D/F#) F/A (Em) Gm

Psalm Tone #23

Ps. 31:2 and 6, 12-13, 15-16, 17 and 25

(Em) Gm (D) F (G/B) B \flat /D (C) E \flat

1. In you, O LORD, I take refuge. Let me never be put to shame.
 2. Because of all my foes I have become a re - proach, an object of scorn to my neighbors and of fear to my friends.
 3. But as for me, I trust in you, O LORD; I say, "You are my God.
 4. "Let your face shine on your servant. Save me in your merciful love."

(Am \flat) Cm \flat (Bm) Dm (D/E) F/G (Em) Gm

1. In your justice, set me free. } Into your hands I commend my spirit. }
 2. Those who see me in the street flee from me. } You will redeem me, O LORD, O faithful God. }
 3. My lot is in your hands, de - liver me } I am forgotten, like someone dead, }
 4. Be strong, let your heart take } and have become like a broken vessel. }
 courage, } from the hands of my enemies and those who pur - sue me." LORD. }

Text: Psalm 31:2 and 6, 12-13, 15-16, 17 and 25, *The Revised Grail Psalms*, © 2010, Conception Abbey and The Grail, admin. by GIA Publications, Inc.; refrain, *Lectionary for Mass*, © 1969, 1981, 1997, ICEL
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Lord, send out your Spir - it, and re - new the face of the earth.

D Bm/D C/D G/D D/A G DADD9

Psalm Tone #22

Ps. 104:1-2, 5-6, 10, 12, 13-14, 24, 35

D A G D

1. Bless the LORD, O my soul! O LORD, my God, you are great in - deed!
 2. You fixed the earth upon its foun - dation, not to be moved for - ever;
 3. You send forth springs in - to the watercourses that wind a - mong the mountains.
 4. You water the mountains from your palace; the earth is replete with the fruit of your works.
 5. How manifold are your works, O Lord! In wisdom you have wrought them all—

F#7 SUS 4 F#7 Bm E7/G# A

1. You are clothed with majesty and glo - ry, robed in light as with a cloak.
 2. With the ocean, as with a garment, you cov - ered it; above the mountains the wa - ters stood.
 3. Beside them the birds of heav - en dwell; from among the branches they send forth their song.
 4. You raise grass for the cattle, and vegetation for man's use, Producing bread from the earth.
 5. the earth is full of your crea - tures. Bless the LORD, O my soul!

Text: Psalm 104:1-2a, 5-6, 10 and 12, 13-14, 24 and 35c, *New American Bible*, © 1970, 1997, 1998, Confraternity of Christian Doctrine, Inc.;
 refrain, *Lectionary for Mass*, © 1969, 1981, 1997, ICEL
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41 EASTER VIGIL I ALT.

The earth is full of the good-ness of the Lord, the good-ness of the Lord.

C G/B Am Em/G FADD9 F/G G C

Detailed description: This is a musical score for an altar song. It features a vocal line in 4/4 time and a piano accompaniment. The piano part consists of a right-hand line with chords and a left-hand line with a simple bass line. The lyrics are: 'The earth is full of the good-ness of the Lord, the good-ness of the Lord.' The chords indicated above the piano part are C, G/B, Am, Em/G, FADD9, F/G, G, and C.

Psalm Tone #12

Ps. 33:4-5, 6-7, 12-13

C F/C Fm/C C

1. Upright is the word of the LORD, and all his works are trustworthy.
 2. By the word of the LORD the heav - ens were made; by the breath of his mouth all their host.
 3. Blessed the nation whose God is the LORD, the people he has chosen for his own in - heritance.
 4. Our soul waits for the LORD, who is our help and our shield.

Detailed description: This is a musical score for a psalm tone. It features a vocal line in 4/4 time and a piano accompaniment. The piano part consists of a right-hand line with chords and a left-hand line with a simple bass line. The lyrics are: '1. Upright is the word of the LORD, and all his works are trustworthy. 2. By the word of the LORD the heav - ens were made; by the breath of his mouth all their host. 3. Blessed the nation whose God is the LORD, the people he has chosen for his own in - heritance. 4. Our soul waits for the LORD, who is our help and our shield.' The chords indicated above the piano part are C, F/C, Fm/C, and C.

