



Workbook

GUITAR FINGERPICKING MAGIC

*Easy-To-Follow 10 Module Video
Guitar Course*

by Tomas Michaud

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Easy-To-Follow 10 Module Video Guitar Course

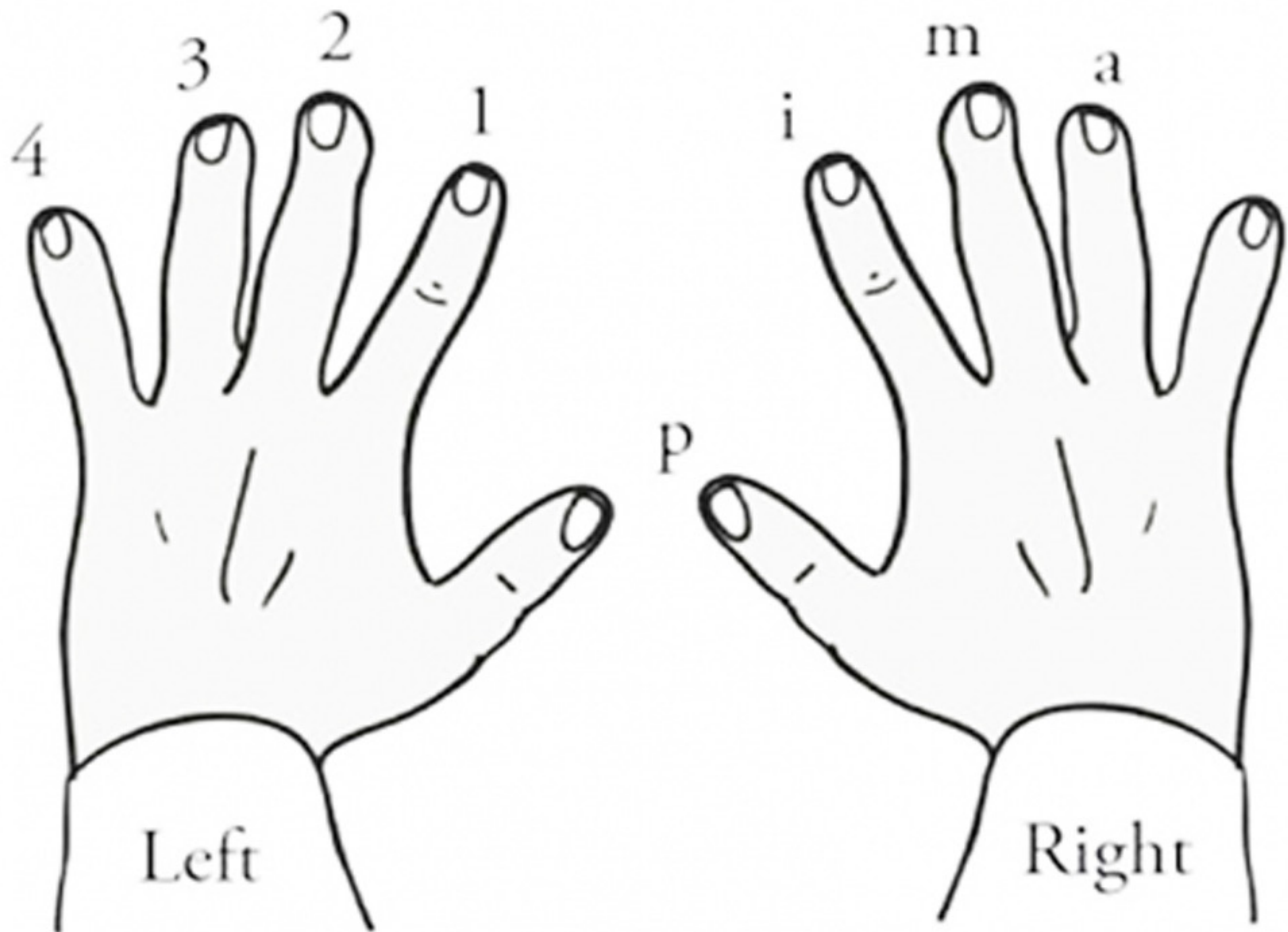
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LESSON 1



