

**HAL LEONARD**  
**2010**  
**GUITAR**  
**BASS & FOLK**  
**INSTRUMENTS**



HAL•LEONARD®

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# HAL LEONARD CORPORATE PROFILE



**In the late 1930s in Winona, Minnesota,** the late Harold “Hal” Edstrom, his brother Everett “Leonard” Edstrom and their friend Roger Busdicker had formed a very popular dance band. Concerned that their conservative father wouldn’t approve of using the family name for a band, Harold and Ev took parts of their names and called the band Hal Leonard. As leader of the Hal Leonard Band, Ev eventually became known as “Hal Leonard.”

**The company Hal Leonard was founded in 1947,** after the Hal Leonard Band broke up. At the time, Ev started a music store using the Hal Leonard name while Roger and Harold were both directing award-winning high school bands in Winona. In those days, most school bands played serious literature, but Harold and Roger had the unique ability (because of their professional experience) to arrange “popular” music for school bands. Soon band directors across the U.S. wanted their arrangements. They started to mimeograph copies and sell them. They realized that to successfully (and legally!) launch a new publishing company, they needed to license songs, so they ventured to New York’s Tin Pan Alley in search of copyrights. What they got on their trip was an education in publishing and the rights to “I Wonder Who’s Kissing Her Now,” one of the most popular songs of the day. Eventually, many music publishers in New York were licensing Hal Leonard to do school band arrangements of their songs. Thus began their publishing business and an entirely new industry.

The company grew and soon choral arrangements and a wider variety of band arrangements were added to their catalog of publications. In the early 1950s, the home organ industry began to grow rapidly. That is when Hal Leonard published The Pointer System for organ, which eventually became the best-selling organ instruction method ever created. That method soon led to the first organ “benchpack,” which featured instruction books and songbooks packaged in the bench of an organ. In the late 1950s, The Pointer Systems for Guitar and Piano were produced, introducing millions of beginners to instant playing success.

**In the mid-1960s,** Hal Leonard began marketing band and choral music to educators by sending recordings of arrangements through the mail. This unique promotion is now used by virtually every print music publisher in the industry.



**Hal Leonard currently distributes over 200,000 titles in more than 65 countries throughout the world...**



*Keith Mardak & Larry Morton*

**In 1970, Keith Mardak and associates** started a new division of Hal Leonard called Learning Unlimited, to create the first book/audio music instructional products. This division soon outgrew the company, and Mardak became general manager for the entire company. Shortly afterward, the *Hal Leonard Guitar Method* was launched, becoming one of the first methods to incorporate popular music. Today, this method is the leading guitar method in the world, having taught millions how to play guitar.

Hal Leonard continued to grow throughout the 1970s, and in 1980 made the giant leap into popular music print publishing when it established a unique and very close relationship with Chappell Music, the world's largest music publisher. Shortly thereafter, Hal Leonard increased its presence in virtually every music print market around the world. As a result, facilities in both Milwaukee and Winona were expanded to accommodate corporate growth.

**In 1985, Hal Leonard was purchased** from the original founders by an internal management team led by Keith Mardak, who then became president. Since then, it has experienced consistent, dramatic growth due to creative, innovative and aggressive publishing and marketing.

**Today, Hal Leonard Corporation is the world leader** in the music print industry. The company produces sheet music, songbooks and method books for piano, voice and all instruments, as well as band, orchestra and choral arrangements, music reference publications, children's music products, accompaniment audio CDs, and instructional and performance DVDs.

The company is the market leader in the technology area, developing music instruction CD-ROMs, book/MIDI packages and performance software specifically for electronic musical instruments. On the internet, Hal Leonard operates numerous websites and markets its products via hundreds of web retailers.

Hal Leonard currently distributes over 200,000 titles, which are sold in more than 65 countries throughout the world through a large network of distributors. Domestically, the company markets its product to more than 7,500 music stores in the United States and Canada through a team of 50 sales representatives. In addition, Hal Leonard products are sold through mass merchants and in bookstores, on the internet, variety stores, toy stores, television shopping networks, department stores, electronics stores, record stores, and many other locations.