B7SUS4 B7 Em D7SUS4 D7 G

1. He loves jus - tice and right; of the kindness of the LORD the earth is full.
 2. He gathers the waters of the sea as in a flask; in cellars he con - fines the deep.
 3. From heaven the LORD looks down; he sees all man - kind.
 4. May your kindness, O LORD, be up - on us who have put our hope in you.

Detailed description: This is a musical score for a psalm tone. It features a vocal line in 4/4 time and a piano accompaniment. The piano part consists of a right-hand line with chords and a left-hand line with a simple bass line. The lyrics are: '1. He loves jus - tice and right; of the kindness of the LORD the earth is full. 2. He gathers the waters of the sea as in a flask; in cellars he con - fines the deep. 3. From heaven the LORD looks down; he sees all man - kind. 4. May your kindness, O LORD, be up - on us who have put our hope in you.' The chords indicated above the piano part are B7SUS4, B7, Em, D7SUS4, D7, and G.

Text: Psalm 33:4-5, 6-7, 12-13, 20 and 22, *New American Bible*, © 1970, 1997, 1998, Confraternity of Christian Doctrine, Inc.;
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You are my in - her - i - tance, O Lord.

Capo 3: (Cmaj⁷) Ebmaj⁷ (G/B) Bb/D (Am⁷) Cm⁷ (Bm⁷) Dm⁷ (E) G

Psalm Tone #8

Ps. 16:5, 8, 9-10, 11

(Em) Gm (Em/D) Gm/F (Cmaj⁷) Ebmaj⁷

1. O LORD, my allotted portion and my cup, you it is who hold fast my lot.
 2. Therefore my heart is glad and my soul re - joices, my body, too, a - bides in confidence;
 3. You will show me the path to life, []

(Em) Gm (Em/D) Gm/F

1. I set the LORD ev - er be - fore me;
 2. Because you will not abandon my soul to the netherworld,
 3. fullness of joy in your presence,

(Am/C) Cm/Eb (D) F

1. with him at my right hand I shall not be dis - turbed.
 2. nor will you suffer your faithful one to under - go corrup - tion.
 3. the delights at your right hand for - ev - er.

Text: Psalm 16:5 and 8, 9-10, 11, *New American Bible*, © 1970, 1997, 1998, Confraternity of Christian Doctrine, Inc.;
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41 EASTER VIGIL III

Let us sing to the Lord; he has covered himself in glo - ry.

C D Em Em/D Am⁷ Bm⁷ D/E Em

Psalm Tone #31

Ex. 15:1-2, 3-4, 5-6, 17-18

G G/F# C⁶/E F/E

1. { I will sing to the LORD, for he is glorious-ly tri - umphant; horse and chariot he has cast in - to the sea. }
 { My strength and my courage is the LORD, and he has been my savior. }

2. The LORD is a warrior, LORD is his name!

3. The flood wa - ters covered them, they sank into the depths like a stone.

4. You brought in the people you re - deemed { and planted them on the mountain of your in - heritance— }
 { the place where you made your seat, O LORD, }

Gmaj⁷ Cmaj⁷ G

1. He is my God, I praise him; the God of my father, I ex - tol him.

2. Pharaoh's chariots and army he hurled into the sea; the elite of his officers were submerged in the Red Sea.

3. Your right hand, O LORD, magnificent in power, your right hand, O LORD, has shattered the enemy.

4. the sanctuary, LORD, which your hands established. The LORD shall reign forever and ever.

Text: Exodus 15:1-2, 3-4, 5-6, 17-18, *New American Bible*, © 1970, Confraternity of Christian Doctrine; refrain, *Lectionary for Mass*, © 1969, 1981, 1997, ICEL
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I will praise you, Lord, for you have res - cued me.