PATTERN:

p - i - m - a - p - i - m - a

The musical notation consists of two staves. The top staff is in 4/4 time and features a melody of eighth notes. It includes four measures, each with a chord diagram above it: C major (x, 0, 0, 0, 0, 0), G major (0, 0, 0, 0, 0, 0), C major (x, 0, 0, 0, 0, 0), and G major (0, 0, 0, 0, 0, 0). The bottom staff shows a bass line with fingerings (0, 1, 0, 1, 0, 3, 0, 3) and triplets (3, 3, 3) across the same four measures.



FOR LEARNING FINGERPICKING:

- ★ Relax, shake your hand when you feel tense. Don't try to barrel through it when your hand is tensing up. Sometimes progress is two steps forward and one step back.
- ★ Go slow with the exercises and pick up little by little. There will be a time to play fast, but right now you trying to develop correct technique.
- ★ Memorize the exercises. It's more difficult to try to remember what to play while trying to remember how to play it. Just memorize the exercises and focus on getting the technique right and identifying tension when it creeps in.
- ★ Practice away from the video, then come back and play along with the video.
- ★ Work to where you can change chords without stopping or slowing down.
- ★ Be patient, persistent and have fun. Don't take yourself too seriously, but keep coming back at it.

LESSON 2

PATTERN:

p - i - ma - i - ma

First system of musical notation. The treble staff shows a melody with eighth notes, with guitar chords C and G indicated above. The guitar tablature below shows fingerings: Treble (0, 1, 0, 1, 0, 3, 0, 3), Middle (0, 0, 0, 0, 0, 0, 0, 0), and Bass (3, 3, 3, 3, 3, 3, 3, 3).

Second system of musical notation. The treble staff shows a melody with eighth notes, with guitar chords Dm and G indicated above. The guitar tablature below shows fingerings: Treble (2, 3, 1, 2, 3, 1, 0, 3), Middle (0, 0, 0, 0, 0, 0, 0, 0), and Bass (0, 0, 0, 0, 0, 0, 0, 0).

LESSON 3

PATTERN:

p - i - ma - i - ma - i

The image displays two systems of guitar notation for Lesson 3. Each system consists of a treble clef staff with a melody and a bass clef staff with fingerpicking patterns. Chord diagrams are provided above the treble staff for each measure.

System 1:

- Chords:** C, G, Am, Em.
- Melody:** A sequence of eighth notes: C4, E4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5.
- Fingerpicking (TAB):**
 - Measure 1 (C): 0 1 0 1 0 0 (T: 3, A: 0, B: 3)
 - Measure 2 (G): 3 0 0 0 0 0 (T: 3, A: 0, B: 3)
 - Measure 3 (Am): 0 1 2 1 2 2 (T: 0, A: 2, B: 0)
 - Measure 4 (Em): 0 0 0 0 0 0 (T: 0, A: 0, B: 0)

System 2:

- Chords:** Dm, G, C, G.
- Melody:** A sequence of eighth notes: D4, F4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5.
- Fingerpicking (TAB):**
 - Measure 1 (Dm): 1 3 2 3 2 2 (T: 0, A: 2, B: 0)
 - Measure 2 (G): 3 0 0 0 0 0 (T: 3, A: 0, B: 3)
 - Measure 3 (C): 0 1 0 1 0 0 (T: 3, A: 0, B: 3)
 - Measure 4 (G): 3 0 0 0 0 0 (T: 3, A: 0, B: 3)

LESSON 4

ALTERNATING BASS NOTE PATTERN:

p - i - m - a - p - i - m - a

First system of musical notation for the alternating bass note pattern. The melody is in treble clef, and the bass line is in guitar tablature. The pattern is: p - i - m - a - p - i - m - a. The first system shows the first four measures, with chord diagrams for D, G, D, and A. The tablature includes fingerings: D (0, 2, 3, 2), G (0, 0, 3, 0), D (0, 2, 3, 2), and A (2, 2, 0, 2).