Hal Leonard operates out of two main facilities – the corporate



*Milwaukee, WI office*



*Winona, MN office*

headquarters in Milwaukee, Wisconsin and the administration, production and distribution facility in Winona, Minnesota. The company also has editorial offices in New York City and Nashville, and sales and distribution offices in Australia, Belgium, China, France, Germany, Holland, and the United Kingdom. With Chairman and C.E.O. Keith Mardak, President Larry Morton, and more than 400 talented employees, Hal Leonard remains dedicated to providing the best in music print.

***Hal Leonard ... the world leader in the music print industry.***



# ORDERING INFORMATION

## SALES REPRESENTATIVES



The Hal Leonard sales force is divided into District Sales Managers who manage your personal account and Telesales Representatives who can help you place an order at any time.

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Mike Hansen, Doug Lady, Joe Mareno

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**Second Row:**

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**Third Row:**

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Steve Ulsbafer, Rick Fuhry, Brad Smith, Erin Mathieus, Brian Swinehart, Kevin Klemme, Tim Cose, Brandon Lorenz, Peter Carlson, Bryan Butler, David Jabnke



## CREDIT DEPARTMENT

**I to r:** Jean Papenfuss, Barb Tust, Sandy Runningen, Seth Bonow, Faith Treakle, Sue Pientok

Should you have any questions regarding credit or billing of your account, please call our Credit Department in Winona, Minnesota toll-free at 1-800-321-3408 Monday through Friday between 8:00 a.m. and 5:00 p.m. C.S.T. or write to:

**HAL LEONARD CORPORATION CREDIT DEPARTMENT**

PO Box 227 • Winona, MN 55987 • (507) 454-2920



## CUSTOMER SERVICE DEPARTMENT

**I to r:** Maurine Canopy, Marlys Johnson, Stacy Sanderson, Sandy Stutzka, Tony Prodzinski, Molly Modjeski, Bob Hurd, Kim Jereczek

Should you have any questions regarding your account (shipping, orders, etc.), please call our Customer Service Department in Winona, Minnesota toll-free at 1-800-321-3408 Monday through Friday between 8:00 a.m. and 5:00 p.m. C.S.T.



## ONLINE

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It's 10:30pm, and you're closing up shop. But you notice that you're sold out of some Hal Leonard bestsellers. And, you're curious if your customer's special order will be arriving tomorrow. Do you have to wait 'til morning to call your Hal Leonard rep? Not anymore! **Hal Leonard Online Dealer Access** is like having your very own Hal Leonard sales representative working for you around the clock.

Here are just a few things you can do at this innovative, user-friendly site:

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You'll find complete product descriptions and images, and helpful information on a product's current status: ready to ship, not yet published, temporarily on backorder, or out of print. You can also do a search by song title to see which publications contain the tune you need.

#### • PLACE AN ORDER

You can select which store location to ship to, how soon you need the order to arrive and via which carrier; see the status of every product you're ordering, and a running subtotal; edit your order; and much more. You can even copy from an old order to start a new one or use the monthly *Hal Leonard Herald* as an electronic order form! Once you've placed an order, you'll get a confirming e-mail so you can be sure we've received it.

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#### • DEALER ACCESS XML API

Ever wish your internal systems could just order products when they are needed? The Hal Leonard Dealer Access XML programming interface is your answer to integrating the Dealer Access web site into your in-house computer systems. This interface allows true business-to-business communication between Hal Leonard Corporation and customers placing orders, without the time and expense of setting up traditional EDI. For more information, contact your Hal Leonard sales representative.

#### • SEE ORDER STATUS

The site's Order Status feature provides you with a convenient listing of your orders, whether they're active (all or part of the order hasn't shipped yet) or completed. Register at Dealer Access, and by the next business day, you'll see your order history posted for the past 30 days, *plus* every order you place from that day forward, whether through the website, or by phone or fax. Eventually, you will be able to peruse up to a year's worth of your orders, which you can sort by status, purchase order number, date, or Hal Leonard invoice number. If you want to track an order, just click on it to receive real-time information from UPS, Fed Ex or your preferred carrier.

