

Guitar methods

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First printed books

- 1536 (Valencia) Luys Milan. El Maestro (A Teacher). Fantasies for developing the vihuela technique.
- More vihuela books (Siglo de oro)
- 17th century guitar tablatures:
Corbetta (1671, 1674), Sanz (1674)

First guitar books

- The classical era started to separate guitar players, teachers and composers
- Tablature vanished, standard notation was used

19th century classics

- Carulli 1810
- Giuliani 1812
- Aguado 1825
- Sor/Coste 1830/45
- Carcassi 1836

Tarrega's style

- Tarrega did not publish a guitar method, but developed and described the playing techniques and principles
- His approach to the guitar was new but his compositions are conservative

Pascual Roch

- A Modern Method for the guitar (School of Tarrega). I-III vols. (New York, 1917, complete set 1917, short Russian version by Ivanov-Kramskoy, 1962)
- Roch was a student of Tarrega

Pujol's method

- Escuela razonada de la guitarra: basada en los principios de la técnica de Tarrega. (Buenos Aires 1954)
- Begun his guitar classes at the Lisbon Conservatory of Music in 1946 (finished 1969). The first instance of guitar lessons in an academic institution.

Abel Carlevaro

- *Serie didáctica I-IV (Barry 1966). I - Escalas diatónicas, II - Técnica de la mano derecha, III - Técnica de la mano izquierda, IV - Técnica de la mano izquierda conclusión*

More methods in 1950-60s

- Laurindo Almeida
- Mel Bay
- Ivor Maïrants
- Chet Atkins
- Reissues of Carcassi, Carulli etc

Andres Segovia

- Segovia did not write a method book but you can get information about his ideas from many books
- He was teaching mainly at masterclasses and had only one real student - Abel Carlevaro (P. Zeoli's information)

Methods for other styles

- Juan Martín, Emilio Medina, Juan Serrano Flamenco methods
- Mick Goodrick, Al di Meola, William Leavitt jazz and acoustic methods
- Many rock, country, banjo, accompaniment etc methods. Mel Bay and Hal Leonard Pub.

Modern classical methods

- Scott Tennant. Pumping Nylon
- Eduardo Fernandez. Technique. Mechanism. Learning
- Ricardo Iznaola. Kitharologus
- Ruggero Chiesa. Tecnica fondamentale della chitarra
- Anthony Glise. Classical guitar pedagogy

Types of guitar methods

- Beginners' methods
- Methods for a specific style
- Methods for self learning
- Handbooks
- Technical workouts

Estonian guitar methods I

- 1964 Uno Loop
- 1991 Heiki Mätlik (classical)
- 1992 Heiki Mätlik (accompaniment)
- 1997/98 Heiki Mätlik (classical I-II)
- 2000 Tiit Paulus. (jazz guitar)
- 2003 Heiki Mätlik (acoustic guitar)
- 2006 Heiki Mätlik (for children)

Estonian guitar methods II

- 2007 Aldo Järve (fingerstyle)
- 2007 Krísto Käo (adult beginners)
- 2008 Krísto Käo (harmony)
- 2009 Lauri Kõlamets (electric guitar)
- 2009 Krísto Käo (first Estonian DVD)
- 2010 Krísto Käo (tuning and maintaining)

Comparision of methods

- Short overview
- For whom?
- Structure
- How actual is it today?
- Differences and similarities
- Max 3 pages, incl a table of facts