Second system of musical notation for the alternating bass note pattern. The melody is in treble clef, and the bass line is in guitar tablature. The pattern is: p - i - m - a - p - i - m - a. The second system shows the last four measures, with chord diagrams for D, G, A, and D. The tablature includes fingerings: D (0, 2, 3, 2), G (0, 0, 3, 0), A (2, 2, 0, 2), and D (0, 2, 3, 2).

LESSON 5

PATTERN:
p - i - m - a - m - i

The notation is in 4/4 time and consists of two systems, each with a treble clef staff and a guitar staff. The guitar staff has three lines labeled T, A, and B. The first system contains four measures with chords D, G, D, and A. The second system contains four measures with chords D, G, A, and D. The notation includes fingerings (0, 2, 3) and triplets (3) for the bass line.

LESSON 6

PATTERN:

p - i - m - a - m - i - m - a
aka "Pachelbel's Canon In D"

The guitar score for Lesson 6, "Pachelbel's Canon In D", is presented in two systems. Each system consists of a treble clef staff with a melody line and a bass clef staff with a bass line. The time signature is 4/4. Chord diagrams for C, G, Am, Em, F, and C are provided above the corresponding measures. The bass line includes fingerings (0, 1, 2, 3) and a 3/4 time signature.

System 1:

- Measure 1: C chord. Treble: C4, E4, G4, A4. Bass: C3, E3, G3, A3. Bass line: 0, 1, 1, 0.
- Measure 2: G chord. Treble: B3, D4, F#4, G4. Bass: G2, B2, D3, F#3. Bass line: 0, 0, 3, 0.
- Measure 3: Am chord. Treble: A3, C4, E4, G4. Bass: A2, C3, E3, G3. Bass line: 0, 0, 0, 0.
- Measure 4: Em chord. Treble: E3, G3, B3, D4. Bass: E2, G2, B2, D3. Bass line: 0, 0, 0, 0.

System 2:

- Measure 5: F chord. Treble: F3, A3, C4, E4. Bass: F2, A2, C3, E3. Bass line: 2, 1, 1, 2.
- Measure 6: C chord. Treble: C4, E4, G4, A4. Bass: C3, E3, G3, A3. Bass line: 0, 1, 1, 0.
- Measure 7: F chord. Treble: F3, A3, C4, E4. Bass: F2, A2, C3, E3. Bass line: 2, 1, 1, 2.
- Measure 8: G chord. Treble: B3, D4, F#4, G4. Bass: G2, B2, D3, F#3. Bass line: 0, 0, 3, 0.

LESSON 7

Review

1) 4/4 p - i - m - a - p - i - m - a

1 & 2 & 3 & 4 &

2) 3/4 p - i - ma - i - ma - i

1 & 2 & 3 &

3) 4/4 p - i - m - a - p - i - m - a

1 & 2 & 3 & 4 &

4) 3/4 p - i - m - a - m - i

1 & 2 & 3 &

5) 4/4 p - i - m - a - m - i - m - a

1 & 2 & 3 & 4 &

LESSON 8

PATTERN:

p - i - m - i - ma - i

Latin At Dusk – part 1 (chords and fingerpicking pattern)

First system of musical notation for 'Latin At Dusk'. It features a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody consists of four measures. Above the staff, the chords Am, G, F, and E are indicated with their respective guitar chord diagrams. Below the staff, the fingerpicking pattern is shown for the Treble (T), Acoustic (A), and Bass (B) strings. The pattern for the first measure is Am (0, 2, 1, 2, 1, 2) and B (0). The second measure is G (3, 0, 0, 0). The third measure is F (1, 2, 1, 2, 1, 2) and B (1). The fourth measure is E (1, 0, 1, 0, 1, 1) and B (0).

Second system of musical notation for 'Latin At Dusk'. It continues the melody with four measures. The chords above the staff are F, C, F, and E, each with a guitar chord diagram. The fingerpicking pattern for the Treble (T), Acoustic (A), and Bass (B) strings is shown below. The first measure is F (2, 1, 2, 1, 2) and B (1). The second measure is C (1, 0, 1, 0, 1, 0) and B (3). The third measure is F (2, 1, 2, 1, 2) and B (1). The fourth measure is E (1, 0, 1, 0, 1, 1) and B (0).