#### HAL LEONARD ONLINE DEALER ACCESS ALSO FEATURES:

We invite you to explore the site, and we welcome your feedback. Please feel free to forward any comments to your sales rep.

We hope you find that Hal Leonard Online Dealer Access enables us to better serve you.

## BY PHONE

In the U.S. and Canada, dealers can call the **Hal Leonard E-Z Order Line** toll free at

# 1-800-554-0626

Monday through Friday between 8:30 a.m. and 9:00 p.m. or Saturday and Sunday 9:00 a.m.-5:00 p.m. C.S.T. to place your order by phone.

**Please have ready the following information:**

- Your customer account number
- Your purchase order number
- Special shipping instructions (if any)
- Quantity of each item
- Hal Leonard inventory number of each item (the 8-digit number listed with all products)

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For stock orders, simply indicate the quantity of each item you wish to order directly in this catalog and mail it back to us. A Hal Leonard Sales Representative will be able to provide you with replacement catalogs.

## BY FAX

You may fax your order to 414-774-3259. Be sure to put "Attention: Sales" on your cover page, and include all of the information listed under "By Phone."

## INTERNATIONAL ORDERS

International inquiries, please contact the Hal Leonard International Sales Department at the address at the right or e-mail us at [intsales@halleonard.com](mailto:intsales@halleonard.com). Canadian Dealers, please contact the sales representative for Canada at the address at the right or call the E-Z Order Line at 1-800-554-0626. Prices may vary outside the U.S. All publications may not be available outside the U.S.

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# EXCLUSIVELY AVAILABLE FROM HAL LEONARD

As the world's largest music print publisher, Hal Leonard proudly represents many of the world's greatest publishers and catalogs of music, artists and composers. For your convenience, we have listed here some of the catalogs or publishers we exclusively distribute to the music trade. Unless otherwise noted, you can find the titles in this catalog

## AMADEUS

Reference books on classical music and opera.  
**See Book Catalog.**

## ARTIST PRO

Music technology, home recording, and music business instructional books and videos.  
**See Reference Books Catalog.**

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A wide variety of classical, traditional and favorite music for all ages and instruments.  
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## BACKBEAT BOOKS

Keyboard, guitar, recording, reference and instructional books from the publishers of *Keyboard*, *EQ*, *Guitar Player* and *Bass Player* magazines.  
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## BERKLEE PRESS PUBLICATIONS

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## LEONARD BERNSTEIN

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**See Reference Books and Music Technology Catalogs.**

## CURNOW PUBLICATIONS

Band arrangements and solo collections.  
**See Instrumental Catalog.**

## D.C. PUBLICATIONS

Educational drum publications written by some of the world's foremost drummers.  
**See Percussion Catalog.**

## DE HASKE PUBLICATIONS

Dutch publisher of instrumental ensemble pieces and solo works.  
**See Instrumental Catalog.**

## DOTS & LINES, INK

The print publishing branch of Mannheim Steamroller.

## EDITIONS DURAND

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**See Classical Catalog.**

## EDITIONS MAX ESCHIG

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**See Classical Catalog.**

## EMB

Prestigious European classical music publisher.  
**See Classical Catalog.**

## EMI CHRISTIAN

Contemporary Christian and sacred music featuring today's best-known artists and songs.

## FABER PIANO ADVENTURES

The renowned educational piano publications of Randall and Nancy Faber.  
**See Faber Catalog.**

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Publisher of Finale software and world leader in software for musicians.  
**See Music Technology Catalog.**

## FLEAMARKET MUSIC

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## FREEHAND MUSICPAD PRO

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**See Music Technology Catalog.**

## GUITAR WORLD

Books about guitar playing and guitar players for beginning to advanced musicians.  
**See Reference Books Catalog.**

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**See Classical Catalog.**

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**See this and DVD Catalog.**

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## ASHLEY MARK PUBLISHING COMPANY

A renowned publisher from England known for its music reference and artist biographies.  
**See Reference Books Catalog.**



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**See Piano/Vocal Catalog.**

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Comprehensive band and orchestra texts, percussion instruction and performance works, and concert band music.