Em A^{SUS4} Am Cmaj⁷ Bm⁷ Em

Psalm Tone #21

Ps. 30:2 and 4, 5-6, 11-12a and 13b

Em Em⁷ Am⁶/E Am⁶/E

1. I will extol you, LORD, for you have raised me up, and have not let my enemies rejoice o-ver me.
 2. Sing psalms to the LORD, you faithful ones; give thanks to his ho - ly name.
 3. Hear, O LORD, and have mercy on me; be my helper, O LORD.

Bm/D Cmaj⁷ Am B

1. O LORD, you have lifted up my soul from the grave, restored me to life from those who sink into the pit.
 2. His anger lasts a moment; his favor all through life. At night come tears, but dawn brings joy.
 3. You have changed my mourning in - to dancing; O LORD my God, I will thank you for - ever.

Text: Psalm 30:2 and 4, 5-6, 11-12a and 13b, *The Revised Grail Psalms*, © 2010, Conception Abbey and The Grail, admin. by GIA Publications, Inc.;
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41 EASTER VIGIL V

You will draw wa - ter joy - ful - ly from the springs of sal - va - tion.

D A/C# G/B D/A Cmaj⁷ Bm⁷ Am⁷ D

Psalm Tone #11

Is. 12:2-3, 4, 5-6

D F#m Gmaj⁷ A

1. God indeed is my savior; I am confident and un - a - fraid.
 2. Give thanks to the LORD, ac - claim his name; among the nations make known his deeds,
 3. Sing praise to the LORD for his glo - rious a - chievement; let this be know throughout all the earth.

Bm⁷ A⁶ G E A

1. { My strength and my courage is the LORD, and he has been my savior. }
 { With joy you will draw water at the fountain of sal - vation. }
 2. [_____] proclaim how exalted is his name.
 3. Shout with ex - ul - tation, O city of Zion, for great in your midst is the Holy One of Israel!

Text: Exodus 15:1-2, 3-4. 5-6, 17-18, *New American Bible*, © 1970, Confraternity of Christian Doctrine; refrain, *Lectionary for Mass*, © 1969, 1981, 1997, ICEL
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Lord, you have the words of ever-lasting life.

D Em⁷/D₃ A/C# A Gmaj⁷ A⁷ D

The score consists of a vocal line and a piano accompaniment. The key signature is two sharps (D major) and the time signature is 4/4. The vocal line features a triplet of eighth notes on the first measure. The piano accompaniment includes a bass line with a triplet of eighth notes in the first measure.

Psalm Tone #36

Ps. 19:8, 9, 10, 11

D A/C# Bm A⁶

1. The law of the LORD is perfect; it re - - vives the soul.
 2. The precepts of the LORD are right; they glad - - den the heart.
 3. The fear of the LORD is pure, abid - - ing for - ever.
 4. They are more to be desired than gold, than quanti - - ties of gold.

The first system of the psalm tone features a vocal line with a treble clef and a piano accompaniment with a bass clef. The key signature is two sharps. The music is in a simple, hymn-like style with a steady rhythm.

G D/F# G/A D

1. The decrees of the LORD are steadfast; they give wisdom to the simple.
 2. The command of the LORD is clear; it gives light to the eyes.
 3. The judgments of the LORD are true; they are, all of them, just.
 4. And sweeter are they than honey, than honey flowing from the comb.

The second system continues the psalm tone with the same vocal and piano parts. The key signature remains two sharps.

Text: Psalm 19:8, 9, 10, 11, *The Revised Grail Psalms*, © 2010, Conception Abbey and The Grail, admin. by GIA Publications, Inc.;
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41 EASTER VIGIL VII-1

Like a deer that longs for run - ning streams, my

soul longs for you, my God; my soul longs for you, my God.