Third system of musical notation for 'Latin At Dusk'. It continues the melody with four measures. The chords above the staff are F, G, Am, and Am, each with a guitar chord diagram. The fingerpicking pattern for the Treble (T), Acoustic (A), and Bass (B) strings is shown below. The first measure is F (2, 1, 2, 1, 2) and B (1). The second measure is G (3, 0, 0, 0) and B (3). The third measure is Am (2, 1, 2, 1, 2) and B (0). The fourth measure is Am (2, 1, 2, 1, 2) and B (0).

LESSON 9

“SOLO” Guitar Intro

The musical notation for the "SOLO" Guitar Intro is presented in two staves. The top staff is a treble clef staff with a 3/4 time signature. The bottom staff is a guitar tablature staff with a 3/4 time signature. The tablature includes fret numbers and fingerings for the Am, G, Fmaj7, and E chords.

Chord Diagrams:

- Am:** Fret 1, 2nd string (open), 3rd string (1st fret), 4th string (2nd fret), 5th string (open), 6th string (open).
- G:** Fret 3, 1st string (open), 2nd string (3rd fret), 3rd string (open), 4th string (3rd fret), 5th string (open), 6th string (open).
- Fmaj7:** Fret 1, 1st string (open), 2nd string (1st fret), 3rd string (2nd fret), 4th string (open), 5th string (open), 6th string (open).
- E:** Fret 2, 1st string (open), 2nd string (2nd fret), 3rd string (open), 4th string (2nd fret), 5th string (open), 6th string (open).

Tablature:

The tablature is written in 3/4 time. The first measure is Am (0 2 2 1 0 2). The second measure is G (0 0 0 1 0). The third measure is Fmaj7 (2 2 1 0 2). The fourth measure is E (2 1 0 2 1).

LESSON 10

LATIN AT DUSK

by Tomas Michaud

Musical notation for measures 1-6 of "Latin at Dusk". The key signature is one flat (Bb) and the time signature is 3/4. Chords indicated above the staff are AM, G, F, E, AM, and G.

Tablature (T, A, B strings):

2	0	1	0	2	0	2	0	2	0	3	0	2	0	3	2	2	0	1	3	1	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Musical notation for measures 7-14 of "Latin at Dusk". Chords indicated above the staff are F, E, F, C, F, E, F, and G.

Tablature (T, A, B strings):

2	0	2	2	2	1	0	2	0	3	2	0	2	0	3	1	3	1	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

1. 2.

Musical notation for measures 15-22 of "Latin at Dusk". Chords indicated above the staff are AM, AM, A, EM7^{b5}, F, and G.

Tablature (T, A, B strings):

2	2	2	2	2	0	2	0	3	1	1	3	1	0	2	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Musical notation for measures 23-28 of "Latin at Dusk". Chords indicated above the staff are A, EM7^{b5}, F, G, F, and G.

Tablature (T, A, B strings):

2	2	0	1	0	3	1	1	3	1	0	1	0	2	2	1	3	1	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Musical notation for measures 29-34 of "Latin at Dusk". Chords indicated above the staff are C, AM, F, DM7, G, and G.

Tablature (T, A, B strings):

1	1	3	1	0	2	2	0	2	2	1	0	0	2	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

ABOUT TOMAS MICHAUD



Tomas Michaud is a *world class guitarist, recording artist, and music educator*. He is the owner and *Music Director of the SF Bay Area's premier music education facility, Starland Music Center in Alameda, CA*. As a *Music Educator* he has taught or consulted with thousands of students and instructors over the past thirty years. He is credited with developing the *Starland Guitar System* – a unique , systematic approach to learning to play guitar with ease and confidence. In addition he is the author of seven CDs of Contemporary Instrumental World Music including his latest top ten charting ***"Beauty and Fire"***.

To check out the ***New World Flamenco*** music of Tomas Michaud and receive **3 FREE** songs go to: <http://www.WorldMelodies.com>