**See this and the Instrumental and Percussion Catalogs.**

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**See Percussion Catalog.**

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**See Classical Catalog.**

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**See DVD Catalog.**

**ROLAND**

Software compatible with Roland's leading edge keyboard technology.

**RUBANK PUBLICATIONS**

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**See Instrumental Catalog.**

**ST. NICHOLAS MUSIC INC.**

Publisher of the classic Christmas song "Rudolph The Red-Nosed Reindeer" and other important songs by Johnny Marks.

**EDITIONS SALABERT**

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**See Classical Catalog.**

**G. SCHIRMER, INC.  
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Publisher of the works of classic and leading 20th century composers.

**See Classical Catalog.**

**SCHOTT MUSIC**

Publisher of classical and contemporary classical sheet music.

**See Classical Catalog.**

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Publisher of authentic works by some of the most celebrated masters of modern jazz.

**See Instrumental Catalog.**

**SHAWNEE PRESS**

Premier publisher of choral and instrumental music for churches and schools.

**See Choral Catalog.**

**SIBELIUS**

Publisher of the popular music notation software.

**See Music Technology Catalog.**

**STAR LICKS VIDEOS**

A line of instructional video tapes for guitar, bass guitar, keyboards and drums.

**See DVD Catalog.**

**STEINBERG SOFTWARE**

Award-winning technologically advanced music and media production products.

**See Music Technology Catalog.**

**STRING LETTER PRESS**

Publisher of *Acoustic Guitar* magazine and a variety of books for and about stringed instruments.

**TARA PUBLICATIONS**

The very best in Jewish music songbooks, instructional products, and book/audio packages.

**TRANSCONTINENTAL PUBLICATIONS**

The publishing division of the Union of American Hebrew Congregations.

**VINTAGE GUITAR**

Books about guitars and guitar collecting from the editors of *Vintage Guitar* magazine.

**See Reference Books Catalog.**

**WATSON-GUPILL PUBLICATIONS**

America's foremost publisher of lavishly illustrated art and art instruction titles, and reference books on performing and visual arts.

**See Reference Books Catalog.**

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**See Piano/Vocal Catalog.**

**WRITER'S DIGEST**

Reference books covering the music business, songwriting, copyrights, and publishing.

**See Reference Books Catalog.**

**YAMAHA**

The best-selling name brand software in the industry.

# GLOSSARY OF NOTATION TERMS

*This catalog includes our guitar, bass & folk publications, however it also lists other editions that may be of interest. For your convenience, here is a glossary of terms and series names you will encounter throughout the catalog with information on which catalog full descriptions appear. To see actual samples of the notation, please see page 611.*

- For *E-Z Play® Today and Easy Electronic Keyboard Music (EKM)*, please see the *Electronic Keyboard Catalog*.
- For *big-note piano, five-finger piano and beginning piano solos*, please see the *Piano/Vocal Catalog*.
- Please see our *DVD Catalog* for hundreds of other artist and instructional titles.
- For full descriptions of drum titles, please see our *Percussion Catalog*.
- All books are 9" x 12" unless otherwise marked.
- All books are published by Hal Leonard unless otherwise noted.