Psalm Tone #13

Ps. 42:3, 5bcd; 43:3, 4

1. My soul is thirst - ing for God, the liv - ing God;
 2. For I would go to the place of your won - drous tent, all the way to the house of God,
 3. O send forth your light and your truth; they will guide me on.
 4. And I will come to the al - tar of God, to God, my joy and gladness.

1. when can I enter and ap - pear before the face of God?
 2. amid cries of gladness and thanks - giving, the throng keeping joy - ful festival.
 3. They will bring me to your holy mountain, to the place where you dwell.
 4. To you will I give thanks on the harp, O God, my God.

*Lower notes are optional for Verses 1-3; higher notes should be used for Verse 4.

Cre - ate in me, cre - ate in me a clean heart, O God.

A SUS4 Am Em Em7 Am7 Bm7 Em

Psalm Tone #18

Ps. 51:12-13, 14-15, 18-19

Em Am⁶/E E^bdim E/D

1. Create a pure heart for me, O God; renew a steadfast spirit with - in me.
 2. Restore in me the joy of your sal - vation; sustain in me a will - ing spirit.
 3. For in sacrifice you take no de - light; burnt offering from me would not please you.

Am/C Am F#m7(b5) Am⁶ B

1. Do not cast me away from your presence; take not your holy spir - it from me.
 2. I will teach transgressors your ways, that sinners may re - turn to you.
 3. My sacrifice to God, a brok - en spirit: a broken and humbled heart, O God, you will not spurn.

Text: Psalm 51:12-13, 14-15, 18-19, *The Revised Grail Psalms*, © 2010, Conception Abbey and The Grail, admin. by GIA Publications, Inc.;
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41 EASTER VIGIL ALLELUIA

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Capo 3: (G) B \flat (D) F (C/E) E \flat /G (Em) G m (Am) C m (E) G (DADD9/F \sharp) FADD9/A (C/D) E \flat /F (Cmaj7) E \flat maj7 (Am7) C m 7 (G) B \flat

Psalm Tone #35

Ps. 118:1-2, 16-17, 22-23

(G) B \flat (Am/G) C m /B \flat (D 6 /F \sharp) F 6 /A (Em7) G m 7 (C/E) E \flat /G (DADD9) FADD9

1. Give praise to the LORD, for he is good; his mercy en - dures for - ever.
 2. "The LORD's right hand has done mighty deeds; his right hand is ex - alted."
 3. The stone that the builders re - jected has become the cor - ner - stone.

(Cmaj7) E \flat maj7 (G/B) B \flat /D (Am) C m (Cmaj7) E \flat maj7 (Am7/C) C m 7/E \flat (D) F

1. Let the house of Israel say, "His mercy en - dures for - ever."
 2. I shall not die, I shall live and recount the deeds of the LORD.
 3. By the LORD has this been done, a marvel in our eyes.

Text: Psalm 118:1-2, 16-17, 22-23, *The Revised Grail Psalms*, © 2010, Conception Abbey and The Grail, admin. by GIA Publications, Inc.
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An alleluia may replace the following refrain.

This is the day the Lord has made; let us re-joyce and be glad.

Capo 3: (C) Eb (Dm7) Fm7 (Em7) Gm7 (D/F#) F/A (G) Bb (D7) F7 (GSUS4) BbSUS4 (G) Bb

Psalm Tone #19

Ps. 118:1-2, 16-17, 22-23

1. Give praise to the LORD, for he is good; his mercy endures for - ever.
 2. "The LORD's right hand has done might - y deeds; his right hand is ex - alted."
 3. The stone that the build - ers re - jected has become the cor - ner - stone.

(Dm7/C) Fm7/Eb (Cmaj7) Ebmaj7 (Dm7/C) Fm7/Eb (C) Eb

1. Let the house of Is - ra - el say, "His mercy en - dures for - ever."
 2. I shall not die, I shall live and recount the deeds of the LORD.
 3. By the LORD has this been done, a marvel in our eyes.

(G/F) Bb/Ab (C/E) Eb/G (FADD9) AbADD9 (G) Bb

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