- Artist Transcriptions = Authentic, note-for-note transcriptions by legendary artists. The outstanding, accurate arrangements are in an easy-to-read format which includes all essential lines. Artist Transcriptions can be used to perform, sequence or for reference. Please see our Solo Instrumental Catalog for full descriptions.
- Biographies = Biographies and other reference titles can be found in our Reference Catalog.
- Easy Guitar = Easy-level guitar solo arrangements complete with strum and pick patterns, usually provided in standard notation only, no tablature. Please see our Guitar Catalog for full descriptions.
- Easy Guitar with Notes and Tab = Easy-level guitar solo arrangements with strum and pick patterns complete with standard notation and tablature. Please see our Guitar Catalog for full descriptions.
- Easy Piano = Easy arrangements for piano with lyrics. Please see our Piano/Vocal Catalog for full descriptions.
- EZ Play Guitar = Easy guitar arrangements in easy-to-read notation that includes the note name in the note head. These arrangements can be played solo or as a duet using the strum and picking patterns. These books also include tablature. Please see our Guitar Catalog for full descriptions.
- Fingerstyle Guitar = This series features full, lush-sounding arrangements that are designed to be played using your fingers, not a pick. Complete with melody and harmony parts – perfect for solo performance! Please see our Guitar Catalog for full descriptions.
- Guitar Chord Songbooks = Complete lyrics and chord symbols as well as chord diagrams at the start of each song as well as the first few notes of the melody for easy reference. Please see our Guitar Catalog for full descriptions.
- Guitar Recorded Versions = Authentic note-for-note guitar transcriptions in standard notation and tablature. Please see our Guitar Catalog for full descriptions.
- Guitar School = These books include lessons on guitar techniques and styles followed by exact transcriptions in notes and tab. Please see our Guitar Catalog for full descriptions.
- Jazz Play-Along = Lead sheets with a CD that includes a split track with melody cue with proper style and inflection, professional rhythm tracks, choruses for soloing, removable bass parts, and removable piano parts. For studying purposes, the CD includes full stereo accompaniment tracks and additional choruses for soloing so that they can also be used for performance.
- Paperback Songs = Melody, lyrics, and chord symbols in concise, one-line notation. Each book includes a helpful guitar chord chart. 4" x 6-3/4". Please see our Piano/Vocal Catalog for full descriptions.
- Piano Play-Along Packs = Book/CD packs that include standard arrangements for piano and voice with guitar chord frames. The CD includes full performances of each song as well as a second track without the piano part so players can play "lead" with the band. Please see our Piano/Vocal Catalog for full descriptions.
- Piano Solo = Intermediate to advanced piano arrangements with no lyrics. Please see our Piano/Vocal Catalog for full descriptions.
- Piano/Vocal = Standard piano/vocal arrangements with the melody included in the piano part. Please see our Piano/Vocal Catalog for full descriptions.
- Play-It-Like-It-Is Guitar = Exact, note-for-note guitar transcriptions in notes and tablature. Please see our Guitar Catalog for full descriptions.
- Pro Vocal Packs = Book/CD packs with the lyrics, melody and chord symbols. The CDs contain full demonstrations as well as separate backing tracks so you can sing along. The CD is also enhanced so Mac and PC users can adjust the pitch without changing the tempo. Please see our Piano/Vocal Catalog for full descriptions.
- P/V/G = Arrangements for piano and voice with guitar chords. Please see our Piano/Vocal Catalog for full descriptions.
- Signature Licks = These instructional book/CD packs provide a step-by-step breakdown of riffs, licks and solos with note-for-note transcriptions. Please see our Guitar Catalog for full descriptions.
- Solo Guitar = Intermediate to advanced arrangements that contain the melody and harmony. May be played with a pick, fingers, or a combination of pick and fingers. Please see our Guitar Catalog for full descriptions.
- Strum It Guitar = This series features songs that can be played with regular open chords, barre chords, or other movable chord types. Songs are all shown in their original keys complete with authentic chords, strum patterns, melody and lyrics. Please see our Guitar Catalog for full descriptions.
- Transcribed Scores = Transcribed parts for lead vocals, backup vocals, lead guitar, rhythm guitar, bass, drums, and all of the various instruments used in each specific recording. All songs are transcribed exactly the way the artists recorded them. Please see our Guitar Catalog for full descriptions.
- Vocal Selections = Vocal line with piano accompaniment. Please see our Piano/Vocal Catalog for full descriptions.